



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

September 12, 2003
Volume CXXXIII, Number 1

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

New college rankings send mixed signals to campus

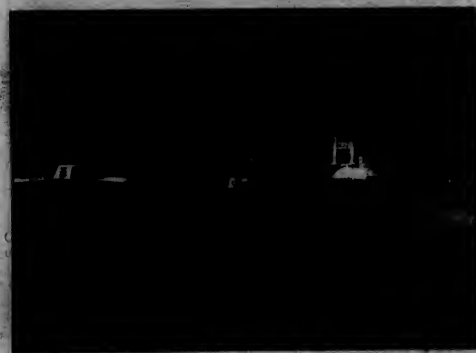
Nothing like being number one

Jennie Cohen
STAFF WRITER

The season of heightened college rankings begins for high school seniors as *US News and World Report* recently published its annual rankings of "America's Best Colleges." The September 1 issue of the magazine, which includes the listings of what *US News* deems the best colleges and universities in the nation, is its best-selling issue this year.

This year Bowdoin ranked tenth among liberal arts colleges, dropping from its seventh place ranking in 2002 and fifth place ranking in 2001. The rankings are based on 15 different criteria including first year retention rate, peer assessment, and student selectivity. While Bowdoin received a high peer assessment score, it scored very low in faculty resources due to its large percentage of relatively young faculty who have not attained full professorship. A relatively low endowment and high student-faculty ratio are also areas where the College falls behind.

Work-in-progress Kanbar Hall will host departments, classes



Hans Law, *Bowdoin Orient*

The construction site for Kanbar Hall is located on the intersection of Bath Road and Sills Drive and will be complete in June 2004.

Evan Kohn
ORIENT STAFF

Excitement is growing as construction proceeds on Bowdoin's newest academic building. Completion of the \$9 million dollar Kanbar Hall is scheduled for June 2004.

Located on the southwest corner of Bath Road and Sills Drive, next to Sills Hall and Cleveland Hall, Kanbar will provide classrooms, faculty offices and workspace for students. The psychology department will occupy the basement, second and third floors,

According to the *Princeton Review*, Bowdoin has the best food of any college, the fifth-best administration, and the eighth-best dorms. In addition, *Outside Magazine* ranked Bowdoin sixteenth in a list of the colleges, that are "the coolest

places to work, play, study, party and live."

The popularity of the rankings has sparked a backlash among those who believe that rankings are an inappropriate way to assess a college. When asked his view on rankings' place in a college's reputation, Bowdoin College President Barry

Mills said, "Unfortunately, ratings really matter since everyone pays important attention to them—they are part of how we are perceived by the outside world."

Mills pointed out that certain

Please see RANKING page 2

RIAA cracks down on college music piracy

No Bowdoin students faced with lawsuits

Alec Schley
STAFF WRITER

The Recording Industry Association of America (RIAA) reported on Monday that it has filed 261 lawsuits against "online pirates," people who illegally download music over the Internet. The RIAA insists that the 261 lawsuits are only a starting point. There will be thousands more to compensate for music industry losses.

The lawsuits have sent a shock wave through the nation, particularly on college campuses. According to Tuesday's *New York Times*, approximately half of all people between the ages of 12 and 22 illegally download music through file-sharing networks. Last spring, college students at Princeton and Rensselaer Polytechnic Institute, among other institutions, faced huge lawsuits from the RIAA for trading music over university networks. At Bowdoin, there is a growing concern regarding Internet piracy and its potential consequences among both students and administrators.

For the moment, there are no lawsuits filed against Bowdoin students by the RIAA. However, some students have had their internet access cut by CIS as a result of downloading copyrighted songs. Dean of Student Affairs Craig Bradley, believes that

should a student be sued, he or she should be held accountable for his or her actions. According to Bradley, "Students who illegally download music are violating federal law and are in violation of Bowdoin's Information Technology Use Policy." Bowdoin's Information Technology Use Policy, found on page 84 of the Student Handbook, states that users must abide by all local, state, and federal laws and regulations, including those related to the Internet, electronic communications or commerce, copyright, trademark, and intellectual property.

"Students would be held accountable for violating [the Information Technology Use Policy]," said Bradley. "If a student is found to have violated federal law, the College would hold the student responsible for that as well."

The RIAA's actions have generated a considerable amount of controversy; some argue that lawsuits are too harsh a measure for punishing people, especially young people. While Bradley said, "The lawsuits are perhaps the only real legal tool the RIAA has," he also said that "Lawsuits in these cases are blunt tools. This is an example of technology developing

Please see PIRACY, page 2

Angus King slated to teach, lecture at Bowdoin

Evron Legall
STAFF WRITER

After a lengthy "sabbatical" of sorts, in which he served as lawyer, television host, corporate executive, and governor of Maine, Angus King, Jr. will return to Bowdoin this spring with the title "Distinguished Lecturer." It will be his first official position with the College since the 1970s.

"The idea is to have Angus King connected to the College in a variety of ways," said Dean of Academic Affairs Craig McEwen. He said the former governor's activities on campus would include his course "Leaders and Leadership," a public lecture, meetings with various student groups and social houses, and to otherwise "simply be available." McEwen beamed at what he described as an "exciting opportunity to enrich the College."

King will not be serving under any particular academic department, and his course will definitely have an interdisciplinary slant. McEwen hinted that he suspected the class would take a broad look at past world leaders—both good and bad—in an effort to determine the important characteristics of leaders. However, he stressed that King is currently in the process of fine-tuning the details of the course and it is yet to be submitted for review by the Curriculum and Educational Policy Committee.

While there are no concerns

Please see KING, page 2

INSIDE

Sports
Men's soccer downs
Wheaton in overtime
Page 13



Arts & Entertainment
Put Your Important Things
in the Camera exhibit
debuts in the VAC
Page 10

Opinion
Sex advice for
the Class of 2007
Page 7

Please see KANBAR page 3

Bowdoin slips with US News; rises with Princeton Review

RATINGS, from page 1

characteristics of the rankings reflect *US News's* need to sell magazines, such as the inclusion of schools from each geographical region. He also said that the criteria used to determine a college's ranking change each year, so while Bowdoin remains essentially the same institution that it was a year or two ago statistically, its position shifts.

Addressing Bowdoin's weaknesses in the rankings, Mills said, "Bowdoin continually looks at issues related to class size, faculty resources and endowment. We can't make decisions that don't make sense for the college to increase our rankings—but you do have schools that play that game."

Dean of Admissions Jim Miller said that since the rankings came out in the mid-80s, no prospective students have mentioned them.

"High school guidance counselors have spent a lot of time telling people to look at a lot of different sources," he said. "I think that people consult an amalgam of sources—the *Princeton Review*, *Fiske*, *Barrons*. Taken cumulatively, guidebooks can be a good source of information."

Miller views these sources, which are based solely on student surveys and are therefore purely subjective, as "satisfying a certain

curiosity," he said. "They are more entertainment than information. But they are part of the American culture now."

Archaeology professor Scott MacEachern suggested that presenting cut-and-dry data about colleges presents an appealing form of information for students confused and anxious about choosing the right college.

"When looking for evidence, there is a seductive aspect to fastening onto that one number," he said. "If you are looking for colleges in general, and not sure of what you want to major in, any information is going to be of some help."

He also indicated his concern that students might rely on the rankings "while ignoring what is right for them."

Beyond the rankings, many contend that the real choice lies in what college fits a student's individual needs. One first year, choosing between Davidson, Carleton, and Bowdoin last spring, ultimately chose Bowdoin because of its East Coast location.

Joel Presti '06 agreed that there is a need for a more individualized approach to the college search. He said, "It is impossible to quantify the value of a liberal arts education—what does a number mean?"

"A Bowdoin education is what you make of it," he said. "No national ranking can change that."

New viruses plague Bowdoin computers

John W. Claghorn IV
ORIENT STAFF

Joining the long list of networks that have been attacked, Bowdoin has recently been struck by a severely disabling and widespread computer virus—W32.Blaster.Worm—that continues to ravage the College's network. Technicians at the Reach Helpdesk have been receiving waves of new laptops and desktop service requests. Although the cure for this virus is a fairly straightforward patch available from the Microsoft website, the computers keep coming in as the worm keeps bouncing from machine to machine.

Computer users will know if their systems are infected if an error message is displayed saying that RPC has terminated. Those whose computers have been infected with the worm should immediately update their computer or seek assistance at the IT Helpdesk before the virus makes its way to the next computer.

In addition to rebooting some systems continuously within various timeframes, people may be also denied access to the network, as the network may shut down certain ports so as to avoid further dissemination of the virus.

An especially dangerous aspect of this worm is that it requires no action on the users part to infect the system. Unlike many other viruses, users need not open an email attachment or perform a similar action to activate the worm. Being connected to the network (that is, just having a computer plugged into the internet) is enough for this blaster

worm to infect a computer. Furthermore, any system that is connected to a network and has not attained the appropriate patch from Windows can acquire and spread the virus.

Information on how to equip a system against the virus or how to scrub the worm from one's system can be found on the Microsoft website (www.microsoft.com) under Downloads and System Updates. Those unsure about how to proceed should bring their laptop to the Reach Helpdesk (x5050) or make an appointment for a Reach consultant to come to their dorm rooms for desktop service.

Computer users do not have to move to rural Oregon to avoid computer viruses. Having an up-to-date anti-virus program (Sophos is available at the IT website, www.bowdoin.edu/it) and making sure Windows software is updated regularly is enough to keep any system virus-free.

As of now, an estimated 30 percent of small businesses have been affected by the Blaster Worm, around the same amount of PC owners affected by the previous Worm So Big virus. Computers all around the school have fallen victim to the worm—including those at the Orient—leaving a good portion of the student body with little more than an expensive paper weight on their desks. Beyond the steps described above, the only sure way to avoid these Windows viruses is to make the switch to a Linux or Macintosh system—or just grab a pen and paper.

BSG brings new washing machines to campus



Nancy Van Dyke, Bowdoin Orient

Two of the new washing machines at Bowdoin that use the revolutionary new OneCard system.

Evron Legall
STAFF WRITER

This semester marks the start of the widely-touted OneCard system, an initiative spearheaded by Bowdoin Student Government and Director of Facilities Administration Del Wilson.

New card-activated Maytag washers and dryers have replaced

the aging coin-operated machines, some of which were over 35 years old. Provided by Maytag distributor MacGray, the new washers offer hot water and will use less water and detergent, saving the College—and consequently its students—money. Electronic displays on the machines count down the time remaining and help eliminate

the guesswork about cycle times.

All this was made possible through the use of Diebold technology, which allows the use of an ID card for a wide number of applications.

"If the administration wants to make it happen, Bowdoin students could be using their ID cards to buy things at Hannaford, Wal-Mart, Domino's or Papa John's by this time next year," said Colin LeCroy '04, BSG Vice-President of Facilities and a longtime advocate of changes in the laundry system. He mentioned, however, that even though Diebold technology could handle almost "every application imaginable," such a plan would require careful study and planning. LeCroy went on to emphasize how critical director Wilson was to the project, crediting him for his "exceptional work on this project."

A few system bugs have yet to be ironed out. One sophomore complained that the machines "ate" her money twice. Despite this, she liked the fact that the machines were clean and new, remarking dryly that "Clean is exciting...Money eating not so exciting."

News Briefs

International

Nations gather to discuss trade in Cancun

World trade talks began in Cancun, Mexico, on Wednesday as 21 countries, including China, pleaded their case for lower subsidies to the wealthiest nations in the world.

Poorer nations argued on Wednesday that subsidies from the United States, Europe and Japan prevent them from competing in the world market and thus promote poverty and terrorism, while richer nations argued for the protection of their way of life.

The round of trade talks, reminiscent of the WTO talks in Seattle, spawned protests—not by anti-globalization activists, but by poor, free market farmers in Mexico.

Ten people were injured in the protests. One local farmer, who held a sign that read "The WTO Kills Farmers," died at a local hospital after stabbing himself in the chest in protest.

Each year, the United States, Europe and Japan pay out \$300 billion in farm subsidies—more than the entire GDP of Sub-Saharan Africa. The U.S., already faced with increasing unemployment numbers fears what the cuts may do to the nation's two million farmers.

Swedish foreign minister, hopeful PM dies in stabbing

Ann Lindh, Sweden's foreign minister and hopeful future leader, died after being stabbed in a department store in Stockholm despite emergency surgery.

Lindh's death brings back painful memories for many Swedes who had to cope with the slaying of Prime Minister Olof Palme in 1986.

Many Swedes felt that Lindh's murder had political motivation as Lindh was one of the largest pro-European integrationists in Sweden.

Before the assassination, Swedish voters planned to vote on acceptance of the Euro next Sunday.

Prime Minister Goran Persson will decide in the coming days whether or not the referendum will go forward as planned.

National

America remembers September 11

Two years after the devastating attacks on New York and Washington D.C., Americans came together all across the nation to mourn the dead and remember the courage displayed on September 11, 2001.

Hundreds of people gathered in New York City, including many relatives of the victims, to observe four moments of silence—two at the exact moments the planes struck the towers and two when the towers collapsed.

In Washington D.C., defense officials observed a wreath-laying ceremony and the dedication of a stained glass window at the Pentagon chapel.

President Bush said that all Americans "should remember the compassion and the decency of our fellow citizens on that terrible day." Bush also observed a moment of silence at the moment when the first plane hit One World Trade Center.

Elsewhere in the nation, several cities hosted rituals and memorial services. Extracts of twisted steel from the rubble were sent from New York to various cities across the U.S. to serve as centerpieces for ceremonies.

Details emerge in arsenic poisoning case

Michael Sperry, head of the Maine State Police Department, announced that the second individual involved

in the arsenic poisoning at Gustaf Adolph Lutheran Church in New Sweden has been identified.

Sperry indicated his confidence that the Police will apprehend the suspect, however he also said the person's identity would not be released until the end of the investigation. Nonetheless, the State Police, are almost certain that Daniel Bondeson, the first suspect did not act alone.

In April of 2003, 16 parishioners were poisoned and one died after drinking arsenic-laced coffee at a church social in New Sweden.

College Life

Basketball prowess linked to low graduation rates

Researchers at the University of Arkansas recently linked success on the basketball court to low graduation rates at large universities across the nation.

University of Arkansas sociology professors Douglas Adams and William Mangold conducted an analysis among 97 Division IA schools that have basketball programs.

The researchers used the following four primary instruments to gauge the effects of basketball programs: overall student ability, the potential for development of social and academic communities on campus, the complexity and diversity of the campus and measures of success on the basketball court.

The findings indicated that the basketball programs do increase revenue, social activities and campus unity; however, they also distract students from their studies and decrease student retention rates.

—Compiled by Brian Dunn

New building will host departments, classes

KANBAR, from page 1

entrances including one on the quad between Sills Hall and Hatch Science Library.

Another location considered for Kanbar was the open space north of Massachusetts Hall, however the current development site is the only corner location undeveloped with enough space. Originally the building was oriented to face the quad. Later, the committee decided to make the corner side more "open and welcoming" as a statement that "you've arrived at Bowdoin."

Up to 70 construction workers will be involved in the construction Monday through Friday. The Sills quad will serve as a staging area for trailers and construction vehicles.

Psychology Department Chair Louisa Slowiaczek, a member of the Bowdoin Academic Building Committee with Borkowski during the more than two-plus years of planning, said, "We've been waiting a long time for this. It's been a balancing act between funding and working on the design. There is just so much involved in planning a building."

In describing the design as "state of the art," Slowiaczek said, "The Psychology Department has sub-par space in Banister right now, so we are extremely excited to move into Kanbar. People won't be as anxious to leave the building, compared to Banister," said Slowiaczek. She said the building will be a better showcase for what people in psychology really do. Included in the design are resource rooms on the third floor with mirrored glass for

observation rooms and auditory and visual perception lab space.

The space will also unite the neuroscience classes within the Psychology Department with the rest of the department's classes. All neuroscience classes will meet in the basement and utilize the teaching and research labs.

Education Department Chair Nancy Jennings is excited about the move to Kanbar. She said, "I'm very delighted about [Kanbar]. It will be great to be on the main part of campus." Jennings also said she was pleased to share a building with the other departments, since they share many students with common interests.

The entire Education

will be shared, along with office space, with the Baldwin Center, the Quantitative Skills Program, and the Writing Project.

Writing Project Director Kathleen O'Connor said, "After ten years of no specific program space, it will be wonderful to have one location for all our records and resources." The Writing Project, which helps students improve their writing skills through peer discussions, previously had no designated space, with students meeting for appointments at such locations as the Café or Moulton Union.

O'Connor agreed that it is an appropriate combination of departments moving into Kanbar. She noted how the Psychology and Education Departments, as well as the three academic programs, all have related missions, thus making the space more identifiable for academic support.

"There is real potential. Bowdoin's three primary academic advisory programs' communication will certainly improve just by the proximity the facility will provide us all," Director of the Quantitative Skills Program Linda Kirstein said. "The Quantitative Skills Program also had no designated space."

"The architects called Kanbar the 'Brain Building' at first, because of the disciplines that would use the facility—Psychology, Education and academic advisory programs," said O'Connor. "We insisted they use some heart too, because learning requires both."



Hans Law, Bowdoin Orient

Kanbar Hall will be located next to Druckenmiller Hall and Sills Hall. There is currently a team of 70 workers who are working to meet the June 2004 deadline.

Department will move into the first floor, where there will be offices, a resource room, a quiet lounge study area, a computer lab and technology room, seminar room, and a 50-seat classroom. The main resource room, referred to by some of the department chairs as the "Learning Lounge,"

Recording industry hopes to deter student downloading

PIRACY, from page 1

faster than the business models and the laws that exist to enforce those models.

Elan Oren who was quoted in Tuesday's *New York Times* saying, "...rather than filing huge lawsuits, record labels should work with file-sharing services to devise a method of compensation in exchange for legally distributing their music over the peer-to-peer networks." The underlying idea seems right to me: those who create the content (musicians, filmmakers) and those who distribute it (record labels, film companies) deserve to be compensated for their work."

School administrators will take action if they find that copyrighted material is traded illegally through servers like Direct

Connect. Mitch Davis, Chief Information Officer for the Department of Information

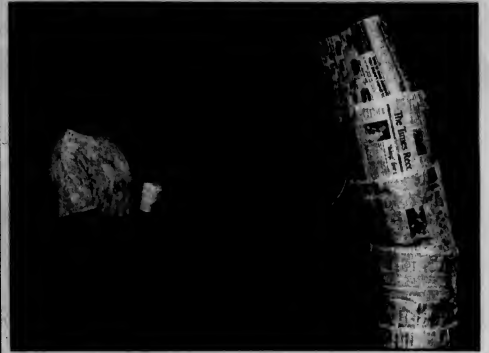
find the location of the direct connect server, but it is only intermittently on the network and then never at the same location. If the Direct Connect server is sharing files illegally, then it will be shut down."

So, what can Bowdoin students using KaZaA or Morpheus do to prevent a potential legal battle? Davis said, "Do not download or have copyrighted

Technology said, "The Information Technology department is trying to material on your computer that you do not own."

"Dynamic" Bisbee receives unexpected regional accolade

Rappaport given to most accomplished New England artist



Nancy Van Dyke, Bowdoin Orient

John Bisbee, Lecturer in Art, watches as his students construct a sculpture in Smith Union. Bisbee was recently awarded the the Rappaport award, the most prestigious New England art award.

Grace Cho
ORIENT STAFF

Lecturer John Bisbee of the visual arts department has been awarded the prestigious Rappaport award from the Jerome Lyle Rappaport Charitable Foundation. He received the award for his independent sculpture work with welded nails and spikes.

The Rappaport award is an annual accolade given to a New England-based artist who has shown substantial potential, creativity, and vision within his or her art. As a part of his prize, Bisbee will receive \$20,000 dollars.

Bisbee was "surprised and grateful" when he read in the *Boston Globe* that he had won the award in June.

He was not to be notified about the Rappaport until September. He hopes the award and the prize money will bring him new opportunities "to find different voices for creativity and to pursue artistic work with video in the coming

months"—but that will be after he has a little fun.

"Well, after Mohegan Sun, I guess I'll buy new supplies and continue with the welding," he said.

Students who have taken classes from Bisbee have found his courses to be challenging but gratifying.

Students who have taken classes from Professor Bisbee have found his courses to be challenging, but gratifying in seeing a piece created by their own hands and creativity.

"We are privileged to have both an artist and teacher with such dynamic talent at Bowdoin," said former Bisbee student Audra Caler '05.

Mike Long '04 agrees, "He's a great professor who really cares about his students. He takes a unique approach to his courses and make the students think in different ways."

Bisbee, who has taught mainly sculpture courses at Bowdoin for seven years, has pieces of his work displayed around campus, including Druckenmiller Hall.

Former Maine governor will teach spring semester course

KING, from page 1

about any special security arrangements the former governor might require, McEwen said that it was highly likely that there would be several restrictions on who could take the class simply because of the sheer popularity that it may attract, saying that King would prefer an interactive class to a formal lecture.

King, a Dartmouth graduate, had taught in Bowdoin's Senior Center Program in the mid-1970s. At that time, Coles Tower was known as the Senior Center and housed only seniors.

Following his time at the Senior Center, King practiced law at the firm of Smith, Loyd and King, hosted a television show called *Maine Watch*, and served as the vice-president of an alter-

native energy company in Portland. He formed his own energy management company in Brunswick in 1989.

In 1995, King began a two-term stint as Governor of Maine, as the only independent governor in the United States.

With his focus on conservation, education, and reform of state services, King remained very popular in the state until the end of his term. He recently returned from a five month, 34-state trip around the country in a mobile home with his wife, Mary Herman, and their two young children, Benjamin and Molly.

There are no firm plans in place regarding King's relationship with the College beyond Spring 2004.

Yoga introduced to students

Priya Sridhar
STAFF WRITER

While other Bowdoin students traveled, worked, studied, and relaxed this past summer, Laurel Jones '06 worked at Shoshoni Yoga Retreat in Rollinsville, Colorado, earning her yoga teaching certification. Jones has been going to week-long spring break camps at Shoshoni with her mother since she was 13. After learning more about yoga, Jones found Shoshoni's commitment to the specific field of Hatha yoga particularly interesting.

Unlike other forms of yoga which emphasize endurance and strength, Hatha is more of a self-focused practice. Upon completion of her 200-hour teaching certification program at Shoshoni, Jones became certified by the National Yoga Alliance.

In comparison to the week-long retreats Laurel participated in as a child, her month-long stay at Shoshoni this summer was extremely rigorous. On a typical day, she would wake up at 4:15 a.m. to meditate for an hour. She would then go to the temple to chant, followed by a study of philosophy or yoga classes, depending on the day. In the afternoon, she took classes dealing with anatomy, Sanskrit, and herbal healing. Generally, Jones spent four to six hours a day on yoga.

Laurel has found that Hatha yoga has made her a better person and believes the doctrines of selfless service and a desire to find one's inner self, as promoted by her swami (teacher) at Shoshoni, hold life-long value. Although some people consider yoga an activity,



The basis of yoga: flexibility and connection with the inner self.

Shoshoni holds that yoga is a unity of mind, body, and spirit. Recently, yoga has become a trendy form of exercise, but Shoshoni reminds its visitors that yoga positions were first brought about through personal meditation. Although its resurgence in today's culture is relatively new, the practice itself is ancient. Meditating originated as a way of separating one's self from the world and finding inner self. The goal is to eventually attain enlightenment.

Jones wishes to use what she learned this summer at Shoshoni at Bowdoin and throughout her life. As a psychology major, she aims to ultimately do an independent project relating meditation or yoga to some

aspect of psychology. She has started offering yoga classes Mondays from 7:30 p.m. to 8:45 p.m. at the Outdoor Leadership Center. Her first class was this past Monday and had a great turnout with approximately 35 people in attendance.

The class concentrates on yoga as an activity and doesn't push any philosophy or meditation practices. The classes are somewhat cumulative, but are flexible about attendance. In the future, Laurel would love to travel to India, but doesn't find the trip necessary to maintain her yoga, saying, "Yoga is something I do; it's how I live. I don't need to go somewhere to experience it."

A more Safe Space

Juleah Swanson
STAFF WRITER

Beginning this fall, students can now call the Safe Space hotline for support, concerns, or general questions regarding sexual assault, sexual harassment, or any other related topic. The hotline, which runs Thursday through Saturday nights from 10:00 p.m. to 2:00 a.m. and Sunday night from 10:00 p.m. to 12:00 a.m., allows students to speak confidentially to a trained Safe Space member.

"We know that sexual assault and harassment does occur at Bowdoin. Students call the Sexual Assault Support Services of Midcoast Maine (SASSMM) hotline and deal with problems through the dean's office with a fair amount of regularity, but Safe Space itself is contacted by very few people," said Susan Buhr '04, co-coordinator for Safe Space.

In the past years Safe Space has been infamous for advertising their services by posting contact information for current members on the doors of most campus bathroom stalls. Through her experience with Safe Space, Buhr acknowledges that in the past the bathroom lists have been relatively ineffective. "Most of the people that I have spoken with personally said that they were hesitant to call anyone from the list, because they felt it was too awkward to pick someone right off the list. We hope that an anonymous format can put people more at ease."

Safe Space's goal is to aid survivors of assault, as well as just answering questions about assault

or harassment. And if people are not using us as a resource, we would like to model ourselves in such a way that will make people feel comfortable to do so." The bathroom lists, however, will continue offering students a choice between calling the hotline or someone they trust and know.

In order to become a member of Safe Space, students must complete 27 hours of training through classes taught by educators from SASSMM on sexual assault and sexual harassment. Additionally, those working directly on the hotline must complete a hotline-training course.

"Safe Space members are qualified to deal with people who have just been assaulted or were assaulted at some time in the past, as well as friends or relatives of someone who has been," says Buhr. "We are also very well-qualified to answer any informational questions people might have about date-rape drugs, laws, and ways of dealing with an assault."

By calling the hotline, students will speak with trained Safe Space members who are available to listen, support, or even answer any informal questions students may have.

"It's really important that students feel they have a resource on campus that they can go to when they feel they need advice or help but are having doubts about discussing what has happened to someone face to face," affirms Safe Space member Mara Gandal '04.

"Also, since the health center and counseling centers aren't open during the weekends at night, we can provide resources and help people who otherwise might not have anywhere to go. It's not just for people who've been assaulted at a party that evening. The hotline will give students who are dealing with past issues, things that have happened to a friend or family member, or even just short questions a place to ask these questions without any inhibitions."

The idea of a hotline began spring semester 2003 when members of Safe Space, outside students, and members of the administration including Assistant Dean of Student Affairs Mary Pat McMahon brought the idea before Safe Space coordinators. Over the summer months Safe Space worked closely with the administration, Residential Life, and SASSMM, in order to bring about the hotline.

Commencing during the first-year orientation, the hotline offered incoming students an opportunity to call with questions regarding initial qualms about safety and college life. Initial response to the hotline has been positive. "The students I've talked to think it is a good idea, since people know that sexual harassment and sexual assault happens to Bowdoin students while here and at other times in their lives," responds Gandal.

Take him or leave him

First in a series

Ask Lindsay

Do you have a burning question about life at Bowdoin? An issue you just can't resolve? This weekly column is designed to answer your questions. Any anonymous question may be directed to S.U. Box # 439.

Lindsay Mullen
ORIENT STAFF

Dear Lindsay,

This is my first year at Bowdoin. I live on a coed floor, and I really like one of the guys down the hall. We get along really well and are pretty flirty with one another, especially when we see each other out at parties. However, he has a girlfriend from back home. They've been dating since the end of senior year and spent the whole summer together. Whenever I try to bring her up, he changes the subject, so I don't know how serious their relationship is. Should I let him know I'm interested in more than a friendship?

Thanks,

Frustrated First Year

Dear Frustrated First Year,

Since your current situation is obviously making you unhappy, you need to do something about it as soon as possible. Don't prolong your misery any longer than necessary (unless you are one of those people who has watched one too many soaps and are trying to turn your dorm into "Days of our Lives at a Small College in New England"). You must figure out how serious he is with what's-her-face back

home. Obviously your casual attempts to bring up their relationship aren't working, so it's time to take a different approach.

Now I realize that taking action will be difficult, because you don't want to a) find out that the ring he wears on his left ring finger is actually a premature wedding band or b) discover that he's over her but not into you—ouch. Keep in mind that there are eight-hundred-some-odd male polar bears out there who may just be waiting to claw up your dorm door. Grrrr. So, here are a few options.

One, be direct. The next time you're alone with Mr. Wonderful say, "So, your girlfriend's somewhere else, and here I am. Funny...." This is best said with an innocent wide-eyed, doe-like expression, since you don't want to come on too strong or anything.

Two, ask one of your two roommates (whichever one you're "tighter" with) to ask one of his two roommates (preferably the one he's more "buddy buddy" with) why your love interest is living in the past when the future is not only now, but a few doors down.

I don't necessarily advise you to go with option number one or two. I'm

Please see ASK LINDSAY, page 6

Relax with meditation

Grace Cho
ORIENT STAFF

As the new school year begins, stress levels begin to rise, emotions are stirred, and nervous breakdowns are right around the corner. But instead of crying and screaming at your roommate, or ripping the pages out of your text book, there are

many alternatives around campus that may help to reduce the anxiety filling your life. The counseling center is always a good start, maybe a cup of tea at the café, but a little known resource is the Chakras meditation course offered on campus.

Mona Paschke leads seven-week workshops teaching the art of meditation and Chakras at Bowdoin. Chakras is the discipline of channeling one's seven energy centers in order to relieve stress and prevent physical ailments, which can manifest from stress. Each of the seven energy centers are stationed at a specific spot on the body and revolve around circularly to trap energy from floating around in the outside world.

Often times, when a person becomes stressed or full of anxiety, they suppress one of more of his or

her energy centers causing illness.

Paschke said she found herself drawn towards Chakras as a form of stress relief when she was facing some difficult experiences. "I was in need of some personal healing. Chakras made me aware of my feelings and made me feel comfortable in my own skin."

Chakras is the discipline of channeling one's seven energy centers in order to relieve stress and prevent physical ailments, which can manifest from stress.

Her positive experience with Chakras caused her to pursue the profession of self-healing. She studies for several years to learn the art of healing one's mind, body, and soul in order to help others.

After finishing her studies she opened a private practice from her home where she helps clients to re-channel his or her energy centers.

This was not enough to satisfy Paschke. Working at Bowdoin's Café, she sees students day in and day out stressed, frantic, and ill. "I interact with students all day. Seeing and listening to their problems made me want to help them. They looked to me as their confidant," said Paschke.

Working with counseling services, Paschke wrote a seven-week

Please see RELAX, page 6

Please see SAFE SPACE, page 6

A Dudley Coe welcome Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Students: Welcome to Bowdoin 2003-2004, from all of us at the Health Center!

In my first column of the new year, I wanted to write a little about our sense of mission here at Dudley Coe and to review some of our programs and services.

Before coming to Bowdoin, many of you were likely cared for by pediatricians and most likely under your parents' direct and attentive supervision. You might not have had the opportunity to develop independent provider-patient relationships of your own. You might not have needed to be responsible for pursuing your own health care, and you might not have even been expected to understand your own health needs.

This is exactly what we would like to offer you: the opportunity to take charge of your own health care and needs, with as much support, information and hopefully good advice and guidance as we can muster.

In providing health care services on campus, we try to emphasize



Hans Law, Bowdoin Orient

Dudley Coe Health Center

health promotion and disease prevention. We offer preventive exams and vaccinations, sponsor health education programs and treat acute and chronic illnesses. We hope to help you gain access to the information, resources and services you'll want in order to understand your own health needs, to pursue

your own health care, and to promote and sustain your own well-being.

Once again, this year we're able to offer all students free tetanus, pneumonia, and chickenpox vaccines. In addition, Hepatitis B, Polio, and Measles/Mumps/Rubella vaccinations are free for students 18 years of age or younger. Travel vaccines and the meningitis vaccine are available at cost, and the flu vaccine will be available soon at nominal cost.

Pap tests at the Health Center are also free, as are STD tests for both women and men, including HIV testing. For men, we'll continue to use non-invasive, urine tests for STDs. In addition, all laboratory tests ordered at the Health Center are free of charge to students.

Our in-house, formulary prescription medications are dispensed to students free of charge. Our formulary includes over 30 of the most commonly prescribed medications—from antibiotics to generic "Prozac" and emergency contraception. Prescriptions for non-formulary medications can be filled at a number of nearby community pharmacies. We also carry a good generic birth control pill, which we can sell to you for \$10/pack.

Once again, this year we're stocking a supply of liquid nitrogen for freezing warts, etc., and we'll continue to offer minor office surgery for "lumps and bumps."

Our "Self-Care Room" is up and running, and in it you'll find the information, diagnostic tools, and remedies to evaluate and treat—by yourselves—some of your more common ailments.

The Health Center staff is happy to see you for a broad spectrum of primary and acute care needs. We see students by appointment. More urgent medical needs are always scheduled for same day appointments. Routine physical exams, GYN exams, allergy shots, and travel consultations may be scheduled a few days out. If you want to make an appointment, please call us at x3770, or stop by in person.

Dr. Avery, from Orthopedic Associates in Portland, will be here again this year on Monday and Thursday mornings for orthopedic consultations. Mona Alley R.D./L.D. will be coming to the Health Center every two weeks for Nutrition consultations.

We are very eager to advertise our smoking cessation support efforts. If you're thinking about quitting smoking, just want to learn more about your options, or just want to help someone else out who might be thinking of quitting, come on in!

We are also eager to hear back from you about your needs and concerns and about how well (or not!) we seem to be meeting them. We will also be starting back up our Health Center Student Advisory Group to address these questions longitudinally.

And finally, there's my weekly column in this paper. It was always meant to provide a forum for discussion about any questions and comments you may have, related to health care, public health, preventive medicine, health policy, Health Center services, or any other issues involving health or wellness. Please feel free to email me with any of these questions or comments. If published, your questions and comments would be printed anonymously, but our discussion might benefit the whole community.

Salud! To a great year together!

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

1860, the Nautilus departs

Kathryn Ofstrosky
STAFF WRITER

First in a series

Bowdoin explores the North

On June 28, 1949, President Kenneth C. M. Sills wrote to Judge William Malone, "Bowdoin College is delighted to have the sextant which you found on the Grand or Hamilton River in Labrador in 1923 that belonged to the Cary and Cole expedition." The story of this expedition, he said, is "almost a Bowdoin epic."

Almost. Not many people know of it today. Somehow, as the years passed, this great wilderness adventure slipped through the cracks, along with the rest of Bowdoin's arctic heritage.

To most current students, Bowdoin's arctic connection consists only of a small museum called Peary-MacMillan tucked away in Hubbard Hall. But just beneath the surface lies a rich tradition of Arctic studies that was jump-started by an 1891 expedition to the northern waters by a group of hardy and courageous Bowdoin men.

This series will focus on that 1891 expedition, which was led by Professor Leslie A. Lee along the coast of Labrador and up the Grand River. It was an expedition that brought recognition to the College and adventure to 18 of its sons. However, the trip was preceded by a lesser-known excursion, led by the Bowdoin and Williams Chemistry Professor Paul A. Chadbourne in 1860 to Greenland by way of Labrador. This trip mainly consisted of Williams College students, but the professor envisioned grand plans for the excursion and opened it up to students from other colleges.

For a vessel, Chadbourne contacted an acquaintance in

Thomaston, a ship captain named Charles E. Ranlett. Ranlett was hesitant to offer

calm open ocean. Though the sun had not yet risen, the people of Thomaston came out with flowers, music, and good wishes for the boys on the schooner. Once the boys were well away from the land, the mood of the cool calm sea shifted. A student writing for the *Williams Quarterly* bemoaned the awful sea-sickness that left him feeling "as though the stomach were a very Jonah and every power of the system were taxed to rid the body of this dangerous member."

After they got their sea legs, the

himself and one of his ships for this expedition. College students? Chadbourne must be crazy. And how many? One college boy might be alright, but if gathered together—17 from Williams, three from Bowdoin, two from Harvard, and one from Columbia—the boys would no doubt be rowdy and unreliable. Providing a boat and finances for this undertaking would be risky.

However, since these were science students with research in mind, the captain eventually assented. A 1964 article in the *Portland Press Herald* joked that since the expedition already included a Harvard man, it was good that no Yale student would be aboard, because no ship would be big enough for the both of them.

The number of students intended for the trip grew so much that Ranlett's brand new schooner *Nautilus* had to be specially outfitted for 23 students, a captain, and a professor planning an expedition that would reach above the Arctic Circle. Finally, in the early morning of June 27, 1860, the *Nautilus* set sail from Thomaston out to the cool,

ocean's full splendor. What a feeling, to be out of sight of all land, surrounded by a blue ocean that appeared just as vast as the great blue sky. On a lone, tiny vessel amid the churning waters of the Atlantic, a man can't help but compare his weak humanity to the awesome power of nature.

His first experience as a vulnerable speck in a stormy sea brings home the hard lesson that both man and boat are at the complete mercy of the elements—they are able to move only if the wind and the current allow, and should they fall into disfavor with the sea, a sudden squall could easily cut their voyage short, plunging them into the raging depths.

Soon, however, both the sea-sickness and the fear of the open ocean were subdued, giving way to the reality of the task at hand—the academic work of the expedition would be both exciting and exhausting, but that would have to wait.

Until they reached their destination, the boys could do nothing but be relaxed by the steady rhythm of the waves.



Greenland, the destination of the 1860 expedition by way of Labrador, led by Bowdoin professor Paul A. Chadbourne.

MAINE'S MOST UNIQUE HAIR SALON & DAY SPA

207.721.9393

51 HARPSWELL ROAD (RT 123, just around the corner)

massage

natural
nails

FULL SERVICE
SKIN CARE

SHEAR
HAIR STUDIO
AND SPA
BODY

WAXING

reiki

body
piercing

COMPLETE
HAIR CARE

EXCLUSIVE PRODUCT LINES

OPEN MONDAY ~ SATURDAY

Strong ties to home vs. freedom at school

ASK LINDSAY, from page 4

just giving you choices. What I do advise is that you put on your detective's hat and start to look for certain tell-tale signs that reveal how committed your man is to holding onto the past.

For instance, next time you're in his room, look around for pictures of "her." I don't mean to dash any of your hopes, but if you immediately spot a framed 8x11 portrait beside his bed that is signed "I love you always" with hearts around it, beware. However, if there is no pictorial evidence anywhere in the room that a girlfriend even exists, continue on with your investigation.

Take a careful look at his clothes. Does he dress well? Does he dress too well? Here's an example: any given day he is likely to be seen wearing boat shoes, khaki shorts, a grosgrain

belt, and pink Lacoste shirt. This could mean one of two things. One, he went to prep school. If so, the boat shoes will be scuffed up, the khakis wrinkled, and either a shave or a haircut will be a bit overdue. Two, his girlfriend dressed him all summer long, and he has yet to realize summer is over and that his relationship should be too.

Some other sleuthing suggestions include hanging around his room at night and seeing if he gets calls from her or makes calls to her. Ask him if he got any mail that day. Hallmarks in pink envelopes are bad news. Start a conversation about long-distance romances (and their pitfalls). And last of all, when the weekend rolls around, notice if he picks up to go home or if a girl who introduces herself as "his girlfriend" comes to stay with him.

Hopefully some of these suggestions will help you to open your eyes

to the truth about his relationship. You will be glad that you took the initiative to figure out where you two stand. If his heart is still back home, let it stay there. As much as you don't want to hear this, you also don't want to be the reason why they broke up. And remember, they may go their separate ways on their own.

The year is still very young. Give it time to unfold. However, if you can honestly tell yourself that she's a page in his past (and that they must have "forgotten" to break it off when the summer ended), talk to him. Ask him in all seriousness what the deal is with his relationship, and don't let him off the hook if he tries to change the subject. If he's the kind of guy worth dating, he won't just leave you hanging. He'll give you a straight answer to your question, and then you can figure out where you want to go from there. Good luck!

Hotline created

SAFE SPACE, from page 4

The Safe Space hotline is available to all students Thursday through Saturday from 10:00 p.m. to 2:00 a.m. and Sunday 10:00 p.m. to 12:00 a.m. by calling 207-837-1692.

The phone number is a local phone call, but it is not an on-campus number, therefore there is no extension for the hotline. "Survivors of sexual assault, friends of survivors, people in a crisis situation, and people who just have questions are all encouraged to call," says Buhr.

If, however, a student is not comfortable speaking with a member of Safe Space, other resources are available on campus or locally by contacting the dean's office, counseling service, health center, or SASSMM's hotline.

Meditation class

RELAX, from page 4

curriculum and began teaching her workshops in fall 2002. They are held once a week for an hour and fifteen minutes each session where she helps to guide her students through meditation and generate a comfortable, nonjudgmental atmosphere where everyone can talk freely about what is bothering them.

"I want to give another outlet for people to go and just release the bad energy from the day or week and be relaxed," said Paschke.

Paschke plans to offer another Chakras meditation course this fall. It is scheduled to start by the end of the month.

For more information, swing by the Cafe and ask Mona for more information.

WELCOME BACK STUDENTS!



PAPA JOHN'S



Better Ingredients. Better Pizza.



Enjoy
Coca-Cola



Small
Papa John's
Pizza

Brunswick, 190 Bath Road

721-9990

**Try Our
Grilled Chicken
or Roma Tomato
Toppings on
Your Pizza**

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

<div><p>Papa John's</p><p>One 16" X-Lg. Cheese Pizza</p><p>\$8.99 only</p><p><small>EXPIRES 9/18/03. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p></div>	<div><p>Papa John's</p><p>Breadsticks / Cheesesticks</p><p>\$2.99 / \$3.99</p><p><small>WITH ANY PIZZA PURCHASE</small></p></div>	<div><p>Papa John's</p><p>Two 14" Large One Topping</p><p>\$14.99 only</p><p><small>EXPIRES 9/18/03. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p></div>
<div><p>Papa John's</p><p>One 14" Large Spinach Alfredo or Chicken Alfredo Pizza</p><p>\$10.99 only</p><p><small>EXPIRES 9/18/03. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p></div>	<div><p>Papa John's</p><p>Cheesesticks & Chickenstrips</p><p>\$8.99 only</p><p><small>EXPIRES 9/18/03. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p></div>	<div><p>Papa John's</p><p>One 10" Small One Topping Pizza & A 20oz. Soda</p><p>\$6.99 only</p><p><small>EXPIRES 9/18/03. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.</small></p></div>

EDITORIAL

Finding your Bearings

After years of anticipating the arrival of grade reports, anxious Bowdoin students no longer need to stake out their mailboxes following a hard semester's work. The Office of Student Records has finally taken the guesswork out of tracking one's degree progress, distribution requirements, and GPA with the implementation of the Bearings system.

Fast and user-friendly, Bearings places a wealth of information at each student's fingertips. The move eliminates the reams of paper required to print class schedules, grade reports and course information packets. Bearings also represents a long-overdue effort to update the College's operational systems. Aside from student information, Residential Life's room inventory forms are now online, as well as the signups for intramural sports. More modernizations are sure to follow.

While Bearings is certainly a welcome change, one relic of Bowdoin's computerless age remains: the long paper trail of course registration. Each semester, students are sorted into classes by way of a paper-and-computer procedure that could be simpler and more efficient.

The most obvious next step is electronic course registration, a process that many other U.S. colleges and universities have employed for years. The online system provided for Bowdoin students studying off-campus is an ideal model and should be extended to the entire student body. With this improvement, Bowdoin will take one more necessary step toward a more perpetual goal of increased efficiency, with the bonus of environmental friendliness.

LETTERS TO THE EDITORS

Bowdoin's welcoming voice?

To the Editor:

One of Bowdoin's most pleasing aspects is its sense of community; warm, personal contact with everyone from the housekeeper to the president. Both are important jobs. Another important job is answering the phone, but apparently the administration doesn't think so.

Bowdoin's automated voice answerer is out of synch with a caring, small college where individuals are valued. Is buying an unfriendly piece of technology better than employing a friendly local person? Often, a person's first contact with the College is by phone. It used to be so pleasant and a lot more efficient to speak with a real human being.

Maybe Bowdoin saves a nickel by having a machine answer the phone. It's not worth it.

Sincerely,

Steve Cartwright
Bowdoin Parent
Waldoboro, Maine

A key reference guide for '07

* Sex and the Bubble *



Dear Class of 2007,

Here you are, about to embark on your Bowdoin career. You're probably pretty settled in by now, your classes decided, rooms fully decorated and neighbors met. It is in these first few weeks that you may find your thoughts turning to other areas of your lives: namely sex and relationships in their various incarnations. Despite the statistics spewed by tour guides regarding our extraordinary marriage rates, Bowdoin students actually may spend their four years exploring an array of romantic options. Sometimes there seem to be too many options, while at other times we feel trapped. After a few years of writing columns on these very topics, I would like to impart my wisdom onto you and introduce you to the Bowdoin social scene. Allow me to explain what lies ahead under the Pines:

The Random Hookup: Almost always associated with alcohol, this is the easiest and most common affair at Bowdoin. In the real world, this may be known

as the "one-night stand." A random hookup necessitates two people, at least one of whom has usually decided to "hook up" that night, and very high sex drives (often influenced by adolescence, beer, tightly-packed parties and either scant clothing due to warm weather or boredom due to cold weather). Participants may be in different classes. Generally, the two people have been introduced before and so they feel comfortable enough to strike up a conversation that will later be accessorized by arm-touching, eye contact and other assorted innuendo. This interaction lasts anywhere from a half-hour to two and results in the couple returning to one's room, "sexiling" the roommates and engaging in anything from basic kissing to intercourse. Sleeping over is optional, although if this occurs, driving your guest home is highly encouraged.

The random hookup rarely leads to anything except a few awkward encounters later on—"Oh my God, I hooked up with him the other week at _____" (I can only think of one case where a random hookup led to a date that led to a relationship. But I must stress that this is an extremely isolated incident.) The Continuous (or Regular) Hookup: What happens when the people involved in the random hookup "clicked" physi-

cally or one or more is really desperate for anything between a hookup and a relationship. Participants generally like to say "We just hook up" or "We're kind of together, I guess, but we are NOT going out." It may last for a while and include a minimal email relationship, but no real emotional involvement is expected. ("Expected" is a key word here; unfortunately, in many cases, emotional involvement develops and ultimately causes stress, tears, and name-calling. This may be avoided with the substitution of basic human kindness and decency in place of misleading clichés that may be deemed "what she/he wants to hear.") Once again, I can only think of a few examples of the continuous hookup leading to anything more. It can also lead to awkwardness, like, "She hates me because last year, we were hooking up and then one night I..."

The Friends Who Hook Up: Has potential to be either the least or the most complex of the bunch. In its benevolent form, two friends (who have often had a few beers) have not gotten any in a while and agree to help each other out. Neither is particularly attracted to the other and they remain friends, perhaps even closer, having gotten all sexual tension out of the way. This is

Please see GUIDE, page 7

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karsten Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the email or mail addresses listed above. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Kathryn Lohosky

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Grace Cho

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

STAFF

Evron Legall, Davin Michaels, Sam Kapelle, Jonathan Perez, Mike Nugent, Bobby Desaulniers, David Friedlander, Allie Yanikowski, Lakin Crawford, Jennie Cohen, Alec Schley, Kathryn Ostrofsky, Priya Sridhar, Dr. Jeff, Julian Swanson, Carly Smith, Pat Rockefeller, Kara Oppenheim, Bryant Rich, Ian Morrison, Nora Dowley, Kristen Dummer, Rebekah Metzler, Jane Cullina, Melissa Mines, Chelsea Spector, Becky Tannenbaum, John Harris, Nicole Stiffle, Sophia Lenz

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.



Nothing brings more excitement to laundry day than discovering an inexplicable condom in the lint trap.

Problem: Where are the weapons of mass destruction?



Pat
Rockefeller
COLUMNIST

With more than a touch of in-your-face-sentiment I've been harangued lately by friend and foe alike over the fact that the only WMD's found in Iraq so far were human shredding machines, rape rooms, and enough car battery powered nut-shockers to satisfy even the most phallic-obsessed of tyrants. Of course, they don't phrase it that way.

So, should I eat crow or not?

Let it be said that this is an unambiguous embarrassment for the Bush administration as its primary reason for war has yet to pan out. While few amongst us will shed a tear for the infringement upon Saddam's right to an enslaved populace, and we can all be happy that the death of his two sons will prevent a hereditary Hussein thugocracy, the advancement of human rights was never more than a positive

externality in the war-making decision. A very positive externality, sure, one not to be forgotten and arguably worth the war itself, especially considering the low casualties amongst coalition soldiers and Iraqi civilians, but the U.S. went to war for national interests, not human rights.

So, did Bush lie? One of the most disturbing trends of the last couple decades is how little we know about the actions of other countries and non-state actors. From the surprisingly quick collapse of the Soviet Union to the testing of nuclear weapons by Pakistan and India, to September 11th U.S. intelligence has been struggling to keep up. Bush didn't lie—he didn't know.

And, neither did anyone else for that matter. Keep in mind that even our anti-war 'allies' (Germany, Russia and France) didn't make their case on a lack of evidence. None of these nations questioned that Iraq had WMD and/or was attempting to build them. Their cases, right or wrong, were based, at

least rhetorically, on the primacy of sanctions and the necessity of U.N. backing. None of them stood up at the U.N. and said "Hey, uh, fellas...Call us crazy, but we think maybe Hussein destroyed all his weapons but didn't tell any one about it."

The real question, the one I hope is being asked by the White House of the

One of the most disturbing trends of the last couple decades is how little we know about the actions of other countries and non-state actors.

intelligence agencies is "What the hell is going on here?" Is it possible that Saddam destroyed his caches of chemical and biological weapons? His labs? His blueprints? His documentation? How about the documents that documented the destruction of the

weapons? Maybe it is possible.

Hussein wanted an end to U.N.-imposed sanctions. The only way he could get that was to prove he had no weapons. However, to prove he had no weapons, he would have had to essentially surrender his sovereignty for a period of time, during which he would be vulnerable to pressure, coups, and assassinations from domestic and foreign sources as Iraq opened itself up to the world. Additionally, he viewed his chemical and biological abilities as deterrents against other regional threats, such as Iran, which is significantly larger than Iraq. Having these weapons, or making others think he had these weapons offered him security and regional dominance.

The gamble Hussein made was that the U.S. would not go through with its threat of invasion. After the half-hearted Gulf War of Bush Sr. and the low-risk, low-intensity cruise missile bombings of Clinton, regional withdrawal of U.S. troops from Lebanon in '84, Somalia in '92, the

embassy bombings in Kenya and Tanzania in '98, the USS Cole in '00, Hussein's gamble may not have been all that bad. Had the U.S. been content to strike at suspected unconventional weapon sites then withdraw, the pressure to maintain sanctions may well have abated with Saddam in power and the status of his WMD program perfectly ambiguous.

Of course a team of Army engineers could still find a storage bunker buried deep under the sand loaded to the brim with the weapons we knew Saddam once had. The real threat to Bush is that until this happens, the public will lose faith in what we are being told, not because we necessarily think the president is lying, but because we don't necessarily trust the information he is given. It is also likely that the Bush administration as a whole will lose faith in those providing it with the information it needs.

So, I'll skip the crow for now, and instead raise my glass to a better future for Iraq, WMD or not.

What Dean has to offer and why it's enough to win



James
Baumberger
ORIENT STAFF

Six months ago, Howard Dean was barely a factor. Nobody thought a liberal former governor from a small New England state could actually shake things up in the Democratic nomination battle for the 2004 presidential election. But the meteoric rise of this dark horse candidate has challenged the very assumptions that seemed to doom his candidacy from the beginning.

Dean has defied political experts by raising large sums of money over the internet, developing massive grassroots support, and gaining a commanding lead over John Kerry in the key primary state of New Hampshire. There is no denying now that Howard Dean is a serious candidate, if not the outright frontrunner.

Initially, his candidacy was greeted with skepticism. The biggest strike against Dean is that he's too liberal to win a general election. Conventional

wisdom says that the most centrist candidate will win. Dean is admittedly more extreme than the other high-profile candidates, but he has a wealth of advantages that the others lack.

A great deal of Dean's appeal as a candidate comes from his willingness to take principled stands on issues outside of the realm of centrist politics. He appears removed from "the race to the middle" in which his fellow candidates are often engaged. For instance, Dean's opposition to the Bush administration's war on Iraq came during a time when the public overwhelmingly supported the war effort. This gutsy position showed that Dean has a backbone, a quality many will concede the Democratic Party has been lacking recently.

It is this sense of principle and gravitas that has helped Dean attract an army of enthusiastic volunteers and raise more money than anyone thought he could. Simply put, he excites people in a way the other candidates do not. Despite his leftward leanings, Dean will have the ability to excite even independents. Can anyone honestly get excited about John

Kerry? I doubt it. Democrats seem to support Kerry solely because they assume that he is the most electable option. But when Kerry tries harder to match Bush's strong points than to challenge him where he is weak, one wonders how Kerry intends to effectively challenge Bush without showing any contrast. Kerry made his official campaign announcement in front of an aircraft carrier. Sound familiar? Just add a jet and a flak jacket and the picture should remind you of Bush. He then awkwardly tried to criticize Bush's Iraq policy after he voted in the Senate to support the war. It is this wishy-washiness that is Kerry's main drawback. He dances around controversial issues rather than taking them on, and Democrats don't like it.

The other candidates haven't fared much better. Gephardt, Lieberman and Edwards all voted for the Iraq war authorization. Gephardt isn't doing as well as he needs to in Iowa and has had serious trouble raising money. Lieberman, who is still carrying around baggage from 2000, is so conservative

he's starting to look like a Republican. Edwards has quickly become the papier-mâché candidate, almost completely lacking in substance. The four other candidates in the race have, made little progress.

So that leaves Dean.

Yes, Dean's liberal, but he really isn't the ultra-liberal politician he is made out to be. That will help him go up against Bush. He's a fiscal conservative, and therefore somewhat resistant to the perennial Republican slander of "tax-and-spend liberal." He's even open to the possibility of amending the Constitution to require balanced budgets. Dean's also an ardent supporter of state rights; he opposes national gun control measures because he feels it should be the states' prerogative. He earned an A grade from the National Rifle Association.

Even his liberal agenda isn't that far out. He supports gay rights, but doesn't think that the federal government should mandate that states approve same-sex marriage (sadly, this will play well among the American electorate). While governor of Vermont, Dean provided health insurance for the lowest wage-earners and each Vermonter under the age of 18, all while maintaining a balanced budget. Sure, he supports repealing the Bush tax cuts and protecting the environment, but then again so do the other candidates.

Howard Dean is not so middle-of-the-road that he won't be able to excite voters and mobilize the Democratic base, and he's not so liberal that he won't be able to connect with the average American. He occupies a unique place on the political spectrum; one that puts him in a great position to take on Bush.

Bush's hollow victories

Bryant Anthony Rich
CONTRIBUTOR

President Bush is quite adept at achieving the goals that he sets forth for his administration. He set out to cut taxes and make war on terrorism, and he accomplished both goals.

Still, before we pat him on the back, we should probably take a good, hard look at these two victories. Did the substantial Bush tax cut package stimulate the economy? The Bush administration was ever so kind as to identify Iraq as a tangible embodiment of terrorism but was war in Iraq truly effective? Were these merely two hollow victories?

Major combat operations in Iraq were a decisive victory to say the least. The American military machine proved itself to be extremely effective as it quashed Iraqi forces. So, now what? Our haughty unilateralism has left us with no support. Our administration has failed to provide any significant postwar planning, other than guaranteeing lucrative contracts to former corporations of which certain members of the administration own significant amounts of stock.

Now we are forced to walk back to our former friends and allies, tails tucked between our legs, and beg for help. No one has jumped at the opportunity to join us, especially because the Bush administration has

forgotten that beggars cannot be choosers. It continues to demand that any assistance be completely on our terms. Meanwhile, young American men and women die sitting ducks in Iraqi cities. The attack on upscale apartments in Saudi Arabia known to primarily house foreigners was likely a premonition of what is to come, and the terrorists did not even have to leave the region.

But, that's not all. Our financial house is in a state of disarray, no matter what White House budget director Joshua Bolten would like to admit. The Congressional Budget Office suggests that the deficit will be in the range of \$410 billion this year, due in large part to the ample Bush tax cut. The tax cut may have stimulated the economy, but it did not really succeed in spurring growth. Despite the optimistic projections of analysts and investors desperate for signs of a turnaround, the unemployment rate grew in August. 93,000 jobs were lost in the 22nd month without reversing constant job loss, as compared to 44,000 lost in July.

The war and the tax cut package were both flashy victories. You could see the effects immediately. Taxes were lowered and bombs were dropped, but neither has produced the positive effects that would have been best for our great nation. They were merely hollow victories.



The tower of power: Dangers for the vertically inclined

Ian Morrison
CONTRIBUTOR

Hark! These are dangerous times for those of us in the Tower. New dangers and old ills are around every beer-saturated corner of our humble abode amidst the Bowdoin pines. What I present here is a list of issues which the administration MUST account for if life in the Tower is to continue unperturbed. But first, for completeness, as well as pure amusement, I feel the need to give some background about the Tower.

The Tower, or "The Tower of Power," as Res Life has officially named it (in tribute to that infamous Thursday night hour), has been a part of the Brunswick skyline for long enough to piss just about everyone off. Ideally situated for broadcasting loud hip-hop, drunken rugby chants, and slamming doors throughout the Midcoast region, the Tower is an emblem of social life at Bowdoin. The Tower is rumored to have been at one time the tallest building in Maine. And Joshua Chamberlain is my mother.

I feel that I should describe my first night in the Tower because it is such a common and emblematic story. I don't actually remember the night, but in the morning, I awoke next to a friend on the floor of a common room wearing a

sarong over my "chili dog" boxers and a push-up bra with socks inserted, the leftovers of a drag party which apparently only my friend and I knew about. My friend was wearing a smeared sharpie moustache, a sweatshirt, and a hangover. I knew then and there that I had to one day live in the Tower.

The leading ingredient in all social activities in the Tower is beer. It goes in the people, on the walls, out the window, etc. This is not to say that beer is all that goes on in the Tower, but simply that it is a kind of marinade used to bring out the flavor of any get-together/boozier. It is in fact uncommon to find people just sitting around drinking; there is almost always some ridiculous pretense or "theme" whereby the guys can dress like idiots and the girls can dress in as little as possible. Most Tower residents remain in the beer-inade from Thursday through Sunday, except when we leave the Tower to make noise and vandalize Longfellow Ave.

The Tower has sixteen floors. The basement is where you put things in storage and then can never get them out again. This is also where the new state-of-the-art money-stealing machines, courtesy of Student

Government, are located. All the way at the top, the sixteenth floor is the domain of boredom during the week, but transforms to an executive smoker's lounge on weekend nights. Sandwiched between these floors are the four most important floors. The first floor has a dining hall for Tower residents that offers a nice view of the worst housing on campus, coincidentally named after the school's most

weekend ailment of Tower residents in previous years, has yet to be systematically investigated. The symptoms are straightforward: you wake up to find that all your stuff in your room has been removed, someone else's stuff has been placed inside, and there is a stranger in bed next to you.

In addition, several recent "improvements" to the Tower threaten the Tower Way of Life. The new card laundry system is much too complex to operate hung over—it even involves reading. This means that there is absolutely NOTHING that can be done on Sundays; accordingly, Sundays will soon be removed from the Tower Calendar.

The Tower elevators, a constant source of mortal fear, have been "improved" this year by doubling their speed. This was done by halving their already dubious safety. In the brief time that school has been in session it has been rare to have both elevators working. What we need is not faster elevators but wider elevators, as on weekends it is unthinkable to touch the beer-drenched elevator walls; this limits the number of stumbling partygoers that can fit into each ride. Finally, the dining service has upgraded to a new card-swiping machine

which does a full background check on the owner of each card, consulting offices in Chicago, Frankfurt, and Addis Ababa. It uses a high-speed horse-and-buggy connection. As a result, the line to get in our private dining hall has become a serious fire hazard (said differently: freshmen go to Moulton!).

As I showered next to a half-kicked birthday keg this morning, I was overcome not only by the fiery, shooting pain of someone flushing somewhere in the Tower, but also by the equally fiery and shooting pain that comes from one who feels his way of existence, and even his yep life, is threatened. Don't even get me started on the day when Res Life pulled the fire alarm, knowing they had placed a girl in crutches on one of the upper floors. Her slow hobble bottle-necked the upper floors from escaping, potentially ending all our lives in incinerating doom. Do they want us all to die? Had that fire been real, I guarantee you Peggy-leg would have been trampled, then torched.

This is just too much. I am determined to be heard by the administration. I will not stop shouting my complaints until every administrator hears me, or at least until the residents of Longfellow Avenue get really pissy.

Sex advice for '07

GUIDE, from page 7

fine. It is also possible, though, that a Continuous Hookup will ensue and therein lies the danger. If one or both participants begins to think, "Well, we really get along, and I am attracted to him/her too. It makes sense for us to go out," there is a) the possibility that the other party does not feel the same way and the friendship may be ruined, or b) the possibility that a relationship will begin. It is true that Friends Who Hook Up may make fabulous couples and one day become another marriage statistic.

However, it is also possible that while two people get along and are perhaps even attracted to each other, they may lack that ineffable "spark" that is necessary in order to sustain a loving relationship and can find themselves in a very hurtful position, especially if they are in the same group of friends. Thus the hypothesis: if and only if Friends Who Hook Up truly believe they can make it to The Healthy Bowdoin Relationship (see below) then they should go for it. Otherwise, they should be wary of the path they tread.

The Non-Sexual Relationship: This is not a conventional sort of coupledom. I include it only because I know of many heterosexual friendships that extend far beyond the realms of usual 'guy friend'—'friend who's a girl' but exclude hookups. That said, those involved depend on each other in a manner usually associated with a boyfriend or girlfriend and will get VERY jealous if the other leaves a party with someone else... It

seems to be something about emotional rather than physical fulfillment. I highly advise against breaking these bonds unless in the pursuit of The Healthy Bowdoin Relationship (see below) as the platonic friend will, more often than not, win out.

Healthy Bowdoin Relationships are characterized by each partner having at least a few friends who are not friends with the other, and are flexible, accommodating school and/or extracurricular stress.

The Healthy Bowdoin Relationship: This occurs when two people who see each other a lot (indicating many shared interests) and are unburdened by a history of too-close friendship realize that they are attracted to each other. They get to know one another better and realize that their attraction is more than physical (or more than mental, as the case may be).

One of the two, a common friend, or an uninhibited observer, might bring up the fact that their feelings are mutual, but sometimes it just happens on its own.

Very important to success is that neither of the involved have a boyfriend or girlfriend from home. The couple may, at this point, begin to hook up but they are not in immediate danger of any of the above problems because they have built a sound foundation, hold no illusions of the other, and have the same sort of feelings upon entering the Healthy Bowdoin Relationship. They will probably have dinner on birthdays, Valentine's Day, and a few other random occasions throughout the semester, although depending on certain athletic affiliations, that number could diminish. Healthy Bowdoin Relationships are characterized by each partner having at least a few friends who are not friends with the other, and are

Ideally situated for broadcasting loud hip-hop, drunken rugby chants, and slamming doors throughout the Midcoast region, the Tower is an emblem of social life at Bowdoin.

celebrated president: my mother. Sometimes other people eat at this dining hall too, though they are uninvited. The three remaining floors are The Floor You Live On, The Floor Where the Party's At, and The Floor You Wake Up On. There is also the Track Floor. Note that the Track Floor is not called the Fun Floor.

A number of problems that have existed in the Tower for some time have yet to be addressed by the administration or facilities department. For example, déjà vu Tour, a common

STUDENT SPEAK

WHAT IS YOUR ADVICE TO FIRST YEARS?



Hilary Archer '05

Get your fill of social house parties.



Kurt Jendreck '04

Stay away from Andy Fisher (or at least your hands and feet).



Dave Sandals '05

Stay away from WRG.



Claire Black, Aimee Tow, Yaroslav Pan '04

Wear your seatbelt!



Brooks Boucher '05

Look out for the mystery hand at the foam party.



Gajan Sivakumaran '03

Make love to me.

Sophia Lenz

flexible; accommodating school and/or extracurricular stress. Healthy Bowdoin Couples understand that sometimes, collapsing into bed together is all you're going to get for a week or two, while trusting that they will always be there for each other. The Healthy Bowdoin Relationship is a rare thing. You may think it more common, but trust me, those are all shams and

it's actually quite hard to find so if you find yourself in one, make it work, for Lord's sake.

And so, dear first years, in conclusion, I hope I have helped you to understand a little of what goes on here at Bowdoin. I'm sure you all experienced a lot in high school but, in any case, this simplified catalogue is intended to remind you what your options are as a Polar Bear. I would like

to stress, moreover, that these are hardly the only possibilities; they are the most common and easiest situations in which you may find yourself. Do not despair, those of you who leave parties with your own two hands in your own two pockets. Just as enjoyable may be the evenings you rush home to call Dominos before 2:00 a.m. and share pizza and laughter with good friends.

Photo show opens eyes to lives of Nepal's women

Ted Reinert
ORIENT STAFF

"Mahatwarpurna Kura Cameramaa Rakidinusna," said senior Emma Raynes to 17 Nepali women last spring, or "put your important things in the camera." This is the title of Raynes's photo exhibition now on display at the Visual Arts Center outside of Kresge Auditorium and in the fishbowl.

Raynes, a Visual Arts major with a strong interest in anthropology, studied near Katmandu in Nepal last spring through a Pitzer College program in which students took intensive courses to learn the Nepali language and culture while they lived with host families. After three months there, she moved to the high-altitude Anapurna region to do an independent study on Aamatole women in the Gurung caste villages of Sikkles and Tangting.

Throughout her time in Nepal, Raynes worked on her photography project on the side. She gave women disposable cameras to take shots of what they found important in their lives, then interviewed them about their pictures. Raynes took black and white portrait shots of the women as well. The women received doubles or polaroids. "People loved that," said Raynes. "I was in a place where people don't have pictures of themselves."

The idea of giving cameras to subjects came from an encounter in a meat market in China in the summer of 2002. Raynes was traveling with Nancy Riley's Contemporary

Chinese Society class, a journey that yielded a photo exhibition displayed in Smith Union last December. After she took a picture of a man in the market, she let him take a picture of her. By giving the cameras to others, Raynes aims to "transcend the power difference between photographer and subject." Raynes cites artist Wendy Ewald as an inspiration. Ewald has taught children in places of extreme cultural conflict to use cameras and let children write on her portraits of them. Her technique is called collaborative portraiture.

Raynes has a particular interest in the voices of women. "In Asian cultures, women are not treated as equal to men, nor are they in American cultures," she says. "Men and women are both humans, why are men 'superior' around the world? I'm interested in seeing how women resist this suppression, how they deal with it."

In Nepal, Raynes was treated as a member of her household and had to abide by Hindu rules, which place most of the house and field work on the women. Raynes said that as a woman she was not treated with the respect a man gets, but her gender opened up communication lines with Nepali women that would have been closed to men.

"Giving them cameras gave them an opportunity to express themselves in a way they would never think of doing," she said. Upon seeing her photos, Tikka Kumari Bhahadur, 34, exclaimed "I cannot read or write, but I am good at taking pictures!"

The 17 women range in age from



Hans Law, Bowdoin Orient

Emma Raynes with posters she brought back from Nepal for her exhibition.

five to 70. Banita Ranabhat, 12, took pictures of the sun, of "the wheat that makes our bread," of her mother, Bijaya Laxmi Gurung, 11, took a picture of her schoolbook, "because studying is the most important thing in my life," Goma Bandari, 25, who worked in the photo store, asked Raynes if she could be in the project.

"I have never taken a photo before," she said. "For me, photographs are food."

For the "Mahatwarpurna Kura Cameramaa Rakidinusna" show, Raynes arranged the photos in collages (which include photocopied children's drawings, cloth, a mirror, and even cinderblocks) juxtaposed

with quotes from the photographers to put them in context. There are also two books in the exhibition devoted to a pair of Nepali women of which Raynes had a wealth of material for.

The fishbowl on the ground floor

Please see NEPAL, page 12

Enter this Pool at your own risk

Mike Nugent
STAFF WRITER

Francois Ozon's *Swimming Pool*, following the tradition of some of his earlier, greater films like *8 Women*, weaves a mystery story into a psychological tale of intrigue. However, Ozon's lofty goals never really take flight in a movie with nearly no forward momentum and characters too underdeveloped to keep the movie interesting.

Sarah Morton (Charlotte Rampling) is a successful writer of a series of cheap mystery novels in England, but has lately been feeling old and uninspired. So her publisher, John, invites her to use his French villa to relax and regain some of her creativity. Sarah takes him up on the offer and heads off to France.

There, Sarah eagerly begins to write, enjoying the silence and the luxuries of her new home. That is, until Julie (Ludvine Sagnier) arrives. Julie is John's daughter, a young French woman who flaunts her blossoming sexuality with each high-heeled prance. The rest of the movie covers their relationship, mostly rocky due to their obvious differences: Julie is young, fashionable, and free from nearly all inhibitions, while Sarah is old and orthodox in clothes and manner.

Although *Swimming Pool* is Rampling's movie and she is unquestionably the lead character, it is Sagnier that shines brightest here. With slight changes in expression, she accurately captures the essence of a somewhat promiscuous young woman who may enjoy being wild, yet truly wishes for a man she can eventually



movies.yahoo.com

Sagnier lounging poolside, a familiar sight in this movie.

settle down with. Until then, she hides behind her mask of popularity and excitement.

Overall, however, director Francois Ozon gives his actresses very little to work with. Rampling, forced to carve out a three-dimensional portrait out of a caricature of a snotty Englishwoman, does a decent job. But her only significant character development to speak of was a very orthodox portrayal of

Sarah losing her inhibitions.

Ozon leaves many unanswered questions throughout the movie, all of which would have helped to strengthen the script and improve character development. Was Sarah ever sexually attracted to Julie? Was she ever in an affair with her publisher, John? The viewer is left in the dark on the contents of Sarah's writing, even after Julie reads her novel, something that Sarah had explicitly forbidden and which has serious implications later on.

Potentially most damaging is the nearly complete ignorance of the main motif of the movie, the swimming pool. Ozon shows Sarah swimming in the water after she previously had said she hated pools. This action is analogous to the loosening up of her character, yet that is the extent of it.

The surprise twist at the end will not be divulged here, but I will say it proves that *Swimming Pool* has more to do with Sarah Morton's imagination than with the actual story presented. Yet when the movie seemed to only be striving for the authenticity and depth of one of Sarah Morton's cheap mystery novels, and it does achieve that goal. How interesting or deep is that imagination?

Swimming Pool is now playing at the Eveningstar Cinema.

Birbiglia is funny

Sam Kapelle
STAFF WRITER

Most of you probably know him from his one joke on the Comedy Central promo: "I think I like Cruise a little too much." But Mike Birbiglia demonstrated surprising depth and maturity in his comedic set last Friday that extended beyond the ambiguously gay jokes. Performing at a packed Jack McGee's Pub, first the opener, Ed Harot, and then Birbiglia himself made note of the three tiers of seating surrounding them on all sides. "It's like I'm in the Thunderdome," he noted in a reference few understood. While a few of his jokes failed to get much of his response, overall he was very well-received.

The opening act was Ed Harot, a young comic with an observational and anecdotal style and material that mainly pandered to the college crowd with jokes on hip-hop music, being poor, the gym, and video games. In one of his better jokes that combined three of these, he observed that sneaking around was harder than in games; being too poor to afford a gym membership, he attempted to sneak in using his virtual skills, but unfortunately hitting the crouch button in real life didn't render him invisible to the guard. He got a good amount of laughs and, after warn-

ing up the crowd, introduced the headliner, Birbiglia.

While he too occasionally drew into obscure references, his jokes demonstrated a maturity he possessed when he was a word-tracker and then, even his African American friend, "The N-word." He wanted to give something on your friends' house-themed names like "Daddy's House." He pondered how he would become a comedian under the Nazi regime in Roman Polanski's *The Pianist*, if he were to replace the hero.

While Birbiglia is fairly new to the comedy world, he has been produced from Georgetown University in 2000), his style is already receiving notice. *Backstage Magazine* says "It's quite impressive how he covers such a wide range of topics while still working 'paddy' hard, providing a set that's truly for adults, yet family friendly. His act was funny enough and deep enough to entertain the whole hour. However, that 'clever-enough-for-television' brand of comedy is about as far as one can get from the aggressive humor of the last comic to visit Bowdoin, Patrice O'Neil, who, while hilarious, managed to alienate large parts of the audience in all of five minutes, including some of our students. One wonders if this played a role in the choice of his comic."

Harry Potter returns Museum jazzed up by exhibit

Mónica Guzmán
ORIENT STAFF

Harry Potter and the Order of the Phoenix, the new 896-page master of children's bookshelves, placed millions under its spell within weeks of its June release. The fifth book in the Harry Potter series reestablishes the genius of author J.K. Rowling and stretches the limits of children's literature far beyond what may ever have been thought possible.

Go Harry.

With this saga of a young teenage wizard discovering his own heroic destiny at Hogwarts School of Witchcraft and Wizardry, we move miles beyond five-minute fairy tales and their once-upon-a-times' and happily-ever-afters; their vague simplicities and one-line lessons: Go straight to grandma's house. Don't tell lies or your nose may pay for it. Don't build your house out of straw. The emperor is naked.

Now, as kids immerse themselves in Harry's world, absorbing every detail of his magical life as he grows and changes alongside them, many parents must be wondering, "What is the moral of this story?" and "On which of the more than 2,500 pages thus far can we find it spelled out?"

Nowhere. That's where. These are five years in the life of an extraordinary boy who is extraordinarily like every other boy. And life does not spell out anything. Rowling's willingness to go remarkably in depth, to go on for as many pages as she needs to say it all, while still weaving a thrilling story, helps make these among the greatest books ever written.

That's right. I said it. And I said it because it's true, not because the books are extremely popular. Unlike so many things-hyped Hollywood films, overly marketed entertainment plays, and countless tricks of the shrinking commercial world, the Harry Potter series actually earned its place atop school reading lists. It belongs in the throne of children's imaginations.

Not everything that is popular must be vapid and cheap. And not everything that is great must have a 400-level Ivy League class dedicated to it. So to all you self-proclaimed nonconformists who have avoided Harry like the plague, stop your bantering. This is one bandwagon you can jump on.

The supreme joy of the Harry Potter books is their reluctance to be simple. The language and vocabulary may be simple (after all, these are children's books), but nothing else is. As Harry moves through each year at Hogwarts, everything he experiences adds to the year before, making each book richer and more complex than the last. *The Order of the Phoenix* is the most amazing installment yet.

In *The Order of the Phoenix*, Harry returns for his fifth year at Hogwarts after being left in the dark all summer about the return of Lord Voldemort, the evil wizard who killed his parents. A few wizards who believe the inevitability of his return have formed the Order of the Phoenix to fight the Dark Lord before he becomes too powerful.

But it's not easy when the entire Ministry of Magic, the governing body of the wizarding world, denies Voldemort's return and casts doubt on Harry's credibility.

Harry is used to suspicions and rumors. With the support of his friends Ron Weasley and Hermione Granger, he fights against everything from the annoying new Ministry-appointed Defense Against the Dark Arts teacher to the Dark Lord himself—an encounter that claims yet another casualty, this time someone very near and dear to him.

Be ready, readers, this is by far Harry's toughest year—one in which even his greatest strength may prove a vital weakness and his bottled-up frustration about his identity comes out in shouts of anger that distance him from many of his closest friends. This story refuses to give readers a packaged set of truths. Nor does it speak down to children from the head-shaking, finger-wagging adult world of we-know-better. Harry tells it straight, as someone to whom both children and adults can relate. And Rowling's now world-renowned narrative style, flowing effortlessly from the page to the imagination, gaining richness in the transition, is mercilessly vivid and delightfully powerful. It is no wonder she has enchanted the world.

Harry is one of the more fascinating characters in literature. Even though the scar on his forehead destined him for greatness, he is no unblemished knight in shining armor. Nor is he a two-dimensional bringer of justice, driving morals, straight to his target with the pierce of a sword, nor is he an all-powerful crime fighter. He feels no duty to save the world. He's only 15. And after four years of life-threatening adventures, Harry just wants to pass his O.W.L.S. (Ordinary Wizarding Level exams) at the end of the year, play lots of Quidditch and have fun with his friends.

But he cannot escape his own destiny. And his readers are ready to root him on through two more years. Even more enticing than Harry is his world—one that is neither long ago nor far away, but may be right under our very noses. A wizarding school could be just over those trees in the distance. Harry, Ron, and Hermione could be flying high above us on broomsticks, careful to hide from us "Muggles" (non-magical people) who must never discover their existence. Rowling worked out all the

Rowling worked out all the

Rowling worked out all the

Jonathan Perez
STAFF WRITER

Jazz Seen, an exhibit on display at the Walker Art Museum, is an attempt at translating the feelings and emotions behind jazz music into a wide array of visual and cultural imagery. It was put together with the input from Associate Professor of Music James McCalla, who uses the it as a source in his class History of Jazz II.

Three pieces in the exhibit directly reference jazz. The first, by Roy de Carava, is the original album cover to Miles Davis's *Porgy and Bess* from 1958. Considered by many as the greatest American opera, *Porgy and Bess* was adapted from a novel written by DuBose Heyward. Davis's groundbreaking album was his second collaboration with the great arranger Gil Evans, whom he was to work with numerous times over his entire career.

The two other pieces specifically derived from jazz are photographs showing prominent female vocalists of their time. The first is a rare glimpse of a laughing Billie Holiday taken from the late 1940s, showing Billie as she leans back in her chair, smiling. The second photograph, a late 1960s picture of Betty Carter, emphasizes a similar playfulness. The exhibition then moves on through what can best be called a "jazzy" aesthetic, relinquishing the few historical captures on display for pieces of abstracted art.

In a series of photolithographs entitled *Jazz 1947*, Henri Matisse creates a collection of brightly colored shapes swirling against a yellow square background, trimmed by a white border. With two pieces from *Jazz 1947*, Matisse invokes through modernist techniques many of the most common associations we usually make with jazz music. On another piece, the viewer can make out both the word CIRQUE and a dark dancing figure cut out of a white column, suggesting something of a festive



Hans Law, Bowdoin Orient

Jazz art is featured in the current exhibit at the art museum.

atmosphere. Matisse also utilizes the color blue in both pieces (more prominently in the latter), possibly hinting at the blues as an important precursor of jazz music. His lithographs swirl in a kind of dynamism that invokes the swing music of the Big Band era. On the Matisse, McCalla comments, "It is the both the rhythm and movement of the two pieces that really touch on jazz music."

The remainder of the exhibit is composed of a series of black and white photographs, mostly taken in New York City by acclaimed artists such as Robert Louis Frank, Louis Farmer, and Todd Webb. The photos range from a black and white aerial shot of the Daily News Building taken in 1935 by Berenice Abbott to a photograph of Third Avenue by Todd Webb from 1946. Most of the photographs suggest the mystery typified by the smoky jazz clubs of a city that never sleeps. McCalla points to one photograph in particular, which depicts two young black men sitting in Grand Central station, wearing "the sharpest, nattiest clothes, where we as viewers don't even know if they are musicians or two hip cats of their time," McCalla continues by saying that he likes "not only their

clothing but their sense of self-assurance sitting together and obviously on top of the world. It captures most of the emotion and feelings associated with Bebop. The spirit of Bebop is in their meat hats and their whole thing."

Other portraits, like "Black Woman Standing Beside Light Pole," a Walker Evans photograph of a woman standing on the corner of a street, suggest the kind of cultural revolution and racial strife that culminated in the Harlem Renaissance.

Tucked into the corner hall of the bottom floor of the Walker Art Museum, the show feels a bit limited, though, as McCalla points out, the wing itself is dedicated specifically for academic venues, and has always remained the same size. With strong intentions and a limited framework, the exhibit makes a more than valid attempt at recreating the full spectrum of cultural and social repercussions that jazz produced throughout the twentieth century. In a college community sometimes ignorant of jazz and its far-reaching capabilities, the exhibit is a small step forward in an ever-expansive world.

Jazz Seen is on exhibit through September 28.

**Study
In English
Abroad**

**The
Swedish
Program**

STOCKHOLM UNIVERSITY

Public Policy

Literature

Economics

Film

Psychology

History

Sociology

Art History

Women's Studies

Politics

Environmental Studies

COME TO AN INFORMATIONAL MEETING

SEPTEMBER 18, 2003 4:00 P.M. HUBBARD CONFERENCE ROOM WEST

If you are unable to attend this meeting, please contact your Study Abroad Advisor or
The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323
(315) 737-0123 www.swedishprogram.org

Please see HARRY, page 12

Listen to The Music

Ted Reinert
ORIENT STAFF

The Music start with one of the most presumptuous... confident names in the history of rock, a great iconic album cover, and a good helping of word-of-mouth and music press hype in its native U.K. But such things are surface concerns. What do we really have here?

In a nutshell, one of the most interesting debuts of the year. The Music, composed of four lads from the Leeds area who just graduated high school, sounds like the love child of Led Zeppelin and the Chemical Brothers. The band makes

loud rock that moves and is easy to dance to, a frighteningly rare phenomenon these days. I caught them on the small stage at Lollapalooza this summer. Singer Robert Harvey, who looks like a petite Robert Plant and has an appropriately high-pitched voice, enthusiastically fronts the wall of sound, breaking into outrageous dances when he's not singing.

The band's self-titled debut was released last fall in England and in February in the U.S. Its ten tunes range from hyper ("Float") to spacey ("Human") but always keep a strong beat. The opening track, "The Dance," is loud, measured chaos that degenerates into what sounds like malfunctioning speakers. Lead single "Take the Long Road and Walk It" is more typical and actually has a bit of a twang to it. "The Truth Is No Words" and "The People" are super

catchy and excellent introductions to the band's sound, with deep grooves coming from the instrumentalists and Harvey's wailing. The Music shows its bluesier side on "Turn Out the Light." Harvey does his best "baby, baby, baby" thing and the song builds towards an excited climax.

"Getaway" is maybe The Music's best track. A chiming intro sets an appropriately anxious mood, which is added to layer by layer. The wailing at the end of the song and the closing guitar part are wonderful.

The Music sounds like the love child of Led Zeppelin and the Chemical Brothers.

The lumbering epic "Disco" isn't exactly that, though disco definitely holds some influence on this band. "Disco" is the most dynamic song on the album, from a slow intro to a more typical, catchy Music tune to about 20 seconds of Harvey letting out a series of sharply punctuated shrieks.

The album ends with the very pretty "Too High" (it's a mountain that's "too high to climb," not the band members). The slowed pace allows the guitar to stick its neck out and play some lovely licks before all the instruments get wrapped up in the climax.

The biggest criticism of The Music is that its lyrics are nothing special. But this really doesn't distract. Harvey's voice is like another instrument, and the music itself is pretty damn good. Hence the band name.

And so another enjoyable psychedelic British group lands on our shores.

Harry Potter conquers the world with fifth adventure

HARRY, from page 11

bugs so kids could dream "what if?" without running into too many snags.

If there's any downside to *The Order of the Phoenix*, it's that you really should read the four other books first. But I highly doubt you will think that a downside if you actually do it.

You may be able to get away with skipping the first on-if and only if you've seen the movie. But don't depend on the film version of *Chamber of Secrets*. That film is the reason why director Chris Columbus is no longer on the Harry Film Project. Or at least, it should be.

Despite the millions upon millions of dollars Harry has made and will make at the box office,

his story is and always will be rich and classic literature.

As with all the books, there is no closure in *The Order of the Phoenix*. In fact, it leaves Harry and his readers with more questions and worries, but also far more understanding of this young hero.

No pressure, Ms. Rowling, though. Really. Take your time with the next book. It's not like readers everywhere aren't counting on you. Just keep on surpassing yourself: make this one even better and we'll be quite satisfied.

Editor's Note: This article originally appeared in Foster's Daily Democrat on July 13, 2003. Reprinted courtesy of Foster's Daily Democrat, Dover, N.H.

Nepal in the camera

NEPAL, from page 10

of the VAC contains Raynes's related exhibition "An Experience of Nepali Visual Culture," which combines posters from Nepal with her color photos. The posters, which are rising in popularity in the more urban areas of the country, range in topic from inspirational quotes to Hindu deities to Nepal's royal family and soap stars to American wrestler The Rock.

Raynes received a Surdna Fellowship to fund the exhibition and her living expenses this summer as she put it together. Art professor Mike Kolster sponsored Raynes's Fellowship. "Regardless of whether the Surdna came through, Emma was going to do it anyway," Kolster said. Kolster says that the school acknowledged the validity and importance of Raynes's ideas through the grant of the Fellowship.

"Emma was open to taking a lot of different risks," said Kolster.

The opening for the exhibition was held last Friday evening. Raynes wore her Nepali garb. Students milled around taking in the project and snacking on refreshments.

"I think it's amazing because of all the time she spent getting to know the people and putting together the exhibit," said first-year Laura Doore, whose pre-orientation trip was co-led by Raynes.

"I told my subjects that I would take their pictures back to the United States to show them to my family and friends," writes Raynes in her artist's statement. "I told them that perhaps their images would teach Americans about the lives of Nepali women.... So this is what I am doing."

Film of the week

Davin Michaels
STAFF WRITER

The Bowdoin Film Society presents *Un Homme et Une Femme* (*A Man and A Woman*) this weekend at 7:00 p.m. on both Friday and Saturday at Smith Auditorium in Sills Hall.

A man and a woman meet by accident on a Sunday evening at their children's boarding school. Slowly they reveal themselves to each other, finding that each is a widow/widower. Each is slow to reveal anything personal so that each revelation is hidden by a

misperception. They become friends, then close friends, and then she reveals that she can't have a lover because, for her, her husband's memory is still too strong. Much of the film is told wordlessly in action, or through voiceover of their thoughts as they go about their day.

A Man and A Woman is directed by Claude LeLouch with a famous score by Francis Lai. Anouk Aimee and Jean-Louis Trintignant star. It won 1967 Oscars for Best Writing, Story, and Original Screenplay. In French with English subtitles, 102 minutes.

In college you're on your own. Take care of your SELF!

Success in college means developing self-motivation and discipline. You must then apply these habits consistently.

At Northern Chi, we call this 'Gong Fu'.

Develop the habits you need to succeed in college and in life.

At the same time, take care of your mind & body.

When you're on your own, it's up to you!

Our program includes Karate, Tai Chi, Pilates, Fitness Kickboxing, Capoeira, MMA and more!

Join College Membership Special...

Students save 50% off our regular tuition rates! Join before September 30th.

Membership will include your uniform & a one-year NC FIT bonus package.

Call 721-0299 today!

NC FIT membership, starting at 50% off our regular rates. You must enroll by September 30th. A one-time fee of \$250 is due upon enrollment. Financing is available. Tuition is non-refundable.



Northern Chi
Martial Arts
www.northernchiroom.com

SPORTS

Men's soccer slide tackles past Wheaton in overtime, 2-1

Sean Walker
STAFF WRITER

The Bowdoin men's soccer team pulled out a tough overtime contest against Wheaton last Saturday on Pickard Field as juniors Tommy Bresnahan and Tucker Hodgkins each scored en route to the Polar Bears' 2-1 victory.

Ranked eighth nationally and first in New England in the most recent NCAA polls, this year's edition of the men's squad features a strong core of returning veterans, who along with several promising newcomers should challenge for the NESCAC title they narrowly lost a year ago.

The numerous fans who gathered

to watch the season opener fell silent midway through the first half, as Bowdoin fell behind 1-0 with a beautiful corner kick goal by Wheaton's Barry Finnelly. A sprawling save by goalkeeper Travis Derr '04 prevented the Polar Bears from falling behind by two goals. The score remained 1-0 heading into halftime, a deficit that was fortunate considering Bowdoin's disjointed play.

It was evident during the second half, however, that the first period was not an accurate representation of the players' skill, as cuts and passes improved, leading to the tying goal 20 minutes into the second half. Bobby Desilets '05 crossed to Bresnahan who settled the ball with a header and ripped a scissor kick off one bounce that was hotter than his red hair.

"Bobby played a great ball to me

and I was just able to put it on net and got lucky," said a modest Bresnahan '05. While Bresnahan downplayed his goal, it sent the Polar Bear loyalists into a frenzy and drew praise from fourth-year coach Brian Ainscough who said that Bresnahan showed "great agility for a big man."



Hans Law, Bowdoin Orient

A soccer player warms up before the game against Wheaton.

While it was the "big man" who tied the game, the game-winning goal came off the foot of the smallest Polar Bear, Tucker Hodgkins '05. Just over a minute into overtime, Hodgkins tapped in the game winner past Wheaton keeper Matt Pachniuk. Like Bresnahan, Hodgkins was quick to credit luck while referring to his goal, "The ball just found my foot, and I was able to put it in the net. There's nothing better than an overtime goal though."

His goal was especially satisfying because it came in his first game back in over a year, as Hodgkins was forced to sit out last season with a knee injury. Ainscough said of his return, "He was always part of the team last year, as he was always there, but it's nice to have his talent back on the field."

Luck was not on Bowdoin's side throughout the entire game, however, as star defensive stopper Danny Sullivan '05 will be lost for at least three weeks because of a broken arm during play. Said Bresnahan, "Sully is a such big loss in the backfield, and we'll miss him. But Bucky Jencks '05 did a great job filling in and first years Mike Hollis and Anthony Regis also played great."

Unfortunately, this was not the only injury suffered by a Bowdoin player during the contest. After scoring his goal, Hodgkins raced to the sidelines and jumped on senior Joe Andrasko, who was then pinned under a pile of celebrating Polar Bears.

Said Hodgkins of the mauling, "I didn't know if the referee was going to give us the goal, but when he gave the signal I jumped on Joe and then we got piled on. I felt bad though, because there was blood pouring out of his nose." While Andrasko was unavailable for comment, no assault charges are expected against Hodgkins, and Andrasko will most likely be medically cleared to be in attendance this Saturday when the Wesleyan Cardinals visit to kick off the NESCAC season.

Said Ainscough, "We have an awful lot of returning players, which bodes well, and we're confident going into the NESCAC season. We're still a young team, but we're more seasoned this year." Come watch these seasoned veterans and talented newcomers at 2:00 p.m. on Saturday on the fields behind Farley.

whom raced in the varsity top seven last fall.

"Our team dynamic and [scoring] top five will be very different than last year, as we lost four of our top eight runners," said senior co-captain Kala Hardacker. "Nevertheless, our goal is to be as successful as last year by placing at least third in New England and returning to NCAA's."

The women hope to be as successful with the return of Audra Caler '03, a cross country All-American, Kala Hardacker '04 and Katie Landry '03, who all endured debilitating injuries

whom raced in the varsity top seven last fall.

Please see LADIES Xc, page 14



Hans Law, Bowdoin Orient

Hopeful huddle: The football team gathers around and stretches.

Touchdown dreams: Football gets in gear

Players have high hopes and big expectations in 2003

Bobby Desaulniers
STAFF WRITER

Those of you who have been around the Bowdoin Football Team for the past few years know that this season will be a special one. Those of you who lined the end zone at Severens Field in Waterville know that this season will be a special one. Those of you that have risen above some of the published public dissent and still came out on Saturday after-

noons and got behind the squad know that this season will be a special one. Especially those who have fought in the trenches of Whittier know that this season will stand out in the record books.

The feeling at preseason has been that of overwhelming suspense. The Bears will open with a home game against 2002 league champions Williams College, and the team can not wait to come out and turn some heads. The work that the Bears have put in throughout the off-season will no doubt show itself in the form of wins this season.

The holes that marred the team last year have been remedied with an incoming first year class whose depth almost caused the coaching staff to make cuts to preserve the 75-man roster. One such area that hurt the Bears last season was the defensive backfield. Due to injuries throughout most of the season and other problems, the squad fielded two freshman in starting roles.

Although preseason injuries have drastically kept the numbers in the defensive backfield down, the players that will be seen on Saturday afternoons are a year stronger and wiser. The unit will be lead by junior cornerback Andrew Parsons, who missed most of last season. Anchored on the other side by sophomore Mike Minogue, the Bears' ability to cover

the flanks has improved since last year. Others in the mix will be sophomores Ahran Cohen and Steve Curwin, who will be fielding the safety spots.

A strength that returns this season is the defensive front. A solid core of inside linebackers led by senior Jeb Boudreau will once again tie up the inside. The speed and strength of the defensive line have improved as well. Defensive lineman Jarrett

Young '03 and Mike Stratton '05 will be stalwarts on the inside as well.

A key move that the coaching staff has made this season is moving four-year starter Chris Wagner '04 from interior line to a defensive end position. Anchored on

the other side by seniors Brandon Casten and Mike Costello, the overall speed and strength of these players will be important in containing the outside rushing yards that hurt the Bears last year, noticeably in games against Bates and Amherst. Other players to watch are outside linebackers Bryan Dugan '05 and Mike Vitousek '07. Also look for the return of 2002 sack leader Jeff Pike '04.

Another strong point that will carry the Bears this season is their veteran offensive line with four out of five linemen returning on the squad. This includes second team all-NESCAC tackle Greg Berry '05. The other bookend will be junior Chris Zerilli, who was primarily used as a utility lineman last season. Inside, the guards will be Shaun Gagnon '05 and Jim Weeks '04; a pair of players that effectively cleared the middle last season and can also be used for their speed to pull and attack the flanks. Team captain Bobby Desaulniers will return at center to

Please see FOOTBALL, page 14

Lady Polar Bears lace up their spikes and get ready to race

Allie Yanikoski
STAFF WRITER

A popular aphorism within the running community goes, "when the sun comes up, you better be running." Last week, not yet running, but primed for it, sixteen upperclass members of the Bowdoin cross country team drowsily watched the rising sun spatter the September sky.

After three and a half months of training separately, Bowdoin's seasoned runners and head coach Peter Slovenski reconvened, starting the year with the annual overnight camping trip at Bald Mountain.

As the athletes barricaded them-

selves against the cold, Coach Slovenski reminded them to take the memory of this experience of toughing it out, while other rivals were "warm and comfortable in their beds," into the workout and races.

If the women can do just that, then they will have a successful season ahead of them. Last season, the women's team performed very well in postseason by winning the Maine State Meet, placing third at both NESCAC's and New England Division III championships, and advancing to the NCAA Division III Cross Country Championships. Ten of those women will compete again this season, four of

whom raced in the varsity top seven last fall.

"Our team dynamic and [scoring] top five will be very different than last year, as we lost four of our top eight runners," said senior co-captain Kala Hardacker. "Nevertheless, our goal is to be as successful as last year by placing at least third in New England and returning to NCAA's."

The women hope to be as successful with the return of Audra Caler '03, a cross country All-American, Kala Hardacker '04 and Katie Landry '03, who all endured debilitating injuries

Football enters season with optimistic outlook



Hans Law, Bowdoin Orient

Players socialize before a tough preseason practice.

FOOTBALL, from page 13

complete the line.

The receiving core of the Bears is also an area where another year in the weight room has helped dramatically. Tight ends Mark Drauschke '04 and sophomore Jared Pritchard will provide effective run blocking on the ends and also pose a threat downfield for opposing defensive backs. Injuries on the offensive line, however, could place Drauschke at tackle, in which case sophomore former defensive end Mike Hickey could see some minutes at the tight end slot.

An array of quick playmakers will play in the wide-out slots this season. Starter Brian Durant '05, who showed bright spots in the offensively dismal game against Tufts last year, will head the core. Senior Drew Loucks and sophomore Scott Brisson both have the speed and quickness to challenge teams with the deep ball. The 2003 personnel will spread out defense, hence opening up the passing attack and, reciprocally, assist the running game.

The Bears may boast one of the most impressive running back units in the NESCAC. Returning starting tailback Rob Patchett '05 will take most of the carries. His efforts will be complimented with the power of goal line specialist Matt Boyd '06 and former outside linebacker Jesse Demers '05.

Power inside will not be an issue for the running back unit as 2002 starter Chris Stratton returns. His ability to clear out linebackers and defenders on the flank will open holes wide for Patchett and the other backs. Sophomore Pat Lyons, who runs with power, has stepped in to back up Stratton.

Approaching this season, the quarterback position was a huge question

mark. None of the remaining QBs on the squad have ever been battle tested, with the exception of junior Tom McMahon who played some snaps last year against Tufts. Entering preseason, there was a battle for the position. Along with McMahon, junior Mike Ferrante and sophomore Ricky LeClerc all fought for the spot. All three looked impressive in preseason, but injury took LeClerc as he went down with a broken foot in the intersquad scrimmage last Saturday. This weekend's scrimmage at Middlebury will undoubtedly distinguish a starter, but, at this point it is tough to call who will start against Williams in the season opener.

Overall, expectations for the season are high. The team knows that the depth it has gained coming into this year will help them compete at positions and also effectively fill in for injuries. Their strengths from last season, both the defensive and offensive lines, are a year stronger and smarter. The improvements in the offensive backfield will spread open the offense so the Bears will be able to use their speed to create big plays and higher scores.

There is an unmistakably eerie feeling at the practices thus far. It is a feeling that can only be described as a confidence that the team has not carried in the past few years. This coupled with a burning desire to build on the improvements shown at the end of last season will bring success to the Bears this season. Before a big fight, Muhammad Ali stated, "The fight is won or lost far away from witnesses behind the lines, in the gym and out there on the road long before I dance under those lights." The Bears have put in the work in the gym and on the road, and the team will dance victoriously under the lights this season.

Serve, set, & spike: Volleyball takes net

Lakia Crawford
STAFF WRITER

Kicking off the season this past Wednesday, the Bowdoin women's volleyball team appears in great form, as they competed against Endicott College in Beverly, Mass. The women returned from the match easily winning 3-0. Despite losing key player Jess Ruben '03 last year, the women appear ready to take on the competition this season, including NESCAC rivals Connecticut College, Trinity, Amherst, Bates, Middlebury, Williams, Tufts and Colby until it comes to a close on November 8.

Returning to the squad are seniors

Byrony Heise and Erin Philipson, sophomores Kelly Bougere, Bree Dallington, Sarita Fu and Jessica Schlobohm, who will bring leadership and experience to the team. Bringing in new energy to the team is sophomore Ellie Simon and five first years. The team is under the guidance of head coach Kellie Bearman, who has been a part of the program since 2001. Since Bearman arrived, she has led the Polar Bears to a winning record and made the Bowdoin squad one of the most competitive teams in New England.

To see these women in action, the next match will be held this weekend against Colby in Waterville, Maine.

Babson falls as Cullen bags milestone 200th career victory

Alison L. McConnell
ORIENT STAFF

The Bowdoin Women's Soccer Team started off its season with a bang last weekend, netting a 5-0 win over visiting Babson College and earning the 200th victory of head coach John Cullen's career.

"We're very proud of him, and we're excited to start on his next 200 wins," senior Julie Barnes said.

"He is big on consistency and has carried the same principles of hard work and dedication to every team he has coached," said senior goalkeeper Rebekah Metzler. "I am thoroughly convinced that Coach will always have a successful team."

The Bears' (1-0-0) first goal came from Jill Falwell '04 off an assist from fellow senior Michal Shapiro. Melissa Anderson '05 found the back of the net next, assisted by a corner kick from Cedar Goldman '05. Before the conclusion of the first half, Christine Goss '04 added another for the Bears, pushing Babson into a deficit of three goals.

Metzler indicated that momentum was fairly consistent over the course of the game. "Jill scored early, and that set the tone," she said. "Babson's best chance was early as well with a shot off the crossbar, but while their offense seemed to sputter a bit, ours just gained momentum."

At 55:45 in the second half, Kelsey Wilcox '06 was assisted by Hillary Smith '04 for the fourth goal of the game. First year Ivy Blackmore put the nail in the coffin nine minutes later, pushing the score to 5-0 for the Bears.

"It was nice to see us get a couple more goals in the second half, just to know that we weren't backing down," Metzler said. "On the other side of things, the defense was solid and consistent, but not really tested. Teams like Williams and Tufts will put us

Cross country women set high goals for the season

LADIES XC, from page 13

last fall. After having spent an extensive amount of time cross-training and in physical therapy all three appear healthy entering the season.

"It's great to have Audra and Katie healthy again," said co-captain Lynne Davies '04. "Ellen Beth [Bowdoin's top returning finisher from Nationals last year] is also doing well. We're going to be very strong this season, and the freshmen will really help the team."

The Lady Polar Bears welcomed ten talented first years to the squad, including Neoma Palmer, the 2002 2A/1A Oregon state cross country champion. "Neoma and [fellow first year] Kristen Brownell are looking great," said Davies.

Catrina Cartagena, Katherine Hayes, Alice Lee, Kivy Lewis, Kristen Lycett, Alix Roy, Megan Swann, and Rio Watanabe round out the new half of the team. "The first years will add incredible depth, and combined with our returners, they will keep us very competitive against Colby this weekend," said Hardacker.

The women start the season with a race this weekend at Colby.



Hans Law, Bowdoin Orient

Julie Barnes '04 heads the ball at practice.

under much more pressure with their speed and goal-scoring ability."

Anna Shapell '05 combined with Metzler for five saves on the Bowdoin side. Babson's Katie McMackin turned away 11 shots in

field," she said. "Both are explosive players whose endurance and speed will wear down our opponents." Barnes concurred. "The team is looking awesome," she said. "Lots of positive energy."

"It was nice to see us get a couple more goals in the second half, just to know we weren't backing down."

Rebekah Metzler '04

the matchup.

"The win is a good start," Barnes said. "We have a lot of room to improve, but it always feels good to start the season off by putting a bunch in the back of the net."

"The team mentality is a fearless one this year," Metzler added. "Our first years and rookies all have distinctive personalities and have brought a lot of energy to the program. I think everyone on the team is aware that we have nothing to lose and we will bring an intimidating blend of experience and talent to all our matches."

"Look for Kelsey Wilcox '06 and Ivy Blackmore '07 to provide a lot of excitement from the outside mid-

The Bears play a doubleheader this weekend, first facing the Cardinals from Wesleyan tomorrow at 2:00 p.m. They follow that game with another afternoon matchup, this time against Bridgewater State on Sunday.

According to Metzler, the women's outlook is pretty well-defined.

"We are looking to send a message to the NESCAC," she said. "Last year we took them lightly and walked away with a tie that cost us our home field advantage in the playoffs."

"We need to assert ourselves as a dominant team that can play hard for 90 minutes against any team in the league, basement to ceiling," she continued. "Plus, a little revenge would

Men's rugby enjoys the finer pleasures

Last season's record of 13-2 gives ruggers confidence for tomorrow's matchup against rival Bates Bobcats

David Friedlander
STAFF WRITER

Bowdoin men's rugby looks to have an exciting and action packed year as they kick off the season this weekend at home against Bates starting at 11:00 a.m. This year's team, lead by captains Ryan Chisholm '04 and Warren Dubitsky '04, is full of seasoned veterans that are known to "go hard." Despite losing key players such as captains Dennis "Zeus" Kiley '03 and "Big Dave" Kirkland '03, the Bears are expected to reach the postseason for a third straight year.

"These guys have a lot of fire,

and when I say fire, I mean fire; like the shizzle that Smokey warns you about," said team member Alexis Acevedo '04.

This year's team is once again under the guidance of well experienced head coach Rick Scala, who has led the Bears to a 13-2 record over the past three years.

"He's like a fine wine, he only gets better with age," said former teammate Mikey "The Claw" Balulescu '03.

The "boys in black" practice weekdays behind Farley Field House at 4:00 p.m. and encourage anyone interested to come out and play. No experience is necessary.



Hans Law, Bowdoin Orient

Bang! Runners take off

After losing five varsity members last year, the running Polar Bears look toward young legs to bring the team back to nationals in November

Ben Peisch
STAFF WRITER

In recent years, the Bowdoin men's cross-country team has achieved a high level of success under head coach Peter Slovenski. The Bears, having won five straight State of Maine titles and back to back NESCAC titles en route to two top-15 finishes at Nationals in 2001 and 2002, appear optimistic about their upcoming season despite having lost several talented runners last spring.

Team depth has been a strength of the Bowdoin cross-country program. The Polar Bears return three strong seniors: Kevin Doyle, who returns after spending a year in Ireland; Scott Herrick; and captain Taylor Washburn. The able-bodied junior class,

consisting of Aaron Goldstein, Dan Hall, Patrick Hughes, Benjamin Peisch, and Joseph Sargent is well trained and ready to step up. The sophomore class of Andrew Combs, Evron Legall, Ben Martens, Jonah Popp, Michael Record, and Jeff Switchenko has learned many lessons from their first year of competition and return in top form. The promising freshman class composed of Jeb Bobseine, Robert Burns, Owen McKenna, and Eric Sofen has looked excellent in early season workouts

and are poised to contribute in any way possible.

The competition will be savage as rivals Colby and Bates will fight tooth and nail to break the Bowdoin streak of five straight State of Maine championships. Traditional powerhouses Williams, Keene State, and Tufts will once again present formidable challenges to the men in black, as will up and coming competitors MIT,

The men will have to maximize their potential by training and racing intelligently for the entire season because only a few precious points will separate those winning tickets to Nationals from those who stay home.

Wesleyan, Amherst, and Connecticut College. The men will have to maximize their potential by training and racing intelligently for the entire season, because only a few precious points will separate those winning tickets to Nationals from those who will stay home. The men have a long season ahead, but if their desire matches their talent, they will be a difficult group to beat in November.

The Bears open their season at Colby tomorrow before heading to New York City for the NYU Invitational on September 20. The team will use these early-season races to grow comfortable racing at a high level, as well as familiarize themselves with the tactical racing that has been the key ingredient for Bowdoin's success.

Bowdoin sports in action: Women's rugby, men's lacrosse, men's cross country, women's lacrosse, women's field hockey, and women's soccer.

Spring Break 2004- Travel with STS,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now hiring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.ststravel.com.

SPEND A SEMESTER OVERSEAS

(and stay in the U.S.)



Learn in the vibrant, multi-cultural community of Honolulu. Enjoy a university experience like no other. Be far away, but at home with the language and customs. It all adds up to a semester you'll never forget.

A Semester ALMOST Abroad at the University of Hawai'i at Mānoa.

For complete information,
visit www.hawaii.edu/almost or email almost@hawaii.edu
On-campus housing and meals available.



The University of Hawai'i at Mānoa is an equal opportunity/affirmative action institution.

Sell Spring Break Trips
All the Fun & All the Protection
Guaranteed Best Buy American Express World Wide
1 Free Trip for Every 10 Paid
Or Cash Starting with First Booking
Make Your Spring Break Bizarre
Bizarre Vacations, INC. 1-800-336-2260

Weekly Calendar

September 12 - 18

Friday

Common Hour: Pickard Theater, 12:30 p.m.
Nancy Riley, Associate Professor of Sociology, will discuss "Foreign Bodies: SARS, Leprosy, and Construction of Race."

Foam Dance Party: Main Quad, 9 p.m.
Soak up the suds in this notoriously fun Campus Activities Board event.

*If rain fizzes the foam, gamble your blues away at Casino Night in Sargent Gym, 9pm.

Saturday

Weekend movie: Smith Auditorium, 7 p.m.
Bowdoin Film Society presents the French film "A Man and a Woman."

Graffiti: Baxter House, 10 p.m.
Make your mark on fellow Bowdoin friends. You never knew highlighters could be this much fun.

Sunday

Kresge Gallery:
"Mahatwapurna Kura Camermaa Rakidinusna" (Put your important things in the camera) exhibits the visual splendor of Nepal captured by Emma Raynes '04 and 17 Nepali women.

Monday

Yoga: Pickard Dance Studio
5th floor, 12:05 p.m.
Find inner peace, even on a Monday! Register with instructor Leslie Joy Simmons at lesmiles@gwi.net

Monday Night Football:
Jack McGee's Pub, 9 p.m.
Enjoy free food and a big screen to watch the Dallas Cowboys take on the New York Giants.

Wednesday

Blood Drive: Morrell Gym,
3-8 p.m.
Do your part and help save lives by donating blood. Sign up beforehand in Smith Union to avoid the wait. All blood types welcome!

Tuesday

Bowdoin Museum of Art:
"Picasso, Matisse, and Other Modern Masters from William Alexander Collection" displays different pieces spanning a broad range of media, with some being exhibited for the first time.

Thursday

Brodie Education Lecture: Kresge Auditorium, 7 p.m.
Educator and school activist Pedro Noguera will speak about "City School and the American Dream."

Journalism Lecture: Memorial Hall, Pickard, 8 p.m.
Washington Post Vice-President Ben Bradlee and columnist Sally Quinn will share their experiences with the nationally distributed newspaper.

Bowling at Bowdoin: Yankee Lanes, 9 p.m.
Free bowling and pizza for those joining the league in teams of five bowlers.



Hans Law, Bowdoin Orient



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

September 19, 2003
Volume CXXXIII, Number 2

16 CLASS
U.S. Mail
Postage PAID
Bowdoin College

New online Student Records site well-received by campus

Adam Baber
ORIENT STAFF

With the launching of its "Bearings" website, Student Records has inaugurated a new era of convenient access to information online, a move some say was long overdue.

The site, which offers students and faculty a means of reviewing a wealth of student-specific course-related information, has been in development for several years.

"This is where Student Records operations have been going," said Christine Brooks Cote, Director of Institutional Research and Registrar. "Students should be able to do their business online now."

Cote sees Bearings as part of a two-step project aimed at moving almost all of Student Records' interactions with students and faculty online. The first step is the current website, which features

Chapel renovation moves ahead of schedule, remains on budget



Bobby Guerette, Bowdoin Orient

Consigli Construction workers stand atop the Chapel, which will be completely renovated by July 2004.

Bobby Guerette
ORIENT STAFF

Sometime back in the long history of Bowdoin College, a professor said that the Chapel "has been the pride for each successive generation of Bowdoin students."

Nearly 150 years later, construction superintendent Mike Boucher and his team of 15 men are working stone-by-stone to ensure that the Chapel overlooks the students peering up at it from the Quad for decades, and perhaps centuries, to come.

Although students here might not realize it, the crew's work is ahead of schedule. Right now, the crew is tearing down the South tower, which overlooks the Appleton dormitory, while building up the North tower at the same time. The bulk of the work

Practice makes perfect



Hans Law, Bowdoin Orient

Men's rugby players practice behind Farley Field House on Wednesday afternoon. Over the past three years the men's team has amassed an impressive 13-2 record.

access to a student's transcript, most recent grade report, status on campus, progress toward a degree, and current course schedule. Faculty can also access class lists and use a link to email a given class alias. Academic advisors can track their advisees' information more easily with the new online

service as well.

The second phase of the project will involve moving course registration, add/drop forms, and other

Please see BEARINGS, page 3

Howell House discovers untapped social resource

Priya Sridhar
STAFF WRITER

The Inter-House Council (IHC) decided Wednesday that Howell House can now register kegs in an attempt to make their parties more popular.

The IHC can register six of the ten kegs allowed on campus every weekend night for house parties. Howell, the substance-free college house on campus, has felt some competition when they have held parties in past years. Since most houses reserve two or three kegs when they hold a party, there are generally two or three house parties every weekend night.

However, when Howell has parties and doesn't reserve kegs, generally two other houses will reserve three kegs each and have parties the same night as Howell's. As a result, Howell party attendance is lower because they are competing with two other house parties, instead of just one. The new policy will allow Howell to register kegs in an attempt to have fewer house parties on the nights that Howell has a party.

On Wednesday, Howell reserved four of the six kegs available for house parties. Since they will not actually purchase the kegs, these four will still be available for private parties on campus. The new policy will only lower the number of kegs in college houses on those weekend nights that Howell has parties.

Some social house members, such as Quimby Program Chair Eric Davich '06, think the new policy is completely pointless. "The function of a chem-free house is so people who don't drink can have a place to party that is an ideal environment for their lifestyle," Davich said. "I don't think that the policy will draw more

Please see CHAPEL, page 3

Murder stuns Colby campus Questions remain in Rossignol homicide

John W. Claghorn IV
ORIENT STAFF

The flag flies at half-mast 40 miles north of Brunswick, where Colby College mourns the death of Dawn Rossignol '04, whose body was discovered by local authorities yesterday morning after a search of the Waterville area.

Rossignol had been reported missing by her mother on Tuesday morning, having missed a doctor's appointment in Bangor, ME. A search party located her body at 10:24 a.m. on Wednesday, 300 yards from her 1993 Mercury Sable in Oakland, ME.

"We have concluded that this death is a homicide," said Lieutenant Tom Doyle of the Maine State Police at a press conference yesterday. Additional information about Rossignol's death was released at the conference, held at Oakland police headquarters.

After police found her car on a gravel sidewalk of Rice Rips road, the 21-year-old's body was found in the nearby Messalonskee stream. The area surrounding the Rice Rips Hydroplant where the body was found has been investigated thoroughly, with cadets of the MCJA having "combed

the area," Doyle reported.

Due to the location of the body, the police have concluded that the homicide was a result of an abduction sometime between 7:20 a.m. and 9:00 a.m. on Tuesday morning. "She would have no reason to go to the area where her car or body was found on her own accord," said Doyle.

At this time, police are giving no further details. Doyle stated, "We are not going to talk about her cause of death or any of the details. We feel that those are things that are appropriate to be kept to us as we conduct this investigation." Authorities are still unsure of the identity of the assailant and whether that person was known to the victim. Doyle commented, "All things are open to us right now."

Rossignol's disappearance and the subsequent murder have led to a multilateral effort by authorities—including Maine State Police, the Waterville Police Department, the Oakland Police Department, the Department of Public Safety, and the Maine Criminal Justice Academy—all of which are working together to bring closure to these unsettling events and reduce the unease that now permeates the campus.

"I know some people who are scared out of their minds," said Kaitlin McCafferty '04, Editor-in-Chief of the *Colby Echo*. Although this is not the case for the entire community, an apprehension and tangible heaviness

Please see COLBY, page 3

INSIDE

Sports
Men's and women's
cross country
sweep Colby
Page 13



A & E
HBO films *Empire Falls*
at Bowdoin's own
Breckinridge Estate
Page 10

Features
Bowdoin student cycles
2,000 miles for
Operation Smile
Page 4

Bowdoin creates three new administrative positions



Nancy Van Dyke, Bowdoin Orient

James Kim serves as the new Freeman Grant Coordinator/Assistant Dean of First-Year Students.

Alec Schley
STAFF WRITER

In response to the ever-evolving needs and demands of the Bowdoin community, the College has created three new administrative positions for the 2003-2004 school year. James Kim serves as the Freeman Grant Coordinator/Assistant Dean of First-Year Students, Susan Dorn as Coordinator of Student Community Service Programs, and Mitchel Davis as Chief Information Officer in the Department of Information Technology.

Dorn arrives at Bowdoin from the San Francisco Bay area, where she worked for four years at the Haas Center for Public Service at Stanford. She is taking over a similar position held by Lydia Bell, the former Community Resource Center Director. As the new Coordinator of Student Community Service Programs, Dorn oversaw a change in departments for the Community Service Office. Community Service is no longer in the Department of Public Affairs, but rather in the Department of Student Affairs. The office also changed its location this year from Coles Tower to the first floor of the Curtis Pool building.

Dorn believes that the switch in departments and location for Community Service is an improvement at Bowdoin. Said Dorn, "I think both these changes are very positive and I believe we will see a growth in service at Bowdoin as a result of both

student interest and expanding possibilities as we more closely work with Student Activities, the Career Planning Center, and Residential Life as well as other departments in Student Affairs."

Also new to Bowdoin is Kim, who came to Bowdoin this summer after receiving his Masters' Degree in education from Harvard. His position as Freeman Grant Coordinator/Assistant Dean of First-Year Students was created, according to Kim, in an attempt to "meet the needs of a growing freshman class." Kim's job requires him to oversee orientation, provide support to Asian and Asian-American students, to oversee the college's Freeman Grant, and to assist Dean Margaret Hazlett in advising first-year students.

Kim said the Freeman Grant is designed "to further the study and understanding of Asia. The grant can help provide financial support to send members of the Bowdoin community to Asia or to bring Asian culture and knowledge right here to campus." The grant "will expose more students to Asian studies and further enhance the Bowdoin experience for those already interested in [Asian studies]."

Appointed over the past summer by President Mills, Mitchel Davis serves as Bowdoin's first Chief Information Officer, a position created to direct the Bowdoin's technological goals. Davis supervises the college's \$7 million technology budget and coordinates the technology for all departments of the college.

Bradlee, Quinn postpone journalism lecture

Beth Kowitz
STAFF WRITER

Anticipating transportation difficulties caused by Hurricane Isabel, Ben Bradlee and Sally Quinn postponed their Thursday night lecture disappointing 600 Bowdoin students, faculty, and members of the Brunswick community who planned to attend.

The lecture, which was to be held in Pickard Theater, is in the process of being rescheduled, though the new date has not yet been determined.

"We're looking to reschedule," said Sally Meredith, Assistant Director of Events and Summer Programs, "but we need to take into account our resources here at Bowdoin and everyone's schedules."

"It's completely up in the air," said Susan Danforth, Assistant Director of Communications for College Relations. "All we can really say is that it will be sometime during this academic year."

The Bradlee and Quinn talk is a

part of the Tom Cassidy Lectureship, which was created in 1997 in honor of Thomas J. Cassidy '72, host of CNN's "Pinnacle." Cassidy died in 1991 of AIDS and his will established a lectureship at Bowdoin. "We have an established journalist give a lecture but also meet with students and faculty," said Danforth.

Previous lecturers include

Despite her obvious regret in seeing the event delayed, Meredith was pleased with the Bowdoin community's enthusiasm.

CNN's Lou Dobbs, Linda Wertheimer of National Public Radio, and editor-at-large of *Fortune* Andrew Server.

Despite her obvious regret in seeing the event delayed, Meredith was pleased with Bowdoin community's enthusiasm. She said, "It's great to see that people really want to listen to these speakers."

She also appreciated that Bradlee and Quinn made their decision to postpone in advance. "They were

thoughtful and obviously wanted to make sure we weren't in a bind," Meredith said.

The lecture was a highly anticipated event, and Danforth expected a "capacity crowd."

"I was really excited about it," said first year Tasha Graff. "I've always been interested in journalism and I've never gotten the chance to listen to journalists who are so renowned."

Bradlee, Vice President-at-large of the *Washington Post*, and Quinn, author and *Washington Post*

columnist, planned to pick five topics, write about them individually without discussion, and then present them. "They have amazing insight and are a great way to start conversation on campus," Meredith said.

Tickets will be honored for the rescheduled event. Once the date is announced, those who will not be able to make the new date are asked to turn in their tickets in order to allow those waitlisted to attend.

News Briefs

International

Hussein tape insists US troops leave Iraq

In a news statement broadcasted on the Arabic news station Al Arabiya on Wednesday, a voice purportedly that of former Iraqi leader Saddam Hussein threatened U.S. troops in Iraq with a continuation of attacks if their presence there is prolonged.

The 14-minute audiotape accuses President George W. Bush of dishonesty regarding U.S. motives for a March attack on Iraq that ousted Hussein, who is now believed to be in hiding somewhere in the country.

The statement urged U.S. troops to withdraw as soon as possible and show no further aggression towards Iraq.

The voice on the tape explained that the potential loss of Americans if the troops were to stay in Iraq would be disastrous to the U.S. He also claimed that the extraction of U.S. forces from Iraq is "inevitable—if not today, [then] tomorrow."

This is the eighth such tape to be delivered to the U.S. from Iraq in recent months. This specific tape is now being analyzed by the CIA in order to determine whether or not the voice is, in fact, Hussein's. The seven previous tapes are believed to contain the voice of Hussein.

National

Ninth Circuit Court halts California recall election

California citizens are faced with another twist in the gubernatorial recall election when the Ninth Circuit Court of Appeals said Tuesday that it is considering an expanded hearing on the election, slated for October 7.

A smaller panel of judges announced Monday that the recall election—in full swing with several candidates, including actor Arnold Schwarzenegger—would be delayed due to shaky constitutional support and insufficient voting equipment. California Secretary of State Kevin Shelley is expected to file a brief soon about whether the hearing should

be expanded to a panel of eleven judges.

Those in favor of the recall election expressed anger that the roller-coaster ride was being prolonged even more; saying that the people of California want this over as soon as possible. Supporters of the current governor, Democrat Gray Davis, are calling the recall an attempt by those who lost in November to capture the governorship.

If Davis is removed, candidates for governor include Democratic Lieutenant Governor Cruz Bustamante, GOP favorite Arnold Schwarzenegger, and independent Arianna Huffington. Other candidates include Green Party candidate Pete Miguel Camejo, *Hustler* magazine founder Larry Flynt, child star Gary Coleman, and pin-up Angelique.

Hurricane Isabel assaults East Coast

After churning in the Atlantic for more than a week, Hurricane Isabel made landfall along the Outer Banks of North Carolina Thursday afternoon.

Isabel was a Category Two hurricane with winds reaching speeds of 100 mph. Experts say that winds could even reach up to 150 mph inland, and tornado watches had been posted. The governors of Virginia and North Carolina declared states of emergencies as hundreds of thousands of homes went without power.

Up to ten inches of rain were forecast for major cities in the path of the storm including Washington D.C. and Richmond, Virginia.

Maine residents can expect to be spared from Isabel's direct effects as the storm's remnants are expected to track to the states west.

Maine

Local teens construct low income housing

In an effort to help a local low income family, teens from the Lewiston Regional Technical Center are working weekly to build a new house on Birch Street. Three times a week, 25 students enrolled in a construction course gathered to develop parts of the house, not including plumbing, electrical work, and

the foundation.

Students anticipated the work with enthusiasm while their instructors valued integration of hands on experience into the learning process. The teens are being held to the highest standard, because the house will ultimately become a real home.

While the city of Lewiston is donating the site, the funds for the project are being provided by Coastal Enterprises. The specific family has not yet been chosen. When the project is complete, the house will be purchased for \$71,000, equivalent to the cost of many apartments in the city.

Vanderbilt University has eliminated its athletics department, placing its intercollegiate sports teams under the direct supervision of the central university administration.

College Life

Vanderbilt eliminates athletic department

No sports will be eliminated, but the position of athletic director will be abolished. The current head of athletics at Vanderbilt, Todd Turner, has been offered a job as special assistant to the chancellor for athletic and academic reform. There is no word on whether he would accept.

Vanderbilt Chancellor Gordon Gee justified the move as an attempt to join athletics with the core mission of the university. By maintaining separate athletic departments, Gee said, "we have created a culture, both on this campus and nationally, that is disconnected from our students, faculty and other constituents, where responsibility is diffused, the potential for abuse considerable and the costs both financial and academic unsustainable."

Vanderbilt's sports teams have had varied results in past years. Despite the administrative restructuring, Gee maintained that the school "is committed to competing at the highest levels in the Southeastern Conference and the NCAA" while "competing consistent with the values of a world-class university."

—Compiled by Stephanie Wilkin, Kira Chappelle, and Adam Baber

SECURITY STATS

The following information reflects criminal activity that was reported between September 1 and September 14, 2003. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

Vandalism

9/5 - Lights broken outside of the squash courts.

Larceny

- 9/3 - Bike taken from outside Coleman Hall.
- 9/4 - Three vehicles entered in the Harpswell Apt. parking lot.
- 9/5 - Vehicle entered at Coffin Street Lot.
- 9/7 - Boots taken from the hallway of Quinby House.
- 9/8 - Radar detector taken from vehicle.
- 9/2 - Bike taken from Pine Street Apts.
- 9/9 - Cell phone taken from Moulton Union.
- 9/9 - Stereo taken from basement of Baxter House.
- 9/9 - Bike taken from outside Pickard Theater.
- 9/10 - Vehicle entered at Stanwood Street Parking Lot.

Drug Law Violations

- 9/2 - Security checks out suspicious (non-student) vehicle in Coffin Lot. Vehicle is found to have drugs inside.

CSC students celebrate success



courtesy of Anne Henshaw

Coastal Studies students stand proudly with their summer-long research experiments in Morrell Lounge.

Renovation ahead of schedule

CHAPEL, from page 1

the new towers structurally sound while changing the historic exterior as little as possible.

To do this, they use modern materials on the inside of the structure, but reuse most of the old granite blocks visible from the outside. When the crew deconstructs a tower, each stone is cataloged. The stones are numbered in accordance with a map, and when the new tower is built, the crew tries to use as many of the old stones as possible.

The North Tower, which is nearing completion, has a total of 2,412 exterior stones. Only about 350 of those stones are new; the rest are the originals. Even the new granite comes from the same quarry that the old stones came from. The exteriors of the new blocks, which are smooth, will be degraded so that they fit in with the rest of the structure.

Inside the towers are huge supports to hold the structure in place. One of the pillars weighs 49,000 pounds. In the old towers, there was simply a layer of sand between the interior supports and the exterior blocks. That is all changing, according to Boucher. In addition to the new supports and blocks, advanced materials will be used to hold everything together.

Elliot Wright, BSG's Vice President of Facilities, said that even though the project will cost \$6 mil-

lion, these changes are absolutely necessary. A few years ago, pieces of granite fell from the tower.

"It would not have taken much to cause disaster," Wright said. "There was an earthquake here at Bowdoin a few years ago which could have easily taken her down, and possibly at the cost of a few lives."

Other students aren't so sure exactly what is happening with the towers.

"All I know is that they are taking a really long time," said Kathleen Callaghy '07, who was studying out on the quad near the chapel.

Joe Adu '07 felt differently. "With all the ancient buildings that they have here, they can take all the time they need to make sure that it stands firm and tall," he said. "The House of God should be built with perfection."

Up on the scaffolding, the crew is treated to a view that few others see on campus. Tuesday, out in the open air next to the top of the North tower, the sun is peeking through the clouds on the horizon behind Boucher. It creates a spectacular landscape, with light radiating over the Walker Art Building and brushing the side of Hubbard Hall. Boucher said that building the two towers is a once-in-a-lifetime experience. He said that the recognition belongs to his crew—those guys who are helping to build part of Bowdoin history.

"It's not a project you get to do everyday," Boucher said. "It feels good."

Colby student Rossignol '04 found dead in Oakland, ME

COLBY, from page 1

fill the dining halls, the classrooms, and the dorms on the eve of these tragic events.

While the shock of the event has far from subsided on campus, people are attempting to return to normality. "Today, everyone tried to get on with their everyday lives," Susannah Magrane '04 said. "Because, what else can you do? I think it's a very personal thing: how you react to something so tragic. It really hits close to home."

Students' reactions are as varied as the students themselves. Some have taken the events in stride, merely taking slightly more notice of "sneaky" characters on the campus, while others have been more deeply affected, planning no trips to their parking lot anytime soon. "I think that this was a rude awakening for Colby," said McCafferty.

The Bowdoin "bubble" is not a far reach from that of our northern neighbors. To have such a barrier to the outside world destroyed makes the disheartening truth cut even deeper. "[The events] are really making an impact, because Waterville is not a scary town. No one locked their

doors. And now everyone is locking their doors," said McCafferty.

The problem of safety in Waterville is compounded for students who live off-campus, where security personnel is not omnipresent as it is now on campus. While the College has stepped up campus security, students living in town or just off-campus are not benefiting from it, leaving one student to admit that they were "petrified to go to bed."

Back on the campus, however, security and police saturate the grounds. An armed police officer stationed outside the library augmented the new blanket of security on the campus. "Colby security has responded amazingly," said McCafferty.

Colby has 13 full-time and reserve security officers. Although slightly less than Bowdoin's force of 20 full-time and part-time officers, the campus has always felt safe to Colby students. "I cannot think of any time when I've felt particularly unsafe," said Magrane.

In an ironic twist of fate, the Presidents' Council put forward a motion last year to install security cameras in the Hillside parking lot from which authorities believe Rossignol was abducted. However, at the time, it was deemed that the secu-

rity budget lacked room for the project, and the cameras were never installed. Said Tim Lancaster '05 of Colby: "It takes something like this to happen to make you realize there might not be enough security."

Following the tragedy, the Colby community has united. President William D. Adams has been eating dinner with students in the College's dining halls. The various college deans can be seen around campus, Chaplain Phil Tracy is readily available, and professors are raising the issues surrounding this difficult time in class.

"Everyone has really come together on campus," McCafferty noted. On Wednesday evening, there was a gathering in Colby's Lorimer Chapel for students, faculty, and community members. It was a solemn get-together with President Adams, biology professor Russell Johnson, and Father Tracy speaking about Rossignol and her time in Waterville.

While the security is now all but omnipresent on campus, students and faculty members anxiously await more news from authorities. For the time being, the Colby community remembers one of their own and tries to move forward.

Campus embraces online access to student records

BEARINGS, from page 1

related procedures online. Cote said that this is still in development.

In answering criticism that the move online has come much later than similar transitions at other elite colleges, Cote said that the Office of Information Technology has been very busy over the past few years, especially concerning the Bowdoin website which has been a work in progress over the past few years for IT.

Despite the delay, Associate Registrar Joanne Levesque said that the Office of Student Records has received positive feedback from students and faculty alike. "We're elated," she said.

Cote, too, is very happy with the system, which in the near future will allow students to access information about Advanced Placement credits.

Cote also said that Bearings will

The second phase of the project will involve moving course registration, add/drop forms, and other related procedures online. Cote said that this is still in development.

help move Students Records in a more environmentally aware direction as it will significantly diminish the need for paper.

Students have been overwhelmingly appreciative of the new site. "It's really convenient," said Noah Gardiner '05, though he questions why the website cannot be accessed between 11:00 p.m. and 4:00 a.m., a convenient time for

many students.

Gardiner's classmate Jocelyn Foulke is also pleased with Bearings. "You can access information that previously you always had to calculate yourself," she said.

Bearings is just a click away from the main Student Records website, which can be accessed from the main Bowdoin webpage.

Cote said that now Bearings is online, paper mailings will no longer go out. Students will need to check the site following course registration and the add/drop period.

Bearings can also be reached directly at www.bowdoin.edu/studentrecords/bearings.



Located at 26 Bath road.
Just past the Bowdoin Pines,
on the right.

We honor all competitors
coupons!

**Moving soon to our new store
at 208 Main St.**

Call Us! 729-5561

Our team is ready to serve you with 3
NEW specials to cure your midday or late
night hunger pains.

Special #1 is a 6" personal size pizza with up
to three toppings, one order of breadsticks, and
one 20 oz. for only \$6.99*

Special #2 is 1 medium 1 topping pizza,
one order of breadsticks, and two 20oz. sodas
for \$9.99*

Special #3 is 2 large cheese pizzas for a mere
\$11.99. Add a topping for only \$1.50* more.

*Tax and Tip not included in pricing.

Store hours: Sunday thru Thursday 11:00 AM - 1:00 AM. Friday and Saturday 11:00 AM - 2:00 AM.

BSG Presidential Candidates

Class of 2004

Ryan Naples

Class of 2005

Jim McDonald
Peter Hastings

Class of 2006

Evan Fensterstock

Class of 2007

Derry McKesson
Aaron McCullough
Chris Bixby
Joseph Adu
Raiff Tsapatsais
Erin Furey
Mike Igoe

Unity steps to success

Megan Wyman
STAFF WRITER

Four years ago Ayidah Bashir '04 brought a new physical activity to campus that focuses on knowledge, power, respect, and love. Today the Bowdoin Unity Step Team is more popular than ever before.

The team consists of about 25 stepers. They meet twice a week for an hour and half to practice their original step routines. These step routines consist of steppers making sounds with their bodies. They use no music during performances, but instead rely on their bodies for the visual and audio entertainment.

A typical step routine consists of an introduction, body, and conclusion. It lasts for a maximum of 15 minutes. Ayidah says that the team has also done ten-, seven-, and five-minute performances. She feels that ten minutes is ideal. A five-minute performance "does not do justice for a step show," she said.

The team's shows span from the formal to the impromptu. Bashir recalls a performance during a Bowdoin Invitational three years ago.

Prospective students were standing around outside of Smith Union and the team wanted to, according to Bashir, "show them what Bowdoin is all about." The team strode out onto the wooden platform and gave them a "private show."

Perhaps one of the best qualities of the Bowdoin Unity Step Team is that one does not need experience to join. In fact, Bashir said, senior Evangeline White joined the team as a first year with no experience. Now she is co-captain of the team, and is "choreographing like she's been stepping forever. White is "one of the best stepers, she's amazing," said Bashir.

tain, and when she graduated, she says that she "knew [she] couldn't go through college without it."

When she came to Bowdoin she found that the College was very open to new clubs, and that students excitedly embraced the idea of introducing a step team on campus. She created the club and wrote a charter.

"The team should serve as a way to build new and many different bonds, enable togetherness, serve as a fun stress reliever for all those involved, and as a source of entertainment for Bowdoin's campus," the charter reads. "This team uses different techniques than other teams but also promotes team spirit."

Four years later, Bashir has some advice for those who follow in her path on the step team once she graduates next spring. "If you put your heart into it, anyone can do it," she said. Bashir says that it takes dedication, energy, and passion, to lead a step team. She hopes that the team will continue



Ayidah Bashir '04, co-captain of Bowdoin's Unity Step Team, uses her leadership experience to guide team members in performance.

Hans Law, Bowdoin Orient

Bashir became involved with step dancing in grade school. A group of girls joined together to create steps and perform. When she moved to her high school in Jamaica Queens, New York, she joined the step team in her first year. She eventually became cap-

once she leaves.

Until then, the team plans to compete in Boston and on-campus. They will be performing here at Bowdoin on Saturday, October 11 at Parent's Weekend. The show will take place at 8:00.

Enjoy first-year roommate variety

Second in a series

Ask Lindsay

Do you have a burning question about life at Bowdoin? An issue you just can't resolve? This weekly column is designed to answer your questions. Any anonymous question may be directed to S.U. Box # 439.

Lindsay J. Mullen
ORIENT STAFF

Dear Lindsay,

I am a first year here, and I don't know how I got matched up with my roommates. Our interests are all completely different. They're nice enough guys, but it seems like we have nothing in common. The guys across the hall all play fall sports, so I can see why they live together. Why wasn't I put with people who are more like me?

-Mismatched Male

Dear Mismatched,

Over the summer, Bob Graves and his hard-working staff try their best to put "Incoming First Year #134 Who Likes Folk Music and Foreign Films" with "French-speaking, Folk-dancing Incoming First Year #91." However, trouble arises when, at the end of the day, there just aren't any more polka-dancing incoming first years to complete the room trio. As much as Residential Life would like every incoming first year to be happy with his/her living situation, it just isn't going to happen. Since a space cannot sit empty, Residential Life has to do a little improvising.

Suddenly, "Incoming First Year #225 Who Enjoys Snowboarding and 'Just chillin'" is the perfect third roommate they've been looking for. After all, 134+91=225.

Some room groups are just plain random. As much as I dislike being the bearer of bad news, it sounds as if your room is one of these hodgepodes. As unfortunate as this is for you, it's nothing personal. It's just bad luck.

Now, here's the good news. Your situation could be much worse. You could have a roommate who perpetually smells of curry, bites his toenails while watching the WB Friday night lineup, or owns and operates an Egg Wave (a plastic contraption that allows one to cook eggs in a microwave) in your common room. Random is starting to look pretty good, huh?

Now, you write that your roommates are "nice enough guys." This is big. Huge actually. "Nice enough" = "Good enough to live with." Keep in mind that your first-year roommates need not be your two new best friends. However, since the three of you are crammed into a two-room triple that feels like

the size of a shoebox, it would probably be in your best interest to try to get along—especially since you have to sleep in the same room with them. So, play nice or else you'll be sleeping with one eye open.

You could even go one step further than coexisting with your roommates and make an attempt to get to know them. They were accepted to Bowdoin for some reason, so unless their last names are Druckenmiller and Ladd, they probably have something to bring to the table (although I'm sure little Stanley and Sammy Jr. would be wonderful additions to the Bowdoin community). Find out what your roommates have to offer; you may even learn something useful.

It's like fruit Mentos. Okay, bad example. No one eats fruit Mentos. It's like Skittles. The last time I had the joy of tasting the rainbow, there were five different taste sensations going on in my mouth. Sure I didn't enjoy the yellow ones as much as the red ones, but the point is that I still ate the yellow ones. So, unless your rainbow is only one color (in which

Please see MISMATCHED, page 6



The perfect lecture

Carly Smith
STAFF WRITER

Swordfishing boat captain and real-life *Perfect Storm* character Linda Greenlaw will share stories of her experiences during Friday's Common Hour. Tenacious Greenlaw, who may be one of the only females to captain a swordfishing boat, captained the *Hannah Boden*, sister ship to the *Perfect Storm*'s doomed *Andrea Gail*. Presently Greenlaw continues her career aboard a fishing boat, lobstering more tranquil inshore waters, and has also launched a writing career.

The Hungry Ocean, Greenlaw's first book and the title of her Common Hour talk describes the 30-day commercial fishing voyage during which

the legendary "perfect storm" hit. Her second book, *The Lobster Chronicles: Life on a Very Small Island*, portrays Greenlaw's current lifestyle as a lobsterman in the small community on Isle au Haut, Maine.

Maine native, Colby graduate, and "one of the best sea captains, period, on the East Coast," Linda Greenlaw will surely have unique stories to share with the Bowdoin Community. Today, Friday, September 19, 12:30, Pickard Theater.

Next Week: Tom Chappell, founder and CEO of Tom's of Maine natural personal care products, will share his experience leading a business with a unique philosophy.

Blodgett bikes for Smiles

Natalie Craven
STAFF WRITER

Choosing to start his summer with a challenge, Christopher Houston Blodgett '06 spent his first month away from Bowdoin on a 2,200 mile bike ride down the East Coast. Blodgett completed the ride in order to raise money for Operation Smiles, a nonprofit organization that provides reconstructive facial surgery for underprivileged children from around the world.

Blodgett and his companion, 27-year-old Tyler Jordan of Virginia, averaged between 80 and 110 miles per day. The pair raised around \$50,000 dollars, enough to provide surgery for 66 children from various countries.

The trip began on May 20 at Cadillac Mountain in Bar Harbor, Maine, the spot where the sun first hits the east coast of the United States. It ended 25 days later, June 23, at South Beach in Miami, Florida, with some scheduled rest days in between. "New England was the worst part by far since it rained the entire time," Blodgett recalled. "It was cold, and I was spending eight hours a day in spandex in the pouring rain." He did pass through campus on his third day. "It was miserable weather and campus was deserted, but it was still a welcome sight."

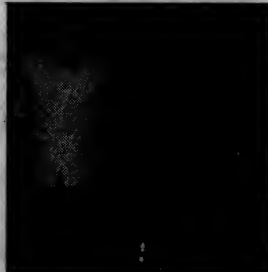
The ride presented a variety of obstacles including falls, detours, and vehicles on the roads. "The first time I wiped out was in Massachusetts," Blodgett explained. "I hit a pothole, popped my front tire, lost control of the bike, and went off the shoulder. The bike flipped over, and I got a huge bruise on my thigh from the handlebars." He also received a traffic ticket for

biking on the Pennsylvania Turnpike, a limited access road. "I snuck around the tollbooths, but someone saw me and called the cops," Blodgett said.

Blodgett continued, "The whole trip was incredible. I would definitely do it again. Maybe not the exact same route, but I would like to do another trip." He recalls biking around the Marine Corps Base Quantico in Virginia, as one of the most interesting points in the trip. "I must admit I was a little awed, sitting there on my 20-pound bike and watching the heavily armed soldiers pass by."

Blodgett and Jordan's route took them around most major cities; however, they still had some cars come too close for comfort. "We had a lot of close calls with logging trucks," Blodgett remembers. "Of all the vehicles on the road, logging trucks are by far the worst." They biked around New York City, which is notorious for its drivers and ran into the worst traffic at the end of the trip. "Florida drivers are horrible," Blodgett recalled. Blodgett began work

Operation Smile two years ago doing volunteer work. Two summers ago, he helped to organize a student conference sponsored by the organization. He planned to go on a mission to China in fall 2001, but it fell through because the group was scheduled to depart shortly after September 11. Disappointed at the trip's cancellation, he decided that he "wanted to do something significant. [Organizing this ride] was my way of contributing to this cause." Operation Smile has chapters in 19 different countries and employs trained surgeons from across the globe to operate on children from those locations.



Hans Law, Bowdoin Orient

Christopher Blodgett '06 biked 2,200 miles this summer to raise money for Operation Smiles.

Professor Profiles

First in a series

Adam Baber
ORIENT STAFF



Some of the most interesting people in the world are the ones that can add that little twist, a bit of special nuance, to our lives. Bowdoin Music Professor Vincet Shende's friend Brian is one of those people.

Brian will often call up Shende, a composer, pretending to be the manager of some far-off opera company or orchestra and offering him a major commission for a new piece. So when a man with a heavy German accent called up in February of 2002 and said that the National Symphony Orchestra (NSO) was interested in commissioning him, he was a bit skeptical.

"It soon became apparent, though, that this guy knew far more about the NSO than Brian would have," Shende remembers with a hearty laugh. It turned out that the heavily-accented voice on the line was indeed with the NSO, and by the end of the conversation, Shende had scored his biggest success so far as a young composer.

Having recently won the American Society of Composers, Authors, and Publishers (ASCAP) Young Composers Award for his piece "Snarl," Shende's music caught the ear of renowned conductor and NSO director Leonard Slatkin, who asked him to compose a short piece for the orchestra's final season concert this past June.

Shende's piece, titled "Razze," was to follow two works by giants of the twentieth-century classical music world: Prokofiev and Bartok. While

"Razze" was commissioned as a lighter "encore" to these works, Shende still sought to do what every young artist wants to do—"say something."

He drew his inspiration from national and world events at the time—specifically what he called a tendency of the Bush administration and, to an extent, American society

as a whole, to paint issues in "big brush-strokes and ignore or deny problematic points." This lack of nuance is apparent from the start of the piece, which opens with a

big, brash, in-your-face fanfare. The climax of the piece features a tortured quote from Shostakovich which is transformed into a more palatable Gershwin tune. The multifaceted nuance of the Shostakovich tune is ultimately trampled by the fanfare's untimely return.

The piece was met with wild applause at its first performance, and received a very favorable review in the *Washington Post*. This pleased Shende, as he aspires to make his music accessible to a broad audience. While he says that music should "mean something on many levels," he still feels a need to grab the audience—possibly a product of his early fascination with the visceral energy of rock music.

Shende came to classical music not in spite of his love of rock and

Please see PROFESSOR, page 6

The world they left ashore

Kathryn Ostrofsky
STAFF WRITER

Second in a series

Bowdoin explores the North

On June 27, 1860 the expedition left Thomaston for the open sea. Life in the United States was fast paced, constantly moving, and constantly changing. At sea, they left that life behind for an ocean whose enduring beauty and power never fades.

The United States of America that the boys left behind was a very different place than it is today. Tensions were mounting in the debate over slavery—the debate that would in the next year erupt into a bloody civil war.

In an article titled "Pro-Slavery Tyranny," the *Franklin Repository*, a weekly newspaper from Pennsylvania, explained why the slave states were so devoid of Republicans. The culture of fear was so widespread and strong that "no one can be an active Republican and stay there, save a few localities along the border, unless he takes his life in his hand and holds it at the mouth of a pistol."

The title referred to the tyrannical practice of control that pro-slavery forces had on the press. The article explains that "hundreds who have subscribed and paid for

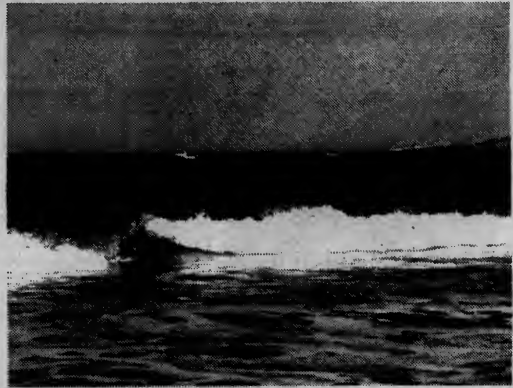
the *Tribune* [a northern newspaper] are not allowed to receive it; thousands who would gladly take and pay for it are deterred from doing so by terror." The country, spiraling downward in turmoil, was near its breaking point, but the further

after all."

Other than the crops, the most exciting breaking stories in small-town Maine were mere trivialities. For example, a blurb entitled "Cold" reported that "on Tuesday,

the 24th, it was cold enough for fires, and overcoats were not uncomfortable in the daytime. Such a climate as we enjoy."

Another newsworthy story, featured a man who frequented the *Brunswick Telegraph* office to check the time on the Mason Street Church's clock. He



Despite nearly a century and a half of modernization on land, as demonstrated by changes at Bowdoin College, a sailor's view of the Atlantic Ocean remains unaltered since the voyage of the *Nautilus* in 1860.

the *Nautilus* sailed from port, the more peaceful the country looked.

The state of Maine was also vastly different in 1860. Agriculture was a main concern—as reported in the *Richmond (Maine) Sun*, "There will be two-thirds as much hay this year as there was last," but because of the favorable weather, the hay will be worth more than last year, so "taking into account the promising crop of corn, apples, etc., we shall not be so very poorly provided for,

purportedly "desires to have the clock, building and all, removed so far west into the street, that he can gain a look at the same, from his own window."

Bowdoin College in 1860 also differed from the college that we know today. With President Leonard Woods at the helm, the College steered its undergraduates through a rigorous program where they could take Ancient Languages

Please see BOWDOIN, page 6

WELCOME BACK STUDENTS!

PAPA JOHN'S

Better Ingredients
Better Pizza

Try Our
Grilled Chicken
or Roma Tomato
Toppings on
Your Pizza

Brunswick, 190 Bath Road

721-9990

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's	Papa John's	Papa John's
One 16" X-Large Cheese Pizza	Breadsticks & Dressing	Two 14" Large One Topping
\$3.99	\$2.99 \$3.99	\$1.99
Papa John's	Papa John's	Papa John's
One 16" X-Large Cheese Pizza	Breadsticks & Dressing	Two 14" Large One Topping

Music inspires professor

PROFESSOR, from page 5

teenage Shende investigated Stravinsky's "Firebird Suite," the finale of the opening number of the band's set. On the other side of the record was Stravinsky's groundbreaking "Rite of Spring," a ballet depicting pagan ritual using the instruments of the orchestra and manipulating the basic foundations of Western music in a way that changed the course of twentieth century music. Shende was hooked. "Stravinsky rocked out harder than anyone else," he remembers with a smile.

While the encounter with Stravinsky had opened Shende's eyes to a completely new genre, he wasn't about to devote his life to classical music just yet. He entered Grinnell College—"surrounded by cornfields an hour from the metropolis of Des Moines"—planning to major in physics.

But those pesky twentieth century composers had other plans. After singing some Benjamin Britten in the choir and analyzing some Mahler in theory class, Shende switched to music and never looked back. He earned his Master's from Butler University and his Doctor of Musical Arts from Cornell. A grant from the Mellon Foundation took him back to Grinnell to teach and compose for two years, after which he came to

Bowdoin.

The liberal arts environment appeals to Shende. Having students with such diverse majors as math, history, and chemistry allows for varying and cross-pollinating interpretations of music. Personally, though, Shende sees himself in a position of "huge responsibility, realizing that in many cases the first contact that students will have with these important and beautiful pieces that we study will be through me."

Success for him is when his students have made a personal investment in the music they're examining or playing.

His classes, like his music, are built out of material that, when properly understood, jumps out and grabs the student. One may find him

teaching complex composition techniques using the theme from *The Simpsons* or having half his class sing "My Country 'Tis of Thee" while the other half sings "Happy Birthday" to illustrate polymeter.

"There are things that really move me about music," he says, "and if I can convey them to the students and see in their eyes that they too are experiencing a personal resonance with the material, then I've accomplished my mission." It's not an easy mission, and one that demands more than a little nuance.



Hans Law, Bowdoin Orient

Professor Shende of the music department helps student Andrew King '04.

Did you know...

Bowdoin Switched to #2 Heating Oil!



Over the summer, Bowdoin College Steam plant switched its equipment so that it will now burn #2 heating oil instead of #6. Why is this a good thing for the environment and for Bowdoin's budget?

Converting from #6 fuel oil to #2 oil means that Bowdoin will **reduce** its emissions of sulfur dioxide and particulate matter by **57%** (46 tons) per year.

Nitrogen oxide emission from Bowdoin's Heating Plant will be **reduced** by **77%** per year.

This reduction in emissions is equal to **removing** 576 cars from the road per year.

By switching to #2 oil the college will **save** an estimated \$570 per year in emission fees to the State of Maine.

#2 oil requires less maintenance, fewer fuel additives and has greater combustion efficiency. The previous facts mean that the operation costs are less than they were when the college used #6 oil.

Sustainable Bowdoin would like to extend a special thank you to Facilities Management, John Hersey and the Heating Plant staff for all of their hard work in making this positive change happen at Bowdoin.

Got Questions? Comments? Suggestions?

Contact: Keisha Payson

Coordinator for a Sustainable Bowdoin

kpayson@bowdoin.edu

Tel. 207-725-3086

Caring for upper respiratory disease

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: Last winter when I had a cough, my physician at home gave me a "z-pack." This week when I went to the Health Center with the same type of cough, I was told I had a "cold" and didn't need an antibiotic. What's up with that? —L. F.

Dear L. F.: I can't comment about your cough last year, but I'd guess that this year you were told your illness was likely viral, not bacterial. You've probably come down with the "Bowdoin Crud," which is already starting to reach near-epidemic proportions.

The vast majority of upper respiratory infections are viral in origin, and antibiotics don't kill viruses. Unnecessary antibiotics can be harmful. They can have side effects (allergic reactions, nausea, diarrhea, and yeast infections, to name a few). They kill off helpful bacteria (which may offer protection against viral pathogens), and they increase the development of antibiotic-resistant bacteria (so diseases that used to be easy to treat become very difficult to cure). According to some researchers, nearly half of the antibi-

otic prescriptions written each year are inappropriate.

Even when antibiotics are indicated, choosing the wrong one or choosing an especially broad-spectrum antibiotic may give many organisms in the body a chance to develop resistance. Zithromax, prescribed in your "z-pack," is certainly easy to take and very effective for specific types of infections. It has also been aggressively marketed, is fairly expensive, and is moderately broad-spectrum. It was recently targeted in *Consumer Reports* as a leading culprit in "antibiotic misuse and overuse."

Common symptoms of viral upper respiratory illnesses are runny or congested noses, sore throats, cough, headache, fever, fatigue, and muscle aches. These illnesses generally need to "run their course," and treatment aims to relieve symptoms: decongestants, gargles, cough syrup, Tylenol or Ibuprofen, steam, extra fluids, and rest. All of these treatments have been packaged up in our Cold Care Packets, which you can pick up in our Self-Care Room at the Health Center. You'll also find lots of infor-

mation there about other common ailments, as well as the diagnostic and treatment options you can manage yourself.

There are some things you can do to avoid falling prey to the Crud. Eat well, exercise moderately, don't smoke, and above all, get plenty of rest. And, in October, be sure to get your flu shot!

Given the realities of student life, however, upper respiratory illnesses are pretty much unavoidable, especially for first-year students. Sometimes, these illnesses take longer to clear up than you think they should. If you're concerned, come into the Health Center to be checked. Sometimes these illnesses progress into other problems, such as ear infections or bronchitis. Warning signs of more likely bacterial illness include severe ear pain, fever greater than 101.5 for more than three days, prolonged or severe sinus pain, shortness of breath, deep cough productive of green or bloody phlegm, and swollen red tonsils with white spots. If any of these develop, please come into the Health Center for evaluation.

We may not prescribe you a "z-pack," but we promise to check you over thoroughly and thoughtfully.

Be well!

Jeff Benson, M.D.

Dudley Coe Health Center

Bowdoin Outing Club embarks on a year of adventures in Maine

Elliot Jacobs
STAFF WRITER

The fall is upon us, and the Bowdoin Outing Club is already in full swing with trips, classes, and other great ways to get outside. There are some splendid trips going out next weekend, so take full advantage of the chance to get off campus and see some of this beautiful state.

BOC's last Katahdin weekend of the fall is leading to the highest point in Maine next Friday. The hikers will spend Saturday and Sunday day-hiking in Baxter State Park and hopefully will summit Katahdin on Sunday. First years: you'll soon get tired of campus-wilds and will regret your choice not to see a truly amazing part of the state.

Next Saturday, seniors Carly Smith and Katie Irving are leading a sea kayak trip to Quahog Bay. Kayaking is a mellow way to spend a day outside and see some of Maine's beautiful coastline. Spots on sea kayaking trips fill up fast, so don't miss your chance to spend a day out paddling.

On Sunday, Dan Abraham '04, Sam Kolins '06, and Alla Lescure '06 are leading a flatwater canoe trip to an undisclosed but surely tremendous location. The weather should be good and work can defi-

nately be put off for at least another day or two, so be sure to come out.

There will be several Common Good Day trips going out on Saturday, October 4, so be sure to sign up and do something good for our Mother Earth. Don't book those plane tickets for Tijuana just yet either, because spring break trips are also in the works.

Signing up for trips is easy—just come by the Outdoor Leadership Center (across from 40 College Street and Dayton Arena) on any Monday morning to check out the list detailing the following week-end's trips.

Why do kayakers make such great lovers? Because they can roll over without falling out. Learn how to do just that at the pool roll sessions every Wednesday from 7:00 p.m. to 9:00 p.m. Other classes will be starting soon, so stay tuned.

The gear room is open Sunday, Monday, and Thursday between 7:00 p.m. and 9:00 p.m. and Friday from 1:30 p.m. to 3:30 p.m. BOC members can return or check out gear for their weekend adventures.

The OLC will also be open from 7:00 to 11:00 p.m. Sunday through Thursday for anyone who wants to study, hang out, or just make out in the map room. The new building is a great space to study, so get out of the library and come visit.

Mismatch could be a benefit

MISMATCHED, from page 4

case it wouldn't be a rainbow), I'm sure that you have it in you to expand your horizons.

Residential Life has a tough job, but its rate of success has been good so far. No one's "eliminated" his/her first-year roommate yet. And just

imagine the fun they must have with some of this. I mean, it must have felt like Christmas (or Hanukkah) came early to the first floor of Moulton Union when they got to put "Corona" and "Brandy" in the same room one year. And two guys named "Ray" under the age of 45 in Moore 014.... Coincidence? I think not.

Bowdoin back home

BOWDOIN, from page 5

and Classical Literature from Professor Alpheus Spring Packard Sr., Chemistry and Natural History from Professor Paul A. Chadbourne, and Rhetoric and Oratory from Professor Joshua Lawrence Chamberlain. Bowdoin students had the opportunity to be involved in, among other things, fraternities, the Literary Athenian and Peucinian Societies, the Praying Circle, the Temperance Society, the Bowdoin Boat Club, the Olympic Cricket Club, the King Chapel Choir, the College Glee Club, or the Republican Campaign Club.

A group of students including Professor Packard's son, Alpheus Spring Packard Jr., had recently formed the Cleveland Society of Natural History in honor of the venerated professor Parker Cleveland, who launched Bowdoin's science program. The Society noted in the June 1860 *Bowdoin Bugle*, "We expect great things—and small, from our delegate to the Greenland Expedition set on foot by the Williams Natural History Society."

Although today ships have more modern equipment, a sailor embarking on an ocean voyage still sees the same view as his predecessors from the *Nautilus*—the same view as their predecessors, the pilgrims on the *Mayflower*, or John Cabot on the *Matthew*, or Columbus on the *Santa Maria*. From serene doldrums, to brisk breezes over white-capped waves, to fierce and menacing stormy swells, being out on the Atlantic is timeless. Into this world seemingly bereft of human intervention, these three Bowdoin men set out to learn all they could about the natural world that lay beyond the boundaries seen by most men.

EDITORIAL

Kick the keg policy

The new keg policy implemented by the Inter-House Council has noble intentions, but, as is often the case with noble-intentioned policies, it fails to consider the reality of the situation. Howell House has complained of low attendance at its weekend parties and is pointing the finger at competing booze-laden social house parties. Its solution—reserving kegs so as to prevent other houses from utilizing them—hinges upon an assumption that a lack of alcohol elsewhere on campus will draw people to the house's weekend activities.

This theory does not explain the popularity of alcohol-free Af-Am dance parties nor the well-attended movie nights, cookouts, and coffeehouses that other social houses offer on the weekends. Even with old keg registration rules, other dry events have been successful.

Howell House's logic oversimplifies the various factors related to lack of turnout at its house events. The house faces an uphill battle in its quest for a popular party and higher attendance, particularly with regards to the stigma attached to chem-free housing. Until Howell House can persuade the student body that it offers quality dry entertainment, it is likely that turnouts will continue to disappoint, regardless of the number of kegs tapped at other houses.

Unpopular protectionist measures will only serve to hurt Howell's cause by breeding resentment within the student body. It is Howell's own prerogative to stay chem-free, but keeping alcohol out of other houses' reach is unreasonable. It represents an imposition of the house members' preferences on the student body as a whole, and such an imposition cannot be reconciled with their original noble intentions.

Cali-freakin'-fornia in shambles



Pat
Rockefeller
COLUMNIST

It's not that I want an earthquake to solve this California recall issue—I've got family out there, plus California is the world's fifth largest economy—it's just that things would be so much easier if it did. The only people who really benefit from this debacle are the people of Florida who just look better by comparison.

First, some history. The recall process itself was designed to fight corruption in the early twentieth century. It was part of a number of "progressive" actions taken by the state, including the initiative and referendum. The idea was to make those elected more directly responsive to the will of the people by giving the people the power to recall them if they fell out of favor.

So far, four officials have been recalled. In 1913, state senator Edwin Grant was recalled for his opposition to prostitution in San Francisco (new San Francisco motto: Infuriatingly Silly Since 1913). That same year another state senator was recalled for a banking scandal. Not until 1995 did the next recall succeed, when two GOP members of the state assembly were given the boot for making a deal with the Democrats in regards to party control over the assembly.

Second, the philosophical problem with the recall: Today, the issue is not whether Davis committed a crime (which would warrant an impeachment process). The issue is whether Californians were happy with how they voted. The problem with the recall is that it subjugates the process of republican government to the whim of the people. Voters had their chance, now they want another.

Now, the pragmatic problem with the recall: Everybody and their smut-peddling uncle can run for election on the cheap. Running in the recall is less

expensive than a full blown election, so naturally, it has attracted the crazies. I don't mean to be judgmental—wait, yes I do—but this whole thing looks like a casting call for the Jerry Springer Show. And it's not that porn-mogul Larry Flint shouldn't be allowed to run for Governor, it's just that he should have to mud-wrestle Garry Coleman first. Next on Fox! A wheelchair-bound smut-peddler wrestles a midget former child star! Right after the new reality TV Show—"Syphilis Island!" That should attract the 18-35 year-old male viewers.

At a time when we're trying to instill a sense of democratic virtues in other parts of the world, maybe we shouldn't be turning the governance of the world's fifth-largest economy into a farce.

Now, I know I'm being a bit sarcas-

It's not that porn-mogul Larry Flint shouldn't be allowed to run for Governor, it's just that he should have to mud-wrestle Garry Coleman first.

Next on Fox! A wheelchair-bound smut-peddler wrestles a midget former child star!

tic here. This is probably just a defense mechanism to keep me from addressing my increasing distrust of people in general and Californians specifically, but there are some serious issues with the other candidates as well. Arnold Schwarzenegger, for example, has yet to prove to Republicans that he is in fact, well, a Republican. Pro-gay marriage, pro-abortion, and the irony of all ironies, pro-gun control leaves him socially more liberal than Howard Dean. Fiscal conservatism might be Arnold's only real conservative strength.

All this is fine—in fact, it might be the best the GOP can hope for in California. But, when Warren Buffett, as Arnold's money-man, talks about upping property taxes, what's left? Schwarzenegger publicly rejected Buffett's assertion that he should raise taxes and promised that if the financial

guru ever said anything like that again he would have to do 500 sit-ups. Regardless, most conservatives are of mixed minds about Schwarzenegger.

Tom McClintock seems to be the real conservative in the race, leaving those who want to see a conservative revival in California the same choice liberals had in choosing between Nader and Gore back in 2000—one has the votes to win, but the other stands closer to their values.

LI Governor Cruz Bustamante is leading the Democrats' ticket, and most polls show him a few points up on Schwarzenegger. Whether he amounts to anything more than Davis Lite has yet to be seen. Davis himself, going out with all the flair of a bottle rocket, in an attack on Schwarzenegger's accent suggested that only people who could properly pronounce "California" should be Governor. On a side note, can you imagine the outrage if a Republican, say Bush, had said something like that about a Mexican-American's accent?

Now the 9th Circuit Court (of "under God" fame) has ruled that the election cannot take place on October 7, because the ballot system is the same as the one used in Florida, with an error rate of about 2.5 percent. Never mind that this is the same system used to elect and then re-elect Davis in 2002, two years after Bush v. Gore.

Equally unconcerned is the court with the fact that other systems being used in different districts are even less accurate. Although I am fully against the recall on principle, I am a little disturbed that the courts would call off a vote in advance, to cancel an election before it took place. This seems to be a dangerous precedent.

Ultimately though, this is a triumph for federalism. It is a triumph because no matter how ridiculous the candidates, the rulings, the law, the results in California, they are limited to California. For this we can be grateful: when each state is responsible for itself the tumors are limited to the border and cannot spread to the rest of the country.

Is Iran really the next Iraq?

Alexander Reed
CONTRIBUTOR

Today, when mentioning the situation in postwar Iraq and the overall war on terrorism, it is hard not to consider the role of Iraq's neighbor to the east: Iran. Ever since the days of Saddam Hussein's regime, America's relationship with Iran has been turbulent. At one point, the United States and Iran (or at least the Shah-controlled government of Iran) enjoyed good relations. It was not until the Islamic Revolution of 1979 that relations collapsed, an event that set in motion the present dilemma with Iran, and may result in another invasion as part of the war on terrorism.

The Bush administration's justification for another regime change seems to be that the fundamentalist government of Iran is attempting to develop a nuclear weapons program. Sound familiar? As reported on MSNBC on August 6, US and foreign intelligence services say that Iran is "within just a few years of building a nuclear bomb." That's scary, but did the Bush administration have anything more than largely unsubstantiated claims and accusa-

tions to convince the American people of Saddam Hussein's threat? It seems that the same justification, if not the same rhetoric, is being used in an attempt to prepare the American public for yet another war if Bush is victorious in 2004.

However, it must be conceded that Iran is not a perfect country, and could very well be doing what our intelli-

With a little bit of international help, a full-blown democratic revolution does not seem that far-fetched.

government? For most who supported and still support the Iraq war, the answer is simple: we should do everything in our power to remove the fundamentalist Islamic government of Iran and purge the world of the nation's nuclear threat and terrorist organizations, while at the same time freeing the Iranian people.

For most who did not support the Iraq war, the answer is likely that Iran does need to undergo a regime change, but only under the force of Iranian self-determination. The correct answer is the latter. In the same way that the Soviet people toppled their own repressive government, so too can the Iranian people topple their government.

In fact, this is already taking place. Powerful and violent protests, made of up of thousands of progressive university students, have been steadily on the rise. With a little bit of international help, a full-blown democratic revolution does not seem that far-fetched. So before we order the 10th Mountain Division across the Zagros Mountains, maybe the Bush administration should rethink its policy that has put us into our own dilemma of sorts, stop misleading its people, and give democracy a second chance in Iran.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Beber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karsten Moran

CONTACT

The Bowdoin Orient

6200 College Station

Brunswick, ME 04011-8462

Phone: (207) 725-3300

Business Phone: (207) 725-3053

Fax: (207) 725-3975

email: orient@bowdoin.edu

LETTERS

Send letters to the email or mail addresses listed above. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Kathryn Lobosky

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Grace Cho

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Bobby Cuente

Haley S. Bridger

STAFF

Evron Legall, Devin Michaels, Sam Kapelle, Jonathan Perre, Mike Nugent, Bobby Desaulniers, David Friedlander, Allie Yanakofski, Lakia Crawford, Jennie Cohen, Alec Schley, Kathryn Oroszofsky, Priya Siddhar, Dr. Jeff Benson, Julian Swanson, Carly Smith, Pat Rockefeller, Kara Oppenheimer, Bryant Rich, Ian Morrison, Nora Dowley, Kristen Dummer, Rebekah Metzler, Jane Collins, Melissa Mirens, Chelsea Speciner, Sean Walker, John Harris, Nicole Seffle, Sophia Lenz, Natalie Craven, Kaitlyn Payson, Carly Smith, Megan Wyman, Priya Siddhar, Beth Kovitz, Stephanie, Kara Dowley, Lindsay Morill, Nick LaRocque, Kara Chappelle, Leslie Bridges, Matthew Tucker, Ben Rosen, Matt Lajko, Pat Woodcock, Noel Roycroft, Ben Kojder, Alexander Reed, Morgan Connolly, Katherine Hayes

ADVERTISEMENT

Email: orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

From a Canadian viewpoint, legalize the green, mon

Morgan Connelly
CONTRIBUTOR

Marijuana, weed, grass, cheeba, pot, dope, chrons, nug, herb, ganja, mary-jane, reefer. Call it what you will, it's a hot topic in today's political and social climate.

Some countries, including the Netherlands, have extremely liberal policies regarding the drug, while others have only recently taken steps towards decriminalization. The United Kingdom and Switzerland have adopted tolerant policies concerning the drug, and while it may not be "legalized" yet, law-enforcement agents do not seriously prosecute those who choose to use the drugs in personal amounts.

Paradoxically, the country we Bowdoin students call home has

very stringent policies relating to marijuana. While the United States may be far from legalizing or even decriminalizing marijuana, there is a strong case in this country for the government to enact such measures. By comparison, my native country of Canada has "seen the light," [or at least is in the process of doing so] and is taking steps towards decriminalization. Why?

Well, for one, there has been strong lobbying from various marijuana activist groups that has put pressure on the Canadian government to loosen its laws regarding the drug. But the question remains why should marijuana, a supposed "harmful" drug, be legalized?

First, as mentioned above, we can look to the Netherlands' exemplary

model as a sign of encouragement. Over the summer, one of my best friends and I traveled around Europe and during our journey we inevitably made a visit to the lovely city of Amsterdam. I have never been to such an interesting, tolerant, and egalitarian place. Contrary to the pervasive belief that the drug situation there is out of control, by no means does it dominate societal behavior. Sure, people smoke weed, but it is not shoved in your face, and it has not led to a rampant increase in other drug use.

While marijuana is widely perceived as a gateway drug, "hard" drugs (generally characterized as any drug more harmful to the human body than marijuana like cocaine, heroin, crystal meth, etc.) are less prevalent in the Netherlands than they are in the United States. For example, in 1999 the estimated dollar worth of shipments of cocaine into the United States was eight times that of Holland (Federal Drug Administration / Dutch Drug Statistics).

Admittedly, the United States has a much larger population than the

Netherlands, but per capita use of the drug in the United States still outweighs use in Holland.

Secondly, if the United States were to legalize marijuana, the sale of the drug would be federally regulated and the income generated could be a large source of revenue for the government. Moreover, this would lead to a monumental decrease in street dealing. As a result, marijuana consumed by those who choose to use it would be reliable and safer.

In addition, marijuana is one of the few currently illegal narcotics not to be linked to any sort of harmful disease. While many speculate that there are permanent and harmful effects of marijuana, research tests have yet to link it to cancer or other definitive terminal illnesses. It is impossible to overdose on naturally-grown marijuana, and it has never caused death due to overdose.

Again, while many dispute its effect on driving and motor skills, in May 1969 *Life* magazine published results of a study done to show the relationship between drug use and driving. While alcohol was found to have direct effects on driving ability,

the group of participants who smoked marijuana produced almost the exact same results as the control group.

Does it make sense to you that the United States government spends more money every year on incarcerating marijuana users than it does on all other drug users combined? Would you not rather have your tax dollars be spent on more, dare I say, useful causes, like education or healthcare?

Does it make sense that Mark Douglas, a 44 year-old man with a wife and two kids, is currently serving 50 years in a Texas state prison for possessing two grams of marijuana in 1991? (My friend and I were made aware of this sad fact while visiting the government-affiliated Marijuana and Hemp Museum in Amsterdam.)

I admit that marijuana is by no means good for you; it produces that build-up in your body and long-term use certainly causes memory loss and indolence. However, it is not nearly as harmful as some already legal drugs (alcohol and nicotine). Perhaps we Americans could learn a lesson from our northern neighbors!

New GOP targets?



Bryant Anthony Rich
COLUMNIIST

A new era in politics is upon us and anything is possible.

The Democrats are forced to realign themselves and prove to the political middle that they are not a bunch of tax-and-spend liberals. The Republicans must prove that they are no longer merely the party of Big Business and the Religious Right. Perhaps one of the most interesting phenomena of the current political climate is that both parties are clamoring for the support of what is, for now, a count-before-the-vote-is-cast constituency: African-Americans.

As the African-American electorate grows older, fewer and fewer African-Americans remember the glory days of the Civil Rights Movement. This means that Democrats lose their hold on valuable political capital and that Republicans have the opportunity to win this group over.

Despite all the history behind African-Americans and the Democratic Party, it is still possible for Republicans to gain black votes. Though the Democrats are traditionally viewed as being pro-minority, many Latinos identify with the Republican Party. The rapport between Democrats and Latinos is not as strong as that of Democrats and blacks because of the perennial question in politics: "What have you done for me lately?"

Recently, the list is sparse for both parties. As African-Americans become wealthier and more influential, it has become more and more attractive for them to become members of the party with the most wealthy and influential people, regardless of whether or not the party originally supported civil rights in the 60s and 70s.

No matter how hard it is to believe that African-Americans could or would vote en masse for members of the party whose influential leaders include Trent Lott and the late Strom Thurmond, it is becoming increasingly possible, especially as Democrats fail to court this valuable constituency.

In a national meeting of the NAACP, specifically with the purpose of introducing Democratic candidates to black voters, only six of the nine candidates showed. Those absent were Senator Joseph Lieberman of my home state of

Connecticut, representatives Richard A. Gephardt of Missouri and Dennis J. Kucinich of Ohio. These candidates did assure the NAACP that they did not intend to offend black voters with what was merely a scheduling conflict.

Meanwhile, President Bush has addressed another influential group of African-Americans, the Urban League in Philadelphia. The NAACP reserved a seat on stage for President Bush at the meeting that the infamous three Democrats missed, but he did not attend either and has never attended an NAACP meeting.

In the near future, African-American voters will most likely be up for grabs. This electorate will probably split, not quite in half, but possibly 60/40 or 70/30 in favor of the Democrats. The percentage that votes Republican will mostly be more affluent. The African-American electorate will vote more like the rest of the country as their political interests diversify more because of their increased prosperity and less emphasis is placed upon political history.

Another aspect to consider is that the black electorate becomes more important when the parties must jockey for their votes, and this is a good thing. While I do not consider the Reverend Al Sharpton to be a legitimate political contender (or one of my favorite candidates) his candidacy, as described by the candidate himself, has a far more important goal than winning this election. Reverend Sharpton has observed that since the Reverend Jesse Jackson (also not one of my favorites) stopped running for president, the mainstream within the Democratic Party has ignored the needs of the African-American electorate. Sharpton's run in the primary forces the main stream Democrats to pursue black voters vigorously.

How does this particular African-American Democrat feel about the situation? I suppose that I am a bit torn. As a child of parents with conflicting party affiliations, I feel as though my political views are more a reflection of the issues that I believe in rather than a collective voting tradition such as the one generally embraced by most African-Americans. In other words, issues like balanced budgets, limited (and intelligent) social welfare programs, strong defense, civil rights and liberties (for minorities and homosexuals), continued regulation of media ownership, separation of church and state, as well as tactful diplomacy are all important to me. Therefore, I choose to vote Democrat.

FCC needs to reprioritize

Ben Kreider
CONTRIBUTOR

On Tuesday the Senate courageously passed a resolution repealing new rules proposed by the Federal Communication Commission (FCC). Much to the chagrin of the White House, a 55-40 vote indicated disapproval of regulations that would result in even further media consolidation. Now it is up to the House and the White House to make the right move by allowing the resolution to become a law.

The resolution would overturn rules that allow a company to own both a television station and a newspaper in the same market. New regulations would also increase the share of the nationwide market that a network can legally control from 35 to 45 percent.

A strong bipartisan coalition sent a clear message to FCC Chairman Michael Powell, the son of Secretary of State Colin Powell. The Congressional backlash was a welcome event for such lobbying groups as the American Civil Liberties Union (ACLU) and MoveOn.org, which have been rallying for months against the FCC.

Predictably, the immense opposition to deregulation angered Powell. In a July 28 op-ed piece in *The New York Times*, he pointed out that most top sports programming has already moved to cable and satellite. In addition, cable's market share beat out network TV for the first time in history this year. Powell claims that networks will be able to compete better if they can reach a higher percentage of the market.

In the Capitol Hill newspaper *Roll Call*, he said the resolution was "bordering on the absurd." In a public statement following the vote, Powell said the resolution's results would not be in the public interest. "What is most important is to have the best policies for the American people," said Powell. "I hope the House will take a more considered view of the public interest."

Let's consider his words for a moment. Powell thinks Congress's actions are absurd and against the public interest? He must be quite out of touch with the common man if he believes it will benefit the average citizen for corporate behemoths to further line their pockets.

In a recent CNN poll, 96 percent of respondents believed there was already

too much media consolidation. The FCC recently received over 700,000 public comments regarding the matter, over 99 percent of which oppose the rules. The public has been very clear about its opinion.

Powell's claims that the rules would help network TV to compete could be true, but they ignore the negative effects of media deregulation. And cable TV is not exactly consumer-friendly. A study by the Center for Public Integrity showed that AOL Time Warner, Viacom, and Disney control 12 out of the top 20 cable networks. Since 1996, cable rates have risen 40 percent.

Further, media consolidation would lead to less competition and diversity in a world already dominated by a handful of media companies. Clear Channel has purchased over 1,400 stations since the Telecommunications Act of 1996 eliminated caps on the number of stations a company could own.

Greater media consolidation would hinder free speech by leading to less diversity in both opinions and ownership. Marvin Johnson, an ACLU Legislative Counsel, explained: "To have one company providing all of the information in one market diminishes one of the greatest aspects of America—a free and open dialogue among the informed citizenry on the issues at hand."

During the war in Iraq, many Americans grew frustrated with the overwhelmingly pro-war coverage of U.S. networks. In response, many viewers turned to such outlets as the BBC to obtain more balanced reporting.

The FCC is not acting in the public interest. The White House must not go through with its threatened veto, and the House must follow the example set by the Senate. If they do not, they may allow media monopolies to jeopardize the free exchange of ideas that is the very essence of our democracy.



The work is temporary, but the education will last

Katherine Hayes
CONTRIBUTOR

I am writing this as much for myself, as for the first years, as well as for the seniors, and anyone else who feels like the relentless "to do" list will never be completed. This semester I'm taking organic chemistry. Everyone that I know who has ever taken a college-level organic chemistry class either hated it or loved it, with the former comprising the overwhelming majority. I was hoping to be one of the few lucky ones who loved it. However, a week into the class, I can't say that I'm in love with atomic orbitals, and the work is hardly anything to get excited about.

Looking for inspiration, my grandfather (having survived organic chemistry here over 50 years ago)

advised me, "Yes, it's hard. But you can do it. If you want it badly enough." And so I think to myself, do I want this? Do I want to be sitting in

the library on a Saturday afternoon memorizing structures? Do I want to be in my room at midnight drawing carbon bonds before an eight o'clock lab the next morning? When I have read the chapters, taken the tests, passed in the homework, and finally after much hard work and focus, survived the semester, I will realize that I must have wanted it in the first place.

This is precisely why I'm making a resolution for the semester: keep things in perspective. And, I encourage you all to do the same. Because

really, this article has nothing to do with organic chemistry or science classes in general. All courses, regardless of their department, are

All courses, regardless of their department, are challenging and each is accompanied with their own frustrations and hurdles to overcome. But, I don't think any student can deny that once you've completed a course, whether you hated it or loved it, you feel a sense of accomplishment.

challenging and each is accompanied with its own frustrations and hurdles to overcome. But, I don't think any student can deny that once you've completed a course, whether you hated it or loved it, you feel a sense of accomplishment. And this sense of accomplishment will surely res-

onate when you receive your grade report at the end of the semester, your diploma at the end of four years, or your acceptance to graduate school somewhere down the road. So for right now, when the going gets tough, remember that the tough is worth the effort. And you'll be a better person for it in the end.

I admit feeling a little bit hypocritical writing this because, even for me, frustration often overrides the thought of looking back at the moment and feeling like I've completed something. But this is precisely why I am putting it in writing. I am making a promise to myself to keep in mind that not only will there be an end and a purpose to it all, but there will be fun to be had

in the meantime. Classes are important and your education is invaluable, but maintaining your sanity is essential. So as you work hard, remember to breathe and have faith that you're working towards something, not just working. And one day you'll see that it was worth it.

The sister of a friend who recently graduated as a molecular biology major shared some of her hindsight with me: "A wise friend of mine and I had this exchange once: 'this too shall pass' ... 'and so shall we.' Don't worry: chemistry misery is temporary. Tragically the grades do stick around, I won't deny it, but science happiness is forever! Good luck."

Now I am wishing you all the luck in maintaining this outlook: the work is temporary, but the happiness of an education will last forever.

STUDENT SPEAK

WHAT SHOULD BOWDOIN DO WITH ITS TRASH?



Justin Clarke '04

Feed it to the first years.



Elliot Wright '04

Construct a landfill on the quad.



Jeff Tillinghast '04

Recycle it, BABY!



Drew Friedmann '06

Send it to New Jersey!



Julie Barnes '04

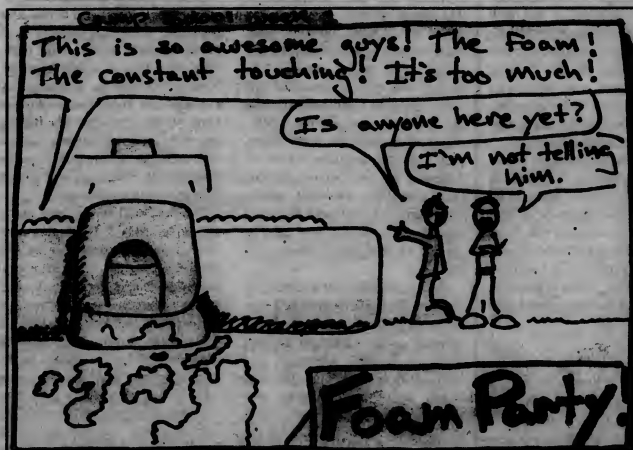
Stop making it!



Aaron Hess '04

Feed it to the squirrels.

Sophia Lenz



Jon Harris

HBO to film *Empire Falls* scenes at Breckinridge Center

Noel Roycroft
STAFF WRITER

Ten years after Mel Gibson brought his *The Man Without a Face* to film at Bowdoin, the College's Breckinridge Public Affairs Center in York will be featured in HBO's cinematic adaptation of Richard Russo's novel *Empire Falls*. The Pulitzer Prize-winning novel deals with the relationships between wealthy and poor inhabitants of a small Maine town who are suffering under the demise of the local mill. Kennebunkport, Ogunquit, Waterville, Cape Porpoise, and Skowhegan will also be used as filming locations.

River House, the main building of the 25-acre Breckinridge estate, will be used to represent the Whiting Mansion, home of the character Mrs. Whiting. According to Bowdoin's Assistant Director of Communications Susan Danforth, the 25-room building was preferred as the perfect location over another site in southern Maine.

According to Danforth, Bowdoin is cooperating with the Maine Film Office by supplying them with photos of the campus and other college-owned sites. Production companies can then view and select photos. The production company selected Breckinridge as the site of the Whiting Mansion through photos that Bowdoin supplied to the Maine Film Office. This is not the first time Bowdoin has been courted by a production company—Mel Gibson's 1993 film *The Man Without a Face* featured Whittier Field.

The River House, built in 1905 and rebuilt 21 years later after being damaged by a fire, is on the National Register of Historic Places. The house has remained virtually unchanged since the reconstruction. Former owner Mary Marvin Breckinridge Patterson donated River House to



Courtesy of www.bowdoin.edu

Bowdoin's Breckinridge Center in York is one of several Maine filming locations for HBO's adaptation of Richard Russo's *Empire Falls*.

Bowdoin College in 1974. The house was originally built for Patterson's grandmother, the wife of tire businessman B. F. Goodrich. As a result of constant traveling Patterson felt that she was not able to spend enough time at the River House and donated it to Bowdoin College. However, Patterson still spent six weeks out of every summer at the River House until her death. The estate, which includes a swimming pool, cottage, and tennis courts, is now used for retreats, meetings, and classes. The swimming pool is also used by the citizens of York as a public swimming pool.

Some aspects of River House were altered in order to better represent the Whiting Mansion. According to Gail Berneike, caretaker of the house, the Green Room (the drawing room) had new drapes put up and several pieces of furniture were reupholstered. A

gazebo will also be added on the edge of the tidal York River.

Filming is expected to take place at the River House over September and October, and according to Danforth, it should not disrupt the normal functions of Breckinridge in any way. Initial negotiations focused on not disrupting the normal schedule of meetings and retreats. If the shooting scheduling changes, a signed contract between both parties holds the production company responsible for compensating the Breckinridge Center.

The cast of the film includes Joanne Wood as Mrs. Whiting, Ed Harris as lead character Miles Roby, Paul Newman as Roby's father, Helen Hunt as Roby's separated wife, and Philip Seymour Hoffman as Charlie Mayne. Newman, who appeared in a previous Russo adaptation, 1994's *Nobody's Fool*, is also the executive producer of the film.

The Man in Black fondly remembered

Pat Woodcock
STAFF WRITER

"I'll tell ya what...the show is being recorded and they told me you gotta do this song, you gotta do that song, you gotta stand like this or act like that...they just don't get it...I'm here to what you want me to do and what I want to do...so what do you want to hear?"

That was the question that Johnny Cash posed to nearly 1,000 inmates huddled together in the mess hall of San Quentin Prison on February 24, 1969. The question was answered with cheers followed by calls for "Walk the Line," one of Cash's more popular songs. *The Man in Black* quickly heeded the request, allowing the inmates to escape their dreary routine for a few hours.

Johnny Cash was not an actor; he was purely a performer. In an age where record labels promote musicians through superficiality, Cash's image was based on honesty. Cash's conviction powered his witty stories of love, adversity and the often extremely painful combination of the two. He was a champion of the genuine heart of America, the type of people that faced a hard day, everyday. Johnny Cash earned their respect through a candidness about his own adversity, and an unmatched sincerity in his voice.

Cash was born into a depressed America in 1932. A child of farmers in Kingsland, Arkansas, Cash traveled north to work at an auto plant in Pontiac, Michigan and later joined the Air Force. There he began writing a few songs with limited success; however, more importantly, during this time the decision to become a music star was made. Cash worked doggedly to achieve his dream, teaming up with a pair of auto mechanics to play at churches and country fairs. His group, the Tennessee Three, was signed by Sun Records in 1955 and he produced his first hit, "Cry, Cry, Cry." The album sold nearly 100,000 copies in the South. Cash's dream had come true and for the next twenty years Cash experienced nearly unparalleled success. In the 1950s Cash produced his classic hits "Ring of Fire," "Walk the Line," and "Folsom Prison Blues," songs of individual struggle with human nature.

A dependency on prescription drugs caused Cash to fall into his own personal struggle in the 1960s. He became depressed and in 1963 was arrested and pleaded guilty to a misdemeanor drug charge. Cash spent one night in jail. His savior was June Carter, who became Cash's great love. June forced Johnny to rediscover



Courtesy of www.rollingstone.com

Johnny Cash, 1932-2003.

himself and to start attending Church services. June and Johnny, country music's first couple, tied the knot in 1968.

In 1969, Cash quickly rebounded and began hosting a prime time television show, *The Johnny Cash Show*, where he served as the backdrop to such stars as Joni Mitchell, Bob Dylan, Stevie Wonder, Roy Orbison and Neil Young. Also in 1969, Cash produced his biggest pop hit, "A Boy Named Sue," a Shel Silverstein song that followed the obvious struggles of a man with an effeminate name.

During the 1980s and early 1990s *The Man in Black* lost some of his record-selling success, but continued to be an influential musician, teaming up on individual songs with Ray Charles, Emmylou Harris, U2, and Willie Nelson. In 1994, Rick Rubin, co-founder of rap label Def Jam, wanted to reproduce the magical simplicity of Cash's earlier success and produced four albums with only Cash and a guitar for the American Recordings label. These albums had limited success with the exception of the last.

Cash produced *American IV: The Man Comes Around* at age 71. The album overflows with self-reflection, deep loneliness, and power. Earlier this year, Mark Romanek, who directed *One Hour Photo*, made a stark music video for Cash's cover of the Nine Inch Nails song "Hurt." I have never seen so much gravity in a man's face and voice. Using the same unique intensity and openness that has marked his career, Cash's video was nominated for six MTV Video Music Awards and won for cinematography.

Johnny Cash died last Friday, September 12. He leaves behind him a life of sincerity. *The Man in Black's* music developed from his inner-self, and was performed entirely for the audience. In that respect, Johnny Cash is unmatched, but hopefully not forgotten.

The sounds of Zimbabwe: mbira master plays Bowdoin

Leslie Bridgers
STAFF WRITER

It's four o'clock on Friday. You might be napping after class. You might still be napping from the night before. In any case, lofty thoughts of a night ahead of corkscrews and campus-wides may very well be brewing in your head—"mmm...beer...ahh." But mbira?

This Friday, Comas Magaya and two members of the Vakasara Mbira Group will display their talents on the Zimbabwean "thumb piano," traditionally known as the mbira. The Vakasara Mbira Group specializes in mbira dzavadzimu, or mbira of the ancestral spirits. This darker and more complex mbira music is used in spiritual ceremonies, but just as often the lighter and jazzier side of the genre can be heard blasting from the neighborhood Zimbabwean block party. The party, however, really gets



Courtesy of www.bowdoin.edu

Mbiriist Comas Magaya will perform a concert this afternoon.

going when this simple instrument, consisting of a wooden sound board and about 23 metal keys, is accompanied by gourd shakers and Shona

singing. With three musicians in place for this week's performance, concert-goers are sure to get the real deal.

Leading the musicians from the Vakasara Group is commanding mbirist Comas Magaya. As a precocious eight-year-old growing up in rural Mhondoro, Magaya used to steal away with his older cousin's mbira. He was forced to teach himself, because his family had deemed him too young to learn. After months of practice, Magaya put on a surprise performance for those who had forbidden him from even handling the instrument. Soon after Magaya revealed his gift, his talent was regularly requested at religious ceremonies. Magaya went to school for business and held jobs in the same field, but ultimately, he has spent his life spreading his music. Through world tours, celebrated CDs, univer-

Please see MBIRA, page 11

What's happened to B.R.M.C.'s rock'n'roll?



Courtesy of www.mtv.com

Black Rebel Motorcycle Club continue America's long heritage of awesome, distorted, noisy rock and roll.

Matt Lajoie
STAFF WRITER

In April 2001, San Francisco-based rock band Black Rebel Motorcycle Club, a.k.a. B.R.M.C., released their debut album, which included the song "Whatever Happened to My Rock 'N Roll." At the time, the question was imperative: "rock music" in popular culture had come to mean either rap-metal or pop music with a distorted guitar stuck in the background somewhere.

Two years later, in this post-Strokes, post-White Stripes music world, more attention has been given to bands that produce rock & roll the way I'd like to believe it's supposed to sound. And it is in this new, more receptive music world that Black Rebel Motorcycle Club released their sophomore album, *Take Them On*, on September 2.

The band's style hasn't changed much since their sponymous debut, but that doesn't mean *Take Them On*... is any less exciting. The album's opening track and first single, "Stop," reflects B.R.M.C.'s love for such shoegaze and noise-pop bands as the Jesus & Mary Chain and My Bloody Valentine. But this is not straight emulation; it's more like shoegaze performed by a garage band with a knack for writing a killer melody. The melody sticks in your head forever, and the fuzz-bass and guitar riffs are just as memorable.

The following track, "Six Barrel Shotgun," is a classic distortion-saturated punk-rock song that, as abrasive as it may be, is still incredibly catchy. These two songs epitomize B.R.M.C.'s sound—the marriage of '80s British noise-pop with garage-rock revival. The one track that

The melody sticks in your head forever, and the fuzz-bass and guitar riffs are just as memorable.

stands outside this formula is "And I'm Aching," an acoustic Brit-pop ballad full of slightly dissonant chords and ethereal, echoing vocals. It is an especially beautiful track when placed beside the dense distortion of rest of the songs on the album.

B.R.M.C. frontmen Peter Hayes and Robert Turner trade off on lead vocals, and their lyrics this time around are more overtly political. As the title of the album suggests, many songs are about standing alone in rebellion. While this sense of dissent is obvious on songs such as "U.S. Government" (which was actually originally titled "Kill the U.S. Government"); it also pervades many other tracks on the album.

"Six Barrel Shotgun" begins with the lyrics, "I kill you all with a six barrel shotgun / I kill you all but I need you so," and the barely audible, "Don't *** with me" ending to "Generation" is made more intense by the glorious echoing distortion and feedback that ends the song.

As in this case, the dark element of the lyrics often perfectly complements the thick wall of distortion that underlies the music. The album ends with the repetition of the lyric "save me" over an increasingly chaotic, then unraveling sonic landscape that disintegrates into pure feedback. This perfectly captures the emotion of *Take Them On*. It is an album full of dark, noisy-but-beautiful instrumentation, coupled with incredibly memorable rock melodies. If this is "whatever happened to rock & roll," then we're in good shape.

Rating: 3.5 Polar Bears (of 4)



Zimbabwean mbira master Magaya comes to campus

MBIRA, from page 10

sity classes, and a book, Magaya has become internationally renowned for his mastery of mbira.

As both the story of this man and the depiction of the music suggest, this concert should prove pleasing to the ear and easing to the soul. More than that, it will be the gateway to making mbira masters out of all of us. Starting on this fall, Bowdoin's musicologist Joanna Boese is coordinating the college's own mbira group. Last year, Boese

led an Afro-Cuban group for Bowdoin's newly-installed tradition of a campus World Music Ensemble. Boese describes both the yearly ensemble and this Friday's performance as parts of "an attempt to incorporate more diverse kinds of music not only as new courses and subjects but also as concerts and lectures."

So instead of waiting for the doors of Thorne to let you in to an array of supposedly ethnic foods, take a detour to Gibson's recital hall and satisfy a different taste bud.

Best Foreign Film is sehr schön

Hannah Tucker
STAFF WRITER

Nirgendwo in Afrika (Nowhere in Africa) is the story of a Jewish family who leaves Germany in 1938 for a comparatively grueling refugee existence on a farm in Kenya.

Knowing that the film won the Academy Award for Best Foreign Language Film last April, one is arguably validated in worrying that the next 141 minutes of his or her life will be spent watching something very beautiful and very boring. And when, in one of the film's early scenes Owuor (Sidede Onyulo) lifts young Regina (Lea Kurka) from a dusty automobile into the sparkling African sunlight amidst the crescendo of a dreamy score that sounds like Enya chanting in Swahili, your worst fears seem confirmed.

But hang in there. *Nirgendwo in Afrika* is neither condescending nor reductionist. Owuor, the Redlich family's regal and indispensable chef (recall I said that their existence was only a comparatively grueling one) is not an angelic, faceless African archetype: he is loyal without being servile. The film is about relationships, and the most important one here is the friendship between Owuor and Regina. Writer and director Caroline Link makes it clear that these characters don't simply cling to each other out of racial or cultural curiosity. Rather, they recognize in each other a shared standard of wisdom. Owuor correctly identifies in Regina the hope for her parents' physical and social survival.

The wisdom is, of course, inherently Kenyan and is absorbed instantly by Regina and nearly as quickly by the father Walter (Merab Ninidze). Unlike her husband, Jettel (Juliane Köhler) cannot stifle her homesickness with pragmatism and only buckles down to the task of survival when she discovers the fate of her family who remained in Germany.

At first, Jettel is ungrateful to Owuor and unfaithful to the resourceful husband she claims to no longer understand. The continual sufferings and reconciliations of Herr and Frau Redlich are reasonable and arresting. In one wonderful scene, husband and wife argue and eventually forgive, but the dialogue is all voice-over; the characters never actually say a word. And Link, though in other places too sentimental, here captures the tone of the relationship exactly right.

The first part of the film, which focuses on Regina's coming-of-age and her love of Kenyan life and culture, is exquisite. The second half, which shows Jettel's transformation from homesick refugee into a zealous defender of the family's new life, is less captivating. Jettel, though seductive, beautiful, and complex, remains pretty much a brat. Although she comes to sincerely respect Owuor, she views the Africans as mostly unwitting canvases onto which she can project or illustrate her own emotions. She refuses to leave Kenya in the same naïve



Courtesy of movies.yahoo.com

Out of Germany, into Africa, young Regina finds a home. Caroline Link's film about a Jewish family's self-imposed exile in Kenya won the Academy Award for Best Foreign Film last year.

manner with which she originally refused to stay. Link's portrayal is not without its subtle acknowledgements of this fact. When a self-satisfied Jettel explains to

Along the way, we are treated to some of the more positive stereotypes of foreign films, including the fact that the sex in this movie actually has a purpose in the plot! The Germans learn to speak Swahili rather than the other way around. And, after years of rural farm life, the characters actually start to look tired and sunburned. In the end, Link refuses to make either an overwrought

In one wonderful scene, husband and wife argue and eventually forgive, but the dialogue is all voice-over; the characters never actually say a word. And Link, though in other places too sentimental, here captures the tone of the relationship exactly right.

the now-teenage and even wiser Regina (Karoline Eckertz) about the value of cultural differences, Regina quietly mocks her mother, inviting her to attend a local celebration during which a pig will be sacrificed and eaten raw. "You'll like it, mother," she insists, "it will be really 'different.'"

historical epic or a tedious and isolated character study, and her compromise is fascinating.

Nowhere in Africa is now playing at the Eveningstar Cinema.

Rating: 3 Polar Bears (of 4)



Sonaar Luthra: DJ of the Week

O: Song, artist, or album that changed your life?

SL: I'm gonna cheat and give three: Bob Dylan's *Blood on the Tracks*, Lee Perry and the Upsetters' *Super Ape*, and Yo La Tengo's *And Then Nothing Turned Itself Inside Out*.

O: Currently, who gives the best live performance?

SL: The Paint and The Flaming Lips.

O: What's in your stereo now?

SL: Trojan's *Independent Jamaica—Songs of Freedom From The Treasure Isle* (circa 1962).

O: Who's the most underrated artist in your opinion?

SL: Joe Higgs; there are few bands from Jamaica that don't owe it all to him, and he taught Bob Marley how to play guitar.

O: What song are you embarrassed to admit you love?

SL: Beyoncé's "Crazy in Love."

Luthra's show, "Roast Fish and Cornbread: The Roots of Jamaican Music," can be heard Sunday nights from 7-9 p.m. Luthra plays Jamaican

pop music, from its early ska and rocksteady days into the golden age of roots reggae, dub and toasting. Tune in to hear the best a little island in the Caribbean has to offer.

BFS presents crazy *Adaptation*Davin Michaels
COLUMNIST

This weekend, the Bowdoin Film Society brings to campus one of the most critically-acclaimed films of 2002: *Adaptation*. This film, directed by Spike Jonze (*Being John Malkovich*) and written by Charlie and Donald Kaufman, received four Oscar nominations, including best actor (Nicholas Cage), best supporting actress (Meryl Streep), best screenplay (the Kaufman brothers) and best supporting actor (Chris Cooper). Cooper ended up winning the Oscar for his portrayal of a toothless orchid hunter.

In the tradition of *Malkovich*, *Adaptation* leads us through a mind-bending journey, transporting us inside the head of a screenwriter and his identical brother. In the film, Charlie Kaufman (Cage) tries to adapt *The Orchid Thief*, a book written by Susan Orlean (Streep), a task that seems impossible because the book has essentially no plot; it's just about flowers. Kaufman ends up writing himself into his screenplay as a screenwriter struggling with writing about flowers.

In the meantime, Kaufman's twin brother Donald (also played by Cage) is writing a ridiculous action film. He pokes his head in every once in a while and a while to comment on his brother's crisis (and to



Courtesy of www.imdb.com

Nic Cage times two as Charlie and Donald Kaufman in *Adaptation*.

confuse the hell out of the audience).

Orlean ends up falling in love with a redneck orchid hunter (Cooper) who sells his rare orchids to collectors. Cooper does an amazing job in the film, providing an essential twist to the plot and keeping the audience interested. In the end...well that's for you to see and find out. The audience ends up on a roller coaster ride through the increasingly paranoid and crazy minds of the characters as they all struggle with this adaptation of life to an artistic reflection of life. This movie promotes a great deal of dis-

cussion about reality and fantasy and the gray area in between.

Essentially the film was written by the real-life Charlie Kaufman, but it gets more complicated. It is, in effect, Kaufman writing about Kaufman. The movie does an excellent job establishing interesting and engaging characters, and plays with the audiences' minds enough to keep them on their toes.

The Film Society we hopes that you join them for this weekend's screening of *Adaptation* on Friday and Saturday night at 7:00 p.m. in Smith Auditorium of Sills Hall.

Masque and Gown reads for centennial

Ben Rosen
STAFF WRITER

'As fall' rolls around and the leaves change colors, Bowdoin students take their annual trip to Freeport to stock up on winter clothing. It's not all same-old, same-old this year, though. Something new is in the air, and it's the sound of the dramatic readings of one-act plays.

Masque and Gown, Bowdoin's student-run theater group, has struck gold this year by resurrecting one-act plays of the past. The works date back to as early as 1934 when the one-act tradition started at Bowdoin.

The first play, slated for reading this Sunday, is titled *Not Goodbye* and was written in 1941 by a Bowdoin senior.

"The thing I found interesting about it is that the main character doesn't find it strange to be engaged and facing compulsory military service in World War II," said Colin Dieck '04, current president of Masque and Gown.

The idea is a fun and fascinating way to celebrate Masque and Gown's 100th anniversary this year. *Not Goodbye* is just the first in a series of activities to

celebrate the centennial. The production of *She Stoops to Conquer* opens on Homecoming Weekend on the steps of the Walker Art Museum, as it did a century ago as Masque and Gown's first production.

There are literally hundreds of plays that can be found in the library archives, and this year students will have the opportunity to hear several of them. Currently, the readings will take place on September 21 and 29, and October 5. Also slated for reading are *Champagne and Soft Music* (1965) and *Manzanita* (1980).

For those interested in seeing what life was like for Bowdoin students in the past, meet at Hyde Plaza under the big polar bear statue at 2:00 p.m. on Sunday. If the weather is crummy, meet inside the doors of Sargent Gym right behind the statue.

If you're interested in writing about Arts & Entertainment for the Orient, contact Ted Reinert at treinert@bowdoin.edu.

Spring Break 2004 - Travel with STS,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now hiring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.ststravel.com.

Sell Spring Break Trips
All the Fun & All the Protection
Guaranteed Best Buy American Express World Wide
1 Free Trip for Every 10 Paid
Or Cash Starting with First Booking
Make Your Spring Break Extreme
Extreme Vacations, INC. 1-800-336-2260

Ming Court Buffet

ALL YOU CAN EAT BUFFET
From Soups, Appetizers,
Salads, ENTREE to Desserts
(Regular Menu to go)

BUFFET PRICES

Lunch: \$6.75

Dinner: \$11.50

SERVING LOBSTER:

FRIDAY

SATURDAY & SUNDAY

(Dinner Buffet Only)

Children's Prices Vary

BUFFET HOURS:

LUNCH: 11:00 AM - 3:00 PM • DINNER: 4:00 PM - 9:00 PM

112 PLEASANT STREET, BRUNSWICK, ME 04011

• TEL: 207-725-8988 • FAX: 207-725-8088

BUSINESS HOURS: Sun.: 11:00 am - 10:00 pm

Mon. - Thur.: 11:00 am - 10:00 pm Fri. - Sat.: 11:00 am - 10:30 pm

*No affiliation with prior establishment

SPORTS

Young legs & veterans make a winning combo

Stellar senior runner guides talented first year for a powerful 1-2 finish, leading the way to team victory.



Photo by Kevin Doyle

Bowdoin runners Andrew Combs '06, and Patrick Hughes '05 pick up the tempo up a hill. Combs and Hughes helped to seal a Bowdoin victory.

Ben Peisch
STAFF WRITER

Last Saturday, Bowdoin Men's Cross Country Team had their first meet of the season at Colby College. The weather was hot, the hills were tall, but the victory was sweet for the Polar Bears. A well-designed battle plan by incomparable head coach Peter Slovenski helped the team to a decisive 34-40 victory over the White Mules of Colby and Laval College of Quebec.

The scene on the starting line was tense. Colby ruthlessly mocked Bowdoin great Patrick Vardaro by copying his intimidating signature style of wearing his racing singlet as a cape. The Bears maintained their composure, however, and refused to succumb to the Mules' twisted mind games as they toed the line. The gun went off, and immediately, the Bears were presented with another situation that could have easily broken their concentration. After an opening cheer in French, Laval College shocked everyone by choosing not to surrender at the sound of gunfire! While the crowd marveled at the unexpected turn of events, Colby's men blasted into the lead. Meanwhile, the Polar Bears lingered 300 meters behind, patiently waiting. As the race wore on, when the runners from Laval and Colby became weary, the men in black pounced and began viciously cutting down their adversaries with aplomb.

A victory over Colby is no small accomplishment...The mules have fielded their strongest team in years, and many cross-country pundits believed that Colby was the pre-season favorite to defeat the Bears.

When the cloud of dust, blood-sweat, and (in Aaron Goldstein's '05

case) tears, cleared, Colby and Laval were vanquished. The Bears were led by the one-two punch of Scott Herrick '04 and first year sensation Owen McKenna, while the tight pack of Patrick Hughes '05, Taylor Washburn '04, and Andrew Combs '06 sealed the victory. Also competing extremely well was sophomore Michael Record, who was the team's seventh runner. Record executed his race to near perfection.

The race was an excellent experience for the young team. The men ran perfectly according to plan, which shows the men are willing to work together to be successful. A

victory over Colby is no small accomplishment, either. The Mules have fielded their strongest team in years, and many cross-country pundits believed that Colby was the pre-season favorite to defeat the Bears. The men in black are not pausing to revel in victory, however. They

have lots of miles left to run. Hopefully, by the end of the season, the victory on Saturday will be but a small stepping-stone on the path to much greater accomplishments.

The men's and women's cross country teams will be traveling to the Bronx this weekend to compete in the New York University Invitational at Van Cortland Park. The men will face a pantheon of top teams, and will look to continue to gain valuable experience running together against top competition.

Double header weekend proves the ladies are ready to take on Williams

Nora Dowley
STAFF WRITER

The Bowdoin Women's Soccer Team was very busy and successful last weekend. They began by notching their first NESCAC win of the season with a 2-1 victory over the Wesleyan Cardinals. While not a perennial NESCAC powerhouse, the Cardinals took the Polar Bears by surprise with their intense play and energy early on. Natalie Cohen netted the first goal ten minutes into the game, firing a rocket shot into an open net. But, the Polar Bears could not be held down for long.

The momentum began to change toward the end of the half as Bowdoin's ferocious first years began to step up their play. Ivy Blackmore '07 crossed a beautiful ball to Elizabeth Graham '07, who nailed it home for the first

Bowdoin goal of the game. Senior forward Jillian Falwell accredited this switch in momentum to the team's level of fitness. "Wesleyan began to lose their fire and we took advantage of their tiredness and tied the game," said Falwell. "They began to get more physical as they got more tired, so we simply tried to play our game and possess the ball and find a hole to attack."

The Bears did not find the net again until the 76th minute, but they dominated the field throughout the second half. Chrissy Goss '04 sealed the victory for Bowdoin off a beautiful feed from Cedar Goldman '05.

Senior Captain Rebekah Metzler

attributes much of her team's success to the new, young players. "The first years have brought great energy and quickness to our squad. They are confident in their playing styles and completely willing to learn how to play our style of soccer," said Metzler. "Their great positive attitudes have been the key to our success."

Sunday the women's soccer team

flying cross from Goldman. Graham scored her second goal of the weekend ten minutes later showing once again the first years are here to stay.

Junior back Kendall Cox feels the strong first year class is crucial to the team's success this year. "As a group they have already made a large contribution on the field," said Cox. With the new substitution rule (players can only appear once in a half), it

is important to have a great deal of depth."

As the second half began Falwell continued her explosive play up front. She scored her second goal off a pass from midfielder Julie Barnes '04, that slid through legs of the Bridgewater keeper. Metzler, on the other hand, was a wall in the goal. Her exceptional athleticism was tested but her cat-like prowess stopped a curving cornerkick from landing in the back of the net. Senior

Hillary Smith sent Bridgewater packing netting the fourth and final goal of the game.

The lady bears have a very tough schedule ahead of them and need the support of the students more than ever this weekend. They face one of their biggest rivals, Williams at home on Saturday. Cox said of this weekend's game, "For the last two years we've lost to Williams in the NESCAC semi-finals, once in overtime and once in a shootout." The lady footballers are psyched for the opportunity to give the Purple Cows a taste of their own medicine. Metzler could not have said it better when she asserted, "Revenge is on the menu!"



Hans Law, Bowdoin Orient

The Bowdoin women chase down a ball during one of the double header games last weekend. The Polar Bears came out victorious in both games.

faced Bridgewater State in their first double header of the year. Back to back games are never easy, especially after just squeaking out a victory the day before. The Polar Bears knew their legs would be tired and in order to take an early lead they had to come out strong. Falwell said, "We came out as a force and although it took us a while to score we completely dominated the whole time...you couldn't tell our legs were tired and sore, which is a huge testament to the heart and passion we have on this team."

Falwell started her big day off early with two goals and one assist, scoring a brilliant header off a high-

Lady ruggers take to the pitch a different outlook as a varsity sport

Lindsay Morris
STAFF WRITER

The Bowdoin Women's Rugby Team started their season off last weekend at the Beantown Rugby Tournament in Amherst, Massachusetts. With over 20 rookies and a strong veteran lineup, the ruggers held high hopes going into the tournament.

However, the women went into their first match as a varsity sport a little rusty. Losing to Springfield College 22-5, they found themselves scrimmaging and rucking until senior

fullback Lynette Batt scored the only try of the game in the first half with the support of the entire back line. The team also suffered an unfortunate setback during the game when senior Courtney Reilly suffered a concussion. But setbacks didn't bring their hopes down.

In the second half, many rookies got their first opportunity to play. They had been eagerly anticipating their debut for over two weeks. Coach Mary Beth Matthews said, "Bowdoin was outplayed by a more experienced team, but learned much

in the process."

By the second match Saturday afternoon, the ruggers were fired up and played a strong game against returning Division II semi-finalists St. Joseph's University. Although Bowdoin lost 7-0, they played with increased integration between the forwards and backs, as well as improved handling, rucking, and support. Angell, Backs, and Batt provided clutch defensive tackles to hold St. Joe's from further scoring.

Please see RUGGERS, page 14

Lady ruggers enjoy the recognition and comforts of varsity status



Hans Law, Bowdoin Orient

A lady rugger dives for the ball at practice. The women look to play an evenly matched game against Colby tomorrow.

RUGGERS, from page 13

while forwards Whitney Alexander '04, Lauren Flinn '04, Ashley Inderfurth '04, Rachel Hedlund '04, and Jen Horwitz '04 led the Black Pack to a solid game. Narrowly missing several scoring opportunities, the Bears showed a promising performance.

By Sunday, most players were sore if not exhausted from Saturday's double-header, but they pulled together to beat Norwich University 5-0. Veterans and rookies alike unified and played a great offensive game. In a split 3-10 back play, back Shauna Johnston '05 scored a corner try to put Bowdoin ahead. In the second half the rookies played tough defense, led by some of the amazing tackles by fly half Margaret "Munny" Munford '07 and Paige Contreras-Gould '04.

Under the skillful coaching of Mary Beth and Bob Matthews,

Kathryn Buckspan, and former Beantown back Bit, the ladies have shown excellent potential for a winning season. In addition, the leadership of captains Lauren Flinn

The women are enjoying many of the luxuries that came with changing from club to varsity, including more comfortable accommodations and recognition.

Claudia Marroquin '06 said, "although we were always athletes at Bowdoin, our hard work, sweat, tears, victories, and pain are now acknowledged on a greater

Lauren Flinn '04

and Rachel Jones, as well as the returning upperclassmen, has helped to unite the team. First-year Astrid Rodriguez put it best when she said, "I looked into rugby and had the balls to step out onto the pitch. It's still scary, but I know I can do it. Plus, I have forty-plus awesome women telling me I can...just in case I forget."

The team is certainly unique in the sense that even though it has been named a varsity sport, it continues to be open to walk-ons who have never played rugby or any sport for that matter.

spectrum."

Taking the experience from the weekend's tournament, captain Rachel Jones '04 said of the new team, "they have a greater understanding of the game and of the camaraderie that comes with playing rugby." Captain Lauren Flinn '04 agrees with Jones, "the women's rugby team is a unique group on campus. You cannot go anywhere else at Bowdoin and find so many different types of people who are willing to put their body on the line for a sport and for each other."

Corner kicks, headers, and overtime are dangerous weapons

Men's soccer record 3-0 after several nail biting overtime victories

Sean Walker
STAFF WRITER

If you attend a Bowdoin Men's Soccer game this year, expect to see a close, physical game. Expect the game to go into overtime. Expect to see a key goal from Tommy Bresnahan '05 and spectacular saves from Travis Derr '04. Most importantly, expect the Polar Bears to find a way to win.

Of the three games Bowdoin has played thus far, all have ended in a 2-1 victory, with two of the contests going into overtime. Last Saturday, in their NESCAC opener, the Polar Bears defeated Wesleyan from behind with goals by Bresnahan and Bobby Desilets '05. Minutes before the end of the half,

Bresnahan settled a Desilets pass and rifled a left-footed laser just under the post.

For the next 40 minutes, Derr wrote the story. While Wesleyan managed to tie the game at 1-1 five minutes into the second half, Derr's strong play enabled Bowdoin to stay

stood out to fans, Derr credited his strong play this season to confidence and teammates' trust in him. He has emerged as a vocal leader with key members of the defense, Danny Sullivan '05 and Mike Crowley '05, out with injuries.

"The biggest change this year is

that I am forced to be more vocal without Sullivan, there," said Derr. "Having that voice or leadership role makes you more confident, and knowing that your teammates are confident in you

Travis Derr '04

is what makes those saves."

Confidence has been important in the close contests that have charac-

in the game. If not for a save at point-blank range just minutes later, the Polar Bears would have trailed for the first time this season.

While the athleticism required to make the sprawling save was what

Parcells has the magic to make all-star teams

Nick Laroque
STAFF WRITER

Bill Parcells has never had it easy. When Parcells accepted his first NFL head coaching job in 1983, he took over the New York Giants, a team that obtained a winning record only once in the last ten years. Most franchises in such dire circumstances would look to a proven veteran to come in and breathe new life into their team.

However, the Giants saw something special in Parcells, who had served as the team's defensive coordinator and line-backer coach. Four seasons later, the Giants were world champions. By the time he left New York in 1991, the Tuna had transformed the Giants into one of the most dominant franchises of the '80s and established his name among the greatest head coaches of the modern era.

He performed similar miracles with the New England Patriots and the New York Jets. When Parcells took over the Jets in 1997, he was

taking the helm of a team that had finished its last season with a 1-15 record. After two seasons, the Jets were in the AFC Championship game. He is one of only two coaches in NFL history to bring a team from a one-win season to a playoff appearance in only two years.

The other was Vince Lombardi. He stands now as the third most winning active coach in the NFL, and all of his success has come with teams that were in ruin when he took over. So, it is no surprise that Parcells was the first choice of Jerry Jones to save his Dallas Cowboys, who have been in a complete state of disarray since the Troy Aikman era ended.

Despite Parcells' excellent track record, there was a tremendous amount of doubt from both fans and media alike about whether or not he would be right for Dallas. There were many who felt after being away from football for two years, Parcells would not have the same hard disciplinary mentality or the neurotic desire for perfection that made him successful before. Many felt his return to Dallas was fueled not by a genuine desire to be back in football, but rather a financial gain. Finally, there were many analysts who predicted that Parcells would not be successful simply because "the Cowboys are a bad team." And so it seemed unanimous; if there was going to be a situation in which even Bill Parcells could not change a team's fortunes, this was it.

However, four days ago, on a rainy night in East Rutherford, NJ, on the biggest national stage that regular season football has to offer, the Tuna and his team made a statement to the NFL: this is a new Dallas Cowboys team.

The Dallas Cowboys that played on Monday night was not the same team that had, for the past several seasons, always expected failure and engaged in self-pity when it came. This team showed up at the meadowlands on Monday night expecting nothing less than a victory. This was not the same Dallas Cowboys team that self-destructed at every turn, as if they were afraid of success. All of the Cowboys players, most notably the

younger ones, played with the poise and confidence of veteran pro-bowlers. Finally, and most importantly, it seemed as though the Dallas Cowboys organization, from the players to the owners to all of the fans, were ready to stop living in the past and were ready to open the book on a new era. There was no question that Bill Parcells prepared his team to play and to win.

This change in attitude was most apparent in quarterback Quincy Carter, who was awarded the starting position over Chad Hutchinson in a controversial decision during the pre-season. Despite his tremendous athletic ability, Carter lost his starting spot to

Hutchinson last year because of a lack of poise and indecisiveness in the pocket. After losing his job, Carter became a scapegoat for many disgruntled Dallas fans. Needless to say, if there was one player on the field Monday night who needed to play well for both himself and his coach, it was

Carter. He responded superbly. He put his athleticism on display in the first quarter by burning the Giants defense for an eight yard TD run. After throwing an interception in Dallas's second possession, Carter settled down and went on to throw 25 completions for over 300 yards on the night. He showed tremendous poise both in the pocket and on the run, and there were virtually no signs of his weaknesses that cost him his position last year.

The most impressive of Carter's play came with his team trailing by three and 11 seconds remaining on the clock. He threw a perfectly-timed and located 26-yard strike to Antonio Bryant on the sideline. Bryant got out of bounds to stop the clock, and Billy Cundiff came out to kick the game-tying field goal. The confidence and accuracy required by Carter to make that throw are virtues he was criticized for lacking. However, he was utilizing them to the fullest on this night.

For the Giants, the game was a story of

two very different halves. Due to injuries, New York was forced to start three rookies on its offensive line. This made for disasters on offense in the first-half. The Giants had eight first half possessions. Four of them ended in punts, one ended on a Tiki Barber

fumble, two ended in with interceptions, and the final one ended with Kerry Collins taking a knee so that the Giants could retreat to the locker room. In these eight possessions, the Giants offense could only muster up five first downs, a very small number for a team who is said to have one of the most explosive offenses in the NFL.

After making adjustments at halftime, the Giants came out and looked spectacular in the second half. The line gave Collins time to throw and he completed three to touchdown passes. Matt Bryant added a field goal, and the Giants were on their way to engineering a 25 point second half, and a huge comeback against a division rival. They led by three points with 11 seconds remaining in the game.

However, they fell victim to mishaps

Please see OVERTIME, page 15

Please see PARCELLS, page 15

Colby runners can't keep up the distance

Bowdoin women outpace Mules with ease and tactics

Allie Yanikoski
STAFF WRITER

The sun squinted through the trees onto Colby's rolling trails last Saturday, spying a horde of women in black spandex charging toward the finishing chute. The Bowdoin women comfortably defeated Colby 21-34. The top five Bowdoin finishers, who account for the team score, all crossed the line in the top eight out of 34 places.

Before the race began, head coach Peter Slovenski divided the women into four groups, each with designated leaders to set the pace through the first couple of miles so that the women could work through the course together.

"Having different pace groups to start with during the race seemed to work really well," said Jill Schweitzer '06. "I think the group effort helped pull us along as individuals, and it obviously worked out for the best."

Audra Caler '05 and Neoma Palmer '07 led the first pack, joined by Ellen Beth '05, Kala Hardacker '04, and Kristen Brownell '07. Caler and Palmer pulled ahead as the group neared the finish, beating all the competitors with times of 19:54 and 19:55 on the 5-kilometer course, respectively. Colby's top female runner, junior Karina Johnson, who attained All-New England status in the New England Division III regional meet last season, finished a significant seven seconds behind Palmer.

Beth crossed the line just a few meters behind Johnson, followed by Hardacker and Brownell, collectively claiming the fourth, sixth, and eighth places, and all within 40 seconds of each other.

Senior Lynne Davies pursued her teammates through the course, leading the second pack of Polar Bears.

"I focused on going out conservatively, on letting Colby go out fast, and then catching up," said Davies.

Just under a mile and a half into the course, Davies charged up the toughest hill, and found herself isolated between two groups of Bowdoin runners. Davies battled an onslaught of Colby women, finishing in 12th place with a time of 21:33.

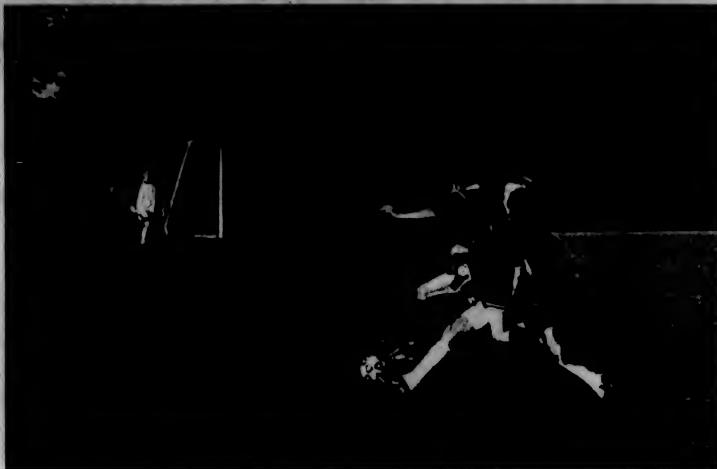
After a brief and unpleasant stampede of mules, Allie Yanikoski '06, Schweitzer '06, Claire Diczienza '05, and Alix Roy '07 raced into the chute, capturing the 20th, 21st, 22nd, and 23rd places, respectively.

Seniors Chelsea Spector and Katy Adikes cleared the way for the final three of Bowdoin women. First-years Kat Hayes, Rio Watanabe, Catrina Cartagena, and Kristen Lyott worked together as planned, completing their first college races laudably.

The women executed their first race of the season "with intelligence," said Coach Slovenski. He praised the women for their patience in holding back in the early miles in order to pass Colby runners at the end.

The defeat of Colby was even more impressive, as the Bowdoin women were four runners short of their full team. First-years Livy Lewis, Megan Swann, and Alice Lee and junior Katie Landry deferred the start of their competitive seasons. Landry will join the top nine finishers from the Colby meet this weekend in an NYU invitational meet at Van Cortland Park in New York.

Soccer prowess will be tested at home by Williams this Saturday



Hans Law, Bowdoin Orient

Sophomore Andrew Russo chases after the ball as a defender from Wesleyan tries to steal it from him. Russo was the leading point scorer for the Bowdoin team in the 2002-2003 season.

OVERTIME, from page 14

terized the season thus far. This isn't to say that Derr is completely content with making key saves in close games. "We need to win games 2-0 or 3-0 and not put ourselves in situations where one missed tackle or one bad call costs us a win," said Derr.

The close games can be partially attributed to opposing teams being able to shut down Bowdoin's two top scorers from a year ago. Last year's leading scorer, Andrew Russo '06, has been held scoreless thus far this season despite leading the team with 14 shots on goal. However, Russo's

two assists ties him with the team leader Desilets, who scored his first goal of the year after coming off the bench, the game-winner against Wesleyan.

When two players who combined for 19 goals last season have been held virtually scoreless, opposing teams must be scared, wondering when the duo's scoring prowess will explode back on the scene. This can only bode well for the Polar Bears.

Meanwhile, Tucker Hodgkins '05 and Bresnehan have picked up the slack, combining for five goals and each tallying a game-winner in overtime, with Bresnehan scoring four minutes into the extra period Tuesday night at previously-unbeaten Plymouth State. While in previous seasons, Bresnehan has been more of a

physical midfield presence and asset on corner kicks, this season he has attacked the goals with the same zeal he uses when turning Moulton Union into his personal battlefield on chicken parm night.

In addition to the emergence of Bresnehan as a goal scorer and the return of Hodgkins, the team has benefited from strong play from Bucky Jencks '05 and John Hollis '07 in the backfield. Also, Ethan Roth '04 has been vital to the team with his speed and ball control in the midfield. Still, the story has been the team's ability to pull out close games. The biggest test thus far will come this Saturday at noon when Williams College visits to play a game featuring two of the top teams in the nation.

The Tuna makes Dallas skeptics into believers

PARCELLS, page 14

once again. Matt Bryant's squib kick landed out of bounds, and Dallas received the ball on the 40-yard line. Teams coached by Bill Parcells never suffer from special teams mistakes. He is obsessed with making sure that his teams are flawless down to the very last detail. Parcells' teams are also always prepared for any situation. The Cowboys used the Giants' mistake against them and won in overtime on Billy Cundiff's record-tying seventh field goal of the night.

For Bill Parcells and his team, Monday night was about new beginnings. After watching the game, many doubts have been erased about what Parcells is doing in Dallas. I expect the New York Giants to make the playoffs this year. I do not expect the Cowboys to do so. Remember Rome wasn't built in a day. However, there is no doubt in my mind that Bill Parcells has the Cowboys on the fast track back to the top of the NFL. It has only been two games, and already the difference is tremendous. The Tuna is back.

SPEND A SEMESTER OVERSEAS

(and stay in the U.S.)



Learn in the vibrant, multi-cultural community of Honolulu. Enjoy a university experience like no other. Be far away, but at home with the language and customs. It all adds up to a semester you'll never forget.

A Semester Almost Abroad at the University of Hawai'i at Mānoa.

For complete information, visit www.hawaii.edu/almost or email almost@hawaii.edu. On-campus housing and meals available.



The University of Hawai'i at Mānoa is an equal opportunity/affirmative action institution.

One-on-one writing assistance--
beginning September 21 at a library near you!

Writing Project Workshops

Sundays 6:00-11:00 p.m.
Russworm African-American Center Library

Monday-Wednesday 8:30 - 11:00 pm
Chandler Room, 1st floor, H-L Library

To sign up for a conference, go to the Writing Project website:
http://academic.bowdoin.edu/writing_project.

For writing from any course and at any phase of the writing process.
• Bring the written assignment with you, if you have received one.
• To work on a draft longer than 7 pages, sign up for two sessions.

Weekly Calendar

September 19 - 25

Common Hour

Pickard Theater, 12:30 p.m.
Author and fishing boat captain
Linda Greenlaw will speak about
"The Hungry Ocean."

"Lobsterboats, Tourism, & Cruises in Maine"

Adams Hall, ES Commons,
7:30 p.m.
View the splendor of Maine
captured in a photo show by
Grace Cho '05.

CelloBop

V.A.C., Kresge

Auditorium, 8 p.m.

Gideon Freudmann melds
classical precision with the
power of technology and
performs a virtual symphony
from the body of a
single cello.

Friday

Bowdoin Film Society

Sills Hall, Smith Auditorium, 7 p.m.

The film "Adaptation" blurs the line between reality and fantasy in the Hollywood movie industry.

Sunday

Family Arts Festival

108 Maine St., 10 a.m. - 4 p.m.
Brunswick Area Arts and Cultural
Alliance presents a day of hat making,
fabric painting, and much more.

Catholic Mass

First Parish Church,
Maine St. & Bath Rd.,
4:30 p.m.

IM Tennis Tournament

Farley courts, 12 p.m.

All Wimbledon wannabes get ready
to serve, volley, and win some prizes.

Zimbabwean Concert

Gibson Hall, Room 101, 4 p.m.

Musician Cosmas Magaya and the Vakasara Mbira group will perform
traditional music of the Shona society, featuring the "mbira,"
an African percussion instrument.

Club Howell

Howell House, 10:30 p.m.

The city nightlife comes to
Bowdoin, bouncers included.
No ID, no entry.

Saturday

Campus Wide

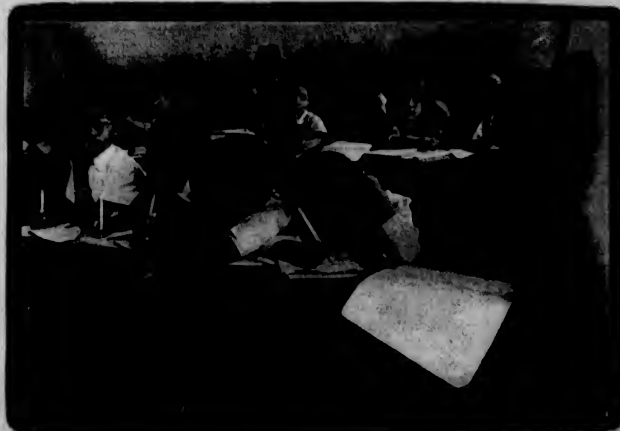
Quinby House, 10 p.m.
Get your funk on
with music by
Jim Weeks Philharmonic.

Monday

Computer Science Dept. Lecture

Moulton Union, Main Lounge, 11 a.m.

David Kortenkamp, NASA Johnson Space Center ER2/Metrica
Inc., will discuss "Worlds to Explore: Autonomy Challenges
for Human Space Flight."



"Elena Gurung and her classmates, Tangting, Nepal." A piece from Emma Raynes's show, which features collaborative portraits of Nepali women displayed in Kresge.



Artwork by Greta Van Campen.

Nancy Van Dyke, Bowdoin Orient

Tuesday

"Jazz Seen"

Museum of Art, Becker Gallery,
10 a.m. - 5 p.m.

Featured in this exhibit are images of
musicians who created jazz and the
many racial and societal issues
surrounding jazz and its creation.

Bowdoin College/ Papa John's

Pizza Eating Contest

Smith Union, Morell Lounge,

8 p.m.

Watch the gluttony go down as
20 teams devour 60 pizzas for
big cash prizes and
school satisfaction.

Wednesday

Thursday

"The Disembodied Spirit"

Museum of Art, Temporary Exhibition
Gallery

10:00 a.m. - 5:00 p.m.

A unique interdisciplinary exploration of
art and culture in the late 19th and late
20th centuries, involving the depiction or
suggestion of ghosts.

"An Evening with

Adrienne Rich"

Pickard Theater,

7:30 p.m.

Award-winning
poet, teacher, and
activist Adrienne
Rich will be
discussing her works.
Book signing to
follow.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

September 26, 2003
Volume CXXXIII, Number 3

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Class caps have little effect on students

Valley Abbruzzese
STAFF WRITER

Students may blame the new "class caps" for their difficulty in getting into certain classes, but unless you are a sophomore trying to get into a government class, the numbers don't lie.

The new class limits were imposed this semester after a student survey indicated that smaller classes led to more discussion, more writing, and an overall better class experience. On the Curriculum and Education Policy Committee, the faculty recommended that the faculty vote on new class caps in April.

The caps change the limits of 100-level courses from 75 to 50 and 200-level course limits from 50 to 35.

"I think it is important for Bowdoin to make an effort at keeping classes small and intimate. After all, we pay," said senior Alex Harris. Harris, a French major, also said she has not seen a difference this semester in her ability to get into classes.

"The two main problems that would occur with class caps would be if students were not able to com-

There's nothing like a little gluttony



Hans Law, Bowdoin Orient

Seniors Ryan Chisholm, Mike Stevens, and Andrew Demarco polish off the remnants of three large Papa John's pizzas on Wednesday night in Morrell Lounge. See Page 10.

plete their major because they were blocked out of classes, or if they could not start their major because they were blocked out of introductory-level classes," said Christine Cote, Director of Institutional Research in Student Records. "We have had neither of those issues so

far this semester."

Since almost half of upperclassmen got into their first choice classes, there was little concern.

By instituting the new class caps, the faculty hoped to spread students out among classes that would satisfy their major. Fewer students would

get their first choices, but they would reap the benefits of being in a smaller class. "Would you really want to be in a class of 250? Probably not," Cote said.

Such benefits are not immediately

Please see CLASS CAPS, page 3

Authorities capture man in Colby murder case

Stephanie Witkin
STAFF WRITER

As members of the Colby College community cope with the recent abduction and murder of 21-year-old Dawn Rossignol '04, police announced Wednesday that suspect Edward J. Hackett is being held at the Kennebec County Jail.

Forty-seven year-old Hackett is expected to be accused by the state Attorney General's office of abducting and killing Rossignol early on September 16. Hackett, who arrived in Maine six months ago, is in violation of parole from a Utah prison, where he served nine years for a similar crime.

Rossignol, preparing to go to a doctor's appointment in Bangor, was allegedly abducted by Hackett at the Colby College Hillside parking lot and taken by force to Rice Rips Road.

Authorities have not yet stated whether Rossignol was sexually attacked nor have they released information regarding what weapons, if any, were used.

Although details about the crime, including the cause of death remain sealed, police recognize that no prior relation existed between Hackett and the victim.

"This was a random act of violence. There was no connection whatsoever between Miss Rossignol and Mr. Hackett," State Police Lt. Timothy Doyle said. "Their paths happened to cross that morning."

Hackett was taken into custody on Monday. Convicted of theft in Utah in 1979, he has been charged with numerous rapes, assaults, abductions, and robberies in the past. Hackett has escaped at least twice, and holds criminal records in various states, including Texas, Maine, California, and Connecticut.

Police will not yet reveal the way in which Hackett was linked to this particular crime, however, since Hackett is a convicted felon, his fingerprints and DNA are available

Please see COLBY, page 2

Classes elect their student government presidents



Nancy Van Dyke, Bowdoin Orient

Clockwise from top left, the four winners of the presidential elections for each class, Deray McKesson '07, Evan Fensterstock '06, Ivan Lucuk '04, and Peter Hastings '05.

Bobby Guerette
ORIENT STAFF

Beach parties, ice cream nights, snowball fights, and camping on the quad are some class events that could soon be hitting the Bowdoin social scene if the newest group of class presidents has its way.

Bowdoin students elected their class officers on Monday and Tuesday through an online voting system.

Bowdoin Student Government (BSG) Vice President of Student Government Affairs Dan

Schubert '06 ran the election.

"I am pleased with the fall elections," he said. "I believe that strong leadership has been chosen as a result of these elections, and now it is up to the candidates to fulfill their promises as the year unfolds."

Ivan Lucuk '04 was elected president of the senior class.

"[Students'] ideas will dictate what we do as a senior class," he said. "I will make sure things get done."

The junior class re-elected incumbent Peter Hastings '05.

"Instead of doing a few large things, I'm looking to do some smaller things because of the diversity of the class," Hastings said.

Reflecting requests from last year, he said, this year's activities for the junior class may include ice cream nights during finals, movie nights, barbecues, bowling, and beach parties.

Evan Fensterstock '06 won the presidential election for the sophomore class. He was unavailable for comment at press time.

Schubert said that most of the attention was placed on the first-year races that generally have more competition.

He said that there were "seven great candidates running for president."

Deray McKesson '07 won the first-year election for the presidency, and sees himself as part of the team of first-year officers.

"The crux of my campaign was the idea of shared leadership," he said.

McKesson wants to focus on helping the class work with the Brunswick community, make the most of the diversity of the first-year class, and have fun in the process.

"My focus now is building the foundation," he said. "The leadership doesn't have a master blueprint for success."

BSG found only one campaign violation, committed by a first-year candidate, which involved the use of College House e-mail aliases.

BSG President Jason Hafler '04

said that, as in past years, BSG responded with a warning. They normally do not disqualify candidates from the race for a first offense.

Although BSG officials are happy with the way the elections went, Schubert does have some worries.

"I am concerned with the lack of competition in some of the upper class races," he said. "It is particularly disturbing to me because a lack of healthy competition leads to low voter turnout, which serves to propagate a cycle of disinterest in student government."

Schubert hopes to increase the competition during the spring elections for other BSG positions. He is looking to try new forms of advertising to encourage people to run for office.

"Hell, even hang up one of those massive bed sheets," he said.

INSIDE

Arts & Entertainment
A look into the kinky and wild world of animal sex.
Page 10

Sports
Field hockey downs Williams, remains undefeated
Page 14



NASA researcher's lecture explores new horizons



Hans Law, Bowdoin Orient

NASA researcher David Kortenkamp speaks in Maine Lounge on Monday morning. Kortenkamp is currently researching ways to make prolonged, manned space missions possible.

Evron Legall STAFF WRITER

Coming to a planet near you: meet Robonaut, man's new best friend in space.

A talk titled "Worlds to Explore: Autonomy Challenges for Human Space Flight," Kortenkamp spoke Monday about the direction of manned space missions. The focus of his work is the autonomy which will allow astronauts to do more scientific research in the two major fields of life-support systems and robotics.

Kortenkamp defined "life support" as the ability to create an enclosed natural biosphere for space explorers to live in, from which little energy would be lost. It would be, a self-supporting environment in which all waste would be recycled, energy would be reaped from the sun, and all food would be grown and harvested.

This is a radical departure from the present system in which waste accumulates, energy is limited, and all food needed must be transported from earth, lowering the amount of time that can be spent in space.

Another pillar of the quest for longer and more efficient space flight would be robotics, said Kortenkamp. A sufficiently autonomous system of robots could be employed to take over much of the maintenance and systems-monitoring responsibilities that astronauts presently do, freeing the crew to do scientific work.

The development of such systems won't be easy, however.

"Weight equals cost," Kortenkamp said. First there is the

issue of growing food in this environment. Closely linked to this is water management, as both the food grown and the inhabitants of the system need water.

Any food grown also needs carbon dioxide. Thus, Kortenkamp said, human waste could conceivably be burnt to produce water and carbon dioxide for the plants.

There is also the issue of efficient power generation and distribution. He went on to talk about an ongoing attempt by NASA to build a Mars-like atmosphere, called Bio-Plex, to study the feasibility of this concept even further.

Kortenkamp introduced "Robonaut"—a prototype robot designed to study ways in which robots can be utilized to enhance the safety and productivity of the crew.

Kortenkamp introduced "Robonaut"—a prototype robot designed to study ways in which robots can be utilized to enhance the safety and productivity of the crew. Projections for the

humanoid test robot include voice and gesture recognition as part of a broader goal of significant autonomy.

This would benefit the crew in several ways. One effect would be to reduce Extravehicular Activity, such as external repairs and exploration, that are very time consuming and risky.

"I would say we're looking at 50 years," said Kortenkamp. He also said, "Stuff we thought was hard—like chess—was easy. Stuff we thought was easy—was incredibly hard."

Kortenkamp said that a lot of work was still needed in order to ensure that the final products of the life-support and robotics research would be reliable enough to protect human lives in the future.

Bowdoin Marine called to active duty

Priya Sridhar STAFF WRITER

While most Bowdoin students' personal connection to the war in Iraq is minimal, Alex Cornell du Houx '06 has taken a semester off from Bowdoin after he was called to active duty by the Marines. Three days after his first year at Bowdoin, Cornell flew to South Carolina to participate in 13 weeks of boot camp and recruit training.

Upon completion of the boot camp, Cornell received another surprise, he had been called to go to Camp Legune in North Carolina to attend the School of Infantry. All residents of Maine who join the Marine Corps are automatically assigned to infantry because of Maine's contribution to the total Marines. Cornell expects to be back at Bowdoin by January, but in the meantime his life will be drastically different from those of his fellow students.

Everyday Cornell wakes up between 3:00 a.m. and 5:00 a.m. and eats a "meal, ready to eat." He then goes to the fields, where the Marines cover a specific topic that changes weekly.

This week, Cornell finished learning about platoon formations and patrolling. Next week, he will explore the various aspects of land navigation.

Often, the rigor of a day in the field is not enough for Marines, and they will finish the day with a ten-mile nature walk in which they must carry their 80-pound packs on their backs.

Each day spent in the field is followed by an eight-hour day in the classroom where the Marines learn everything from first aid to weaponry.

"The academics are not easy," Cornell said. He pointed to the fact that one-third of the class failed the last examination.

Every Marine has a specific specialization. Cornell's job concentrates on rocket launchers and assault. If called to battle, he will have to work with explosives to target tanks. In North Carolina, Cornell will spend eight weeks mastering his job.

Because there is a Marine base in Thompson, Maine, the branch was also relatively easy to be involved with while attending Bowdoin.

Cornell understands that his job as a Marine is to protect and serve the United States, and he tries not to let his own political opinions get in the way of his responsibilities.

"I disagree with the way we went into Iraq," Cornell said. He thinks that if the US had tried to form more alliances before going in, there would not have been as many lives lost."

"My job, as a marine, is to go when they call me. I do my job 100 percent no matter what," he said. About one-third of the platoon is college students and Cornell considers himself in the minority when it comes criticizing the Iraq policy.

Cornell wanted to be part of the

Army, Navy, or Marines since he was a child. His parents were not at all surprised at his fascination with the Marines. He was always very athletic and involved with politics.

Ramona Cornell du Houx, Alex's mother, said, "We support Alex in all his endeavors. I am worried about Alex's safety, as a mother should be, but I know the Marines are the best trained force that we have. So they and Alex, know what they are doing."

The ROTC programs interested Cornell, but Bowdoin was his first priority and being in the ROTC would require Cornell to find transportation to Orono. Cornell considers the Marines the most challenging branch and thinks it will get him in the best shape if he is ever in the position to go into combat. Because there is a Marine base in Thompson, Maine, the branch was also relatively easy to be involved with while attending Bowdoin.

After calling a recruiter in California, Cornell headed to Portland for a series of intense physical screenings. He is now on a six-by-two-year contract that helps with his college payments. His contract calls for him to be a reservist for six years, which requires one weekend a month and two weeks a year.

During the required weekends, the Marines drill, train, and practice in the rifle range. The two weeks a year are spent learning more specific war tactics like urban warfare and scuba diving.

Please see CORNELL, page 3

News Briefs

International Chinese plan manned space mission

A Spokesman for the Chinese space program said that the country is on the verge of making its first manned space voyage later this year.

Officials have said that all four tests of its space capsule have been successful, and 14 of the best fighter pilots in China have been chosen to undergo rigorous training in preparation for possible selection.

The space capsule, named Shenzhou V, is part of China's secretive space program and may carry up to three crew members.

No concrete information was available on what dates were being considered for the launch.

"We hope we can realize that goal...as soon as possible," said a government spokesman.

National

"Do not call" registry deemed unconstitutional

A federal judge in Oklahoma has ruled that the Federal "do not call" registry is unconstitutional because it violates the First and Fifth Amendment rights of the telemarketers.

The list was created in 2002 and was due to go into effect on October 1.

Federal Trade Commission Chairman Timothy Morris said the decision was "clearly incorrect," and Congress moved swiftly to pass a bill authorizing the continuation of the

registry. "This will get cured tomorrow," said House Energy and Commerce Committee Chairman Billy Tauzin, (R-LA) on Wednesday. He denied that the "do not call" registry was a violation of free speech, saying, "This is about your right not to hear, not to listen."

The federal judge overruled the directive that the FTC had received from Congress, ordering it to make rules to prevent "deceptive and abusive" telemarketing practices, was too ambiguous.

On Thursday, the House passed a bill granting the FTC direct authority to continue the registry. The sponsor of the Senate version of the bill, Senator John Ensign, (R-NV), said through a spokesman that the intention was to have a bill "on the president's desk today."

"Fifty million people can't be wrong," said Tauzin, referring to the number of names on the registry since its launch in late June. On the first day of its launching, close to 700,000 people registered. Telemarketers face fines of up to \$11,000 per call if they choose to ignore the registry and call people who have signed up. Pollsters and charities are exempt from these regulations.

Kazaa sharing network sues recording industry

The creator of the file-sharing software Kazaa, Sharman Networks, is suing the entertainment industry for using unauthorized versions of its software in order to infiltrate the network and identify users. Kazaa also claims that the entertainment industry violated the terms of usage of Kazaa's network in their quest to address the problem of music piracy. The suit was allowed by U.S. District Judge

Stephen V. Wilson last week. In a response to the lawsuit, the Recording Industry Association of America (RIAA) expressed surprise at Sharman's "newfound admiration for the importance of copyright law" although individual firms declined comment.

In an attempt to stop widespread music piracy over networks like Kazaa, the RIAA had sued 261 individual computer users this month for up to \$150,000 per song. Many have been settled out of court.

Maine

Warm summer yields large marijuana crop

Maine marijuana growers experienced a windfall this summer as a consequence of particularly warm weather, keeping drug enforcement officials on their toes. In one month, in just three counties, more than 500 marijuana plants were found and destroyed.

Even though they have employed high tech devices such as global positioning systems and aircraft, overall seizures are less than there were in 2000, when close to 17,000 plants were seized.

"We're pretty snowed in with heroin and crack," said Ken Pike, a York county DEA agent summing up the reason for the decline. Pike went on to emphasize that local agents were stretched very thinly in their battle to control the proliferation of illegal drugs. As such, they preferred "eradication out in the field" over investigation and prosecution of marijuana growers and dealers.

—Compiled by Evron Legall

Police capture suspect in Colby murder

COLBY, from page 1

on record in Utah for possible comparison to that evidence found at the murder site.

While the suspected killer is under close watch, Colby community members are still urged to follow the safety guidelines suggested after the murder. Women are carrying whistles and traveling in pairs or groups. Students are more cautious about suspicious individuals around campus.

Bowdoin students, too, continue to cope with a "neighborhood" murder that took place not more

than 40 miles from their campus.

"It's disconcerting to be walking around alone at night with the idea that someone's been murdered close by. The murder brings to our attention that the Bowdoin campus is accessible to anyone. There is no fence surrounding its borders," Rachel Wilder '07 said.

Still, news of a captured suspect brought relief to the Waterville and Colby communities.

Waterville Police Chief John Morris said, "This is such a great relief for the community. People tonight can take a sigh of relief recognizing this person is in the jail."

Alex Cornell '06 called to active duty

CORNELL, from page 2

"The stuff we learn here, you can't learn anywhere else. It's an amazing experience," Cornell said.

After six years in the Reserves, Cornell must spend two years on call. Although he's not sure exactly what he wants to do with his future, he is considering spending a couple of extra years with the Marines and could be promoted to second lieutenant soon after his contract ends.

At Bowdoin, Cornell was involved in numerous extracurricular activities. He was part of the Bowdoin Democrats and the Maine State

Democrats. As a first year, he was the head of the Baxter Buddy Tutoring Program and Habitat for Humanity. He is also very involved in Bowdoin's track team and Outing Club.

Cornell is leaning towards a government major and thinks he will be able to use the skills and values he learns from his experience in the Marines later in life. Cornell says that he isn't really scared about being called to go abroad because he is confident that he'll do his assignment well after the training he has been given. "I miss Bowdoin, though," he said. "I'd like to get back as soon as possible."

Class caps have small impact on students

CLASS CAPS, from page 1

apparent to all students, including Mike Chute '06. After the first phase of registration, Mike was enrolled in only two of his original 12 choices, forcing him to scramble around during the add/drop period to find classes that interested him. However, those that he found were booked.

Eventually, Chute had to choose classes regardless of interest and registered for them simply because they fit his schedule. He finally got his fourth class a day before the deadline.

"It's more important to have students taking classes they want rather than making students scramble and take classes they don't want to be in," Chute said.

The government department was the hardest hit by the new system. Sophomores had the most difficulty registering for classes because they were not listed as government majors.

"I hope the CEP will consider letting sophomores declare their majors the first semester of sophomore

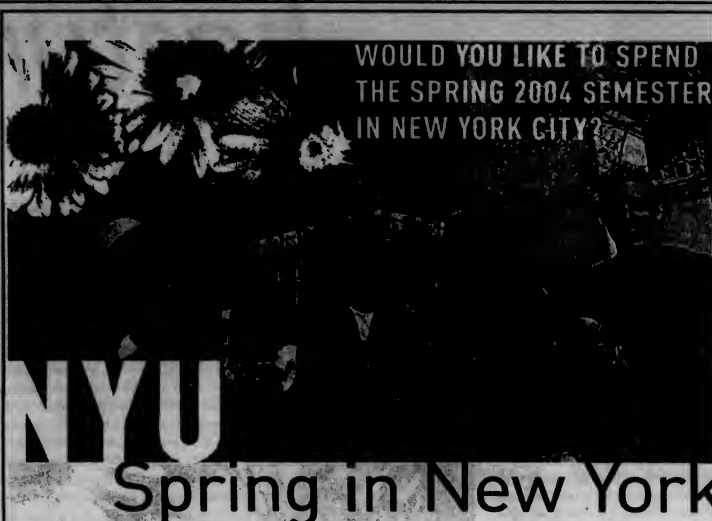
year," said government professor Allen Springer. This measure would allow certain sophomore government majors to have priority in fall classes.

According to Springer, more students rushed to sign up for government classes in the spring in anticipation of the new limits. Usually around five students are closed out of classes, but this fall the number was 30 to 35.

Since the government department has a large number of 200-level courses, the new class caps severely limited the amount of students accepted.

Eric Penley '05 said, "Some of the more popular ones were hard enough to get into when they had the higher limit, so reducing class sizes to 35 forces a lot more people out."

The full effects of the new class caps system will not be completely known for the next few semesters, but students like Mike Chute are already clearly seeing the results of the policy.



WOULD YOU LIKE TO SPEND THE SPRING 2004 SEMESTER IN NEW YORK CITY?

NYU

Spring in New York

Take courses with the distinguished faculty of New York University in one of these four programs of study:

- » Writing New York
- » Art and Architecture of New York
- » Theatre, Drama, and Performing Arts in New York
- » Cultural Investigations of New York: The City as a Global Center

To apply and for more information,

visit: www.nyu.edu/spring.in.ny/nyu

Telephone: 212-998-2290 E-mail: spring.in.ny@nyu.edu



NEW YORK UNIVERSITY A private university in the public service

New York University is an affirmative action/equal opportunity institution. Produced by Advertising and Publications, New York University.

Ming Court Buffet

ALL YOU CAN EAT BUFFET
From Soups, Appetizers,
Salads, ENTREE to Desserts
(Regular Menu to go)

BUFFET PRICES

Lunch: \$6.75

Dinner: \$11.50

SERVING LOBSTER:

FRIDAY

SATURDAY & SUNDAY

(Dinner Buffet Only)

Children's Prices Vary

BUFFET HOURS:

LUNCH: 11:00 AM - 3:00 PM • DINNER: 4:00 PM - 9:00 PM

112 PLEASANT STREET, BRUNSWICK, ME 04011

• TEL: 207-725-8988 • FAX: 207-725-8088

BUSINESS HOURS: Sun.: 11:00 am - 10:00 pm

Mon. - Thur.: 11:00 am - 10:00 pm Fri. - Sat.: 11:00 am - 10:30 pm

*No affiliation with prior establishment

20% DISCOUNT WITH BOWDOIN STUDENT ID

Greenlaw docks at Pickard

Caroline Lorenz
STAFF WRITER

Bowdoin might be an unlikely destination for a Colby College graduate, but writer and fisherman Linda Greenlaw had no trouble entertaining her audience during last Friday's Common Hour at Pickard Theater.

The naturally funny Greenlaw says she "fished her way through" Colby, working as a cook and then a deckhand on a swordfishing boat to pay for tuition. But her life changed course after Sebastian Junger called her "one of the best captains, period, on the East Coast" in his book, *The Perfect Storm*.

Although she was not asked to play herself in the film version, she was offered a book deal and wrote the bestseller *The Hungry Ocean*. Her second book, *The Lobster Chronicles*, was published this year. It details her foray into lobstering after returning home to Isle au Haut, Maine.

But after writing *The Hungry Ocean*, another door opened for Greenlaw: motivational speaking. After a floundered first attempt, she has since dropped the "motivational" and is now listed as an "adventure speaker."

Uncomfortable with the formality of that role and the obligations of book touring, Greenlaw was, for the most part, anything but serious last Friday. She spoke of the first time she was asked for an autograph (while urinating in a bucket on her boat) and the



Photo courtesy of bn.com

Linda Greenlaw

first time she wore make-up (age 38).

Greenlaw's achievements have often been overshadowed by her gender because there are so few women in her field. She said the best advice she ever received was from her mother, who told a seven-

year-old Linda that she could be anything she wanted to be.

However, after college, Greenlaw discovered that her mother's advice did not include being a fisherman. She was told to "get a real job" and stop "wasting [her] education."

Greenlaw believes that education is never wasted and, despite her success as a fisherman, writer, and speaker, she has never once filled out a job application. She highlighted the merits of hard work and respect in her talk.

The New York Times may have blasted *The Lobster Chronicles* as a "personal ad," but Greenlaw was willing to read a portion of a letter from an adoring male fan, and said that the men in prison especially seem to like her.

Despite the humor weaved into Greenlaw's lecture, the Q & A session ended on a serious note. An audience member posed a question regarding fish as a renewable resource, which Greenlaw answered by saying that she feels that fish-conservation restrictions are constricting fishermen, although she is hopeful that the industry will survive. But, as she concluded, that is another talk entirely.

American dream found in schools

Megan Wyman
STAFF WRITER

Pedro Noguera attacked President Bush's education policy in a lecture stemming from his most recent book, *City Schools and the American Dream* last Thursday. The event was part of the Brodie Family Lecture Series, which was established in 1952 to ensure that speakers would come to Bowdoin to talk about education.

Noguera, as Dean of Academic Affairs Craig McEwen noted in his opening, is a public school activist and a Professor of Communities and Schools at Harvard's Graduate School of Education. In the lecture, he provided an outline of the past and present states of American education while focusing on the criteria he believes the nation must meet in order to better our system.

Noguera opened the lecture by explaining the deeply-rooted connection between public education and the American dream. Public schools, he explained, were created to educate children at the public's expense. In this way, Americans sought to ensure that status would not be determined by birthright, as is the case in England. Noguera then stated that public education is "By far, the most democratic institution in our nation," in that it has come to serve everyone.

Furthermore, he noted that while the right to an education is not listed in the Constitution, it is one of the few social entitlements that everyone gets. Though everyone has access to public education, he states that clearly it is "under attack" in today's society, and for many reasons, kids receive unequal educations.

Noguera then shifted to a discussion of the No Child Left Behind Act (NCLB), which was passed in 2001. He feels it does not incorporate any plans to help failing schools, and "calls for dismantling the entire system will increase." He said it is virtually impossible for all schools to reach the standards set by this Act.

With NCLB, President Bush plans to reach 100 percent literacy in schools by 2013. To reach this goal, schools must pass a series of standards; if they fail to meet standards in all categories, including ESL and special education, they will

be labeled as "failing" schools. Noguera believes that NCLB avoids the actual problem, and eventually all schools will be deemed "failures."

Noguera thinks there are things the nation must do in order to improve the situation. Most importantly, he said, "It's not about knowing how to educate kids, it's about willingness to educate kids." He compared America to Barbados, a very impoverished country that has a 96 percent literacy rate and an average score of 1200 on the SAT's. Noguera believes schools such as those in Barbados, that are willing to acknowledge and address their needs, are successful because academic and welfare needs go together.

"It's hard to read when you can't see, hard to learn when you're hungry,

hard to study when you have bad teeth," he said.

Noguera feels that a key element leading to change is through altering how schools relate to their students and the surrounding community; schools must care about parental satisfaction and see themselves as part of a community rather than as an "island."

He outlines three major points; first, he believes we need moral authority; students should listen to teachers out of genuine respect. Secondly, he believes that we must go beyond the narrow missions of schools and define a school's responsibility as one that is more tied to the students. Lastly, we need to know the needs of our children and build community support and pride through partnerships.

Exploring the North

Kathryn Ostrofsky
STAFF WRITER

Of the three Bowdoin men who were crew members on the Nautilus, two were recent graduates: Walter Stone Poor of Fryeburg, Maine, and Simeon Adams Evans, a native of Andover, Massachusetts. During their years at Bowdoin, both men

Poor enlisted with the 10th New York Volunteers and in 1862 became first a lieutenant and then a captain with the 1st New York Mounted Rifles.

In 1864 he was promoted to lieutenant colonel and stationed in the 2nd North Carolina Volunteers. He continued to serve out the rest of the war as a U.S. Provost Marshall in New Berne, North Carolina. After the war he studied law in New York City and later moved to Morristown, New Jersey where he lived until his death in 1906.

Evans, too, joined the Union Army in 1861, serving as Hospital Steward for the 13th Maine Volunteers and in 1863 as an Assistant Surgeon for the 14th Maine Volunteers. He returned to Brunswick following his service in

the war to earn his M.D. at the Medical School of Maine in 1865. He progressed to become a physician in Hopington, New Hampshire, and lived in the nearby town of Conway until his death in 1895.

At the time of the expedition to Greenland, neither Evans nor his two Chi Psi fraternity brothers were yet soldiers. One of these fraternity brothers was Thomas Worcester Hyde,

'61, later a major in the 7th Maine Volunteers, and known for his courage at the Battle of Antietam. The other was Samuel Fessenden '61, a staff officer mortally wounded at the Second Battle of Bull Run, in August, 1862. (Thomas W. Hyde and William Pitt Fessenden '23—Sam Fessenden's father, then president of Bowdoin's Alumni Association and United States Senator from Maine—were highlighted in a series written by Kid Wongsrichanalai '03 that appeared in the '01-'02 *Orient*.)

The other Bowdoin man on the Greenland expedition was a rising senior by the name of Alpheus Spring Packard Jr. Packard was born to true Bowdoin parents; his father was Professor Packard who taught Latin

BOC Notebook: In the Danger Zone



Photo courtesy of the Bowdoin Outing Club

The Dead River is some of the best whitewater in Maine.

Elliot Jacobs
STAFF WRITER

Your raft approaches Big Poppler, the biggest drop on the Dead River. Water is pouring over the sides of the boat as you struggle to hear your raft guide. "All forward!" he yells as you approach the drop. Fortunately, you aren't in any real danger because your raft guide is none other than Jeremy Katzen, an upstanding member of the Bowdoin Outing Club (BOC).

Rafting is one of the biggest adrenaline sports that the BOC sponsors. Led by fellow students, you put on your wetsuit, PFD (personal flotation device), and helmet to blast through whitewater up to Class IV. The water is huge and the thrills are intense.

If that interests you, sign up for this weekend's rafting trip. Past trips to the Dead have proved that it is one of the best rivers to raft in the Northeast. There are huge standing waves, big drops, and sections of calm water to chill out in between.

Enrollment in whitewater trips is pretty limited, but if you can't get out this weekend, never fear, because the BOC leads a number of rafting trips throughout the fall and the spring. You'll definitely get a chance to get out on the water this year!

In the meantime, sign up for a

different kind of outing—one that only comes around once a year. Common Good Day trips, which will take place next Saturday, October 4, mark a day when Bowdoin students and faculty join together to do their part for the Brunswick community. Even the adrenaline high of white-water rafting can't match the good feeling you get knowing that you provided a service to those in need. Plus, you get a free shirt.

These popular trips are filling up fast and the last day to sign up is tomorrow! If mulching or bike path maintenance in Brunswick appeals to you, or if trail maintenance in Rockport sounds interesting, be sure to sign up. We spend a lot of our years here enjoying the beautiful state of Maine, so give something back next weekend.

You can recover from your day of do-gooding with a great BOC trip. On Sunday, seniors Alex Harris and Carly Smith (who are both tall and blond) are leading an awesome sea kayaking day trip. They plan to cruise from Bethel Point around Yarmouth Island, stopping around noon to relax in the sun and grab some lunch. There isn't a more mellow way to spend a Sunday.

On that same day, BOC superstars Dan Abraham '04 and Elliot Jacobs '04 (the ambiguously gay duo) will lead a

Please see BOC, page 6



Photo courtesy of Kathryn Ostrofsky

John Brown Russwurm House, formerly Packard-Smyth House, which was the childhood home of Alpheus S. Packard Jr.

and Greek at Bowdoin from 1824 to 1865, and his mother was Francis Elizabeth Appleton, daughter of former Bowdoin President Jesse Appleton. Alpheus Jr. spent his childhood in Brunswick. (Another of Jesse Appleton's daughters married Franklin Pierce, which means the U.S.

President was Alpheus Jr.'s uncle by marriage.) Alpheus Jr. grew up in the Packard wing of the Packard-Smyth House, now the John Brown Russwurm House.

Please see NAUTILUS, page 6

BAD is all good

Drew Friedland
STAFF WRITER

Students with an interest in architecture will now have an outlet to explore possible career fields and meet others with similar interests. Under the direction of the energetic Jill Pearlman, a professor in the environmental studies department, the Bowdoin Architecture and Design Club (BAD) will organize events and trips, host speakers, and arrange other activities relating to architecture and urban studies.

BAD fills a gap in Bowdoin's design offerings by allowing students to explore architecture without fighting to get into a course.

"There are too few classes relating to architecture and design," said Melissa Corey '06.

The number of students trying to snag a spot in Professor Chris Glan's design class exemplifies this. In recent years, interest has surged. Last spring, 78 students—nearly four times the class cap of 20—listed the course on their application card. Students flooded last year's newly-offered upper-level design course as well.

Career Counselor Tricia Williamson of the Bowdoin Career Planning Center discussed student excitement about BAD and the field of architecture in general.

"The programs have been well-received," she said. "Students are looking for architectural classes in addition to the visual arts."

BAD attendance suggests that she is correct. Thirty people attended the first meeting last spring and interest remains high this year.

The club hopes to satisfy people who are "looking for architecture to have a bigger place on campus," said sophomore Ben Smith. He was one of many who mentioned the lack of a major or minor in design, and said he was considering the option to "self-design a major until one is offered by the College."

Williamson thinks the club will supplement the Bowdoin curriculum. She hopes it will "educate those interested about what courses to take," she said.

BAD has a new Architectural Studies website, created by Samantha Farrell '05 and Pearlman. Linked to the environmental studies, art history, and visual arts course pages, the site offers information about architecture and urban studies outside of Bowdoin. Links include study abroad opportunities, summer programs, and the homepages of top graduate schools in the field, as well as research resources and a "building of the week."

In recent years, Bowdoin has sent two or three students each summer to Harvard's Career Discovery Program to learn how to enter the field.

Recommended for those interested in a career in design, the six-week intensive program educates students about a life in these professions by immersing them in individually-tutored studio

sessions, lectures by professionals, workshops, and field trips.

However, before students trek to Cambridge next summer, BAD will address the curiosity that so many students seem to have here. Starting this

Please see ARCHITECTURE, page 6

Meningitis and college life

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I didn't get vaccinated for meningitis this summer. Should I get vaccinated now?—M.J.

Dear M.J.: Like most issues in medicine, this one is less than black-and-white. First, let's go over the facts as I understand them.

Meningitis is an infection of the central nervous system (brain and spinal cord), caused most often by viruses but also by bacteria and other pathogens. The "meningitis vaccine" is meant for meningococcal meningitis, which is caused by the bacterium *Neisseria meningitidis*.

Meningococcal meningitis usually begins with vague, flu-like symptoms, and can progress extremely rapidly, with the development of headache, fever, stiff neck, and vomiting. A characteristic rash appears late, usually just prior to collapse and coma. If treated promptly, meningococcal meningitis is highly curable. Untreated, it is likely fatal.

Meningococcal meningitis is fortunately quite rare. There are about 3,000 cases per year in this country. Between 100 and 125 of them occur on college campuses. The case fatality rate is about 10 percent. That means that nationwide, about 10 to 12 college students will likely die each year of meningococcal meningitis. There has not yet been a case on a Maine college campus.

The natural reservoir of meningococcus is the back of our throats. In fact, *Neisseria* can be cultured from up to 15 percent of randomly-selected healthy individuals. These "asymptomatic carriers"

do not themselves develop meningitis. They may spread the bacteria by sneezing or coughing, however, and others may be more susceptible.

Carriage rates rise to 40 percent among close contacts of people with active meningitis. During a meningitis outbreak, the carriage rate in "closed populations" like college dormitories or military barracks will likely be higher still—up to 75 percent.

Meningitis is fortunately quite rare.... About 10 to 12 college students will likely die each year of meningitis.

There has not yet been a case on a Maine college campus.

Vaccination does not prevent people from carrying the bacteria. Carriers can be treated with antibiotics and cleared of *Neisseria*, at least temporarily. That's the reason for treating all close contacts of people with active meningitis. The same rationale underlies treating all residents of dormitories and barracks during a meningococcal outbreak.

So: why not test everyone—and treat all carriers—before there's an outbreak?

Remember that meningococcal meningitis is rare. The risk of disease among first-year college students in residences is about 1 in 300,000. For purposes of comparison, that's about three times more likely than your lifetime risk of being struck by lightning.

From a public health point of view, it makes little sense to test 100 percent of a population then treat up to 15 percent in order to prevent an illness that will affect only 0.00033 percent.

What about requiring the vaccine? There are five serotypes of *Neisseria* bacteria that cause meningitis. The vac-

cine is about 90 percent protective against four of them. These four cause about 65 percent of meningococcal meningitis cases. Therefore, if everyone received the vaccine, about 60 percent of meningococcal meningitis cases could be prevented.

The vaccine has almost no large side effects or risks and its protective effects lasts three to four years. The Health Center's cost for a vaccine is \$39.

Should you get vaccinated against meningococcal meningitis? The downsides to the vaccine are the cost and a mildly sore arm.

On the up side, you'll be protected against four of the five serotypes of *Neisseria* for a few years, reducing your risk of infection by well over 50 percent. That is a significant reduction.

One final caveat: in the event of an actual case of meningococcal meningitis on campus, all close contacts would need to take antibiotics whether or not they had been vaccinated. The serotype of the infecting *Neisseria* would take days to determine, but antibiotics are immediately effective against all five strains of meningococcus.

All of us at the Health Center would be happy to discuss any questions or concerns you may have. The final decisions, of course, are yours.

Jeff Benson, M.D.
Dudley Coe Health Center

Please address any questions or comments you may have related to jbenson@bowdoin.edu.

The sustainable bookstore

Over the past few years the Bowdoin Bookstore has been working very hard to bring recycled and energy-saving merchandise into the store. Here at Sustainable Bowdoin, we think the campus should know about the bookstore's efforts and be aware of why it's important to purchase recycled items.

Why should I buy recycled?

Energy Savings: According to the EPA, for every ton of paper recycled, manufacturers can save 2000 kilowatt hours of electricity, 3000 gallons of water, and keep 30 pounds of air pollution out of the sky (<http://www.recycledproducts.org/buyrecycled.html>).

Landfill Conservation: Recycling one ton of paper typically saves about 6.7 cubic yards of landfill space (<http://www.dep.state.pa.us/dep/deputate/airwaste/wm/recycle>).

These are just two of many reasons why it's good to take advantage of the products offered at the bookstore. Remember: buy recycled and help close the loop!

Here's a list of items that the Bookstore sells to help close the loop:

- Nalgene bottles
- Sustainable Bowdoin travel mugs in stainless steel
- Plastic travel mugs
- Earth Write pencils by Papermate
- Recycled computer/copy paper from Corporate Express (50% recycled, 30% consumer waste)
- Double-pocket Bowdoin folders in recycled paper or plastic
- Loose-leaf three-ring binders, made from recycled milk jugs
- Earthbound spiral notebooks, envelopes, and filler paper
- Bowdoin desk pad calendar and refills printed on recycled paper
- Bowdoin spiral notebooks made from recycled paper
- Reusable canvas tote bags
- Newsprint, drawing, and sketch pads made from recycled acid-free paper
- CFL 14 watt spiral light bulbs from Sustainable Bowdoin
- Sierra Club Calendars (a portion of proceeds goes to the Sierra Club, which works to preserve and protect the environment)
- Greeting cards printed on recycled paper

Also, the Bowdoin Bookstore 2003-2004 catalog is now printed on recycled/processed chlorine-free paper!

Special thanks to Cindy Brenton and the entire Bookstore staff for their commitment to making Bowdoin a greener place!

Got questions? Comments? Suggestions?
Contact:
Keisha Payson
Coordinator for a Sustainable Bowdoin
kpayson@bowdoin.edu
(207)725-3086



Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

Bowdoin men explore North

NAUTILUS, from page 4

Alpheus's childhood diary provides clues as to how this young man became interested in natural history, which later led to his Greenland expedition. Alpheus was born with a cleft palate which, though partially corrected by an operation, still affected his speech. Instead of concentrating on his speaking skills, the young boy turned to books.

At age 15, Alpheus, like so many other boys at that time, collected shells, rocks, and other small treasures and curiosities. His aunt, Mary Tucker, gave him the bone from a swordfish nose, and Miss Ann Jackson gave him rocks from Mammoth Cave and a chip off Plymouth Rock. Additionally, Miss Jackson let him borrow a book containing illustrations of shells so the young Alpheus could identify the specimens of his collection.

He then spread his research to Professor Parker Cleaveland's cabinet and to the local town library. Alpheus made a cabinet to display all his small natural wonders, and his interest in collecting more specimens, identifying them, and learning about them was the first step toward his fascination with natural history and natural science.

Little did he know that in a few short years, he would be living the dream that he wrote of in his diary in an entry dated February 5, 1856:

"I have read a good deal today in my naturalist's library. Oh, that I could wander around the world to collect specimens of Natural History! It seems to me that if I could know all about Botany, Mineralogy, Geology, and Conchology, and know how to stuff animals and birds, and to preserve insects and keep shells, nothing would be more pleasant, provided I had the finances."

New club fills academic void

ARCHITECTURE, from page 5

Sunday with Rob Rothblatt, a series of speakers will visit the campus to discuss architecture, urban planning, and other interests.

Rothblatt, a senior designer at Skidmore, Owings, and Merrill, will answer students' questions about architecture, his job at SOM, the profession in general, and how to pursue the career after Bowdoin. He will present "So You Want to Be an Architect?" Sunday at 2:30 p.m. in Adams Hall.

On Monday, November 10, BAD will bring Bowdoin alumnus Ethan Kent of the Project for Public Spaces in New York to campus. His program works in neighborhoods to create

spaces in which a community can come together.

The following Friday, November 14, BAD will host a charette, during which teams of students and faculty will compete to create the best new hypothetical design for a welcoming public space on the vacant Dudley Coe quad.

Freeman Lecturer Peter Rowe, dean of the Harvard Graduate School of Design, will discuss modern architecture in China later in November. Also in November, Roche-Dinkeloo architect Garry Leonard will speak to students about his firm's work, which includes the recent master plan for the Metropolitan Museum of Art.

For more information, contact Nicole Goyette by email at ngoyette@bowdoin.edu.

BOC plans for Common Good

BOC, from page 4

flatwater canoe trip to an undisclosed location. It will fill up fast, especially with female first years, so sign up soon.

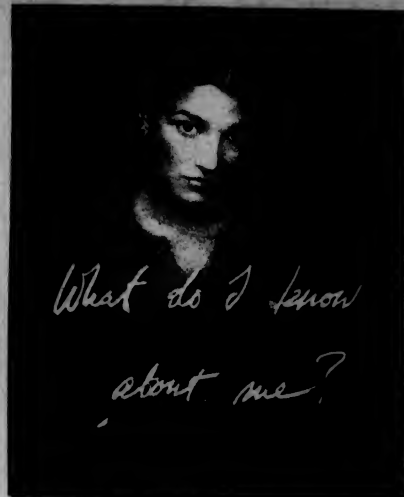
In other big news, McKay Jenkins, author of *The White Death*, is set to speak at Bowdoin on October 2. His latest book, *The Last Ridge*, is the story of the Army's 10th Mountain Division and its role in assaulting Hitler's Europe. The division was comprised of the best skiers, climbers, and outdoorsmen in the United States, and they helped turn the tide of the war for the Allies. Jenkins's book is fantastic and he is an awesome speaker, so you won't want to miss this event (at 7:30 pm in the Outdoor Leadership Center).

Let's recap: 1. Sign up for service trips by tomorrow; 2. Rafting is fun; 3. Don't miss McKay Jenkins.

Finally, even though I am well over the article length that the *Orient* editors tolerate from me, I would like to introduce a new portion of my weekly column: brief yet infinitely wise tidbits of advice for first years.

I see many of you walking around these days with your ID card around your neck on the little string-holder thing. My advice: Get a clue, freshmen! It's not like we're all assistant scientists at a biomedical facility. We know you go here. We could tell by your J.Crew casuals. You use that stupid thing approximately seven times a day, which corresponds almost exactly to the number of times men pee in any given day. We don't keep that equipment out for convenience.

In sum, keep your card in your pants and your head on your shoulders—and sign up for trips!



Be informed. Be healthy.
Take care of yourself.

For annual checkups, birth control, emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

Call 800.230.PLAN

The phone will ring in the health center nearest you.

www.ppana.org

P Planned Parenthood
Talk to us in confidence. With confidence.

WELCOME BACK STUDENTS!

PIZZA PAPA JOHN'S

Only Better Ingredients
Better Pizza

Try Our
Grilled Chicken
or Roma Tomato
Toppings on
Your Pizza

Brunswick, 190 Bath Road

721-9990

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 <small>only</small> <small>available for delivery and carryout</small>	Papa John's Breadsticks & Cheesesticks \$2.99 \$3.99 <small>only</small> <small>available for delivery and carryout</small>	Papa John's Two 14" Large One-Topping \$14.99 <small>only</small> <small>available for delivery and carryout</small>
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 <small>only</small> <small>available for delivery and carryout</small>	Papa John's Cheesesticks & Chicken Wings \$8.99 <small>only</small> <small>available for delivery and carryout</small>	Papa John's One 10" Small One-Topping Pizza & A Side \$5.99 <small>only</small> <small>available for delivery and carryout</small>

EDITORIAL

Uncomfortably numb

Last March, an energized, passionate student body debated whether Bowdoin Student Government should officially recognize a petition opposing the imminent war with Iraq. The normally placid Lancaster Lounge overflowed with students on both sides of the issue, and regardless of one's position, all agreed that the surge in student involvement was a very positive development.

Six months later, no traces of that energy and passion are to be found. The issue of the war in Iraq has been replaced by, well, nothing. This week's BSG elections mark the return of an all-too-familiar absence of debate on Bowdoin's campus.

Take the upperclass elections, for example. Some attributed low turnout to the lack of competitive races this year. This is a superficial explanation for an underlying problem that has been present at Bowdoin for years. Students simply do not choose to involve themselves with BSG on a regular basis, nor do the BSG officers choose to engage students at a level consistent with their campaign rhetoric.

It's not that there aren't issues. Look at recent policy changes at the College: Class caps, plus and minus grading, smoking.... These issues generated minimal interest, despite their wide-ranging effects on the student body.

The lack of debate cannot be blamed solely on BSG, but student representatives need to work harder to bring relevant campus issues to the fore and get students consistently and comprehensively involved in the election process.

Though we acknowledge that every issue does not necessarily warrant extensive discussion, we look forward to the days when Lancaster overflows once again.

LETTERS TO THE EDITORS

Overreaction to new keg policy

To the Editors,

I'm writing to clarify some aspects of last week's article about Howell House and Inter-House Council (IHC) policy. The IHC has never allowed Howell to register kegs, nor does it have the power to grant that ability. The College Houses are allowed to register six of the ten kegs permitted on campus each weekend night. The new policy reported last week is simply a formalization of the common IHC practice of spreading out parties between houses as we have

always done in past years. The kegs that the other five houses are not registering on the nights of Howell events are still available to the general campus, just as on any other night when the College Houses register fewer than six kegs. In fact, last Friday not one of the ten kegs available to the whole campus was requested for.

I think the displeasure this policy created is, in general, an overreaction resulting from misinformation. Our keg distribution policy is an internal procedural matter and, in practice, has not changed from

previous years. Not having an alcoholic campuswide party at another house on a night that Howell has a party is not a guarantee of great time at Howell, however, it is certainly not a guarantee that other houses will lose out. If the issues of alcohol or other programs at College Houses are of great concern to you, feel free to bring it up with your affiliate house.

Mark Lucci '04
Inter-House Council President

Sorry, no shambles out here

To the Editors,

This is in response to Pat Rockefeller's column last week, "Cali-freakin'-fornia in shambles." After the 2000 presidential election effectively cost most rational Americans their faith in others' ability to remove their own hanging chads, the California secretary of state decertified the use of punch-card machines, effective March 2004.

Six counties—Los Angeles, Santa Clara, San Diego, Sacramento, and Mendocino—have yet to replace their voting machines with more user-friendly technology.

It is true that the California constitution does mandate that recall elections occur within 80 days of obtaining the specified number of signatures. However, when we re-elected Gray Davis in November, no one could anticipate the need for new voting machines prior to the March deadline. Knowing that punch-card machines carry a margin of counting error 2.5 times that of other machines, and having learned from the mistakes of Florida in the last presidential election, can we in good con-

science condone the disenfranchisement of an estimated 40,000 people when there is still time to do something about it?

There is an argument, I think a pretty good one, that anyone who is not responsible enough to remove chads from a ballot probably shouldn't be voting in the first place. After all, voting machines, even the new ones, are only more user-friendly, not idiot-proof. However, as a registered voter of Los Angeles County, I'm personally grateful that the 9th Circuit believes in the basic democratic principle that all of us, even Cali-freakin'-fornians, have the right not to vote, but to have that vote count.

When you live in the country's second-largest metro area, and your little neighborhood by itself has 200,000 people, you already feel enough like a number. The fact that any one of us can run for governor as long as we have \$3,500 and 65 friends, or \$0 but 10,000 friends, is the best possible argument that democracy is, in fact, alive and well in California. So maybe it's only the wahoos who come out of the woodwork at a time like this—porn stars, washed-up child

actors, a former Mr. Universe. The rest of us have jobs and lives and absolutely no interest in balancing the world's fifth-largest economy. However, rather than proclaiming California to be in shambles, think about how rare it is, how special it is, that so many people from so many walks of life can come forward and say, I may be but one lowly person out of 35,000,000, but I have something to say, and you're going to hear me, even if I have to threaten you with my uzi or, worse, images of me engaging in group sex.

And please, before you start comparing us to that southeastern peninsula who shall remain nameless, kindly remember one thing: we haven't had our election yet, so wait until the votes are counted before you declare it botched. We don't yet have a "governor," and if we ever do, by all means commence the earthquakes and mercifully wipe our sorry selves from the face of the earth. Burst that Bowdoin Bubble of yours, and realize this: politics is a lot more complicated than Potholm's mock elections.

Melissa Mansir '01
Los Angeles, California

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karsten Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-0462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the email or mail addresses listed above. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Kathryn Lobosky

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Grace Cho

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Bobby Guertze
Haley S. Bridger

STAFF

Ervin Legall, Devin Michaels, Sam Kapella, Jonathan Perez, Mike Nugent, Bobby Desaulniers, David Friedlander, Allie Yasitkodi, Laskia Crawford, Jennie Cohen, Alec Schley, Kathryn Oisrofsky, Priya Siddhar, Dr. Jeff Benson, Julian Swenson, Carly Smith, Pat Rockefeller, Ken Oppenheimer, Bryant Rich, Ian Morrison, Nora Dowley, Kristian Dummer, Rebekah Metzler, Jane Collins, Melissa Minson, Chelsea Specator, Sean Walker, John Harris, Nicole Stille, Sophie Lane, Natalie Croven, Kaitlin Payson, Carly Smith, Megan Wyman, Priya Siddhar, Beth Kovitz, Stephanie, Nora Dowley, Lindsay Morris, Nick LaRocca, Kim Chappelle, Leslie Bridgman, Hannah Tischer, Ben Rosen, Matt Lejko, Pat Woodcock, Noel Roycroft, Ben Knicker, Alexander Read, Morgan Connolly, Katherine Hayes

ADVERTISING

Email: orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.



In addition to imaginary kegs, Howell House's parties will now also feature "Ketchup Stands."

Texas Democrats seek refuge in passive response



James
Baumberg
COLUMNIST

It's a rather rare occurrence when lawmakers flee the state they represent to avert state troopers trying to forcefully return them to work.

During the past year it's happened in Texas. Twice.

Each time the Republican-controlled state legislature has tried to bring up its power-grabbing redistricting plan, the Democrats have gone on the defensive by bolting to neighboring states, thus stalling action on the proposal.

Redistricting is an ugly process. When a state redraws the map of its U.S. congressional districts, a bruising political battle always results. Legislators from each party try to draw the districts in such a way that maximizes the number of representatives elected from their own party.

We've been lucky that we've only had to endure this mess every ten

years. Until now.

A state typically only redraws its districts after the decennial census. Texas is starting to change all that. Spurred on by Rep. Tom Delay, the majority leader in the U.S. House of Representatives, the Texas Republicans in the state legislature have undertaken a battle to redraw the map to their advantage.

There are 17 Texas Democrats and 15 Texas Republicans currently serving in the U.S. House. The Republicans are trying to raise their number to 21.

When the Republicans first introduced the measure at the end of the legislative session last May, over 50 Democratic members of the state House disappeared. They fled to Oklahoma, just outside the jurisdiction of the state troopers who were ordered by the Republican leadership to find and return the absent lawmakers.

Unable to muster the number of present legislators needed to proceed, the plan could not be passed. The

Democrats waited out the end of the session at a Holiday Inn and returned to Texas victoriously.

The governor, however, followed through with threats to call special sessions of the legislature until the issue was resolved. During the second special session this summer, it was the

If this scheme succeeds in Texas, it will undoubtedly set an example that other state governments will follow.

Democratic senators' turn to leave. This time choosing New Mexico as a refuge, 11 Democrats held up

Senate consideration of the redistricting plan for weeks until one senator gave up and returned to Texas.

Since then, both the Texas House and Senate have approved differing forms of the legislation. In all likelihood, the differences will be reconciled and the Texas Republicans will almost certainly gain several U.S. House seats in the next election.

There is no law that explicitly forbids what the Republicans did, but

it's just not how it's done. It may be unfair, but it's not illegal.

I concede, however, that the redistricting ploy is only unfair in that it's unprecedented. After all, Texas has become a solidly republican state and no matter how much it may imperil my dreams for a Democratic majority in Congress, it seems only natural that the districts be mapped to reflect Texas's Republican majority. I just think they should have waited like everyone else.

The Republican criticism of the Democrats for leaving the state is rather hypocritical. If the Republicans use their power to ramrod unprecedented redistricting, then surely they can't criticize the Democrats for using the only means available to them to block it.

Neither the Democrats nor the Republicans are behaving particularly like statesmen. The key though is that the Democrats are the ones on the defensive, just like the Democrats are on the defensive in the California recall and just like the Democrats were on the defensive during the 2000 nationwide redistricting.

If this scheme succeeds in Texas, it will undoubtedly set an example that

other state governments will follow. This is unfortunate. State legislatures have too many important issues to deal with to waste time bickering over congressional maps.

I wish the Democratic Party didn't have to stoop to the lows of unusual political maneuvering. But if this is how the Republicans play the game, then the Democrats have to get down there and play it with them. Democrats should no longer be content with seeking refuge in passive defenses in response to Republican aggression.

In the end, maintaining political civility is less important than the ability to pursue an agenda that includes providing healthcare for all Americans, instituting real school reform, and keeping our nation's youth out of danger in unnecessary wars.

Democrats have listed California, Illinois, Oklahoma, and New Mexico as possible target states for their own redistricting battles. The Clinton impeachment, the California recall—as much as I hate to say it, it's time for the Democrats to get to it. It's time for the Democrats to go on the offensive.

Media bias acceptable so long as slant is acknowledged



Pat
Rockefeller
COLUMNIST

Last week's *Orient* contained a piece on the FCC by Ben Kreider. His final paragraphs concluded that many Americans were "frustrated with the overwhelming pro-war coverage of U.S. networks. In response, many viewers turned to such outlets as the BBC to obtain more balanced reporting."

I really didn't see the media as "pro-war" and now I'm seeing them as very critical of actions in Iraq. This isn't necessarily wrong—criticism is important—but criticism has to be substantive and reasoned, not just theatrical. In an ideal situation, news would always be perfectly fair and balanced (Fox News slogans aside) and get at the truth of the matter. However, news is reported by people and people are inherently biased and flawed. Therefore, news will from time to time reflect a bias. Which way that bias tilts is the question.

There will always be some bias amongst reporters, even the good ones. The worry is when there is an institutional slant, when it becomes more than an occasional slip.

In 2002, Bernard Goldberg, a longtime CBS correspondent, wrote a book titled *Bias*, in which he implies that the network news is remarkably biased in what it broadcasts. His conclusion is not that it is some vast left-wing conspiracy, but simply a matter of how those in charge of the networks view the world. In many regards, they do not even realize their bias. Goldberg faced massive reprisals at CBS for writing an article on the matter for the

Wall Street Journal, and eventually quit over "what is the matter."

Today, most of what we see in regards to Iraq is body counts and snafus. Two U.S. soldiers die when their convoy comes under attack. Several Iraqi civilians are killed as soldiers respond to militant fire. Pipeline sabotage, power outages, and bandits. Is this news? Of course. Is it all the news? No way. It seems our news does an excellent job of covering the sensational at the expense of the admittedly more boring (from a spectator's point of view).

Ask any reporter and certainly his publishers what sells newspapers and you'll

get the same answer—bad news, sex, fights, and scandal. This is why pro wrestling is popular, and why your local news station leads with stories titled, "Puppy Dogs: Man's Best Friend, or Baby Killers?" The purpose of this is to make you look down at your new puppy chewing on a corner of the rug and imagine your child's limp leg in her mouth. No, they get along. Couldn't happen. Better time in, just to be sure.

Even Dan Rather, whom many find to be the most egregiously biased of the network news anchors, admits to this problem. A week ago, after a particularly negative segment on the U.S. occupation, Rather ended his broadcast with, "A reminder that television sometimes has trouble with perspective, so you may want to note that in some areas of Iraq, things are peaceful." Thanks, Dan.

The BBC, that bastion of fair reporting, came into a serious credibility issue of its own. One of its reporters, Andrew Gilligan claimed that a source from the Blair government had said that an important dossier on WMD had been "sexed up" and the government had included claims they "knew to be wrong" in order to sell it to the public. Blair disputed this claim, as did others. This was a big scandal in Britain and many thought it would do serious damage to either the Blair gov-

ernment or the BBC's credibility. In the end, Gilligan was forced to admit that he was in fact wrong. His source, David Kelly, killed himself.

Media bias isn't necessarily a bad thing so long as the slant is acknowledged. No one complains about *The Nation* or *National Review*. The problem is when a magazine, newspaper, or other news source passes itself off as unbiased. There will always be some bias amongst reporters, even the good ones. The worry is when there is an institutional slant, when it becomes more than an occasional slip. This is why people accuse Fox News of being more conservative and others accuse *The New York Times* of being more liberal.

Whenever I read the *Times* critique Bush or the war, I can't help but wonder

how critical they would be if Clinton were in charge, or Gore, or Howard Dean, for that matter. At that point, would it be recast, not as a war of imperial conquest, but as a defense of civilization and human rights? How much of their coverage is influenced by the fact that over 80 percent of journalists vote Democrat?

Rarely do we hear about the efforts our soldiers are making to rebuild schools and dig wells. Rarely do we hear about their successes, their heroic acts. Complete neutrality and bias isn't a reasonable expectation because reporters have emotions and loyalties just as the rest of us do. In the end though, our reporters are American citizens as well, and just once I'd like to hear one of them say, "Gosh, I hope we win."

Wesley Clark makes it ten

Alexander Reed
CONTRIBUTOR

Former General Wesley Clark, for better or worse, threw himself into the Democratic presidential nomination process on September 17, an action which is sure to further complicate the already frenzied and fragmented struggle to unseat President Bush in 2004. The former general, it must be said, has impressive qualifications, which no doubt make him attractive to many Democrats desperately searching for a candidate with "backbone" and credibility.

Clark, having served as Supreme Allied Commander of NATO forces in Europe during the Clinton Administration, certainly possesses credentials which ensure not only his professional integrity, but also his overseas credibility—something the Bush Administration lacks at this time.

Thus, it is easy to see why many

Democrats view the former general as their knight in shining armor. In addition to his impressive professional military career, Clark also exhibits many similarities to the spiritual figurehead of the Democratic Party—Bill Clinton.

Both men grew up in Arkansas, worked their way through school to become Rhodes Scholars, and sought careers which many people from their home would never have dreamed of pursuing. However, as ambitious and popular as Clark might be among Democrats, the question remains of whether or not he can unite the party itself in time for the election, and if he can, will he actually be able to lead the party to victory against the Republican juggernaut?

The determining factor in the question of whether or not Clark can get his own party to rally behind him, will likely be his performance in national polls. At this point, the

Democratic Party cannot afford to nominate a candidate (without naming names) who may only be the elixir of alienated liberals.

Instead, the Democratic Party must nominate a candidate who appeals to everyone from union workers and immigrants to business CEOs, Missouri militiamen, and the population of San Francisco. The Democrats know very well that they cannot lose any more of their already thinning constituency, and therefore must seek a nominee who can not only satisfy the "old liberals" such as Senator Kennedy, but who can also bring back the people who the Bush administration has swayed by the war on terrorism and the promise of a tax cut.

Former General Wesley Clark may, in fact, possess this ability. He cannot be viewed as soft on terrorism because of his exemplary military-



Please see CLARK, page 9

Pre-meds: value your physics

Ian Morrison
HUMOR
COLUMNIST

With the beginning of another semester comes the usual pained expressions around campus, the result of the usual personal ills: the pain of gaining weight at unprecedented speed, the pain of being that kid who lost his jacket and has to send an email to the digest (don't be that kid), and the pain of realizing that your mind still isn't what it didn't used to be. Above all of these ills, however, is the pain of being a pre-med and having to make that long trek to Searles 315 to do your time in introductory physics.

At least it's worth it. I am not a pre-med, but as the son of a son of a doctor and someone whose name starts with a vowel, I feel uniquely qualified to make fun of pre-meds in public documents. Let me offer the story of my most recent visit to my doctor. I hadn't been to the doctor in quite a while, and though I didn't feel that anything was seriously wrong with me, I wanted to get some minor things checked out.

I'll admit, for example, that sometimes I feel like my chi-squared is a little, well, small. More than one standard deviation from the mean, if you will. I also had this dark hairy spot on my back, which I feared was a develop-

oping black hole. I had also been having problems with other aspects of my life. I felt that whenever someone acted on me I would react upon them, almost equally so. Sooo, I thought it was time to visit my doctor.

Golly, I'm glad I went in for a check-up. After a little small talk and the usual assortment of tests (weight, height, water-displacement, Planar Tunneling Spectroscopy, etc.), the door closed and the check-up proper began. You know, once the exam room door closes, a doctor becomes a real craftsman: one-on-one with your doc, the gloves come off (not really—this is when they snap on) and you have the chance to see a real

I'll admit, for example, that sometimes I feel like my chi-squared is a little, well, small. More than one standard deviation from the mean, if you will. I also had this dark hairy spot on my back, which I feared was a developing black hole.

physician at work.

On command, I turned around and showed him my suspicious black hole. After just a moment of inspection, my doctor informed me that there was no need to worry about it; black holes have no hair. Whatever heinous thing was on my back was just some gross, icky thing. With hair.

Next, he examined my chi-squared while I turned my head and coughed. When I raised the issue of my action/reaction behavior, he informed me that such behavior was pretty fundamental. We talked about how I feel uncertainty: sometimes I act like I'm

one thing, and other times I act like I'm something else altogether. He prescribed a Fourier analysis, signed some forms with what looked like a force diagram of a rope-and-pulley, and sent me on my way. All in all, I would say I left feeling in peak physical condition.

Without an intimate knowledge of physics, a doctor could do nothing. I mean, what do you talk to your doctor about?

What I don't understand is what all you pre-meds spend your time doing besides physics. Moan and groan all you want, physics sure is better than other subjects. At least it's not a social science: social sciences, like tattoos, are mistakes that scar you for life. Any run-in with these is usually the result of a bet gone awry or peer pressure from a friend who has had one too many.

So remember how important introductory physics is to your future the next time you sit down at 11:30 on a Tuesday night with that problem set still crisp and untouched (indeed even slightly dusty from a week of rest under your bed). As you do your multiplications and derivations, your integrations and derivations, think: I am learning the skills I will use every day in my profession. The next time you sit in class attempting not to make contact with the glass-rimmed eyes of your physics professor—because a physics professor not wearing glasses is a physics professor who has misplaced his glasses—remember: it's worth it.

The fundamental source of tension

Yaron Eisenberg
CONTRIBUTOR

Recent events in Israel have triggered a whirlwind of speculations and prophecies. Such sweeping predictions have often included talks of an Islamic fundamentalist outcry, or of another Arab-Israeli War. Although such prospects are not out of the question, the explanations given to analyze the present crisis in the Middle East occasionally overlook key issues, which are at the heart of the Arab-Palestinian-Israeli conflict. These topics include the historical and continuing tradition of rejecting Israel as a Jewish state, as well as anti-Semitism.

One can hold any number of opinions on this topic, but the indisputable fact remains that the Arab and Islamic world, the leaders and the Western media's beloved "Arab Street," have never accepted Israel's right to exist as a Jewish state. Remember the infamous comments made by former Iranian leader Rafsanjani regarding the destruction of Israel by nuclear means.

The Arab leaders rejected the U.N. partition plan. It was a united Arab front that initiated the 1948 war and promised their Palestinian "brothers" a short, sweet victory. There have been many subsequent wars, all of which endangered Israel's security and survival. The Six Days War of '67, The Yom Kippur War of '73, and the Al-Aqsa Intifada, all of which started with the same rally cries calling for the destruction of Israel and the murder of Jews and concluded with the same statement that has plagued the region for the past 55 years: Israel's survival and the Arab and Muslim states seeking to terminate that survival.

One cannot deny the anti-Semitic attitudes that are not only entrenched in

Middle Eastern society today, but are also seeping through the pores of government. The breed of anti-Semitism seen in the Middle East and elsewhere, taught in religious institutions such as schools and mosques, universities, state-run television, internet websites, newspapers and other mediums, is taken straight from a Nazi playbook. The political cartoons are not just reminiscent of, but frighteningly similar to those appearing in Nazi propaganda pieces.

For instance, a political cartoon in the April 16 issue of *Al-Wakeel*, a Qatar newspaper, portrays a Jew in a classic anti-Semitic, Naziesque fashion. Note the hard-to-miss Star of David, nose, beard,

ment in Palestine. Beyond that, however, he aimed at much vaster purposes, conceived not so much in pan-Arab as in pan-Islamic terms, for a Holy War of Islam in alliance with Germany against world Jewry, to accomplish the final solution of the Jewish problem everywhere."

A more modern example draws one to a sermon delivered in a Gaza mosque, which was broadcasted on PA television on Friday, August 3, 2001. Sheikh Ibrahim Madhi said, "All spears should be directed at the Jews, at the enemies of Allah, the nation that was cursed in Allah's book. Allah has described them as apes and pigs, the calf-worshippers, idol-worshippers."

Egypt, a nation Israel has a "peace treaty" with, ran on television a Saudi Arabian production of a dramatization of *The Elders of the Protocol Zion*, a work which has proven to be false and epitomizes anti-Semitic sentiment and literature. There are endless examples.

I will offer one more: Dr. Umayma Ahmad Al-Jalal, in the Saudi newspaper *Al-Riyadh*, wrote about Purim. "For this holiday, the Jewish people must obtain human blood so that their clerics can prepare the holiday pastries. In other words, the practice cannot be carried out as required if human blood is not spilled!"

The crux of the problem in the Middle East does not begin with the Palestinian-Israeli issue, nor does it end with the solution to that problem. The source of the tension runs deeper and thicker: Israel and its place in the Middle East is a complex and multi-layered matrix. However, the intricate knots cannot be untied unless there is a general acceptance, a genuine and sincere acceptance, of Israel existing as a Jewish, democratic state in the Middle East along with a reduction of the level of anti-Semitism.

* Sex and the Bubble *



Kara
Oppenheim
COLUMNIST

I have a theory about social hierarchies at Bowdoin. Freshmen girls start out on top—they're new, they're cute, they have no past to haunt them, and they haven't been drinking beer for four years. Freshmen boys, on the other hand, start out as eager, fresh-faced peons who arrive wide-eyed, innocent, and without any awe-inspiring war stories. But as these boys upgrade from Coleman to Brunswick to the Tower or off-campus, they begin to acquire things like a nickname, a swagger, and a couple of girls they can say hate them.

By their senior year, Bowdoin men have everyone from fresh meat to that girl they've had a crush on since Pre-O at their disposal. And where, you ask, does the Senior Girl find herself amidst this elevator of status. Let's just say she could lay herself down in the hole that will be the foundation of Kanbar Hall and still be higher up than the rest of her class. I would like to dedicate this week's column to THE PLIGHT OF THE SENIOR GIRL.

Poor Carrie is the paradigm of Senior Girlitis. She began her Bowdoin career getting in trouble with the lacrosse and hockey captains and enjoying notoriety as one of a few who received phone calls from off-campus houses to invite her to parties that other freshmen didn't know about. Carrie was oh-so-cool.

But now my pitiable friend finds herself in a wholly other situation: "As a freshman, I had four years of guys to choose from. Now it's like I can either get arrested for pedophilia or watch my guy friends be swamped by giggling little girls! I'm such a social outcast!" What sometimes strikes her most is that now, no one even remembers how tough-after she once was; all the big men on campus have graduated. Let us have a moment of silence to mourn Carrie's social life.

"Another old spinster, Amy, who started off in a similar place, has completely forgone going out and prefers to sit at home and watch early Tony Cruise movies rather than subject herself to the torture of watching Appleton and Moore residents revel in the novelty of being young and hot. "I know it sounds silly," she confesses, "but I really think I understand now how Madonna feels as all these young pop stars invade the music industry. Am I going to have to make out

onstage with one of the rookies on my team to get any attention around here? Honestly, they were born after *Risky Business* came out!"

There are, in fact, some senior girls who do resort to such antics (perhaps not public tonsil-hockey, but at least dancing on tables and grinding with each other to get noticed at their own parties); and really, can you blame them? It's quite a blow to one's self-esteem to feel like an old maid at the ripe age of 22.

Of course, there are other options. Young Buck, for instance, was raised from first-year obscurity by a brazen senior girl. This was not your ordinary older woman; Buck was lucky enough to be picked out by a girl who was known by universal epithet for having the most fantastic body on campus. The big Buck hunter was not afraid to use her awe-inspiring status to dominate a cute little first-year, and let me tell you, he did things for this proverbial Stifter's mom that are the antithesis of anything he would ever do for a younger girl, considering the position he currently holds on this campus. Another friend of mine, Will, dated senior girls in both his freshman and sophomore years. He found that senior girls could inspire both fear and admiration in the eyes of underclassmen, and what a turn-on it was!

Ramona, on the other hand, has chosen to undertake a mission for her senior year. She is going after all the guys in her class that she has wanted since her freshman year. This is a risky, but often quite worthwhile, endeavor. It has worked for many in the past and if executed well, can yield substantial rewards.

Finally, there are the senior girls who just say, "What the hell?" With a paltry nine months left beneath the pines, there is nothing to fear. Mae, a near and dear friend who recently graduated, explained to me her fourth-year m.o., "I just thought to myself, 'Why not? There's nothing I can do that will haunt me—no one in the real world cares what happens here; lots of people haven't even heard of Bowdoin!' My advice for single senior girls is to shamelessly take all you can. This is your last opportunity to get all you want!"

And so, to those girls who find themselves at the dawn of their Bowdoin careers, I say, enjoy it while you can. And senior girls, do not let the seeming paucity of eligible bachelors dissuade you from having fun—there is not enough time between now and May for you to wreak all the havoc you can. To paraphrase the back of the Class of '04 t-shirts, you're not here for a long time, you're here for a good time!

CLARK, from page 8

background and statement that he would have voted for the war on Iraq, but also cannot be viewed as a neo-conservative warmonger because of his close ties to former President Bill Clinton and long-standing affiliation with the Democratic Party. Thus, among Dems, Clark has even overtaken Howard Dean in popularity, winning the support of 14 percent of registered Democrats, while Howard Dean remains at 12 percent.

However, some remain doubtful of the former general's ability to gain the formal support of his party, and about his ability to lead the Democrats to victory in 2004. GOP pollster Whit Ayres, in an MSNBC interview, said Clark is "way behind in money and organization," and believes that the former general's

chances of nomination depend "on how well he will perform in the Democratic caucuses in Iowa and the New Hampshire primaries." Time will tell whether or not Clark will indeed be able to unite not only his party, but enough voters to take the seat in the oval office.

Still, Americans have a great respect for the military profession, an equally great desire to feel safe in the post 9/11 world, and an even greater wish that America regains its former role as a bastion of democracy and freedom. If average American voters, therefore, had to choose between a brilliant, revered four-star general, and a man who was able to help land a plane on an aircraft carrier, protecting them from terrorists and leading their country to its former pinnacle, then the election might be very, very close.

Spirited exhibit of ghostly art opens at museum

Diana Heald
STAFF WRITER

The Disembodied Spirit, a compilation of art from the late 19th and late 20th centuries depicting ghosts and members of the spirit world, opened yesterday at the Walker Museum of Art.

The exhibit features the work of artists including William Mumler, Georgiana Houghton, Julia Margaret Cameron, Jeremy Blake, Nancy Burson, Gregory Crewdson, Anna Gaskell, Ann Hamilton, Glenn Ligon, Tracey Moffatt, Mariko Mori, and Bill Viola.

The show explores ghosts and spirits as they interact with humans and as they act as representatives of other cultural issues such as the AIDS epidemic and the traumas of adolescence. Many of the earlier works also deal with spiritualism, a predominantly 19th century belief in the soul's immortality. Spiritualists often tried to establish communications with the spirit world through various methods, and these attempts inspired many of the earlier works in the show. The artists submitted works in various mediums, including film, photography, painting, and sculpture.

One of the more bizarre phenomena in the show is the photography of ectoplasm, an ephemeral substance that fascinated many

late 19th century photographers of the spiritual world. Many people at the time believed that the bodies of people in contact with the spirit world occasionally emitted a strange white substance called ectoplasm, which was the refuse of spirits. It was supposedly only visible through the camera lens and disappeared upon contact with light.

Late 19th century photographers used this myth as inspiration for their photographs, in which they used double exposures to create images within the ectoplasm. The show includes various 19th century depictions of ectoplasm, as well as some late 20th century photographs they inspired.

The butterfly is also a prevalent image in the show as a symbol of the spirit world. One of its most striking inclusions is Gregory Crewdson's untitled photograph. The piece shows a young girl standing in her backyard looking at a garage, which is emitting a strange, glowing light and out of which flies a cloud of butterflies.

Another striking piece is Jeremy Blake's film, *Winchester*, inspired by the Winchester Mystery House in San Jose, California. Its owner, Sara Winchester, a spiritualist, constructed the house as a home for ghosts. The continuously looping film combines photographs of the



Nancy van Dyke, Bowdoin Orient

Art with supernatural themes abounds in the new exhibition *The Disembodied Spirit*.

house with other images in an attempt to represent the ideas and paranoia within Winchester's mind.

The concept for the show grew from the mind of Alison Ferris, the Museum's curator. "Part of my job is going to art galleries," said Ferris. "My inspiration came from the contemporary art world and the many contemporary artists using ghosts as inspiration." The show features a range of artists and styles.

Ferris said, "What's exciting for me is to see them all together, to see them interact with each other." In fact, many of the pieces seem to take on greater significance in the context of the show as a whole.

Ferris hopes the show will do more than just stimulate the viewers visually. "I hope people's imaginations [will] be engaged," she said. The show features both 19th century photography and the modern art it has influenced.

"People can be seduced by technology—you can leave your body behind, enter the spirit world; and take on other identities, yet our history, our societal, political and race issues will ultimately remind us [of our humanity]," she noted.

For those of us who may not pick up on these thought-provoking issues right off the bat, the museum will be featuring several speakers throughout the course of the fall. Two of these speakers are Bowdoin professors: Madeleine Msaal, Associate Professor of Physics and Astronomy, will lecture on November 5, and Peter Coviello, assistant English professor, will speak on November 12.

In her lecture, entitled "Rational Ghosts—The Allure of Scientific Theories of the Unseen," Msaal said she plans to discuss "how vocabulary and images from the frontiers of theoretical science are appropriated by non-scientists to connect supernatural experiences with natural philosophy."

She said, "Often such borrowings are intended to validate non-scientific ideas by giving them a patina of rationalism, but sometimes the intent is a critique of science and a dialogue contrasting the richness of human experi-

Please see *SPiRiT*, page 12

90 pizzas eaten fast



Hans Law, Bowdoin Orient

Students race against their gag impulses and each other at the pizza-eating contest. Ninety students aimed to eat a pizza each.

Davin Michaels
STAFF WRITER

This past Wednesday evening, Residential Life sponsored a pizza-eating contest in Smith Union. The event was co-sponsored by Papa Johns, one of the two most prominent pizza-vending facilities in the Bowdoin community.

Papa Johns had three major executives at the event to vouch for the company and run the competition. There was also a dancing pizza, who mysteriously refused to be interviewed by the *Orient* and traveled around the union during

the competition, causing the competitors to add pizza to their list of fears, right after clowns.

With a donation of over 90 pizzas, it seemed that Papa Johns made a strong case to the Bowdoin community that they are there to serve students. All of the money that was raised in donations and in pizza sales are being given to the Tedford Shelter, a local homeless shelter.

The contest consisted of 90 students and 90 pizzas. The teams were in groups of three, and in

Please see *PIZZA*, page 12

"The birds and the bees" for the birds and the bees

Ted Reinert
ORIENT STAFF

We finally have a science book that makes animal sex as entertaining as it should be. In *Dr. Tatiana's Sex Advice to All Creation*, published last year, evolutionary biologist and science journalist Olivia Judson assumes the alter ego of Dr. Tatiana, "preeminent expert in all creation," to answer

Dear Abby-style questions from the animals themselves. For example, praying mantis "I Like 'Em Headless in Lisbon" writes about how she likes to bite her lover's heads off before sex: "Somehow they seem less inhibited, more urgent—it's fabulous."

Over the course of 13 chapters, Dr. Tatiana provides a comprehensive survey of the sexual habits of the animal kingdom and beyond, from masturbation in marine iguanas to homosexuality in manatees to incestuous orgies in mites to completely asexual bdelloid rotifers. Her topics also include cannibalism, rape, ultra-promiscuous females, males 1/200,000th the size of their lovers who dwell in said lovers' reproductive tracts, and upside-down, hanging-off-a-tree

slug sex. It's breathtaking, and it even gets the black vultures, "champions of fidelity" that they are, complaining about obscenity.

Of course, Judson explains it all. She lays out all the theories and hypotheses. Everything has evolved for a reason, and it all comes down to genetics. As Dr. Tatiana portrays it, the battle of the sexes has gone on for millennia,

Dr. Tatiana's topics include cannibalism, rape, ultra-promiscuous females, males 1/200,000th the size of their lovers who dwell in said lovers' reproductive tracts, and upside-down, hanging-off-a-tree slug sex. It's breathtaking.

with the girls countering the boys' newly-evolved weapons with evolutions of their own and vice versa.

Judson has gone through hundreds of scientific papers to present us with the fun stuff and the way she boils it down into something that makes sense to the layperson is applause-worthy. Plus, Dr. Tatiana always has a tongue-in-cheek comment up her sleeve to keep us amused.

To be honest, as the book goes on and tackles creatures outside the animal kingdom, like slime molds, the responses to letters lengthen and the explanations get more tech-

nical. Judson may be trying to temper this when she writes several of her chapter summaries in rhyming verse, which is a cute attempt but the worst of her jokes.

More successfully, in the final chapter she pulls out all stops, abandoning the sex column format to give an account of an episode of Dr. Tatiana's TV show, a sort of zoological *Love Line*, in which a guest's feat of asexual reproduction for 85 million years nearly causes a riot between the regulars and radical feminists. This comes as a surprise and it works, giving the book a great climax.

It is evident that Judson had the time of her life playing Dr. Tatiana, and it rubs off on the reader. *Dr. Tatiana's Sex Advice to All Creation* is both educational and very entertaining. If Bowdoin made this the mandatory summer reading for the class of 2008, the number of students signing up for Biology majors might shoot up by 50 percent.

Rating: 3.5 Polar Bears (of 4)



Vampire flick bites



Courtesy of movies.yahoo.com

Kate Beckinsale goes goth as the Lycan-loving vampire Celine in the crappy vampire flick *Underworld*.

Leslie Bridgers
STAFF WRITER

Though my fellow movie-goers did manage to eat more than their fair share of my popcorn, the grumble of my stomach after leaving *Underworld* had less to do with hunger than the fact that I knew a very impossible task awaited me. I had to write 600 words about a movie that left me disturbingly speechless.

So, here I am, running the scenes through my head and trying not to let ridiculous lines and their even more ridiculous deliveries distract me from recognizing the plot. Too late. I guess there was one vital lesson to be learned from this movie: Lycans and vampires don't like each other, unless, of course, they are both very good-looking. And even more importantly, "Lycans" are werewolves and have no relation to "lichen." This very debate of homophones occupied my mind (along with the more common "should I go to the bathroom" dilemma) as I stared blankly at poorly-directed fight scenes that emphasized the amount of blood rather than the purpose of the battle.

The special effects were poor—some even provoking a guilty chuckle out of the audience. The dialogue was awkward and mostly consisting of the summary of a plot that had too many clumsy complexities to be worth following. The only congruent connection throughout the film was the love story between Celine

(Kate Beckinsale) and Michael (Scott Speedman), yet it was hardly a story at all. The pair had few interactions and even fewer were romantic. The courtship climaxed when Celine, a female vampire, bit Michael's half-human, half-Lycan neck in order to mix their blood lines. Pretty hot, huh?

All in all, every one of the relationships between two characters was implied rather than displayed, and the individual characters were neither amiable nor despicable. In a movie based on a battle between two warring parties, I never figured out who the good guys were, and even worse, I didn't really care.

But maybe with all this underdevelopment and lack of clarity, could *Underworld* be trying to display the complexity of these characters? Is it attempting to get its audience members to question their own inner battles with morality? Maybe with smarter writing or more convincing actors, this kind of introspection would be feasible. The only thing I was left wondering about, however, was how I could replicate the perfect arch in Kate Beckinsale's eyebrows.

So, if you like *The Matrix* and wouldn't mind seeing a similar movie that is much, much worse, by all means, waste two hours at *Underworld*. But just for the record, I told you so.

Rating: 1 Polar Bear (of 4)



A tribute to the queen of salsa

Julia Guerrero Reed
STAFF WRITER

On July 16 of this year, Celia Cruz, the legendary singer known as the Queen of Salsa, passed away at the age of 78. Although not very well known among the Caucasian population of the America, Cruz is a household name among the Spanish-speaking population of the world, from the United States to South America to Spain.

Her recently released posthumous album, *Regalo del Alma*, means "gift from the soul" in Spanish, and it is indeed a parting gift from her soul to ours. Although she was battling cancer at the time it was recorded, it is as lively and danceable as ever. The first track in particular, "Elle Tiene Fuego," recorded with Spanish rapper El General, is definitely a call to the dance floor. El General is not the first rapper Celia has collaborated with; she recorded a remake of her famous hit "Quantanamera" with Wyclef Jean a few years ago. Even into her 70s, Celia's deep, sonorous voice shows no weakness; it is capable of reaching the soul of her audience, whether it motivates them to go out on the dance floor or conjures up images of her native Cuba.

Celia Cruz was born on October 21, 1925, in a poor neighborhood of Havana. From a very early age, her family recognized her singing ability, and she won many talent contests. Although her father wanted her to be a teacher, which really was the only acceptable profession for women at the time, her mother supported her, and Celia studied at Cuba's National Music Conservatory. After graduating, she joined the Cuban band La Sonora Matancera and became their lead singer.

She eventually married one of the group's trumpeters, Pedro Knight, and they remained married for the rest of her life. In 1960, with Cuba under the dictatorship of Fidel Castro, the group escaped to the United States under the pretense of going there on tour. When they never returned, Castro became angry and exiled her. She was not even allowed to return when her parents became ill and died. Thanks to her indomitable spirit, however, Celia and



Courtesy of www.cnn.com

Celia Cruz, the late Queen of Salsa, says goodbye with her posthumous release *Regalo del Alma*.

Pedro began a new life in the United States, spending most of their time in New York City and Miami. Celia began a solo career and Pedro acted as her manager.

During the '60s she did not receive much recognition, but in the '70s she began recording with fellow legendary *salsero*, Tito Puente. The success of these albums increased awareness of Caribbean music, which had never been termed "salsa" until this time. It is a very fitting description, however, because as Celia herself once stated,

Celia's deep sonorous voice shows no weakness; it is capable of reaching the soul of her audience, whether it motivates them to go out on the dance floor or conjures up images of her native Cuba.

"Salsa means sauce. When you put sauce on meat loaf, or steak, the food tastes better. Salsa is the flavor of my music."

On stage, Celia was a very vibrant performer, up until the very end. I saw her in concert two years ago in my hometown in south Texas, and it was everything I imagined it would be and more. True to her reputation, she was wearing a bright orange dress with a bright orange wig and even danced. Her husband Pedro was at her side, as always, directing the band behind her.

One of Celia's trademarks is the shout of "Azucar!" (Spanish for "sugar") at every concert. It began with a story she would tell on stage about

ordering coffee with sugar at a Miami restaurant. During an interview once, she explained its origin. "I was having dinner at a restaurant in Miami, and when the waiter offered me coffee, he asked me if I took it with or without sugar. I said, 'Chico, you're Cuban. How can you even ask that? With sugar!' And that evening during my show, I told the audience the story and they laughed. And one day, instead of telling the story, I simply walked down the stairs and shouted 'Azucar!'" On Cruz's new album, many songs contain this famous trademark, including "Rie y Llora" and "Diagnostico."

During her lifetime, Celia received many awards, including a lifetime achievement award from the Smithsonian Institute and honorary doctorate degrees from Yale and the University of Miami. She kept performing and recording up until the very end, with an appearance on a Dr. Pepper commercial which is currently on the air and the recording of her final, posthumously-released album.

Celia summed up her vibrant spirit and attitude once when she said, "My life is singing. I don't plan on retiring. I plan to die on a stage. I can have a headache but when it's time to sing and I step on that stage there is no more headache." May she rest in peace and know that she will always be remembered.

Bop goes the electric cello

Caroline Lorenz
STAFF WRITER

"Throw your big leg over me, mama," was probably not among lyrics last Friday night's audience at "Cello Bop" expected to hear. But musician Gideon Freudmann had a little more than classical cello up his sleeve at his performance in Kresge Auditorium.

The electric cello itself is bizarre yet oddly enjoyable, much like the sense of humor of its owner. Cradling what looks like a giant wooden anchor, Freudmann was a ten-finger frenzy of plucking for the first few minutes of the show before breaking out the bow. He played a 15-song set, along with several improvisations. It was anything but typical. Not that anything involving the electric cello can be typical.

Freudmann writes many of his own songs, with titles like "Funk Shai," "Robin Hood Changes His Oil," and "Hologram Crackers," but also entertains

with a motley collection of cover songs. The Kinks, the Coasters, Tj Mahal, and David Bowie all received tribute. And in several of his originals, he weaves in common tunes like "Mary Had a Little Lamb," and the theme from "The Brady Bunch."

"The cello has been stuck in the classical ghetto for three centuries, and I show people that the cello can be hip and fun."

Gideon Freudmann

Like the electric guitar, the electric cello uses an amplifier and offers versatility the classic instrument does not. A distortion box allows Freudmann to manipulate the sound the cello produces, allowing it to growl like Black Sabbath, or imitate a traffic jam, as Freudmann demonstrated in the weirdest two minutes of the show. He also, by power of the foot pedal, is able to loop segments, play them backwards, echo them, and layer them. This lets Freudmann turn his one man show

into something much greater (and stranger).

"I like mixing musical styles," Freudmann said. "The cello has been stuck in the classical ghetto for three centuries, and I show people that the cello can be hip and can be fun."

Aiding in the fun is Freudmann's sense of humor and easygoing manner, which kept an hour and a half of cello a bit more bearable for non-cello enthusiasts. After having a cello lost in the mail,

he wrote a song with lyrics along the lines of "UPS, what a mess." Freudmann isn't afraid to take a stab at President George W. Bush's difficulty pronouncing "terrorists," or play a spur of the moment rendition of what a Hasidic-Irish tune might sound like.

Freudmann's unique talent, humor and compositions all contribute to the madness that is "Cello Bop," although "madness" and "cello" are two words that until now never seemed to go together.

DJ of the Week: Mason Miller

O: Song, artist, or album that changed your life?

MM: A Norman Blake tune my dad used to play, "Fiddler's Dram / Whiskey Before Breakfast." Probably the first song I ever loved.

O: Currently, who gives the best live performance?

MM: Steve Earle is a truly amazing performer, and is constantly touring... see him if you can.

O: What's in your stereo now?

MM: Cowboy Junkies, *The Trinity Session* is in the stereo, and Los Lobos are on the computer.

O: Who is the most underrated

artist in your opinion.

MM: The Waterboys. Nobody seems to know these guys, but they created one of the best rock songs of all time, "Fisherman's Blues." I encourage everyone to hear it at least once.

O: What song are you embarrassed to admit you love?

MM: "Rock DJ," by Robbie Williams. Only one word describes this song: perfection.

Miller's show, "The Goin' Nowhere Blues," features a sampling of the work of one artist every week. It airs on WBOR Monday nights from 10:30 p.m. to midnight.

Mayer goes electric on new album

Lisa Peterson
STAFF WRITER

John Mayer's new album *Heavier Things* was released earlier this month and went straight to the top of the charts, selling 316,500 copies in the United States in its first week of release. Such sales confirm that what the young singer-songwriter has built in two and half years since his debut *Room for Squares* is no small thing.

Mayer's "Your Body is a Wonderland" earned him Best Male Pop, Vocal Performance at the Grammy Awards this February. The first single from the new album, "Bigger than My Body," is catchy, but not as memorable as some other tracks.

What first strikes the listener about *Heavier Things* is the unique CD jacket. Mayer categorizes his songs by tempo, geographical location of creation, suggested body target points, file size, and key. This dissection of the songs and the nondescript cover suggest that Mayer placed a stronger emphasis on composing meaningful, "heavier" lyrics.

Ironically, despite the album's title, its namesake song is not about looking for the deeper meaning. Mayer sings "Stop trying to figure it out/Deep will only bring you down/...Never gonna find the perfect rhyme/For 'heavier things'."

The new album is less acoustic than *Room for Squares* and uses electric guitar and varying tempos effectively to produce a unique and memorable compilation of songs. Mayer is even able to make a surprising addition of a trumpet sound sensible in songs like "Clarity."

Mayer exhibits his songwriting talents with lyrics emphasizing meaning.

Ghosts in the museum: Disembodied Spirit opens

SPRIT, from page 10

ence with the limitations of science."

In his lecture, "Ghosts of Freud," Coviello said he will discuss Freud's fascination with ghosts—"how Freud sought to understand the ghostly—and how Freud, in turn, deepened our own sense of what...ghosts might mean." Ferris asked him to lecture because some of his work at Bowdoin deals both with Freud and with ghost-related works of other writers. Coviello said the show is "beautiful, challenging, and incisive, and provoking in the very best sense. I love particularly how intriguingly the 19th and 20th century works speak to one another. It manages to be weird, comic, grave, intensely



Courtesy of www.rollingstone.com

John Mayer rocks out on his new electric guitar.

rather than catchiness. This mature sound coupled with Mayer's distinct voice will be sure to please old fans and even win over critics.

"Home Life" and "Daughters" round out Mayer's compilation by going beyond his usual self-reflection or sad cowboy "my girl left me" lyrics. The percussion of "Daughters" adds a certain element to an otherwise seemingly unimpressive song. Mayer will have you humming, "So fathers, be good to your daughters/Daughters will love you like you do/Girls become lovers who turn into mothers/So mothers, be good to your daughters too" all day.

"Split Screen Sadness" has a bluesy feel with a steady beat, and snapping rhythm creates a background, to which Mayer adds layers, producing a truly original sound.

The imagery of the last track, "Wheel," coupled with the mellow combination of drums, bass, and keyboard

really exhibit Mayer's songwriting gift. Mayer croons, "And airports see it all the time/Where someone's last goodbye/Blends in with someone's sigh/Cause someone's coming home/In hand a single rose."

Overall, Mayer's newest album is not a strong deviation from *Room for Squares*. He retains the same sound and maintains his niche as ideal homework background music. His melodic songs and soothing voice will be sure to please his fans.

Some may see the lack of a stand-out song a detriment to the album. But it is an impressive mix all the same. As is evident by the album's first week sales, Mayer is surely seeing "the love I give returned to me."

Rating: 3 Polar Bears (of 4)



The Dude takes up weekend residence in Smith Auditorium

Davin Michaels
COLUMNIST

This weekend, the Film Society brings to campus for your viewing pleasures a comedic classic, *The Big Lebowski* (1998).

The Big Lebowski is the story of L.A.'s ultimate slacker and bowling aficionado, Jeffrey "The Dude" Lebowski (Jeff Bridges), who is about to find a reason to take action for once in his life. One day, two thugs come to his house and mistake him for a millionaire by the same name. The thugs demand money owed by the other Lebowski's wife, and before realizing they have the wrong man, one of them takes the liberty of urinating on The Dude's carpet in order to show him who is boss.

The Dude then sets out on an epic journey with his bowling buddies Walter and Donny (John Goodman and Steve Buscemi) to meet the millionaire Lebowski and demand a replacement for his damaged rug. The Dude finds himself in the middle of a web of kidnapping, bribery, and intrigue, and is recruited to be the new liaison between Lebowski and the bad guys.

If the description of the movie does not make you laugh hysterically out loud, then you probably won't take too well to this film. It is a film that is played straight by the actors, yet full of over-the-top humor and nonsense. The Dude has become a role model for many college kids and

Students consume even more Papa Johns than usual

PIZZA, from page 10

order to win, all three members of the team had to finish their entire pizza first (note: one pizza equals approximately eight slices) and stand up when finished. In addition to all of the competitors, an impressive 100 or so bystanders crowded into Smith Union to watch the grueling competition. The competitors ranged from huge 6'7" football players to tiny 5'4" freshmen. As one individual pointed out, "You have to have a big brain to win, not a big stomach." The results showed that while many Bowdoin students get enough practice using their brains, their stomachs had a harder time dealing with such pressure.

Last year, Res Life put together a donut-eating contest that did not get as much publicity, but was still an entertaining event—especially due to two individuals who began the contest by piling the donuts into a bag and running out of the Union like renegades. This contest had costumed individuals and students who ate with forks and knives and matching napkins. It was quite a sight, complete with students who turned green after the competition and needed assistance exiting the union.

There were some very interesting strategies among the competitors. Some soaked their whole pizzas in water and sucked them down their throats in massive dollops, some took all the cheese off first, and some left the crust to the end and then stuffed them down their throat.

Many of these people finished their pies, but none of them won. For many, it was a battle of self-determination and personal goals. It is safe to say that Bowdoin students are very motivated and try to challenge themselves in all of their endeavors. Pizza-eating and hurling are no exceptions. Many left the competition hungry; others will not touch a pizza for the next two months.

The winning prizes were cash, and those that came in first place were also given a free pizza a month by Papa Johns for the rest of the school year. First place went to Jesse Minneman, Tom Bresnehan, and Nick LaRoque. Dan Jaffe, Tim Cashman, and Dan Campbell all received second place, and third place went to Jarrett Young, Greg Berry, and Brandon Casten. Congratulations to all of the winners. You are role models to all of us.

The question remains: did anyone hurt? Last year, the audience was disappointed to find competitors with strong stomachs. This year, the audience was not disappointed, and many of those who did not win flooded into the bathrooms afterwards to be sick. For the bystanders, Papa Johns sold pizza for \$1 per slice. When the crowds started to disappear, free pizzas were tossed out to students.

It was a very entertaining event that certainly brought the campus together. It makes one realize what college is really all about: live life to the fullest and then vomit it right back up again, *Animal House*-style.

prospective slackers across the nation. As both an excessively raucous comedy and a college cult film, the movie has been put in the same conversation as comic classics such as *Super Troopers*, *Office Space*, and *Half-Baked*. This film might distinguish itself from those mentioned, however, in that it presents a smarter kind of stupid.

The writing and the acting in this film set it apart. The story line is pretty ridiculous but very cleverly-written. Jeff Bridges steals the whole movie with his remarkable portrayal of The Dude and his extremely witty affectations. There is also an extremely talented supporting cast including Julianne Moore, John Turturro, Philip Seymour Hoffman, and Tara Reid.

The film was written by Ethan and Joel Coen and directed by Joel Coen. The Coens are also responsible for such classics as *The Man Who Wasn't There*



Courtesy of filmstills.net/firms.com

Jeff Bridges is The Dude in the great American comedic classic *The Big Lebowski*.

(2001), *O Brother Where Art Thou?* (2000), *Fargo* (1996), *Raising Arizona* (1987), and *Blood Simple* (1984). The brothers walk the fine line between comedy and dark drama and extend the boundaries of storytelling in each of their creations.

The film will be showing in Smith Auditorium in Sills Hall at 7:00 p.m. on Friday and Saturday nights.

GAME BOX VIDEO GAMES

IN THE TONTINE MALL
MAINE STREET BRUNSWICK
(207) 373-1136

OPEN MON-SAT 10-9
SUN 11-5

Spring Break 2004 - Travel with STS,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.

Now hiring on-campus reps.

Call for group discounts.

Information/Reservations

1-800-648-4849 or www.ststravel.com.

Sell Spring Break Trips

All the Fun & All the Protection

Guaranteed Best Buy

1 Free Trip for Every 10 Paid

Or Cash Starting with First Booking

Make Your Spring Break Excitement

Excitement Vacations, INC.

1-800-336-2260

SPORTS

The Big Apple bites the dust: runners sweep the competition

Third place finish out of 26 teams show the ladies are ready to return to Nationals

Allie Yanikoski
STAFF WRITER

241 women tensed their muscles and leaned slightly forward, their heads down and ears pricked for the sound of the starting gun. Moments later, they simultaneously charged forward, jostling each other as they merged into the long opening stretch of the NYU Cross Country Invitational at the Bronx's Van Cortlandt Park last weekend.

19 minutes and 14 seconds later, Audra Caler '05 shot into the finishing chute in fourth place, leading the way for Bowdoin's third place team finish. 12 seconds behind Caler, Neoma Palmer '07 flew into fifth place. Caler and Palmer were the highest-finish pair of teammates.

Aside from Wesleyan and the Technical College of New Jersey (the only two of 23 teams to defeat Bowdoin), no other school boasted five runners out of the top 30 places. Ellen Beth '05, Kristen Brownell '07, and Kala Hardacker '04 finished 16, 22, and 27, respectively, all within 20 seconds of each other.

Beth and Brownell sprinted by the fourth and fifth runners from TCNJ, finishing in 20:07 and 20:19, respectively. Hardacker beat Wesleyan's fifth runner by half a second, passing the finish line in 20:27. These final bursts of speed narrowed the gap between Bowdoin and the winning teams. "I predict that the top three

teams from this meet will go to the NCAA's," Coach Peter Slovenski said after the race.

Since the top five finishers from each team determine the score in cross country meets, and the lowest score wins, a top five as tight as Bowdoin's was imperative to team success at meets as large as this one.

"It was tough going into such a

Bears finished close together and ahead of most of their competitors.

Lynne Davies '04, Katie Landry '05, and Allie Yanikoski '06 formed the second pack of Bowdoin women, staying close together through the first mile and a half. Landry and Davies raced on together in unison, finishing one second apart (21:28 and 21:29), sixth and seventh for

Bowdoin, respectively.

After missing indoor and outdoor track because of an injury, Landry proved that she remains a powerful force in women's distance running, and a vital component of the varsity top seven.

Bowdoin's top seven beat approximately 75 percent of all competitors, and all ten of the Bears who raced finished in the top half of the minute of each other.

"The NYU Invitational was a great race for us as a team, as we made our goal of placing in the top three," said Hardacker.

"The warm up felt great and the race did too," said Beth. "It was hot out, but I feel like our freshmen just kept surprising us with their speed. Plus, it's great to have Katie Landry racing again! All in all [it was] a good day."

large meet against teams that we don't usually compete against, because we were not really sure how the competition would match up," said Hardacker.

Caler, Palmer, Beth, Brownell, and Hardacker worked through the course together, pacing and supporting each other. "We raced smart from the back of the pack," said Hardacker.

Slovenski relies on the dual strategies of teamwork and negative splitting in workouts and races, encouraging his athletes to run together, starting out conservatively and gradually speeding up. His tactic again proved to be successful, as each pack of Polar



Photo courtesy of Bowdoin.edu

Big plays in second half teaches Polar Bears to keep fighting

Early season loss to Williams proves a learning lesson for future victories

Bobby Desaulniers
STAFF WRITER

The scrimmage format for the NESCAC rotates every two years. For two years, the Bears scrimmage Williams and play Middlebury in their first game. The next two years carry the opposite format. The past two season openers have been played against Williams, who has recently boasted impressive seasons, including winning the league last season. Usually, it is a large swing for the Bears, depending on which team they will open against. Over the last few years, the scrimmages and the game against Williams were not pretty. This year was different. This year

the Bears took a step forward.

Coming off an encouraging scrimmage, Bowdoin felt its improvements on paper would manifest itself on the field. Going into the scrimmage, the team had not planned for Middlebury specifically, so it went in blind to the strengths of the Panthers squad.

Defensively, Bowdoin showed schematic tightness and intensity. Defensive end Chris Wagner '04 was in the backfield so often, it was almost as if the Middlebury offensive line could not see him. The defense, as a whole, shut down Middlebury's running game.

Offensively, the Bears played to their strengths. The running game for Bowdoin

was on point, as juniors Rob Patchett and Chris Stratton ran up and down the field all over Middlebury. Strong play by the offensive line cleared the holes well for Patchett and Stratton.

However, the quarterback situation was still unresolved before the scrimmage. Juniors Tom McMahon and Mike Ferrante both looked as if they had first game jitters at Middlebury. No starter was declared as a result of the scrimmage. Red zone turnovers killed the Bears in the scrimmage.

Please see FIGHTING, page 15

Lady Bears slidetackle pass Purple Cows 2-0

Past losses provided fuel for a convincing shutout victory



Hans Law, Bowdoin Orient

A varsity soccer player practices out on the fields on a fall afternoon. The women remain undefeated this season with a 5-0 record.

Nora Dowley
STAFF WRITER

The Bowdoin Women's Soccer Team had another outstanding week, improving upon its already perfect record to 5-0. They started with a huge victory over Williams College on Saturday morning and continued with a win against Plymouth State in monsoon-like rain on Tuesday afternoon.

Last season, during the NESCAC semifinals, the Polar Bears suffered a heartbreaking loss to Williams in a shootout after double overtime; they were not going to let it happen again and were ready to play from the start.

Only six minutes into the game, senior captain Hillary Smith rifled a shot directly at the Williams keeper. It was deflected directly towards Chrissy Goss '04 who was waiting to knock it

home for the first goal of the game. The early lead gave the ladies a huge boost of confidence and maintained their momentum.

Senior midfielder Michal Shapiro attributed much of the team's great play to its energy and intensity, as well as its collective composure:

"We came out strong from the beginning and Williams did not know how to respond to us. We took the game away from them."

What was most impressive about Bowdoin was its ability to control the speed of the game through its fantas-

tic passing. The midfield, led by seniors Shapiro, Smith, and Julie Barnes, was able to possess the ball with extreme confidence, which allowed the three to see the field and distribute the ball effectively to the aggressive Bowdoin offense. Although the Polar Bears did not score for the rest of the first half, their intensity and hustle was evident. They controlled the pace of the game and beat Williams to nearly every 50/50 ball.

The second half began and senior Jillian Falwell was hungry. She continued her relentless play upfront as well as her scoring streak with a beautiful goal off a great feed from Barnes five minutes into the second half.

The bears were not giving the Purple Cows a minute to breathe. Falwell notched her second

impressive goal of the game at 60:59. Receiving a long pass from goalie Anna Shappel '05, she used her lightning speed to single-handedly beat the Williams defense and their keeper, placing the ball in the back corner of the net. Falwell's natural ability to finish was hard to beat. When she has the ball, she is one of the hardest players to defend in the NESCAC.

Of equal importance to the attacking offense and confident midfield was the outstanding play of the indestructible Bowdoin defense, led by junior Kendall Cox. The communication among the back four was outstanding. They knew where each other were and were rarely caught out of position. Twice in the second

Please see SLIDETACKLE, page 14

Players prayers answered in time: Last minute goal ties game, 3-3

Sean Walker
STAFF WRITER

The Bowdoin Men's Soccer Team proved itself worthy of its national ranking with relentless play in the face of adversity last Saturday against Williams College. After an epic contest, the Bears ended the game in deadlock at 3-3. Bowdoin, ranked 5th in the latest poll, fell to the Ephs early when Brett Olsen scored ten minutes into the game, followed by Josh Bolton's goal just two minutes later.

Many teams would become deflated, knowing that comebacks against quality teams such as Williams are difficult at best.

Bowdoin refused to panic, however, and its confidence remained high.

"We knew we were the better team, and it showed after the two goals," said Bobby Desilets

'06, NESCAC player of the week. "We outplayed them and knew we could beat them despite our disappointment of giving up two soft goals at the beginning of the game."

The Polar Bears answered by controlling play for the rest of the half. They were able to cut the lead to 2-1 thanks to a brilliant lead pass from Andrew Russo '06 to Desilets, who drilled a right-footed blast into the upper-left corner of the goal from the 18 with 22 minutes remaining in the half. The Polar Bears narrowly missed tying the game moments later when a rocket from the foot of Ethan Roth '04 narrowly missed the right post.

During the second half, the Polar

Bears continued their dominance, despite the score remaining 2-1 in Williams' favor. With 15 minutes left in the game, John Hollis '07 headed in a free kick from Jacques Guana '05. This was an opportune time for the first year to score his first goal playing for the black and white.

The change in momentum was obvious; as the Polar Bears could smell blood and continued to go for the Ephs jugular. Bowdoin outshot Williams 33-14 by the end of the game. Williams did still have one advantage, however: Khari Stephenson. The senior from Jamaica

jumped behind the wheel of the Batmobile. Kids apparently just don't understand that Natural Ice is the college student's kryptonite.

Luckily, the only substance in the blood of the players was adrenaline, which allowed the Polar Bears, on the brink of exhaustion, to muster enough to tie the game on one of the most improbable goals imaginable.

Goalie Travis Derr '04 came up to take a free kick for Bowdoin, which was redirected by Roth's header and found it's way between the goalie's legs to Desilets' foot, which quickly deposited the ball into the back of the Williams net, tying the score at three and causing general pandemonium in the stands.

"The play that we scored on is almost like a Hail Mary pass: you just kick the ball into the box and hope

Bobby Desilets '06

for the best. I happened to be in the right spot at the right time. You never expect to score with so little time left on the clock, but when you do, it's amazing," said Desilets.

Even though Bowdoin had the advantage in shots by a 5-1 margin in the two overtime periods, neither team was able to get a golden goal. Derr finished with five saves for Bowdoin, while Williams' Nick Armington stopped 13 Bowdoin shots.

With one thrilling tie on the books and a 3-0-1 record to their credit, the Polar Bears have a week of practice and rest to gear up for an even bigger challenge of traveling this weekend to play perennial NESCAC contenders Amherst and Middlebury.

First year leads veteran runners at NYU meet

Men finish 11th under the guidance of youthful ambi-

Ben Peisch
STAFF WRITER

After an encouraging victory against Colby, the Bowdoin Men's Cross Country Team traveled to New York City last weekend to compete in the NYU Invitational. The men were matched up against the top competition on the East Coast, and despite their best efforts, the men came out flat and placed a disappointing 11th out of 36 teams.

On the day of the race, the Bronx was surprisingly hot and humid. The tough weather should have played right into the paws of the Bears, who were planning on executing the same conservative battle plan that worked so effectively against Colby.

Once again, the men started out the race at the back of the pack, but on this occasion they did not have the strength they needed to propel themselves to the front of the pack by the finish.

Owen McKenna '07 continued to excel for the Bears, placing 13th overall as the team's first finisher. Scott Herrick '04 was not too far behind in 38th place. Taylor Washburn '04 should have been in the "blind runners" division due to a gruesome con-

tact lens fiasco, but he still managed to place 80th.

Washburn also helped to pull a visibly disoriented Ben Peisch '05 across the line for an 84th place finish. The fifth runner for the team was Eric Sosen '07, who ran very well en route to a 113th place finish. Jeb Bobseine '07 came in 150th place and Michael Record '06 in 153rd place rounded out the top seven for the Bears.

Although the team struggled in New York, their spirits are high. Bumps in the road are common for young teams, and the men still have plenty of time to analyze their performances and adjust their training for the championship season. The men plan on running well in November rather than September, so their best racing is still ahead of them. The team has the talent and work ethic necessary to challenge for supremacy in New England, but they have a lot of work to do.

The men have the next two weeks off, but they will be using them for hard training, not for rest and relaxation. The next meet for the men in black is Open New England, held in Franklin Park in Boston on October 11.



Karsten Moran, Bowdoin Orient

Runners Steve Franklin '04 and Jordan Harrison '04 are two members looking to represent Bowdoin in the championships races.

Sticks, turf & skirts: field hockey dominates

Nationally-ranked team seeks another NESCAC title

Heather MacNeil
STAFF WRITER

Bowdoin's field hockey team has kicked off its season in style, posting solid victories over its first four opponents for an impressive undefeated record. The defending NESCAC champions are currently ranked 10th in the national poll among all Division III schools.

In the team's first game of the season they faced out-of-conference Wellesley College. The Owls only challenged the Polar Bears for the first few minutes of the game as Wellesley netted their one goal early, but the Bears were not affected. Bowdoin's Colleen McDonald '05 terminated Wellesley's lead with two quick goals at the end of the second half, then Christi Gannon '06 and Allison Craib '06 solidified the lead for the final 4-1 victory.

In its first NESCAC contest and home opener, Bowdoin took on the Wesleyan Cardinals. The Polar Bears littered Wesleyan's goal with shots in the first half, but to no avail. It wasn't until 33 minutes into the game that Taryn King '07 netted her first goal of the season for Bowdoin's 1-0 lead. McDonald took care of the rest, scoring off an assist from Amanda Burrage '04 to

finisher Bowdoin's victory.

The Polar Bears ended Wheaton College's three-game winning streak with a 3-0 victory. Goals from Gannon, Marissa O'Neil '05 in the first half, and Kate Halloran '07 in the second put the Bears in the lead, and impressive goaltending by Gillian McDonald '04 allowed Bowdoin to stay ahead. Goaltender McDonald ended the game with seven saves, making the contest her second shutout of the season.

Bowdoin's most impressive victory came against 12th-ranked Williams College. The Bears smoked their rivals with a 5-2 victory. Gannon stepped up and netted the first goal of the game off an assist by O'Neil. Then O'Neil slammed another pass into the back of the net. Williams answered with a goal, but it didn't stop Bowdoin for long. Colleen McDonald and Burrage each scored, sending Williams packing.

Bowdoin faces tough opponents Amherst and sixth-ranked Middlebury on the road next weekend, but captain Amanda Burrage '04 has confidence in her team. "We know we have a big challenge ahead, but we're ready to dig into anything that comes our way," said Burrage.

Playoff predictions: Red Sox & Yankees battle for league title

Nick Ordway
CONTRIBUTOR

Well, it's that time of year again. The weather gets a little bit cooler, we all start writing papers, and the Cincinnati Bengals are mathematically eliminated from the NFL playoffs. Yes, it's September, which means that the Major League Baseball postseason will soon be underway. As your resident die-hard Red Sox fan...ahem, "baseball expert," here's an "unbiased" preview of the 2003 American League playoffs.

As the final week of the regular season winds down, the playoff picture in the American League is more certain than the results of a Darryl Strawberry drug test. The AL East Champion New York Yankees (oh, how I hate that phrase) will be matched up with the AL Central Champion Minnesota Twins, while the AL West Champion Oakland A's will battle the AL Wild Card winners, the Boston Red Sox.

Now, I'd love to sit here and tell you that the series between the New York Yankees and Minnesota Twins will be a competitive one,

but unfortunately this won't be the case. The Twins have really turned it on to end the season by winning ten games in a row (clinching the Central Division in the process), but they still don't have much of a chance against Satan's....er, Steinbrenner's Children. The Yankees swept the season series between the two teams 7-0, crushing the Twins with a combined score of 49-13.

Although they have had stretches of shaky play throughout the year, the Yankees will defeat Minnesota in four games because

The only reason that I am giving the Twins a game is because the Yankees still have Jeff Weaver on their roster, and I'm sure he'll find a way to lose at least one game in the series.

of their playoff experience and superior talent (which might have something to do with the \$90 million difference in the salaries of the two teams' players. I don't know, call it a hunch). The only reason that I'm giving the Twins a game is because the Yankees still have Jeff Weaver on their roster, and I'm sure he will find a way to lose at least one game in the series. (Excuse me, Mr. Steinbrenner? If I have a career record 12 games

under .500 and an ERA over 4.50, will you pay me over \$4 million a year, too? Idiot.)

The fight between the Oakland A's and the Boston Red Sox will be a much more entertaining one. The A's took the season series 4-3, but the Red Sox actually outscored the A's in those games by the combined score of 36-30. Oakland's pitching staff, starring Tim Lincecum, Barry Zito (last year's AL Cy Young Award Winner), Mark Mulder, and Rich Harden is clearly one of the best in the league.

So the A's are going to win, right? Well, Mulder is out for the year due to a hip injury, Zito's record is a mediocre '14-12, and after a sizzling debut, Harden has come crashing back down to Earth faster than Vanilla Ice's career.

Their offense won't carry them either, as their lineup doesn't have a single everyday player hitting over .285. The Red Sox, however, have rounded more bases this year than Jenna Jameson. By the end of the year, they will have eight players in their line-up with over 80

Please see RED SOX, page 15

Bear ruggers attack Mules on the pitch



Hans Law, Bowdoin Orient

Lady ruggers practice on the fields behind Farley. The women will play University of New Hampshire this weekend at home.

Lindsay Morris STAFF WRITER

In their first league game of the season, the Women's Rugby team showed tremendous potential in two well-played performances by the A-side and B-side squads against Colby last week. In the first game of the day, the A-side team tied 12-12. Bowdoin outplayed the Mules the entire first half, and lead the game 7-0 by half time.

The forward pack came together to win the majority of the rucks and scrums and set the attacking tone. The back three, Emily Angel '04, Courtney "Court-o" Reilly '04, and Jocelyn "Jo" Foulke '05 ran quick lines and well positioned support, which resulted in Angel's try (with a completed conversion kick by Whitney Alexander '04). Also supplying key defensive pressure on her scrum-half opponent, Lindsay "LiniMo" Morris '04 spoiled several Colby offensive efforts.

Colby came back with 15 minutes to go in the second half. In a controversial play, the Mules were awarded a try when Bowdoin believed they had grounded the ball in the try-zone themselves, in a strategic move to regain possession. Reilly scored a second try for the Bears, but Colby came back with a final try and conversion kick in the last minute to tie up the game. Though disappointed

with the momentum Colby gained in the second half, Bowdoin was pleased with the game. Coaches and players alike felt the team united to show its capabilities for the rest of the season.

In the B-side match, Bowdoin won 29-5. Under the leadership of veterans, scrum half Melissa Hayden '05, back Marie Ostrowski '05, and forward Leslie Wittenbraker '06, the team's ten rookies played a tough defensive game with well executed tackles from forwards and backs alike. Wittenbraker and fly half, Margaret "Mun" Munford '07 both scored in the first half, with one successful conversion kick by "Mun." Leading the second half 12-5, Bowdoin maintained the pressure and forward Claudia Marroquin '06 scored once and Ostrowski scored twice. B-side won the game 29-5.

Coaches Mary Beth and Bob Matthews were pleased with the performance against Colby and are hopeful about the remainder of the season. This weekend, the ruggers face a tough match against University of New Hampshire who tied Bates last weekend 12-12. With an emphasis on fitness and improved handling and decision making, the team is practicing in anticipation of the game. The women will be playing at home at 1:00 pm this Saturday.

Women learn defense is the secret to shutting out

SLIDETACKLE, from page 13

half Williams was left with an open net, but the Bowdoin defenders remained composed and stopped every offensive attack made by the Purple Cows. Keeper Shappel contributed greatly to the Bowdoin backfield, making eight saves as well as earning her second shutout of the year.

The Polar Bears left everything on the field on Saturday. Their intensity could not be matched even by a very talented and hardworking Williams team.

"Playing games against an opponent like Williams is one of the reasons why you play the game of soccer: to push yourself and your teammates to the next level. It was an amazing game to play in because our intensity, focus, and composure were there for all 90 minutes," Shapiro said.

In a horrendous rain and wind-storm on Tuesday afternoon, the Polar Bears came out on top again, beating Plymouth State 2-0. With the rain pouring onto the field, the Polar Bears had a difficult time finding

their rhythm. Although they outshot the Panthers, they could not find the back of the net and went into the half tied 0-0.

However, the adverse conditions could not keep them down. Four minutes into the second half, Chrissy Goss '04 made a nice feed to Cedar Goldman '05 who knocked the ball into the lower corner of the net for the first goal of the game. Shortly after, a scuffle in the box led a loose ball to the feet of first-year Elizabeth Graham who promptly found the back of the net, putting the bears up 2-0 at 56:38. Bowdoin did not need to worry about adding to the score as keeper Rebekah Metzler '04 made four saves and earned her first shutout of the season.

This weekend the Polar Bears have a tough and important double header. Facing two NESCAC powerhouses, Amherst and Middlebury, will be a challenge for Bowdoin but a challenge they are not afraid to take. Shapiro stated, "Our coaches are preparing us by having great practices where the entire team plays hard and creates a supportive environment. We are taking every inch

Bears find confidence from a well-played game against Williams

FIGHTING, from page 13

had first game jitters at Middlebury. No starter was declared as a result of the scrimmage. Red zone turnovers killed the Bears in the scrimmage.

Going into the opening game against Williams, Bowdoin knew they had to do two things. One was to shut down the historically strong passing game of the Purple Cows. The other was to control the line of scrimmage as Williams fields the most impressive defensive front seven in the NESCAC. The Bears were moderately successful in both categories.

The game started off rather dimly. In the first quarter, the Bears had only nine offensive plays.

For those keeping track at home, that was three straight series of three and out. Thankfully, the defense kept the Ephs scoreless in the first quarter, giving the offensive time to work its kinks out.

The second quarter saw much for same from the Bears offensively. Although the Bears gave the run a few more first down tries and were successful running inside, they went into the locker room with frustration and no points to show for it.

The big question mark remained to be the quarterbacks. Ferrante, who played the first quarter and a bit of the third, and McMahon, who took the snaps in the second quarter along with the remainder of the game after Ferrante went down with a concussion that knocked him into next month, combined for 84 yards total throughout the game. The combination of persistent pressure from the Williams defensive line and the tight man-to-man defense that stuck to the receivers

proved to be a deadly combination for Bowdoin's passing game. McMahon's shoulder ailment was certainly an issue of concern for the Bears as, after McMahon, Bowdoin has only one quarterback in its arsenal.

The Bears failed to put together a great drive in the first half which kept the defense on the field for extended

pions 13-3 in the second half. Here is where the article could go one of two ways.

Option A: Talk about how far the Bears have come and how much their defense has improved. Option B: Quit the inspirational rambling and get real. I choose the latter.

The Bears are a good football team. They return good players at key positions and now have speed at their skill positions. This season, there is no excuse why the Bears cannot play the way they did in the second half. Patchett put up a great majority of his 118 yards rushing in the second half, and the defense threw a wet blanket over the volatile Williams offense. The Bears need to do this consistent-



Hans Law, Bowdoin Orient

Players, feeling confident and strong, spend some extra time on the fields in order to be ready for the next game against Amherst.

ly. It was a matter of time before the Ephs put a few in the end zone. They did so in the second quarter as the cow's fullback Tyler Shea put 21 points on the board before halftime.

The second half was a different story. With their backs to the wall, down 21-0, Bowdoin came out flying. Their first possession was a nine play 65 yard drive that ended sweetly with a goal line touchdown by Patchett. This set the tone for the second half.

The defense continued to stuff the run and contain Williams QB Jeff Reardon's passing attack. Reardon threw for over 300 yards on the ever-youthful defensive backfield of the Bears. However, youngster Brendan Murphy '07 picked off two passes and the DBs as a unit, prevented Williams' big play capabilities well.

The Bears could only put one more score up before the end of the game, but they outscored the division cham-

Now frustrated sports writer, who doubles as the center on the team, sits at his computer wondering how, in the past two games, it took over a quarter for the offense to come alive. The only answer he can muster is that it takes Bowdoin a few drives to realize how good they are. As opposed to comparing them to their former selves of the past few years, they can be compared to, and declared better than, a good amount of teams in the league. They must enter games with this state of mind.

No more "great effort, Bowdoin" articles coming this season. As nice as it was to prove to Williams that we meant business in the second half, it is still marked as a loss in the books. It's time for the Bears to wake up and take their game up a notch. They need to realize that they are good and play with the confidence that winning

Red Sox fans hope to break an 85-year streak

RED SOX, from page 14

RBI's, seven players with more than 20 homers (if Bill Mueller goes deep one more time), and could still have four players in the top ten of the American League in batting average (Mueller, Manny Ramirez, Nomar Garciaparra, and Trot Nixon). Sure, the bottom half of the Sox pitching staff has been unstable at times, but the A's pitchers will have to bring their best stuff every night because if the game becomes a slugfest, the Sox will win. That's why the Red Sox will take this series in four games.

This brings us to the American League Championship Series, and it's the match-up that we all have been waiting for (well, maybe it's been just me); the New York Yankees and the Boston Red Sox. Do I even need to analyze this one? I'm pretty sure that everyone is quite aware of who the better team is. Red Sox in six.

So it's as simple as that; the Boston Red Sox will be this year's American League representative in this year's World Series. Will they be fortunate enough to end their 85-year drought? It could happen. Just as long as Bill Buckner doesn't enter any games as a defensive replacement.

Now, where did I put that Vanilla Ice CD?

This Week's Standings

League	Record
Belmont	1-0
St. John's	1-0
Monmouth	1-0
St. Francis	1-0
St. Joseph	0-1
St. Lawrence	0-1
St. Thomas	0-2

Spring Break '04

with StudentCity.com & Max Magazine

Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep!

Choose from 15 of the hottest destinations.

Book early for FREE TRIP, FREE CASH, and 100% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-888-SPRING04!

WEEKLY CALENDAR

SEPTEMBER 2 - OCTOBER 2

Common Hour with Tom Chappell

CEO and co-founder of Tom's of Maine Tom Chappell has dedicated himself to creating a company that produces over 100 innovative, natural care products in a kind and creative work environment. Chappell hopes to set an example of ethical business standards for others.
VAC, Kresge Auditorium, 12:30 p.m.

Rosh Hashanah service

Rabbi Simeon J. Maslin will conduct the Jewish High Holiday service.
Thorne Hall, Daggett Lounge, 6 p.m.

Dar Williams with guest Flora Reed

Singer Dar Williams, whose refined songwriting, sharp story-telling skill, and beautiful soprano voice have made her a major player in the American folk scene, will bring her talents to Bowdoin.

Tickets are \$8 at the Smith Union Info desk.

Memorial Hall, Pickard Theater, 8 p.m.

FRIDAY

Catholic Mass

First Parish Church, Maine St. & Bath Rd., 4:30 p.m.

"So You Want to be an Architect?"

The Bowdoin Architecture and Design Club presents speaker Rob Rothblatt, Senior Designer at Skidmore, Owings and Merrill, one of the world's leading architecture, urban design, engineering, and interior architecture firms.

Adams Hall, ES Common Room, 2:30 p.m.

SUNDAY

WEDNESDAY

Gallery Talk

Katherine Douge-Roth, Assist. Professor of Romance Languages, will present "Possessed Bodies on Stage: Demonic Spectacle and Catholic Propaganda in Early Modern France" with the exhibition "Witches, Monsters, and Demons: Representing the Occult."

Walker Museum of Art, Becker Gallery, 4 p.m.

Lecture

Dr. Jim Woollett of the Hunter College Research Foundation and the Peary-McMillan Arctic Museum will speak about "Archaeology of the Viking Settlement of the North Atlantic." Cleveland Hall, Room 151, 7 p.m.



Emma Raynes

"I agree," the lobster replied. "Our hands do look very different."

SATURDAY

Rosh Hashanah service

Thorne Hall, Daggett Lounge, 10:30 a.m.

Common Good Day signup

Last day to sign up at Smith Union Info Desk

"The Big Lebowski"

Hilarious film by the Coen brothers filled with kidnapping, bribery, and intrigue.

Stille Hall, Smith Auditorium, 7 p.m.

"Measure for Measure"

Ensemble Chaconne and mezzo-soprano Pamela Dallar performs original music from Shakespeare's plays.

Moulton Union, Main Lounge, 7:30 p.m.

MONDAY

Discussion of Dudley Coe's resources

Melissa Walters from Dudley Coe Health Center will talk about all the things you can get for FREE from the health center (EC, testing for STI's, all your health needs) and answer any questions. 24 College St., 8 a.m.

"Women's Work and the Maine Coast"

Britta-Lena Lasko '99 presents a lecture and slide show on today's women in the Maine fishing industry.

VAC, Beam Classroom, 7 p.m.

TUESDAY

Lectures

Lucy Barber, former Visiting Professor of History, presents "Painting an Italian Landscape."
Moulton Union, Main Lounge, 12:30 p.m.

Korean Economic Institute panel discussion.
VAC, Kresge Auditorium, 4 p.m.

Robert P. Kirschner, Professor of Science at Harvard University, discusses "The Extravagant Universe."
Cleveland Hall, Room 151, 7:30 p.m.

THURSDAY



THE BOWDOIN ORIENT

1st CLASS
U.S. MAIL
Postage Paid
Bowdoin College

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

October 3, 2003
Volume CXXXIII, Number 4

Bowdoin ranked 19th best "feeder" school

Seth Guiterman
STAFF WRITER

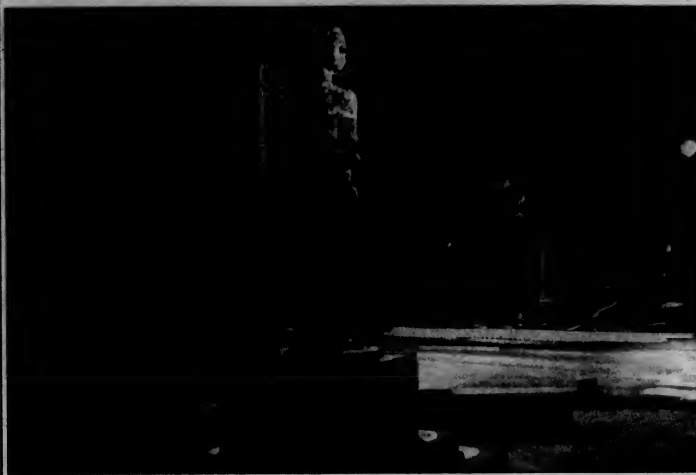
With seniors starting to realize that the sun is setting on their Bowdoin careers, a recent survey by *The Wall Street Journal* may allow those with grad school hopes in their future to breathe a little easier.

Journalists ranked the nation's best feeder schools by examining students admitted at the nation's best law, medical, and business programs, including Wharton MBA and Harvard Law School. The study sought to determine which undergraduate degrees result in the best graduate school admissions.

Topping the list were the usual suspects—Harvard, Yale, and Princeton—however Bowdoin was ranked number 19, ahead of Ivies such as Brown and The University of Pennsylvania as well as some of its NESCAC counterparts.

In order to gauge the best schools in the nation, *The Wall Street Journal* "examined the backgrounds of more than 5,000 students" entering top graduate schools this fall. They also spoke to admissions officers at more than 50 colleges and even utilized

Chamberlain braves the elements



Hans Law, Bowdoin Orient

Late night travelers drive by the statue of Joshua Lawrence Chamberlain Thursday night following a rare October thunderstorm.

college face book directories to determine where students' undergraduate degrees were getting them.

When asked about this new way of ranking colleges, Ian Trask '05 said, "Ultimately when you're looking at the success of an institution, why not use a system that determines where the students end up."

Williams College, which ranked

number five and Amherst College, number nine, were the only small liberal arts schools to crack the top 10. Haverford College, Wellesley College, Pomona College and Swarthmore College were the only other small liberal arts schools to beat out Bowdoin. Maine rival Bates College was placed at number 40, while Waterville rival, Colby College, didn't make the top 40.

Perennial NESCAC competitor Middlebury, which placed ahead of Bowdoin in the *US News* and *World Report*, was ranked 23.

Please see RANKINGS, page 3

College community prepares for Patriot Act I

International students, others fear Patriot Act II

Alex Reed
STAFF WRITER

It takes a lot to get librarians to raise their voices, but recent measures passed by Congress have increased the decibel level coming from Hawthorne-Longfellow Library.

The center of discussion surrounding the Patriot Act lies hundreds of miles away from Brunswick, yet new legislation strengthening law enforcement's anti-terrorist capabilities is creating debate on the Bowdoin campus.

The most wide-reaching and controversial of these new laws is the Patriot Act, passed in October 2001 in response to the September 11 terrorist attacks. The act loosens restrictions pertaining to official criminal investigations while strengthening

Please see PATRIOT ACT, page 3

New concert hall, hockey rink planned

Beth Kowitz
STAFF WRITER

For a year Bowdoin has been working with the planning firm Skidmore, Owings, and Merrill to consider the future of the campus over the next 50 years and anticipate the growth of the College over that time. Over the next few weeks the College will discuss these ideas more publicly in a variety of forums.

"There's been dramatic growth in the College. That growth is inevitable and important, but we need to maintain the beauty and character of this wonderful campus," said President Barry Mills.

Philip Enquist and Doug Voigt from the planning firm have been working with students, faculty, administrators, alumni, and trustees to synthesize a plan that encompasses what is best for everyone.

"We're the masterminds and they're really the facilitators," said Mills.

Among the future projects, which will be financed by alumni contributions and debt-financing, are plans for a new hockey rink; renovation of the art museum, which is in the planning stages and will start next summer; and, what President Mills considers to be most important, the transition of Curtis Pool into a concert hall.

In addition, there are plans for the building of new dorm space near Stowe and Howard Halls over the next few years. These dorms would act as housing for first years while the first-year Bricks are renovated.

Parking is also one of the problems that Bowdoin is dealing with. "We understand that there's a parking issue and it's incumbent on us to come up with a parking plan that makes sense for the community and Brunswick as a whole," said Mills.

Disruption due to construction is inevitable but will be limited as

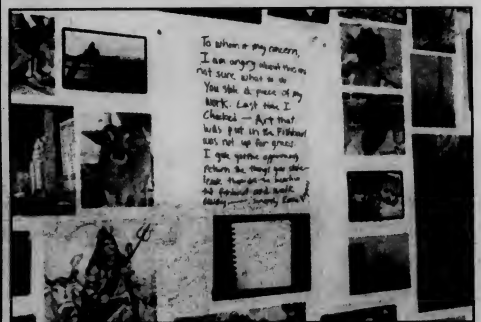
much as possible. The disturbances caused by the renovation of the art museum will be confined to just that building, but this will not be possible for other projects such as the concert hall.

"Hopefully it will be done in a way that minimizes [disruption] for everyone who's here," said Mills. "Students are only here for four years and we want them to be able to enjoy it."

These building projects are only a few of the things on the agenda for the future, and are, according to Mills, "not necessarily the most important." He said, "This is a decade about program and less about building."

Nothing has been set in stone and those involved in the project are trying to be sensitive to the long term. "We'll be discussing these ideas with the town, and they're really ideas, not immediate changes," said Mills. "We want what's in the best interest of everyone. We'll be transparent and open as ideas mature."

Student's artwork stolen from Visual Arts Center



Hans Law, Bowdoin Orient

A note left by Emma Raynes '04 replaced the original poster that was stolen.

Priya Sridhar
STAFF WRITER

For the second time in as many years, Bowdoin students' art displays have become crime scenes.

Emma Raynes '04, the most recent artist to have work stolen, discovered that a poster she had worked on was missing when she

returned to her display in the Visual Arts Center (VAC) on Monday morning.

Raynes immediately called Security, who is now investigating the case. It is not certain whether the thief is a Bowdoin student or

Please see THEFT, page 2

INSIDE

Opinion
Rockefeller declares his undying love for Donald Rumsfeld
Page 8

A & E
Reviews of Live Acts: Dar Williams at Bowdoin, Gustar at Bates
Page 10

Sports
Box is Back: The anti-review of the Boston Red Sox
Page 13

Professor Herrera named Senior Research Fellow

Beth Kowitz
STAFF WRITER

Professor Guillermo (Ta) Herrera, Assistant Professor of Economics and Environmental Studies, who is currently on leave at the Marine Center of Woods Hole Oceanographic Institution, was recently given the prestigious title of Senior Research Fellow.

At Woods Hole, Herrera will continue his research in bioeconomics, including the work that he covered in his dissertation. Herrera said it encompassed "the economics of multi-species fisheries and efficient management over time," and focused on bycatch, which refers to unwanted or unintentional catching that occurs in areas that accommodate multiple species of fish.

Herrera plans to specifically explore the governance regimes of fisheries by looking at the approach of management on a higher level. This will include an exploration in the benefits of community control as opposed to supervision by the government.

"In particular, more localized governance by fishing communities seems to be working well in the lobster industry in Maine, and some of my work explores the extent to which this success has been due to the sedentary nature of the lobsters themselves, the technology used to harvest them, and the characteristics of the fishing communities," Herrera explained.

To carry out his research,

Herrera constructs mathematical models of intricate systems and then evaluates them to see how they react in different situations such as the use of a new method of regulation or an alteration in the fish population in numbers and distribution.

"The analysis I do takes the form of solving equations that describe a system, or—if the math is too difficult to solve outright—simulation modeling, in which I write a computer program that provides a virtual reality which mimics the real system in certain interesting ways," explained Herrera.

Herrera notes that the research has to be carried out with caution,

saying, "One has to be careful about interpreting the results of such a simplification too literally, because any model necessarily leaves some things out."

Herrera taught Natural Resource Economics and Policy last Spring at Bowdoin, which he describes as a "wider spectrum class" that doesn't deal only with

fisheries. He has also taught Environmental and Resource Economics, a senior seminar. That course, "covers natural resource issues, pollution, and pollution regulation," he said.

After his time at Woods Hole, Herrera would like to get involved in the Gulf of Maine class and sees team teaching as a possibility. In his absence, economics and environmental studies students alike are eagerly awaiting his return.



courtesy of the Economics department

Economics and ES Professor, Guillermo (Ta) Herrera, an avid fisherman, was named a Senior Research Fellow.

Student's poster stolen from Visual Arts Center

THEFT, from page 1

someone from the Brunswick community, however Raynes found a comment in the comment book for her artwork that she believes was written by the thief.

Raynes's artwork was a collection of black and white photographs and posters brought back to the United States from Nepal. Most of the pictures in the collection were of Hindi or Nepali soap opera stars, religious Hindu imagery, and scenery that was brought to Nepal from India. These decorations were not found on traditional Nepali homes but in restaurants, stores, and the inside of buses. The poster stolen was of Sibaba, a Nepali god.

Since the thief has not yet been identified, the motive behind the incident remains unknown. The

comment left by the thief was the following: "I am sorry I loved your posters so much I 'borrowed' one...sorry it is how life is. Signed, The One Who Stole."

Many returning members of the Bowdoin community might recall a similar incident from last year when current senior Jason Hafler's ceramics collection was stolen from a display in Moulton Union. Hafler, like Raynes, contacted Bowdoin Security, but the ceramics vases and pots were never found. "I am worried about the potential environment that may be created with the theft of artwork," Hafler said after hearing about the most recent incident.

As far as Raynes's stolen posters, Bowdoin security officer Richard Yanok has been assigned to the case and has interviewed

students and faculty members that were in the Visual Arts Center this weekend. He has also interviewed the two Security patrolers that were on duty on campus. None of the interviews have yielded any new leads, however the case has been labeled a larceny.

The poster was most likely taken during the hours the Visual Arts Center is open on the weekend (7:00 a.m. to midnight). According to Security Supervisor Lou Anne Dustin-Hunter, the only way any new information will come up is through students who might have heard something by talking to one another. Although Raynes will probably never get her poster back, she hopes that Bowdoin students and faculty will be more aware of the dangers of unsafe environments for expression.

News Briefs

September 30. The recall vote and gubernatorial vote will be held Tuesday.

International

Israel plans to construct protective barriers

The Israeli cabinet approved a plan to build barriers in the West Bank, fencing off Israeli settlements Wednesday. Israeli officials said that the barriers are necessary to keep out Palestinian terrorists. Construction of barriers will begin east of Ariel and four other Jewish settlements deep into the West Bank.

Palestinians are considering this an attempt by Israel to obtain land, and are angered that many Palestinians are being cut off from other members of the Arab community. Construction on other parts of the barrier began last year, and includes sections with razor wire and concrete walls. When the barrier is finished, it will stretch 217 miles.

The U.S. said that the cost will be subtracted from \$9 billion in loan guarantees to Israel. The U.S. Assistant Secretary for Near East Affairs, William Burns, criticized Israel, saying that the construction of barriers would undermine peace interests.

Libertarian group makes push for "free state"

A Libertarian group announced Wednesday that it hopes to turn New Hampshire into a "free state." It plans to send 5,000 group members to New Hampshire, which beat out nine other states in the Free State Project.

Wyoming was a close second, but project members say that New Hampshire won based on low taxes, a good job market, and local support for the Libertarian movement.

The Free State Project plan is to move members to the chosen state, and begin to transform the state into a model for small government, with individual liberties and few laws.

The group hopes that the 5,000 will grow to 20,000 within two years once interest grows.

This prospective move worries some New Hampshire residents, who question the motives of the group. Free State Project spokespeople said that they are not there to invade New Hampshire. Maine came in fifth.

"Partial birth" abortion bill will move to Congress

Legislation banning partial-birth abortions could be sent to President Bush for his signature as early as next week. A conference committee finished work on Tuesday, and the bill will be sent to the House and the Senate in the coming weeks.

All of the Republican conference members favored the bill, while all of the Democrats opposed it. President Clinton vetoed a similar bill twice while in office.

The legislation would ban partial-birth abortions, except in cases when it is necessary to save the life of the mother. Some Democrats and pro-choice supporters worry that the bill disregards women's health issues. The legislation is expected to clear both chambers of Congress and then the Oval Office, however, pro-choice groups are expected to challenge the legislation in court.

Maine

Maine student charged in horse assault

The University of Maine Public Safety Department has charged third-year student William Diemer with cruelty to animals and criminal trespassing after authorities caught Diemer assaulting a horse at the University's research barn on September 20.

Diemer was caught on surveillance tape at 10:00 p.m. that night and was identified ten days later after the police distributed the picture of the suspect to various places around the campus.

In the State of Maine, class D offenses carry a penalty of up to one year in jail or up to a \$1,000 fine. According to University of Maine Public Safety, the judge can also issue psychological counseling to Diemer in addition to any fines or jailtime issue since the case involved animal cruelty.

Police shoot moose found in Portland area

A police officer's decision to shoot a moose in Back Cove has apparently upset many residents. The 900 to 1,000 pound moose was non-aggressive when Sgt. Gary Hutchesson shot it three times with a 12-gauge shotgun.

However, state officials say that moose can quickly become very aggressive and dangerous.

Several residents were upset by the unprovoked killing and complained. State officials defended the police officer's decision to shoot the moose, rather than tranquilize it. A spokesman said that tranquilizing a moose is unpredictable, as it takes 20 minutes for the tranquilizer to take effect. The moose could either charge and cause harm to people and property, or drown in the water, as one tranquilized moose did in 1996 in Back Cove.

While the state approved and defended the actions of the police officer, many residents remained distressed.

—Compiled by Kira Chappelle



Featuring special opening set with Jon Trafton & Reid Genauer

October 4 8:00pm

ON SALE NOW

State Theatre

609 Congress Street Portland (207) 780-8265

www.LiveAtTheState.com

Bowdoin faculty and staff prepared for effects of Patriot Act I



Nancy Van Dyke, Bowdoin Orient

A student checks out a book at Hawthorne and Longfellow Library. The Patriot Act allows federal officials to run checks on students' personal records if deemed necessary in a terror investigation.

books. Under the Patriot Act's regulations, the personal records of any student or faculty member—library records in particular—are accessible to any law enforcement agency conducting a terror investigation without a search warrant.

As a member of the American Library Association, the library is bound to a strict code of ethics in which user privacy is central. Bowdoin's librarians are subsequently unhappy with the alleged invasion of privacy provided for in the legislation.

"We are very distressed about the Patriot Act," said Sherrie Bergman, head librarian at Hawthorne-Longfellow.

The Patriot Act specifies that, in the event of a terror investigation involving a student or faculty member, Bowdoin employees are required to comply with a set of guidelines under penalty of law.

They have been trained to respond to a personal information investigation by a federal law enforcement agency.

The College has not received any requests in conjunction with the Patriot Act according to Dean of Student Affairs Craig Bradley. If such a request does arrive however, Bradley said Bowdoin will follow within the legal guidelines of the act while attempting to maintain a standard of discretion.

"We will try within the limits of the law to protect privacy on campus," he said.

The guidelines were outlined in "Bowdoin College Procedure for Responding to Law Enforcement Requests for Disclosure of Information," a memorandum distributed to all relevant Bowdoin employees and discussed in special meetings at the beginning of the semester.

Some believe that the Patriot Act is a valuable tool in the fight against terrorism.

"I think it can be pretty useful to law enforcement agencies, but they shouldn't use their new power randomly," said first year Christopher Bixby.

The Patriot Act is not the only

new law sparking discussion at Bowdoin. The Domestic Security Enhancement Act, dubbed "the Patriot Act II," has yet to be approved by Congress. It would expand federal law enforcement agencies' powers further than the Patriot Act. Additionally, an immigration provision in the second act has set off a firestorm of debate on all sides of the political spectrum.

Under the stipulation, a lawful immigrant or resident alien suspected of engaging in terrorist activities or conspiring with a terrorist group could be deported to his or her country of origin without a court hearing.

That possibility has caused concern among Bowdoin's international student contingent, which fears that laws like this could deter well-intentioned people wishing to study or work in the U.S.

Maine Senator Olympia Snowe declined to comment when contacted for her position on the Domestic Security Enhancement Act.

PATRIOT ACT, from page 1

immigration laws to deter terrorists from entering the country.

The act's implications hit much closer to home for Bowdoin students—as near to them as their overdue library

Bowdoin ranked 19th by WSJ

RANKINGS, from page 1

while the only state schools to crack the top 40 were the University of Michigan and the University of Virginia.

With countless high school seniors pouring over the rankings of undergraduate institutions like Bowdoin, this new set of data is sure to allow many college graduates to relax while some at other schools will likely be disappointed.

ed in the results of the survey.

Senior Cy Moulton said that he thought the rankings, "would help a lot of my friends relax a little, but at the same time I hope people realize that you still have to work hard and perform to the best of your ability to get into quality graduate programs." Kristina Powell '06 said, "It's really exciting to know I'm at a well-respected institution."

SECURITY STATS

The following information reflects criminal activity that was reported between September 22 and September 28, 2003. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

Volume 5, Number 2

Larceny

9/22—Jacket taken from Coles Tower.

Vandalism

9/28—Wall damaged by the game room in Smith Union.

9/28—Window broken out of vehicle parked on College Street.

Drug Law Violations

9/22—Marijuana taken from student at Baxter House.

Liquor Law Violations

9/26—Student arrested for operating under the influence.

Ming Court Buffet

ALL YOU CAN EAT BUFFET
From Soups, Appetizers,
Salads, ENTREE to Desserts
(Regular Menu to go)

BUFFET PRICES

Lunch: \$6.75

Dinner: \$11.50

SERVING LOBSTER:

FRIDAY

SATURDAY & SUNDAY

(Dinner Buffet Only)

Children's Prices Vary

BUFFET HOURS:

LUNCH: 11:00 AM - 3:00 PM • DINNER: 4:00 PM - 9:00 PM

112 PLEASANT STREET, BRUNSWICK, ME 04011

• TEL: 207-725-8988 • FAX: 207-725-8088

BUSINESS HOURS: Sun.: 11:00 am - 10:00 pm

Mon. - Thur.: 11:00 am - 10:00 pm Fri. - Sat.: 11:00 am - 10:30 pm

***No affiliation with prior establishment**

20% DISCOUNT WITH BOWDOIN STUDENT ID

Bowdoin student makes every day a Common Good Day

Jennie Cohen
STAFF WRITER

Like many students, Joel Presti '06 decided to head south of the border for spring break last year. However, his spring break was anything but typical.

Presti spent his time changing lives in Lima, Peru, where he renovated parts of a shantytown. He continues his work in areas of the local Brunswick community all year long.

At Bowdoin, Presti's most significant project is at the Tedford Shelter, a program he co-leads with Matt Thomson '06 and Kate Mullin '05. With the help of Bowdoin students and members of the Brunswick community, the shelter serves meals donated by community members and local restaurants to residents of the shelter and other guests.

Presti's involvement extends beyond the Tedford shelter. "I am on an inter-college council, where 19 colleges in Maine are sending a member of their college to the Maine Campus Compact Counsel, meeting and discussing networking ideas and ideas for the colleges, like what a college role should be in a town," he said.

One of the projects that emerged from the council is called "Civic Fellows," which will begin in the spring. Presti said that he other Bowdoin students will "look at how expensive housing in the Brunswick area is, and how that doesn't allow low-income families a chance to live well in Brunswick, because of escalating housing prices."

Presti's plan for Common Good Day is to plant flowers at a low-income retirement home in Portland. Last spring in Peru he worked with ten Bowdoin students for Alternative Spring Break, where, "we helped renovate a park and playground in a shantytown."

Besides being a valuable experience on the individual level, Presti



Hans Law, Bowdoin Orient

Joel Presti '06 is currently working on a variety of service projects, including a look into escalating housing prices in Brunswick.

believes "getting involved really makes a difference in our town-gown relations with Brunswick."

He said that he doesn't want community members "just to think, 'Those are those students going off to parties, being loud and waking up my kids.' I think they should say, 'Wow, there is John walking by, and he tutors my kid in math.'"

"Volunteering isn't a huge commitment," Presti said. "You can do mentoring, tutoring, maybe one or two hours a week. Even if you do sports or a lot of other things, you still have time."

He traces the beginning of his involvement in community service to his high school years in his

hometown in Indiana. The Catholic school he attended had a service requirement for a religion class. As Presti described it, "I got into it, and then I ended up volunteering on my own."

Presti encourages students to go to the Community Service Resource Center in the Curtis Pool building and talk to Susan Dorn, the administrator of the community service program.

"She can set you up with something that would take one hour a week or more, depending on how much you want to do," he said. "It's really easy to get involved, and the time will really make a difference in the lives of others."

Cali kids react to gubernatorial recall

Adam Baber
ORIENT STAFF

There are 76 Bowdoin students from California. None of them are running for governor.

The California recall election campaign has been a political roller coaster, with a new court decision or revelation about a candidate popping up at every twist and turn. While political junkies and pollsters have no doubt enjoyed every minute of the ride, California residents—those the recall is designed to benefit—are starting to feel a bit ill from all the ups and downs. Bowdoin students from the Golden State are

no exception.

It's not that some weren't ill to begin with.

"Just look at the problems that plague our state," said Lauren Garry, a senior from Fresno.

"The massive deficit, resulting in an increase in taxes, terrible

public education, a 100 percent increase on taxes for license fees, and a massive increase in gas prices."

Most students who responded to an Orient survey reported that they will vote in the recall election, though they seem to be of two minds when it comes to the merits of the recall itself.

"I will be voting in the recall because I feel it is my civic duty to put into office a governor who will help California get out of its horrendous fiscal crisis," said David Friedlander '06.

Graham Patterson '06 is against the whole notion of the recall. "The recall election undermines the way our government is supposed to work," he said. "I believe that once a person wins an election they should then serve out their full term." Davis was reelected to a four-year term in 2002.

Others are only voting in the recall after several assurances that the election will be fair. "Voting is a privilege Americans have fought and died for and when electing an official to serve the people, the person should have the respect from those who elected him to serve out his term," said Alexis Bawden '04. "However, I have already voted by absentee ballot. Since it was

approved by the California electorate and survived federal appeals court appeals finding it nondiscriminatory, I feel this is a good time to remove an ineffective governor."

Pat Soong '04 draws a distinction between the recall itself and the candidates running. "I'm voting in the recall because Governor Davis and California have huge issues that need to be sorted out," he said, but quickly added: "Of course, the recall is laughable in the sense that anyone can run for it."

Sure, if by anyone he means Arnold Schwarzenegger. Students here from California have a variety of views on

Arnold.

"Arnold is a legitimate gubernatorial candidate and is involved and concerned with the state's politics. His inexperience as a professional politician is one of his most appealing aspects," Bawden said.

David Friedlander '06

Garry agrees, pointing to Schwarzenegger's pro-business approach, which many feel is what the stagnant California economy requires. "Arnold is a legitimate candidate," she said. "He wants to amend the bad business atmosphere so businesses won't leave California and he wants to balance the budget and give more money to education."

Others aren't convinced. Sophomore Karl Barber said, "Arnold is a joke. He can't even pronounce 'California' correctly."

Braden Anderson-Gram '04 places responsibility for Arnold's popularity on the voters. "I feel [candidates like Arnold] are legitimate as are so many other politicians in this country who lead public lives that are obviously not their own," he said. "It is the voters' fault for not being able to see through this ambiguity and getting us to this point, where celebrities actually have a chance at winning the governor's race in the largest state in the country."

Governor Professor Chris Potholm sees the popularity of Arnold's candidacy as the result of

Please see *RECALL*, page 5

Friends don't let friends use their cars

Third in a series

Ask Lindsay

Do you have a burning question about life at Bowdoin? An issue you just can't resolve? This column is designed to answer your questions. Any anonymous question may be directed to S.U. Box # 439.

Lindsay J. Mullen
COLUMNIST

Dear Lindsay,

My parents let me take a car to school this year but gave me strict instructions not to let other people use it. On several occasions I've let my roommate borrow it, since she doesn't have a car. I felt really uncomfortable letting her use it in the first place but was really annoyed when she left it parked in an illegal place and got a ticket. Even though she apologized and said she'd pay for it, she hasn't given me the money yet and still asks to use my car! I never should have let her use it in the first place and don't know how to start telling her she can't anymore.

- Driven to Dispair

Dear Driven to Dispair,

When your parents handed over the keys, they also handed over one

simple rule: don't let other people use the car. Apparently as you drove away, you flung this rule right out the window. So, unless you have severe attention deficit issues and weren't able to tune in long enough to get the message, you have used, in the words of your parents, "bad judgment." (Now would be a good time to hang your head in shame.)

I can imagine all the excuses you've come up with as to why you caved and let your roommate use the car, but I'm guessing that your parents wouldn't go for a single one. There was a reason for your parents' restriction, and chances are that it had to do with their insurance company. Most car insurance companies only cover the specific people who the car is insured under, and I'll bet that mom didn't think to put down the name of your roommate. This means that the insurance company

may not cover damages if your roommate gets in an accident while driving your car—even if the accident is not her fault!

You probably didn't know that lending your car to your roommate put your parents in such a compromising position. It sounds as if you were just trying to foster good roommate relations by sharing the car. My cousin thought along the same line as you and let her best friend, Jenny, borrow her mother's Volvo one sunny afternoon. Now, I'm sure that Jenny didn't mean to run the car into a fire hydrant, but indeed she did. The damage appeared minimal, so Jenny hopped back into Aunt Emily's Volvo and went about her business as if nothing happened.

This is not the end of story. Shortly after her little run-in (pun intended) with the hydrant, smoke started pouring out of the hood of the

car. Realizing that this couldn't be a good thing, Jenny pulled the car over and looked for the nearest place to use a phone. Fortunately, the smoke decided to make its appearance while she was in a residential area, so Jenny had her pick of doors to knock on. Out of all the homes surrounding her, Jenny had to pick the non-English speaking one. After gesturing towards the smoking car and then holding her hand up to her car like a telephone, Jenny finally managed to break down the language barrier separating herself from the little old Chinese woman with the telephone.

While on the phone with AAA, Jenny heard the old woman's voice getting incrementally louder and more frantic. It wasn't until about the eighth exclamation that Jenny under-

stood what she was shouting, "Fiyah! Fiyah! CAR ON FIYAH!" Running to the front door, Jenny looked out upon a very sad scene. Aunt Emily's Volvo was ablaze. Quickly returning to the phone, she dialed a different number than before: that of the fire department. However, by the time the big red trucks arrived on the scene, it was too late. R.I.P. Aunt Emily's Volvo.

And R.I.P. Eve, my dear cousin who let her best friend borrow her mother's car. Don't think for a moment she went unpunished. Actually, what she did was hop on her bike and "run away." To this day, the rest of the extended family and I are still wondering how far she thought she'd get on her 10-

Please see *DRIVEN*, page 6

Students "work it!" four times a week

Joy Lee
STAFF WRITER

Tae Bo is one of those near-extinct relics from the late 1990s, like Ally McBeal and boy bands. Yet a small group of Bowdoin students are keeping the movement alive, and keeping fit at the same time.

Step into the Chamberlain second floor common room at 5 p.m. on Mondays, Wednesdays and Fridays, and the voice of sweaty TaeBo founder Billy Blanks can be heard, yelling at the 10 to 12 students punching toward the screen.

"Work it! Work it! 8,7,6,5,4,3,2,1 now double time!" Blanks yells as weary students move to his commands.

"Some days are rougher than others," said club member Carla Rosser '04.

On Mondays and Fridays, the pack that shows up numbers about a dozen. On Wednesdays, the participation drops to about a handful since the workout is especially painful.

TaeBo, started by martial artist Billy Blanks, combines dance beats with traditional Tae Kwon Do moves. The cardio workout is short, but intense, focusing on all different parts of the body. According to the official TaeBo website, a TaeBo workout can burn an average of 800 calories an hour.

This is the first year a TaeBo club has been at Bowdoin. Rosser says that she started doing TaeBo with her friends last year, and decided to open it to the rest of the Bowdoin community this semester. Rosser and friends don't see TaeBo as passé, or as the

90's answer to Jazzercise and Jane Fonda Aerobics. Instead, they see TaeBo as a fun way to get in shape.

Exercise while having fun is an important aspect of Bowdoin's TaeBo group. As junior Melissa Hudson says, the TaeBo group relishes in community.

"Here, we all encourage one another and support each other when someone gets tired," she said. "At the gym, you might be all by yourself but here we cheer each other on."

Another reason why many prefer TaeBo is its convenience. Most participants live close to or in Chamberlain, and they favor the comfortable and intimate settings. The group is informal and aims to keep the atmos-

phere loose and friendly. On Monday, Wednesday, and Fridays, the group plays one of two Advanced TaeBo workout tapes while on Saturday, they use the Eight Minute Workout tape.

Those that are involved in TaeBo see exercise as an integral part of everyday life and encourage all Bowdoin students to get involved.

"I think it's important that everyone has a group that they're comfortable in that they can get in shape with, because freshman year definitely puts a few pounds on the figure and it takes effort to lose them," Hudson said. "Support is also important in helping each other stay healthy. I encourage everyone to come to TaeBo or join another group."

There are many incentives to pick up Tae Bo to stay fit and have fun. And as Billy Blanks says, "If you have the will, TaeBo is the way to go."

"At the gym, you might be all by yourself but here we cheer each other up."

Melissa Hudson '05

Romance found in flatwater canoeing



Elliot
Jacobs
COLUMNIST

"The way of the canoe is the way of the wilderness and of a freedom almost forgotten, the open door to waterways of ages past and a way of life with profound and abiding satisfactions."

Naturalist Sigurd Olson's words, penned in 1956, sum up the essence of flatwater canoeing, a peaceful and graceful sport offered almost every weekend by the Bowdoin Outing Club.

"But hey, Sigurd," you say, "this is the 21st century, not the 19th century! I get my profound and abiding satisfaction from yoga every Thursday. Where's the excitement? Where's the action?"

Well, allow me to pick up where Sigurd left off. What you may not know about flatwater canoeing is that it is irresistible to the opposite sex. No joke—the ladies are very drawn to the type of person who paddles flatwater. He's unpredictable, maybe a little crazy, but you can tell by the way he holds his paddle that he'll treat a lady right.

Now, I hear your skepticism. "How many women have you gotten, Elliot, just because you canoe?"

At this point, fellas, I've lost count. I literally have to fight them off with my paddle.

What's the draw for the opposite sex? The speed, the danger, the excitement—that's the real way of the canoe. I'll be Maverick, you be

Kelly McGillis: "Make love to me now or lose me forever!" Oh yeah.

Think about it: it's just you, your paddle, your partner (a lady?), and a canoe that can reach speeds up to a nearly-impossible-to-control three miles per hour. Excitement? All you can handle, bro. All the elements of romance are there—the wetness, the mutual exertion, and I won't even get into the actual paddling. It's hot, like *Speed* but much much much slower. And don't you worry, ladies, it's a two-way street. Here's the bot-

tle secret? Well, it just so happens that BOC canoe trips have not been filling up as much as they legitimately should. It hurts my heart to think of all those relationships that never got started because students (and I blame you, freshmen!) think that canoeing is just something that Lewis and Clark did. As you can see, canoeing is dynamic, enjoyable, and above all, sexy. Don't listen to that other sex columnist who tells you to meet "hoties" at Potter Street. The real action is on the water.

So let's see some people signing up for BOC trips next weekend! Granted, the romance may have to take a backseat this week because it's *Parents' Weekend* and everyone's parents are invited. Who knows, though—there could be some "Parent Trap" action going on. I'm not one to say. All I know is that there is a flatwater canoe trip going out on Saturday, and I want to see all of you on the list for it.

Also on Saturday is a Morse Mountain day hike—an awesome way to get off campus and kill some time while your parents are here. These parent/student trips are definitely some of the best of the year because the leaves are changing, the weather is crisp, and it is a great way to show your parents a really beautiful place.

Sign-ups for these two trips will be posted Monday morning. Even if you don't go next weekend, you owe it to yourself to sign up for one soon—there is a canoe trip almost every weekend from now until hell (aka Maine) freezes over. Sign up...sign up a friend...sign up a lady friend! Take it from me, she'll never look at you the same way again.



Photo courtesy of Bowdoin Outing Club

Elliot Jacobs tests his flatwater theory. "I literally have to fight them off my paddle," he says, referring to all the ladies around him.

tom line: you put a paddle in one arm, you'll have your choice of a man or woman on the other arm before you can say "cross-bow draw."

Why am I letting you in on this

Packard finds a once in a lifetime adventure

Bowdoin explores the North: the journey of Alpheus Packard continues into the nineteenth century



Kathryn
Ostrofsky
COLUMNIST

One day in December of 1857, Professor Alpheus Packard, Sr. invited to dinner a colleague named Paul Ansel Chadbourne, professor of Chemistry and Natural History at Bowdoin. When the adolescent Alpheus Jr. proudly showed off his display cabinet of shells and other items, the professor was quite impressed with the both the collection and the boy's enthusiasm. Professor Chadbourne not only gave Alpheus the names of some naturalists with whom to exchange specimens, but also offered to trade some pieces from his own collection.

Soon, Alpheus was a student at Bowdoin, devoting much of his spare time to the study of science. He wrote in his diary of Professor Chadbourne: "I like to have an hour's chat with him whenever I can."

In addition to academics, Alpheus enhanced his Bowdoin experience by participating in the Psi Upsilon fraternity, the Peucinian Society, and the Cleveland Natural History Society. He was a founding member and curator of the later club, which was named after the recently deceased science professor so revered in the ranks of contemporary Bowdoin men.

Meanwhile, Professor Chadbourne worked on a project of his own—securing the permission and the means to take students on the scientific trip to Greenland to which we have already been

introduced in previous installments. In a letter to Bowdoin President Leonard Woods on March 17, 1860, Chadbourne wrote of his intention to sail, "if the ice will allow," from Maine to Greenland by way of Labrador.

He continues: "The price for passage will be \$125. This includes everything except bed, clothing & towels. Mattresses are furnished by the owner of the ship. The vessel is of 140 tons...and will be fitted up well. I have many applications, but as some are undecided I shall engage the first that offer... though three places are now vacant they will probably be very soon filled."

Of course the slots would be filled! An adventure such as this does not come but once in a lifetime. At the end of his junior year, Alpheus accepted Professor

Chadbourne's invitation to join the expedition. Four years in Brunswick was apparently insufficient for Alpheus: after graduating Phi Beta Kappa with an A.B. from Bowdoin, he earned his M.D., A.M., Ph.D., and LL.D. all from Bowdoin as well.

Like many of his classmates, Alpheus fought for the Union during the Civil War. He was an assistant surgeon in the 1st Maine Veteran Volunteers in 1864. Most of his postwar career, however, was in the field of entomology. He held lectureships at Massachusetts Agricultural College, the University of Maine, and B r o w n

University. He was also the Massachusetts State Entomologist from 1871 to 1873, and the President of the International Society of Zoology in 1889. In 1891, Alpheus Spring Packard Jr. was to publish *The Labrador Coast* about his experiences and his findings from this and another Labrador excursion, but

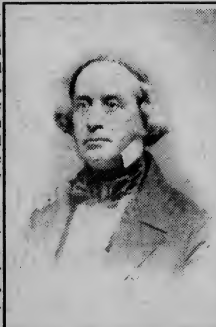


Photo courtesy of Special Collections

Leonard Woods, Bowdoin president 1839-1866.

in 1860 he was but an eager student on board the *Nautilus* headed to northern seas.

As the *Nautilus* drew its course northeast from Maine, the voyage was relatively uneventful, but yielded curiosities nonetheless. The writer of the *Williams Quarterly* article described his first sight of the Clio borealis, and how inadequate were all his descriptions of its "pellucid body tipped with carmine, rising through the water with a movement of its water wings, as though guided by sweet music." At his first sight of the Labrador coast, he was awestruck by the flora, which he said could not be equaled in its rich colors and contrasts where pure white snows "rest on rugged rocks or black lavas, and then nestling in some little nook a cluster of many richly tinted species, set round with soft mosses and crimped Lichens."

He pointed out the futility of an attempt to gain a true sense of life on the boat off Labrador through only stories of the fantastic and awesome. "Countless incidents might be written down," he wrote, "while the real flavor of the whole can no more be expressed with pen and ink, than we can describe an iceberg to those who have never seen one or paint by words the rainbow-colored Medusae that floated in the waters, or the richly-tinted flowers that dotted the Lichens at the base of those ice-crowned hills."

RECALL, from page 4

Gray Davis's ineffective governance: "I don't understand all this cynicism about such celebrity candidates as Arnold. Davis has made such a hash of the situation and is such a true lightweight that any number of people think they can beat him."

Professor Marc Hetherington, also of the government department, also thinks students should take the candidates seriously. "Like it or not, the election is going to decide who is governor, no matter how goofy the candidates might be," he said. "That students are taking the event seriously suggests their sophistication."

The criticism of Arnold's candidacy and that of other celebrities is part of a larger criticism of California's wacky politics. Many students from the state feel criticism is justified.

"California is a political carnival right now," said first-year Steven Carlson. "It merits all of the jokes and criticism."

Chan defends his home state's political process, however, preferring to see the recall as a bold initiative by a state determined to solve its problems. "I recognize that we have a lot of problems in California and I am not ashamed to admit that. The only way change can be made is through strong willpower and faith in one's own political and social beliefs. My belief is strongly behind this recall process," he said.

The question on everyone's mind is how many voters share that same passion enough to make them show up on the polls in California on Tuesday.

Did You Know?

Conservation competition starts Friday

Keisha Payson
CONTRIBUTOR

**sustainable
BOWDOIN**



Bowdoin's second annual energy conservation dorm competition starts today!

With a little cooperation and conscientiousness your dorm and social house could win up to \$200. Additionally, the best residence hall overall could win \$100.

Being a viable competitor is easy: winners are determined by the percentage of improvement during the competition and a time frame when they were monitored unknowingly. With the help of the Bowdoin electricity staff, Sustainable Bowdoin recorded each residence's average electricity use, and during the competition, the residence that decreases electrical use the most from their average wins.

Last year, participating residences saved 3577.38 kilowatt-hours of electricity. To put this in perspective, consider that this amount could power an average private household for an entire year. Also, the electricity savings reduced carbon dioxide emissions from the campus by 2741.21 pounds. These reductions are the equivalent of planting hundreds of trees to take in carbon dioxide and counteract emissions.

Last year's overall winner was MacMillan House, which reduced its energy consumption for the week by 40 percent! Its substantial reduction is impressive, but not as difficult to attain as one may imagine. Simple, little things really add up, especially when everyone in your dorm makes some adjustment. Before you start however, keep some rules in mind.

Students cannot remove any fluorescent bulbs from hallways or bathrooms. While fluorescent light tubes in our dorms save a lot of energy compared to incandescent bulbs, they contain mercury dust and thus are classified as Universal Hazardous Waste once they are spent or broken. The College is required to follow strict protocols when changing, storing, and recycling these

lights.

All lights in areas of egress must be kept on. According to National Fire Protection Association Life Safety Code, 101, Bowdoin must require adequate lighting in areas of egress for emergency/fire purposes; this includes all hallways, stairwells, foyers, etc. Don't tamper with Bowdoin safety lights, including those that have a key access. These lights are left on for a reason, allowing people to exit a building quickly and safely in the case of an emergency. If you have a question or concern about safety code issues in your dorm, please email or call Keisha Payson (x3086). Dorms that are found violating this rule will be disqualified.

Play fair. Help keep competition friendly and honest. Please do not try to sabotage other student's efforts by doing laundry or using extra electricity in other dorms. The purpose of this competition is to give students an incentive to save energy, discover the simple, everyday ways we can all reduce our electricity use, help Bowdoin save money, and reduce our environmental impact.

Energy conservation is as easy as turning off your lights, stereo, and TV when not in a room, shutting off your computer when it's not in use, reducing the use of unnecessary appliances, and taking shorter showers. Remember that many appliances such as printers and TVs use energy even when they are shut off, so you can unplug such items to prevent unnecessary energy consumption. Purchasing a compact fluorescent light bulb (CFL) to replace an incandescent bulb reduces energy use by 75 percent.

Special thanks to Mark Pelletier and the entire Electric Shop staff in Facilities Management for helping us measure the energy use of all the dorms and social houses—and all that they do to make Bowdoin's electricity use more efficient!

Car sharing can turn sour, Lindsay says

DRIVEN, from page 4

speed. The moral of the story: don't let your friends use your parents' car. Even though it's been over ten years since this little incident, Aunt Emily still holds it over Eve's head. And, I am sure that the little old Chinese woman still hasn't fully recovered from that day.

After reading this car story gone wrong, I hope that it is easier for you to come to your senses and realize that you must lay down the law with your roommate. I don't imagine doing this should be too difficult for you, seeing that she shows her appreciation in the form of a parking violation. If you don't speak with him/her now, you're just complicating your life. Either you'll be stuck in the same position you got yourself into in the first place or you'll have to start convincing your roommate that Razor scooters are back, and this time all the college kids are using

them. Good luck with that one.

The only other option I can think of is taking your car to Maccos, getting it painted a different color, and then saying, "What car?" the next time your roommate asks to use it. I'd go with telling your roommate that it's your parents' car and they are letting you use it under the agreement that you are the only one driving it. Stress the part about the insurance, and admit that you used "bad judgment" before. Let your roommate know that you'll give him/her lifts when the two of you are going the same way; you'll come across in a favorable light.

What I do not advise is offering to drive your roommate wherever they want to go whenever they want to go there. Inevitably, this will lead to another problem, and you'll just be writing in next week about how your roommate treats you like their chauffeur.

Spring Break 2004 - Travel with STS,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.

Now hiring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.ststravel.com.

Look out for friends' health

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: What do I do if I'm concerned about the health of a friend, but I don't want my friend to have to leave school?—T.F.

Dear T.F.: Great question!

At Bowdoin, we do try to look out for one another, and the health and well-being of a friend can become quite concerning.

Suppose your friend is engaging in some unhealthy behavior: binge drinking, purging after meals, or over-exercising. What to do?

Here are a few ideas to consider:

First, concern for your friend's safety should drive this bus. To put it most dramatically, you would rather have a live, angry friend than a dead or disabled one.

Second, students leave school for medical reasons when they are in crisis, unable to get well, or unable to stay well on campus. If they can be helped out earlier in their struggles, then a full-blown crisis might be prevented, and their problems adequately addressed here at school.

Third, despite how they may at first seem, medical leaves are in fact not punitive, but supportive interventions. They are undertaken only when there are serious safety concerns and successful participation in campus life is no longer possible at the moment. As the deans like to say,

Bowdoin has been here for a great many years, and will still be here for a great many more years to come. The College will always stand ready to welcome back students from medical leaves, delighted to see them again able to thrive and gain the most from their eight short semesters under the Pines.

So talk to your friend. Stay focused on how you feel about what's happening to her or him. Express your concerns about specific changes you've noticed or observations you've made (about her or

him as a person, not about the health problem itself).

Have realistic goals for your conversation. Prepare yourself for the possibility that you'll make your friend defensive and even angry. Obviously, you won't be able to "just change" her or his behavior.

Your friend might not even want to open up to you at all. Hopefully, you will at least be able to open the door to talking more, to show your support and concern, and to offer to help get help. No matter how indifferent your friend might seem, at some level your concern will be

heard, your support felt, and your friend moved at least one step closer to finding the help she or he needs. Consider finding help for yourself. Friends sometimes avoid tough conversations or think they can handle these difficult situations on their own. Beware of co-dependency, that is, involving yourself in a way that ends up protecting and enabling the very behaviors you're trying to help change.

Don't take it all on yourself. There are many different resources available to help you and your friend. Come in to the Health Center, the Counseling Center, the

Women's Resource Center, the Dean's Office or Res Life. Talk to your proctor or R.A., your professor, your trainer, or coach. You can feel free to discuss your concerns confidentially and to keep your friend anonymous, if that makes it easier.

The important thing is to reach out to your friend, for your friend, and for yourself.

Be well! And take good care of yourselves and each other!

Jeff Benson, M.D.
Dudley Coe Health Center

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses



EDITORIAL

Bowdoin and the Patriot Act

It's not easy being stuck between a rock and a hard place, and that's where the College administration finds itself in the debate over the Patriot Act and its effects on academia.

When considering the issue, it is important to distance ourselves from the heated rhetoric about the merits of the act itself and focus on the tension it creates in a college community founded on academic freedom and disinterested intellectual pursuits.

The concern expressed by librarians and others over the requirements of the Patriot Act are understandable because they run contrary to the spirit of higher education. Colleges today go to great lengths to respect the privacy of their students—their studies, their social lives, and their disciplinary pasts. The secrecy of J-Board proceedings is a good example of this protection.

The Patriot Act takes effect in an era where higher education has frequently found itself in the courtroom—most recently concerning the use of race in admissions decisions.

This may be another case in which academia must stand up for its principles. Trying to strike a balance between the Patriot Act and preserving privacy will not work. The act will only work best with full compliance from all appropriate people and institutions.

We understand the College's current stance, but if the administration is sufficiently concerned, it would be preferable to outrightly reject the Patriot Act's requirements and seek their elimination.

LETTERS TO THE EDITOR

Attention all artists, supporters

To the Editors:

A piece of my artwork was stolen from the Visual Arts Center last weekend and I am really angry, disappointed, and sad. When I noticed that an image of Sibaba, a living god shown wearing an orange shirt, was ripped off the wall in the fishbowl, I also found a note in the comment book that read, "I am sorry I loved your posters so much I 'borrowed' one...sorry it is how life is. Signed, The One Who Stole." The act of stealing this piece not only destroyed a work of art that represents an enormous amount of my emotional and physical time, but also questioned Bowdoin's function as a space where we can share, respect, and appreciate art.

Will this individual's bad decision deter other artists from taking risks and from putting their hearts on Bowdoin's walls? Greta Van Campen '05, a Bowdoin artist, wrote this in response to the incident, "As artists, we spend long hours creating, planning, preparing, and hanging our shows in hopes that others may gain something from our work. In the past, I've felt comfortable with hanging my pieces in public spaces because I trust that my work will either be admired or criticized, but never vandalized or stolen. The recent disrespect for artwork in the VAC upsets me greatly." I think that all of Bowdoin's artists, all of Bowdoin's risk takers, and all people who think art is important will agree that this vulnerability and fear that I

feel as a result of this incident is a serious problem. As Nicole Stiffle '04, another Bowdoin artist who hopes to have a safe place to hang her work on campus in the future, writes, "If we want to be part of a community that values artistic expression and the sharing of ideas, we need to feel safe doing so."

Do we need security cameras in the fishbowl? Do we need to pay people to stand guard at all hours of the night to protect our student art? I hope not.

If any one knows where the missing piece is or would like to return it, please let me (eraynes@bowdoin.edu) or someone else know.

Sincerely,

Emma Raynes '04

Let's get more athletes for CGD

To the Editors:

I received an email this Monday from the Community Service Resource Center imploring students to sign up for any of a number of Common Good Day activities with vacancies (read: not just a few empty spaces, but a total absence of student participation).

While the lack of student involvement in Common Good Day might be explained to some extent by students' detachment from the community, lack of altruism, or something of this sort, I think another factor plays an important role. Specifically, most fall athletes are denied the opportunity to participate. On Common Good Day Bowdoin ships off seven of its fall sports teams to other locations for athletic events, while two other teams have home

events. Only two fall sports, rowing and cross-country, do not have an event scheduled on Common Good Day. Some number of the athletes on the nine sports teams with athletic events on Common Good Day would surely participate in Common Good Day if they did not have athletic obligations.

Two justifications for scheduling athletic events around Common Good Day thus emerge. First, deference ought to be shown to those athletes who wish to participate in Common Good Day. By scheduling athletic events on Common Good Day the athletic department (which presumably has responsibility for these scheduling decisions) not only prevents athletes from participating in a day of community service, but also sends the signal to its athletes that it does not value the contribution

they might offer to the community as much as it values their athletic contributions.

The second justification for including athletes in Common Good Day is one of basic pragmatism; namely, since non-athlete Bowdoin students are not filling up the available Common Good Day assignments, the chances of filling up the vacancies are vastly improved if the large number of fall athletes are all on campus and are potential participants in Common Good Day.

In future years, I hope proper efforts will be made to allow student-athletes to participate in Common Good Day—both because they deserve that opportunity and because Bowdoin seems to be in desperate need of their support.

Sincerely,

John P. Hernandez '04

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karsten Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462

Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975

email: orient@bowdoin.edu

LETTERS

Send letters to the email or mail addresses listed above. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Cuertte

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Grace Cho

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger
Alix Roy

STAFF

Evon Legall, Davin Michaels, Sam Kapelle, Jonathan Peres, Mike Nugent, Bobby Desmulliers, David Friedlander, Allie Yanikouki, Lakia Crawford, Jennie Cohen, Alec Schley, Kathryn Ostrafsky, Priya Sridhar, Dr. Jeff Benson, Julian Swanson, Carly Smith, Pat Rockefeller, Kara Oppenheim, Bryant Rich, Ian Morrison, Nora Dowley, Kristen Dummer, Rebekah Metzler, Jane Collins, Melan Miness, Chelsea Spector, Sean Walker, John Harris, Nicole Stiffle, Mike Wood, Natalie Craven, Keisha Payson, Carly Smith, Megan Wyman, Priya Sridhar, Beth Kowitz, Stephanie, Nora Dowley, Lindsay Morris, Nick LaRocque, Kira Chappelle, Leslie Bridges, Hannah Tucker, Ben Rosen, Matt Lajole, Pat Woodcock, Noel Roycroft, Ben Kreider, Alexander Reed, Morgan Connolly, Katherine Hayes

ADVERTISING

Email: orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.



Parent's Weekend was going just fine until Grandma accidentally opened "The Closet."

I declare my undying love for Donald Rumsfeld



Pat
Rockefeller
COLUMNIST

There cannot be many jobs more difficult than being a United States Ambassador under the Bush Administration. In their chummy world of compromise, half-truths, conciliations, and diplomatic immunity, dealing with blunt statements and verbal provocation from a man who stumbles on the words "subliminal" and "nuclear," must be a blow to one's ego on par with the asteroid that killed off the dinosaurs.

The right-thinking among us scoff at the petty antagonisms Bush, Rumsfeld, and others throw at our European counterparts. I heard someone say, "Going to war with France is like going duck-hunting without your accoutrement." Unnecessary? Perhaps.

Nonetheless, we all claim we want politicians who call it like they see it, who speak their heart and mind, who don't mince words. It's seen as a stroke of honesty—"opinion polls be damned, this is what I think." That seems to be a lot of the appeal of Howard Dean. He's angry about

something and, by God, he's going to tell you what it is. I don't agree with him, but I can respect that. That was the appeal of John McCain and his "Straight Talk Express."

I have to say I love it when a public figure goes out on a limb and says something they truly believe in. If it serves nothing else, we can at least hold them accountable. There are few things I hate more than a politician saying the same scripted PC crap, expressing their heartfelt concern, telling us about Joe so-and-so who did this, or can't do that, bumbling through statements with a coma-inducing goodwill and crocodile tears while ignoring the point completely. This is what makes presidential debates so boring—nobody wants to answer anything directly.

It's also why I love Donald Rumsfeld. There, I said it. I love Donald Rumsfeld. His unerring ability to get to the heart of the matter simply astounds me. As people quarreled over the schisms in the West, wondering what caused the division between France-Germany and U.S.-Britain and

Eastern Europe, Rumsfeld, with a perversely concise phrase, got right to the heart of the matter. One was Old Europe, the other New. Simplistic? Oui.

During one of his daily press conferences, a reporter asked him what our goals were in Afghanistan.

As people quarreled over the schisms in the West, wondering what caused the division between France-Germany and U.S.-Britain and Eastern Europe, Rumsfeld with a perversely concise phrase got right to the heart of the matter. One was Old Europe, the other New. Simplistic? Oui.

Rumsfeld bluntly stated that our goal was to kill as many al Qaeda terrorists as possible. Wh-wh-what? Kill them? Our goal is to kill them? Politicians don't say things like that anymore. They use euphemisms. They try not to spell out the fact that their goal is the death of their enemy. They at least imply that they will try to capture if possible, but, you know, troops have the right to defend themselves and if something happens...well....

George Orwell wrote, "In our time, political speech and writing are large-

ly the defense of the indefensible. Things...can indeed be defended, but only by arguments which are too brutal for most people to face, and which do not square with the professed aims of political parties. Thus, political language has to consist largely of euphemism, question-begging, and sheer cloudy vagueness."

This is disturbing. One does not have to believe in what the Bush Administration is doing to at least concede they are being

direct about it (whether their information is right or wrong), and that this is on the whole a good thing. It sure beats the run-around that some of the Democratic candidates are giving the public about their vote in support of the war. Kerry has gone so far as to say he voted only for the threat of war, actual words of the resolution authorizing the use of force aside.

When politicians give those who put them in office the run-around,

when they try to massage our sensibilities and pander to our feelings of doubt and insecurity with a scripted message of well rehearsed feel-good sludge adorned with a look of resigned necessity in the way they hold their head and shoulders and bite their lip, I am convulsed with the urge to vomit.

Don't tell the people that you might support a comprehensive system of state-supported medical care to ensure the health of everyone. Tell us you support universal health care. Don't say that you are interested in ameliorating the undue burden of mandated appropriations to the government. Say you want to cut taxes. And for the love of God, if you're using the military for the "elimination of unreliable elements," as Orwell satirized, please just say you're trying to kill the enemy.

There is a beauty in bluntness. This is a republican form of government and the authority is derived from the people. While it is understandable and expected that interested parties will spin events to their advantage, it is a sad day when the elites feel the need to patronize those they serve through language.

The Patriot Act: A misguided attack on American civil liberties

Ben Kreider
CONTRIBUTOR

Nearly 20 years after 1984, George Orwell's frightening vision of a paranoid world where the government monitors citizens' private lives is becoming all too real. In the wake of patriotic sentiment following September 11, Attorney General John Ashcroft and the rest of the Bush administration are egregiously violating our civil liberties and misleading citizens about their actions.

On October 26, 2001, barely six weeks after the World Trade Center attacks, Congress overwhelmingly supported a bill known as the USA Patriot Act. Not wanting to be accused of being unpatriotic, our nation's lawmakers hastily and foolishly spent little time debating the measure before voting in favor of it. Only one courageous member of the Senate voted against the act. Democratic Senator Russell Feingold, the lone dissenter, commented that few senators had read the summary of the bill, let alone the fine print.

The bill was intended to make it easier for federal authorities to monitor the activities of terrorists and eventually bring them to justice. Under the new law, the FBI can monitor email, medical records, and library accounts. Federal authorities may also legally wiretap phone lines, break into homes and offices, and indefinitely detain immigrants, all without a court order.

One of the most controversial sections of the act is Section 215, which allows federal authorities to search the records of libraries and bookstores. Not only that, but those asked to reveal the records can be prosecuted if they refuse to comply. The American Library Association and librarians nationwide have denounced the act, calling it an extreme violation of privacy.

While I can understand the government's desire to better pursue and prosecute alleged terrorists, why

should they know what books I am reading? Am I a terrorist merely because I have checked out books on topics including socialism, communism, Islam, and Hitler? Furthermore, it remains unclear to me why the government is trying to intimidate librarians by ordering them to keep their mouths shut.

One of the most troublesome aspects of the Patriot Act is that until

The fact is that the Patriot Act violates the Fourth Amendment to the Constitution, which prohibits unreasonable search and seizure and requires authorities to obtain search warrants.

recently, information on how and how often the FBI has used the Patriot Act was impossible to obtain. Under a great deal of pressure from groups such as the ACLU, the Justice Department finally released a memo claiming that it has never invoked Section 215.

In a speech in Memphis, the attorney general lashed out at critics of the act, calling them "hysterics." He further commented that the charges "are revealed for what they are: castles in the air built on misrepresentation; supported by unfounded fear; held aloft by hysteria."

It seems to me that Ashcroft is the one who is acting irrationally. First of all, there are doubts about whether his statement is true. Various people have come forward and claimed that the FBI searched their library records. Even if Ashcroft is telling the truth, the fact that Section 215 has not been invoked would not justify its existence.

The fact is that the Patriot Act violates the Fourth Amendment to the Constitution, which prohibits unreasonable search and seizure and requires authorities to obtain search warrants. As ACLU attorney Ann

Beeson pointed out in a September 19 article in *The Washington Post*, "They could use it tomorrow and we would never know, and that makes it extremely dangerous."

Those who oppose the act are portrayed as unpatriotic citizens who do not care about the welfare of their country. That could hardly be further from the truth. Dissent is essential in a functional democracy, and it is cowardly to call someone unpatriotic for standing up for his civil liberties. As the cute little button on my backpack says, "Dissent is patriotic." Makes sense to me. The fact that individuals care enough about the state of their country to publicly protest the curtailing of civil liberties is a sure sign that they love their nation.

Our country is allegedly the cradle of democracy and the birthplace of freedom, yet our government is threatening to do away with the very civil liberties our nation's founders fought so hard for. It would truly be a shame if the recent wave of patriotic fervor denied U.S. citizens their most basic rights and freedoms. Understandably, national security is important, but it will be fruitless if we can only achieve it at the expense of our fundamental rights.



Think you write well? Think Rockefeller and Rich are out of their minds and want to say something about it? Have a new topic to address? Anyone member of the Bowdoin community interested in contributing to the Opinion section please email ekohn@bowdoin.edu.

Katie Hayes
CONTRIBUTOR

Boston is a great college town, but so is Brunswick, Maine. My roommate and I visited some old high school friends who attend school in Boston, and after spending the weekend in the city and learning how different their lifestyle is, I came back with a newfound appreciation for college life in a small town in Maine. We may not have a GAP on every corner, or a local transportation system, but going to Bowdoin allows us to be members of a community which, in my opinion, may just be better than shopping options.

I always wondered if I was making the right choice: choosing a small school in a small town, instead of an urban campus in a bustling metropolis. They are two very different lifestyles,

and this weekend I was able to see for the first time what I was "missing," having chosen the path I did.

My friend and I cruised into downtown Boston around midnight Friday night. The streets were filled with college students, who were club-hopping, buying greasy pizza, hanging out, or just wandering aimlessly. It was exciting and interesting to see so many young people meeting other young people, going out exploring with the city at the tip of their fingertips.

On Saturday, we caught the T into Harvard Square and shopped at the Prudential Center. Cambridge was bustling, with shoppers and out-to-lunchers and of course, more students. The Prudential Center was spectacular, with its skyscraper of offices and level upon level of boutiques. Even catching the T and seeing all the dif-

Please see BOSTON, page 9



A harmless, inclusive gesture or racist affront?



Bryant
Anthony
Rich
COLUMNIST

A very new controversy in race relations has come to light in a small town 50 miles east of San Francisco. A Caucasian freshman girl has set out to establish a Caucasian club at her local public high school.

The responses are heated and have come from everyone from fellow students to the local chapter of the NAACP. At the heart of the issue is whether or not this

club is or is not racist. In order to effectively grapple with this, we must first outline the facts.

Lisa McClelland, the club's potential founder, asserts that she is not racist. Her contention is that the club would bridge the gap between the races by serving as a catalyst for dialogue between the other established ethnic clubs, i.e. the Latino, African American, and Asian culture clubs that are already established. McClelland also says that her club will be inclusive to other races.

Sounds good to me so far, but it is still not that simple, especially at McClelland's particular high school. Over the past few years, there have been several incidences

of hate crimes at her school. Swastikas and racist paraphernalia were found in a boys bathroom. Nooses were tied and hung from both the doorknob of the office of a black teacher and hanging from a redwood tree on the school's campus. These incidents should serve as a reminder that racism is still very much a part of the reality of American life.

Many have compared the establishment of the club to pouring salt on the wound that is race relations. The local NAACP likened it to de facto segregation.

If this club had been proposed by known racists and white supremacists established at a segregated southern high school, this would be an open-and-shut case of racism.

I do not believe this case to be nearly that far right on the spectrum of race relations. In fact, I believe that if executed correctly, it could prove to be quite the opposite. Let's be honest here for a second. Statistical diversity does not mean anything without mutually desired social interaction, which can be difficult to produce.

As much as we like to pretend that we are living in a color-blind society, we are not. People of every race automatically

assign certain characteristics to people based upon the color of their skin, facial features and the form that their hair naturally takes. People of different races do tend to have different life experiences even if their families live on the same block or in the same apartment building. Though you may attend a very racially diverse school or grow up in a racially diverse neighborhood, you may never have a real conversation about a different race, let alone deconstruct the social barriers that keep people apart.

It is natural for people to gravitate to those that look like them and who have similar life experiences. I don't believe that anyone can or should be faulted for doing what is most natural and comfortable for them. That is why having a "Caucasian" club to promote interaction and understanding among the races and to work with the other ethnic clubs could potentially be a great thing. It would provide a friendly and comfortable way for students of different races to come together.

At my high school, there was a significant amount of diversity. There were students from many foreign countries and continents: Latin America, north and

south Asia, and Europe. There were also students from the wealthiest and poorest sections of their respective hometowns. When issues of diversity were raised on campus, those in attendance were overwhelmingly African American, despite the fact that African Americans comprised about five percent of the students. Herein lies the problem: if race relations are perceived to be a minority issue, no true progress will be made.

Perhaps Caucasian students didn't attend those meetings because they were uninterested. Perhaps they felt race issues are the responsibility of the minority. Or, perhaps they believed that if they attended, they would be ridiculed and made to be scapegoats. The reality is that it is probably a bit of all those things.

Don't get me wrong, I do not want this sort of a club to devolve into some sort of segregationist group. I doubt that many people would come out openly and request that sort of a group. Having a club for the Caucasian students would probably facilitate more freedom of racial interaction and the sort of open dialogue that is needed to foster a more integrated racial community.

Anything but the "crux"

Gilman Barndollar
CONTRIBUTOR

I usually can't help but laugh when I read an article by Bowdoin's own Israeli Information Minister, Yaron Eisenberg, in the *Orient*. I may not be the most unbiased person in the world, but even I find it funny when I see unabashed propaganda in our school paper.

Take last spring, for example, when he wrote that the Israeli Defense Forces (as their own website states!) are not waging a war against any race or creed, but are taking the greatest care to root out terrorists while not harming Palestinian civilians.

Never mind that these impartial defenders of Israel have begun "the systematic conversion of non-Jewish immigrant soldiers from the former Soviet Union," as the Israeli daily *Ha'aretz* reported six months ago. Overlook the fact that over a quarter of all Palestinian deaths in a given six-month period are children and that the largest single cause of death is "gunfire to the head."

Perhaps most importantly, try to ignore the fact that Israeli Prime Minister Ariel Sharon is an all but indicted war criminal. As defense minister in 1982, he ordered the "impartial" IDF to let the brutal Lebanese Phalangist militia into the Sabra and Shatilla Palestinian refugee camps in Beirut. In an orgy of rape, torture, and murder, between 800 and 2,000 unarmed refugees were slaughtered while the IDF locked the gates and watched from observation towers. Nonetheless, I'm sure that, as we were told in the *Orient* in April, "The IDF's primary concern is to protect its own citizens (Jews and Arabs)."

Last week's latest round of disinformation really strained credulity, however. "The crux of the problem in the Middle East," we were told, "neither begins with the Palestinian-Israeli issue, nor ends with the solution to that problem. Israel and its place in the Middle East is a complex and multi-layered matrix," whatever the hell that means. Anti-Semitism, it seems, is the real problem.

I'll give you the real "crux of the problem in the Middle East": reality. Our propagandist tells us that there must be "a general acceptance—a genuine and sincere acceptance—of Israel existing as a Jewish, democratic state."

There's your problem right there. "A Jewish, democratic state." Israel is the former, but it can hardly be termed the

latter. There are three and a half million Palestinian Muslims and Christians in the occupied territories of the Gaza Strip and the West Bank who lack the most basic of human rights, let alone civil rights. Israel is an apartheid state, just as surely as South Africa ever was.

As Baruch Kimmerling, professor of sociology at the Hebrew University of Jerusalem, wrote a year ago, "Israel has ceased to be a democratic state and has become a *Herrenvolk* democracy—a regime, in which citizens enjoy full rights and non-citizens have none. The laws of Israel have become the laws of a master people and Israeli morality the morality of lords of the land."

"*Herrenvolk*," it warrants mentioning, was a Nazi term for the master race. They were to be the rulers of the *Untermenschen*: the Slav, the gypsy, the Jew.

The demographic reality is what scares Israel the most. All estimates agree that by 2020, the combined Palestinians in the occupied territories and Israel itself will outnumber the Jews. The Arabs living in Israel alone

will comprise a third of its population. Israel will have three options: creating a true, independent Palestinian state; accepting Palestinians into a multi-ethnic Israeli democracy; which would be the death knell for the idea of a Jewish state, or enacting the forcible "transfer" (sounds a little nicer than ethnic cleansing, doesn't it?) of the Palestinians in the occupied territories. Israel will face a final choice between being a democratic nation or a Jewish one.

No one will deny that the Arab media often features the most grotesque, Nazisque anti-Semitism. The old blood libel of Purim is as prominent in the Middle East today as it once was in medieval Europe. Muslim clerics, from Shiite Iran to Sunni Saudi Arabia, issue calls for *jihad* against the Jewish state.

Yet this is only a symptom of the real problems in the Middle East. From Saladin to the Ottoman Empire, Islam was always far more tolerant of Judaism than Christianity ever was. Arab anti-Semitism of the last 50 to 100 years must be viewed in the context of the sudden and artificial creation of a Jewish state on Palestinian land. This is not to excuse the vicious bigotry of some Arabs. But a Qatari cartoonist and a long-dead Grand Mufti of Jerusalem are not the problem. It is the Palestinians who are doing the dying and the killing. To pretend that their problem is not the fundamental one in the Middle East is the height of either foolishness or self-deception.

BOSTON, from page 8

ferent people and parts of Boston.

The weekend adventure was indeed extraordinary, in addition to seeing good friends, we spent the weekend in the big city! But I am sure that this weekend adventure was so extraordinary because it was just that: a weekend adventure. It was a thrill to be away from the day-to-day routine life of Brunswick, but then again, it was nice to return to Bowdoin. Waking up to the sounds of the interstate and traffic of Massachusetts Avenue couldn't compare to the laughter of the children on the playground outside my window every morning. The prospect of walk-

ing across the Charles River every morning—rain, sleet or shine—just to get to campus can't beat out the five minute walk to class we have here.

Cities are definitely the location of choice for many college students, and I have no doubt schools that urban areas offer vast opportunities and cultural experiences that are hard to come by in Brunswick. Coming from a small town in Maine myself, I thought I might be missing out on a bigger experience by not venturing into the city.

However, I can now appreciate the advantages of the small town which we live in. And it's not just about avoiding traffic noise or a

long walk to class; it is about enjoying where you are and who you're with. When I look around, I see that the experience is indeed about the people, not the place. Living in the city has its advantages, but the thrill of living there is temporary. The friendships fostered here and the sense of community built over four years will remain with you wherever you go.

I look back on my weekend adventure with fond memories, but I also look fondly upon what this small college has to offer: the chance to build tight-knit friendships and the opportunity to be a part of a lasting community.

STUDENT SPEAK WHAT MAKES BOWDOIN'S FOOD NUMBER ONE?



Katie Swan '06

Elaine!



Tyler Boyer '07

The variety of stuff.



Hilary Archer '04,
Georgiana Henry '04,
Ina Hoxha '04

Crazy flashing lights
and steamy hot bodies!



John Carolan '04

The cool-ass light
room in Moulton.



Anton Handel '07

All the flavors and
textures.



Jarrett Young '05

I...don't...know?

Famed poet and activist Adrienne Rich speaks

Jonathan Perez
STAFF WRITER

Renowned poet-activist Adrienne Rich spoke last Thursday in Pickard Theater as part of the Kenneth V. Santagata Memorial Lecture in the Arts. Rich read from a body of work that not only spanned her 50-year career, but as English professor Marilyn Reizbaum describes, "unquestionably transformed the landscape not only of poetry in the last 40 years, but our imagination of it—what poetry can and should do."

Before beginning her reading, Rich acknowledged the recent death of Palestinian-American writer Edward Said, who "for many years was a lone voice in America on the 'question of Palestine' and on the effects of Zionism." She continued by describing him as "villified by the American establishment," a loss to the world "who will be deeply mourned."

Her reading began with an excerpt from one of her longer pieces entitled "Eastern Wartime," a poem about memory and the weight that time can bear on the individual consciousness. Portrayed as an account of suffering,

"Eastern Wartime" is able to evoke notions of cross-cultural oppression as recollected through history. Rich read, "I am an immigrant tailor who says a coat is not a piece of cloth only / I sway in the learnings of the master mystics / I have dreamed of Zion / I dreamed of world revolution..."

Following this, Rich read from her poem, "For A Friend In Travail," a work that exhibits similar qualities of charged political language, while at

or tell: how victims save their own lives."

She continued her reading with selections from *What Kind Of Times Are These?*, a group of shorter poems based on the work of German Communist poet and playwright Bertolt Brecht (1898-1956) who once wrote, "What kind of times are these, / When a conversation about trees is almost a crime, / Because so many misdeeds are left unspoken?"

Out of this group came a poem that began on a lighter note titled, "Miracle Ice Cream," in which Rich describes an ice cream truck as it passes the block she lives on, approaching a nearby elementary school: "Miracle's truck comes down the little avenue,

/ Scott Joplin ragtime strewn behind it like pearls, / and, yes, you can feel happy / with one piece of your heart."

Among her other poems, "A Long Conversation" is a unique collage that threads together quotes from such varied sources as Ché Guevara, Richard Nixon, the 18th century Romantic poets Blake and Coleridge, the philosopher of rhetoric Ludwig Wittgenstein, and a number of invented characters, including a policeman

"None of us are a single person—what interests me is writing from a multitude of voices. I hope to develop a poetry in which the pronouns are not necessarily fixed."

Adrienne Rich

the same time displays a retreat from conventional identity. An outspoken advocate for the women's rights movement and self-proclaimed lesbian-feminist, Adrienne Rich writes with the same force and conviction resonant in her beliefs: "What are you going through?" she said, is the great question. / Philosopher of oppression, theorist / of the victories of force. / We write from the marrow of our bones. What she did not / ask,



Nancy Van Dyke, Bowdoin Orient

Poet Adrienne Rich signed books after her reading performance.

in Italy and a female bartender. As she described it, "the poem concerns the centuries-long conversation about human freedom, justice, and power, and the forces that try to silence it."

Concerning the question of identity, and the vastness of her poetic subject-personas, she commented, "none of us are a single person—what interests me is writing from a multitude of voices. I hope to develop a poetry in which the pronouns are not necessarily fixed, where 'I' and 'you' are varied and not the same 'I' and 'you' we are used to."

She finds her own public identity and the labeling of her work not as a stifling and restrictive act, but instead as "pointers that people use to point with." She continued by saying, "I grew up in a world where there were many gay and lesbian writers, but you

didn't know it." She finds the utility of a public image and labels as a force in and of itself, a way to "help understand the poem's core."

Concerning "Diving into the Wreck" and what the idea of "the wreck" might represent, Rich describes the idea not as "a system in code, where I write a nugget in a ball of string that you can pull out and unravel," but instead as something more open. She offers possible interpretations in "wrecked dreams or aspirations," a social wreck or "any of an infinite number of meanings that such a wreck might invoke."

In describing her own writing process, Rich said, "I don't start with an idea. I start with some music in my head" and that "it is an impulse more than an idea—an impulse without a name yet."

Songbird creates perfect harmony

Noel Roycroft
STAFF WRITER

Folk singer-songwriter Dar Williams graced a packed Pickard Theater with an intimate performance last Friday. Flora Reed, an admitted "serious Dar fan for the past ten years," opened for the North Hampton, Massachusetts native. After Reed's five-song set, Williams came on stage in a sundress and sandals, and proceeded to give a fabulous informal performance.

Though there were no guest performances from Alison Krauss, Bela Fleck, John Popper, or John Medeski (all of whom lend their talents to her most recent release, *The Beauty of the Rain*), Williams on her own did not disappoint. She played only four songs off *The Beauty of the Rain*, treating the audience to many of her older classics.

The stripped-down concert consisted of only Williams and her guitar. At one point after forgetting the lyrics to "End of Summer," she admitted to not being able to practice a lot of the songs prior to coming to Bowdoin, having come right off tour and usually having a set playlist and a band to back her up.

Williams opened with "Fishing In the Morning" and then moved into a discussion about her song "Road Buddy."

She followed up with "If I Wrote You" and a witty discussion of heterosexuality and homosexuality that she began by simply saying, "I am straight." Williams related the story of a *New York Times Magazine* article accusing her of hiding her sexual orientation in order to profit off of the "all-mighty lesbian dollar." Williams admitted that she was in fact a member of the "breeder ring," having



Photo courtesy of Misty Cochrane

Singer-songwriter Dar Williams gave the faithful an intimate solo performance Friday night in Pickard Theater.

recently married, and said that she had never attempted to hide her heterosexuality.

Williams next played the poignant title track of her recent work, "The Beauty of the Rain."

Many of the introductions to songs included humorous and personal stories about college and the difficulties college students face. Williams included stories about road trips, depression, college roommates, "wealthy" students, and winter break. She even mentioned her last visit to Bowdoin, when she played on the Quad and was apparently interrupted by two naked students on bicycles. "I Had No Right" is an explanation of depression while "Fire and Soul" illuminates the annoyances of dealing

with family during winter break. "The Christians and the Pagans," another song about winter holidays, was greeted with enthusiastic applause from the audience. The 11-song set was ended with "The Mercy of the Fallen," Williams's homage to her father and their joint passion for constellations.

The audience did not have to wait long for an encore, in which Williams jokingly refused to play the songs called out for, saying it was "part of her empowerment training" to play the song she had originally planned. The song turned out to be "The Babysitter." However, Williams then caved in and finished the fantastic concert with the classic off of her *Mortal City* release, "As Cool As I Am."

Guster rocks Bates

Seth Guiterman
STAFF WRITER

A little bit of Boston came to Maine last Sunday as the rock trio Guster paid its third visit this year to Vacationland, putting on a memorable show at Bates College.

Formed in the early 90s while classmates at Tufts University, Ryan Miller (vocals, guitar, bass), Adam Gardner (vocals, guitar), and Brian Rosenworcel (percussionist), have gathered a strong, dedicated following throughout the country with their incessant touring and catchy melodies. Since the June release of their most recent album, *Keep It Together*, the band has spent the last three months touring, showing fans both old and new that they are stronger than ever.

The show attracted a nearly sold-out crowd to Bates's Gray Cage Gymnasium, and the band failed to disappoint. With the addition of friend and talented musician, Joe Pisapia (banjo, guitar, keyboards, and lap steel), Guster's new material sounded fantastic, and his presence added something new to much of the band's catalog. The set list included a good

mixture of songs from the latest record, as well as plenty of older material.

The show began with the band's latest variation of "I Spy," from the record *Lost & Gone Forever*, and had a great balance of faster, poppier tunes as well as slower, more melodic songs. The guys were clearly enjoying themselves as Miller, lead vocalist on much

of the new material, rocked out on top of the speakers during their latest single "Amsterdam," almost missing his vocal entrance for the second verse.

The band's versatility was clearly present in its cover of Talking Heads' "(Nothing But) Flowers," utilizing the strong vocals of Miller, Gardner, and Pisapia, as well as the impressive percussive talents of Rosenworcel, who had chosen to play virtually everything with his bare palms before opting to pick up drumsticks for the new album. Ending their set with a completely unplugged, acoustic version of the song "Jesus on the Radio," co-written by Pisapia, the crowd seemed to leave with a collective sense of euphoria.

Guster will be playing at the University of New Hampshire on October 30. Tickets are on sale now.

Rocking out on top of the speakers, Miller almost missed his vocal entrance for the second verse.

Shakespeare comes alive with songs and sonnets

Renaissance musicians play original music from the plays

Senior holds weekly sonnet readings

Leslie Bridgers
STAFF WRITER

Shakespeare enthusiasts and curious concert-goers were given the chance this weekend to travel back to a time long before a college capable of bringing rich, worldly performers like Pamela Dellal and the Ensemble Chaconne was even a twinkle in James Bowdoin's eye. While the Saturday evening recital displayed their mastery of music, a pre-concert lecture that afternoon gave pertinent insight into the passion behind the plays.

The Ensemble Chaconne is comprised of a trio of Renaissance instrumentalists. The lengthy list of renowned groups with which they have performed, as well as museums and recital halls to which they have been invited, indicates that Bowdoin should consider itself a privileged host.

Regardless of CDs recorded or venues toured, Ensemble Chaconne's performing prowess and evident passion to play are what formed its reputation. In its 18 seasons together, the group has delved into both Renaissance and Baroque music.

Saturday's performance, "Measure for Measure," showcased "original music from Shakespeare's plays" including pieces from *Hamlet*, *Othello*, and *Macbeth*.

Accompanying the ensemble was

renowned mezzo-soprano Pamela Dellal. In some pieces, Dellal took on the part of several characters and colored each one individually with variations of accent and tone. Though Dellal has been trained in many classical forms of singing, it was the challenge of "find[ing] the right representation for different walks of life" that attracted her to Renaissance music.

The instrumentalists were less purposefully launched into the genre. Chris Hendriksen claims that he "was lucky enough to have a lute tucked under [his] arm." Though some may not have taken so well to

Chris Hendriksen claims that he "was lucky enough to have a lute tucked under his arm." Though some may not have taken so well to this circumstance, Hendriksen has an obvious connection to his instrument.

this circumstance, Hendriksen has an obvious connection to his instrument. The historical lute of the fifteenth century closely resembles a guitar with its five simple strings and its suitability to both plucking and strumming, but Hendriksen handles the newer 19-string version with seeming ease.

Carol Lewis expresses a similarly arbitrary introduction to the viola da gamba, saying that as a musician in college she somehow "fell into it." Though the viola da gamba, or "viola held with the legs," is no longer a household name, between the sixteenth and eighteenth cen-

turies it was just as popular as the traditional viola, violin, and cello. Many homes held chests of these violas and would often play them together as a family. Its distinctive sound, full of resonance and harmonics, is well-suited to the solo part, and it holds down the bass or carries middle melodies in ensembles.

Floating across the top of the tunes was Peter Bloom on the Renaissance flute. The light sound of Bloom's instrument seemed to carry him through the performance.

Though variations of the flute have ranged from rough and simple with a limited range to clear and precise—such as Bloom's "indoor" version—all retain the same ability to uplift and entertain the spirit. In his portrayal of

Shakespearean song, this effect was evident in both audience and player.

Although the instruments were foreign and the atmosphere was almost otherworldly, there were was common feeling flowing through the crowd. Connection had been made between English lectures in hollow classrooms and the reality of clamoring masses packed into sweaty theaters. Together, the lively sounds of the Ensemble Chaconne and the full and commanding voice of Pamela Dellal successfully brought Shakespeare to life.

Elaine Johanson
STAFF WRITER

A small crowd. An art museum. A Thursday afternoon. And Faye Hargate, running up to tell us to get comfortable although "you'll only be standing for 45 seconds, so your legs won't get tired."

Thus began the weekly performance of "Shakespeare's Sonnets," a 14-line display of memorized exuberance in bare feet.

Though short, Hargate's performance of Sonnet 116 attracted twice as many people as the previous week's installment. "It made me want to come back next week and see her again," said senior Aliza Marks.

Hargate is currently moving the time around to accommodate different schedules but is planning to continue the weekly format. Her interest in Shakespeare was sparked after taking professor Davis Robinson's Performing Shakespeare class last year, which led to her participation in a summer workshop with Shakespeare and Co. in Lenox, Massachusetts. The workshop focused on embodying the words of Shakespeare through

voice work, movement, dance, stage combat, and clowning. Hargate is currently pursuing an independent study in clowning with Robinson, who was present at the performance.

"It's literally artistic and social," Robinson said, motioning towards the small groups of people talking around the steps afterwards. Without Hargate, he said, people would not have been brought together, or even outside, on such a lovely afternoon.

Robinson also noted that Hargate "really helps make the meaning of the sonnet come through to the audience," something that she has worked hard to do.

"Shakespeare hones in on real human nature, which we have lost over the years," Hargate said.

For a short period this Tuesday, it was refreshingly found. Hargate is hoping to extend future performances with other students and is organizing a sonnet showcase for later in the semester. For now, though, it is enough to spend a few minutes each week watching Hargate and enjoying the outdoor arena in which Shakespeare intended to be heard.

A Perfect Circle still gloomy

Ted Reinert
ORIENT STAFF

A Perfect Circle? More like alternative musical chairs.

Maynard James Keenan of Tool teams up with Nine Inch Nails guitar tech Billy Howerdel and others for a new band whose debut album, 2000's *Mer de Noms*, is a hit. Then Billy Corgan, after breaking up the Smashing Pumpkins, steals APC's Paz Lenchantin for his new "supergroup," the already-dissolved Zwan. Another guitarist leaves. Lenchantin is replaced by Jeordie Osborne White, formerly "Twiggy Ramirez" of Marilyn Manson, and at the last minute—too late for the new album but in time for the tour—APC recruits Corgan's old Pumpkins buddy James Iha. Meanwhile, Keenan still sings for Tool and has been busy making and touring behind their 2001 disc *Lateralus*.

So the current incarnation of A Perfect Circle is a little different than the original one, and the band finds itself in a musically different place with its sophomore album *Thirteenth Step*. From the beginning, the best thing about APC was that Howerdel's soft, melodic tunes gave Keenan, a phenomenal, vocal talent, a chance to show off a different side of his instrument from what Tool fans were familiar with. *Mer de Noms* had a stellar trial of tracks in "Judith," "Orestes," and "3 Libras," but the rest of the album wasn't nearly as addictive as those tracks, and "Sleeping Beauty" just sucked.

APC's debut single, "Judith," was a great song, but was basically radio-friendly Tool. On *Thirteenth Step*, the band has turned away from the direction of its biggest hit and focuses more on softer material in the vein of "3 Libras." This is a good thing, as "3 Libras" is in my opinion one of the top three songs of



Courtesy of www.aperfectcircle.org

A Perfect Circle in its latest iteration, chilling.

the new millennium.

Unfortunately, *Thirteenth Step* offers no tunes that come close to earning the designation of a masterpiece. However, it flows smoothly as a complete album and can suck the listener in if given time to work.

The album starts off with "The Package," a slow-burning seven-minute epic (shades of Tool). The first single, "Weak and Powerless," follows. The song could be a lullaby without its relentless bass line and percussion. It's pretty catchy.

The meditative "The Noose," with its memorable lyric "Your halo's slipping down to choke you now," is another standout, while "Blue" is a wonderfully catchy song about watching someone turn blue from a drug overdose. Addiction seems to be a dominant lyrical topic in this album.

Jon Brion helps out with instrumentation on the Failure cover "The Nurse

Who Loved Me" and brings the quirkiest of his excellent *Punch Drunk Love* soundtrack to this sweet little chemically-motivated love song ("She's got everything I need / Pharmacy keys"). The cute cover is the most surprising thing A Perfect Circle has done to date and maybe the album's biggest highlight.

Mer de Noms was good enough to justify Keenan's time away from Tool, and *Thirteenth Step* proves that A Perfect Circle is a continuing project and not just a one-off. It is a solid work and will keep fans anxious to hear what the band's next step will bring. More personnel changes? Likely. More dark and complex songs? Definitely. James Iha singing? Hmm.

Rating: 3 Polar Bears (of 4)



DJs of the Week:

Andy Fischer & Jesse McCree

O: Song, artist, or album that changed your life?

AF: There are two albums that changed my life. First, Bob Dylan's *Greatest Hits Volume 1*. I got it on tape and couldn't stop listening to music after that. Then my uncle bought me my first CD, which was Pearl Jam's *Ten*. That made me realize that rock hadn't died after the Rolling Stones.

JM: Paul Simon's "Graceland." My dad had it on tape when I was five years old and I listened to it so much I wore it out until it wouldn't play. That album illustrated Simon's ability to combine intelligent lyrics, folk influences from around the world (African, zydeco, etc.), and pop sensibilities at their best. Still one of my favorite albums.

O: Currently, who gives the best live performance?

AF: Best live performance has to be going to see Paul Simon and Bob Dylan in concert. All I can remember is sitting in a trance as an aged Dylan laid down some of the most beautiful lyrics I know. Then Simon driving everything home with a double drum section. Two living legends, who have written the best songs I know, playing together. I am not sure what could be better.

JM: The White Stripes. Say what you will about these guys (I say, rock and roll and its best), but they put on an amazing show. Seeing Jack White jumping around on stage, thrashing his guitar, writhing on the floor during a 9-minute solo is a sight to see.

So much energy.

O: What's in your stereo now?

JM: *Youth and Young Manhood* by Kings of Leon. Garage rock, with a heavy influence of alt-country and Southern rock. A mix between Tom Petty and the White Stripes.

O: Who is the most underrated artist in your opinion?

AF: The most underrated artist? There are so many. There is an entire musical history that has been forgotten or never known. It began with

Black Flag; went through Hüsker Dü, Fugazi, and Sonic Youth. It ended with Nirvana blowing its way into the mainstream. It is really the story of independent (indie) music. There are so many great books about it. If you don't know and you want to, try out *Our Band Could Be Your Life* by Michael Azerrad (thanks Anthony Costa).

O: What song are you embarrassed to admit you love?

AF: I have the Fraggles Rock theme song in French (for God knows what reason) and it excites me in ways I can't understand. I know... I am ashamed of myself.

JM: "Stacy's Mom (Has Got It Goin' On)" by Fountains of Wayne. Not only does this song confront a very real (and very common) issue for young, pubescent boys, but in the music video, Stacy's mom has TOTALLY got it goin' on...

Fischer and McCree's show "The Sideshow and Nutz RIAA Amnesty Hour," is Friday afternoons from 3:00 to 4:30 p.m.

Under the Tuscan Sun as fluffy as a tasty Italian tiramisu

Diana Heald
STAFF WRITER

Frances Mayes's bestselling memoir *Under the Tuscan Sun* has been brought to screen. Directed by Audrey Wells, it tells of one woman's inspirational journey from a depressing divorce to the countryside of Tuscany, a story both entertaining and uplifting.

Frances (Diane Lane), a young writer and literary critic from San Francisco, moves out of her house when she realizes her husband is having an affair. After a brief stint living in an apartment complex full of other divorcees, her best friend Patu (Sandra Oh) buys her a ticket for a tour of Tuscany. Frances at first refuses, but eventually decides she needs a break from her everyday life and heads to Italy. She plans to stay for a brief vacation, but while visiting the city of Cortona, she sees an ad for a nearby villa and purchases it on a whim.

The house is in great need of repairs, so Frances enlists the help of her real estate agent Martini (Vincent Riotta) and three Polish workmen to restore the house. Hilarity ensues as various aspects of the reconstruction go wrong.

On an excursion to Rome, Frances meets the handsome Marcello (Raoul Bova) and goes with him by motorcycle to his seaside home for a romantic and passionate evening, in

which they overcome many of their preconceived stereotypes. They agree to stay in touch even though they live several hours apart. Unfortunately, their long distance relationship proves to be too much for Frances and Marcello, who struggle to work through their problems.

Wells and Mayes cleverly address the culture clash between Frances and her Italian friends with witty scenes, which are funny if a bit clichéd. They fail, however, to make Frances's divorce quite so amusing; many of the jokes about Frances's relationships and sex life are more bizarre than they are funny.

The plot is predictable for the most part, and the ending is something of a disappointment as it does not relate well with the rest of the film. Many of the loose ends in the movie never seem to get quite tied up. However, the scenery is quite visually pleasing, as are the actors themselves.

Under the Tuscan Sun may not provoke much contemplation or discussion of the issues it attempts to bring up, but it certainly provides some humorous moments. If you are looking for a light film to brighten a



Courtesy of movies.yahoo.com

Diane Lane welcomes you to her cute adventures in Tuscany.

rainy afternoon, this movie hits the spot.

Under the Tuscan Sun is rated PG-13 and is 113 minutes long. It is now playing at Hoyt's.

Rating: 3 Polar Bears (of 4)



Strawberry film treat kicks off OUT Week



Davin Michaels
COLUMNIST

The Bowdoin Film Society will be co-sponsoring a very special event with the Bowdoin Gay/Straight Alliance (BGSa) this weekend in order to raise awareness for OUT Week (October 3-October 10).

1993's *Strawberry and Chocolate* (*Fresa y Chocolate*), is a Mexican-Spanish film (shown with English subtitles). Set in Havana, Cuba, this film tells the story of a repressed, homosexual artist, Diego (Jorge Perugorria) who falls in love with a young, straight, homophobic political science student, David (Vladimir Cruz). David and Diego both have similar views, but it takes a great deal of rejection, suspicion, frustration, and a woman, Nancy (Mirta Ibarra) to bring these two together. This wonderful story views a great friendship and love that overcomes incomprehension and intolerance.

The film is directed by Tomas Gutierrez Alea and Juan Carlos Tabio, who also directed *Guantanamera* (1995).

Strawberry and Chocolate is a film that tries to reach out to a wide range of viewers and address very important concerns relating to the subject of homosexuality and homophobia as well as love and friendship. Haliday Douglas, the president of the BGSa, said, "I think, in kicking-off OUT Week with a film that unites in many ways the so-called 'gay' and 'straight' worlds in a positive but not overly unrealistic light a great tone will be set for the themes of unity and pride and warmth that much of OUT Week aims to epitomize."

In a strong effort to make itself more involved on campus, the BGSa is celebrating OUT Week this year with a variety of activities, the first of which will be the BFS/BGSa presentation of *Strawberry and Chocolate*. The following week will be filled with lots of other activities and ways of reaching out to the community such as chalkings, Union decorations, tabling, color theme days, the "Come Out & Play" dance, and a panel discussion.

Strawberry and Chocolate will be shown on Friday at 7:00 p.m. in the Beam Classroom in the VAC and on Saturday at 7:00 p.m. in Smith Auditorium in Sills Hall. We hope you enjoy this special treat!

Spring Break '04

with StudentCity.com & Maxim Magazine

Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep!

Choose from 15 of the hottest destinations.

Book early for FREE MEALS, FREE DRINKS

and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-800-SPRINGBREAK!

WELCOME BACK STUDENTS!

PAPA JOHN'S

Enjoy Better Ingredients
Better Pizza.

Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

Brunswick, 190 Bath Road **721-9990**

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 <small>only</small> <small>AVAILABLE IN SOME AREAS. SEE US FOR DETAILS.</small>	Papa John's Breadsticks Cheesesticks \$2.99 + \$3.99 <small>only</small> <small>WITH ANY PIZZA PURCHASE</small>	Papa John's Two 14" Large One Topping \$14.99 <small>only</small> <small>AVAILABLE IN SOME AREAS. SEE US FOR DETAILS.</small>
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 <small>only</small> <small>AVAILABLE IN SOME AREAS. SEE US FOR DETAILS.</small>	Papa John's Cheesesticks & Chickenstrips \$8.99 <small>only</small> <small>WITH ANY PIZZA PURCHASE</small>	Papa John's One 10" Small One Topping Pizza & A 20oz. Soda \$6.99 <small>only</small> <small>AVAILABLE IN SOME AREAS. SEE US FOR DETAILS.</small>



SPORTS

Panthers and Jeffs end Bears' undefeated record in close games

Women's soccer looks to start another winning streak after tough play away from home

Nora Dowley
STAFF WRITER

The women's soccer team ended its five game winning streak by adding back-to-back losses to its record against NESCAC rivals Amherst and Middlebury last weekend.

The Bears knew playing Amherst would be a challenge.

Amherst is a very young squad with only three seniors, but the energy and vitality its players have made the team hard to beat. Bowdoin knew it would have to play strong and confident in order to compete with the Lord Jeffs.

As prepared as the Polar Bears were for the game, they were not ready for Amherst hot shot Ashley Harmling. Harmling had just come off an amazing performance against Springfield College, earning her first hat trick of the season, and she wasted no time getting started against Bowdoin. Thirteen minutes into the half, she ran onto a great ball from junior midfielder Adrienne Showler and knocked it home for the first goal of the game. Harmling's speed and aggressiveness is outstanding, making any

defender's job extremely difficult.

The Bears hung tough and played with Amherst for the majority of the game. The score remained 1-0 until 84 minute into the game, when Cedar Goldman '05 knocked a gorgeous header off a corner kick into the back of the net. However, Amherst promptly responded with a quick goal three

for another big game at Middlebury the following day.

The weather conditions were rainy and the field was muddy, but Bowdoin was ready to tackle the Panthers. They played long and hard for 90 minutes. Both sides had great opportunities to score, but the game headed into overtime as neither Bowdoin nor Middlebury was able to find the back of the net.

Tired from the previous game against Amherst, the Polar Bears began to show signs of fatigue early in the first overtime.

Sensing Bowdoin's slowness, Middlebury began to put on the pressure. Ten minutes into the extra period, Mayo Fuji of Middlebury gained control of the ball about 15 yards away from the net and sent

the ball sailing across the six-yard box. Teammate (and current NESCAC player of the week) Brittany Cronin was in perfect position to head the ball in for the game winner.

The Bowdoin soccer players were upset by their performance last weekend but they are ready to get back in the "win" column this weekend at Tufts.



Hans Law, Bowdoin Orient

The varsity women's soccer team practices a few headers before an afternoon practice. The women are 5-2 this fall season.

minutes later. Harmling then added an exclamation point scoring inside the final minute of the game and sending the Polar Bears packing.

The usual energy and intensity of the Bears was not present for the entire 90 minutes, which hurt the team considerably. Disappointed as they were, the Bears had to regroup and prepare

Ruggers crush UNH

Wildcats start strong, but Bears respond with a 15-7 win



Hans Law, Bowdoin Orient

Ruggers smile as they practice on a nice fall day. The women play against Bates this weekend at home.

Lindsay Morris
STAFF WRITER

The Bowdoin Women's Rugby team was victorious in last weekend's match against the University of New Hampshire, but not without a tough fight.

In the first half of the A-side game, the Bears led UNH 5-0 after back Courtney Reilly '04 scored on a well executed "number eight pick up" by forward Paige Contreras-Gould '04. However, the women, unhappy with their rusty offensive ball-handling, picked up momentum in the second half. Scrum half Lindsay Morris '04 scored on a quick punch through the weak side, and center Emily Angel '04 gained possession after a loose ball and ran for the team's third try.

UNH put more pressure on Bowdoin by scoring a try and a conversion kick. This week, however, the ruggers stepped up and were able to hold their opponents from any final scoring at the end of the game; the final result was a 15-7 win.

Captain Lauren Flinn '04 said, "We had a beautiful team moment during the end of the second half; we were exhausted but we didn't let up our guard.

We were all determined to hold UNH for the rest of the match and we succeeded." The coaches and players alike were pleased to see that their emphasis on fitness had paid off at game time.

In the second game, the Bowdoin B-side squad gave a tremendous performance with the help of veterans Alyssa Cordner's '04 experience and Melissa Hayden's '05 aggression. In the first half, fly half Margaret Munford '07 scored after Bowdoin won a scrum; she also kicked the conversion. UNH came back with two tries, but no completed conversion kicks. In the second half Emma Cooper-Mullin '07 scored on a run off of a loose ruck. Hayden made two tries in separate plays from passes made by fly half Munford. Rookie Katie Woodcock '06 also scored in the half. Munford kicked three of the four conversions to put Bowdoin up with a final score of 31-10. The combination of leadership from veterans and pure effort on the rookie end created an unstoppable force.

Look for the Women's Rugby team play against Bates this Saturday at 10:00 am at Farley Fields.

Red Sox postseason causes madness

With the playoffs underway, can Sox fans handle prospect of Series title?

J.P. Box
ALUMNI CONTRIBUTOR

"Like fall's hardest hue to hold, nothing gold stays" — and retirement never lasts. How do you like that? I started off my first and last sports article of my post-Bowdoin days with a bad and awkward Robert Frost reference, but I don't care.

I have a message to deliver, a message so important that I voluntarily stepped forward to be that kid who graduates and keeps writing for the *Orient*. I know that the Bowdoin faithful need to hear the voice of reason with October playoff hopes hanging thick in the air. For the College's sake, I hope that the Boston Red Sox lose.

This Red Sox team has a legitimate chance to win the World Series. Their archenemy, the New York Yankees, have been placed under such intense

pressure by owner George Steinbrenner that they will wilt before reaching the Series. Optimism has been replaced by the hardened stare of Steinbrenner who has single-handedly sucked the joy of the game from his mighty team.

The Yankees of 2003 were assembled for one purpose: to be the most dominant team in history. Backed by the best starting pitching, one of the best closers in the business, and electric bats, New York was supposed to cruise to an unprecedented 27th championship.

However, the greatest owner in sports put a stranglehold on his team that shook the confidence of his players while straining his relationship with a top-tier manager in Joe Torre. The Yankees are fighting to please the boss, not to win a championship.

Steinbrenner's moronic meddling

leaves the door open for the Red Sox, who are primed to tear through American League foes. With memories of Greg Buckner circulating pungently, the Red Sox will meet the Atlanta Braves in the World Series. For the well-being of Boston and the health of many Bowdoin students, I pray that the Red Sox don't make it that far. Could you imagine the scene?

There would first be the obligatory mantra of "We won the Series! Let's light fires and turn over cars!" Personally, I do not see the connection between the two. In Boston, however, you would see 80-year-old men alongside 20 year-olds setting fires, flipping cars, and honking their '88 Volvo's horn for all its worth.

The sleepy, retirement town of Brunswick would require President

Sports In Action This Week

Saturday 10/4/2003

Men's Rugby vs. Colby
1:00 p.m. at Farley Fields

Women's Rugby vs. Bates
10:00 a.m. at Farley Fields

Sailing Eastern Series Three
9:30 a.m. at Cindy's Harbor

Sunday 10/7/2003

Men's Soccer vs. USM
4:00 p.m. at Bates and Harvard

Wednesday 10/8/2003

Women's soccer vs. USM
4:00 p.m. at Farley Fields

Women's Tennis vs. Bates
4:00 p.m. at Farley Field House

Women's Volleyball vs. UNE
7:00 p.m. at Sargent Gym

Learning about the life of a superstar

Allie Yanikoski
STAFF WRITER

Enthusiasm, dedication, compassion, and a contagious sense of humor only begin to describe the complex and beautiful person on both the cross country and track teams affectionately know as "Lynne-o."

Lynne Davies does it all. She's currently senior co-captain of the cross country, indoor, and outdoor track teams, is a biology and art history double-major, a repeat winner of the team's "Most Jacked" competition, and hopes to become an environmental lawyer.

"I just can't believe that she can stay so enthusiastic about all of her activities when her to-do list is miles long," says teammate and roommate Ellen Beth '05.

Beth said Davies "has this crazy biology honors project, she's a teaching assistant in art history, she's studying for the LSATs, she has more team captain duties than anyone else I can think of—and when she comes home at night, she still has the energy to joke around."

"Lynne is a very outgoing person who you immediately like because of her sense of humor," said fellow roommate and teammate Katie Landry '05. "Lynne is very friendly and has an optimistic attitude toward anything. She has a deep dedication to the cross country and track teams and is incredibly motivated in just about everything she does."

Aaron Goldstein '05, a member of the Men's Cross Country Team thought, "Lynne's sense of humor stands out above everything. Lynne attempts to make even the worst situations into comical events. That is how she deals with the rigor of academics and athletics."

"Lynne is evidence of pure hard work," said Goldstein. "She started cross country sophomore year after

father was a nationally-ranked collegiate hammer thrower, and running has always been a family activity. However, Davies has continued to run throughout college because she "love[s] the girls on the team, and like[s] to feel in shape and be competitive."

"The team is so lucky to have Lynne's presence," said Landry. "She is a great leader who always

has the team's best interest at heart. When a workout needs to get done, Lynne is all business, but she can definitely pump up the team and get us psyched for our races or just make us laugh on regular distance days. She's a great role-model for the first years and even the sophomores, juniors, and her fellow seniors."

As a captain, Davies strives to set an example for her teammates.

"I want the other girls on the team to feel how much love I have for the sport, and hopefully that will transfer to them," she said. "After four years, I hope that my teammates say that running at Bowdoin had an influence on their lives, and a good impact."

Her teammates feel that she herself is a significant (and very positive) impact on their Bowdoin running experiences. "Lynne is proba-

Please see SUPERSTAR, page 15



Nancy Van Dyke, Bowdoin Orient

Lynne Davies '04, co-captain of the Women's Cross Country Team, always remembers to smile and keep her sense of humor at practice.

years of soccer, which requires a completely different training plan. After much adversity, she has made the top seven. Lynne just wanted it!"

After playing soccer the fall of her freshman year, Davies did not feel satisfied with her ensuing track seasons. "I was not improving my times enough in the 800 and 600, and I wanted to beat my high school times," said Davies. "I thought that switching to cross country would help me to attain my goals."

Davies first began running competitively in middle school. Her

Give Moss a little more credit

Despite drug use and violence, Randy Moss is one of NFL's best wide receivers

Nick LaRocca
STAFF WRITER

Not everyone gets to be Tom Brady. Two years ago, he made the flawless transition from sixth-round draft pick to Super Bowl MVP and the NFL's new "golden boy." The combination of a storybook Super Bowl season, good looks, and a very marketable personality ensured that Tom Brady posters were on walls in bedrooms all across America.

Tom should feel fortunate, as there are very few players who can exceed the expectations of fans so tremendously. He represents one extreme end of the spectrum.

On the other end of the spectrum is the Anti-Brady. There is perhaps no player who better fills this role than Minnesota Vikings wide receiver Randy Moss. There is nothing that sports fans hate more than talented players with discipline problems who constantly underachieve. Once a player has been branded with one of these labels, or both in Moss's case, it is nearly impossible for him to clear his name.

The discipline problems of Randy Moss are well-documented, and go all the way back to his high school days. A racially-driven fight during

his senior year of high school was the first in a series of discipline problems that would cost him numerous opportunities throughout his career. Because of this fight, Moss lost his golden opportunity to play for Lou Holtz at the University of Notre Dame. In the summer of 1996, after his redshirt year at Florida State, Moss tested positive for marijuana and was once again forced to forfeit an opportunity to play for an elite

many NFL teams that hesitated to take a chance on Moss because of his past. Nineteen of them to be exact. The Minnesota Vikings drafted Moss with the 21st pick, and he proved to be just as much of a handful for them as he was for the teams who defended him on the field.

Since coming to the NFL, Moss has had several run-ins with the law, the most recent being an altercation with a traffic officer last season. It is

not difficult to understand why fans find fault in his off-the-field behavior. Many of his actions are inexcusable and would be punished more severely were Moss not a professional athlete.

Moss is by no stretch of the imagination the first athlete who has found himself in legal trouble. Lawrence Taylor, the great New York Giants linebacker, had a history of cocaine abuse, yet today he still stands as one of the most beloved players in New York sports history. Theoren Fleury, a very talented winger who currently plays for the Chicago Blackhawks, carries excess baggage with him wherever he goes

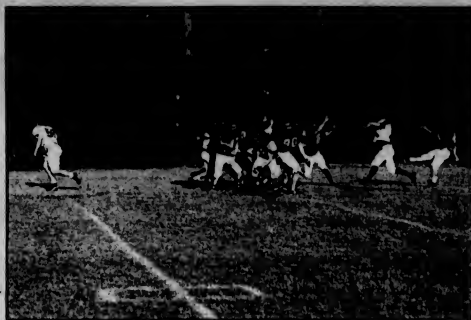
program.

And so it came that Randy Moss, the most athletically gifted football player to come out of high school in a decade, the player who had been dubbed by the Great Lou Holtz as "the best athlete I have ever seen," was headed to play for the then-Division I-AA Marshall Thundering Herd, bringing a lot of excess baggage with him.

Despite keeping clean for two years and establishing himself as one of the greatest college football receivers of all time, there were

Bears still waiting for long overdue victory

Players must prove to themselves they're a good squad



Hans Law, Bowdoin Orient

Bowdoin rushes a kick off during a game played at home. The men are 0-2 this season.

Bobby Desaulniers
STAFF WRITER

The Bears dropped their second straight game last weekend to Amherst. Once again, the defense held the Lord Jeffs to only seven points in the first half. Once again, the offense failed to put the ball in the end zone before the half. Once again, Bowdoin walked off of the field with another loss marked in the book and another notch of frustration carved into their high preseason hopes.

One can make the argument that Amherst and Williams are premier teams and the Bears, with their youthful lineup, had trouble containing them.

Excuses help swallow the bitter, dry pill that is loss—but they do not win games. The harsh reality is that answers come in the form of wins, and the Bears have been waiting for an answer since October 12 of last year.

The truth is that teams in the NESCAC are beginning to even out. Trinity topped Williams last weekend 10-0, and the seemingly top-shelf teams like Amherst are playing tight games into the half against historically poor squads. The excuse that the Bears are constantly improving and playing well yet coming up with losses is getting stale. Its redundancy makes it almost instinctive to refer to all Bowdoin football games in such a manner. This needs to end.

By looking at statistics, one weakness is glaring. It is not the defense as a whole as they kept Williams's big play potential contained and Amherst's Fletcher Ladd out of the end zone. The run game has been strong, as tailback

Rob Patchett '05 is averaging 115 yards per contest.

The passing game has been the Achilles' heel for the Bears. Against Williams, Bowdoin did not break the 100-yard mark, and they barely did at Amherst. Does this sound familiar to anyone? At this point in the season last year, the passing attack was not flourishing, with the rushing attack dwarfing the passing game. This constant *deja vu* from week to week, year to year must stop.

With injuries and sub-par game time performances, quarterbacks have been shuffled in and out this season. A passing rhythm can only be established if one steps up

and claims the job. The apathy perpetuated by assuming that Coach will make the final decision is what is holding the Bears down.

To win, Bowdoin must put up some points in the first

half. Keeping the defense off of the field as much as possible is key for the success of the Bears. Opening up the offense with more pass completions is perhaps the most important piece of the puzzle.

Play like a champion today, make it happen, leave it all on the field: these are typical football clichés that are usually posted in locker rooms and fly off of the tongue of coaches in pre-game speeches. As many times as you have heard these sayings, they embody exactly what Bowdoin needs to do.

No more waiting around for things to fall into place. No more hoping that the passing game will pick up sometime soon. No more apathetic, pseudo-desire. Make it happen. Above all, no more "We are improving" excuses.

Want to write for the sports section of the *Orient*? Reporter and columnist position available. If you are interested, send an email with your name and area of sports interest to orient@bowdoin.edu

Please see MOSS, page 15

Impressive record shows Moss is not an underchiever

MOSS, from page 14

to play. Fleury's actions have had a serious impact on his team lately, as he missed almost all of last season. Yet people still love Theo Fleury.

On the whole, sports fans have never taken a liking to Randy Moss. Even after Moss publicly apologized for his behavior last year, and vowed that he would turn over a new leaf, fans still refuse to shed their negative views of him. So, what I want to know is this: Why is nobody willing to look past the personal problems of Randy Moss and appreciate him for his abilities as a football player? The answer is clear, but does not make much sense: fans view Moss as an underachiever.

Ever since signing his second contract, making him the highest paid wide receiver in the NFL, Moss has been criticized by fans and players for being an underachiever. If this claim is true, then I would like to see what an over achiever looks like. Moss has been nothing short of dominant since he entered the NFL in 1998. In fact, in the five full seasons that Moss has played he has recorded 414 receptions for 6,743 yards. That is more receptions and more yards than Jerry Rice had after his first five years. It is more than Marvin Harrison had after his first five seasons. In fact, it is more than any receiver in NFL history has ever had in their first five years. In those five years he had 61 touchdowns. The only player to have more touchdowns than Moss since 1998 is Rams running-back Marshall Faulk, who was the feature weapon in an offense that averaged more points than any team in history.

People have also criticized Moss's lack of toughness, saying

that he often puts himself ahead of the team. However, Moss has played in all 80 of the Vikings games since he has entered the league, starting in 75 of them. Certainly, if Moss were as soft as people claim, there would have been physical ailments somewhere along the way (he does play professional football) that would have caused him to miss a game. People have claimed that Moss's productivity dropped after his first two years, and that he has not been playing as well since he signed his big contract.

However, this is also not true. Moss is only getting better, and 2002 was the best season, statisti-

stepping into a leadership role on the team. This is a void that needed filling on this team since the retirement of Cris Carter and the death of Korey Stringer.

In mid-August, reports broke that Moss had not spent the summer playing semi-pro basketball, as he usually does. He had instead been involved in a rigorous training program in Florida that involved sprinting on beaches with a weighted harness. He was reportedly more explosive and had gained ten pounds of muscle. It was not the physical aspect of this report that was the most intriguing, as Moss has always been physically superior to his opponents. What seemed

more important was that Moss was starting to mature, and become a leader on his team. He has been superb so far this year, torching teams that try to play single coverage against him, and eating up the double coverage of other teams while creating plays for the other offensive players.

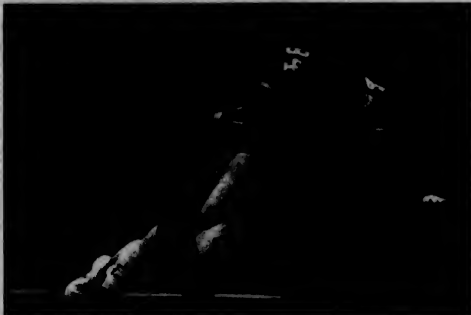
Maybe this will be the year that Randy Moss finally gets the recognition he deserves. He made a statement to his critics

on Sunday in a much hyped-up home game against the San Francisco 49ers, and their stud wide-receiver Terrell Owens. Before the game, the strong majority of analysts had made it clear that they would take Owens over Moss if they were the general manager of a team. Moss had been suffering all week from back spasms, and his starting quarterback, Daunte Culpepper, was not playing because of broken bones in his back. If ever there was a situation made for underachievers struggling to live up to their title, this was it. However, it was Randy Moss who walked off the field victorious on Sunday. Eight catches, 172 yards, 3 touch-

cally speaking, that he has had yet. At this point in his career, Randy Moss is on pace to be the most productive receiver in NFL history.

It is for this reason that I cannot view Moss as an underachiever. However, it has been known to the football public over the past few seasons that Moss's off-season work habits left something to be desired.

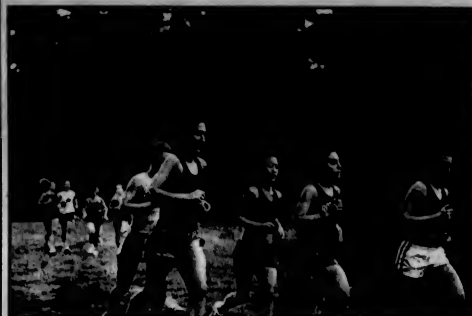
This off-season was different. After the team's mini-camps in Winter Park, head coach Mike Tice made a point of mentioning that Moss, along with Chris Hovan and Daunte Culpepper, stood out as one of the hardest workers in mini-camp, and that he had seemed to be



Picture courtesy of aliosport.com

Randy Moss catches the ball and dives for the end zone. In the five years Moss has been in the NFL he has made 61 touchdowns.

Davies is heart of team



Hans Law, Bowdoin Orient

All fans of Davies. Members of the cross country team run a workout around Farley Fields. Davies, a veteran runner leads a pack of women.

SUPERSTAR, from page 14

bly the most dedicated person on the team—not only through her training, but also through her commitment to the other girls," said Beth. "Without her displays of enthusiasm I don't think we would do as much together as a team."

Perhaps Davies plays such an integral role on the team because she looks for the same characteristics from her teammates as they admire in her. Lynne expects "enthusiasm, commitment, optimism, and discipline, but not over-discipline" from her fellow athletes.

Ascribing her own success to "a perfect balance between academics and athletics," Davies sees the tendency toward excessive discipline as detrimental to both the individual and the team. "Running should be a healthy aspect of your life, and there should not be so much pressure that it becomes a stressful activity," she said.

Many members of the team praise Davies for her attitude. Goldstein said that is because "she maintains a very healthy lifestyle by always getting enough sleep and eating properly. Both men and women on the team could benefit by following Lynne around for a day."

Davies's personality is of equal importance to the team.

"She also addresses problems

within the team and looks out for everyone," Goldstein said. "Lynne has this innate ability to identify problems before they become severe. That is what makes her an integral part of the team."

Davies may well be considered the geist of the cross country and track teams. A dominant force on both squads, she inspires and motivates her fellow runners through her loyalty to both the sport and her teammates.

"I can tell her anything and I just know she'll understand me," said Goldstein. "I never feel like I have to

worry about offending her."

Beth agrees and adds "She's got your back anytime something's bringing you down—she has a great sympathetic ear."

Davies is the rare athlete who comes to practice with the equal pri-

orities of helping herself and her teammates. As much as Lynne says that she runs for "the physical challenge and the triumph after a hard workout," she emphasizes that "the most important part is running with the team." On the rare day that Lynne cannot practice with the team, her tireless energy and passion for everything from seven-minute abs to heart-felt talks, leaves a distressing void.

"I have truly never met anyone like her before," said Goldstein. As a teammate and shameless worshiper of Lynne Davies, I know that I never will again."

"I want the other girls on the team to feel how much love I have for the sport, and hopefully that will transfer to them."

Lynne Davies '04

Future generations doomed if Red Sox take Series

SOX LOSE, from page 13

Bush (always quick to kick someone's ass) to send in the National Guard to restore order. Within a week, Brunswick would be as ugly and scarred as Lewiston. Professors might even start selling drugs to supplement their humble teaching salaries, and the College fall into general disarray.

After the initial bedlam, over half the student body would drop out. The kids from Boston would stop attending classes, doing homework, and—men and women alike—would stop shaving. Who cares about anything else? The Sox won the Series!

Those poor souls who dropped out would return to Boston to live a life in the streets. They would soon meet up with their fellow bearded and hairy friends who also dropped out of other prestigious colleges throughout New England. They would sleep under

bridges at night and stay warm just by thinking "Mmmmm, Sox won the Series."

If the Red Sox win the World Series, we would lose an entire generation of outstanding young Bostonians. Their passion, will, and drive would be ceremoniously removed. It would take the College years to recuperate from the fatal blow while simultaneously erasing the future accomplishments of an entire generation.

If I'm Bud Selig and the Sox are within a game of winning the Series, I demand a California-like recall of playoff teams. He owes it to the game. He owes it to the fans. He owes it to Boston to, if need be, pit the Tigers against the Padres for the World Series.

If you would like to send hate mail to J.P. Box, direct it to jpb40f@yahoo.com



Hans Law, Bowdoin Orient

The nationally-ranked field hockey team practices out on the turf on a fall afternoon. The women will face the University of Southern Maine this Tuesday at 4:00 p.m. at home.

WEEKLY CALENDAR

☆ October 3 - ☼

Friday

Common Hour

Dr. Samuel Broadus '73, recipient of the 2003 Common Good Award, will speak about "Finding Common Good in a Hopeless Environment: The Healthcare Tragedy in Haiti" VAC, Kresge Auditorium 12:30 pm

Open Mic

Come perform music, poetry, dance, or whatever else you feel like! Featuring Bowdoin's own stand-up comedian, Hani Kondabolu '04 Smith Union, Jack Magee's Pub, 7 pm

Old School Dance Contest

1950s style sock hop dance contest with \$50 in prizes for the best Twist, Limbo, Waltz, Hokey-Pokey, Chicken Dance, Cotton-Eyed Joe, Swing, and Freestyle. Smith Union, Morrell Lounge, 9 pm

"Strawberry and Chocolate"

The BFS and BGSA present the film about a great friendship and love between two men that overcomes intolerance in communist Cuba. VAC, Beam Classroom 7 pm

Men's Rugby vs. Colby

Get blacked out and support the Polar Bears in the biggest game of the season! Behind Farley Field House 1 pm

COMMON GOOD DAY!

Saturday

Ladd Luau

Party Hawaiian-style with DJ Marquee performing live. Ladd House, 10 pm

Midsummer Night's Dream

The National Players, America's longest-running classical touring company will perform Shakespeare's enchanting comedy. Pickard Theater, 8 pm

"Strawberry and Chocolate"

Sills Hall, Smith Auditorium 7 pm

Siddhartha School Slide Show

Steve Hollingworth of careindia.org and Elliott Wright '04 present a slide show of the Siddhartha School of Ladakh, India, which was built with the help of the Freeman Fellowship and the Global Help activist consortium of Bowdoin College. VAC, Kresge Auditorium 7 pm

Sunday

Catholic Mass

First Parish Church, Maine St. & Bath Rd., 4:30 pm

Erev Yom Kippur Dinner

Moulton Union, Main Lounge, 6 pm

High Holiday Service

Thorne Hall, Daggett Lounge, 7:15 pm

Monday

Yom Kippur

Thorne Hall, Daggett Lounge, 10:30 am

Vanished Kingdoms

The Asian Studies Program presents Mabel Cabot to give a lecture. Searles Science Building, Rm 315, 7 pm

Tuesday

Dancing in the Family: Indian Classical Dance Traditions

Acclaimed classical Indian dancer Sukanya will combine a lecture demonstration on traditional dance forms with readings from her recently published book, *Dancing in the Family*. A book signing in Drake Lobby will follow the lecture. Memorial Hall, Vish Theater, 7 pm

Indie Girls in Concert!

Singers Colleen Sexton, Trina Hamlin, and Lynn Deeves will perform with all proceeds supporting V-DAY. VAC, Kresge Auditorium 7:30 pm

Wednesday

Pane E Tulpani

The Circolo Italiano Film Series present their first screening. Sills Hall, Rm 117, 8 pm

"Picturing the Afterlife"

John Jacobs will speak about Photography As Evidence For Survival From the Archives of the American Society For Psychical Research. VAC, Beam Classroom 4 pm

Thursday

"Sringeri"

Traditional dances of southern India will be performed by Keerthi Sugumara '06 and friends. Memorial Hall, Vish Theater, 7 pm

"Andrea's Voice"

Tom and Doris Smeltzer, whose daughter died after battling bulimia, will discuss the development, warning signs, prevention, and treatment of eating disorders. Thorne Hall, Daggett Lounge, 7:30 pm

The Improvabilities

Bowdoin's improvisational comedy group will perform in their kickoff show. Sills Hall, Smith Auditorium 9 pm



Emma Raynes

Up for a game of hide-and-go-seek?



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

October 10, 2003
Volume CXXXIII, Number 5

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Breckinridge estate put on market

Natalie Craven
STAFF WRITER

The Breckinridge estate, which its late owner Mary Breckinridge Patterson once hoped would "go on living, breathing, and serving human beings," is being offered for sale as a family home by Bowdoin.

Situated on the York River in York, Maine, the house was owned by Mary Breckinridge Patterson until her death last year. Patterson spent her summers there and allowed the College to use it during the school year. She passed away last December, and left the property to Bowdoin.

At this point, "the College was faced with the difficult choice of investing a large sum of money in the property or selling it and using the proceeds to strengthen the Breckinridge Fund," President Barry Mills explained in a letter to the Bowdoin Community. The Breckinridge Fund holds money to be used to further the academic mission of the College.

After a year of analyzing the costs and benefits of the property, the College decided to sell Breckinridge rather than commit the financial resources necessary for updating and maintaining the conference center, according to Treasurer and Senior Vice President for Finance and Administration Catherine Longley.

"We thought that it might make more sense to apply funds to needs here in Brunswick," said Longley. "The market for confer-



Courtesy of The Office of Communications

The Breckinridge estate is located in York, Maine. The house was built in 1905 and purchased by Bowdoin in 1974. The College decided to sell the mansion on Tuesday.

ence centers is a tough one, and many schools that do operate them operate them at a loss."

The College has not yet determined whether there will be some type of replacement for the Breckinridge facility.

"When you look at what it takes to have an economically viable conference center, you're

looking at a lot of money," Vice President for Communications and Public Affairs Scott Hood added.

"It was not an easy decision. Breckinridge is clearly a wonderful asset and a source of pride for the College, but the money that

Please see BRECKINRIDGE, page 5

Change in distribution requirements on horizon

Bobby Guerette
ORIENT STAFF

Fewer required course areas, a narrower focus, and a portfolio requirement could form a new set of distribution requirements in coming years.

Dean of Academic Affairs Craig McEwen confirmed Wednesday that changes are being discussed, although no final decisions have been made. The issue must first be discussed with departments and then voted upon by faculty.

"These are just internal working documents instead of formal proposals," McEwen said.

Current Bowdoin students will not be affected by any distribution requirement changes. Their requirements will remain unchanged.

A draft has been created by the Curriculum and Educational Policy Committee (CEP). The tentative plan includes one required first-year seminar, one required sophomore seminar, a course relating to

math or statistics, a scientific-inquiry course, and one course on world perspectives, similar to the current non-Eurocentric courses. The requirements currently in place would be eliminated under the new plan.

An additional component is a non-credit "study journal," which would require students to reflect upon their courses and liberal arts experience. Additional portfolio items will be "developed in relation to departmental requirements," according to a CEP draft document created last month.

McEwen said that with the newly proposed requirements, the College is looking to provide a "narrower range of selection than currently exists." Distribution requirements should reflect institutional goals, he said.

"The sense among many faculty is that currently we do not articulate well the goals for a liberal edu-

Please see DISTRIBUTION, page 5

Faculty resources lag relative to other NESCACs

Kira Chappelle
STAFF WRITER

Each year *US News and World Report* releases college rankings that are widely published and read, and for the past few years, Bowdoin College has fallen from five to seven and now ten in 2003.

While ten is still respectable, the drop begs the question of why Bowdoin is falling. One large contribution is that Bowdoin ranks 66 in faculty resources, which accounts for 20 percent of the overall ranking. This ranking is far lower than any of the other schools in the top ten, the next lowest being Wellesley at number 27.

US News and World Report college rankings are based on seven different subdivided categories. These categories include peer assessment, retention and graduation of students, faculty resources, student selectivity, financial resources, alumni giving, and grad-

uation rate performance.

Faculty resources is divided into six categories, including faculty compensation (35 percent), classes under 20 (30 percent), classes over 49 (10 percent), faculty with terminal degree—the highest degree one can achieve in their respective field (15 percent), full-time faculty (5 percent), and the student to faculty ratio (5 percent).

Faculty compensation is where Bowdoin falls far behind. This takes into account salary and benefits. Compensation accounts for 35 percent of the faculty resources score, and 7 percent of the overall ranking. To calculate the faculty compensation rating, *US News and World Report* averages the salaries of all professors. Dean of Academic Affairs Craig McEwen says that Bowdoin's poor rating is due to the high percentage of young assistant

Please see FACULTY, page 3

New study questions recruiting standards

Priya Sridhar
STAFF WRITER

Last year 4,719 high school seniors from across the country submitted applications to Bowdoin College. Of the 1,154 who were accepted, 75 were "recruited" athletes. According to Jeff Ward, Director of Athletics, "A recruited athlete is somebody who could be successful here academically, but their participation in athletics is something that shows distinction."

Interscholastic teams are made up of three types of athletes: recruited athletes who were supported in the admissions process by a coach, recruited athletes who were not supported in the admis-

sions process by a coach, and walk-ons or athletes who did not communicate with the coach before they arrived at the college. The presence of recruited athletes at highly-selective small colleges and Ivy League schools has been scrutinized for years.

In a recently published book, *Reclaiming the Game: College Sports and Educational Values*, William G. Bowen looks at how recruited athletes are admitted to NESCAC and Ivy League schools and how they perform once they are accepted. "Based on the class of '99, Bowen found that "three-quarters of recruited male athletes in high-profile sports (football, basketball, and ice hockey) and

nearly-two thirds of male athletes in lower profile sports (soccer, track, swimming) are in the bottom third of their class at the Ivies and at NESCAC colleges, far more than male walk-on athletes or male students who do not play sports."

The admissions office and the athletic office work hand-in-hand to try to admit the smartest athletes they can. The NESCAC states in its Conference Agreement: "The program in intercollegiate athletics is to be kept in harmony with the essential educational purposes of the institution."

"Bowdoin has reaffirmed that athletics is an important part of our educational environment and also reaffirmed that the student athletes should be reflective of a student body as a whole," said President Barry Mills. "The Office of Admissions is always looking for appropriate pieces to form a complete incoming first-year class and a complete student body as a whole. This includes athletics, music, theater, and various other factors like ethnic and socioeconomic diversity."

Athletics is the only department, however, where the process of recruitment must be specific

Please see ADMISSIONS, page 4

INSIDE

A & E
The National Players
perform *A Midsummer
Night's Dream*
Page 13

Sports
Field hockey rises to
number 13 in nation,
second in NESCAC
Page 16



Celebrating Out Week



Hans Law, Bowdoin Orient

The colors of the rainbow decorate Smith Union for Out Week, a BGSU-sponsored event aimed at promoting sexual awareness.

Princeton Review will survey Bowdoin students this month

Administration questions some survey methods

Brian Dunn
ORIENT STAFF

Bowdoin's administration, dining service, and alcohol consumption will be put to the test in the coming weeks when *The Princeton Review* begins a survey of campus life at Bowdoin for its annual "The Best 351 Colleges" guide.

The Princeton Review, one of the premier names in the college rankings business, gauges 63 different areas of life at the College for its annually published undergraduate guidebook.

The information gathered by the company is used for three issues of "The Best 351 Colleges." Thus many of the changes occurring each year in the rankings are compared relatively with other institutions because the company receives one-third of its data fresh every year.

At Bowdoin, the company generally hires one or two students to distribute surveys that are completed and mailed back to headquarters in New York City.

More recently, online surveys, which have increased response rates, have become available.

The student conducting the survey at Bowdoin will begin the process by the end of October, according to *The Princeton Review* and Director of Communications Scott Hood. The website, however, (www.survey.review.com) is already operational.

Surveys for "The Best 351 Colleges" generate rankings for 60 of the 63 categories such as "Best Food," "Lots of Beer," and "Dorms Like Palaces" exclusively through student opinion. The other three categories, "Toughest to Get Into," "Best Academic Bang for Your Buck," and "Best Overall Academics," are empirically based.

Hood said that the method used by the *The Princeton Review* was unique because students determine many of the rankings.

"This is the one survey where student's opinions are crucial to the image of the College," he said.

Hood also said that basing the image of a school on subjective standards can be a double-edged sword. "The Princeton Review is very fond of catchy quotes in its 'Students Say' section. The one quip a student writes in the survey could have a very large impact on what he or she reads about Bowdoin a year from now."

Due to the frequency of its visits

to campuses, *The Princeton Review* has also faced criticism from the Bowdoin administration.

Dean of Admissions Jim Miller said, "The changes in the student body at Bowdoin over the past several years have been significant. But a student reading this year's guidebook won't know anything about those changes because the current review is based on three-year-old data."

"Basically, we're comparing what Williams students said about Williams today to what Bowdoin students said about Bowdoin three years ago," Hood said.

This accounts for changes in the rankings every year. Since Bowdoin is not reviewed on an annual basis, it shifts positions in the ranks due to its relative place among colleges nationwide.

Robert Franek, Editorial Director for *The Princeton Review*, and author of numerous college guidebooks including "The Best 351

Colleges," said, "I don't think that schools inherently change over a three year period." Franek also said, "I have no intention of changing our three-year survey

cycle unless shown compelling evidence that student opinion dramatically changes in shorter rotation."

Miller, however, said he believes that by reporting information "in as timely a manner as possible," students will ultimately be more informed.

In the 2004 edition, the "Students Say" section contains comments on diversity from the classes of 2003 and 2002. Both classes were more than 85 percent Caucasian. The Class of 2003 graduated only two African-Americans. Three out of ten students in the class of 2007, however, are students of color.

Nonetheless, the 2004 guidebook stressed Bowdoin's homogeneity. One student opinion remains from three years ago. "Good thing this campus is traditionally liberal and open-minded, otherwise we would be confused for a white-pride meeting."

Franek understands the process isn't a science. He said, "I will grant a request for a special survey if the administration can prove that there has been a significant change in student opinion." Since the inception of the "Best 351 Colleges" guidebook, Franek said he grants special reviews once or twice per year.

College houses expand 2004-2005 budgets



Nancy VanDyke, Bowdoin Orient

With nearly twice the budget for next year, college houses will be able to plan more events like this catered dinner at Macmillan on yesterday evening.

Seth Guiterman
STAFF WRITER

A successful student-led initiative to improve the ability of the college house system to serve as a versatile hub for activity on campus has led to the increase of the house budgets to \$15,000 for the 2004-05 academic year.

With many students feeling that the house system is currently in a slump, vice-president for student

affairs Graham Jones '04, and vice-president for student government affairs, Daniel Schubert '06, spearheaded a campaign to increase the budgets so as to expand the variety of activities the houses are able to carry out. With the help of Dean of Student Affairs Craig Bradley and the enthusiasm of President Barry Mills, the plan has been approved and will go into effect as soon as the necessary funds can be raised.

The house budgets are about \$7,500 per year, and currently can be used for any type of expense with the exception of alcohol. These same regulations will continue to govern the budgets, but the additional \$7,500 will only be available for three types of activities under the blueprint designed by Jones and Schubert. The plan breaks down the means by which the money can be spent into three major categories: academic/cultural/intellectual, athletic, and miscellaneous.

"I really feel like the houses are ready to take the next step. I also think these new funds will really help them achieve that," said Jones.

The designers of the blueprint hope that the first type of programming will encourage the houses to expand their planning to include events such as lecture series, and trips to museums and plays.

"Quincy has a great lecture series," said an enthusiastic Schubert, "and now every house will have the means to plan programming like that."

Jones also envisions the athletic category to include things such as intramural sports jerseys, trips to see professional games in either Portland or Boston. The miscella-

Please see BUDGETS, page 4

News Briefs

International

Pakistan conducts nuclear missile tests

Pakistan conducted its second missile test in a week Wednesday, launching its Haft-4 missile.

The Haft-4 missile, with a range of 435 miles, is powerful enough to reach targets inside India, Pakistan's neighbor and traditional rival. The Haft-4 missile test comes on the heels of the Friday launch of the short-range Haft-3 Ghaznavi missile. Pakistani officials told the press Wednesday that these two tests were the first of potentially many more to come.

Pakistani army spokesman Maj. General Shaikat Sultan said that the testing of these weapons does not mean that relations between India and Pakistan have worsened. Sultan said to the Associated Press, "These tests are ongoing. This will have no impact on the situation of the region."

The main source of conflict between the two powers is the Kashmir region of the Himalayas. Both nations claim sovereignty over it, and the dispute has led to two of the three wars fought between India and Pakistan since 1947.

India and Pakistan were in negotiations a few months ago, with Indian Prime Minister Atal Bihari Vajpayee making a case for peace on April 18. During the months of the peace talks, neither power tested its weapons. Since then, however, the negotiations have fallen apart and Pakistani and Indian officials are again finding themselves at odds with one another.

National

California elects Schwarzenegger

Voters in California turned out in record numbers on Tuesday to say "hasta la vista" to Governor Gray Davis and "hello" to action movie mega-star Arnold Schwarzenegger. Schwarzenegger's victory marked the end of the 77-day California recall race, an event that turned into a global mass media sensation.

The Tuesday ballot had two parts; the first asked whether or not voters thought Davis should be removed from office. It passed by 55.2 percent to 44.8 percent. In the second part, the election for Davis's replacement, Schwarzenegger beat Democratic rival Lt. Gov. Cruz M. Bustamante 48.5 percent to 31.9 percent.

The overwhelming support for the recall by the citizens of California reflects widespread disapproval of Governor Davis's job. According to Wednesday's *New York Times*, a poll found that almost three out of four Californian voters disapproved of Davis' job performance, and four out of five found California's economy "not so good" or poor.

Schwarzenegger will not officially succeed Davis until California's secretary of state verifies the election results, which usually takes four to five weeks.

Maine

Maine Medical Center receives \$11 million grant

The Maine Medical Center recently received an \$11 million grant that will lead to an expansion of its research institute in Scarborough. Experts suspect that the grant will be used to stim-

ulate Maine's economy and strengthen medical research in the state.

Half of the grant will go towards supplies and new jobs at the research institute. Joseph Verdi, head researcher at the Maine Medical Center, is confident that the benefits, both fiscal and scientific, will be considerable.

"We'll be able to continue to foster new developments in the health care system so this kind of economy is always feeding forward," Verdi said. "It's never going to be a resource that's tapped out."

College Life

The Atlantic Monthly enters rankings business

The *Atlantic Monthly* entered the lucrative college rankings game with its first annual college admissions survey. The issue, which will hit newsstands in November, includes a 40-page package and its own list of the 50 best colleges and universities in the United States.

The editors at the *Atlantic* used a highly simplistic method for devising its list. Rather than weighing a number of factors and categories to come up with its ranking like its competitor *US News and World Report*, it simply lists colleges according to their selectivity. As a result, there are major discrepancies between the *US News* and *Atlantic* charts. For example, *US News* listed The University of Chicago as the 13th-best university in the country while the *Atlantic* it ranked a significantly lower 39th.

Ted O'Neill, Dean of Admissions for the University of Chicago, said, "Our dean will be trying to raise \$1 million in California, and he'll encounter people who—however educated they are—will see this as an insult, and will wonder what went wrong at Chicago."

—Compiled by Alec Schley

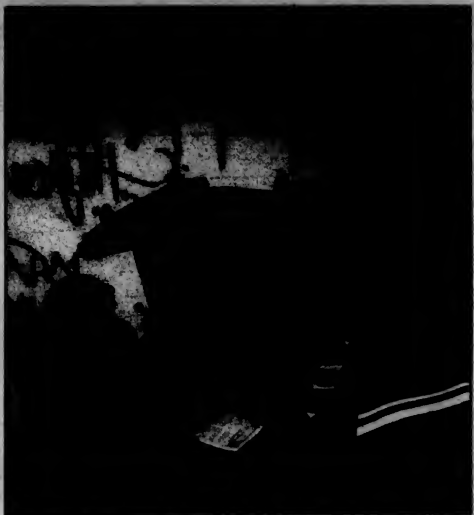
Spring Break 2004 - Travel with \$18,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now hiring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.statravel.com.

Dameron Midgette
Rolling Movement & Structural Integration

ease freedom
grace health
relief
connection comfort
balance
Body Knowledge INC.

98 Maine Street, Brunswick, 373-1236, body-knowledge.com

Bowdoin community spreads Common Good



courtesy of Caitlin MacDonald

Common Good Day volunteers help immigrant students fill out college applications at the Kennedy Park Study Center in Portland.

Alix Roy ORIENT STAFF

Two-hundred and fifty Bowdoin community members proved Saturday that there is more to college than parties, homework and Roots concerts. The event was the fifth annual Common Good Day, which brought together students and staff in over 40 community service projects throughout the Brunswick area.

Despite the dismal weather,

volunteers made pilgrimages to many off-campus sites, including Thorton Hall retirement community and Amenity Manor, where they spent the afternoon with senior citizens. Other projects included painting offices at Sweetser, cleaning up the Town Commons, and taking inventory at the Woolwich Historical Society.

For some students this was their first year participating in Bowdoin's biggest community

service project.

Lisa Peterson '07 found her first Common Good Day was an experience she looks forward to repeating in the future. Peterson led groups to Amenity Manor where she and other students entertained residents with music, games, and conversation. For Peterson, this service was more than just a way to get involved. "I thought it was a good opportunity to make a difference in the community and I also felt it really united the campus," she said.

This feeling of community was one of the reasons that senior Kate Leach decided to get involved with Bowdoin's service program. Kate began by interning with the service office and later was offered a work-study opportunity that put her in charge of events like Common Good Day. Leach said the Brunswick community reacted positively toward student involvement in programs such as these. "We have a lot of companies that we work with that really look forward to this day every year," said Leach.

In addition to these companies, new partnerships are made every year with non-profit organizations that feel they could use some assistance.

Next year the service office hopes to include 400 students and expand its list of service projects even further. One thing many students would like to see next year is more involvement from the faculty.

"It's nice to see people out there like the dean, the president, and the faculty, all getting involved," said Leach. "Students really like to see the school stand behind their word."

Bowdoin lags in faculty resources

FACULTY, from page 1

professors at Bowdoin. About 38 percent of Bowdoin professors are assistant professors, while 35 percent are full professors. These percentages are compared to first-rated Williams and third-rated Swarthmore, whose faculties are both nearly 50 percent professors. Dean McEwen said that the high percentage of assistant professors is due to replacing recently-retired professors, and decreasing the student to faculty ratio which was almost 12:1 in the 90s and is now 10:1.

It would be "more rational [of *US News and World Report*] to compute differently, to normalize the distribution," says Dean McEwen. Normalizing the distribution would remove the age factor from faculty compensation and take into account only how well the college pays professors, associate professors, and assistant professors compared to other similar institutions. Bowdoin "simply doesn't pay as well," as other liberal arts schools, but Bowdoin "pays better than it looks" in the rankings, he said.

"I understand how important it is to the public perception how colleges are ranked; however, it isn't as valuable as all the notoriety makes them seem," said Bowdoin College President Barry Mills. President Mills said that Bowdoin cares a great deal about class size and is constantly working to improve education and raise the ratings.

Professor Paul Franco agreed that "the ratings are not representative of the intrinsic value of the education," but "they are clearly important to high school seniors in choosing schools," and Bowdoin wants to recruit top students. Professor Franco also noted that the rankings "are not a guide to the authentic value," because "the numbers are too easily manipulated. For example, class size—schools can have cutoffs at 19 students, which allows them to do better in that category, but the educational purpose is unclear."

Bowdoin College does not "want to run the college based on *US News and World Report* rankings—

they are arbitrary in changing," said McEwen, but ratings matter enough to prospective students that Bowdoin is trying to improve their rating in faculty resources.

McEwen said that Bowdoin will change "marginally faculty compensation, and marginally the percent of full-time faculty. In the past, these figures may have been underestimated." In 2003 the percent of full-time faculty was 92 percent, but Dean McEwen said that in 2004 the percent of full-time faculty is closer to 95 percent.

The rankings from 2003 also do not reflect the new policy of capping classes that Bowdoin has implemented. This will reduce the rating for classes over 49 students but not the rating for percent of classes with less than 20 students. For 2003, Bowdoin also had a comparatively low rating for classes under 20 students.

Dean McEwen says that the high percentage of assistant professors is due to replacing recently-retired professors, and decreasing the student to faculty ratio, which was almost 12:1 in the 90s, and is now 10:1.

60 percent of classes were under 20 students, while top-rated schools like Williams, Amherst, and Swarthmore were all between 67 percent and 70 percent.

Meanwhile, the debate as to whether college

rankings are accurate in the value of the education they portray rages on. *Atlantic Monthly* Magazine jumped on board the lucrative college-evaluating industry and released a college rankings list in its November 2003 issue, challenging the rankings of *US News and World Report*. For instance, *Atlantic Monthly* ranked the University of Chicago at no. 39, while *US News and World Report* puts Chicago at no. 13. *Atlantic Monthly* is more simplistic in that it examines the selectivity of the institution, the median SAT score, and the class rank of the students.

As for Bowdoin and its faculty resources, the Bowdoin administration says that the numbers will not be changing dramatically any time soon. President Mills said, "we are certainly aware of it and trying to make judgments as to how we can do better," but that the public should keep in mind that there are "very, very small differences that get magnified, and there are small differences between schools, whether they are ranked number six or number 66."

**Douglas & Colleen
Lavallee**

**Scarlet
BEGONIAS**

A bistro and catering establishment.

Winner of Midcoast Pizza
Challenge six years

4 Stars Portland Press
Herald

Best of the Best
Casual Restaurants

721-0403

fax 721-0453

212 Maine Street
Brunswick, Maine 04011

Joshua's Restaurant

S. Tavern

125 Maine Street Brunswick

725-7831 or 729-8600

**Soups, Salads, Burgers,
Steaks and Seafood!**

**Check out our full selection of
Maine Microbrews On Tap!!!**

Serving Lunch or Dinner Daily - 11 a.m.-10 p.m.

Open 7 days a week. No cover charge. Free

Live Entertainment Fri & Sat. Closed

on Sunday & Monday

College houses double budgets for upcoming year

BUDGET, from page 2

neous portion is intended for additional house improvements and upkeep that is not possible under the current budgetary restrictions.

The plan requires \$2 million to be raised from generous donors. The administration hopes to utilize house leaders in the fundraising so that alumni can get a good sense of how the new funds will enable the system to expand its horizons and improve.

Those who are involved with the house system are clearly thankful

for the effort put in by the student government officers and administrators.

President of the Inter-House Council, Mark Lucci '04 said, "They [Jones and Schuberth] have put in a ton of effort and thought to this matter. We would not be at the point we are now without their vision, planning, and lobbying. I look forward to seeing their project succeed—if anyone can get it done it's them."

Just the thought of the new funds has clearly jumpstarted tremendous

enthusiasm from current house leaders and residents.

"The new funds will really help the houses to expand the type of activities that we can do. I think that with a wider range of events a lot more people will be able to find a niche in the house system and upper-class involvement will also increase," said Baxter House President, David Noland '04.

The fundraising is expected to be successful and the money will be available to the houses beginning in September.

Recovered art, restored trust



Hans Law, Bowdoin Orient

Emma Raynes '04 stands proudly before her Nepali art collection in the Visual Arts Center. The center poster was returned Sunday evening in Moulton Union by an anonymous person.

★ ★ ★ ★ ★

KRISTINA'S
Restaurant
& Bakery

★★★★★ Food & Service
Portland Press Herald "Chop Eat"
Award-Winning Bakery

- Deliciously different menus
- Friendly relaxed atmosphere
- Delicately pastries & desserts
- Breakfast, lunch & dinner
- Saturday & Sunday brunch
- Specialty coffees

★ ★ ★ ★ ★

Center Court Street & High Street
Bldg. Maine (207) 453-8177

STUDY ABROAD

Argentina, Australia, Chile, Costa Rica, Cuba, England, Ireland, New Zealand, Northern Ireland and Scotland

Learn about our outstanding student services and programs

Monday, October 13
5:00 – 6:30 pm
Information Table
Smith Student Center

Meet Representative:
Carolyn Watson, IFSA-Butler University

800-858-0229
www.ifsa-butler.org

Institute
for Study
Abroad
BUTLER UNIVERSITY

Reclaiming the Game calls NESCAC recruiting methods into question

ADMISSIONS, from page 1

with lists of athletes who coaches need to fill certain positions on the team so that they are able to participate and compete against other colleges in the NESCAC league. Musical conservatories have similar lists of "recruited musicians" who are needed in these institutions to fill certain spots in orchestras, bands, and choirs.

"It's true that we give credit to talented athletes in the admissions process, but we also give credit to other talented people," said Dean of Student Affairs Craig Bradley.

Recruitment for every sport at Bowdoin is handled differently depending on the coach. In general, the coach will tell admissions how many athletes they will need in the next year to compete. After consulting with the admissions department, each team has a certain number of athletes they can deem "recruits," totaling up to 75 for all the teams combined.

Recruiting for football is complicated because of the large size of the team and the number of football players in New England who want to compete at a small Division III school. There are many national and local companies that will do preliminary scouting for college coaches to make the process somewhat easier. These companies will put together a book of many of the best high school football players in the country including the athlete's GPA and class rank.

Using this book, Coach Dave Caputi can send letters to all the football players with a certain GPA and above. Aside from sending letters, Caputi calls many high

school coaches and talks to many athletes who initiate the process themselves by calling or emailing him. Every athlete that Caputi is seriously interested in is asked to send their transcript with class rank and GPA and a tape of one of their football games.

Using the information Caputi gathers from the tapes and talking to the high school coaches, he is able to rank the football players from one to five based solely on their athletic ability and football skills. Caputi fills out a First Year Athletic Recruit Information Form for each athlete under consideration and sends it to the Office of

filled on the team.

Head Hockey Coach Terry Meagher, agrees that the recruiting process is very complicated.

"You have to stray true to who you are. We are experts of what is happening at Bowdoin, but we have no control of the outside. The NESCAC and the NCAA make the standards that we follow. Sometimes you have to trust your leadership," he says.

Reclaiming the Game not only has statistics about recruited athletes' performance once they get into college, but also cites statistics about how impressive these athletes' admissions statistics are in comparison to others.

"Recruited male athletes in high profile sports had SAT scores between 119 and 165 points below their non-athlete peers at the Ivies, the NESCAC colleges, and other coed liberal arts schools."

In response to the admissions statistics, Director of Admissions Jim Miller said, "People are not one dimensional. It's not as formulaic as people think it is."

"Athletes can't be tagged like trout," said former Football Coach Howard Vandersea. Vandersea and Caputi argue that many athletes are involved in many other extracurricular activities that would affect the amount of time they can spend on their schoolwork. Most Division III athletes are not going to go on to play professional sports, but most of them saw some value in continuing to play competitively.

"There are many different types of intelligences," Caputi said, "One can learn in the classroom,

the playing field, the dorms, or the choir room."

The Admissions Office and the Athletic Department have done a lot to address many of the concerns addressed in *Reclaiming the Game*. They have tried to reduce the number of recruited athletes in each class. They are also trying to further integrate the faculty into the athletic department. The hockey team, for example, has a faculty liaison who is aware of the team's schedules, workouts, and events.

Although many are happy with the changes that are being made to address this issue, others feel that it is unfair to single out the athletes. "It is so unfair for freshman football players to be put in that category when they haven't even done anything," said football player Jarrett Young '05.

Nancy Jennings, an Education professor, agreed, "My concern is what happens to the individual kid. Once they're here they might be stereotyped. They might feel that they are only here for one reason and as a result, might not even feel that they can ask for help when they need it." As a faculty member, Jennings finds it hard when a student is faced with an overlap of an athletic and an academic commitment.

Jennings, however, used to teach at a Division I school and definitely sees a difference in the

student body at a small school such as Bowdoin.

"The boundaries between athletics and academics at Division I schools are much clearer," Jennings said.

Michael Stevens '04, captain of the hockey team, is proud of his teammates and points out that the team encourages each member to do well academically. The Baldwin Center chose two tutors from the team to help out the other players with any problems they might have. Stevens feels that his involvement in hockey actually helps him manage his time and use it more efficiently.

Jeff Ward said that the coaches here are not just interested in athletics. "The coaches are amazing and are proud to sell the whole package of Bowdoin. If we fail academically, we all feel like we've failed," he said.

"Reality" Spring Break 2004

As seen in "The Real Question" March
Lower Prices, Free Meals & Parties
Book by Oct 15th & Free Trip to Fort Group!

1.800.426.7710

www.sunspashtours.com

Stay centered.

Jai Yoga

Inner Space 314 Fort Andross

14 Maine Street Brunswick

841-0974

www.jaiyogahome.com

College sells Breckinridge Public Affairs Center

BRECKINRIDGE, from page 1

we would have to put into it is probably better spent elsewhere." "Our goal was to honor the wishes of Mrs. Patterson," Longley said. "The funds will now go toward causes such as professor benefits, public affairs, and sponsoring lecturers."

Many of those on the Bowdoin campus express regret that Breckinridge is changing hands.

"I'm very sorry to see the College getting rid of [Breckinridge]," said government professor Allen Springer, who annually takes a first-year seminar and a senior seminar to the estate. "It was a real opportunity to get away from the Bowdoin campus and for students to engage in material in a way that I've never seen them do anywhere else."

Students that spent time at the

Breckinridge Center feel that it was a unique experience that furthered understanding of material learned in the classroom.

"It's unfortunate that more people didn't take advantage of Breckinridge for their classes," said Charlotte Carlsen '06, who spent two days at Breckinridge

After a year of analyzing the costs and benefits of the property, the College decided to sell Breckinridge rather than commit the financial resources necessary for updating and maintaining the conference center. . .

last year as part of Springer's first-year seminar, remarked.

"It was fun to get off campus and be in a more relaxed atmosphere that allowed for extended discussion, rather than be in a classroom where discussions were condensed into an hour and a half."

Springer said he believes the time that students spent at

Breckinridge was something they remembered fondly throughout their Bowdoin careers.

"I've had people come back years later and say that was the thing they remember best from the time that they were here," he said. "While there, students have a chance to really focus on one thing and engage in discussion in a way that they can't with all the distractions on campus. I think the ambience of the house itself helps to transport people into a different world."

Patterson formed a partnership with Bowdoin in 1974, so that her family's house "would go on living, breathing, and serving human beings," as she explained in her dedication address in July, 1974. The house was originally designed in 1905 and was rebuilt in 1925 after a fire destroyed much of the structure.

Distribution requirements likely to change for future classes

DISTRIBUTION, from page 1

cation and goals for distribution requirements," he said. Distribution requirements should "guide faculty and departments about which courses to teach and how we allocate our resources as a college."

One of the most notable components of the draft is the inclusion of sophomore seminars. The creation of these new courses, McEwen said "suggests that we want more resources directed towards students in their sophomore year."

New distribution requirements may also include a required portfolio. The purpose of the portfolio will be to help students better connect with advisors, and will allow students to self-reflect throughout their education.

"Reflection is a value at an institution like Bowdoin," McEwen said.

Sue Kim '05 serves on the CEP, and feels that the inclusion of portfolio components is well-intended. "However, the good intention aside, I don't know how well it will be enforced," she said.

McEwen admits that the development of a workable portfolio system will not be easy. "What none of us wants is to create something that is seen as a bureaucratic nightmare," he said.

Kim feels that the creation of the draft went smoothly, with all voices on the CEP heard. "I'd like to assure the student body that the student representation was taken very seriously," she said. "We've definitely voiced our opinions on the matter."

Professor Allen Tucker, chair of the computer science department, has seen the proposal and feels that the new requirements under consideration are a step in the right direction, especially with regard to sophomore seminars.

"The more smaller classes the better," he said.

Tucker has some concerns about the plan to reduce non-Eurocentric requirements from two to one. "An educated person really needs to understand world cultures well in this day and age," he said. He feels there should be at least two non-Eurocentric courses required of each student because of the expanded perspective the classes give them.

McEwen and Kim both want to ensure that any changes will be made with the full consideration of the faculty.

"These are the early days," McEwen said.

Look for more student and faculty reaction to this developing story in the next issue of the *Orient*.

BSG raffles two premier parking passes

Jake Claghorn
ORIENT STAFF

Hoping to foster better relations among members of the Bowdoin community, Bowdoin Student Government has announced "Platinum Parking," which will entail the raffle of one or two universal parking passes per semester.

"It's going to be a great thing to have between the administration and student government," said BSG president Jason Hafler '04.

Student, faculty, and staff will be able to enter the raffle for the passes, which will permit the winner to park in any spot on Bowdoin campus, except those designated for handicapped parking. BSG is looking to have the passes accepted this week and only waits for the go-ahead from Facilities.

In addition to being a free get-out-of-jail card for a couple of lucky people, the passes will also serve to raise money through their

raffle. The funds raised will be donated to a worthy cause or causes in the Brunswick community. The recipient of the non-profit raffle funds will be chosen by a BSG-appointed steering committee.

The "Platinum Parking" raffle illustrates the BSG's commitment to enabling students to give back to the Brunswick community and will serve to benefit local residents. Hafler remarked on the feelings of the BSG: "We are just really excited about it."

Spring Break '04
with StudentCity.com & Maxim Magazine
Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep!
Choose from 75 of the hottest destinations.
Book early for FREE MEALS, FREE DRINKS
and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery,
visit www.studentcity.com or Call 1-888-SPRINGBREAK!

WELCOME BACK STUDENTS!

PIZZA

PAPA JOHN'S

EST. 1985

Breckinridge House

Breckinridge House

Brunswick, 190 Bath Road

721-9990

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

<p>Papa John's</p> <p>One 16" X-Lg. Cheese Pizza</p> <p>\$6.99</p> <p><small>Includes toppings, sauce, and cheese. Tax and delivery extra.</small></p>	<p>Papa John's</p> <p>Breadsticks & Cheesesticks</p> <p>\$2.99</p> <p>\$3.99</p> <p><small>Includes toppings, sauce, and cheese. Tax and delivery extra.</small></p>	<p>Papa John's</p> <p>Two 14" Large One Topping</p> <p>\$14.99</p> <p><small>Includes toppings, sauce, and cheese. Tax and delivery extra.</small></p>
<p>Papa John's</p> <p>One 14" Large Cheese Alfredo or Chicken Alfredo Pizza</p> <p>\$10.99</p> <p><small>Includes toppings, sauce, and cheese. Tax and delivery extra.</small></p>	<p>Papa John's</p> <p>Cheesesticks & Chicken Wings</p> <p>\$5.99</p> <p><small>Includes toppings, sauce, and cheese. Tax and delivery extra.</small></p>	<p>Papa John's</p> <p>One 10" Small One Topping Pizza</p> <p>\$4.99</p> <p><small>Includes toppings, sauce, and cheese. Tax and delivery extra.</small></p>

Big politics takes on small town flair

On the NH campaign trail

First in a series

Adam Baber
With Evan Kohn
ORIENT STAFF

EDITOR'S NOTE: This is the first in a series observing the culture of the New Hampshire primary. Over the next two months Orient staff will attend various candidates' events and report on the people and places they find.

I no longer wonder why teeny New Hampshire earned the right to influence national politics—no politician can handle Washington if they can't handle Hampton Falls.

One of the innumerable little hamlets that lie on Route One between Canada and Key West, Hampton Falls is made up of a couple of intersections, a post office, a coffee shop that apparently isn't open on Sundays (or at least when there are out-of-towners visiting) and, of course, its residents.

Last Sunday, the town snapped out of its single spotlight-induced haze to welcome North Carolina Senator and presidential contender John Edwards to its town gazebo. While I'm not from New Hampshire or even a Democrat, I wanted to join in the fun. So, along with friend and Orient colleague Evan Kohn, I headed down to see and hear democracy in action.

The "town meeting" with Edwards was slated to start at 11:30 a.m., and we arrived just before 11. We were the first ones there except for Dan, Andrew, and Mackenzie and her cocker spaniel Bailey.

All four work for the Edwards campaign and were standing on Route One, holding posters and wagging tails in the hopes that some of the Sunday morning travelers would honk in support or, better yet, stop for the meeting. Many honked. Few stopped.

As one would expect, these young campaign workers were personable folks, and before long Evan and I found ourselves holding posters and watching Andrew—by far the wildest of the group—dash across the street when the spotlight permitted. We proceeded to search for a bathroom and a quick bite to eat. Walking down Route One past Barn Antiques, Apple Crest Orchards, and Agway Farm and Garden Supplies, we found neither.



Courtesy of JohnEdwards2004.com

Democratic presidential candidate John Edwards at a recent campaign stop.

Before long it was time to head to the town green. Anchored at one end by a plain-vanilla gazebo and at the other by a taller-than-usual flagpole and a few ceremonial cannons, the green was framed by the 100-year-old First Baptist Church, a one-story brick elementary school, and Route One.

There were about thirty chairs set up, and it was clear to Evan and me that this was going to be an intimate gathering. Like ten-year-olds at the newest action flick, we grabbed front-row seats and waited for the show to begin. Our chairs rested on a paved brick section in front of the gazebo, and we noticed many of the

bricks had names and dates carved into them. Most of the bricks memorialized deceased relatives of Hampton Falls residents, but one in particular stood out. It asked, presumably in reference to fallen soldiers, "Am I worth their sacrifice?" The small-town-America setting was too perfect for such contemplation.

The seats slowly filled with residents and a few reporters, presumably from the local media. There

were a couple of whole families there, but most of the audience was composed of middle-aged and older couples. Several wore "Edwards for President" stickers and buttons. One wore an "I'm a Health Care Voter" sticker. And in a subtle and probably unintentional bit of political disregard, an elderly man wore a "USS Ronald Reagan" cap. The area buzzed with hushed conversations about what to expect and, more urgently, what to ask. While there were still a few chairs available, some chose to stand in the back. They had never been to something like this before.

11:30 a.m. came and passed with no signs of "the Senator," as the campaign crew called him. Dan, with whom we had been holding posters on Route One, sat down next to us. Dan is a senior at Salem State College in New Hampshire, just outside Boston, and had just come out that day to volunteer. We exchanged the usual questions and answers about college life.

At around 11:55 a.m. one of the campaign workers announced that "the Senator" was caught in

Please see EDWARDS, page 8

Keep Parents Weekend peaceful

Fourth in a series

Ask Lindsay



Do you have a burning question about life at Bowdoin? An issue you just can't resolve? This column is designed to answer your questions. Any anonymous question may be directed to S.U. 439.

Lindsay J. Mullen
ORIENT STAFF

Dear Lindsay,

Can you give me some advice about how to get through an entire weekend with my parents?

—Wary of the Weekend

Dear Wary,

Send your bed buddy back to his/her own room, knock down the tower of beer cans in your common room, and for Pete's sake, do some laundry. After all, it's Parents Weekend. At this very moment, proud Bowdoin parents either are on their way here or have already descended on campus. And don't think for a moment that Mummy's hands weren't tightly clasped in anticipation of seeing her baby during the entire trip.

Your parents are likely very excited about their visit, so don't be a dud. Show the folks a good time. Now you are obviously less than thrilled about the idea of spending the weekend with your parents. However, contrary to popular belief, this weekend wasn't designed as a form of punishment for

you. Parents Weekend is actually supposed to be fun, so here are my top ten suggestions of how to make it go as smoothly as possible and help you avoid potentially irritating situations. I think I will call it...

The Top Ten Ways to Avoid Conflict on Parents Weekend

10. Now, I am not sure if there will be the same wooden chair building demonstration they had a couple of years ago, but if they do, avoid it, or you may be overcome with the urge to knock yourself out with one of the unfinished chair legs.

9. If you take a trip to Freeport, expect to see everyone you've ever known at Bowdoin. Then, expect to see everyone wearing the same sweater you just bought next week. After all, there are only so many stores in Freeport. (Tip: The only store you may be able to get in and out of undetected is J.Crew. Riight.)

8. Don't wait until you're really really hungry to decide to go to Cook's at 6:30 p.m. on Saturday.

Hungry people are irritable people. Make a reservation at a restaurant ahead of time, or if your restaurant of choice doesn't take reservations, go BEFORE you get hungry.

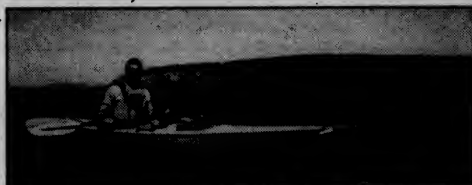
7. If you know from past experiences that Parents Weekend just isn't for your family, encourage Mom and Dad to sign

Step 4: Get rid of the empties before the parental units arrive so you don't have to convince them that you're in charge of Bowdoin's recycling program.

up for the Outing Club's canoe trip. Then watch and wave as they paddle away.

6. If you are not a Sarah and James Bowdoin Scholar, don't take your parents to the ceremony. As nice as it would be for them to hear all the names of all the students who won all the awards that you didn't, I just would not recommend going if you do not want a lecture about improving your "study habits."

Sea kayaking, "A Life Well Wasted," and frosh advice



Courtesy of Bowdoin Outing Club

The San Juan Islands provide a beautiful backdrop for kayaking.

Elliot
Jacobs
COLUMNIST

"The Eskimo has always had a constant fight for survival against what would seem to be overwhelming difficulties—the long, dark winter, the eternal cold, and the never-ending search for food. The only element which can provide sustenance is the sea."

The sustenance that the sea provided for the Inuit, who spread from Alaska to Greenland along the rim of the Arctic Circle, came in the form of seals, whales, and the ability to travel great distances over water. How did these hunter-gatherers survive in the world's harshest environment?

They got good at sea kayaking.

The Inuit boats were usually skin-on-frame, made with animal hides and whatever driftwood or bone they could find to build them. Inuit could travel incredible distances in their boats and had amazing seamanship: they could navigate by the stars, control their boats in foul weather, and were able to roll them using their paddle, their knife, or just their hands.

This ability to roll was absolutely essential, because, when whale hunting, Inuit and Greenlanders would often sew themselves into the boat so that they wouldn't fall into the frigid water. Because of the rarity of driftwood and supplies, their kayaks were their most important possessions, passed from father to son with each new generation.

5. Strongly discourage Mom and Dad from driving up separately in the family's Suburban and Navigator if they entertain any notion of parking within a two-mile radius of the campus. If two vehicles are absolutely necessary, make sure you remind them to pack their roller blades.

4. Get rid of the empties before the parental units arrive so that you don't have to convince them that you're in charge of Bowdoin's recycling program. If you do find yourself in such a jam, think "Sustainable Bowdoin."

3. If Dad liked to groove but unfortunately dances to the beat of a different drummer, encourage the family to eat brunch before 11:00 a.m. on Sunday. That way there won't be any chance he'll get to show off his moves in front of all your friends at Thorne's jazz brunch.

2. When mom decides that a library tour sounds really interesting, know your limits. Say, "Oh, that's such a shame. I just went on one of those the

Though boat design and materials have changed over the years, the reason for paddling remains the same: to kill sea creatures. With that in mind, I have taken the liberty of contacting the United Nations and applying for a license to hunt gray whales from a small craft. That's right, all of you that thought the Bowdoin Outing Club was a bunch of tofu-loving hippies, you were wrong. Pending UN approval, the first-ever BOC whale-hunting trip will be going out November 26th. It should be an incredible trip—mortality rates are expected at around 50 percent, but if we succeed and survive, each participant will be allowed to take home approximately 247 pounds of blubber, suitable for turning into garments, making candles, and cooking delicious blood soup.

In the unlikely instance that the international embargo on

whale hunting is not lifted on account of my request,

sea kayaking trips will still go out the weekend that we return from fall break, and I encourage anyone available to sign up. All joking aside, if you haven't been sea kayaking, you are doing yourself a disservice—it is an amazing way to get to know the ocean, see the coast from a whole new perspective, and reconnect with a rich history of paddlers. People pay top dollar to paddle the Maine coast each year, and BOC members have the opportunity to do it for free. Don't miss your chance—trips will go out one more weekend this fall and all spring.

Also, don't forget to mark the date of

Please see KAYAK, page 7

other day in between my 8:00 a.m. class and my four-hour lab. But you should definitely go on one. I found it fascinating, just fascinating." Then be a good child and walk her to the library. While Mom checks out the books, you can check your email.

1. Refrain from uttering the phrase, "Man, I could really use a drink" at any time.

These are only a few suggestions. Take them or leave them. Just keep in mind that your parents are looking forward to spending time with you this weekend. The least you can do is smack a smile on your face and appreciate the fact that they are here. Some of your fellow Polar Bears would love to have their families here, but are unable to meet up with them this weekend.

If you give it your all this weekend and still find yourself cringing when people mention Parents Weekend next year, then my advice is the following: call Mummy and Daddy up about a month ahead of time, and let them know that "this Parents Weekend thing is really getting old."

IT help is far out of REACH

Joy Lee
STAFF WRITER

They say 70 to 85 percent of campus has called their number, and no doubt heard the message, "You have contacted the REACH student help desk. All of our technicians are currently unavailable right now..." Those who make the trek to Coles Tower and show up at the help desk have even less luck.

"The sign said they'd be back by 4:30, and they're not here. This is the second time I've been here," said senior Erin Philipson, as she stood in front of the empty REACH desk.

"[REACH] provides great service," Philipson said. "They're just not open when they need to be. I think they need more people."

Philipson's trouble with contacting REACH is a prevalent problem on campus. Later that evening, Salina Asante '07 also stood in front of an empty office. The schedule indicated someone should be there, but no technicians were present. All Asante found was a sign scribbled on the message board "Dear REACH, you're supposed to be working, where are you?"

The REACH technicians were certainly not idle. They were simply overwhelmed with viruses. In the opening weeks of the year, REACH worked on four to five hundred laptops, estimates senior Kris Denby, a four-year veteran of the program.

"It's the worst I've ever seen in my four years," said Denby.

Though the initial virus that hit campus has been contained, new viruses are still attacking. In addition, the technicians just moved to Coles

Tower, which means more distractions, ruckus, and loud noise in a smaller workspace.

Another problem the REACH desk faces is shortage of staff. In the beginning of the year, with the first-year technicians still untrained, there were only six to seven veterans handling the campus-wide virus infections. The number of qualified technicians are now up to a dozen, yet with virus cases taking between at the least an hour and at most half a day, the going is still slow.

"We just face all kinds of problems," technician Joseph Adu '07 explained. "There are software problems, virus problems, and hardware problems and there is an unusual amount of viruses this year."

Although the REACH desk was backed up for the first three weeks of the year, the work load is decreasing. "There would still be a wait," Denby said, "but not nearly as long as the first weeks." However, REACH still encourages students to utilize its services.

After all, the REACH technicians are there for the pleasure of helping people, for the interactions with other students. They willingly accept lower pay than Network Operations Center (NOC) technicians, who get paid more and work less, because NOC technicians have little contact with fellow students.

Though REACH is still hard to contact, Denby advises students to email the help desk instead of calling.

"And for those PC users out there, please, please run Windows updates on a regular basis," Denby said. "Please."

BSG's "Professor of the Semester" moving back home

Professor Profiles

Seventh in a series

Adam Baber
ORIENT STAFF



Penny Martin's little red desk sits in the center of her office in Ashby House. On it there are no papers strewn about or month-old post-it notes losing their adhesive cling—just a toy school bus, a photo of a little girl, and a jar of pens. It's not your typical professorial desk.

Then again, Penny Martin isn't your typical professor. Last semester Bowdoin Student Government awarded Penny its "Professor of the Semester" award "in recognition of tremendous dedication to both the art and craft of teaching and an unending sense of devotion to students." Martin received the award following a campus-wide selection process in which students submitted stories of outstanding professional and personal experiences that they have had with their professors.

One could say Martin had it coming. She has overseen the expansion of the Education Department for the past sixteen years. When she started she was the only professor in the department.

"I was absolutely naive," she remembers. "Professor Wells Johnson came up and asked me if I knew what it meant to be a department of one. I just thought it meant the department would run really smoothly."

As she took over Bowdoin's increasingly popular teacher certification program as well as courses about issues in education, Martin found out that being the only department member really meant doing, well, everything.

But Martin arrived at Bowdoin having already done quite a bit. After graduating from Middlebury and earning a Master of Arts in Teaching at Harvard, Penny headed west to Pomona, California, where she taught high school English. After deciding she was an "East Coast" person, she returned to New England and spent a few years teaching on Cape Cod. She later returned to Harvard to receive her Ed.D.

At Bowdoin, Professor Martin took over a 40-year-old department, albeit one that had the same one professor since its inception. The College had been graduating certified teachers since the 70s, but when the state of Maine began to hint that

the small size of the department was barely enough to allow the College to certify teachers, Bowdoin hired another professor, Nancy Jennings.

Since then, the Education Department has seen a steady rise in the number of students interested in teaching. Martin attributes more recent increases to a reaction to the Wall Street get-rich-quick mentality of the 90s, as well as a greater sense of community service among students. "Students want to live lives that mean something beyond one's self," Martin says.

The expanded offerings of the Education Department have appealed to students who, while not necessari-

deals with that girl in the photograph, her great niece Madeline. One Thanksgiving, Madeline was restless, unsatisfied with her usual assortment of books and videos. So, Penny decided to introduce her to Noel.

At this point, Professor Martin begins to reenact her story, heading over to the shelves on her office wall and returning with hands cupped as if holding a small animal. But it's no animal. It's Noel, the invisible little person who has come to visit Madeline to free her from the clutches of boredom. The niece's eyes fill wide with wonder, and Penny Martin's magical creation comes to life, earning it a place at the dinner table and special attention from all.

"It took over our lives," Penny remembers with little hint of exaggeration. But one gets the feeling that whatever headaches Noel caused—he hung around for a while—they were worth it. For proof, just look at the 3"x5" photo on Penny's desk, which shows Madeline, face full of excitement,



Nancy Van Dyke, Bowdoin Orient

Education professor Penny Martin sits with Sarah Fick '04 as a student practices teaching during a recent class. Martin won the spring "Professor of the Semester" award from BSG.

ly interested in a teaching career, want to learn more about educational issues. Martin describes the popular Education 101, broadly titled "Contemporary American Education," as "liberal-artsy" in that it relates to all of our lives. She dismisses the idea that the Education Department is set apart from the other academic departments at Bowdoin because it trains students for a particular career, pointing to the lack of an "education" major and the requirement that students seeking certification major in another academic field.

Students make the difference in Penny's life, and her wall features photographs of past classes she has gotten to know well. "I love the chance to work with talented, eager, bright students who will one day make a difference," she says. She relishes the exchange of learning that goes on in her classes; she sees the roles of "teacher" and "student" as interchangeable in the classroom.

This leads to a lot of memorable tales, but one of Penny's favorite stories—she has many to share—comes not from Bowdoin but Cape Cod. It

ment, holding Noel in the palm of her hand. One of Professor Martin's many gifts seems to be an uncanny ability to find joy and wonder in the most delicate of life's many layers and to open others' eyes to her discoveries. Looking at that photo, it's hard to deny that, despite being invisible, there was something very real about Noel.

Soon Penny will move that photo, along with the rest of her office, to a new space in Kanbar Hall. Kanbar, slated to open in Fall 2004, will house the education and psychology departments as well as classroom and laboratory space.

"I am delighted to be heading back to campus," says Penny, who for years lamented Ashby House's location across busy Maine Street and away from students. Her first office at Bowdoin was in Sills, and students would stop by to chat on a regular basis, something her third-floor office in Ashby doesn't allow. "The subject matter of teaching is students," she says. "I need students."

The move will be a win-win—students need Penny Martin, too.

Finally, I would like to conclude my column, once again, with helpful advice for the wee lads and lassies of the class of 2007. This week, I have heard many of you around campus complaining about how cold it is. My advice: Get a clue, freshmen! Follow me close here: it's not cold yet. Last winter, I woke up half-naked in a snow bank outside a campus-wide. My hands were purple, and very clearly needed amputation. My beer had frozen solid next to me. A squirrel was trying to chew through my flesh to sleep in my still-warm abdominal cavity.

Did I complain? No. I got up. I put my shirt back on. And I went dancing!

Oh sure, you laugh now, but pretty soon we're all going to be trudging to class like the main character in "To Build a Fire." And, to be quite honest, some of you Floridians, Californians, or even Massachusetts-folk are not going to make it. And we'll leave you there on the Quad. OTSS—Only The Strong Survive. It sounds harsh, but, as Lord Byron says, "The cold in clime are cold in blood." Remember that, and come on BOC trips while you still can.

Did You Know?

Alternative energy makes a difference

Keisha Payson
CONTRIBUTOR

sustainable
BOWDOIN



In light of the second annual Energy Saving Competition, Sustainable Bowdoin thought that this would be the perfect time to inform the community about alternative forms of environmentally-friendly energy. Here are a few examples:

Fast food makes fuel? That's right—used oil from fast food joints could fuel your car! Any diesel car can use Biodiesel rather than petroleum based diesel. Why is this so cool?

Biodiesel reduces carbon dioxide emissions, the primary cause of the greenhouse effect, by up to 100 percent. Since Biodiesel comes from plants and plants use carbon dioxide, there is no net gain in carbon dioxide from using Biodiesel.

To check out a Biodiesel vehicle in the area visit the Fida Bus (People's Free Space Bus) Sunday October 19 from noon to 7:00 p.m. in Portland's Tommy's Park (the corner of Exchange and Middle Street in the Old Port).

Plug in a car? No need to go to the gas station with these cars. Electric Powered cars can be charged up right in your own driveway. While private homeowners do not use most of the electric cars on the road, these vehicles are becoming increasingly common at universities, airports, parks and business areas.

According to the Electric Power Research Institute, electric vehicles are considered to be 97 percent cleaner than gasoline-powered cars.

Bowdoin test drove one of these nifty cars this summer to explore the options of lower-emission vehicles on campus!

Go Green Power! Green Power is energy sustainably generated from renewable resources such as wind, water, and biomass. The Maine Green Power Connection is an organization dedicated to providing Maine with access to "greener" energy sources and products.

Why buy green? Electricity generation is the leading cause of industrial air pollution in the U.S. Most of our electricity comes from coal, nuclear, and other fossil fuels power plants. Producing energy from these resources takes a severe toll on our environment, polluting our air, land, and water.

To learn more about Maine Green Power connection, visit www.maine-greenpower.org.

Good luck with the rest of the Energy Contest—remember, those who have "green" energy habits will win green dollars! DO IT IN THE DARK!

Question? Contact Keisha Payson at kpayson@bowdoin.edu.

KAYAK, from page 6

October 27th on your calendars. Alvah Simon, author of *A Life Well Wasted*, is going to be speaking at Bowdoin. He is a fantastic speaker, and his slides are truly amazing. As a young man, Alvah decided that he didn't want to join the working world, and was "terrified with the prospects of responsible adulthood." His quest to live life on his own terms has led him around the world and back. You won't want to miss this presentation.

The Nautilus moves on to Greenland

Bowdoin explores the North

Fifth in a series

Kathryn Ostrofsky
COLUMNIST



The Fourth of July brought yet more exquisite and colorful wonders. The men aboard the *Nautilus* celebrated the nation's 84th birthday with a rousing oration, a patriotic poem, and the sweet music of a single flute. The only tradition that any one of them might have missed from this ocean-bound celebration was the excitement of ending the day with a show of fireworks.

A 1964 *Portland Press Herald* article claims (although I haven't yet found it corroborated) that Mother Nature compensated for the celebration's lack of pyrotechnics by putting on her own light and color show. That night, the men aboard the *Nautilus* saw a spectacular display of *Aurora borealis*; the Northern Lights, glowing in the sky and shimmering off the cool black water.

Other amusements occasionally brightened the day-to-day lives of the men. At Red Rocks, Labrador, for example, the group had a very faithful and well-meaning, yet scientifically-ignorant, guide by the name of Soggy-Cleech. The writer of the *Williams Quarterly* article mentions that Soggy-Cleech at one point "made tea of my botanical specimens to my horror and his disgust."

The Strait of Belle Isle, situated between the northern tip of Newfoundland and the eastern tip of Labrador, connects the Gulf of St. Lawrence with the Atlantic Ocean. Nearing the end of the Gulf and the start of the strait, the *Nautilus* moored in the harbor of Bonne-Espérance, Good Hope, on

July 7, 1860. Here, off the Labrador coast, the *Nautilus* left ashore a scientific research party. The ship dropped off seven men, including Alpheus Packard, at a Mission House overlooking a bay full of fishing vessels working hard for the summer's catch.

Waiting for a greeting from Mr. Carpenter, who ran the Mission House, the men described the

That night, the men aboard the Nautilus saw a spectacular display of the Northern Lights, glowing in the sky and shimmering off the cool black water.

clouds of insects in Labrador. The mosquitoes "commenced their assault," and "joined with myriads of blackflies, more nimble and quite bloodthirsty, the battle against them becomes hopeless. After spending a relaxing Sabbath with Mr. Carpenter, the men went back to the *Nautilus*, giving direct orders to the Labrador Party not to come aboard the ship lest it be more difficult for them to grow accustomed to their new home.

Meanwhile, the *Nautilus* prepared to take the remainder of its crew above the Arctic Circle to the coast of Greenland. The *Williams Quarterly* article says, "on Tuesday morning the anchor was weighed and with a stiff breeze we passed out between the islands." The boys busied themselves with writing a little newspaper titled *The Nautilus*; which "like the Icelandic papers, appeared just as often as we had items to fill it; a hint worthy of notice to all journalists who are compelled to bring out their papers at stated times whether

they have news or not."

The crew eagerly awaited July 18, the morning of a "great eclipse," and hoped that favorable winds would place them past the line of total obscurity. Although the winds obeyed, the clouds did not and "the morning of the eclipse brought with it one of the severest storms we encountered during the whole voyage."

Later that day, as the crew on the little schooner neared the shore of the great island and tried to land off Julians-haab, they encountered trouble. A massive ice-pack stood in their way, "a dense wall" that, as Captain Ranlett said, looked "as though it might stretch to the

North pole." The captain steered the *Nautilus* to Fiskernaes, but to no avail.

Even though they were still about 100 miles from shore, the ice would not let them get any closer to Greenland's southern harbors. After sailing as close to the edge of the ice pack as safety would permit, Captain Ranlett "found himself suddenly embayed in the ice which was closing down upon him so rapidly that it required all his skill to work the vessel clear." He steered the ship around the iceberg through gale force winds, "the ice in its wild dashings" providing a grand site for all those not too sea-sick to come to the deck.

The *Williams Quarterly* writer recounts the storm: "Scarcely had we cleared the ice," he writes, "when the gale suddenly increased, and at the time of the eclipse it was in its fury. If we did not see the eclipse, we shall not be in danger of forgetting the 18th of July, 1860."

Candidate Edwards stumps at town hall meeting in New Hampshire

EDWARDS, from page 6

traffic on Route One, but then proceeded to predict that he'd arrive in a mere two minutes. With a smirk, Evan told me he was getting chills—he's been a close follower of Edwards. I, too, had chills. I should have worn a jacket.

Edwards arrived in a late-model white Oldsmobile Silhouette. He hopped out, donned his blue blazer, and stepped in front of a standing and applauding crowd of about 40. After shaking hands with the front row, he began.

The opening five-minute speech had an extemporaneous feel to it, but Edwards's command of the issues—jobs, the economy, civil rights—was certain. As the son of a mill worker and the first in his family to go to college, Edwards said he speaks up for "regular people," by fighting to protect them against corporate America, improving public education, and working to offer everyone health insurance. He said he will provide students one year of free tuition to public universities and community colleges. In return, students will be required to come to college academically prepared and to work or serve their communities for an average of 10 hours each week. The

speech was short, which allowed the senator to get right to his audience's questions—but not before a campaign worker handed him a Diet Coke.

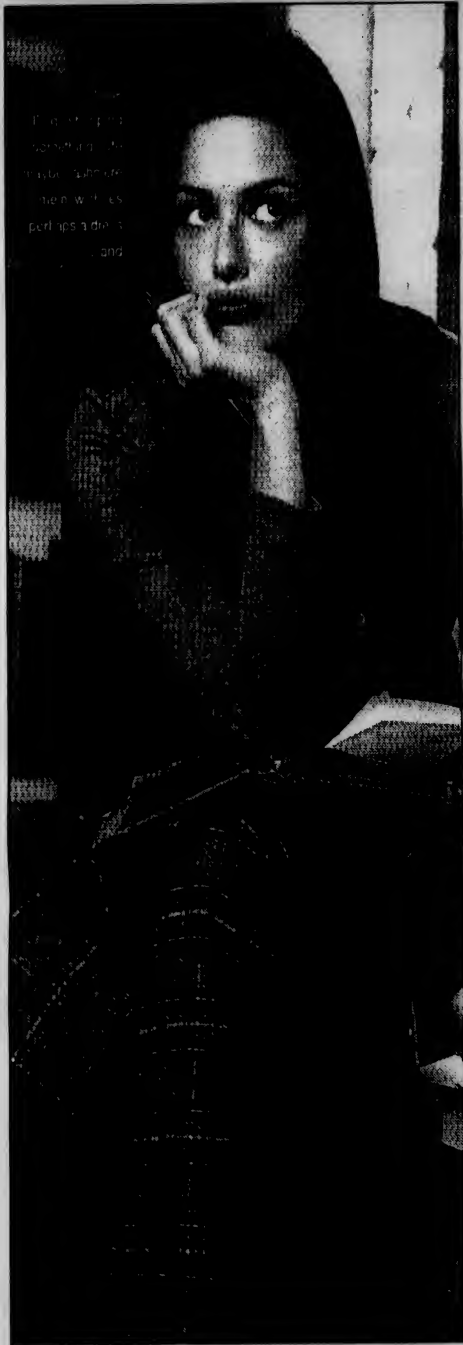
The predictable issues—Iraq, education, taxes—were raised, and the candidate spoke with fluency and ease. He made eye contact with the questioners, briefly pausing to give relevant issues sufficient thought and craft substantive answers. I suppose one expects nothing less from a serious presidential candidate, and Edwards did get his start as a trial lawyer. But there was still something special about the give-and-take nature of the exchange, especially when compared to the highly-scripted debates we all hear on television.

The most memorable moment came when a union carpenter, standing in the back, queried Edwards about health care, drawing a very personal response from the candidate after he revealed that his sister-in-law has had health problems that have been dealt with successfully only through union-offered health insurance. Edwards leaned over the front row and the exchange continued as though the rest of the crowd wasn't even there.

After the end of the meeting, Edwards stayed to chat with audience members individually. Evan asked the senator about the Patriot Act and its effects on college students' privacy. "There's no reason to worry," Edwards said. "It's very unlikely the government would get involved [in a way that threatened students' private records]. There are some great parts of the Patriot Act, but this part should certainly be changed."

The whole event lasted about an hour and a half and by 1:00 p.m. it was time for the senator to move on to his next appearance. He hadn't faced many tough questions from the mostly friendly crowd (one reporter briefly tried to spar with him), but he had faced a crowd nonetheless.

These were the people who would help shape the character of the November election. One gets the feeling that, for a candidate, facing these voters is arguably more frightening—and certainly more important—than facing anyone in Washington. And when the little Hampton Falls gazebo stands taller than the dome of the U.S. Capitol, you know that the sacrifice recalled by those little bricks was indeed worth it.



in the pink

LILLY PULITZER® SIGNATURE STORE

Boston: 133 Newbury Street

Nantucket: 5 South Water Street

Marblehead: 160 Washington Street

Portland Maine: 425 Fore Street

www.inthepinkonline.com | toll free 1 888 695 4559

Keep EC nearby

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I keep hearing about "Emergency Contraception." Is that the same thing as the "Morning After Pill?" Is it available through the Health Center?—L.H.

Dear L.H.: All "Morning-After Pills" ("Emergency Contraception" or "EC") contain some combination of progesterone and/or estrogen, the same hormones found in birth control pills. In fact, multiple doses of birth control pills can be taken for this purpose, although they do cause considerable side effects. "Plan B" contains only the progestin, levonorgestrel. It has far fewer side effects and is the most effective form of EC available in this country. Plan B is the formulation we dispense at the Health Center.

Emergency contraceptive pills are available in the U.S. by prescription only. There has been much discussion about how to improve women's ease, speed and cost of access to EC. In a few states now, women are able to obtain emergency contraception directly from pharmacists without having to visit a clinic or health care provider first. In Maine, there is growing support for this option, but for now, EC remains controlled by prescription only.

In the meantime, though, we can bridge this gap, at least here at Bowdoin. Plan B is one of the Health Center's in-house formula medications, and we dispense it to students free of charge. We would really like all women to have some Plan B on hand, in their medicine cabinets, immediately available, "just in case," before they have a need for it—even if they are taking birth control pills, even if they have never had sex before or are not having sex with men.

Three million unintended pregnancies occur each year in this country. Half of all American women will have at least one unintended pregnancy. The majority of these women use a regular method of contraception, none of which, unfortunately, is 100 percent effective. Accidents happen: condoms break, diaphragms slip, birth control pills are sometimes forgotten. Sometimes sex is unplanned—or unwanted. Each year, thousands of American women are the victims

of rape. Emergency contraception can at least help eliminate one associated trauma—the prospect of an unwanted pregnancy.

The exact mechanism of action of EC is complex. Human and animal studies have shown effects at several stages of the reproductive cycle: ovulation, fertilization, egg transport and hormonal support, and implantation. If the timing is right, like regular birth control pills, EC suppresses ovulation and causes changes in cervical mucus that make it impenetrable to sperm.

EC also impedes transport of a fertilized egg through the fallopian tubes to the uterus, as well as implantation of the egg in the endometrial lining of the uterus. EC is not capable of dislodging an implanted embryo.

If 100 women have unprotected intercourse during the second or third week of their cycle, 8 will likely conceive. If those

women take Plan B within the first 24 hours, that number will be reduced to one. That's nearly a 90 percent reduction.

Plan B consists of two pills, taken 12 hours apart. The sooner it's started, the more effective it is. While this always made intuitive sense, studies have now demonstrated that every 12-hour delay in starting the medication may decrease its effectiveness by as much as 50 percent.

At the Health Center, we consider emergency contraception a safe, effective, back-up birth control method. By delaying or inhibiting ovulation or fertilization or preventing transport or implantation of a fertilized egg in the uterus, EC prevents pregnancy. Emergency contraception will not abort a pregnancy. It will not work if a woman is already pregnant, and it will not harm a developing fetus.

You won't need a GYN exam to get Plan B. To get your pack of Plan B, give us a call at x3770 to schedule a brief, confidential visit.

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center



Courtesy of backupyourbirthcontrol.org
Back up, Dr. Jeff says.

V-Day group helps prevent violence against women



Courtesy of Becky Bogdanovitch

The cast of the 2002 "Vagina Monologues."

Alison McConnell
ORIENT STAFF

The Orient's Alison McConnell spoke with Barbara Condliffe '04 about the V-Day organization.

The Orient: What is V-Day, and how long has it been in existence on the Bowdoin campus?

Barbara Condliffe: V-Day is a global movement to prevent violence against women and girls. As a national organization, V-Day raises money for existing anti-violence organizations and raises awareness of the issues surrounding violence against women. V-Day raises money primarily through productions of Eve Ensler's Obie Award-winning play, "The Vagina Monologues."

V-Day has been in existence for six years now and has raised over \$14 million dollars for anti-violence organizations around the world. In addition to the production, V-Day supports many awareness and activist initiatives such as a rape-free zone initiative, a Vagina Warriors initiative, a global campaign with a spotlight on missing and murdered women in Juarez, Mexico, The Afghanistan is Everywhere initiative, and the One Percent campaign.

People should visit www.vday.org for more information on the national organization. V-Day also supports a college campaign that brings the movement to college campuses. Bowdoin is one of 400 schools that make up the college campaign. The Bowdoin V-Day movement has been growing ever since the 2002 production and is now in its third consecutive year. Each year all of Bowdoin's proceeds from V-Day events go to Sexual Assault Support Services of Midcoast Maine (SASS-MM) and ten percent goes to different global initiatives. In the past two years Bowdoin has met our fundraising goal of \$5,000 and this year we are raising that goal to \$6,000.

O: Who participates in V-Day at Bowdoin?

BC: Lots of people, which is so exciting! Issues relating to violence against women are personal to many people and affect us all in different ways. Sexual assault is about exerting power over another person and often leaves a survivor feeling speechless, powerless, and ashamed.

I have found that working on V-Day is incredibly empowering and liberating. We can all learn about the ways in which violence against women affects our lives and work from that pain toward a vision for a

not require anything aside from concern about issues of violence against women and commitment to creating a world without violence. Anyone can contact Kristin or me about getting involved at any time.

O: What is the organization aiming to achieve at Bowdoin in an overall sense? What issues are you addressing?

BC: We want to raise awareness about women's issues and push all of us to create a world in which women are free and safe to explore their creative energies. In keeping with the national organization, our vision is a global one. This year,

V-Day is focusing on raising awareness and money for the hundreds of missing and murdered women in Juarez, Mexico. We are raising awareness in the Bowdoin and Brunswick communities through activities like tabling, posters, safety discussions, speak-outs, outreaches with youth, and a production of "The Vagina Monologues" in February.

Affirming women's strength and celebrating survivors of sexual assault and



Courtesy of Becky Bogdanovitch

V-Day leaders Becky Bogdanovitch '04 and Barbara Condliffe '04.

world without violence. Although we often must speak of harsh realities, V-Day is primarily about celebration of women and their bodies, and about using our creative energy to create social change. It's a powerful experience.

Kristin Pollock '04 and I are chairing V-Day this year and will be directing "The Vagina Monologues." We also have a core group of 12 dedicated and fabulous individuals who agreed to lead various V-Day initiatives. In addition, there are lots of people willing to help out in whatever way they can.

We are trying to work with other campus groups like BWA, Safe Space, Warriors, and Global Help in places that our activities overlap. Being a part of V-Day does

their allies' are other goals of V-Day 2004. On Love Your Body Day—October 15—we will be spreading positive images of Bowdoin women around campus and encouraging people to recognize what they love about their bodies. We will host an art show and a writing workshop next semester to allow people to express how they feel about women's issues. A Vagina Warriors initiative will recognize and celebrate community members who are working to end violence against women. Finally, we will hold fundraising events and publicity campaigns throughout the year.

Please contact us to get involved and share any ideas you might have about other initiatives.

Want to write for the Orient's
Features section?

We need writers!

Email orient@bowdoin.edu



EDITORIAL

Paradise lost

Anyone who has experienced the wonder of a Breckinridge visit can attest to the special atmosphere that pervades the estate. The opportunity to spend time there with classmates, professors, and friends has been enjoyed by members of the Bowdoin community for almost 30 years. It is an opportunity that is about to be lost.

The College's rationale for selling the estate makes sense, at least on the surface. Increased funding for professor benefits, public affairs, and lectures is certainly desirable. These are things we value because we have a lot of them.

We have only one Breckinridge, though. While the income from its sale will yield desirable funding for investments, is it not also desirable to maintain a place where people's experiences are uniformly rewarding? We believe it is.

The opportunities afforded by a Breckinridge trip repeatedly transform academic experiences by taking learning out of the classroom. Student organizations return rejuvenated and with a renewed sense of mission. The Breckinridge experience fosters community-building in a way that is simply not possible on campus.

The possession of a historic conference center on such a beautiful site sets Bowdoin apart from other colleges. Breckinridge's setting allows students to connect with material in a new way. Such connections are the hallmark of a liberal arts education.

For these reasons, we urge the College to consider Breckinridge beyond the bottom line. The money brought in from its sale will be spent on a finite number of academic developments. Once those funds are spent, Breckinridge will be gone. Even before the College finds a buyer, it should explore possible replacements for what has, for the last 30 years, been one of its true treasures.

Guh-vah-nay-tah Ahhhh-nold



Pat
Rockefeller
COLUMNIST

1981: Conan the Barbarian is released, starring Arnold Schwarzenegger as Conan. At the end of the movie, Conan is asked what is best in life. He replies, "To crush your enemies, see them driven before you, and to hear the lamentation of their women."

Flash forward to 2003. Enemies crushed? Check. Lamentation of women? Check.

In the final days of the California recall, with Governor Schwarzenegger seeming less a fevered nightmare and more a possible reality, a litany of charges came out suggesting he fell

somewhere between being guilty of a wandering eye, and single-handedly setting male-female relations back to the Stone Age, with men clubbing women over the heads and dragging them back to their caves by the hair.

Such accusations (many of which I'm sure are true) of course beg a comparison with Bill Clinton, who would surprise no one if he took the opposite course of Schwarzenegger and went from politician to movie star (*American Pie 4?*), if not all the way to Mr. Universe. For some reason though, Clinton, for all his harassment going back decades, was beloved by organizations such as NOW. The difference?

"The difference is that Clinton was so brilliant. If Arnold had this brilliant pol and had this thing about inappropriate behavior, we'd figure a way of getting around it," said Patricia Foulkrod, a Codepink activist and film producer.

At least she's honest. It was okay for Clinton because he was so brilliant, but Arnold's a dumb ox with a thick accent and a political affiliation with the GOP. Isn't there something twisted about this? Shouldn't some-

thing that is wrong still be wrong regardless of IQ? Of course, and Foulkrod knows this. That's the twisted part.

But somehow modern liberalism has given intelligence ultimate value. Nothing else matters and everything else is relative. Unless you are actively trying to prove your mental worth by disproving everyone who has come before you, unless you're arguing that they all had it wrong but miracle of miracles, you figured it out, you might as well be sitting around making grunting noises, hitting others on the head with rocks and staring in amazement at the magic of fire. If it's new, if it's bold, if it hasn't been tried before, it simply must be tried! It's brilliant! It could be rev-

At the same time, those who argue that the best candidate is the most intelligent candidate recoil in horror at the suggestion that we assess people's IQ via a test, so that we would actually have some measurement of their intellectual ability. The results of tests like the SATs could then be used for admission to colleges and universities! No no no. The tests are biased. Well, okay, but certainly we're measuring our candidates' intelligence some way?

And we do. We measure intelligence through policy. Gun control is smarter than no gun control. Abortion is more progressive than no abortion. Higher taxes are more socially just and therefore more enlightened than lower taxes.

Bill Clinton is indeed a smart man, not just for his academic achievements, but for the manner in which he can read people

[The sexual allegations] were okay for Clinton because he was so brilliant, but Arnold's a dumb ox with a thick accent and a political affiliation with the GOP. Isn't there something twisted about this?

olutionary!

This isn't to mock intelligence or to argue the merits of a mediocre mind, but instead to question why smarters have become the excuse that privilege used to be. We used to wink at bosses and presidents who behaved inappropriately because they were powerful and privileged and boys will be boys and so on. Now, we let them off because they're brilliant.

Intelligence is crucial, but it isn't easy to measure intelligence in our elected officials, so we use signals, indicators that give us a clue. We stereotype. One of the signals we use is party affiliation. Democrats get the benefit of the doubt over Republicans. This isn't necessarily wrong—Republicans are more interested in promoting candidates who will uphold traditional, time-tested policies. Their candidates are therefore less likely to be on the cutting edge of new ideas.

Over time, Democrats have come to be seen as members of the 'intelligent' party. Their ideas are well...progressive, regardless of whether their changes truly bring progress.

and understand what they want and need to hear. However, he achieved 'brilliant' status amongst his supporters for his liberalism. Show me a member of the environmental lobby who may disagree on policy but thinks George Bush is intelligent and I'll show you someone who's going to lose his status as a member in good standing of the Sierra Club.

I'm no fan of recalls, and I'm wary of a Guh-vah-nay-tah Ah-nold. There is no way or reason to defend his inappropriate actions, just as there shouldn't have been a way to defend Clinton's. I'm not even surprised that some would ignore what is inconvenient for the advancement of their politics. Both parties do that. The distressing part is the logic that the intelligent must always be right and more pure. By my last count, there were about 5,000 movies about evil geniuses making this point. As we make the personal more and more political, we risk driving out the best candidates of both parties, most of whom are intelligent but know that there is more to governing than what amounts to public perception.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Clagburn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karsten Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the email or mail addresses listed above. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guenette

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Grace Cho

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger
Alix Roy

STAFF

Evren Legall, Davin Michaels, Sam Kapelle, Jonathan Perez, Mike Nugent, Bobby Desautels, David Friedlander, Allie Yantkowski, Lukia Crawford, Jennie Cohen, Alec Schley, Kathryn Ostrafsky, Priya Sridhar, Dr. Jeff Benavon, Julian Swanson, Carly Smith, Pat Rockefeller, Kara Oppenheim, Bryant Rich, Ian Morrison, Nora Dowley, Sean Walker, John Harris, Nicole Stiffle, Mike Wood, Natalie Craven, Keisha Payson, Carly Smith, Megan Wyman, Priya Sridhar, Beth Kowitz, Nora Dowley, Lindsay Morris, Nick LaRocca, Kira Chappelle, Leslie Bridges, Hannah Tucker, Ben Rosen, Matt Lajoie, Pat Woodcock, Noel Roycroft, Ben Knicker, Alexander Reed, Morgan Connolly, Katherine Hayes, Kelsey Abbruzzese, Caroline Loveatt, Diana Heald, Lisa Peterson

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.



Pro-choice strategy wrong on partial-birth abortion



James
Baumberger
ORIENT STAFF

The fight to defend so-called "partial-birth abortion" was destined to be lost eventually.

Despite a massive effort by abortion rights groups to stop it, the bill banning this procedure is almost certain to receive the final approval of the Senate and the presidential signature needed for it to become law.

While these groups were trying to avoid the catastrophe they saw as the beginning of the end of abortion in America, the way they fought it could ultimately do a disservice to the cause of protecting a woman's right to choose.

For clarity's sake, "partial-birth abortion" isn't a medical term, but a political one. It's one of those contrived terms intended to make something sound horrible. It's sort of akin to the Republicans' changing the name of

the estate tax to "the death tax." The correct term for the most commonly used method of late-term abortion is "intact dilation and extraction," or D&X.

The bill currently in Congress would ban what is referred to as "partial-birth abortion" except in cases where the mother's life is in danger.

D&X is typically performed in the third trimester although it is at times performed in the second trimester. It involves delivering much of the fetus's body from the womb, extracting its brain from the cranium, and removing the rest of its body from the mother.

This description can make even the strong a bit squeamish. It is gruesome by anyone's standards. I say this not to argue against the procedure, but instead to show that among the ranks of pro-choice supporters, myself included, why there are many who oppose the use of D&X.

Aside from the question of whether

or not D&X should be legal in principle, there is a still a question regarding the effectiveness of the pro-choice movement's political strategy.

Ever since the partial-birth abortion ban entered the national dialogue in the mid-1990s, the pro-choice groups have fiercely lobbied against its passage.

In a time when Americans are becoming less sympathetic to the pro-choice cause, picking a high-profile fight over such an unpopular issue is only going to drive more people away from support for reproductive rights.

By fighting so aggressively, they have made partial-birth abortion the most visible abortion rights issue on the agenda.

This was not the smartest idea. A vast majority of Americans, in most polls around 70 percent, oppose partial-birth abortion. To add to that, in recent years more Americans have identified themselves as pro-life rather than as pro-choice, which was not the

case several years ago.

In a time when Americans are becoming less sympathetic to the pro-choice cause, picking a high-profile fight over such an unpopular issue is only going to drive more people away from supporting for reproductive rights.

Abortion advocates make the case that banning partial-birth abortion would only be the first of many provisions on the slippery slope towards restrictive abortion laws. The irony is that by vehemently opposing the partial-birth abortion ban, the pro-choicers may be hurting the very agenda they are trying to protect.

A better strategy would have been to concede the loss of partial-birth abortion, especially with a Republican Congress and a pro-life president. Energies would have been better spent entrenching in a more widely accepted agenda that would avoid splitting abortion's supporters, energizing the pro-life forces, and driving the average partial-birth-abortion-opposing American farther away from the pro-

choice camp.

More focus should be placed on tearing down barriers to abortion early in the pregnancy. This can be accomplished in several ways, including improving the access of rural women to abortion clinics, educating women about their reproductive rights, and making emergency contraception more widely available. The goal should be creating less need for late term abortions.

Interest groups can run into trouble balancing idealism with politics. The pro-choice groups may be tempted to follow their principles on every issue, but the mere fact that these powerful groups hold tremendous sway over lawmakers makes them inherently political organizations. They need to embrace this political power and use it to their long-term advantage.

A more modest and politically savvy agenda will ensure that when the real debate comes around (the nomination of anti-Roe v. Wade judges to the Supreme Court), the pro-choice activists will have the support necessary to prevail.

Judge a democracy by its courts, not by its soldiers

Yaron Eisenberg
CONTRIBUTOR

I should thank Mr. Bardollar for providing a typical example of a deeply troubling and increasingly accepted trend in discourse about the Middle East, namely, the vilification of Israel and its democratically-elected leader. Among the various inflammatory remarks that appeared in last week's issue of the Orient, cavalier assertions such as, "Israel is an apartheid state, just as surely as South Africa ever was," and comments implying that Israel is not a democratic state, are egregious. These statements are particularly cynical in light of the fact that Israel is the only state in the Middle East where an Arab citizen's rights to due process, to vote, and to speak freely, are protected.

Israel is not gender, faith, or race biased when it comes to citizenship. Every citizen in Israel has a right to vote, whether they be Arab or Jew, Muslim or Christian, man or woman. There are approximately 1,000,000 Muslims who are citizens, along with roughly 130,000 Christians and 100,000 Druze out of a total population of 6.3 million.

Mr. Bardollar readily offers Baruch

Kimmerling's analogy between Herenivolk, the "Nazi term for master race," and Israel. His failure is that he does not recognize the inaccuracy of such an analogy. Israeli citizens are composed of a variety of races and peoples, from Ethiopian to Russian, and a multitude of faiths from Druze to Muslim. Therefore, using the Nazi term Herenivolk is inaccurate, not to mention appalling.

Members of Israeli parliament, the Knesset, are elected into office by free and transparent elections. There is a wide range of representation in the Knesset—out of 120 seats, 18 are held by women and eight by Arab representatives. Salah Tarifi, the first

non-Jewish minister in the Israeli government, was appointed in 2001 under Prime Minister Ariel Sharon.

The vitality of Israel's democracy rivals that of any on the globe. Freedom of press, speech, and self-expression are benchmarks of a democratic culture. The Israeli press is diverse and notoriously inquisitive, waiting to pounce on a scandal or to expose government activities, often vocalizing

harsh criticisms. The major papers in Israel are private and represent a wide array of viewpoints. Every citizen has a right to own or lease government property. There is also freedom of religion.

Harvard Law Professor Alan Dershowitz offers this guideline to assess the quality of a democracy: "One does not judge a democracy by the way its soldiers, young men and women under tremendous provocation, immediately react. One judges a democracy by the way its courts react in the dispassionate cool of judicial chambers. And the Israeli Supreme Court and other courts have reacted magnificently.

For the first time in Mideast history, there is an independent judiciary willing to listen to grievances of Arabs. That judiciary is called the Israeli Supreme Court."

The claim that Israel is denying citizenship to an occupied population in Gaza and the West Bank disregards the circumstances that brought these territories under Israeli control and ignores the express wishes of the Palestinian leadership. Israel acquired the territories in the '67 War. Israel did stage a

pre-emptive strike, thus beginning the military engagement of the Six Days War. However, it did not want or seek this conflict.

Once it gained the territories, Israel's leaders immediately looked for a peace treaty and a resolution to the tension that existed with its Arab neighbors. One method would have involved the return of the West Bank and the Gaza Strip to Jordan and Egypt, respectively. However, the Arab leaders, meeting in August '67 in Khartoum, proclaimed that there would be no peace treaty with Israel. Several years later, Jordan and Egypt relinquished their claims to the territories. The territories have become contested and disputed, but never legally annexed. That is why the Palestinians living in the West Bank and Gaza Strip are not citizens of Israel; the territory they live in has not legally become a part of Israel proper, nor do the Palestinians want to become citizens of Israel.

Furthermore, the Palestinian population has its own national movement whose leadership continually calls for the destruction of the state of Israel. Despite all of this, Israel still pursued the Oslo Accords in the nineties, which culminated in unprecedented Palestinian autonomy.

The analogy between apartheid South Africa and Israel is historically, socially, and politically false, not to mention morally reprehensible. The Arab minority within Israel has equal rights under the law. Contrary to South Africa, where there was conflict over a racist policy, the Palestinian leadership within the territories ultimately seeks to destroy Israel. Although Israel has limited certain Palestinian activities in the disputed territories, these policies are rooted in real security concerns stemming from Palestinian terrorist groups residing amongst a civilian population, in addition to hostile tensions with its Arab neighbors, not from racial considerations.

The vitality of Israel's democracy rivals that of any on the globe.

From the playground to college

Katie Hayes
CONTRIBUTOR

These days, I wish I were six. College days of work, tests, choices, and decisions often leave me saying this to myself. When I was six, I didn't worry as much as I do now; in fact I don't think I worried at all. I find myself nostalgic for those non-worrying days of the first grade. But I must be reminded that worrying is just a minor detail, and that college is a lot like elementary school. Someday I will be nostalgic for college just like I am for first grade.

Every day at about noon, I look out my window and watch the school children playing on the playground. It doesn't take long for me to become lost in those happy screams, and absorbed by the giddy laughter that I fondly recall from my playground-playing days. I sometimes can picture myself hanging on the monkey bars, sliding down the fireman's pole, or jumping off of the swings in an attempt to fly the highest.

Then I am forced back into my reality of reading the philosophies of Aristotle and calculating problem sets. These days I wish I were six again. It would be so much easier to join the kids on the playground instead of reading theories and computing equations I can't compre-

As the senior class T-shirts say, "We're here for a good time, not a long time."

hend. I am now beginning to understand what everyone meant by "enjoy your childhood while it lasts." I did enjoy it, but I'm still wishing it had lasted longer.

But then I fast-forward ten years and realize that someday I will look back and wish that these days lasted longer. People say to me now, "Enjoy college while it lasts," and despite my wishes for simpler days, I am trying my best.

I think that after every stage of one's life, one can't help but feel

nostalgic for it. When my dad was in college, he initiated a swing club with some of his fraternity brothers. They met at the Longfellow swings every Wednesday night at the stroke of twelve, just to swing. They may claim to have just been college guys looking for something fun to do in the early hours of a school day, yet I can't help but think that it was a small reminder that they could still enjoy the simple things in life.

So enjoy it all. Live it up. As the senior class T-shirts say, "We're here for a good time, not a long time." Make the most of it, and like childhood, remember that it, unfortunately, doesn't last forever. Maybe we should all create traditions for ourselves, albeit at the playground or elsewhere, so every once in a while, when we're wishing we were six again, we can pretend to be for a little while. Always come back to these days, because soon they'll be just a memory, too.



I really like it when my mommy says I'm special

Ian Morrison
HUMOR
COLUMNIST

This weekend many of us will be ailed by a common enough encumbrance: The Parents. A self-diagnosis is straightforward. You walk about slower than usual, feeling weighted down. You feel vast and conspicuous, as if you require many chairs rather than one. You feel cramped. If you have any of these symptoms, you definitely have TP.

Especially common on Parents Weekend, TP is not unlike the common affliction of constipation. Both involve transporting past pleasures-turned-present pains across the Quad to class. You

can't pay attention to lectures, and your notes look like they were written by someone very angry. Sitting, you sweat. Though you play it off as if everything is normal, everyone knows why you're just not feeling right. No matter what you wear, no one thinks you're hot.

Worst of all, you can't share your pain with anyone. You don't want to have to turn to drugs, but you need a release. You know if you could just stop stressing out for one moment, have just a minute of peace by yourself, then—yes!—your pain would clear up in a moment of Lysol-disinfected solitude on a chair ringed with two-ply.

Now, by making the connection between the anxiety and cramping caused by one's parents and the similar anxiety and cramping caused by a stagnant lower intestine, I am in no way

insinuating that parents are fortnight-lodged bowel movements. No, parents are not last week's theme dinner. The fact that you would make a connection between TP and poop is, I think, a sign of your own failing relationship to the people from whose loins you sprang forth. And you're a potty-head.

Regardless of how one feels on the inside, I believe Parents Weekend as it is today is a good and noble thing (true). I've done some research on the subject (false). There was a time when some of the events of Parents Weekend had a way of enforcing "what a family should look like."

Take, for example, the "Biological Father-and-Son Basketball Tournament" or the "Mothers of Two Children Afternoon Tea." You won't find either of these events this weekend.

Gone are those days when it was assumed that parents were like testicles: every student had two. And, it is not just the fact that there are now women at Bowdoin that has brought about this change in the way we view the student body's... err, parents. Even if you're born with two, that doesn't mean that 20-some years down the road you still have what you started with. Parents, like testicles, are not conserved quantities: you can gain and lose them over time.

Indeed, Parents Weekend today is nothing if not a celebration of our non-and-multi-testicled world. There have always been asymmetric households just as there have always been guys who walk funny. Here at Bowdoin, we embrace that. This Parents Weekend will have no exclusive events (though I am told the "You-Raised-My-

Daughter-But-Now-I-Want-Her-Back! Mug Fight" was cut from Morell Lounge at the last minute). The posters in Smith Union will offer enthusiastic cheers like: "Guess how many I've got?" and "Our Parents: askew and we love you!"

Okay, so I might have ventured a little below the belt. Certainly, I've given you many reasons to walk funny. However, there's one thing I want to make clear: associate whatever you want with your parents; at least many of you will have your parents here to associate with, and for that you should be thankful. So, if you're lucky enough to have 'em, regardless of how many, show 'em off to your friends; maybe they'll show you theirs (parents, sicko). Things that cannot be conserved should be shared.

It's a family affair, so avoid awkwardness at all costs

Sex and the Bubble



Kara Oppenheim
COLUMNIST

Dina Byrnes (Blythe Danner): I had no idea you could milk a cat.

Greg Focker (Ben Stiller): Oh yeah, you can milk anything with nipples.

Jack Byrnes (Robert DeNiro): I have nipples. Greg. Could you milk me?

There are some key moments in any Bowdoin relationship: the first date, the first kiss, the first sober kiss... Valentine's Day, birthdays, the Gala, but nothing sends chills down the spine quite like Parents Weekend. I admit it is quite nice that the ten percent of Bowdoin parents who do not live within a two-hour drive can see their children for the first time in six weeks, but whoever came up with such a plan really did not think of the stress this can put on romance beneath the Pines. Protocol is so ambiguous. So, this week I examine etiquette appropriate for those strange three days of the year when rooms are clean, the football team wins, and we MEET THE PARENTS.

Parents Weekend places no burden on one's sex life when a) a student is in a long and serious relationship and the couple has already met each other's parents or b) a student is decidedly single and hasn't so much as hooked up this year.

But what about Emily and Tyler who have just started hooking up? It's been pretty consistent for a few weeks now although there might have only been one or two weeknight hang-outs. Em is afraid to bring up what will happen this weekend and Tyler is still in the stages where he can't say anything that would acknowledge the fact that they hook up. I can see it now...Emily is exiting the Polo store in Freeport just as Tyler and his parents walk by with two large Brooks Brothers bags. What to do?

First of all, what not to do: when two people who have neither discussed their status nor finally stopped dodging the questions of their status encounter parents, they must, at all costs, avoid awkwardness. They should not walk past the other person as if they have never seen him or her before, especially when they were in his or her room Thursday night. They should introduce each other as if they were friends ("Mom, Dad, this is Tyler" "Hi, Mr. and Mrs. Wellesley, MA. This is my dad, Mr. Class of '68 and my stepmother Tiffany," etc, etc). I mean, they are

friends on some level. It is just not right to avoid someone when you know them that intimately. Moreover, if the relationship goes anywhere, it will make the conversation where Tyler accidentally admits he has a girlfriend much easier, as his dad might have some idea who he's talking about. Emily should not, however, say, "Mom, Dad, this is my boyfriend, Tyler." It is absolutely not okay to call someone a boyfriend or a girlfriend for the first time in front of anyone's parents.

If two people have already established that they are in fact together, the first parent meeting should be mentioned before hand, even if it's just a quick and informal introduction on the sidelines of the field hockey game. The titles ("boyfriend" and "girlfriend") are certainly not necessary, but prep the

parental units so that they do not say "Oh, hello Betsey, it's so nice to meet you. Brad's never mentioned you before. Now how do you two know each other?" Everyone has a different sort of relationship with their parents and no one can assume what has or has not been disclosed.

A couple that has been together since last year, for example, but still has not "met the parents" must be sure to make intros if either one's legal guardians are present this weekend. Tommy has a rule that he refuses to introduce girlfriends to his parents under any circumstances (Parents Weekend being no exception) until after six months; needless to say, none of his relationships have lasted that long.

A very sticky situation arises if a couple has recently broken up and this

will be the first time the exes see each other's parents since. Then I'm assuming they have met before; should they have not yet made acquaintance, don't even go there. If the former flames are on speaking terms and/or do not have restraining orders prohibiting physical proximity, it is imperative that the laws of tact and common courtesy be adhered to. Stu and Sally Splitsville must at least smile and say something like "Hello, Mr. I-Broke-Your-Son's-Heart, it's so nice to see you. We're late for the step show or else I'd stay and talk. Have a nice weekend!" As illustrated, graceful exits are not only permitted but are actually encouraged.

I repeat: avoiding awkwardness is of the essence.

One advantage of the bubble being invaded by mothers, fathers, stepfathers

and ex-stepmothers, is that they keep people on their best behavior. Unless you are Nomar Garciaparra's son introducing your dad to Mr. Jeter, parents tend to have a calming effect on the campus. This is why I urge each Polar Bear to take the high road, be the bigger person and take advantage of this one weekend when emotions are in check to be mature and do what you know is right. You'll have enough to worry about when Big Top closes by 3 p.m. due to a depleted supply of sandwich materials—trust me, it's happened before.

Jack Byrnes: I will be watching you and if I find that you are trying to corrupt my first-born child, I will bring you down, baby. I will bring you down to Chinatown!

STUDENT SPEAK

WHAT IS THE BEST THING TO DO WITH PARENTS THIS WEEKEND?



Ian Kyle '06

Take them to the Howell Dodge Ball game.



Sarah Thomas '06

Play several rounds of Beirut.



Susie Martin '07, Anne Taylor '06, Niki Clement '06

Power hour.



Tauwan Patterson '06

Milk them for all they're worth.



Mary Ostrowski '05

Send them to Bar Harbor and stay here.



Tim Dooley '06

Have them take me to a Red Sox game.



Kurt Martin '04

Take them sledding on the leftover ice behind the hockey rink.



F6 Vivas '04

Take them to the Chapel to admire the beautiful scaffolding.

Mike Wood

ARTS and ENTERTAINMENT

The Bowdoin Orient

October 10, 2003 13

Student band brings the funk

Grace Cho
ORIENT STAFF

They love *The Big Lebowski*, Phish, and their first-year proctor.

No, we're not talking about your roommate, your best friend, or the girls across the hall. These are the guys of the Jim Weeks Philharmonic, a campus band looking to tackle Bowdoin with their funk, blues, and rock tunes.

The all-star jam funk band has made a name for itself since arriving on Bowdoin's campus just over a year ago. Jim Weeks Philharmonic is made up of guitarists Eric Davich '06 and Phil Friedrich '06, bassist Ely Delman '06, and drummer Dan Wilson '06. Together they have toured the campus, playing at campus wide, art shows, and participating in last spring's Battle of the Bands contest. The Philharmonic was the youngest band on campus last year and it accomplished more in performances and gained more popularity in one year than many other campus bands do in four.

But the story of Jim Weeks Philharmonic has its ups and downs. As is the case with many famous bands, trying to figure out their sound and finding direction were two troubles they encountered. However, the common bond the four members share has helped them stick through the tough times and become one of the leading bands on campus.

The Jim Weeks Philharmonic came together in the fall of 2002. Dan Wilson was looking for a few guys to play a couple of jam sessions with. His search led him right across the first floor of Maine Hall to fellow first-year Phil Friedrich. "When I found out he played guitar, all I could say was, that's awesome," said Wilson of best friend and bandmate Friedrich.

After discovering that he and Friedrich had a definite musical chemistry, Wilson went hunting to find the other members. Like many other ambitious Bowdoin musicians, he advertised in the student digest, made posters, and spread the word that he wanted to start a band and needed a bassist and singer. Quick to respond was first-year Ely Delman.



Grace Cho, Bowdoin Orient

The funky sophomores of the Jim Weeks Philharmonic. Clockwise from left: Eric Davich, Phil Friedrich, Ely Delman, and Dan Wilson.

The three instantly saw that they shared a musical bond. The final member to join was Eric Davich '06 as another guitarist and vocalist.

Once the foursome gathered, they faced a very important question—one that would make or break the popularity of the group.

They needed to find a name.

Toying with several ideas, an idea dawned upon the group living in Maine Hall. "Jim Weeks, our proctor, is the freakin' s***, so we named the band after him," said Wilson. That proved to be the name that gave the proctor and band fame all around campus.

"I was honored that they named it after me," said Weeks. "So many people have come up to me, telling me how they are going to come see me play; if they only knew."

Weeks also recalled the story of when the guys came up with the name. "I remember they were hanging out on the Quad one day when I walked by and asked what was going on," recalled Weeks. "We started kicking around ideas and then Dan decided they were going to name it after me. I thought they were kidding until I saw the posters."

The band gained notice from the student body after opening for several campus bands, including Stoic. The members then decided to try a different entourage by adding a brass sec-

tion. The horn added a sound that did not fit well and questioned the musical direction of the band. After many emails and discussions about where the band wanted to go, the horn section was dropped from the group, but with no hard feelings.

Many listeners feel as though the band covers a whole range of songs.

"They could be playing a funk song one minute, then playing some classic rock or jam band song the next," said band friend and fan Farina Mahmud '06. "They seem to cover more than one genre. I think that is the reason why I like to listen to them, because they don't stick to one specific type of music and are willing to experiment."

Already, this year, they have played two successful gigs at Quinby's Funk Party and Helmreich's Coffee House, resulting in many new fans and the return of old ones. But if you have yet to hear the fantastic four, check them out when they play a few of their favorites such as their cover of U2's "Mysterious Ways" and "2001 Funk Odyssey" on Halloween at Quinby House.

Despite the struggles of forming a new band, the guys of Jim Weeks look forward to performing again this fall. Returning with a new attitude, fresh ideas, and a "scrutinous" sound, they're ready to get the party started.

A wonderful Midsummer Night in early October

Kelsey Abbruzzese
STAFF WRITER

Shakespeare never seems funny in high school English, but the National Players brought *A Midsummer Night's Dream* to Bowdoin last weekend with the full humor Shakespeare intended.

The National Players, a group comprised mostly of recent college graduates, presented one of Shakespeare's most oft-performed plays about love, confusion, and plenty of magic. In this tangled story, Hermia (Cody Lindquist)

orders Puck to fix the mess. Lysander and Hermia are married along with Demetrius and Helena and the Duke of Thebes (Alex Major) and his fiancée Hippolyta (Erin Kunkel). After the wedding party, they see a unique version of *Pyramus and Thisbe* performed by Bottom and the rest of the troupe.

"This story of troubled youths, quarreling fairies and hopeful, starry-eyed lovers moves ahead full throttle from the opening scene. We are left little time to ponder these people's situations and their problems and are instead

"We are left little time to ponder these people's situations and their problems and are instead invited simply to enjoy the ride."

Which, needless to say, is a lot like love itself."

Director Clay Hopper

(Michael Propster) flee Athens to get married. They are followed by Hermia's friend Helena (Katie Mazzola) and Demetrius (James Gagne), the man Hermia is supposed to marry.

In the woods, Puck (Mary C. Davis), a hobgoblin working for the fairy king Oberon

(Alex Major), bewitches both Lysander and Demetrius to fall in love with Helena. He also charms the fairy queen, Titania (Erin Kunkel), causing her to fall in love with Nick Bottom the Weaver (Mike Still). Puck transformed Bottom into an ass after seeing him and Peter Quince's troupe (Leo Goodman, Brent Stansell, Vancito Wallace, Lee Liebeskind, and Richard Fawley) practicing a play in the woods.

Since Oberon had ordered Puck to bewitch only Demetrius to fall in love with Helena, the fairy king

invited simply to enjoy the ride. Which, needless to say, is a lot like love itself," said director Clay Hopper, a graduate student at Boston University's College of Fine Arts.

A sparse set and modern costumes took the play out of Shakespeare's time and into our own.

The "Athenian garments" of

Lysander, Demetrius, Hermia and Helena were Catholic school uniforms, complete with ties, plaid skirts and knee-high socks. Peter Quince's troupe wore work belts and overalls, giving the impression that they truly were blue-collar workers trying their best to put on a decent play.

The characters were perfectly cast, with Katie Mazzola capturing Helena's insecurity and neurotic devotion to Demetrius. Her whining and the number of times

Please see MIDSUMMER, page 15

Roots and Toots raise the roof at Colby concert

Caroline Lorenz
STAFF WRITER

If you were wondering where all the deadlocked Caucasians of Maine disappeared to last weekend, you must not have heard about the Roots and Toots and the Maytals performance at Colby College.

The Roots's latest album, *Phrenology*, may have been released a year ago, but their set was anything but stale. Taking into account the broad musical influences found on *Phrenology*, for instance punk and techno, this should come as no surprise. But as interesting as their music is, their show was a little monotonous. Many of the tracks from *Phrenology* had guest vocalists, including Nelly Furtado, Jill Scott, and Musiq on their hit "Break U Off." Although the Roots can rap live better than most, and whip out the

background vocals when it needs to be done, the lack of guest stars made their set a little less fun.

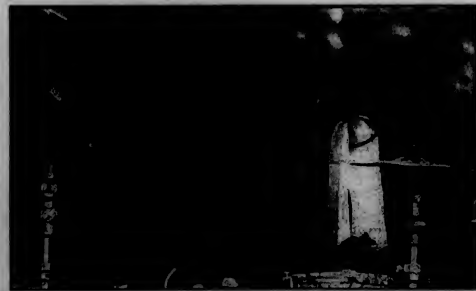
The pace picked up after the first few songs when the introductions were done. The bassist played an amazing, ear-drum breaking solo, and the lead guitarist played a few Hendrix-like tricks, although I don't recall Hendrix playing with his bum. Possibly the most exciting part of the Roots was this bum-playing solo. Admit it, that's exciting.

However, the Roots's managers should have known better than to book a legend like Toots and the Maytals as an opening act. With all due respect to the Roots, it's hard to compete with the kind of show Toots is capable of putting on. He's got the voice, he's got the songs, he's got the moves, and he's got over 40 years of reggae behind him.

Appearing on stage in his signature

green, red, and yellow color-blocked suit, lead singer Toots Hibbert set the mood for his band's energetic performance of some of Jamaica's finest reggae. Toots and the Maytals date back to 1966, and might have found success earlier if Toots hadn't been tossed in jail for possession of marijuana for a year and a half. But on the bright side, his stint in jail gave him material for one of the bands first big hits, "54-46, (That's My Number)." Arguably their most well-known song, "Pressure Drop," came a year later, and since then they've been pumping out the reggae. But what sets Toots and the Maytals' brand of reggae apart is the heavy gospel influence on the vocals, since Toots grew up singing in church.

Not to discredit the talent of the Maytals, but their stage presence is probably more important than their



Courtesy of www.rollingstone.com

?uestlove of the Roots on the sticks.

actual music. Few frontmen (ones that come to Maine, anyway) can turn a gymnasium of college kids with distinct body odor into a mass

of jumping, swaying, bouncing happiness.

They have no rhythm, of course, but that's beside the point.

Get Lost with Bill Murray

Leslie Bridgers
STAFF WRITER

Following Bill Murray around Japan is a worthy enough cause for a two-hour study break relaxing on the couches in the front row of the Eveningstar, but Sofia Coppola's *Lost in Translation* guarantees to give you much more than comedic commentary on culture clash.

The actual storyline is rather somber, but is set up amidst a sea of smart slapstick and nearly off-color humor, all rendered in Murray's legendary straight face. His character, Bob Harris, is an American movie star-turned-Japanese whiskey endorser, who spends his time in Tokyo avoiding his overly-generous Japanese hosts, mocking his commercial's non-English speaking director, and rolling his eyes over his wife's incessant faxes regarding the interior decoration of their house halfway around the world.

While Murray's inimitable depiction of his character lets us laugh off these little absurdities of life, at the end of the day Bob is left sitting at the hotel bar just trying to get away from it all. However, between lousy lounge singers and star-struck Americans, that simple task seems practically impossible.

While Bob lies sleepless in his hotel bed, a fellow insomniac and future friend sits awake down the hall. Charlotte (Scarlett Johansson), a newlywed and recent Yale graduate, lies awake wondering what she will do with her life and why she ever married the workaholic photographer John (Giovanni Ribisi), who snores easily beside her.

Her contemplation continues when John leaves for photo shoots in the morning, and she lingers about the hotel bedroom, staring out the window into the strange city and listening to soul-searching books-on-tape.

While Charlotte has no sense of where she is going, and Bob is indifferent towards where he has been, both characters desire the fabricated focus of the people around them.



Courtesy of Leslie Bridgers

Leslie Bridgers (far left) with her friend Bill Murray.

However, they have yet to find satisfaction being lost in themselves.

After a few charmingly awkward encounters in the hotel, Charlotte buys Bob a drink, and the two become fast friends. Though they relate through a joint appreciation for good conversation and drunken karaoke, their true connection is manifested in a mutual cynicism toward life. They bring each other

Translation lies in its ability to go beyond a basic storyline while still proving applicable to any audience. Bob and Charlotte are easy to relate to, yet very far from generic.

After watching these likeable, intelligent characters find some simple solace through friendship, we discover that this same desire is harbored somewhere deep within ourselves. We would like to think we could step in for Charlotte or Bob and not miss a beat. We'd like to think that we understand, too. The good news is that chances are, if you enjoy this

movie, you do.

So, even if you're looking for another *Caddyshack* or *What about Bob?*, go to *Lost in Translation* anyway. Just like Jim Carrey in *The Truman Show*, we already know that Bill Murray is funny; give him the chance to show you something new. Let's just hope he doesn't follow this respectable stint with a sequel to *The Majestic*.

Lost in Translation is now playing at the Eveningstar Cinema.

Rating: 3.3 Polar Bears (of 4)



OutKast splits in half, gets weirder

Sonaar Luthra
STAFF WRITER

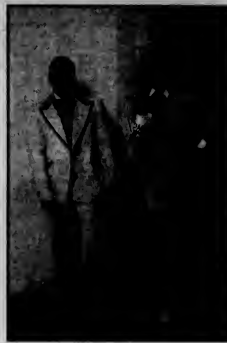
For OutKast, Atlanta's premier hip-hop duo, following up an album like 2000's *Stankonia* has its obvious challenges. Some might have assumed the group could only do one of two things to maintain their credibility: show up the earlier album by beating it at its own game, or develop a new sound that co-exists as the earlier album's peer.

Although we should all know better than to split the issue into two camps, few expected to see OutKast do just that by issuing two solo discs in one album with *Speakerboxxx/The Love Below*. It comes as no shock that André 3000 and Big Boi want to have their cake and eat it too, but when an album takes on such a unique format and is able to produce some of the best hip-hop and pop this decade has seen, it's perfectly normal for some jaws to drop.

I'm not suggesting that *Speakerboxxx/The Love Below* accomplishes everything it hoped to. *Stankonia* demanded time for anyone to sift through because of its dense lyrics and beats. However, it took some intuitive cues from nearly every genre and kept everyone entertained. OutKast's mission hasn't changed, but all fun aside, the new album is spread a bit too thin to overshadow their last effort.

On Big Boi's *Speakerboxxx* disc, he takes both his lyrics and his cadence to a new level while falling back on the foundation of southern hip-hop by centering all his tracks around the speaker-blowing Roland 808 bass. Dré's *The Love Below* is a bit more eccentric, not completely abandoning hip-hop, yet focusing primarily on blending an eclectic musical texture that aptly pays homage to Prince's better days. Both discs show some of the strongest work either has put out, but together as one work the nuances on each respective disc serve more to scatter the underlying project than diversify it.

Speakerboxxx explodes with "GhettoMusic," a track that blends a hard electronic dance beat, an offbeat electronic clap, and a chorus that would make George Clinton proud. It's a killer opener not simply because Big



Courtesy of www.rollingstone.com

OutKast get schizophrenic on *Speakerboxxx/The Love Below*.

Boi can handle coming out on top of the production, but also because he's just warming up. The disc is well-paced, jumping right into the soulfully pensive "Unhappy" only to bring back the party with funky horns in "Bowtie" and explore uncharted territory for the remaining hour.

The Love Below seems more experimental, but Dré's lyrical fusion of romance and easy women—its entertainment value noted—isn't carried by his innovative instrumentals. There are incredible standout tracks like "Dracula's Wedding," and the single "Hey Ya," where there's a balance between the two. Even though the entire disc makes for a fun listen, Dré's sense of humor takes away from the sincerity that gave earlier releases a substantial foundation.

The album may be hurt by its length and might have produced a much stronger single disc album, but the fact remains that *Speakerboxxx/The Love Below* contains incredibly daring music that is destined to satisfy even the most discerning listener. Although Dré and Big Boi helped bring Dirty South to the mainstream, it's clear that their music has outgrown the term, and is better known simply as OutKast.

Rating: 3.5 Polar Bears (of 4)



Trio of "Indie Grlls" gives an intimate performance

Leslie Bridgers
STAFF WRITER

Though the title "Indie Grlls" may sound like a troupe of chicks who wear their skirts too short and read too much *Seventeen*, they are actually three individually talented women—Trina Hamlin, Lynn Deeves, and Colleen Sexton—who dress casually for their concerts and, judging by their impromptu witticisms and mature lyrics, probably read a lot of good books.

On their tour of Maine, the three solo singer-songwriters graced the stage of Kresge Auditorium last Tuesday night with songs about love, politics, and pet dogs. The three solo strumming and clear, yet personal lyrics made for a relaxing evening for the intimate audience with an atmosphere reminiscent of a good episode of *Storytellers*.

The women played in a round,

taking turns pounding out chords and pouring out their hearts. While the majority of the songs were fun and folk-y, each "grll" clearly had a wide range of abilities and emotions.

Hamlin started off the set with a short upbeat song comprised of simple chords and lyrics brought to life by her deep, soulful voice. She traded off singing with playful harmonica melodies. Deeves took over with a similar tune. The cho-

ros of this song was the richest of the round.

In the four subsequent efforts of each artist, they gradually got more comfortable with the audience and more open with their lives, starting each song with personal explanations of their inspirations and even cracking jokes about everything from Baba Wawa to Atari. Mixed in with the Melissa Etheridge-folk were blues numbers with an emphasis on the harmonica.

Hamlin even ventured over to the Steinway on the side of the stage for a self-proclaimed "lounge act" for which she jokingly asked her audience to "just pretend we're at the Holiday Inn." Sexton finished off the set with her "happy love song" called "This Whole World," and the three agreeably pleased the audience with a joint effort encore to end the night.

rus may have been somewhat generic—"I've been trying so hard to soothe my soul / Connecting the dots to make me whole"—but her powerful vocals that sweetly swarmed into high vibrato gave it a distinctive tone. Sexton continued with a new number, "Benediction." Though her voice was the most delicate of the three,

The three solo singer-songwriters graced the stage with songs about love, politics, and pet dogs.



Courtesy of www.indiegrll.com

Colleen Sexton, Trina Hamlin, and Lynn Deeves between sets.

Though the somewhat awkward scheduling left the "Indie Grlls" with a smaller audience than their talents deserved, for those who missed the concert, or just can't

get enough, the women will be ending their tour on Wednesday at the St. Lawrence Community and Arts Center in Portland, with a show undoubtedly worth the drive.

Dave loses band but not touch

Kelsey Abbruzzese
STAFF WRITER

Some Devil is not the same Dave Matthews. It is no surprise that his first solo album hit the Billboard charts at number two, thanks to the loyal base of Dave Matthews Band fans. However, these fans have to remember that *Some Devil* is only Matthews, not Matthews with Carter Beauford, Stefan Lessard, Leroi Moore, and Boyd Tinsley.

The album does boast an impressive list of guest musicians, however, including Phish frontman Trey Anastasio and Matthews's longtime touring partner, Tim Reynolds.

Matthews takes full advantage of his solo status to experiment. He uses his voice in ways not heard on previous albums, raising it to a falsetto on "Some Damn Lucky" and "An' Another Thing." The throaty edge of Matthews's voice rarely surfaces; a surprising but interesting change. It allows the songs to become more melancholy and reflect his somber lyrics.

As for the music, the arrangements are sparse and mellow. Most of the songs feature only Matthews, his slow acoustic guitar, and percussion. The songs lack a catchy chorus, making it difficult for 13-year-old girls who got hooked on "The Space Between" to sing along. Without the band, the jams disappear. Instead, the songs have a quiet feel, becoming the kind of music that is perfect for a rainy afternoon.

Matthews concentrates on ballads, especially on the album's first single, "Gravedigger." He recounts the lives and deaths of three individuals while looking at the dates on their tombstones. While this song goes along the same lines as Matthews's cover of "Long Black Veil," it takes on a more sinister tone.

Death and the passage of time are topics Matthews explores quite a bit on *Some Devil*. In addition to "Gravedigger," he writes of the possibility of death in "Some Damn Lucky": "Ahead this corner / and my foot on the gas / I started sliding, I'm losing / Everything's different / Just like that / Oh my God, / Wait and see / What will soon become of me."

Matthews talks of time on "Some Devil" and "Baby." In "Baby," he sings, "Nothing is here to stay / Everything has to begin and end / Like a ship in a bottle won't sail."

Following the theme of the passage of time, *Some Devil* marks a maturation for Matthews. The love songs, such as "Stay or Leave" and "Oh," deal with simple pleasures and growing old with someone, a marked difference from a song like "Crash into Me."

For those who miss the old Dave, *Some Devil* has a terrific bonus disc with five live songs from Matthews's and Reynolds's tour last spring. Matthews will also be touring with Reynolds, Anastasio, and other musicians from *Some Devil* starting in December. The



Courtesy of www.rollingstone.com

Dave Matthews, sans band.

group will be at Boston's Fleet Center on December 16.

Though the absence of the rest of the band takes the punch out of Matthews's songs, sparse and mellow can be beautiful too. Matthews's voice and instrumentation make the album. His lyrics lack hooks, but the music keeps *Some Devil* moving.

Rating: 3 Polar Bears (of 4)



National Players' Midsummer Night's Dream delights

MIDSUMMER, from page 13

she tackled Demetrius to keep him by her side made the audience believe the line, "I am your spaniel; and, Demetrius, / The more you beat me, I will fawn on you."

Helena's rival for Demetrius's love, Hermia, was well played by Cody Lindquist. Though Lindquist was on crutches, she made such good use of them that audience members were asking if

they were part of the play. Leo Goodman and the rest of Peter Quince's actors brought the play to its comic peak at the end during their performance of *Pyramus and Thisbe*, showing the true absurdity of having actors dressed up as walls and the moonlight for this ancient Roman story.

Mike Still also gave a wonderful performance as Bottom the Weaver. When he first swaggered onstage wearing sunglasses and

high-fiving the rest of the troupe, it was apparent he was comfortable in his role as the group's pompous, overconfident leader. Adding the horse's head to his costume drew even more laughs from the audience.

Thanks to the National Players, the audience found it easy to laugh at Shakespeare. Their words may have been Shakespeare's English, but the actors' facial expressions, gestures, and actions brought the play to life.

Get Spirited Away by anime



Davin
Michaels
COLUMNIST

Most people are not used to animated films as our Hollywood-based culture is predominantly full of live action. However, there is an art of the film industry, known as anime, which uses special technology to produce very lifelike animated films.

American examples of this would be films like *Toy Story* (which was a breakthrough for the animation industry), *Ice Age*, and *Shrek*. Anime, however, is even more of a phenomenon internationally, especially in Asia.

This weekend, the Bowdoin Film Society proudly presents one of the most critically acclaimed anime films ever: *Spirited Away* (2001), directed by the very talented Hayao Miyazaki. This film was originally made in Japanese but was dubbed in English with a separate American cast doing the voices for the American release. It won the 2003 Oscar for Best Animated Film.

Spirited Away is about a little Japanese girl named Chihiro. In



Courtesy of www.imdb.com

Little Chihiro explores the spirit world under the sea.

the middle of her family's move to the suburbs, the sullen 10-year-old girl wanders into a world ruled by witches and monsters, where humans are changed into animals. Chihiro is smart enough to avoid being turned into an animal, but her parents fall victim to the spell. With the help of a friend, Haku, Chihiro must get a job working in a spa for strange creatures and powerful gods in order to survive in the world. With a great deal of bravery, discipline and maturity, Chihiro risks many dangerous situations in an attempt to free her parents from the spell and return home.

For those who have never seen an anime film before, this is a real treat and a classic example of the art of anime. This film targets younger generations and contains elements of Japanese culture. The lessons, however, are universal. This film is very entertaining and well done, and older audiences should enjoy it as much as kids do. Many have called it a Japanese *Alice in Wonderland* because of its surreal power and memorable story.

Spirited Away will be showing this weekend for all parents and students in Smith Auditorium of Sills Hall on Friday and Saturday nights at 7:00 p.m.

COMEDY HOUR
Friday 8:30 p.m. and at 8:30 p.m. on Saturday evening in Merrill Gym. No tickets required.

COMEDY REEL
Friday 8:30 p.m. Comedians Jeff Stone and Andy Campbell perform in Merrill Union. Tickets required.

JAZZ AND MUFFINS
Sunday 11:00 a.m. Jazz Brunch in Thorne Hall, with live jazz from student musicians.

DJs of the Week: Freeland Church Christopher Metcalf

O: Song, artist, or album that changed your life?

FC: The first song I can remember really latching onto was "Rock n' Roll Teddy Bear," by Rosenschontz. That song made me want to bounce all over the room, and I've gravitated towards music of similar effect ever since.

O: Currently, who gives the best live performance?

CM: The Bouncing Souls are awesome live, so are the Mighty Mighty Bosstones; their lead singer Dicky Barrett is unbelievable on stage. He gets everybody in the audience fired up because he is always fired up.

O: What's in your stereo now?

CM: *Borders and Boundaries* by Less Than Jake.

O: Who's the most underrated artist?

FC: Whew, that's tough. I'll go with Spacehog, for their first two albums, though their latest effort

was a bit of a letdown.

O: What song are you embarrassed to admit you love?

FC: Len, "Steal My Sunshine." Wow, I even bought the CD. I think I came to grips with the fact that it's really not that good this past weekend. Yeah, it took me a little while.

CM: I am not really embarrassed about any of the music that I listen to, because it all comes from the heart and to me that is all that matters, but a song that might shock people is the one with the lyrics, "I am so excited and I just can't hide it, I know I know, I want you, I want you." I should really know who that is, shouldn't I? [Editor's note: *The Pointer Sisters*] Well my mind is blocked, if I figure it out we will play it on Friday.

"Chunk of Punk" or "The Free and Me Show" can be heard from 1:30 to 3:00 p.m. on Fridays, "bridging the gap between Common Hour and Happy Hour."

GAME BOX

VIDEO GAMES

IN THE TONTINE MALL

MAINE STREET BRUNSWICK

(207) 373-1136

OPEN MON-SAT 10-9

SUN 11-5



SPORTS

Polar Bears look to redeem loss

With only one loss on their record, men's soccer seeks to win big in the postseason

Drew Tsakos
STAFF WRITER

After falling to Amherst College in its only loss of the season and battling Middlebury College to a 1-1 draw in a double header on the road, the Bowdoin Men's Soccer Team is looking to fight back for a good position in post-season play.

Since the draw against Middlebury, the men's team has outscored opponents 14 to 0, holding teams scoreless for 270 total minutes, with outstanding goal-keeping from veteran Travis Derr '04 as well as Daniel Hackett '07, Gregory Levin '06, and Lucas Bare '06.

With key members of the defense Mike Crowley '06 and Willy Waters '06 out with injuries, the men's team will truly test their depth of talent this weekend in a game against the Connecticut College Camels. Despite the injuries, Derr is confident in the abilities of the consistently-solid

Bucky Jenks '05 and first-year sensation John Hollis '07, who will be able to fill Mike and Willy's role in the backfield. Captain Danny Sullivan said, "My role as a leader in the back has not changed and I too am confi-

quential penalty shot miss from Andrew Russo '06, the team's go-to goal scorer, to a slight lack of confidence, which resulted from difficulties with Koopa Troopa Beach (a Mario Kart favorite). However, they are sure he'll quickly bounce back in time for this weekend.

On a side note, this All-NESCAC Second Team selection has netted at least one goal in each of the team's last five games, which is probably more relevant than his Nintendo-playing abilities.

The Polar Bears will look to continue holding opponents scoreless as they face Connecticut College this Saturday at 2:30 p.m. beneath the pines. Look for

scoring from key returners Bobby Desilets '05, who scored a hat-trick in the recent match against UNE, as well as the fiery and tenacious Tom Bresnehan '05. Be sure to bring your folks by Pickard Field for what promises to be an exciting match.

dent in the depth of our team."

Bowdoin gained its most recent NESCAC win on the road against the Jumbos, where the Polar Bears dominated the game from start to finish, scoring three goals in just six shots. Teammates attributed an inconsis-



Hans Law, Bowdoin Orient

Forward Andrew Russo '06 rushes after the ball during a home game. The men are 6-1-2 this season. They want to add another win this weekend when the play Conn College.

Field hockey stays rough and tough

Despite two tough losses on the road, the team rises in national ranking to 13th

Heather MacNeil
STAFF WRITER

Bowdoin's field hockey team bounced back from tough games played against Amherst and Middlebury last weekend to add two more wins to their record this week.

The Polar Bears' first loss came last Saturday against Amherst College. Junior Marissa O'Neil kicked off the game with an early goal in the first half, but Amherst responded quickly and the regulation game ended in a tie.

The game headed into overtime. With only two minutes left in the overtime play, Amherst scored the winning goal, despite the Bears' best efforts. Goalie Gillian McDonald '04 played phenomenally, with a whopping seven saves.

After battling Amherst, the Bears migrated up to Vermont to take on the Middlebury Panthers. The game got off to a slow start, and the entire first half remained scoreless. However, the Panthers

wrenching losses, "We played a lot better in our Middlebury game than in our Amherst game. The Middlebury game could have gone either way, but Middlebury just capitalized on their scoring chances when we did not. We are very focused for this upcoming weekend and are excited to get those 'W's back."

McDonald's prophesy came true, and the Polar Bears secured two solid wins this week. As it stands, their record is 6-2.

This past week the Bears traveled down to Medford, MA to take on the Tufts Jumbos. Although Bowdoin beat Tufts in their last

five consecutive meetings, it was a close game. The first half went



Hans Law, Bowdoin Orient

Bowdoin's field hockey is 13th in the nation currently and second in NESCAC behind Middlebury. The women will face NESCAC rival Connecticut College at home tomorrow.

picked up the slack after halftime and scored two quick goals to secure the win.

McDonald said of the heart-

Red Sox vs. Yanks: From cursed to first

Eli Maitland
STAFF WRITER

Grades have begun to drop and class attendance rates are plummeting. Close friends are snapping at each other and the infamous "Yankees Suck" shirts are now more abundant than ever on campus. This is the anomaly called playoff baseball.

As a devoted Red Sox fan, I have never been more excited for the postseason. After winning the American League Division Series in a dramatic three-game comeback against Oakland, we (yes, "we" is how Sox fans refer to their team) are now matched up against the Evil Empire also

known as the New York Yankees. We are battling it out in the American League Championship Series for a chance to go to the World Series. This rivalry is without a doubt the greatest in sports today, in which players dig in a little deeper and fans scream a little louder (and yell obscenities, spit at players, pour beer on each other, start fist fights, etc.).

Now, everyone knows that Boston has the best sports fans in the country. We are still rooting like crazy for a team currently in an 85-year championship drought. (During that time, the Yankees have won a few championships here and there, say, for example, 26—but who's counting?) Nowhere but in Boston do the baseball fans invest so much in their team's success, and nowhere else could you start a "Yankees Suck" chant when the hometown team is playing Tampa Bay. Many would accuse Red Sox

fans of being "fair-weather fans" who get down on the team when it doesn't perform and get overly excited when it does. To that, I say it's better for our fan base to show negative emotion than to show no emotion at all, as is the case with many other franchises. This shows the devastation we feel when the Sox let us down and how much we truly care. By the same token, we love the Sox even more when they are successful.

However, despite the "never ending" and "eternally positive" support of Sox fans, the Yanks have had the edge in recent years, seeing as how we have not been in the World Series in the last 17 years. The Yanks have been there a few times since then, winning, I don't know, maybe four of the last seven, but again, who's counting?

This year, I believe something historic will happen. I believe that as hell freezes over, the Red Sox will simultane-

ously beat the Yankees and move on to the World Series to play the winner of the NLCS.

I know this is true because of that little thing called destiny. I honestly believe that the Red Sox are fated to finally go the distance after all these years. Those of you who remember the 2001 Superbowl Champion New England Patriots know what I'm talking about. Two words: tuck rule. This is an obscure rule which essentially allowed quarterback Tom Brady to fumble the ball and lose possession, then

Courtesy of Boston.redsox.mlb.com

Damian Jackson drives in the first Boston run of the game. The Sox lost 2-6 to the Yankees, tying the series at 1-1.

Please see RED SOX, page 18

Sports in action this Parents Weekend

Saturday

Men's Rugby vs. Bates
10:30 a.m. at Pickard Field

Women's Soccer vs. Conn

College
1:00 p.m. at Pickard Field

Women's Soccer vs. Middlebury

1:00 p.m. at Pickard Field

Please see ROUGH, page 17

Jim Weeks: a great friend and inspiration

Bobby Desaulniers
STAFF WRITER

Football is a grueling sport. Everyday you hear about injuries that keep a player out. Whether it is a turf toe or the career-ending broken hip that Bo Jackson suffered, most of these injuries are taken in stride. Such things happen so often in football, it barely affects emotions. These people play football; they are, to some extent, asking for it. However, sometimes an injury occurs that really makes you wonder. One of these happened last weekend at Tufts.

The first play that the Bears came out with was a bubble-screen pass to Brian Durant '05, resulting in a first down. Spirits were up. The Tufts defense had already begun to over-think the situation. We all lined up for the next play—a run play to the right. In the midst of the play, I heard the most gut-wrenching noise ever to reach my ears. Immediately, I hoped that it was not what I thought it was, but it was just that. Jim Weeks '04 lay on the ground, holding his knee and grimacing in pain.

I stood in disbelief. How could this happen to Jim? How could he be grabbing his knee with that same look of anguish upon his face that all of us had seen before? People say things happen for a reason—Jim has actually said it to me recently and I bought it whole-heartedly. But, my faith in that old proverb died at that moment.

The story of Jim Weeks has been burned into my mind as one that is marked by a continuum of resilience. Freshman year, Jim was penciled in as the second-string center and all-around back-up utility offensive lineman.

As one of the starting linemen went out with an injury in the game at Hamilton, Weeks stepped in to block on the point-after-touchdown attempt. This block, by definition, is not a truly exhausting or incredibly complicated one. However, during this play, Jim went down with a torn ACL in his knee. He missed the remainder of the season.

His rehabilitation work began the next week. By the late spring, his knee was as close to 100 percent as it could get. Prospects of playing time and an injury-free season lay ahead for Jim. The sky was the limit until, one spring afternoon, Jim's knee gave out again during a light wrestling match with a friend.

The long road of rehabilitation started

again. Jim underwent knee surgery once again and worked through the summer to ensure that he would not miss his entire sophomore season. With a few weeks left in the season, Jim returned to the field. He moved over to the defense and was used primarily as a practice squad player.

For two seasons, his knee kept him off of the field. Times were always tough for Jim, but he never put his head down and quit. He never thought that maybe there was some force begging to keep him away from football. It never crossed his mind.

Junior year rolled around. Jim played beside me at right guard. Throughout this season, he and I formed a bond that contributed greatly to our ability to perform on the offensive line. Our scheme was a series of blocks where technique and execution depend on the man one is working with.

By the end of the season, I knew exactly where he would be and how he was going to block the scheme; reacting to his movements became second nature. Having him there, playing his game inside and out, embodying what it means to be "cold steel," helped everyone around him. It put me at ease to see him line up next to me.

Then came the off-season before his senior year. For the first time Jim Weeks did not have any rehab to do. Nothing needed surgery. Jim and I worked out together constantly. Jim took his lifting very seriously, as he felt he had to gain much ground in that department. I remember distinctly making fun of him for his clipboard that not only worked as a clipboard, but also flipped up so it could hold a lot of pens and old workout sheets.

At first it was funny to see Jim with it, but after a while, the clipboard became just like Jim. It had all the answers. If you needed a pen to borrow, the clipboard could lend it to you. If you needed to know how much to use on the bench, the clipboard could tell you. It was overly mechanical and, above all, trustworthy. Just like Jim.

Running was another part of the off-season regiment. Our afternoons were

Please see WEEKS, page 18

Ahoy maties: Sailors hit high seas

Alison McConnell
ORIENT STAFF

Wind is all a sailor can hope for, and the Bowdoin Sailing Team's wishes have been granted during the first month of its season.

"There has been great weather for practice," senior captain Amy Titcomb said. "Until this past week it has stayed warm or at least warm for Maine!"

"We had a few really windy days at practice, which is always exciting," she continued. "Everyone gets soaked and exhausted, but it's super fun."

Cosch Thomas Sitzmann and captains Titcomb, Jackie Haskell '05, and Pieter Scheerlinck '05 lead a group of sailors representing each

Bowdoin class. Last weekend, they placed second out of six teams in the Eastern Series Three and took fifth place of eight in the Protest Trophy at Roger Williams.

"We're a young team this year—we lost five good seniors, four of whom were skippers—so we're a little less experienced when it comes to the two intersectionals we've had this year," Rebecca Bartlett '05 said. "We've had some decent and well-sailed regattas: the Casco Bay Open at our home site and Herring Pond Open at MMA."

"We've had some great regatta performances by really young teams," she said. "So far, we are winning the Eastern Series (much to the dismay of Tufts). We've also gone to

Soccer women keep rolling

An easy victory over USM builds confidence heading into tomorrow's game vs. Conn College

Nora Dowley
STAFF WRITER

Bowdoin continued its strong and confident play with an easy win over the University of Southern Maine on Wednesday.

The Polar Bears dominated the field both offensively and defensively for the entire 90 minutes. The offensive attack proved fierce as five different Polar Bears scored in the day's contest, making it a true team effort.

Hilary Smith '04 scored the first goal 13 minutes into the game, firing a shot into the lower right corner. The Bears' intensity and hunger continued to mount. Chrissy Goss '04 placed a ball just by the post and the keeper at 34 minutes and Michal

Shapiro '04 immediately followed two minutes later, connecting off a corner kick. The Polar Bears headed into halftime with the

scorer, continued to awe her teammates, coaches and fans by notching her 32nd career goal, moving her in front of her sister Cindy

Falwell '99 at number three on the all-time scoring list at Bowdoin.

Ivy Blackman '07 finished the game off with a pretty goal 75 minutes into the game. Goalies Rebecca Metzler '04 and Anna Shapell '05 split time, and both had solid games for Bowdoin in the net. The win over USM should boost the Polar Bears' energy and spirit as they look to

momentum and the score on their side, 3-0.

The Polar Bears kept up their dominant play in the second half. Jill Falwell '04, the team's leading

their match against the Connecticut College Camels this coming weekend. Please go support the Polar Bears at 2:30 p.m. this Saturday at Farley Fields.

Goalie Anna Shapell '05 prevents a USM offensive player from scoring on Wednesday's game. The women are 7-2 this season.

Hans Law, Bowdoin Orient

Goalie Anna Shapell '05 prevents a USM offensive player from scoring on Wednesday's game. The women are 7-2 this season.

Nationally-ranked women ready to take on Camels

ROUGH, from page 16

scoreless, and the Bears outshot the Jumbos only 9-8. After the break, however, Bowdoin turned up the heat and leading scorer O'Neil scored off a penalty corner. Britney Carr '04 followed shortly after and scored through a jumble of players off a deflected shot. Two goals were enough for the victory, and Bowdoin came out on top 2-1.

Tuesday's game against Southern Maine proved a little easier for Bowdoin, as the Huskies pled no contest to the Polar Bears when they arrived at Ryan Field. Bowdoin took off, scoring four consecutive goals before Southern Maine was able to retaliate. Taryn King '07, Colleen McDonald '05, Amanda Burrage '04, O'Neil, and Carr each netted a shot for the final score of 5-2.

Bowdoin improved its national ranking this week from 14 to 13 and is the second-highest ranked NESCAC team behind Middlebury. The Bears are looking to improve upon their status on Saturday of Parents Weekend when they play Connecticut College at 2:30 p.m. at home on Ryan Field.

Lindsay Morris
STAFF WRITER

In a disappointing match last Saturday, Bowdoin Women's Rugby A-side lost to Bates by a score of 12-10. The ruggers dominated the first half in ball possession by the forward pack and scored the first try on a hard run by back Courtney Reilly '04. However, the problems in defensive alignment were too great to hold Bates, as they scored a try in the last seconds of the half. At this point, neither team had converted a kick and the game was tied 5-5.

Early in the second half, Bates intercepted a pass on a fullback play and scored both the try and conversion kick. In the final 15 minutes, back Lynette Batt '04 ran in Bowdoin's second try, but the kick was unconverted. The Bears were not able to score again in the few remaining minutes.

Forward Liz Swedock '04 explained the general feeling about the performance: "We played our game well, but Bates was able to capitalize on a few of our mistakes

for breakaways."

Bowdoin fought hard, in what the referee called one of the best games she's seen in college women's rugby in a long time, but the team did not have the intensity to clench the win this week.

In the B-side game, Bowdoin again united to crush their opponents, 20-0. After a yearlong absence from the sport due to a knee injury, scrum half Erica Osterman '06 gave a tremendous performance in her first game back by scoring two tries and providing strong direction on the field.

The team was under the leadership of fullback Kelly Orr '06 and Allissa Corder '04, and had the support of the forward pack's fearless players: Aubrey Brick '05 and Claudia Marroquin '04. First-year backs Kalyb Bickerman and Munny Munford also scored tries. The rookies continue to show great potential.

This Saturday the women will be playing Plymouth State, here at Bowdoin; bring the family out on the pitch at 1:00 p.m. for a great match.



Hans Law, Bowdoin Orient

A couple of varsity ruggers take the field and practice for this weekend's game against Plymouth State. The game is on Saturday beginning at 1:00 p.m. on Farley Fields.

Please see SAIL, page 19

XC captains have high aspirations for season

Alison McConnell
ORIENT STAFF

It's been over a month since the women's cross country squad started training together for the 2003 season, and the motivation displayed by seniors Lynne Davies, Kala Hardacker, and Chelsea Spector indicates that the women are prepared for tough competition this year.

"We have had a few weeks off from racing since NYU, and have gotten in some quality workouts," Hardacker said. "Half the team will race at Open New England's this weekend, and the entire team will be racing next weekend as we vie for the state title."

Spector said that an early-season win against Colby on September 13 and a strong finish at NYU three weeks ago have provided a lot of momentum for the team.

"It was great to start off the season strong, and we're trying to keep that going into the rest of the year," she said.

The women set three goals for themselves at the beginning of the

year, and appear to be on their way to achieving all of these.

"Being state champions is the first of the objectives we have for the season," Hardacker said. "We also want to be in the top three of New England and make a return trip to NCAAs. We are really going

after these team goals as we head into five weeks of championship meets."

"The whole team is really gearing up for the state meet next week against our biggest rivals, Colby and Bates," Davies

said. "We beat Colby earlier in the season, but

we are faster and stronger now than we were in September. I think we have a great chance at becoming state champs again this year."

As in any sport, health and dedication are crucial factors to the women's success. Hardacker has confidence in the team's chances if those two factors are maintained.

"If all of our women stay healthy and continue to train and compete at the level we are at, we will definitely meet these goals," she said.

"If all our women stay healthy and continue to train and compete at the level we are at, we will definitely meet these goals."

Kala Hardacker '04

Rain stops



Rain further dampens the spirits of Bowdoin's Hardacker and Colby. They face Bates tomorrow at 10 a.m.

Despite injuries and position on the sideline, Weeks finds ways to smile

WEEKS, from page 17

always full, so Jim and I got the pleasure of working out together at 7:00 a.m. twice a week. My face was painted with misery every morning that I stepped into the sticky air that surrounded me as I entered the field house. What made these experiences memorable? Jim's face, which was at least twice as miserable.

Not surprisingly, Jim never quit. He and I were never the fastest guys out there, but every morning from 7-8, Jim made me go until there was nothing left in the tank. He never stopped, so there was no way I would let this miserable sap outwork me.

After each workout, under the sweat, coughing, and near-vomiting, a smile would come out on Jim's face. It sometimes took a few hours to show itself, but it always came. It was a smile of victory. He had overcome yet another day and he was one day closer to that victorious walk off of the field in his senior season.

Flash back to last Saturday. Jim was carried off of the field by the trainers and you could see in his eyes that he knew it was no minor injury due to his intimate experiences with surgery-inducing ailments. I knew it too. After the initial pain subsided, he bared a face that I had never seen before, a face of pure uncertainty. In the past he had always known that he

had more time. No matter how bad the injury, there was still time to work it out. His work ethic never faltered, so he had opened up opportunities for himself. He did not know if this was possible now.

As it turns out, Jim tore his hamstring muscle, which will most likely keep him out for the remainder of the season. Up to this point, Jim had been contributing greatly on an offense that averaged over 120 yards per game. The

me for that shock. I've imagined that it was me on the ground rolling in pain and it was Jim shouting for the linemen to keep their composure. Seeing Jim around campus on crutches drives me insane. What could Jim have done to deserve this? Why is it that the worst penalties seem to be enacted on the best people? Why did it have to be Jim, again?

Although Jim may not be with us for the rest of season, my competence as a

lineman and our success as a unit is because of Jim. His work ethic and "cold steel" attitude were an example for not only the players who may take his

My face was painted with misery every morning that I stepped into the sticky air that surrounded the field house. What made these experiences memorable? Jim's face, which was at least twice as miserable.

massive work that Jim had done in the off-season helped secure the line. Having him out there, lining up next to you, also felt...right.

The legend of Weeks and his struggle with injury echoed in the locker room and on the tongues of the underclassmen that had not experienced it first-hand. All of the rumors were true. The kid who overcame so much and never gave in. The kid who took a beating and never uttered a complaint. The kid who was the silent machine. These kids were all Jim Weeks.

Needless to say, I've lost my faith in the inner workings of fate since Saturday. Nothing could have prepared

spot in the future, but also the players that he used to line up next to. The success we incur is because of Jim Weeks. He may not know it, but it is known among the rest of the players that his legacy will live on past his time on the field and at this school.

I will never forget, and I constantly think back to his silent, yet potent antics that always forced a smile upon my face. I will never forget his father referring to us as "you and Jimmy" in talking to him after the games. I may never block alongside Jim again, but every play that I am a part of for the rest of my career will be "me and Jimmy."

Red Sox and Yankees' American League battle make Boston fans lose sleep

RED SOX, from page 16

regain possession and win one of the great NFL playoff games ever. No one knew this obsolete rule even existed until it saved them from elimination and helped propel their upset of the highly favored St. Louis Rams in the Superbowl. Now if that isn't destiny, you tell me what is.

With this series about to head back to Boston, intensity is now the name of the game. In the past cou-

ple of weeks, I have watched as an infuriated Sox fan got up from the lunch table and stormed out of the dining hall in response to an anti-Sox comment (made by a Yankees fan, of course). I have found myself

I have found myself and others sitting three feet from the TV screen, hands clasped together in prayer, shaking all over, begging for a Derek Lowe strikeout (which indeed came).

and others sitting three feet from the TV screen, hands clasped together in prayer, shaking all over, begging for a Derek Lowe strikeout (which indeed came). And after

sustaining a minor jaw injury from an attempted chest bump gone horribly wrong (following a Todd Walker home run), I can attest as well as anyone to the amount of passion that has ensued from the

Red Sox-Yankees playoff series. I encourage all Sox fans to follow Kevin Millar's advice (after all, he is a former

Portland Sea Dog) and "cowboy up" (I don't care if you're sick of this term; I love it), because this is the year that the Red Sox go from cursed to first.



*Be informed. Be healthy.
Take care of yourself.*

For annual checkups, birth control, emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

Call 800.230.PLAN

The phone will ring in the health center nearest you.

www.ppanet.org

Planned Parenthood
Talk to us in confidence. With confidence.

Young talent, experienced vets make for strong team

SAIL, from page 17

The ACC's will take place on November 15. "It's great that teams are willing to make the trek up here because we have fast, beautiful boats, and one of the best sailing venues in the Northeast," Titcomb said.

The team heads in several different directions for regattas this weekend: the Eastern Series Four at Bates, the Lake Champlain Open at the University of Vermont, and the Women's No Ringer at Boston University.

"We're sending a team all the way to UVM for the Lake Champlain Open," Titcomb said. "It's a challenging regatta, but we anticipate doing well. It's a beautiful place to sail."

"There is also the Eastern Series IV at Bates, where we are going to kick some serious butt," she added. "And we'll be sending some freshmen skippers to the very challenging Women's No Ringer."

Spirit and unity appear to be no problem for this year's team. Bartlett indicated that the group is getting along particularly well: "We have a good number of first years with experience, particularly female skippers, and we have a lot of potential for next year because we will lose only one senior," she said. "The team seems to be strong and very cohesive."

Titcomb concurred. "We have a young team with a lot of young talent, so the future looks bright," she said.

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
 Meats & Cheeses

This Week's Big Top Sports			
Baseball		Field Hockey	
A League		Quincy	0-2
Old Prospect	4-1	Maine Brunswick	0-4
Andover	3-0		
The And Over	3-1	Clippers	
Wash. Redskins	2-1	Wash. Redskins	3-1
Carrollton	2-2	Carrollton	3-1
Wicked Little	2-3	Farmers of Colorado	2-2
Upper Valley	1-2	BASA	1-1
Spooky Midgets	1-3	Blackwell	1-2
Arnold for Govna	0-5	Abolish Appleton	1-2
		N.E. Clippers	1-3
B League			
Zebra	5-1		
Quapies	4-1	Field Hockey	
Aching	4-1	Maine Brunswick W/Nuts	4-1-1
BOC	3-1	The Pummeling Bears	4-1-1
7 Inches	3-1	The Bricks	2-4-0
Your Mom	1-2	Winthrop Pride	1-2-2
Cracker Killers	1-3	Out to Score	1-4-0

Ming Court Buffet

ALL YOU CAN EAT BUFFET
 From Soups, Appetizers,
 Salads, ENTREE to Desserts
 (Regular Menu to go)

BUFFET PRICES

Lunch: \$6.75

Dinner: \$11.50

Children's Prices Vary

BUFFET HOURS:

LUNCH: 11:00 AM - 3:00 PM • DINNER: 4:00 PM - 9:00 PM

112 PLEASANT STREET, BRUNSWICK, ME 04011

• TEL: 207-725-8988 • FAX: 207-725-8088

BUSINESS HOURS: Sun.: 11:00 am - 10:00 pm

Mon. - Thur.: 11:00 am - 10:00 pm Fri. - Sat.: 11:00 am - 10:30 pm

*No affiliation with prior establishment

20% DISCOUNT WITH BOWDOIN STUDENT ID

WEEKLY CALENDAR

OCTOBER 10 - 16

FRIDAY

Common Hour

Student performances featuring a cappella singing by Ursus Versus, Miscellania, BOCA, and the Meddibempsters, dance performances by VAGUE and Anokha, and spoken word by Poeting.
Morrell Gym, 12:30 p.m.

Sarah and James Bowdoin Day Exercises

All are welcome to this celebration of student scholarly achievement. The ceremony will feature a keynote address by Dr. Drew Gilpin Faust, Dean of the Radcliffe Institute for Advanced Study at Harvard University and student speaker Katherin Adickes '04.
Morrell Gym, 4 p.m.

"Spirited Away"

The BFS presents the winner of the 2003 Academy Award for best animated feature film.
Sills Hall, Smith Auditorium, 7 p.m.

DESSERT AT THE COLLEGE HOUSES!

Enjoy some hot cider and cookies at your affiliate college house. 6:30-8 p.m.

Comedians Jeff Ross and Andy Campbell

Jeff Ross, one of the most versatile talents working in the comedy business today, will perform his stand-up with special opening guest Andy Campbell. Tickets are \$5 with a Bowdoin ID at Smith Union info desk.
Morrell Gym, 8:30 p.m.

Open Discussion with President

Barry Mills

President Mills along with Dean for Academic Affairs Craig A. McEwen and Dean of Student Affairs Craig W. Bradley will lead a discussion concerning the academic year and campus life.
Thorne Hall, Daggett Lounge, 9 a.m.

"Spirited Away"

Smith Auditorium, 7 p.m.

Choral Concert

Bowdoin Chamber Choir and Chorus will perform.
VAC, Kresge Auditorium, 4 p.m.

SATURDAY

Student Group Performances

Bowdoin student music and dance groups including BOCA, the Meddibempsters, Miscellania, Ursus Versus, Arabesque, Unity Sky Team, and Obvious will perform for all students and families.
Morrell Gym, 8:30 p.m.

Special Faculty Presentations

Professors Joanna Busa, Eric Clavin, Ann Kibbie, Anne Henshaw, and Marc Rothertington to lecture at 11 a.m. More information is provided in the Parents Weekend event guide.

HELMREICH HO DOWN

SHOW OFF YOUR DENIM AND COWBOY HATS.
HELMREICH HOUSE, 10 P.M.

SUNDAY

Parents Weekend Fun Run!
Start your day refreshed with a 5K run through campus.
Bowdoin Chapel, 9 a.m.

Jazz Brunch

Relax and eat while listening to live jazz music played by student musicians.

Thorne Dining Hall, 11 a.m. - 1:30 p.m.

Outdoor Concert

The Bowdoin Concert Band will perform under the direction of John P. Momeau.
VAC Plaza, 2 p.m.

MONDAY

Lecture

Author Andres Gomey will speak about Cuban-Americans in Florida and the Cuban situation.
Series, Room 541, 7:30 p.m.

TUESDAY

"WITCHES, MONSTERS, AND DAMNED: RECONSTRUCTING THE OCCULT"

FASCINATION WITH WITCHES, MONSTERS, AND DAMNED HAS FUELED ATTEMPTS BY VARIOUS ARTISTS TO RECONSTRUCT AND EXPLORE, CONTROL, OR EXPLOIT THE SPECTACULAR POTENTIAL OF THE OCCULT.
MUSEUM OF ART, BOWDOIN GALLERY, 10 A.M.

WEDNESDAY

"The Archaeology of Ethnicity: The African-American Community on Malaga Island, Maine"

Lecture by USM professor Nathan Hamilton.
Cleveland Hall, Room 151, 7 p.m.

The Brad Mehldau Trio

Considered one of the finest pianists of his generation, versatile jazz performer Brad Mehldau will play with his trio mates Larry Grenadier and Jorge Rossy.
Visual Arts Center, Kresge Auditorium, 7:30 p.m.

THURSDAY

Biology Department Seminar Series

Dr. Don Katz, Ph.D. of Brandeis University's Department of Psychology, will lecture about "the importance of time in gustatory responses."
Druckmiller Hall, Room 020, 4 p.m.

STAY INFORMED... SUBSCRIBE TO: THE BOWDOIN ORIENT

THE OLDEST CONTINUOUSLY PUBLISHED COLLEGE WEEKLY IN THE U.S.

Please mark your preference below:

DOMESTIC

___ 1 YEAR AT \$38

INTERNATIONAL

___ 1 YEAR AT \$74

Please make checks payable to: The Bowdoin Orient

NAME & ADDRESS:

PHONE NUMBER:

Please mail this form, along with your check, to:
The Bowdoin Orient
6200 College Station
Brunswick, ME 04011

Popham Beach and the Maine coastline from the air.

Evan Kohn, Bowdoin Orient



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

October 24, 2003
Volume CXXXIII, Number 6

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Architect will add, renovate first-year dormitories

Beth Kowitz
STAFF WRITER

After a thorough search, Bowdoin hired architect Kyu Sung Woo of Kyu Sung Woo Architect Inc. to design the two new first-year dorms that will act as swing space while the existing bricks are renovated. The new bricks will be converted into more first-year housing after the project is complete.

Construction will begin in the summer of 2004 and end in the fall of 2005. Harriman Associates of Auburn, Maine, headed by Daniel Cecil, will start renovating the bricks beginning with Hyde, which has not been renovated in 85 years. The entire project will be done in the fall of 2009.

The program committee that oversaw the selection process solicited portfolios from 10 firms that have all done campus work and then selected four firms to interview. Dean of Student Affairs Craig Bradley, chair of the program committee, said, "We considered how we liked their work and also their sense of ability."

According to Bradley, there was a "pretty clear consensus" in selecting Kyu Sung Woo out of the four firms. Professor Mark Wethli of the art department, who served on the program committee, said of Woo, "He

Bring on Wesleyan



Hans Law, *Bowdoin Orient*

Bowdoin's football team is gearing up for tomorrow's 1 p.m. homecoming match against Wesleyan at Whittier Field.

combines innovative, original, and fresh design with the tradition of the residence halls as we know them."

Bradley stressed the importance of the freshmen dorms and the project. He said, "For us, there is very much a sense of community at Bowdoin. The Bricks are where this is instilled."

Wethli, who believes that Woo does a "beautiful job of blending past and future," pointed out his unique style, saying, "He's very sculptural. The basic design for a building is a box. Some architects just decorate the box, but he really

Please see *DORMS*, page 2

Fire damages two Mayflower apartments

Carly Smith
STAFF WRITER

Collaborative efforts by Bowdoin students, the Brunswick Fire Department, Bowdoin Security, and Residential Life effectively extinguished and eradicated damage caused by a fire that set a Mayflower Apartments kitchen ablaze on the evening of Saturday, October 11.

A student, who asked to remain anonymous, was cooking on the stove in her apartment. While cooking, oil caught fire and soon grew into an uncontrollable fire. The heat and smoke set off the fire alarm in all of Mayflower Apartments, and residents began to evacuate. Tim Dooley, the RA at Mayflower Apartments, and his roommate Zac Gittens heard the alarm and headed to the front of the building.

"We assumed it was a fire drill," Gittens said, "except Tim was the RA, and he didn't know about a fire drill."

When Dooley and Gittens arrived outside the front of the building, the student whose stove was in flames informed them that it was a real fire. Dooley said, "Zac headed towards the fire, and I headed to the room to call 911 to inform them it was not a false alarm."

While Dooley returned to his room to phone 911, Gittens went inside the student's apartment to make sure no

one was in any of the adjacent apartments. Gittens navigated through thick black smoke to determine the smoke's source. After seeing the fire coming from a pan on the stove, he returned outside to rejoin Dooley, who had attempted to call 911.

"The phone wasn't working properly, so I went out and saw Zac again, who informed me that [the fire] could be put out," Gittens said.

Officers Troy Burr and Margery Logan arrived at Mayflower Apartments, having received notice of a fire alarm. Director of Security Bruce Boucher said the officers advised Dooley, "to leave the building as the sprinklers in the kitchen were activated and there was thick smoke through the apartment and in the hallway."

Some of the "smoke" was likely steam, due to the fact that the fire triggered a sprinkler above the stove. Todd Williams '04, a volunteer firefighter who was on the scene said, "When the temperature reaches around 120 degrees, the little red pellet on the end of the sprinkler melts, and the water starts flowing."

Williams, who carries a beeper activated by the Brunswick Fire Department dispatcher, arrived at the fire scene before the fire truck. He was returning from another call at the Brunswick Naval Air Station and was only four blocks from the Mayflower Apartments. Having just come from the call at the Naval Air Station, Williams said, he knew the next engine was a few minutes away, so he headed over to Belmont Street.

Upon Williams's arrival, Dooley and Gittens's efforts with the fire

Courtesy of the Brunswick Fire Department
This Mayflower Apartments kitchen suffered water, smoke and fire damage on October 11.

Dooley and Gittens teamed up on the fire: "We both broke the extinguisher cases on each floor of the building, and with [Gittens] leading, we sprayed the extinguishers into the kitchen. I didn't get a good look at many flames, but it was very smoky," Dooley said.

Soon after, Bowdoin Security

Please see *FIRE*, page 3

Bowdoin finds itself well-endowed for 2003

Endowment far ahead of nationwide median return

Natalie Craven
STAFF WRITER

Despite its relatively small size, Bowdoin's endowment, specifically its annual investment returns, recently received positive recognition in the world of institutional financial management.

The College ranked third out of endowments in a field of 158 colleges and universities according to a recent report by Cambridge Associates, a firm that follows and evaluates the accomplishments of endowment funds across the nation. Bowdoin also ranked 10th among all endowed institutions in the same report.

"We are trying to balance spending money for programs now as well as keeping a base of endowment support for future generations of students," Vice President of Investments Paula Volent said.

The endowment is currently about \$452 million, with \$21.25 million devoted to the support of current programs at the College

over the past year. It is composed of over 1,400 individual funds, most of which are designated for specific activities or institutional accomplishments.

"Bowdoin's good relative return for the endowment was related to a good asset allocation policy, which is the mix of investment strategies, as well as good manager selection," commented Volent. "We are proud of our relative return but remain focused on finding investment managers to generate good returns going forward."

The school's endowment excelled in a number of categories, including fiscal returns and investment returns.

In 2003, the College's fiscal return was 9.03 percent, significantly higher than the median return of 3.2 percent in the same period for college and university endowments in Cambridge Associates' report. As of June, the 6.0 percent five-year

Please see *ENDOWMENT*, page 5

A re-examination of the debate on diversity

Alison L. McConnell
ORIENT STAFF

The word "diversity" is thrown around a lot these days. It serves as a catchphrase for all sorts of ideas and has been debated in a recent Supreme Court decision. While the discussion about preferential admission processes remains controversial, the post-acceptance experiences of students at schools like Bowdoin have not received the same attention.

"I don't think there is much dialogue at all," said Hal Douglas, a junior from St. Louis. "To be quite blunt, diversity at Bowdoin probably means (black) to most people."

Problems with defining diversity sometimes manifest themselves in students' initial adjustment to life beneath the Pines—a transition that is not always seamless. While many have no trouble settling in, the process brings a lot of new experiences for some. Junior Melissa Hudson, from Memphis, Tennessee, said that her adjustment was "very shaky at first. I had never

really dealt with such levels of ignorance about issues pertaining to difference."

David Morales '97 indicated that his experience was similar in some ways. "When I arrived at Bowdoin, I was a Puerto Rican kid from Massachusetts, and it was very shocking," he said. "I had never been in that type of environment and I didn't know what to expect. What I saw was a very homogenous place in terms of race."

Morales has been the chairperson of the Alumni Multicultural Affairs

Committee, a subdivision of the Alumni Council, since last

August. "I didn't think the College was accepting of difference. It isn't a blame directed at the administration, but a societal thing that includes the student body. I didn't think Bowdoin was prepared to deal with people from inner cities, who spoke other languages, who needed educational assistance; all those kinds of levels."

Please see *DIVERSITY*, page 5

INSIDE

Opinion
Casinos: Good for the
Maine economy?
Page 12

A&E
She Stoops to Conquer
debuts on Friday
evening
Page 14



Bowdoin Maineshare and United Way campaign begins



Hans Law, Bowdoin Orient

Left to right, United Way campaign organizers Nancy Brown, Jane Irish, and Charmaine Delano.

Alix Roy
ORIENT STAFF

Bowdoin employees will have a chance to give back to their community during the month of October thanks to the Bowdoin College 2003 Workplace Campaign, which involves the combined efforts of the United Way and Maineshare.

On average, between 40 and 43 percent of employees participated in at least one of the programs last year, helping to raise \$80,754. This sum was \$5,000 more than 2001's total, and represented a crucial part of the 65.5 percent increase in donations from 1995 when Bowdoin first became involved with the Maineshare program in addition to the United Way.

United Way of Mid-Coast Maine seeks to "improve lives by mobilizing the caring power of communities." While the majority of Bowdoin employees do not directly participate in United Way events, their donations to United Way enable volunteers to provide 150,000 meals a year to families who would otherwise be without food.

"We're very appreciative of the Bowdoin community and its help with us in the past and present," Lisa Dube, the United Way campaign director said.

United Way also supports groups such as the Salvation Army, Planned Parenthood, and the Big Brothers/Big Sisters of Mid-Coast Maine. Last year, Bowdoin employees raised over \$55,000 for United

Way alone, becoming the third largest contributor to the program.

Maineshare, the other major organization Bowdoin donates to, is made up of 35 non-profit organizations that focus on prevention, advocacy, and education. Instead of providing services for young mothers, Maineshare works to promote safe sex and abstinence, tackling the causes of the problem rather than the problem itself. Programs supported by Maineshare are educational groups such as The Maine AIDS Alliance, Maine Audubon, and the Maine Coalition to End Domestic Violence. While the United Way is a regionally based organization, Maineshare supports only groups based in the state of Maine.

All donors are able to specify on their pledge forms exactly which organizations they wish to support. Peggy Schick, the behind-the-scenes organizer of Bowdoin's workplace campaign, said this year's goal is to have all employees return pledge forms, with or without a donation. "This way, Bowdoin can be certain that all employees are aware of their options; even if they decide not to take advantage of them."

President Mills sends a letter each year asking faculty and staff to consider giving, but beyond that, publicity for the campaign is limited.

"There's a fine line between wanting to hype the event and not wanting to annoy people," said Schick.

Architect hired to renovate, construct new dorms

DORMS, from page 1

animates it."

Senior Sarah Fick, who was also a member of the program committee, saw Woo as the unmistakable choice.

"Mr. Woo's design clearly stood out from the other designs as being very different. Looking at his portfolio he has designed some spectacular buildings, including the Jordan Pond House on Mount Desert Island, and very recently a new dorm for Brandeis," Fick said.

Some of Woo's other works include the 1988 Olympic Village in Seoul, Korea, a residence hall at the Massachusetts College of Art, a science center and residence hall at Northeastern, and the Whanki Museum in Seoul, Korea.

Even though the new dorms will be located at the opposite end of campus, much effort is going into maintaining some consistency.

"The new buildings won't be on the quad and they won't have the same character, but we aim for the quality, the nature of the space, and the ambience to be the same," said Bradley.

A great deal of effort will also be needed to make sure all of the dorms have the same attraction. "One of

the important values of Bowdoin life is equality," said Bradley. "We want the same deal for everyone."

At the same time, the new dorms will have their own distinctive appeal.



Nancy Van Dyke, Bowdoin Orient

The renovation on Winthrop Hall, among the other five first-year bricks, will be finished in 2009.

"These are going to be exciting residence halls and they'll cast a mold for that end of campus and 21st century campus design. It'll be a good example to set," said Wethli.

Wethli also said the formation of a new quadrangle over on the South Street end of campus is in the works. "Ladd House will figure into that as the focal point and the residence

halls will create a boundary for the new quadrangle," he said.

Some questions have been raised about affiliations with college social houses.

"We really want the IHC to help us with how to do that," said Bradley. Preliminary plans have the new dorms affiliated with Seven Boody Street and Burnett.

Once work is complete on the new dorms, renovation on the Bricks will commence. The Bricks will all have elevators and be wheelchair accessible. To comply with fire codes, two methods of exit must be installed. Once all of the work is completed, the dorm size will be reduced from 85 to about 62 and the triples converted into doubles.

"There will be slightly smaller two room doubles across the board organized around landings, but there will still be seven other people you'd get to know well," said Bradley.

As the project gets underway, the program committee seems confident that Bowdoin is in good hands under Woo's plans.

"He's a major architect," said Wethli, "and I couldn't be more delighted that we're bringing him to Bowdoin."

News Briefs

International

UN disapproves of barrier construction

On Tuesday, the United Nations General Assembly voted in favor of a resolution requiring Israel to cease the building of a barrier intended to prevent terrorist attacks in the West Bank.

While the Israeli government claims that the barrier is intended to keep out suicide bombers, Palestinians argue that the barrier is an attempt to obtain additional land and create a physical political boundary.

The barrier issue was brought to the Assembly's attention by a group of leading Palestinians and Islamic and Arabic nationalists. The barrier, which is illegal according to international law, may jeopardize the "road map" peace plan in the Middle East. The resolution insisted that Israel "stop and reverse the construction of the wall in the Occupied Palestinian Territory."

The final resolution that passed was the last of three drafts brought to the General Assembly. Council members negotiated and analyzed the resolution for several days before voting late on Tuesday.

National

Tuition skyrockets in most colleges, universities

The College Board recently conducted a survey finding that tuition for both public universities and community colleges throughout the nation went up an average of 14 percent in 2003.

The increase in public universi-

ty tuition is the steepest in nearly 25 years, and the increase in community college tuition is the second largest since 1976. After adjusting these escalations for inflation, they account for a 13 percent increase.

Private universities also increased their tuition by five percent after inflation adjustments, which is not unusual. Still, this year is the third in a row that private universities have increased tuition by at least five percent.

Today, the average tuition for private colleges, public universities, and community colleges is \$19,710, \$4,694, and \$1,905 respectively. Tuition has more than doubled in the last 20 years.

In the mid-1980s, when a set of increases matched the steepness of recent years, the economy was more stable.

According to the College Board, much of the increase in tuition is largely attributed to state cuts in school funding.

In a survey by the National Conference of State Legislatures, it was found that total state spending on education dropped 2.2 percent, while some individual states dropped by 9 percent.

Maine

Man who terrorized hikers caught and charged

After allegedly jumping from a bridge and leaping at Appalachian Trail hikers with a knife in August, Bangor resident Nathan Baney, 42, was arrested last week.

Baney entered the trail from Katahdin Iron Works accompanied by his girlfriend. After three days of hiking, Baney reportedly became delusional and threatened to kill his girlfriend with a four-

inch pocket knife.

Baney also felt that other hikers were after him and soon began threatening various people along the trail.

He has been charged with numerous counts of criminal threatening with a dangerous weapon, terrorizing, and aggravated assault.

Baney is currently being held in the Piscataquis County Jail without bail.

College Life

NYU experiences third alleged suicide this year

In what appears to be the third suicide of the year at NYU, 19-year-old Michelle Gluckman of Brooklyn jumped to her death from a friend's sixth-floor window on Saturday. Her death has not yet been officially ruled as a suicide.

Gluckman fell at around 10 p.m. during a gathering at a friends' apartment at 1 University Place, a residential apartment that houses many college students.

While investigators are unsure of what exactly happened that night, some suspect that marijuana may have been involved.

Earlier this year, undergraduate students Jack Skolnik and Stephen Bohler also dove to their deaths, both from the tenth floor of the University's library.

Students are appalled at the haunting chain of alleged suicides. NYU student Carolyn Okomo said after the second death, "I know people who were there when it happened, I feel awful for them. They're still getting over it."

—Compiled by Steph Witkin

Joshua's Restaurant
& Tavern

125 Maine Street, Brunswick
"25 "951 or "29 860"

**Soups, Salads, Burgers,
Steaks and Seafood!**

**Check out our full selection of
Maine Microbrews On Tap!!**

Serving Lunch or Dinner Daily - 11 a.m.-10 p.m.

2003 "Top Night Bar" by *USA Today*
Five Times "Best Bar" by *USA Today*
"Best Bar" by *WINE & SPIRITS*

Two apartments damaged by fire

FIRE, from page 1

extinguishers controlled the fire. However, smoke, steam, and water continued to spew out of the apartment. Equipped with his firefighting gear, Williams entered the smoldering apartment and turned the burner off, eliminating the heat source and minimizing the steam.

Within minutes, a Brunswick Fire Department engine and volunteer firefighter Travis Brennan '04 arrived independently and teamed up with Williams to minimize damages by the fire, smoke, and sprinklers.

Brennan said, "I was directed by Deputy Chief [Robitaille] to the first floor along with another firefighter. We used salvage covers to try and protect peoples' valuables like hard drives, laptops, notebooks, and pictures. The water was leaking pretty steadily from the second floor—[there were] about two inches of water in some parts of the first floor apartment we were in."

Bob Graves, Director of Residential Life said, "the sprinkler flooded the apartment, and the fire department did a very good job at diverting water out of the apartment" to prevent additional flooding. "They used tarps on poles [salvage covers] to make the water flow out the window." Eventually, Graves said, "Security and the firefighters were able to shut off the sprinkler system."

Williams said, "Often, sprinklers cause more damage than the actual fire." Indeed, the firefighters spent much more time cleaning up the water than fighting the fire. Williams

said after the fire that he and Brennan and Brunswick firefighters spent "an hour or so mopping up, using [their] wet-vacs to save furniture" and clean up the mess caused by the sprinklers.

Damage caused by the fire and the sprinkler forced the six residents out of two apartments—the apartment where the fire occurred and the apartment below it.

Graves said, "Flooding from the upstairs apartment seeped through the floor and ruined the ceiling of the downstairs apartment. The Fire Department opened up the ceiling before it fell down on someone's head." As a result, residents of these apartments were displaced while Facilities made repairs and cleaned up water damage.

Three of these students were placed in "crash rooms"—rooms in Coles Tower kept empty by Residential Life in case of emergency—and have now returned to their recently-restored apartment. Another three students are, according to one of the displaced students, "camping out in Brunswick [apartments]." Graves said he is hopeful that Facilities will finish replastering the ceiling soon and that the students will be able to return to their apartment in the next few days.

Positive comments about all of the players involved abounded. Boucher said, "Kudos to [Dooley] and [Gittens] for thinking and acting fast during this emergency situation." Graves said, "The Fire Department did a great job. The students did a great job. Security did a great job."

Freeman Grant opens door to Asian studies

Priya Sridhar
STAFF WRITER

The Freeman Foundation donates money to Bowdoin College's Asian Studies department for student and faculty travel, visiting lecturers, performing arts, and faculty tenures.

In 2002, the Freeman Foundation invited 300 schools to compete for some of its largest grants. Because of its previous commitment to Asian Studies and a growing department, Bowdoin received one of the largest grants totaling \$1.67 million.

The school received its first Freeman grant in 1996 for \$340,000. At that time, the Asian Studies department had just started and had only three faculty members.

Now largely because of the help of the Freeman Foundation, Bowdoin's Asian Studies department is one of the most well-known in the country and has quadrupled in size to 12 faculty members. The most recent grant has allowed the department to hire De-nin Lee, an Asian Art professor. The Luce Foundation also currently supports one faculty position in the Asian Studies department for a four year term. "Getting funds from these prestigious foundations really confirms the level of academic programs we have here at Bowdoin," said Marianne Jordan, Director of Corporate and Foundation Relations.

Houghton Freeman, Director of

the Freeman Foundation, was born in China and worked for the American International Group selling insurance in China for 40 years. When Mansfield died, Houghton set aside the money from his father's estate for the Freeman Foundation and the fund flourished. The money from the estate combined with money from his work with AIG made Freeman one of the largest foundations for Asian Studies in the country.

The Freeman Foundation is run by Houghton, his wife, and two other employees. One of the

from Freeman in 2000 for \$330,000. The first two grants assisted student and faculty traveling fellowships, a faculty bridge position, and a student traveling group. The school used the grant money to pay three years of salary and recruit Lance Guo, Chinese Language and Literature professor, to Bowdoin and then fundraised money to establish Guo as a permanent member of the faculty. The fund also supports Sociology and Anthropology professor Nancy Riley's group that travels to China for five weeks every summer. Bowdoin reported to the Freeman Foundation twice a year on how its money was being spent and because of its good work, it received the most recent grant.

Most of Bowdoin's fellow small schools received Freeman grants last year, but Bowdoin was among the largest grant recipients. Wesleyan University, Freeman's alma mater, receives the most money from the foundation.

Jordan has heard the Freeman grant explained as a "coming and going." "The coming refers to the fund's commitment to bringing Asian culture and students to Bowdoin. The going is about the fund's support of students going to Asia," Jordan said. She explained that the fund allowed Admissions officers to do more recruiting in Asia and give full scholarships to

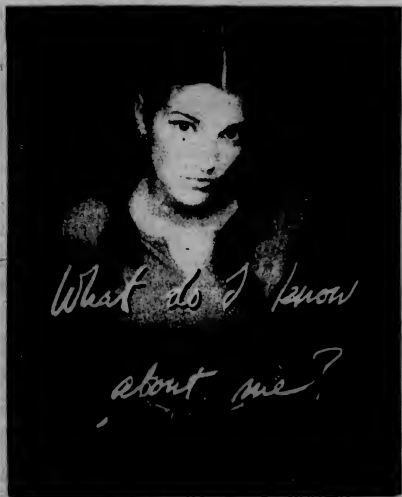
Now largely because of the help of the Freeman Foundation, Bowdoin's Asian Studies department is one of the most well-known in the country.

employees. Hildy Simmons, helped introduce Robert Edwards, then President of Bowdoin, to Houghton Freeman.

Like most small liberal arts schools, it is hard for Bowdoin to have an extensive international relations department, so approximately 10 years ago Edwards decided that he wanted Asian Studies to be the premiere international studies program at Bowdoin. After meeting Freeman, Edwards helped develop a relationship between Bowdoin and the Foundation and landed a grant in 1996.

Each grant that the school receives lasts three years. Bowdoin received its second grant

Please see GRANT, page 5



Be informed. Be healthy.
Take care of yourself.

For annual checkups, birth control, emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

call 800.230.PLAN

The phone will ring in the health center nearest you.

www.ppanet.org

Planned Parenthood
Talk to us in confidence. With confidence.



Your Getaway Car

Getting away?

We'll pick you up on or off campus
and get you to Portland on time.

And don't forget about us when
the holidays roll around.

Mid-Coast Limo is your source for
reliable, affordable transportation.

Relax...we'll drive.



MID-COAST LIMO

Call 1-800-937-2424 or visit www.midcoastlimo.com



Domino's®

The Pizza Delivery Experts®

Grand Re-Opening!

208 Maine Street • Brunswick • 729-5561

*Come celebrate with us on
Saturday, October 25th,
from 12:00pm to 7:00pm!*



GRAND RE-OPENING SPECIAL

Large Cheese or Pepperoni Pizza \$5.99

Add 2-Liter Coke, Diet Coke or Sprite for 99¢ +TAX

For carry out only. Valid at Brunswick location only during Grand Re-opening, 12pm-7pm.

Brunswick/Topsham • 208 Maine St., Brunswick • 729-5561

Sun.-Thu. 11am-1am; Fri./Sat. 11am-2am

Freeport/Yarmouth • 491 US Rt. 1, Freeport • 865-6111

Mon.-Thu. 4pm-11pm; Fri./Sat. 11am-1am; Sun. 11am-11pm

KICKIN' XTRA LARGE

FAMILY MEAL DEAL

NEW! COUPLES COMBO

FAMILY PACK

2 + 2 + 2

PHILLY CHEESE

Freeman Grant aids Asian studies

GRANT, from page 3

Bowdoin to two Chinese students. The students who were accepted as Freeman scholars were supposed to have arrived last year, but were denied visas. As of right now, one of them has received her visa and is expected to arrive on campus next fall.

The Freeman grant also brought Dean Jim Kim, the Assistant Dean of First Year Students and Freeman Grant Coordinator, to campus. After coming to Bowdoin in July, he has looked into faculty proposals for bringing Asian

Most of Bowdoin's fellow small schools received Freeman grants last year, but Bowdoin was among the largest grant recipients.

In November, the Dean of Harvard School of Design will come to Bowdoin to talk about Asian architecture. In addition, Kim is part of the five person faculty committee that chooses which students will receive a grant to travel to Asia over winter break or the summer.

The committee just received six applications for travel for this winter break. Students who wish to use the Freeman fund to travel must fill out a proposal that describes their program, and have a Bowdoin faculty member as an adviser, and a letter of recommendation from a Bowdoin professor. The committee looks for students who have come up with an extensive program that is based on

some academic pursuit or research. The student doesn't need to be an Asian Studies major. The committee highly encourages students to use the grant to follow interests that they can relate to Asia.

Elliott Wright '04 used the Freeman grant this past summer to travel to Tibet. After taking Kitter Smith's class on the history of Tibet, Wright knew he wanted to travel there. He received the funding and spent the summer teaching English and science to children at the Siddhartha School. This semester, Wright is doing an independent project with his summer experience about the education system in Tibet.

Wright's said his travel changed his life and helped him plan his future. When he graduates in May, Wright hopes to go on to the International Program of the Peace Corps where he would receive his masters in public health and then teach for two years in either Asia or Africa. Eventually he would like to be a National Geographic field correspondent.

Henry Laurence, Head of the Asian Studies department and member of the committee that reviews the Freeman proposals, said, "The Freeman grant is a real help to allow students who have demonstrated interest in any aspect of Asian Studies. If they want to pursue it and go to the next level, this allows them to have money and support."

A re-examination of the diversity debate

DIVERSITY, from page 1

Kevin Robinson '05 from Philadelphia said that while Bowdoin is diverse in some aspects, it lacks a potentially beneficial network of professors from various backgrounds. "We as people are more likely to recognize what we see with our eyes," he said.

Hudson concurred. "The staff and administrators have made great efforts to make this a comfortable place for students from various backgrounds," she said.

"However, I think it is crucial to have a faculty and staff that represents the student body. Students of color should have people on campus that personally understand the burden race presents in society."

In addition to the need for greater racial diversity at Bowdoin, some expressed a desire to see a wider definition of diversity at the College. Douglas said that the term poses problems: "Diversity" can't only be informed by skin color or a gender," he said. "If I had to coin a phrase, it would be 'the willingness to approach things differently.' The language is a problem; the sentiments are there, but you want to hear from people who think differently."

Morales indicated similar feelings. "The College needs to have a serious discussion about what diversity means," he said. "We have larger problems in American society with race relations, but at Bowdoin we have a tremendous opportunity to fine-tune and guide that discussion."

"There is still no direct policy at the

administrative level on what diversity is or what programs need to be established for students who may not fit the mold," he continued.

Asked if there was an aspect of Bowdoin's atmosphere that could change for the better, both Hudson and Robinson offered ideas. "I would change Bowdoin's politically-correct atmosphere," Hudson said. "Let's put the issues out there and really talk about them. Let's stop pretending they don't exist and find ways in which we can come to common understandings."

"We have larger problems in American society with race relations, but at Bowdoin we have a tremendous opportunity to fine-tune and guide that discussion."

David Morales '97

"As a community, we must make ourselves vulnerable to one another so true change can occur," she added.

Robinson indicated a desire to see more students thinking outside the Bowdoin bubble. "I think I would encourage more students to take classes at different institutions in Maine," he said. "Also, I would like each class to be more involved in the [wider] community."

Douglas suggested some sort of organization to bridge social gaps at the College. "The campus is very 'cookie-cutter' and crisp sometimes," he said. "I don't see myself as one thing, rather as made up of numerous things. There should be a singular place on campus that's receptive for that."

His thoughts speak to an increasing demand for more types of diversity on campus—types that extend beyond skin color. While a growing number

of student organizations are addressing diversity issues, Douglas said that those groups might not be using the best approach.

"I think that in supporting a lot of people—a good aspect of clubs—organizations may not have done a great job of ensuring that issues are open to the campus as a whole," he said. "They become very exclusive, and there needs to be some sort of balance."

Relatedly, Hudson expressed a need for a higher degree of campus unity. "Sometimes our differences are more displayed and celebrated than any of our commonalities," she said. "I think there is room for both to exist and they are not mutually

exclusive. Common ground between both will aid future discourse on who Bowdoin students are."

While her initial experience may have been difficult, Hudson said that she "did find that Bowdoin was a place that truly wanted to encourage dialogue amongst its students, so that was quite encouraging. We have come a long way and we still have a long way to go."

"I think change takes time," Robinson added. "What we see now, I hope, is phase one of a richer Bowdoin."

Morales agreed. "There are people committed to making change at Bowdoin," he said. "Time will tell."

This article is the first in a series that will examine what diversity means to Bowdoin.

Any questions may be addressed to Alison McConnell (amcconn2).

Endowment makes strong gains

ENDOWMENT, from page 1

annualized return for Bowdoin's endowment reflected a performance above the average 4.3 percent five-year annualized return.

Additionally, the ten-year annualized return for the College's endowment was 11 percent, also greater than the national average of 9.3 percent determined by Cambridge Associates.

The college endowment produced an investment return of 1.5 percent in the fiscal year 2002, higher than the national average of 5.0 percent investment return in the same period for college and university endowments across the nation.

"These returns send an important message to those who support Bowdoin College because they show donors that the College is serious about and successful in preserving and building its assets for today and the future," said President Barry Mills in a Bowdoin Sun article.

Mills also said, the College is "extremely fortunate to have such an excellent team" to manage the endowment.

"The credit for much of the good relative performance goes to our good investment managers as well as the oversight of the Investment Committee of the Trustees and the work of the Investment Office," Volent stated. These individuals supervise Bowdoin's investments and assess the school's investment strategies.

In order to manage the endowment, "[the College] allocate[s] between five different asset classes: core equity, fixed income, private equity, inflation protection assets, and absolute return strategies," Volent explained. External investment managers control each section of the endowment.

With the current national economic state, institutions such as Bowdoin have needed an extra effort in order to maintain a productive financial situation.

Dividing the endowment portfolio across a range of asset classes has helped the college to maintain a productive endowment capital. Volent stated that attempting to balance the allocation of funds represents "quite a challenge in today's markets."

Buy before October 27th, save \$130.

\$199 ALL-EAST 6-Day Season Pass

\$369 ALL-EAST Season Pass (unrestricted)

Get yours at peaks.com/college.

1 pass, 6 reports, 600 trails, 90 lifts.

Pico Tontine Vermont

Killington

Mount Snow

superior

As with other resorts Killington, Pico and Mount Snow in Vermont, Killington Peak in New Hampshire, and Sunday River and Sugarbush in Maine. Only All-East Pass not valid on Saturdays and the following holiday dates: 11/20-22/03, 12/25-26/03, 1/1-2/04.

GAME BOX

VIDEO GAMES

IN THE TONTINE MALL

MAINE STREET BRUNSWICK

(207) 379-1136

OPEN MON-SAT 10-9

SUN 11-5

Old Books holds many hidden treasures

Elisabeth McCaffrey
CONTRIBUTOR

Stepping into a used bookshop is often like doing a bit of time travel. Out of the fast-paced and mechanized modern world you know, you are suddenly surrounded by a stillness that pays rush no heed.

Old Books, tucked away on the second floor of 136 Maine Street, offers just that kind of solace. When your third midterm or fourth paper due in one week has you on the edge of sanity, it is a relief to come to a place where the books won't make you hate them.

You are at your leisure to find what you love in the maze of shelves or to ask for help when you need it. There is no cash register, no computer, just Clare and her incredible collection of books.

Clare Howell opened Old Books in 1977, originally filling just one room. Her goal was simply to have a store where people could find what they wanted to read.

Bill Hill, a regular presence in the store, says he was her first customer. Not long after, he became her husband. In 1983 he helped her expand the store to fill the three large rooms it occupies today, with over 20,000 books in every subject.

In her effort to have a "reader's bookshop," there is a large concentration of literature and fiction. There is also philosophy, poetry, drama, science, sociology, history, travel, photography, art, sports, and countless other categories with a great selection of

recent and out-of-print editions.

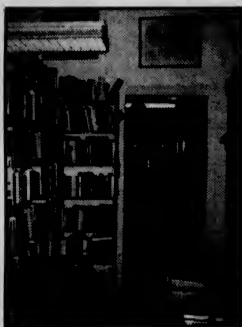
However, Old Books is about to under go some changes. Managing a business with so many books is a lot of work, and Howell has reached the difficult decision that she will have to "miniaturize" the store back to its original room. To that end, she is having her first sale in 26 years.

From October to the end of December, the entire stock is on sale, gradually increasing from 20 percent off to 50 percent off at the end of the year, in an effort to sell off their stock and make it possible to close for the spring in order to reconfigure. That leaves only these next few months for Bowdoin students to see this little cornerstone of the community as it is.

One would think that a used bookshop and a college would go together perfectly: a community of scholars and educated young people seeking to learn, and a shop dedicated to love of reading and literature. Yet Clare says she only has a handful of students as regular customers.

When asked why she thought that was, she replied with a smile, "I think an appreciation for used bookshops is something most people don't develop until later in life."

It is true that the last thing



Courtesy of Elisabeth McCaffrey

Old Books is quirky and quaint.

Please see BOOKS, page 8

Kerry swings by Weirs Beach firehouse

On the NH campaign trail

Second in a series

Evan Kohn
WITH Adam Baber
ORIENT STAFF

Next to Dexter Shoes, a Texaco station, and Lake Winnepesaukee, Adam and I found ourselves once again on the New Hampshire Democratic presidential campaign trail last week, this time at a community-center-slash-firehouse in Weirs Beach. With foliage at its peak, I used up most of the digital camera's battery taking photos of the landscapes instead of waiting for Massachusetts Senator John Kerry's campaign stop.

What we wanted to be a 4:45 p.m. visit to a Franklin Veterans of Foreign Wars Kerry stop became a 7:00 p.m. visit to a Weirs Beach town hall meeting with the senator at the local fire station. Thanks to hundreds of Kerry's own Massachusetts constituents driving home from Vacationland, enough traffic was amassed to make the town of Kittery a fire hazard, drastically delaying our drive.

Upon arrival in Laconia, we stopped at a gas station to ask for directions to this community center slash firehouse. After talking to the manager for a solid five minutes, Adam came out of the station with the conclusion, "He doesn't speak English."

Driving along Route 11—essentially a ring of summer lake cottages—"New Hampshire for Kerry" signs led us to the firehouse. We parked in the back and went inside.

After participating in a town hall meeting on the Hampton Falls town common with North Carolina Senator John Edwards the weekend before, the first thought that came to my mind when walking into the center was, "This guy has a lot of money." The otherwise sterile room

was practically wallpapered with enormous Kerry for President signs, a "The courage to do what's right for America" banner that definitely wouldn't fit in my dorm room, American and New Hampshire flags, and "Firefighters for Kerry" posters. A dozen campaign workers dressed in formal attire stood by. A generously large refreshments stand was set up near the 50 or so chairs

yet had a lot of energy. Among the crowd, about half senior citizens and the rest families, almost everyone sported "Kerry for President" stickers, unlike the sticker-deprived Edwards crowd. Many older women wore purple "I'm a healthcare voter" shirts and sat together as if they were some traveling mah-jongg team. A woman across from us was knitting an afghan.

Gathering refreshments, I watched the television show a young Kerry speaking out against Vietnam, followed by a segment on family. He said his kids have been the greatest part of his life, saying "kids are you" as images flashed of him playing catch with his daughters in a park. Okay.

Not to be outdone by his own 20-year-old commercials, Mr. Kerry appeared in the flesh—twenty minutes late.

"That's the hair everyone's talking about!" I thought to

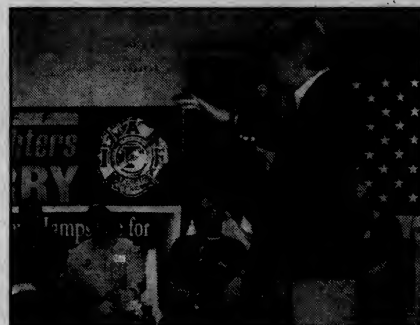
myself. After an awkward microphone dilemma that stalled Kerry's start for a minute, he proceeded to the middle of the circle, where Laconia Mayor Matt Lahey introduced him.

"I'll come here any night the Red Sox are playing," Kerry jokingly said to open.

Getting down to business, Kerry said that he was there to say that he would fight for affordable healthcare for all seniors, triggering an immediate round of applause.

He then shifted the atmosphere to one of comfort and laughter as he turned to the woman knitting the afghan and said with a grand smile,

Please see KERRY, page 9



Evan Kohn, Bowdoin Orient

Democratic presidential candidate and United States Senator John Kerry speaks before a crowd of supporters in Weirs Beach, New Hampshire.

Bowdoin Digital Underground digs in for great gaming

Grace Cho
ORIENT STAFF

They are everywhere on campus: on your computer screen in your room, the common room in social houses, even in the library (well maybe not, but they will be). They are computer and video games, and around campus they range from old-school Nintendo to Xbox to computer game systems and more. They are a for source for procrastination, solving boredom, and developing arthritis in the hands. But if you're feeling tired of playing Madden 2004 against your roommates (or by yourself for that matter), then the Bowdoin Digital Underground (BDU) is just the place to find other gamers willing to put off that chemistry problem set and stare at a TV screen for hours at a time.

The Bowdoin Digital Underground is a group made up of

Bowdoin students and community members who share an affinity for gaming and want to play each other without having to leave the comforts of home or dorm. Members are able to play each other in nightly gaming sessions known as fight clubs, LAN parties, and tournaments during the year.

"How the BDU works is that a person connects to a server and enters a virtual space where other members are also connected," explained BDU vice president John Gronberg '06. "Everyone in the space plays the same game against each other."

"As of last year, nearly 45 people were playing nightly, and of them about 15 to 20 were Bowdoin students," added Gronberg.

In the fight clubs, members competed in games like Unreal Tournament 2003, an arcade-style

first-person shooter video game. But the big turnouts happen at local area network (LAN) parties, when gamers come together in a single physical space such as a common room, bringing with them their computers or game systems and playing against each other tournament-style, for prizes. The LAN parties draw more people due to the tournament-style setting and the food and music.

The BDU was the brainchild of founder Will Gilchrist '06. When arriving on campus in the fall of 2002, Gilchrist noticed there was no gaming club on campus. Having gone to a couple of LAN parties at larger schools with well-established clubs, the creator of the BDU thought that it would be great to have a gaming club that provided a relaxing study break, fun atmosphere, and alternative to the general

weekend college nightlife.

"Gaming is a hidden culture on college campuses. It's out there and all over the place, but people don't seem to want to organize and bring it out into the open so much," said Gilchrist. "The BDU does that and there is no other club like us in Maine."

Gilchrist first pitched the idea to Gronberg, his first-year roommate, who liked the concept. The pair decided to turn the idea into a reality.

But the road to starting the BDU and gaining club status was not an easy path to travel for Gilchrist and the other original members.

"We had a horrible time trying to form a club," said Gilchrist. "We were denied twice by the SOOC and they never took us seriously. For the first semester, the club was literally underground. We ran the club and

hosted a tournament without receiving recognition from the school."

After gaining permission, to be an official club on campus on the third attempt, the BDU has had other challenges to face.

"CIS changed the campus network over the summer, so it makes it harder for us to compete against people off campus. But we are trying to fix that," said Gronberg.

Despite these challenges, the BDU has made a name for itself on campus and in the online gaming community. The BDU plans to have several tournaments throughout the year, and the first one will be this weekend.

All are welcome to join in on the Madden 2004 tournament happening Friday, October 24 at 6:00 p.m. in Cleveland 151. Email BDG@bowdoin.edu for more information.

Smelly? Watch the fructose

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: This is really embarrassing, but you ARE a doctor. I've always had a lot of problems with gas. Recently, it's gotten worse, and it's starting to drive my roommates crazy! Any recommendations?—F.B.G.

Dear F.B.G.: A certain amount of gas, whether passed from above or below, is as natural as it often seems unavoidable.

Intestinal gas comes from two sources: air that we swallow when we eat or drink and gas formed as a chemical by-product by the intestinal bacteria which help us digest our food. In fact, each of us processes up to nine or ten liters of intestinal gas every day!

Intestinal gas consists mainly of hydrogen and methane. Most of it is absorbed into our blood stream and breathed out in unobtrusively small amounts throughout the day. Some, however, collects in our large intestine, and... well, you know the result!

Excessive gas is commonly due to excesses of certain foods (beans are the classic example), alcohol, smoking, or stress. Eating fast, not adequately chewing your food, eating hard candies and chewing gum all lead to swallowing too much air. So does drinking a lot of carbonated

beverages. Some people find that dairy products cause gas. For others, whole grains, broccoli, cabbage, or onions have the same effect.

Many intestinal disorders can cause excessive flatulence. Intestinal infections (like giardia), irritable bowel syndromes, inflammatory bowel diseases (like Crohn's), food allergies, and lactose intolerance are just a few examples.

Most intestinal gas is absorbed into our blood stream and breathed out in unobtrusively small amounts throughout the day. Some, however, collects in our large intestine, and... well, you know the result!

It turns out that fructose intolerance may be responsible for at least some "unexplained" flatulence and bloating. Fructose is a natural sugar abundant in honey and such fruits as apples, peaches, pears, and oranges.

It is also the key ingredient in "high-fructose corn syrup," the commercial sweetener added in enormous quantities to juices, sodas, snack foods, desserts, and pretty much all processed food and drink. A recent study in the American Journal of Gastroenterology suggested that many people have trouble absorbing

fructose, at least quickly, or especially in large volumes or concentrations. Whatever fructose we don't absorb in our small intestine reaches our large intestine. There it is fermented by bacteria. Fermentation produces large amounts of hydrogen and methane gas, causing distention, cramps, and flatulence.

All of us are at least somewhat fructose intolerant. The trick is to avoid consuming fructose-rich foods in large volume over a short period of time. Avoiding oversized portions and processed foods and drinks can be very helpful. If you're trying to eat more fruits and vegetables (which you should!), build up your diet gradually.

Rapid increases in fiber- and fructose-rich foods may cause problems.

You can always try one of the over-the-counter products containing simethicone (an absorbent), like Gas-X or Digel. Beano works pretty well for beans and legumes (but so does soaking and rinsing them before cooking). Health food stores carry activated charcoal capsules, which might prove helpful.

Good luck, F.B.G.!

Jeff Benson, M.D.
Dudley Coe Health Center

Did You Know?

Brunswick biker friendly

Keisha Payson
CONTRIBUTOR

sustainable
BOWDOIN



The League of American Bicyclists recently named the town of Brunswick a "Biker Friendly Community!"

The Biker Friendly Community program describes itself as "a national grassroots effort to increase the number of trips made by bike, promote physical fitness, and help make communities more liveable. The Campaign works in the most effective way possible—town by town, city by city—to encourage bicycling and achieve a bicycle-friendly America."

The League of American Bicyclists has several criteria that a town must fulfill in order to become a "Biker Friendly Community."

- These criteria include:
- The physical environment for bicycling—on-street facilities, trails, parking etc.
- Education programs to promote a "share the road" ethic among bicyclists and drivers.
- Promotional initiatives to persuade people to ride or walk more often.
- Enforcement of traffic laws for both motorists and bicyclists.
- Future plans and evaluation techniques to improve conditions.
- Why is riding a bike so great?
- It is usually easier to park a bike than it is a car.
- It is often faster to bicycle than to

drive through streets clogged with traffic congestion.

- Cycling may save money by reducing the wear on your automobile.
- It reduces air pollution.

What is Bowdoin doing to make the campus more bike-friendly? Elliot Wright '04 is currently working on creating a bike-sharing program for the Bowdoin community. Contact Elliot at ewright@bowdoin.edu if you have any questions or want to help!

Elliot Wright '04 is currently working on creating a bike-sharing program for the Bowdoin community.

Sustainable Bowdoin would also like to thank Phil Carey and the entire Brunswick

Bicycle & Pedestrian Advisory Committee on their great work in getting the Bicycle Friendly Community award!

So take advantage of Brunswick's and Bowdoin's "Biker Friendly" accommodations and hop on your bike rather than jumping into your car!

Have Questions? Comments? Suggestions?

Contact Keisha Payson, Coordinator for a Sustainable Bowdoin via email at cpayson@bowdoin.edu or call 725-3086.

For more information on the Biker Friendly Community program, visit their website at www.bicyclefriendlycommunity.org

We are Rensselaer

FIND OUT ABOUT GRADUATE
STUDIES AT RPI

Graduate and Professional School Fair

Wednesday, October 27, 2003

11 AM - 1:30 PM

Don't Miss It!

36 Undergraduate Degrees

61 Master's Degrees

40 Doctoral Degrees

Professional Programs

Education for Working Professionals

You can find us in Troy, NY, and

Hartford, CT.

Contact us for more
information:

Graduate Admissions

Rensselaer Polytechnic Institute

admissions@rpi.edu

<http://gradadmissions.rpi.edu>

(518) 276-6216

ARCHITECTURE

ENGINEERING

HUMANITIES

AND SOCIAL

SCIENCES

INFORMATION

TECHNOLOGY

ENVIRONMENT

Birds of Greenland studied by crew

Bowdoin explores the North

Sixth in a series

Kathryn Ostrofsky
COLUMNIST



As the *Nautilus* approached its expected destination—the settlement of Sukertoppen—the long, smooth leaves of *Laminaria* seaweed, strewn about by the recent storm, peppered the now placid sea surface.

The crewmen of the schooner were excited at the prospect of finally landing, but alas, they could not locate their destination—they had not landed anywhere near the small town of Sukertoppen. They decided to take advantage of the favorable weather to land wherever they could, so they dropped anchor in a suitable harbor.

They named their landing point “*Nautilus Harbor*.” Although they did

not expect it to be entered that way on the official charts, the writer of the *Williams Quarterly* account joked that cartographers should “be

thankful for names for the multitudes of harbors and islands on the coast—the latter so numerous, that on a common chart it seems only necessary to draw the coast line and fill a wide space of the water side with an unlimited number of black dots.”

Dropping anchor finally, the crew stepped ashore to begin eight days of scientific research in the arctic climate of Greenland. Although the men saw plenty of their “old enemies,” the mosquitoes, who they deemed “more active and blood-thirsty if possible than the swarms of Labrador,” they came upon no native Greenlanders. Tools, signs of old camps, and remains of the dead indicated that Esquimaux (the people who today are called Inuit) once frequented the site, but none

were there for the party to meet.

Although they thought this unfortunate at the time, later they were grateful for the solitude: “For having no natives to trouble us or take up our attention, nothing was thought of but work.”

Their method centered around collecting as many specimens as possible, without regard to the ecosystem disruption that this would cause. “Nests and eggs were brought in by the pailful.” Every interesting stone was “hammered.” The men shot or captured and poisoned as many birds as they could. Birds, dead and alive, lay everywhere waiting to be poisoned or

Instead of passing quick judgment on the intentions of these young scientists, look at the changes in attitude toward the environment from the time of this expedition and the bison hunters in the American West, to the beginning of preservation in the era of Theodore Roosevelt, to today’s popular perception of an irreparable dichotomy between the interests of environment and industry and the beginning of innovations to bring the two together.

The author of the 1860 *Williams Quarterly* article likened the large flock of terns them to men in an eerie metaphor anticipating the bloodshed soon to come back home in the U.S.

Settling on small islands and isolated rocks, the terns filled the air “like swarms of flies as they flitted to and fro,” protecting and caring for their young. The small shore birds not only

form communities for breeding purposes, but “they make common cause against any enemy. So swift are their motions, so sharp their bills and vicious

their tempers,” that they are largely successful. If one of their population is attacked, the whole flock attacks the intruder.

When these little winged creatures fly in so dense a flock, the noticed, “it is easy to shoot as you please, for no sooner a deadly shot bring one flutter ground than flocks of themselves above him the warning, but rush danger through fate!”

A possible insiric’s views on thinks the bir’ illustration folly of r others?

Downtown bookstore has character,

BOOKS, from page 6

many students can find time for is more reading, no matter how much they might (or might not) love to.

Yet finding time to rediscover those books you actually want to read might help to keep you sane, not to mention the escape of a sunny window, a couch to read on, and a quiet spot that is not the library. It is the kind of space that lets you reflect on yourself and what you really care about.

Why wait until later in life, when this is something you could appreciate right now?

There a to love one as I l that re

floor-to-ceiling browsing aimless apart from camp book and buy to, and not a class—ever time to r semester Old ever

I love the pea standing on floor-to-ceiling and browsing in a warm corner

Ming C

ALL YOU



BOC Notebook: Chilly leadership training over break



Elliot
Jacobs
COLUMNIST

I awoke in the warmth of my sleeping bag to the flap of leathery wings outside the tent. Clearly the pterodactyl from my dream was not just a dream, but a reality—gripping and clawing at the tent as it tried to uproot us from the ground. I panicked and prepped to escape from the tent into the freezing darkness of Butter Island.

As my head began to clear, however, I realized that it was not a pterodactyl that was trying to take the tent away, but that the tent itself was trying of its own volition to escape. Flogging against the 25-knot breeze, the vestibule had ripped out of its moorings and was smashing against the tent. My tentmates Larissa and Emma also woke up to the sound of the unrelenting wind on our thin shelter, and we climbed into total darkness at 3:00 a.m. to fix it.

The air was freezing and made colder by the huge northwest wind that had risen sometime during the night. We fought the vestibule back into place and checked all of the clips to make sure the tent wasn't going anywhere. Before we climbed back into the warmth of our sleeping bags, we stopped for a brief moment to look at the autumn stars, which seemed close enough to touch. Orion, the win-

ter constellation, was rising low on the horizon. It was the last sea kayaking trip of the fall.

While it was not a typical fall break, it was a perfect proving ground for the newest group of Outing Club leaders. Over the break, while many students went home to Boston or were partying elsewhere, the leadership training expedition spent four cold, wet days on the coast of Maine, working on their sea kayaking and leadership skills.

The expedition, which included future Outing Club leaders Many Albertson, Emma Sears, Will Morris, Brook Shaffer, Larissa Curlik, Rose Kent, Charlie Johnson, Martina Welke, Flavia Chen, Lauren Pfingstag, Amelia Fiske, Schuyler Dudley, and Liz Hoering, and led by Stacy Linehan and me, was a huge success. We were able to circumnavigate Deer Isle, in Penobscot Bay, paddling 40 miles over four of the coldest days of sea kayaking in the BOC's history. The trip was difficult by design, aiming to expose the leaders to condi-

tions worse than they would encounter on the average BOC trip.

I was fortunate enough to spend some time with these competent and enthusiastic leaders, and it is clear that the BOC will be in good hands for years to come. If braving the elements, leading your peers, and increas-

Alvah Simon's return to Bowdoin. Simon, author of *North to the Night*, will be here on Monday to talk about his new book, *A Life Well Wasted*. When he was our age, Alvah decided that the shirt-and-tie life wasn't for him and left America in a small sailboat for a lifetime of adventure on every continent.

His stories are incredible, his slides will be amazing, and he is just a dude. You won't want to miss it—
K r e s g e
Auditorium,
7:00 p.m.,
Monday.

Also, for BOC members, we will be having a pizza dinner with Mr. Simon, so email me (ejacobs) with your ID number if you'd like to eat with the man himself.

Also this weekend, don't forget about BOC trips that are going on. On Saturday, Evan Kohn and Karen Jacobson will lead a day hike to Camden Hills and on Sunday, Kelly Orr and Ben Smith will take a flatwater canoe trip on the Saco River.

Both of these trips should be an awesome way to get off campus and may be your last chance to see the beautiful fall foliage



Photo courtesy of Bowdoin Outing Club

Outing Club leader Stacy Linehan braved chilly conditions last weekend during a leadership training trip.

ing your outdoor skills is something that fills your sails, don't forget that we will be selecting the leadership training class for next spring in mid-November. An informational meeting will be announced in the next few weeks. Leadership training is a huge commitment, but also a life-changing experience.

Other big news in the BOC is

while the temperature is still above freezing.

The weather forecast for this weekend is favorable—you'll regret not getting outside one last time when you're sprinting between class and your room so your eyeballs don't freeze.

Finally, once again, some advice for the freshmen. I see so many of you in the library these days—working, reading, typing stuff. My advice: Get a clue, freshmen! Let me fill you in on a couple of "senior secrets." 1) C's get degrees. That's a fact. And sometimes D's. 2) Papers always take the full amount of time from when you start to when they are due. Thus, it is to your advantage not to start papers until the last minute. It's more efficient, and I'm nothing if not efficient. 3) You came to college to learn important stuff, but I've found that the most important things I've learned haven't been from the classroom. It's easy to get lost in the work, but not as easy to think about what is best for your soul. For me, that's often not reading for class, and sometimes not even purchasing the textbooks.

In conclusion, your response when asked about going to a concert, taking a BOC trip, or any number of immoral or illicit activities should be, "What, am I going to stay here and learn?"

Take time to climb a mountain, drink a few beers, watch the playoffs, or do whatever it is that makes your finite life joyful.

The Orient's Primary Patrol finds Kerry campaign rich in cash but missing that special something

KERRY, from page 6

"Why you didn't have to knit that for me!" She said it was for her grandson, but agreed he would get another one if he became President. Kerry thought it was a fair deal.

He then said, "It's good to be here, even when it's not motorcycle week," as he has made several appearances across the country on his Harley—an action said by many to be an attempt to look less "stiff." Adam and I whispered to one another how surprised we were about his sense of humor. Though now he had the crowd in the liking, he quickly made his way to less exciting issues than his complaints about having tickets to the postponed Red Sox game the night before and "New England's destiny to break the curse."

After briefly recalling fond memories in New Hampshire such as skiing, his extensive education, and hiking Mt. Washington as a youth, it didn't take long for him to sound angry—Howard Dean angry. He said, "No one should just run for President and knock what's there. I have a vision for America."

Yet the rhetoric that followed seemed more concerned with critiquing the Bush administration than advancing any recognizable vision. He said, "The Bush administration is the greatest 'say one thing, do another,' in the history of the United States," and that President Bush is "taking this country in a radically wrong direction." The Senator spoke of the tremendous deficit, saying "our children will pay the price in future years" while pointing to a little boy in back sit-

ting on his father's lap.

Throughout the meeting, he threw out memorable phrases left and right that drew numerous rounds of applause, all while looking crowd members in the eye.

They included: "We're going to go to the moon on earth," "Why are we funding fire stations in Baghdad when Brooklyn's are understaffed and underfunded?" "The administration is creating terrorist where there weren't before," "We need a leader with experience who won't act arrogantly and unilaterally—I have experience in all fields, not just some," "The Iraq situation needs four things: A resolution, a multi-lateral force, trained Iraqi police, and a set date of power transfer to the Iraqi government," "There is no excuse for one country like ours to be 25 percent of the world's pollution—I want tax incentives for hybrid cars," "We must invent our way out of the oil crises," "We should be excited about the future of this country and this planet, as long as we believe in our leadership," and "Partisan talk is rhetoric; we need a leader who will be less divisive."

He said, "I'm the only four-time senator who has never taken soft money," to which the man behind us whispered to his wife, "He's also a multimillionaire."

Questions from the audience ranged from labor, Iraq, and the economy, and Kerry gave annoyingly specific responses (about the issues more than the questions). It reminded me of Al Gore.

When asked about the Patriot Act (the act that has recently worried the Bowdoin community about the

confidentiality of student records), he said, "There are problems with the way it is being carried out. Though the act has a 'sunset clause' that says it will die at the end of next year, such abuses won't return when I'm president."

Before breaking away to let people approach him individually with questions, he asked for donations, saying, "It's not about me, it's for the cause." But clearly seduced by the imminent opening pitch of the Red Sox game, he talked to a few people, took some pictures with kids, and was then pulled out by one of his campaign workers who kept telling the crowd, "The Senator has to leave." I was able to catch a handshake and say, "Good luck," but it certainly didn't rival the opportunity Edwards gave me to chat one-on-one for a minute.

The Red Sox went on to beat the Yankees that night, which surely made Kerry a happy man. Adam and I concluded that though he showed a sense of humor, we can understand why his image has often been stamped with adjectives like "angry" and "too political." And unfortunately, America wants a president they would like to go to dinner with.

The whole second half was, well, really boring. Maybe it was the bad lighting or nagging smell. Maybe it was too much "Kerry for President" thrown at us. Maybe it was the traffic in Kittery. Maybe it's that little distinguishes Senator Kerry from being much beyond a politician, despite his quite impressive resume.

I think it was the setting. Though only a few dozen miles away on a

map, this town hall meeting was worlds apart from the one we attended in Hampton Falls. Edwards' was an intimate gathering on a sunny fall afternoon at a quaint town green gazebo, where true connections with voters were made. It set the mood for patriotism. While Kerry spoke with ease,

passion, and a professor's command of intricate detail, it still felt more like C-SPAN's "Book TV" rather than a grassroots political gathering. We found ourselves wanting to change the channel. Perhaps money and impressive organization aren't everything in campaigning.

J.CREW FACTORY STORE

classics...favorites...style
texture...color...quality

Receive 30% off your
entire purchase when you
present this coupon at our
store in Freeport, ME and see
the all-new yet very familiar
J.CREW

Offer not valid with any other promotions or offers.
Coupon expires 11/23/03

Parents of bulimia victim share story at Bowdoin

Smeltzers give moving presentation about their college-age daughter's tragic fight with an eating disorder

Stephanie Witkin
STAFF WRITER

Andrea Smeltzer died at 19 years of age after a 13 month struggle with bulimia. Her parents are keeping her story alive, visiting Bowdoin and other schools in an attempt to keep college students from having the same experience.

Tom and Doris Smeltzer's first Bowdoin presentation last year increased awareness about eating disorders and their damaging effects on campuses. Traveling from their home in Napa, California to various places all over the United States, the Smeltzers work to communicate "what eating disorders are and why they exist," said Doris.

Their moving presentation on October 9 consisted of Doris's informational lesson juxtaposed with Tom's reading of selections from Andrea's diary. The format gave the evening an educational aspect and allowed for an intimate, personal connection to Andrea. The audience was introduced to her thoughts, experiences, and reasoning through her written words.

While the presentation focused primarily on women, the information provided and the underlying messages conveyed were equally applicable to men. Because the Smeltzers saw their daughter's struggle with an eating disorder firsthand, however, their research has been mostly about females.

Andrea was only 19 when she died in her sleep of an electrolyte

imbalance that caused her heart to stop. She was a sophomore at Pitzer College and the younger of two daughters. Her sister, Jocelyn, is now 29. Andrea was an excellent student with skill in music and languages. Her mother felt that while Andrea had insights beyond her years, she had an innocent way of viewing herself.

Andrea had a close friend suffering from anorexia, about whom she worried constantly. In a draft of a letter to this friend (called Emma for the purposes of the presentation), Andrea pleaded with Emma to begin eating again so that her health might improve.

Clearly, Andrea could identify all of the consequences of eating disorders. She knew that he friend was in danger and could see the physical damage to her friend's body caused by anorexia. Yet, although Andrea had been fighting bulimia for 13 months, she did not show the typical physical signs of a bulimic individual. Because she wasn't "too thin"

like Emma, she believed that she was safe.

"Information is the solution [to eating disorders] only when ignorance is the problem," said Doris. Andrea was certainly not ignorant.



Courtesy of andreasvoice.org.

Andrea Smeltzer.

Her problem was her disbelief that an eating disorder could have such a toxic effect, specifically on her own body.

Eating disorders are a matter of control. Despite the common belief that eating disorders are strictly a way of becoming thinner and consuming fewer calories, in reality they are about coping with issues such as self-doubt, loneliness, and guilt. Andrea's disorder

began like most other cases when she started focusing all of her attention on her body. Weight became the single variable that she could control to allow for improvement in many aspects of her life.

Andrea had already been eating poorly for a year before she first vomited. Doris said that "the purge was her step over the top." Fighting a battle against her own

body, Andrea titled her stomach "it," for "it" was the enemy at a time of war. Her body became an individual entity separate from Andrea and her mind.

As Andrea starved her body of nutrition by purging regularly after she ate, her metabolic rate lowered itself in an attempt to fight back against famine. Doris explained, however, that "in a war with our bodies, biology always wins." Andrea died at 5'4" tall and a weight of 115 pounds.

As a result of her tragic death, the Smeltzers continue to teach and work to help those who can still be saved. Today, eating disorders are a dangerous epidemic, killing more individuals than any other psychological disease. Andrea did not understand the universality of her condition or her feelings.

The cover of the informational pamphlet offered to listeners at the end of the presentation reads: "Andrea, 19, vibrant, talented, beautiful, strong, and loved, had the world at her feet... Today she is gone." In an effort to prevent the loss of lives like Andrea's, we must "ponder the messages you've received throughout your life about food and about your body, and consider them... Fitness, not fatness, determines longevity," Doris said. "[We must] change our lives, change our culture, and let our bodies be."

The Smeltzers maintain a website with more information at <http://www.andreasvoice.org>.

Jason J. Ashby
Killed by a drunk driver
on August 17, 1995
on Route 5 in
Great Mills, Maryland.

**get
the
keys**

Friends don't let friends drive drunk



PIZZA
PAPA JOHN'S
Better Ingredients
Better Pizza

Try Our
Grilled Chicken
or Roma Tomato
Toppings on
Your Pizza

Brunswick, 190 Bath Road **721-9990**

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 only \$8.99 *Taxes and delivery extra. Not valid on other offers.	Papa John's Broadsticks & Cheesesticks \$2.99 \$3.99 only \$2.99 *Taxes and delivery extra. Not valid on other offers.	Papa John's Two 14" Large One Topping \$14.99 only \$14.99 *Taxes and delivery extra. Not valid on other offers.
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 only \$10.99 *Taxes and delivery extra. Not valid on other offers.	Papa John's Cheesesticks & Chicken Strips \$8.99 only \$8.99 *Taxes and delivery extra. Not valid on other offers.	Papa John's One 10" Small One Topping Pizza & A Side \$5.99 only \$5.99 *Taxes and delivery extra. Not valid on other offers.

EDITORIAL

Book prices fail test

A recent front-page New York Times article scratched the surface of an issue very relevant to students: the sky-high price of textbooks. The article highlighted the fact that publishers charge about twice as much in the United States for the exact same textbooks that they sell abroad, primarily in European markets. For example, a biochemistry text that sells in the United States for \$146 is available from amazon.co.uk for just over \$70 including shipping.

It is understandable, then, that more students are turning to alternate sources for textbooks, especially considering that those alternate sources offer considerably cheaper prices. Textbook publishers maintain that the price differentials reflect the demands of different markets and that foreign sales of American textbooks somehow advance America's standing. Politics aside, it is important to keep in mind that American college students' pocketbooks (or, more likely, those of their families) are already drained from the costs of tuition and housing. In other countries like Britain, these fees are largely covered by the government, which makes the lower textbook price at amazon.co.uk seem even more unnecessary.

The legal dimension is framed by a 1998 Supreme Court ruling which states that federal copyright law does not protect American manufacturers from reimportation of their own goods at discounted prices. Textbook publishers have since attempted to limit foreign wholesalers of their products using the contractual language. They have labeled identical versions of a textbook for foreign sale using such designations as "international editions."

These practices are manipulative and seek to profit unreasonably from what should be a fundamentally disinterested pursuit—higher education. This is not a Bowdoin issue. It is a student issue. As most Bowdoin students will attest, a trip to the textbook annex is rarely a cheap one. Single books can cost upwards of \$100, and a typical class load often translates to hundreds of dollars in book expenses. Bowdoin students should be fully aware of price discrepancies when purchasing books for second semester—and beyond.

LETTERS TO THE EDITORS

OUT week: Be more inclusive

To the Editors:

According to a statement by BGSA leaders, Haliday Douglas '05 and Caitlin Connolly '05 in the October 8 Student Digest, OUT week was intended to be "a time of awareness and reflection on issues of sexual orientation/identity." With such activities as a film showing, information table in Smith Union, and a panel discussion, the BGSA seemed to be ensuring the success of OUT Week on campus. However, despite whatever successes BGSA might have had in creating awareness of issues about sexual orientation, I was sad to discover one of BGSA's failures right out on Bowdoin's Quad.

Of BGSA's many chalk writings I read, I was extremely disturbed by one in particular. Just next to the flagpole was a chalk quote stating, "Straight people are OK, but Gays are better." As I walked past the writing, I had to stop and reexamine the statement to make sure I did not misread it. I wondered, how could BGSA, a group promoting awareness

about homosexual, bisexual, and transsexual concerns, allow such a harmful, misleading, and public statement to be written on its behalf?

I learned that the statement was written with the intention of momentarily placing heterosexuals in a position where they were unfairly judged and criticized because of their sexuality, something experienced by homosexuals every day. However, I believe statements like the one in question fail to further the crusade for gay rights in this country and instead truly hurt the cause. Homosexuals are no better than heterosexuals, nor are heterosexuals better than homosexuals, and why anyone would make such an incorrect, unfounded, and harmful statement is beyond me.

I am a genuine supporter of gay rights, but more importantly a supporter of equal rights. Homosexuals are no better than heterosexuals, nor are heterosexuals better than homosexuals. Sadly, we live in a country where homosexual individuals do not hold the same rights as heterosex-

uals. Our country's restriction of gay rights threatens not just homosexual Americans; this discrimination weakens the foundation of all our constitutional rights by denying the equality of all our citizens.

Fortunately, the gay rights movement in America is in a time of true progress as seen in the Supreme Court's recent removal of restrictive sodomy laws and the media's expanding acceptance of homosexuality with shows like *Will and Grace* and *Boy Meets Boy*. In maintaining current momentum, it is crucial to gain support from not just gay communities, but also from the heterosexual population. In continuing to promote understanding and awareness on these issues, I hope that BGSA will work harder to include members of all sexual orientations and avoid the resurgence of any more harmful and prejudiced statements.

Sincerely,

Michael Wood '06

Pro-choice majority doesn't choose battles

To the Editors:

We are writing in regards to James Baumberger's October 10 article, "Pro-choice strategy wrong on partial-birth abortion." While we commend Baumberger for addressing an extremely sensitive and controversial topic, we wish to correct some of his assumptions about "partial-birth" abortions and the pro-choice and anti-choice movements.

Mr. Baumberger's article was based on the premise that the pro-choice movement picked "partial-birth" abortion as the battle to fight. We remind him that the majority political party in a house of Congress sets the agenda for that house. The pro-choice movement fights the battles that arise in Congress, so when a bill banning "partial-birth" abortion comes up, that is what pro-choice groups fight. We assure Mr. Baumberger that were the pro-choice movement in charge of legislation and topics of debate in Congress, things would be very different.

One of the issues of "partial-birth" abortions that Mr. Baumberger didn't mention is the problematic wording of state laws. As he acknowledges, "partial-birth" abortion isn't a medical term, but many states have been passing laws that don't specify what "partial-birth" abortion is. This leaves the definition open to interpretation regarding many types of procedures and is one reason why pro-choice groups have so vocally opposed the bans.

Mr. Baumberger wrote, "In recent years, more Americans identified them-

selves as pro-life rather than pro-choice, which was not the case several years ago." He should look at the recent polls which show that 31 percent (Pew Foundation) to 35 percent (Gallup/USA Today) of Americans believe *Roe v. Wade* should be overturned. According to Planned Parenthood, 70 percent of voters agree that abortion decisions need to be made by women with their families and doctors. These statistics indicate a pro-choice majority.

Perhaps the most baffling part of Mr. Baumberger's article is his quick dismissal of the argument that "banning partial-birth abortion would only be the first of many provisions on the slippery slope towards restrictive abortion laws." In looking back at the last three years, it is evident that we are already on that slippery slope. George Bush has an anti-choice vice president, attorney general, and secretary of health and human services. He has repeatedly made efforts to redefine the lawful status of a fetus, thereby enabling legal phrases to define abortion as murder. He has nominated anti-choice judges (Estrada, Pickering, and Owen, for example) in an attempt to restrict abortions through lower levels of the judiciary. On the first day of his presidency, he re-enacted the Global Gag Rule, which prohibits any health care provider outside the U.S. from receiving American funding if they mention abortion as an option for patients. Just last Tuesday, the Senate passed a ban on "partial-birth" abortion that will soon reach Bush and undoubtedly become law.

The anti-choice movement reaches even further. Bush believes that abstinence-only sex education should be the only thing taught in public schools. He named a co-founder of an anti-condom network to the Presidential Advisory Council on HIV/AIDS. The government also cut information from the Center for Disease Control website about abortion and condom effectiveness.

Given all of this, we find it impossible not to believe that the anti-choice minority wants to take away all rights related to choice.

There are many reasons to support the right to choose at all stages of pregnancy, but we will not go into that here. We merely want to provide Mr. Baumberger and the Bowdoin community with the real facts surrounding the anti-choice movement and why we, as members of the pro-choice majority, are not willing to "concede the partial-birth abortion ban" as he suggests we do.

Sincerely,

Nicole Alvarez '07
Bree Dallinger '06
Mara Gandal '04
Tasha Graft '07
John Greene '07
Katie Grimm '07
Faye Hargate '04
Whitney Hogan '07
Alex Lamb '07
Rachel Levene '06
Lili Mugner '07
Vanessa Wishart '07

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karsten Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guertre

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Grace Cho

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger
Alix Roy

STAFF

Ervin Legall, Devin Michael, Sam Kapelle, Jonathan Perez, Mike Nugent, Bobby Desautels, David Friedlander, Allie Yanikowski, Lakia Crawford, Jennie Cohen, Alec Schley, Kathryn Ostendy, Priya Sridhar, Dr. Jeff Benson, Julian Swanson, Carly Smith, Pat Rockefeller, Kara Oppenheimer, Bryant Rich, Ben Morrison, Nora Dowley, Kristen Dummer, Rebekah Mettler, Jane Collins, Mellie Milnes, Chelsea Spector, Sean Walker, John Harris, Nicole Stiffle, Mike Wood, Natalie Craven, Kelsie Payne, Carly Smith, Megan Wyman, Priya Sridhar, Beth Kowitz, Stephanie, Nora Dowley, Lindsay Morris, Nick LaRoque, Kira Chappelle, Leslie Bridgers, Hannah Tucker, Ben Rosen, Matt Lohrke, Pat Woodcock, Neal Ruyven, Ben Kretzer, Alexander Reed, Maygan Connolly, Katherine Hayes

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.



HOMEcoming 2003...

NSTIPHE.

Casinos wrong for Maine

Ben Kreider
CONTRIBUTOR

I can still vividly remember driving up the Maine Turnpike as a freshman. After crossing the bridge from New Hampshire, a simple sign proclaims: "Welcome to Maine: The Way Life Should Be." Maine is a haven for those who cherish a life of peace and solitude. Yet a campaign largely funded by outside corporate interests is now trying to fundamentally alter the character of this state by building a casino in Southern Maine.

The Passamaquoddy Tribe and Penobscot Nation hope to use 362 acres of land in Sanford to develop a \$650 million casino resort complex. Under the proposed Maine Tribal Gaming Act, the two tribes would each control a 50 percent stake.

Maine's government would receive one-quarter of slot machine revenues, which would be allocated for education spending and property tax relief. Pro-casino lobbying group Think About It also claims the project would create 10,000 new jobs.

When viewed through rose-colored glasses, the proposal sounds like the perfect way to stimulate Maine's lackluster economy and fill the state's coffers. But there are numerous negative repercussions that will result from a casino, and it is questionable how advantageous the deal will actually be for the state.

A casino would negatively affect the high quality of life so many Mainers cherish. As anyone familiar with Las Vegas and Atlantic City knows, casinos result in increased traffic and air pollution. In a September press conference, the Maine Prosecutors Association said a casino would lead to an increase in crimes such as drunk driving and spousal

abuse. There are a number of negative ramifications a casino would have, and that does not even take into account the issues of morals and addiction that have church groups up in arms.

A number of groups and individuals have publicly opposed casinos, including the Maine Tourism Association, Maine State Chamber of Commerce, Governor John Baldacci, and former Governor Angus King.

A Baldacci administration memo points out that Southern Maine already has a tight housing market. Casino workers could afford only 45 of the

casino developer Marnell Corrao.

The Chamber of Commerce has questioned the 2,660 of the alleged "spinoff jobs" the project would create, claiming that they "are not really accounted for," and many of the jobs would be temporary construction jobs or pay (relatively) low wages. Many workers in the casinos, such as card dealers, would likely have to be imported from outside of the state. Dana Connors, president of the Chamber, also said the casino would present unfair competition to existing Maine businesses.

"This is not a typical business," Connors said. "It would change the character and quality of Maine life."

Casino expert Sinclair further points out that the federal Indian Gaming Regulatory Act does not apply in Maine. This means that Maine would not have the power to shut down the casino. He also says that the deal will lead to a windfall for investors while doing very little for the state.

Maine's economy undoubtedly needs a boost, but are voters willing to compromise their quality of life to support a proposal motivated by self-interest? Foxwoods, an Indian casino in Connecticut that Tureen helped develop, has enabled a small tribe to become exceedingly wealthy. Certainly our nation has done native tribes a great deal of wrong, but a casino is not the best way to help them.

On November 4, voters will voice their opinions on the matter through Question 3 on the ballot. I urge them to look at the big picture and preserve this state's unique identity. My vision of the way-life should be certainly does not include a casino that will make a handful of Native Americans and investors rich.

Maine's economy undoubtedly needs a boost, but are voters willing to compromise their quality of life to support a proposal motivated by self-interest?

2,060 single-family homes sold in five nearby labor markets during the first half of 2003. A Sanford task force confirmed the case would likely increase pressure on the local housing market.

Not only would the casino cause negative externalities, but the proposal itself is suspect. As the October 21 edition of the *Portland Press Herald* reported, Portland lawyer Tom Tureen and Penobscot Nation governor Tim Love formed a partnership. Sebastian Sinclair, a casino industry analyst, stated that the deal could bring them tens of millions of dollars.

Tureen has refused to disclose the financial arrangements surrounding the deal. The deal would grant the tribes a state-sponsored monopoly, so it seems only fair that they should release the facts to the public. And, the pro-casino lobbying group has received \$270,000 from Tureen and about \$4.5 million from Las Vegas

No rapid solutions

Pat
Rockefeller
COLUMNIST

This summer, in response to a number of surveys showing support for the U.S. in the Middle East disappearing faster than a six-pack at a campus wide, Congress commissioned Edward Djerejian, a former ambassador to Syria to put together an advisory group to provide some rapid solutions.

An earlier report, by the Council on Foreign Relations had concluded that anti-Americanism abroad was so strong that it "endangers our national security and compromises the effectiveness of our diplomacy." Gone are the halcyon days of dissident French pseudo-intellectuals writing philosophy bemoaning the corrupting influence of McDonald's on the noble French culture. This report concludes that Real-World 2003 involves a radicalized anti-Americanism so vehement, widespread and destructive that it endangers us in such a way that our traditional defenses have become largely inadequate.

This may seem old news to a population reminded daily of our failure to prevent the atrocities of just over two years ago, but what it in fact calls for is a complete reshaping of how we approach the Middle East.

Congress had already frozen the administration's public diplomacy budget. Public diplomacy is the method by which the United States communicates directly with the people of foreign nations to explain U.S. policy, values, intentions, and what it means, in essence, to be American. Public diplomacy included efforts like Radio Free Europe during the Cold War as the United States tried to make its case directly to the people of the Soviet Union, rather than through the normal contacts of ambassadors and political leaders.

One of the many specific recommendations made in the Djerejian report is to increase access to American education for students in the Middle East. The members of the panel that created the report argue that Americans and Muslims share a strong belief in the benefits of education. Indeed, a poll conducted by Zogby International indicates an 80 percent approval rating amongst people in Pakistan, Indonesia and Lebanon. Zogby, of Arab descent, was one of the contributors to the report, and his brother heads the Council of American-Islamic Relations (CAIR).

One has to question, however, the effectiveness of American education as a means of public diplomacy. The report includes the statement that "many people in positions of leadership in the Arab and Muslim world have studied at U.S. universities. For example, 80 percent of the members of the Saudi cabinet have an American

master's or doctoral degree." Now, in light of the fact that 15 of the 19 hijackers came from Saudi Arabia, one wonders what providing an education for all those cabinet members bought us.

Admittedly, this isn't a completely fair statement as there are many variables and factors playing into that country's problems. However, the Advisory Group recommended fast-tracking the visa procedure for students, which also seems a flawed policy considering the INS was incompetent enough to embarrassingly provide student visas for two of the hijackers months after they flew planes into buildings.

As a long-term goal, bringing more students to study in America from the Middle East may well be a solid policy. Four or more years in the United States, cultivating friendships, and developing a sense of our culture and history can only help. But this is not a fast-track policy. The benefits of such a policy will take time to come to fruition, as it won't be until years after the students return to their native land that they will have a great influence on their country. With such a timeline, it makes sense to ensure that those who are educated here are the ones we want to have educated—those with open minds and a desire for reform.

The stronger part of the education policy set forth in the Djerejian report seems to be about bringing American-style education to the Middle East. There is already a center for American Studies at Cairo University, which enjoys great credibility, as it is a local initiative and therefore does not suffer from the stigma of being American propaganda. Joint efforts between American universities and local institutions to establish new schools and culture centers in close proximity to the daily lives of local people have the ability to revolutionize education in the Arab world in a way importing privileged students to the United States does not.

There is a question though about the effectiveness and relevance of public diplomacy. There are some that argue that no matter how good it is, how much it educates or enlightens, it will never succeed in changing many opinions. The basis of this belief is that the problem lies not with the sales pitch, but with the product. No matter how we wrap it, there are some policies that will always be unpopular, such as U.S. support of Israel. There is a limit to public diplomacy that highlights the shortcomings of any Middle East policy.

Accepting that there are these limits, public diplomacy does not preclude the use of force as done in Iraq. The Djerejian report makes specific mention of the fact that duty was not to question policy, but to work around it. At times it is necessary to bite the proverbial bullet if a policy is right or necessary for strategic reasons, even if it damages public diplomacy efforts. Ultimately, there are no rapid solutions.

ic legislators' complicity in the war in Iraq—legislators like John Kerry and Richard Gephardt.

However, before we laud Dr. Dean too enthusiastically, we should identify the potential pitfalls in his candidacy as well. Dr. Dean's anti-war stance, while popular with those who are the most frustrated with the war in Iraq could alienate centrist voters.

Dean's campaign has turned the Internet into a powerful fundraising tool and rejected traditional Washington insider politics. Through these avenues it seems that Dr. Dean has been successful at appealing to the common American who feels disenfranchised by the current political scene.

Dr. Dean also draws large support from young people and those who feel disgruntled by the war in Iraq and even more so by democrat-

The Dean vs. Kerry dilemma



Bryant
Anthony
Rich
COLUMNIST

As Democratic primaries near, two candidates have emerged as the leading fundraisers. Dr. Howard Dean, former Governor of Vermont, is in the lead with over \$25 million raised. John Kerry, senator of Massachusetts and the former leading democratic fundraiser, has fallen into second place with just over \$20 million.

Their closest follower is Senator John Edwards of North Carolina who so far has raised \$14 million. While all of these Democratic candidates combined do not begin to approach President Bush's astronomical \$84 million in funds, hopefully the Democratic nominee will be able to compete with all of the party's support.

Before we become preoccupied with who is winning the primary race, let us take a moment to examine what the two Democratic front-runners would do to the party's image if elected. As evidenced by the elections in 2000 and 2002, the Democratic Party is in flux and struggling to create an identity that centrist voters can embrace. Meanwhile, different factions inside and outside of the party advocate becoming more liberal, more conservative, or perhaps maintaining

the present course—whatever that may be.

John Kerry represents the Democratic Party of yore while Howard Dean epitomizes what the Democratic Party could become. In the end, each candidate possesses attributes that could prove to be detrimental to the party's evolving image.

Should we begin with an old favorite? Senator John Kerry is the prototypical old-school Democratic legislator. He is from

just the sort of candidate that Republicans have been frustrating for years. Let's face it. It is not the sixties anymore and while we may be nostalgic for the Kennedy era it may not be the best image to ride into the White House in 2004. Indeed, times have changed. The terrorist attacks of 9/11 have thrust defense and homeland security into the political spotlight—an issue that they have traditionally used to their advantage by portraying Democrats as being ill-prepared to lead the military. The Bush administration and the GOP have succeeded, through the war in Iraq, in making sure that defense remains a relevant issue.

While John Kerry's actual Vietnam experience (and by actual I mean literally confronting enemies other than those that one might potentially encounter in the Texas Air National Guard) should be an asset, history may very well repeat itself and his old-school Democrat image may prove to be a prime target for Republican strategists. Remember the McGovern disaster? He only won one state: Massachusetts. And Michael Dukakis was not terribly popular, either.

Former Governor Dean succeeds where prototypical politicians like Senator Kerry have failed. He has empowered the common supporter by encouraging grass roots fundraising—not relying solely on big name donors and lavish fundraisers. Dr.

Before we become preoccupied with who is winning the primary race let us take a moment to examine what the two Democratic front-runners would do to the party's image if elected.

Massachusetts. Ivy League-educated, and wealthy. Despite his efforts to match President Bush's machismo by posing with his motorcycle and emphasizing his service in Vietnam, Senator Kerry invokes feelings of a compassionate New England liberal and veteran statesman—as if he were born to carry the torch for the Democrats right into the White House.

He's clearly not Bill Clinton—the southern Rhodes Scholar from humble beginnings with the intellect and political savvy to accomplish anything including beating the Republicans at their own game and winning over centrist voters.

The problem is that John Kerry is

Bowdoin College, where every child is above average

Jim McDonald
CONTRIBUTOR

Late Friday night in the library, one can get to thinking: "Why am I staring at this economics instead of pissing my life away like that belligerent drunk outside my window?"

I flash forward two years when the drunk and I are both graduating on a majestic May day. Barry Mills proudly exclaims, "Graduating at the top of his class, a Theater and Women's Studies major, Mr. Belligerent Drunk." Mills continues in a more subdued tone, "And finishing somewhere in the middle, an Economics major, Jim Q. Me."

Bowdoin is in a dire situation. Grade inflation has become so laughable that it threatens Bowdoin's reputation. The struggles I faced acquiring information for this article bear witness to the fact that the administration has a problem it can't control. I'd like to welcome you all to Lake Wobegon, where all the faculty want tenure, all the administrators want money, and all the students are above average.

Before addressing the dangers of inflationary trends in grading, I must recount my troubles acquiring departmental grade distributions. I believe the story that follows illustrates how touchy an issue grade inflation has become for the administration. I had come to learn that the lowest grading departments at Bowdoin for the 2002-2003 school year were Physics (2.93 on a 4 point scale) and Economics (3.03). I sought to confirm this information. So I walked to Moulton Union and the Office of Student Records and politely asked to see the grade distribution by department for last year.

I was referred to Institutional Research at the end of the hallway, where my request was greeted with disinclination to put it kindly. I spoke with the Assistant Director of Institutional Research, who informed me that this information is not usually available to the students. I reminded her of the *Orient's* publishing of this data two years ago. She told me that her supervisor was "really upset" with that publication, and she did not want to repeat that situation. Unsure about whether to release the pages to me, she went to confer with Student Records. Two minutes later she returned with paper and pen, asked me for my name and phone number, informed me that they had to dis-

cuss what they could release to me, and said that she would contact me with whatever information was appropriate.

Unsatisfied with this answer, I enquired into the cover-up. She informed me that when this information is published by the *Orient*, it is then scanned by companies (Lexis-Nexis, I assume) and made available to the rest of the country. Stunned at this revelation, I interrogated further: "So what?" Her response was that Bowdoin could not risk having that information made public. In addition, students might use the information to choose classes in easier departments, which would mark a revolutionary new trend in class selection. By the time she emailed me that she could only release the general Bowdoin distribution, the departmental information had already been leaked to me through a personal Karl Rove.

I will return to the administration's role later. Some general facts about Bowdoin's trend: In 1993-1994, the average grade was 3.14; it was 3.30 in 2001-2002 and 3.28 last year. 45.0 percent of all grades were A's, 43.0 percent were B's. That means 88.0 percent of grades were above average, a fact which somewhat fits Garrison Keillor's Lake Wobegon better than a prestigious liberal arts college. D's and F's make up only 1.6 percent and C's 10.5 percent.

A student's concern for this matter should vary depending on what major he or she has chosen. For a Physics, Economics, Philosophy (3.07), Mathematics (3.17), or Government (3.18) major, it might be wise to express trepidation about the astronomical numbers of some other departments. Students' in Theater/Dance (3.64), Women's Studies (3.63—down from 3.86 in 01-02), German and Italian (3.61 each), Environmental Studies (3.55), Geology (3.46), and Sociology (3.45) may consider an extra apple for their professors.

Before you leave thinking that the latter departments are unique, I add a cautionary note. If we compare 1993-1994 averages with 2002-2003, although we find that Sociology has gone from 3.08 to 3.45 as an average, Biology has jumped from 3.01 to 3.24, Chemistry 2.86 to 3.26, and History 3.03 to 3.22. Economics, Physics, and Philosophy

have been the only departments to show consistency in grading over the last decade.

A hypothesis that students who tend to underachieve gravitate toward the more traditional areas of study—math, philosophy, government, and economics—seems implausible. Without entering into an analysis of students in varying departments, I believe that the inflationary data incriminates professors in smaller departments that focus on less concrete subject matter.

Professors in inflationary departments, knowing that tenure review is always around the corner, have attempted to boost enrollment to increase personal and departmental funding or job security.

There is a qualification to this statement. This is not always department-specific; it occurs in every building at Bowdoin and every school in the country.

I hypothesize that it is more prevalent in smaller departments because a professor may view his or her position at this college to be based primarily on student perceptions of the professor's grading instead of scholarly ability.

Although it is easy to blame faculty members for inflating grades, they are

simply conforming to the standards, or lack thereof, that the administration has set. Knowing that successful graduates make successful alumni contributors, Bowdoin administrators have allowed, if not encouraged, professors to "think favorably" of their students come transcript time. If Bowdoin provides better achievers to graduate schools and the marketplace, the endowment finds itself increasing at an accelerated rate.

Bowdoin has jumped on a bandwagon that is sweeping through elite institutions—who can get their graduates hired by the best and paid the most. Grade inflation temporarily pushes one institution's students over another's, a move which the latter counters by raising its grades. The adverse selection situation that is created will eventually harm American productivity—and institutional endowments—if the best qualified students are unable to be discerned from their less-able peers.

My challenge to Bowdoin students is to reform the measures with which you judge success. Whether the administration realizes it or not, it is already public knowledge which professors treat their students advantageously in May. Students need to move from class selection based upon the words of unqualified junior and senior house advisors to one based on academic inquisitiveness.

Every Bowdoin professor has some-

thing to offer. Students must find their professor's gifts in the classroom and not the transcript. Professors need to remember that the position they have attained was not based upon the reviews and thoughts of hormone-charged, judgment-impaired 19-year-olds, and the administration needs a touch of reality. Instead of hiding the facts from the Bowdoin community, make an earnest attempt to set standards and foster academic achievement over personal popularity.

Bowdoin cannot arrest the national problem of grade inflation, but it can set a national standard with reform here at home (much like Vanderbilt University did with its athletics program two weeks ago). Reforming Bowdoin's standards will become public knowledge to graduate schools and employers who will be able to discern an outstanding Bowdoin student from a run-of-the-mill Dartmouth graduate.

Within Bowdoin, we will be able to accurately compare outstanding Economics students and outstanding Women's Studies students without a qualifier. Our honors awards at graduation will again have significance, the best professors will be tenured and the others will go, and Bowdoin will recapture some of the academic excellence which has undoubtedly escaped the bubble over the last ten years.

As work piles up, so does IcyHot



Ian Morrison
HUMOR
COLUMNIST

It's just about mid-semester, and I'd like to make some things clear: the reading-I haven't done it. That problem set that was due by five—it'll be done by six, tomorrow. That thing that was supposed to be done when it was due will not be done when that next thing is due, which will not, incidentally, be done. It's hit the fan, as they say, and unfortunately, since we live in Maine, the fan isn't on and it hasn't gone anywhere—it just sits there, killing the atmosphere. A scientific fact: the distance my mind wanders is directly proportional to the amount of it slowly dripping off the fan.

Some thoughts...

Everything I know about the properties of thermodynamics as well as the rules of grammar tells me IcyHot is very messed up. When I try to put equal parts of Icy and Hot into a tube I get slippery fingers and a lukewarm mess. Statistically, the chances of the Icy and the Hot not mixing in the tube are less than the chances of a million monkeys with typewriters producing the com-

plete version of Hamlet. This brings about the question of why *Hamlet* is a melodramatic dude and not a ham omelet. I believe McDonald's would make quite a good McHamlet. McDonald's does not make good dudes.

Back to IcyHot. As I said before, the fan is not on, and we are in Maine. Now I must ask: would it not be better for us

Now I must ask: would it not be better for us to be able to purchase independently the Icy and the Hot? In fairer climates, the ideal mixture of Icy and Hot might be 50/50; here, however, I would prefer a little less Icy with my Hot.

to be able to purchase independently the Icy and the Hot? In fairer climates, the ideal mixture of Icy and Hot might be 50/50; here, however, I would prefer a little less Icy with my Hot. I am a rather cold person—in all ways—and certainly would benefit from a purely tropical topical temperature supplement.

The fan is not on and I am playing with IcyHot, the smell of which is mak-

ing me nauseated. Having coated all of my body in IcyHot, I was rather icy a second ago. I put on 12 non-porous layers of garbage bags—the idea being to reflect my body heat—which now, having a Hot flash, I regret. I've no garbage bags to vomit in, so it looks like I'm going to have to vomit in a sweater. That makes the tally sweaters twelve, garbage bags nil.

The monkeys with typewriters: everything I know about evolution as well as typing tells me they are definitely messed up. Even if you give me a million of myselfs and blah blah blah I couldn't type for you a complete nothing, much ado about it or not. But, I don't know much about monkeys.

Taking a break from stalling, so as to stall, and in desperate need of removing the incinerating ointment covering my epidermis, I rush into the shower. One thing's for sure: whatever mastermind designed IcyHot also designed the water pipes running to my shower. After a few minutes of oscillating between being under the showerhead and pressed as tightly as possible against the tile walls, I give up and get out of shower adorned with bruises. Bruises which I soothe with IcyHot.

Alright, I'm down to my last sweater: it's time to do some work.

DEMOCRATS, from page 12

Vermont's reputation as a liberal enclave of legalized gay civil unions will not play well with the socially conservative South and Mountain west. Though the Vermont health care initiative was impressive, we should be skeptical of a similar application nationally, as most of the country is not terribly similar to Vermont.

There is also the fact that Dr. Dean may not even be the candidate that he is widely perceived to be. Though Dr. Dean may come off as a hardcore liberal, he did hold an "A" rating from the NRA—hardly a liberal credential. Also, before we take his anti-war rhetoric to heart, we should bear in mind that had Dr. Dean been a legislator during the time of the war resolutions, he may have sung a different tune. His position as a political outsider presents him with this advantage.

In essence, the Democrats are stuck between a rock and a hard place. While the party leadership struggles to reform the party's image and ideology to fit 21st century politics, voters are forced to choose between candidates who are

very different. As President Bush's poll numbers fall, the choice of Democratic candidates becomes more and more significant to the image of the Democratic party. It will be interesting to see how Dr. Dean or Senator Kerry attempts to tailor their image to the political center.

STUDENT SPEAK

WHAT WAS YOUR FAVORITE FALL BREAK ACTIVITY?



Alex Linhart '06

"Sitting in front of the T.V. in my underwear."



Ben Smith '06

Watching the Cubs play in the World Series...Uggghh.



Nora Dowley '04 and Heather MacNeil '04

Nick and Jessica's season finale!



Katy Adikes '04

I was attacked by 11 dogs.

Mike Wood

Masque and Gown uses art museum Stoops for play

Ted Reinert
ORIENT STAFF

This evening, weather permitting, Masque and Gown will open its fall show *She Stoops to Conquer*, on the steps of the Walker Art Museum, a century after the student-run theater group put on the play as its debut performance at Commencement for the Class of 1904.

The performance of Oliver Goldsmith's Restoration drama is one of a number of events celebrating the Masque and Gown centennial. Masque and Gown usually presents its fall show on Parents Weekend, but delayed it this year to coincide with the Homecoming Weekend. According to production manager

Leo Landrey '05, this allows them to perform a larger show in front of Masque and Gown alumni, including some who performed *She Stoops* 30 years ago for Masque and Gown's 70th Anniversary.

She Stoops to Conquer is a comedy that was first performed in 1773. The story takes place at the distinguished Mr. Hardcastle's country house. Kate, Hardcastle's daughter, stoops to the level of a barmaid to win the heart of her suitor Marlowe,

who is jaw-droppingly bashful among gentlewomen but not so among women of a lower class. A host of memorable characters each have agendas of their own and deceit abounds, causing many amusing situations.

"It's one of those plays where you start smiling at the beginning and you don't stop smiling until the end," said Derin Ross '05, who plays Kate.

This production of *She Stoops* has been in the works since October 2001, when Masque and Gown

began looking at ways to celebrate their centennial.

A period costume drama, *She Stoops* is an atypically large production with a cast of 14. The cost of costumes alone equaled the overall cost of last year's Masque and Gown fall

show.

"It was a unique task to design costumes for *She Stoops* because I could incorporate research of period costume with ideas from the two previous Bowdoin productions," said costume designer Adrienne Heflich '05. "Interestingly enough, a good deal of the costumes from the 70s and earlier are still hanging out in basements on campus."

The staging of *She Stoops*, however, is fairly minimal. Hillary



Hans Law, Bowdoin Orient

Derin Ross '05 and Gardiner Holland '06 as Kate and Mr. Hardcastle rehearse *She Stoops to Conquer*. The play opens tonight.

Matlin '06, the director, is excited about the unique outdoor staging.

"The building loans itself to being part of the set," she said. Matlin also pointed out that a huge audience is possible outdoors. Friday and Saturday's 5:00 p.m. performances are planned for the art museum steps, while Sunday's 2:00 p.m. matinee will be performed in Wish Theater.

Anyone can watch outside, but rain tickets for the first two shows,

which are free, give the holder a seat on the Quad and ensure a seat inside if the play must be moved. Cold weather is an unavoidable risk that accompanies performing outside in Maine in late October. Ross said she once resorted to waltzing to keep warm during rehearsals outdoors. She encourages the audience to dress warmly.

Bowdoin's 1904 production had an all-male cast. This production will still feature one boy in a dress.

Casting for the play was gender-blind, and Torin Peterson '07, Brandy Maloney '06, and Katie Frank '05 have all been cast as characters of opposite gender.

"I'd say the cross-gender parts in the play make things even funnier," said Frank, who plays the servant Roger and a fellow in the ale house scene. "Until it was suggested I put a sock in my pants, I didn't think it was a big deal."

The weekend will also see the opening of a Masque and Gown retrospective display in Wish Theater's Drake Lobby and an alumni dinner. The display will feature posters, programs, and pictures of a century of Masque and Gown productions, divided by decade.

The centennial events continue all year long. The weekly reading of one-act plays written by past Bowdoin students is one example. Landrey said Masque and Gown is pushing for bigger shows and more shows this year.

"It's a commemoration of the 100 years that Masque and Gown has been a part of the Bowdoin campus, a sort of look at our roots, and a way to link the past and the present and go into a new century," said Frank Skornia '04, co-chair of the Masque and Gown centennial committee.

As for *She Stoops to Conquer*: "It's really funny, the cast is amazing, and you've got a boy in a dress! How do you beat that?" said Matlin. "I can't think of a reason anyone shouldn't come see it."

Straight outta Brewer: Howie Day hits the big time

Kelsey Abbruzzese
STAFF WRITER

Imagine spending your 16th birthday performing a concert at a college bar, releasing your first album at age 19, and performing not only the vocals and guitar on your tour, but the percussion, back-up vocals, and everything in between, thanks to live loop sampling and delay pedals. Spending 250 to 300 nights a year on the road after high school graduation is quieter when there are no other band members.

A veteran live performer at 22, Howie Day recently released his second album, *Stop All the World Now*. Day won a Boston Music Award for his debut, *Australia*, and he delivers another great performance with his latest album.

"In a weird way, I've come full circle," Day said in his website biography. "After high school, I decided to skip college. Four years later, I'm releasing a new record instead of getting my degree."

So, the next time you see a local kid playing gigs night after night at University of Maine or hanging out at Margarita's Mexican Restaurant in Orono, don't think he won't be because he's a native. In four years, he could be releasing his second album.

Stop All the World Now is not just Day and his guitar anymore. The addition of electric guitars and a 25-piece orchestra make the

album more full and polished than *Australia*. Day also wrote on piano for the first time for his latest album. The *Stop All the World Now* tour marks the first time Day has toured with a full band, reflecting his new style.

Instead of the serious lyrics and tone of *Australia*, the first half of *Stop All the World Now* takes on a more playful mood. Though difficulty in relationships is a major part of Day's songwriting, he does not display the bitterness he did on *Australia*. The album's first single, "Perfect Time of Day," has a much faster tempo than anything found on *Australia*. In regards to "Perfect Time of Day," Day said on his website, "In a sense, this song is about me confronting the uncertainty that I think we all feel as we go through life."

Other songs in the first half of the album, such as "Collide" and "Sunday Morning Song," contribute to the upbeat tone of *Stop All the World Now*. A new arrangement of "She Says" is laced with electric guitars, making it more buoyant and uptempo than the song's first appearance on *Australia*.

The first half of the album may be a new Howie Day, but towards the end of album and with "Trouble in Here," Day returns to his *Australia* roots. His lighthearted use of instruments at the beginning of the album gives way to a somber tone at the end. The mel-

low intro of "End of Our Days" showcases Day's voice and new piano skills, while "Numbness for Sound," "You and a Promise," and "Come Lay Down" have a more serious, darker tone than the rest of the album. Overall, these songs do not incorporate the same upbeat, enjoyable image as "Perfect Time of Day" or "Sunday Morning Song."

Adding electric guitars and strings creates a new sound for Day, which he pulls off well at the beginning of the album. Though *Stop All the World Now* tapers off toward the end, it is no sophomore slump for Howie Day.

With the new band on tour, Day's old songs get new personalities. "Howie never plays a song the same way twice," said Robert Helms, founder of the Howie Day Trading Board, which gives fans the opportunity to share concerts online. Live loop sampling is a major part of Day's concerts. When performing solo, he creates percussion by pounding different rhythms on the body of his acoustic guitar. He then records it and plays it back using delay pedals. After recording percussion, Day records an acoustic riff or two, and then layers vocals on top of everything else.

One of Day's most impressive performances involving this process is "Beams of Light," a song that typically follows "Ghost" during a show. "Beams of Light"



Courtesy of www.howieday.com

Maine native Howie Day has entered a new phase with his sophomore album *Stop All the World Now*.

involves two or three different guitar melodies and multiple vocal layers, which Day speeds up to a fevered pitch and then sings along.

Day does not limit his talent to his own songs. He covers songs like "Slide" by the Goo Goo Dolls, "#41" by the Dave Matthews Band, and adds a little 80s flavor with "Africa" by Toto.

With two notable albums, distin-

guished awards, and thousands of terrific live performances under his belt, Day is well on his way to making a name for himself in music.

All that and he's from Maine, too.

Rating: 3.5 Polar Bears (of 4)



Uma kicks ass; George and Catherine create sparks



Courtesy of movies.yahoo.com

Hell hath no fury like a woman put into a coma while her unborn child is killed by her old co-workers. Uma punishes her enemies in *Kill Bill Vol. 1*, Quentin Tarantino's grand return to cinemas.

Mike Nugent
STAFF WRITER

In a recent interview with *Rolling Stone*, director Quentin Tarantino said, "*Kill Bill* is an audience movie. It's meant to blow the audience away. I meant it to be like a concert, to get the whole house rocking."

While it is not the masterpiece that *Pulp Fiction* was, Tarantino's songs, sound, and amazing visuals add up to the maximum stylistic effect. It's hard not to get caught up in the cinematic pleasure of *Bill*, which is just the way Tarantino wants it.

Kill Bill tells the story of *The Bride* (although another name is given, it is bleeped out for unknown reasons), played by Uma Thurman. Nearly killed at her wedding by the members of the diVAs (Viper Assassination Squad), which she once worked for, she wakes from a coma four years later, appropriately when a mosquito is sucking her blood. From then on she only has one thing on her mind—revenge on those who wronged her. She makes a hit list consisting of the five people she must kill, Bill of the title being the last one.

The story is not told in chronological order, which gives the film more of an emotional arc and a bigger payoff for the viewer. As a result, it must have been an extremely difficult task to edit and condense *Kill Bill* into a coherent film, especially after the decision was made to split it into two volumes.

The fight scenes, especially the House of Blue Leaves group fight, are incredible. It is obvious that a huge amount of effort went into

Tarantino has publicly called Thurman his muse, and it's hard not to see why. She delivers a fiery star turn that's heart-breaking, funny, and always engaging.

choreographing the scenes and training the actors to perfectly carry out the action. The stuntman from *Crouching Tiger, Hidden Dragon* was used, and the same stylistic effects that make *Tiger* so famous are at work again here. Tarantino also made the decision to shoot two of the most violent scenes in the film in black and white. This reduces the gore and focuses more of the attention on the scenes themselves.

The true star of *Kill Bill*, however, is most definitely Uma

Thurman. Tarantino has publicly called her his muse, and it's not hard to see why. As in *Pulp Fiction*, she delivers a fiery performance that's heartbreaking, funny, and always engaging. In the first few minutes of the film, we discover that *The Bride* was pregnant when the attempt on her life was made. When we see her wake up from her coma, she snatches her shirt up and sees that her belly is normal size. When she cries the tears only a mother can feel for her lost child, your heart breaks along with hers. Without Uma, *Kill Bill* would have been a decent martial arts movie, but with her it becomes a three-dimensional saga. The violence is not mindless killing, but rather a wronged woman's rightful revenge.

The soundtrack to *Bill*, as with all of Tarantino's films, is phenomenal. The movie opens with Nancy Sinatra's soft-spoken yet affecting rendition of "Bang Bang (My Baby Shot Me Down)" and takes off from there. It never contains hackneyed choices but rather songs that add to the dimension of the film.

Much of *Vol. 1* is a preview of things to come, and there's plenty to look forward to. Daryl Hannah (playing Elle Driver) has been out of the spotlight for a while, and she crafts a return and a character out of

her five minutes in *Vol. 1*. However she, Budd (Michael Madsen), and Bill himself remain mostly mysteries. Bill is never actually seen in this volume. The decision to split up the films was a risky one; if *Vol. 1* did poorly *Vol. 2* would be doomed to the same fate.

But it appears to be paying off. As with *Lord of the Rings* trilogy, the wait in between films increases excitement for the climax which would not be possible when watching it in one installment. On February 20, 2004, I will be first in line to see *Uma kill Bill*, and you should be there too.

Rating: 4 Polar Bears (of 4)



Courtesy of movies.yahoo.com

All's fair in love and court in the Coen Brothers' romantic comedy.

Julia Guerrero Reed
STAFF WRITER

Intolerable Cruelty is the latest film by the Coen Brothers, known for such oddball comedies as *The Big Lebowski*, *Raising Arizona*, *Fargo*, and *O Brother, Where Art Thou?* In this latest film, they take a risk by venturing into the territory of romantic comedy, and blending it with their characteristic dark humor and wit. It is, as the movie posters say, "a romantic comedy with bite."

The film is a battle of the sexes, featuring George Clooney as a very successful and charming divorce attorney and Catherine Zeta-Jones as a very beautiful and cunning, serial wife, who marries very rich men for their money and promptly divorces them. Both characters have achieved everything they thought they wanted in life—fame, fortune, and independence—but still feel that something is missing. They meet when Clooney's character acts as the divorce attorney for the husband Zeta-Jones's character is about to divorce. The divorce is successful, and Clooney promptly falls in love with Zeta-Jones.

Through a complicated scheme involving Billy Bob Thornton as a soap star posing as a rich oil well owner, the signing and destroying of several prenuptial agreements, and a lie about a friend dying of an ulcer

alone in her bed, Zeta-Jones manages to reel in George Clooney and make him marry her at the spur of the moment in a Las Vegas wedding chapel. Clooney is completely fooled, however, and for the first time in his life leaves himself completely vulnerable, exposed, and "hung out to dry." The next day he sees her packing to go back to L.A. and discovers it was all an incredibly elaborate scheme.

What follows is another elaborate series of backstabbing attempts, including an asthmatic assassin who ironically shoots himself and sprays his inhaler into Clooney's face when he gets an asthma attack.

Throughout the film the pair has an undeniable chemistry, which will end in the time-honored fashion of the romantic comedy.

As in all Coen Brothers movies, this film is a satire of something in our society. In this case, it is commenting on the sad state of matrimony in our country and how people do not take their vows seriously. It also demonstrates that money does not buy happiness. This movie is enjoyable, but do not expect it to be a typical romantic comedy or a typical Coen Brothers film.

Rating: 3 Polar Bears (of 4)



Brad Mehldau plays cutting-edge jazz at Kresge

Davin Michaels
STAFF WRITER

The Bowdoin Music Department presented a jazz concert in Kresge Auditorium featuring the prominent jazz pianist Brad Mehldau on Wednesday, October 15. Mehldau played with a trio including Larry Grenadier on bass and Jorge Rossy on drums.

Mehldau has a very unique style and eclectic mix of inspirations. He has made a name for himself in the jazz world with nine critically acclaimed albums including *The Art of the Trio (I-V)* (1996-2000), *Elegiac Cycle* (1999), *Places* (2000) and *Largo* (2001). He has also participated in numerous collaborations with some of the jazz greats, including saxophonists Lee Konitz, Joshua Redman, Kenny Garrett, Mark Turner and Wayne Shorter, drummers Billy Higgins and Jimmy Cobb, guitarist John Scofield, and bassist Christian McBride.

The concert was a real treat for Bowdoin students as well as jazz fans from the community. Mehldau is used to playing in large places like

the Village Vanguard in New York City and the Litchfield Jazz Festival, but it was great to hear him in a more intimate setting among devoted fans and curious students. Mehldau's set list consisted of a varied mix of tunes including an original composition, some standards, ballads like "More Than You Know" and "Alfi," as well as an obscure Thelonius Monk tune, "Skipper."

But what really surprised the audience was his curveballs, where he presented arranged versions of pop and rock tunes including Paul Simon's "Fifty Ways To Leave Your Lover" and Radiohead's "Exit Music (For A Film)," which he played for the encore. This was one thing that seems to distinguish Mehldau as an artist. He takes inspirations from various types of music and his style reflects bits of cool jazz as well as pop influences. Mehldau's approach to songs takes on a life of its own but harkens back to old greats like Bill Evans and Monk himself. In today's world with the constantly morphing state of jazz music, Mehldau represents the new wave of musicians who try to find new definitions in every



Courtesy of www.rollingstone.com

Jazz star Brad Mehldau gave a smokin' performance with his trio.

note of their music.

As a person, Mehldau is an introvert and seemed to be less concerned with who was listening to his music than what he was playing. Upon entering the auditorium, it was clear that he intended to have us sit in on one of his sessions, rather than pres-

ent something to us. His piano was facing upstage, with his back to the audience, so that he could clearly see and communicate with his band. The drum-set was also facing the piano, as if the band's success was entirely dependent on the feng shui of the instruments on the stage. This posi-

tioning was quiet, modest, and charming, and heightened our understanding of Mehldau's music.

I ran into Mehldau after the concert in Jack McGee's, where he was picking up a late dinner. I approached him and thanked him for the wonderful concert. He smiled timidly and quickly walked away. Mehldau is very shy and this is accurately reflected in his music. He does not like to do interviews, and most likely prefers his music to speak for him.

It was clear that Mehldau had a great deal of very interesting things to say last Wednesday in his performance, because his tunes were captivating and entertaining. He is a very talented pianist with a very graceful, intentional touch to the keys. He was backed up by a talented bassist and drummer who have been touring with Mehldau for a while now, and the three work together like bread, peanut butter, and jelly.

I encourage all those interested in Brad Mehldau to check out his CDs in the music library. It was a huge privilege to hear him live and we hope to have him perform again in the future.

Local musician Jason Spooner rocks Jack McGee's

Lisa Peterson
STAFF WRITER

Rising singer-songwriter Jason Spooner brought his unique folk sound to Jack McGee's stage last night. He is touring with his three-piece band, the Jason Spooner Band, after the release of his debut CD, *Lost Houses*. Spooner is a local artist who has recently launched his career from college and community radio stations to being signed at a local independent record label which focuses on blues and American roots music.

Spooner has been interested in music since he first discovered his father's eight-track collection of soul, pop and

folk. He said that he was inspired by 70s bands and "has always been a big fan of music." He picked up the guitar in high school and fell in love with it.

Spooner took his passion for music to local coffee houses as a teen, and then to clubs during a year in Europe. While in Spain, he was drawn to Andalusian flamenco and gypsy music, which inspired him to develop a unique rhythmic playing that goes beyond conventional guitar strumming.

Spooner said that most of his songs are "wide brush-stroke material," which is reminiscent of R.E.M. and Radiohead's conceptual, poetic lyrics that leave room for interpretation.

"My songs let the listener bring their

own experiences to it," said Spooner. "I give a framework, but they're not too definitive."

He described *Lost Houses* as "rootsy, bluesy, and certainly folk." The record, however, has a distinct rhythmic style that comes from its unique use of percussion.

Spooner's musical career originated as a solo act, and he wrote the album's songs from a soloist's standpoint.

"The band just happened," he said. "Everything just came together and it made sense to make a record."

Drummer Reed Chambers and bassist Andy Rice round out this trio, adding dimension and backbone to Spooner's songs. Each member brings

their own unique sound to the mix; Spooner's folk and blues, Chambers's funk, soul, and reggae, and Rice's jazz influences combine to create the Jason Spooner Band.

The Jason Spooner Band performed for an enthusiastic group of Bowdoin students last night at the pub. The band's energy drew in quite a crowd. Spooner eased into the show beginning with a Bob Dylan cover, then progressed into original material.

The band's songs were as unique and varied as the members themselves. In one song, Spooner sings, "Try to sit back and watch it all go by," then in another, croons to his "sweet baby," and in yet another, cries, "I lost my job and I lost my friends."

The band's sound defies convention and is nearly indescribable. To define their music as folk or blues is too limiting. Each song is different in its own right, from melodies with a distinctive jazz feel to tunes vaguely country. The Jason Spooner Band is a delightful blend of endless genres and has the ability to combine percussion, acoustic guitar, and even an occasional harmonica to create their own sound. Listeners will be pleasantly surprised by the band's harmonious lyrics, soothing ballads and dance-worthy melodies.

Spooner recently gained distinction as "Best Local Folk Singer/Songwriter" in the *Portland Phoenix's* annual "Best Music Poll" as well as "Best Solo Local Music Act" in the *Casco Bay Weekly's* annual "Best of Portland 2003" issue. Spooner was also selected as a finalist



Hans Law, Bowdoin Orient

The Jason Spooner Band plays a show at Jack McGee's Thursday night.

in the New Folk Competition held at the acclaimed Kerrville Folk Festival in Texas. Kerrville boasts an impressive roster including Shawn Colvin and Judy Collins, and launched many major label artists on their careers. Spooner said that the 18-day long festival was "all about song and joining in the art of song," adding that "in context, it makes a lot of sense." He emphasized that the focus was on collaborating and hearing songs around the campfire.

The band is still starting out and has a lot of local support. Spooner said he likes seeing familiar faces, but also enjoys playing for different audiences that have never heard him before. *Lost Houses* can be purchased online at colbaby.com or at Bull Moose and Borders stores in the Portland area. The Jason Spooner Band is a refreshing addition to the music scene. More information about the band and their performance dates is located on Spooner's website at www.jasonspooner.com.

SARAH LAWRENCE COLLEGE

OXFORD

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full year visiting student program through Wadham College of Oxford. Open to qualified undergraduates.

Florence

The Sarah Lawrence College in Florence located in a 15th-century palazzo in the heart of this Renaissance city, offers students the opportunity to explore Florence, its people and culture through study in the Arts and Humanities and by sharing in the lives of Florentine families. Open to students who are new to the language or who speak Italian.

PARIS

The Sarah Lawrence College in Paris provides individually crafted programs of study with total immersion in the academic, artistic and social life of Paris.

Open to students with two or more years of college French.

LONDON THEATRE PROGRAM

A classical conservatory training program with a faculty comprised of Britain's most distinguished actors and directors. We offer Masters Classes, private tutorials with faculty, weekly trips to London stage productions, participation in staged productions and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.

Open to college juniors and seniors in good academic standing.

Information: Office of International Programs, 1 Mead Way, Bronxville, NY 10708-5999

(800) 873-4752, alcaway@sarahlawrence.edu or visit us at www.sarahlawrence.edu/cp10.

Financial Aid is available for all programs

the Sarah Lawrence difference discover it for yourself

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

Dameron Midgette
Rolling Movement & Structural Integration

ease freedom
grace health
connection relief
Body comfort
Knowledge balance
INC.

98 Maine Street • Brunswick • 373-1236 • body-knowledge.com

OPTOMETRY

THE NEW ENGLAND COLLEGE OF OPTOMETRY

Lawrence W. Shattuck,
Director of Admissions

On Campus
Tuesday, October 28

At The
Graduate and Professional
School Fair

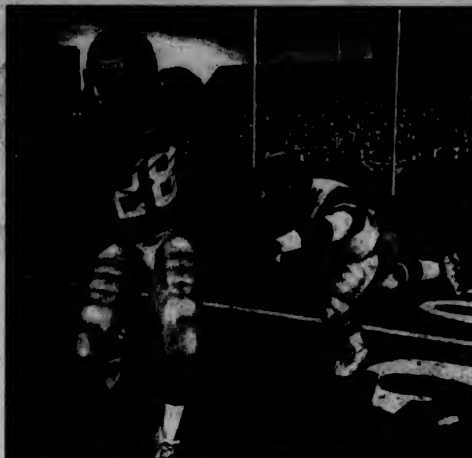
Madden 2004: that's good pretend football

Jon Rosenthal
STAFF WRITER

Stock up the mini-fridge, order some pizza, and forget about writing that eight-pager due the next day. *Madden 2004* for Playstation 2 is a feature-packed football powerhouse that's going to keep you glued to your TV during the entire football season. There was a lot of buzz concerning this year's latest installment and let me tell you, the 2004 version with all-new dynamic features does not disappoint. *Madden 2004* reigns supreme as today's best NFL video game, bottom line.

Year after year, *Madden* is the type of game that raises the bar...on itself. Now hardcore Franchise Mode players are allowed to control every facet of their team with the new Owner Mode. This new feature gives you total control of your team's operation on and off the field, including changing ticket prices, concessions, adjusting parking prices, and advertising to put more fans in the seats. Building a dynasty through the Franchise Mode and winning the Super Bowl year after year is one thing, but do you have the mental fortitude to turn out a profit and make millions in the Owner Mode? *Madden 2004* isn't just about the standard Xs and Os anymore; it's also about the dollar signs.

The off-the-field maneuvering options can keep you busy for weeks, but it's the new on-the-field features that make *Madden 2004* so



Courtesy of www.amazon.com

Even better than the real thing: *Madden 2004* for Playstation raises the bar on armchair athletics.

great. Credit this mostly to the new Playmaker Control. This ridiculous feature allows your players to change their patterns on the fly while the play is still developing. For instance, say that you're rolling out of the pocket with Michael Vick, no one is open, and you don't have room to run it up field. By simply pressing the right analog button, you automatically signal your receivers to change their roots so that they can get in position in order to catch a pass. Now that's just not fair for the opposition. *Madden* has a recovery warning...this doesn't always work; it takes practice to master the art of Playmaker Control. If you can manage it, then you can also perform other slick tricks such as directing your blockers during a run.

Playmaker Control also comes into effect before the ball is even

snapped. You can react to the opposing team's defensive set up without even calling an audible or switching up your blockers. For example, say that you're playing the Dolphins and you notice that Zach Thomas is blitzing from the left side and your running play is heading that way. No problem. With just a simple tap of the analog button to the right, you automatically switch the play away from the blitz without even tipping off the defense. You hand the ball off and avoid a three-yard loss and instead get a four to eight-yard gain. On defense you can instantly commit to the run or the pass once you have read the opposing offense. This works well if you know the situation of the game, but if you make a hasty decision, you are liable to get torched.

The graphics are just downright awesome. E.A. Sports keeps

improving year after year with smoother player models and stadium designs. The detail is so crisp and clear that you can see everything from the veins popping out of Lavar Arrington's biceps to divot marks down at Gillette Stadium during a rainy game. The players and stadium are so realistic that I have to pinch myself just to make sure that I'm not watching a live game. It's wicked nasty!

In terms of sound, you get your standard dose of *Monday Night Football*'s commentary duo, Al Michaels and John Madden. They do a great job in calling the game and John Madden's corny and obvious analysis provides comedic relief. The players on the field do their fair share of trash talking, which only gets the gamer even more excited. Speaking of trash talking, gamers can buy the online attachment and a headset. This allows them to open up a can of whoop ass on friends who go to other schools. The soundtrack is superb, and it has a great variety of artists ranging from OutKast and Bubba Sparxxx to Alien Ant Farm and A.F.I. Even the roar of the crowd makes you feel like you're sitting on the 50-yard line.

I have only a few minor complaints with the game. The computer A.I. is still much too good, especially when it comes to two-minute drills. They just can't be stopped. Also there needs to be more field goal and punt blocks. They never happen in *Madden* and as we all know with football, special teams are a major factor when it comes to winning games. Other than that, *Madden* is virtually flawless.

Madden 2004 is the cream of the crop when it comes to sports games. Nothing compares to it, and the best just continues to get better. *Madden NFL 2004* raises its game to yet another level. Once again, the road to the videogame Super Bowl leads through the house that John built.

This evening at 6:00 p.m. there will be a *Madden NFL 2004* tournament on the movie screen in Cleveland 151. There is \$10 entry fee, with a cash prize for winning. To enter or if you have any questions, email Travis Dube at tdube@bowdoin.edu.

BFS shows Mexican masterpiece



Davin Michaels
COLUMNIST

For Homecoming Weekend, the Bowdoin Film Society is putting on a very special event co-sponsored with LASO (Latin American Student Organization) to help celebrate Latin American Month. There will be two screenings of the film, *Como Agua Para Chocolate* or *Like Water for Chocolate* (1992).

LASO is a club at Bowdoin which spends the year educating its members and the campus about Latino Culture and the various issues affecting the Latin American community through discussions, dinners, Common Hour events, dances, and workshops. LASO is making an effort to reach out to the community this weekend to help celebrate Latino culture with a popular film that received rave reviews.

Like Water for Chocolate is a Mexican film, in Spanish with English subtitles. It is about a couple, Tita and Pedro, who are in love but are forbidden to marry because of Tita's mother. Mama Elena wants Tita to remain at home and be her personal caretaker, never marrying. Mama Elena then offers Tita's sister to Pedro, and much to Tita's dismay, Pedro accepts. However, after Pedro moves into the house, there is no way for Tita and Pedro's love to stay hidden.

The film, directed by Alfonso Arau and written by Laura Esquivel (who also wrote the novel the film was based on), is a wonderful love story about how life used to be in Mexico and the many traditions one had to overcome in search of true love. The film includes some spectacular performances by Marco Leonardi (Pedro), Lumi Cavazos (Tita), and Regina Torne (Mama Elena).

Please come and see this film and help BFS and LASO celebrate. *Like Water for Chocolate* will be showing in Smith Auditorium on the first floor of Sills Hall tonight and tomorrow night at 7:00 p.m. We hope you enjoy the show!

Finland's Darude keeps the beat

Alexander Reed
STAFF WRITER

Finnish techno artist Darude (real name Ville Vertanen, and the artist behind the trance classic "Sandstorm") has set dance floors ablaze yet again with his new album *Rush*. As with his previous CD, *Before the Storm*, which topped charts in Europe and the U.S. following its 2000 release, Darude has created a masterpiece of melodic genius.

Darude is perhaps best known in the world of electronic music for his use of sound "snippets" which he is able to combine into an infectious musical theme, acting in every song as a clarion call to the dance floor. *Rush* fully embodies the artist's style and every song, to some degree, dually employs the use of sound snippets as well as vocals—something largely absent from Darude's previous work. "Next To You," in particular, features a sultry female voice that Darude also utilizes in a bonus track.

However, the song "Music," which kicks open the door to the *Rush* lineup with a short series of

electric string sound snippets and a pumping bass-line, truly represents the rest of the album, and immediately hit number one on Finnish dance charts.

Epic drum build-ups, followed by cathartic returns to the melodic themes are a signature feature of Darude's music and dominate many of the most energetic songs. "Passing By" is one such song which utilizes what might otherwise be plain electronic sirens to create a melodic and rhythmic theme. Darude takes

To those seeking relaxing background music: this is not the CD for you. *Rush* is a double espresso, strikingly powerful, yet at the same time sophisticated and even mysterious.

this theme to a new level in the song's interlude, with a long build-up peaked by a fresh return to the electronic snippets, which make even dancing in your seat inevitable.

If there is one difference between *Rush* and *Before the Storm*, it is the pace of the music. The tracks on *Rush* are much more deliberate and pointed than most of the tracks in

Darude's previous album, and more easily sweep the listener to an emotional pinnacle. *Before the Storm* tends to send listeners or party-goers into a head-banging hurricane, while *Rush* sinks its sharp claws deep into listeners and produces a much more subtle yet even more energetic feeling.

So to all those seeking relaxing background music: this is not the CD for you. *Rush* is a double espresso, strikingly powerful, yet at the same time sophisticated and even mysterious. This is definitely not a "chill-out" album, but it is rather an energetically refined tour-de-force of a young techno artist in love with the medium.

Whether you are a beginner in the realm of European techno music or you can crack a glowstick in your sleep, this is the album for you if you want to inject some real adrenaline into a dance floor—or just pretend you are on one.

Rating: 4 Polar Bears (of 4)



DJ of the Week: Steve Seabrook

O: Song, artist, or album that changed your life?

SS: Paul Chambers. I decided I wanted to learn how to play the double bass after hearing him play on a John Coltrane album when I was in high school. Since then, playing jazz has been a very important part of my life.

O: Currently, who gives the best live performance?

SS: James Moody. This guy is hilarious and has ridiculous chops on about five different instruments. I've seen him about three or four times and I enjoy it more and more every time I see him.

O: What's in your stereo now?

SS: In an effort to get hip to the majority of what's played on WBOR, my roommate and I decided to do an indie-rock show this

semester. I've got the Mooney Suzuki's *Electric Sweat* in my car right now. They rock.

O: Who's the most underrated artist?

SS: Tokyo Sex Destruction. They're awesome. I don't know if you could consider them underrated necessarily, but I don't think they are as big as they are going to get yet.

O: What song are you embarrassed to admit you love?

SS: I like that Aerosmith song from the *Armageddon* soundtrack. I know, I know, but it's catchy.

Seabrook and Jeff Sonneborn's show "Indi-Rock Ignorance" is Wednesday nights from 10:30 to 11:30 p.m. Seabrook is also the station manager at WBOR.

BOWDOIN MULTIMEDIA

11.3.03

ARE YOU READY?

MULTIMEDIA.BOWDOIN.EDU



SPORTS

As weather turns cold, soccer looks to extend win streak

Soccer currently ranked 3rd in NESCAC with opportunity for NCAA berth

Sean Walker
STAFF WRITER

Though the weather in Brunswick has become frigid, the Bowdoin Men's Soccer Team has been scorching nets around New England. The Polar Bears are riding a six-game winning streak during which they have cumulatively outscored their opponents 19-0.

After a tough loss to Amherst and a disappointing tie with Middlebury in September, October has seen the Polar Bears notch their first six shutouts of the season, three of which came against NESCAC foes.

Bowdoin's stingy defense has been the team's strength from the beginning of this season, it has featured several team members playing unanticipated amounts due to other players being injured. One constant, however, has been Travis Derr '04 in the goal. He has given up a sparse ten goals thus far this season in 904 minutes, compiling a 1.00 goals against average.

This strong defensive play has taken the pressure off the offense. "Having Derr in net is a big advantage for us, as he does an extremely good job," said forward Bobby Desilets '05.

Desilets is not the only forward

willow to throw praise at his goalkeeper. "Derr has played great for us, and as a result, we're carrying momentum into the postseason," added Drew Russo '06.

While neither of these two forwards would say so themselves, Desilets and Russo are a major reason for the Polar Bears' success. After a slow start to the sea-

Hodgkins '05, who leads the team in assists with five.

While individual accolades such as shutouts for goalies and goals for forwards are great, the stars of this year's team are more focused on achieving their goal of a NESCAC championship and the automatic berth into the NCAA tournament that accompanies it.

"We have lost in the semis of the NESCAC every year I have been here, and that has kept us from going to the NCAAAs," said Derr. "If we make the finals, who knows how far we could go in the NCAAAs? The possibilities are endless."

Playing the final two games of the regular season against in-state rivals Colby and Bates will give the Polar Bears a chance to hone their skills for the tournament, and, with a little luck, perhaps host the tournament on Pickard Field. They are currently in third place in the NESCAC with a conference record of 4-2-1. The Polar Bears trail Williams (6-0-1) and Amherst (5-1-1).

These two final games are critical for the Polar Bears to keep their winning streak alive and to

Please see HOT, page 23

Changes evident in ruggers' level of play



Hans Law, Bowdoin Orient

The A-side rugby women are practicing in the postseason to gear up for the playoff tournament. The team will travel to Southern Connecticut tomorrow.

Lindsay Morris
STAFF WRITER

Three weeks ago, the women's rugby team did not expect to be preparing for its first playoff match in years. After a disappointing loss to Bates, "something just had to change," said captain Rachel Jones '04. "We tried to focus more on having fun and not just winning."

Immediately the women started playing as a more cohesive team. Coaches Mary Beth and Bob Matthews observed a new degree of commitment and personal responsibility in their team's performance. Improved decision-making skills by

also scored. Jones completed three of the conversion kicks to bring the Bears up to a score of 31. Despite Plymouth's outstanding record, size, and athleticism, Bowdoin stepped up to the challenge and showed its true potential.

The next weekend the ruggers destroyed the University of Maine, Orono by a score of 37-0. Jocelyn Foulke '05, Angel, Jones, Batt, and Contreras-Gould all made tries in this game, and Jones not only completed many of the conversions but also got a three-point penalty kick for the Bears. She credited the excellent looping and support by all

"We tried to focus more on having fun and not just winning."

Rachel Jones '04

members of the team as the reasons for such a high-scoring game. Certainly by the last match of the season, Bowdoin has come together to be a unified, determined, and tough competitor.

Completing its undefeated season, the B-side squad has scored an incredible 89 points over the last four victories and has also displayed great progress and camaraderie in the past weeks.

With this comeback, Bowdoin has moved into the wildcard position in the NERFU Division II league playoffs. While tied with Bates for league points, its loss to the Mules puts the team lower in the standings. To avoid inter-bracket play, Bowdoin will not play Plymouth State again, but will travel to play the number-one undefeated team Southern Connecticut State University, this Saturday. Bowdoin has faced Southern Connecticut in the 1994 division playoffs, and the coaches of both teams are old friends. The Matthews assure us that this Saturday will be a great game between two extremely disciplined teams.

By the second half, under Batt's fierce leadership, Angel made two successful tries and Courtney Reilly

Hockey records in danger of falling

Women need four more goals to break 1999 record for total season goals

Heather MacNeil
STAFF WRITER

There is no confusion here: Bowdoin's field hockey team is stellar. In the last two weeks, the Polar Bears have improved their record from 5-2 to 9-2 and have scored 16 unanswered goals. At 38 total goals for the season, the Bears are only four goals away

from breaking Bowdoin's all-time

scoring record, which was set in 1999. With four games left in the season, the players have high hopes of securing a place in the

"We trampled Trinity, feasted on Farmington, and are looking forward to crushing Colby!"

Amanda Burrage '04

record books. Bowdoin's game against Connecticut College solidified the Bears' winning streak. The game got off to a slow start with no scor-

ing list. Sarah Horn '07 finished off the scoring, ending the game at 5-0. Goalie Gillian McDonald '04 was unchallenged with just one save, and

Kate Leonard '07 stepped in the second half and made two saves. "Everyone is contributing to our

Please see RECORD, page 22

ing until 28:20, but a goal from Marissa O'Neil '05, assisted by Amanda Burrage '04, set the team on fire. Three minutes later Cristi Gannon '06 scored, and after the

Runners take third consecutive state title

Allie Yanikoski
STAFF WRITER

As the bus pulled into the Twin Brook Recreation Center in Cumberland, Maine, on October 4, coach Peter Slovenski urged his teams to race with a "killer instinct." Knowing that the team championship at the Maine State title would come down to which athletes exhibited the most tenacity, Coach Slovenski set his runners loose and waited.

Led by Audra Caler '05, the women in black successfully defended their third consecutive team and individual championship; however, the victory was as narrow as Coach Slovenski predicted.

Although seven teams competed at the State meet, the race was primarily between the Bowdoin-Bates-Colby trio, that collectively claimed the top 15 places. Bowdoin won by six points and second-place Bates beat Colby by seven. As Coach Slovenski warned his athletes, the race came down to the final mile in which bravery and determination often supercede talent.

Senior co-captain Kala Hardacker played a crucial role in Bowdoin's team victory. "When I came out of the woods [with just over half a mile left to go], I heard Coach yell that I had to get two girls, one from Colby and one from Bates, because we were tired for the championship. I was tired, but that made me dig down and pass those girls."

Hardacker quickly passed Colby's Hillary Easter; however, Jessie Gagne-Hall from Bates gave her a fight.

"The last half mile I battled with her, and I just knew that it would come down to who had the best kick," said Hardacker. "At the end I practically closed my eyes and ran

as fast as I could. When I was getting really tired and I didn't know if I could pass a girl, I was thinking that all of my teammates were doing the exact same thing, whether they were ahead or behind me. We were all working together toward the team score."

Hardacker out-sprinted her Bates competitor by three seconds, a significant margin in a cross country race. "Kala really held her ground in the last 300 meters," said Jill Schweitzer '06. "She knew that she had to beat those girls to clinch the win."

Hardacker finished fourth for Bowdoin and 11th overall with a time of 19:53. "Kala had the race of the day," said Caler. "She really stepped it up for us, and without her effort

Audra Caler '05

"In my three years at Bowdoin, we've won the state meet [each] year, but I think this team is by far the strongest."

there's no way we would have won against Bates."

Caler herself was also a crucial factor in defeating Bates, winning the race in 19:05. In her three cross country seasons at Bowdoin, Caler has established herself as the undefeated Maine State meet champion, improving her winning time each year. "In my three years at Bowdoin, we've won the State meet [each] year, but I think that this team is by far the strongest," said Caler.

Four seconds behind Caler was Neoma Palmer '07 who out-kicked Colby powerhouses Jess Minty and Karina Johnson, as well as the top runner from Bates, Julie Dutton, to finish in second place with a time of 19:09. Palmer was the youngest female competitor to earn All-State honors, which are awarded to the top seven overall finishers.

In a smoking time of 19:31, Ellen Beth '05 claimed sixth place. Between Caler, Palmer, and Beth,

Please see TITLE, page 21

Ruggers shift focus toward spring season

Jane Cullina
& William Stetler
CONTRIBUTORS

Having run its last scrum of the season, the men's rugby team finished the fall season with a resounding victory over University of Maine at Farmington. The 35-14 win leaves the Polar Bears with a season record of 3-2. Despite the 60 percent winning average, the ruggers fought their opponents ferociously every game, losing by a combined total of only six points (9-8 loss to Babson and 5-0 defeat by Colby) over the course of two games.

Bowdoin wing Will Stetler '04 described the team's sentiment regarding its season when he said, "While not reproducing the last two years' records on paper, I still believe that we are the best team in the Downeast Conference and one of the best in Division II New England. Our two defeats, while heartbreaking, were also some of the best games I have seen this team play.

Both matches that we lost could have gone either way—it was just the way the cards fell, and they didn't fall our way. We came off with a winning season and we are holding our heads high as a result."

Co-captain Ryan Chisholm '04 agreed with Stetler's assessments, adding, "It's always great coming off with a big W, and it's all the sweeter to have a winning season to put in the books."

Chisholm and his teammates put up early successes against Farmington, "punching in a couple of quick tries," as Will Madeira '04 remarked. The initial momentum carried them through the physical game as they led through both halves.

Commenting on the physical intensity of the game, Bowdoin Ruby Football Club President and wing Alexis Acevedo '04 noted, "Farmington is always a tough game for us. Theoretically, one might

Please see SPRING, page 21

Bears stretch win streak to five

Women's 10-2 record ties them with Bates and Williams for first place in NESCAC



Hana Law, Bowdoin Orient

Two varsity players chase after the ball at practice yesterday. The Bears are currently in a three-way tie for first place in the NESCAC. They are also ranked fifth in New England Division III.

Nora Dowley
STAFF WRITER

Since losing back-to-back games to Middlebury and Amherst in late September, the Bowdoin Women's Soccer Team has gone on an impressive 5-0 winning streak. With the intense competition among NESCAC schools this year, the Bears knew they would have to raise their level of play in order to win. Now, with two games left in the season, Bowdoin is tied with Williams and Bates for first place in the league and ranked fifth in New England.

On the Saturday afternoon of Parent's Weekend, the Lady Polar Bears crushed the Connecticut College Camels under a warm sun on the fields behind Farley. The Bears dominated the match from start to finish. They out-hustled their opponents and won nearly every 50/50 ball.

It took a while for Bowdoin to find the back of the net, but the Bears' patience paid off when first year Ivy Blackmore scored an incredible goal 30 minutes into the contest. With her trademark speed, Blackmore faked out a Camel defender and fired a shot to the upper right corner of the net. The keeper did not have a chance.

The Bears went into the second half confident with their play but wanting a couple more goals to secure the victory. Senior Jillian Falwell helped her teammates by nailing home a goal 56 minutes

into the game. Receiving a pass from Hilary Smith '04, Falwell outran a Camel defender and notched her seventh goal of the season, continuing to be unstoppable up front. She is a consistent scorer and a constant threat to whatever team she faces.

Smith finished out the scoring in the game 10 minutes later by placing a shot right over the keeper's head, making the final score 3-0.

With the intense competition among the NESCAC schools this year, the Bears knew they would have to raise their level of play in order to win.

Central midfielders Michal Shapiro '04 and Cedar Goldman '05 played a huge role in the team's win. They controlled the tempo of the game for the Polar Bears by making great decisions on the field and communicating well with their teammates. Both players lead by example—their intensity level is hard to match on the field, which inspires their teammates' play.

Anna Shappell '05 continued to be a force in the net, making five saves and earning her fourth shutout of the season.

Bowdoin continued its strong play, giving Trinity its first loss in the past four games with a 3-2 win over the Fall Break weekend. After an entire week of rest, Falwell continued to impress by knocking home a header just six minutes into the game. Blackmore gave Bowdoin a 2-0 advantage, scoring an unassisted goal at the 53rd minute.

With the two-goal lead, the Polar Bears became a bit complacent and allowed the Bantams to get back into the game. Trinity senior captain Courtney Doyle got one by keeper Shapell just six minutes later, cutting the lead to one goal. This goal moved the momentum of the game in favor of Trinity, as Bantam midfielder Nicole Mauger '05 found herself in the right place at the right time and scored on a rebound with 10 minutes left on the clock.

Just as the game seemed to be slipping away from the Bears, the trusty defense saved the day. Goldman made a great run and nailed home a shot off a corner kick just 36 seconds after Mauger's goal. Junior Melissa Anderson's shot sealed the game for Bowdoin and gave the defense some much-needed credit.

The defense, led by Kendall Cox '05, Merrie Railsback '06, Holly Maloney '07, and Anderson, appeared to be the saviors of the game. Together the four were a wall and allowed nothing to get by after Bowdoin's game-winning shot.

Bowdoin is currently in a three-way tie for first place in NESCAC standings, and with only two games left, they desperately need the fans' support. For Homecoming weekend, the Bears face the Colby White Mules at 11:00 a.m. on the fields behind Farley. Come show your support for the women's soccer team, and watch the Bears put Colby in its place.

"Reality" Spring Break 2004

1.800.426.7710

www.sunplustours.com

Interested in writing for the Orient?
The sports section is looking for winter sports writers, columnists, and periodic contributors. If you are interested, send an email to orient@bowdoin.edu and leave a short message stating your interest in writing for sports.

Running for titles, running for life

Ben Peisch
STAFF WRITER

Taylor Astaire Washburn grew up in the safe haven of Amherst, Massachusetts. He began running during middle school, and helped mold his traditionally average high school team into a perennial state contender. Success was not cheap for young Washburn, however. During his junior campaign, he suffered a broken collarbone during a race, and later that year he underwent knee surgery, preventing him from running for nine months. Nonetheless, his desire to compete in collegiate athletics prompted him to come running to Bowdoin.

"I knew I wanted to go to a small liberal arts college," said Washburn.

"This was primarily for academic reasons, but it was also due in part to my interest in competing in DIII athletics. I liked the fact that the

Bowdoin cross-country team had been consistently a powerhouse. I'm [also] a die-hard New Englander, so Maine seemed like a perfect place to go to college."

Unfortunately, Washburn's first two years competing for Bowdoin were hampered by a persistent stress fracture, forcing him to spend hours rehabbing in the pool instead of running. Washburn responded to these setbacks by averaging over 100 miles per week the summer before his junior

year. He started his junior season strong, dominating the field at the University of New England Invitational and placing ninth at the Maine State Meet before he was overtaken by mononucleosis. Washburn continued to train even with the illness, and made a

remarkable comeback during the spring season. He placed 11th in the 10,000 meters at the New England Championships despite not being able to train at full capacity.

One would think that these setbacks would have dampened his desire over the years, but teammate Aaron Goldstein '05 insists the opposite is true.

"Taylor is a remarkably well-read gentleman, and his personal discovery of the writings of

ing to run "more miles than everybody else," Washburn has developed a greater appreciation for his craft and honed his training to maximize results without putting his body at risk.

"One thing I've learned in the last couple years is that running is more than just times on a stopwatch. The act of racing itself—whether you're out in front or in the middle of the pack—can be an intensely rewarding experience. It's painful and requires real mental strength and grit. You don't get that feeling from anything else on a daily basis," Washburn explained.

"Training is the same way; going out and running or doing a hard workout makes me feel more worthwhile. My injuries have helped me appreciate [that] the spirit of a true runner can't be reduced to times and ribbons alone—it's about what you put into it and what you get out of it. That being said, however, there are some guys I really want to beat."

Now entering his senior season for the team, Washburn is injury-free and determined to make his mark in Bowdoin cross-country

history as a runner, student, and team captain. He has one of the best academic records on the team and is weighing his law school

options. In addition, he has the athletic talent and leadership that the team needs after losing all of its captains and five top runners from last year's NESCAC championship team.

Please see WASHBURN, page 23



Nancy Van Dyke, Bowdoin Orient

Taylor Washburn proudly sports his team shirt. Despite many injuries, Washburn has persevered and become a varsity member of the competitive men's squad.

Epictetus and the other Stoic philosophers helped him to overcome his difficult circumstances," said Goldstein.

"Epictetus wrote mostly from prison, and Taylor spent a lot of time in the pool, which is pretty much the lower bastion of hell if you're a runner. In that sense, he

One thing I've learned in the last couple of years is that running is more than just times on a stopwatch.

Taylor Washburn '04

could relate to the Stoics, and that helped him to get more focused than ever. Now that he's at full strength, we're expecting great things from him."

Washburn's attitude towards running has improved in many different ways. Rather than try-

Pleased with fall season, men's rugby is gearing up for spring season domination



Hans Law, Bowdoin Orient

A few ruggers playfully challenge their physical strength at practice. The men ended their season during Fall Break with a win at the University of Maine-Farmington.

SPRING, from page 20

think that we would have no trouble beating them, but on the pitch it is a totally different story. They are always such a strong, physical team."

Madeira also noted the rough play of the opposing team, and said, "UMF was really fired up to be playing us and finished off many of their tackles by shouting expletives in our ears."

As the men look forward to the spring season, they expect to continue relying on the deep talent the team has displayed thus far. The backs have enjoyed fresh-legged substitutes in the second half all season long. Freshman Jody "Mr. Jody" Mullis displayed exceptional talent as a great addition to the for-

ward squad. Ross Butschek '06 completed many vital plays, offering veterans a chance to catch their breath. Seventh-year senior Joe Wilson, despite his two hip replacements, continued to show great fire this year, and his AARP discounts were a real plus for travel expenses.

Summing up the season, captain Warren Dubstiky '04 remarked, "It was a great season, and we are happy with the result, even though we didn't make it to the playoffs. There is no doubt that this team played well and played together all season. We are glad to come off with a strong, winning season and are looking forward to playing again in the spring."

Look for the male ruggers when they return to the pitch in the spring. Until then, check them out in the weight room.

Caler leads cross country to their third team state title

TITLE, from page 20

Bowdoin dominated the All-State awards. Bates and Colby, the second- and third-place team finishers, each had two All-State runners.

The most successful cross-country teams have a tight, cohesive pack of top five runners, and Bowdoin fits that profile. Bowdoin's top five runners were separated by intervals of four, six, 22, and 11 seconds, from Audra to Kristen Brownell '07. Bowdoin's fifth runner and final athlete to contribute to the team score. Brownell finished 14th in 20:04, 15 seconds ahead of the sixth runner for Bates.

After Brownell, Livy Lewis '07 completed her second cross country race in 20:28, in 18th place overall, and as Bowdoin's sixth runner. "Livy is doing amazing," said Caler. "She has never run cross country before this season, and she is already moving into the top seven."

Katie Landry '05 followed Livy, completing the 5K race in 20:59, the 26th finisher, and Bowdoin's seventh runner. In her second race of the season, Landry ran courageously after lingering effects from an old injury had forced her to ease up on her training for the past few weeks.

Following Katie, Allie Yanikoski '06 finished in 36th place in 21:20. Alix Roy '07 claimed 44th place in 21:43, a mere three spots ahead of Schweitzer, who raced into the chute in 21:51. In her second race of the season, Rio Watanabe '07 rounded out the Bowdoin contingent with a 62nd place finish in 23:43. "I was

extremely happy with our team's performance," said Hardacker. "We accomplished the first of our three major team goals, and the competition from Bates and Colby was much tougher than I expected. Everyone ran a really smart race and stuck to the game plan. Time-wise it was a slow day because [Cumberland] is a slow course, but performance-wise I was really impressed."

A week after the State meet, a few women opted to travel to Franklin

Park in Boston for the Open New England meet where they faced more than 40 teams from Divisions I, II, and III. Two first years, Palmer and Brownell, represented Bowdoin in the Varsity race, while Lewis,

Schweitzer, Roy, Yanikoski, and senior co-captain Chelsea Spector competed in the Sub-Varsity race. All the women raced well against the some of the top talent in the nation. Palmer ran a spectacular race placing 19th out of 287 finishers in 18:22.

"I thought the race went really well," said Spector. "There was a lot of tough competition but everyone went out there and gave it everything they had. I just wish the whole team could have been there! I thought Palmer especially had a really great race. I think the team is ready to start moving into the real season now, [and] we're back into the swing of racing."

The most successful cross country teams have a tight, cohesive pack of top five runners, and Bowdoin fits that profile.

Row, row, row your boat gently down the Charles



Some words for wounded fans

It may not be a Cubs vs. Sox series, but fans can find pleasure watching Marlins

Nick LaRocque
STAFF WRITER

Five outs away from the World Series and your ace was on the mound, trying to hang on to a three-run lead. This situation would give any fan confidence, especially if your team's ace is Mark Prior or Pedro Martinez. Surely, any fan would expect that his team, which has played well enough all year to get to this point, could manage to hold off any type of offensive run put together by its opponents for the next 1 2/3 innings. After all, this is for the World Series.

In fact, this is even bigger than the World Series. For the fans in Chicago, this was about finally feeling vindicated for having spent so many years devoting yourself to a team that has managed to be perennially bad since 1908 and end a 95-year championship drought. For Red Sox fans, this is about exorcising the demons of Babe Ruth, Bob Gibson, Bucky Dent, and Bill Buckner. This was about shaking an 83-year-old curse that has brought you so close time and time again, only to crush you in the end. This was about knocking off the Evil Empire and its 26 World Series championships. This was the year of redemption and it was finally going to happen. Five outs away, up by three, and your money-man on the hill.

It was like some kind of sick joke. It has been nearly a week since the League Championship Series has ended, and the bitterness still hangs over Bowdoin College like a dark cloud. While many members of the community appear to have healed externally, their inner scars still come out whenever "the game" comes up. When the World Series is mentioned, I always hear the same response: "Dude, there's no way I'm watching the World Series. I don't even care who wins."

This is a perfectly natural reaction given the circumstances, and

any student around here could give you a million reasons why you should not bother watching. As I sat down at my desk to type this article, I tried to think of reasons why you should watch the World Series. I could only think of three, but I think they're pretty good.

First, watch the World Series because the Marlins may be the most fun team to watch in all of Major League Baseball. They are

so that you can watch Roger Clemens finish his baseball career. Despite all of the controversy that has surrounded him, the Rocket is one of the greatest pitchers of our era. The man has compiled six Cy Young Awards, 310 wins, 4,099 strikeouts, and a 3.19 career ERA. He might be the only man alive who was born in 1962 who can still throw a baseball 95 miles per hour, and put a nasty cut on it. Whether you love him or you hate him, Clemens is a true competitor in every sense of the word.

Third (and this is a big one), watch the World Series so that you can root against the Yankees. If you are a Red Sox fan, watch the World Series so that you can root against your hated long-time division rivals. Don't do it because they

"buy all their players." So do the Red Sox, and until Major League Baseball works out a system to fix the problem of inequality, George Steinbrenner has the right to spend as much money as he wants.

The anti-big market argument coming from a Red Sox fan is extremely hypocritical. The Red Sox are about as small-market as the Coca-Cola beverage company, which, by the way, makes great stuff. That being said, I still hate the Yankees. I hate them because

they are my favorite team's division rival. I hate them because every year, without fail, they make all the right moves and wind up on top, and I hate having to hear their arrogant fans rub it into my face.

If you're just a baseball fan, root against the Yankees because they are always there and you are sick of it. Root against them because you wanted to see someone else win. Root against them because you can't stand the arrogance of Derek Jeter when he

McKeon has done an unbelievable job managing this team, completely turning them around since being named the manager last May. Watch the World Series because Josh Beckett is only 23 years old, and has been pitching like a seasoned veteran. Watch it because Dontrelle Willis is only 15 months older than I am. Watch it because Ivan Rodriguez is healthy and playing the best baseball of his career right now. Watch it because Juan Pierre is a blur in the outfield and on the base paths. These guys are exciting, and you do not want to miss them.

Second, watch the World Series

Picture courtesy of espn.com

Marlins pitcher Brad Penny defeated New York 6-4 with his aggressive pitching during Game Five of the World Series. Florida is currently up 3-2.



If you are a Red Sox fan, watch the World Series so that you can root against your long-time hated division rivals.

Nationally-ranked field hockey team thirsty for NESCAC competition

RECORD, from page 19

success; there is no one player who is facilitating these wins," said Colleen McDonald '04. "We're nasty! And we have a great time out on the field."

The Bears' following game against Trinity strongly resembled the Connecticut game. The ladies maintained control for the entire game and closed the contest at 5-0. Goals were scored by Gannon, O'Neil, assisted by Burrage, Gannon, assisted by O'Neil, Taryn King '07, assisted

by Faye Hargate '04, and Horn, assisted by Burrage. McDonald and Leonard shared time and were unchallenged by the Bantams.

Crushing two NESCAC powers

With four games left in the season, the players have high hopes for their matchup with Colby and for securing a place in the record books.

gave the Bears the confidence to continue their success out of conference. On Wednesday they played The University of Maine at Farmington and trampled them with a 6-0 victory. Just three minutes

into the game McDonald scored off a pass from O'Neil, who followed suit and also scored minutes later off an interception. Gannon and Ali Sozio '07 also contributed to the pummeling. of Farmington with one goal apiece. Burrage meant business when she said, "We trampled Trinity, feasted on Farmington, and are looking forward to crushing Colby!" The Polar Bears take on the Mules at Ryan field this Saturday at 11:30 a.m.

Please see WORDS, page 23

IM Standings Pre-Playoffs

A League Soccer

1. Anti-Damita (First round bye)
2. Wild Winthropians
3. Old Prospectors
4. And What?
5. Wicked Maine Lobstahs
6. Carrots and Mayonnaise
7. Upper Deckers

C League Soccer

1. Julia Shaver Will You Marry Me? (First round bye)
2. Demonic Gummy Bear Overlords
3. Pirates of Coleman
4. Absolut Appleton
5. Helmhreich
6. New England Clippers
7. KASA

B League Soccer

1. Zebras (First round bye)
2. Quapples
3. Aching, Old, & Winded
4. BOC
5. 2 Inches. From the Ground
6. Your Mom F.C.
7. Hallie Mueller

Field Hockey

1. Maine Brownies with Nuts (First round bye)
2. Pummelling Polar Bears
3. Out to Score
4. The Bricks
5. Winthrop Pride

Sports In Action: Homecoming Weekend

Saturday

Women's Soccer vs. Colby

11:00 a.m.

Farley Fields

Field Hockey vs. Colby

11:30 a.m.

Ryan Field

Men's and Women's Cross Country

Running Alumni 5-K Race

12:00 p.m.

Farley Fields

Men's Soccer vs. Colby

12:00 p.m.

Farley Fields

Football vs. Wesleyan

1:00 p.m.

Whitmer Field

Spring Break '04 with StudentCity.com & Maxim Magazine

Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for **FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee!** To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-888-SPRINGBREAK!

Stay centered.

Jai Yoga

Inner Space 314 Fort Andrews
14 Maine Street Brunswick
841-0974
www.jaiyogahome.com

Spring Break 2004- Travel with US, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.statravel.com.

Determination drives spirit

Please see WASHBURN, page 21

Washburn knows that his fellow runners will need his gutsy performances as well as his experience and leadership in order to be successful. His coach, Peter Slovenski, raves about his commitment to the team and his ability to lead.

"Taylor is one of the most intelligent team leaders I've observed in college sports," Slovenski said. "He understands how important intangible characteristics such as team spirit and team attitude are to having the best educational experience in a sports program. He looks ahead to imagine the kind of team he wants to be part of, and then he has a gift for saying and doing the things that need to be done to get us there."

Washburn is certainly enjoying the ride during his senior year, and is thrilled about the team's prospects for the season.

"I love the Bowdoin cross country team," he says. "We've got a really intense and dedicated group of guys. I think we can be among the top teams in New England this year, and I'm pretty sure we're going to surprise a lot of people at the end of the season. We have a number of All-New England caliber runners. In terms of expectations or predictions, all I'll say is that we're going to be at our best in November."

Series worth watching

WORDS, from page 22

strolls nonchalantly around the field as if he were God's gift to baseball. Root against them because every year they are so much better than your team and it drives you crazy.

Watch the World Series so that you can root against the Yankees. Some may say that this is immature. I don't think it is.

These are my reasons to watch the World Series. I know they aren't great, but the truth of the matter is that there is nothing you can do that will give this World Series the same flavor that a Cubs-Red Sox series would have had. You don't have to take my advice, but give it some thought. Winter is the longest of the four seasons, particularly in Brunswick, Maine. This is your last chance to watch baseball for a long time, so make the most of it.

Men's soccer is red hot

HOT, from page 19

give them momentum going into the NESCAC tournament.

"Last year we really fell off as the season wore down," said Russo. "We need to stay focused and take care of the teams we are supposed to beat."

While the Polar Bears are the hottest team on campus right now, they know that can change in an instant if they don't maintain their intensity.

"We need to put away the next two games. Our results at the end of the regular season in past years have been less than desirable," said Derr.

The Polar Bears hope to take the first step towards reversing this trend this Saturday when they host Colby on Pickard Field at noon to kick off Homecoming Weekend.



Hans Law, Bowdoin Orient

Patrick Kennedy '05 in practice at the courts on a fall afternoon. The men's tennis team has concluded its season.



Buy Recycled. It would mean the world to them.

Thanks to you, all sorts of everyday products are being made from materials you've recycled. But to keep recycling working for the future, you need to look for these products and buy them. For a free brochure, call 1-800-2-RECYCLE.



www.environmentaldefense.org

environmental defense fund

finding the ways that work

ATHLETES, SCHOLARS, LEADERS

SUMMER INTERNSHIPS FOR COLLEGE STUDENTS

SUMMER PROGRAM

- THIS IS NOT BOOT CAMP OR ROTC.
- NO OBLIGATION DURING ACADEMIC YEAR.
- NO ACTIVE SERVICE OBLIGATION.
- APPLICANTS EVALUATED FOR LEADERSHIP POTENTIAL AT OFFICER CANDIDATES SCHOOL IN QUANTICO, VIRGINIA.

ELIGIBILITY

- APPLICANTS SELECTED BASED ON PHYSICAL, MORAL, AND MENTAL APTITUDE.
- MUST BE A U.S. CITIZEN.
- FULL-TIME UNDERGRADUATE STUDENT.
- WOMEN ENCOURAGED TO APPLY.



HONOR COURAGE COMMITMENT

This is an unparalleled leadership opportunity. Officer candidates learn how to lead peers and subordinates with confidence. As an Officer of Marines, you will have more responsibility at the start of your career than most people have at the peak of theirs.

FOR MORE INFORMATION CALL (888) 877-8762

www.marineofficer.com

Humbling losses teach runners hunger

Ben Peisch
STAFF WRITER

The Bowdoin Men's Cross Country Team made the short trip down to Cumberland, Maine, on Saturday to compete in the State Cross Country Meet. The men had endured a series of poor performances and humbling losses, but their spirits were high as they toed the line against the best Maine had to offer, including traditional rivals Colby and Bates. The competition was fierce, but the men were ready.

The men know they are far from running to their potential. Their best races are ahead of them.

The Bears hung tough, and when the race was over, they stood proudly in third place overall, losing by small margins to champion Bates and second place Colby.

The men were pleased with the way they competed against the two powerful teams, especially after their

recent string of subpar races. The men know they are far from running at their potential. Their best races are ahead of them. The team's focus is on the New England Championships, to be held on November 15 in Cumberland.

The men know they have the talent, and after a strong performance on Saturday, they know they have the ability and desire to run with anyone in New England.

The men will be competing in an alumni/intrasquad race on Saturday, October 25. They

will be racing against their old, cranky, and washed-up former teammates, as well as the women's team, which will have a short head start.

There is no telling what will happen at the alumni race or when men race women, so it promises to be an exciting and bizarre experience for all.

Tennis season wrap-up

Compiled by Paulette Hricko and Julia Shaver

The Bowdoin Women's Tennis Team competed at the New England Tennis Championships held at Amherst College over Fall Break. Bowdoin was one of 26 teams to compete in the largest regional tournament in the nation.

Results from the New England Tennis Championships

Singles:

Paulette Hricko (flight #1) lost in quarterfinals to #3 seed from Wheaton.
Alexis Bawden (flight #2) lost in quarterfinals to #2 seed from Middlebury.
Julia Shaver (flight #3) lost in semi-finals in 3 sets to #1 seed.
Kelsey Hughes (flight #5) lost in quarterfinals to Middlebury.
Kristina Sisk (flight #6) lost in semifinals to #1 seed from Williams.

Doubles:

Bawden/Kikic (#1) lost in first round to Amherst.
Sisk/Shaver (#2) lost in quarters to Wesleyan.
Hricko/Hughes #3 lost in quarters to Amherst.

Team:

Bowdoin placed fifth out of 26 in the overall team competition. Williams College won the overall title. At the end of the season, the women held a record of 7-2.

WEEKLY CALENDAR

OCTOBER 24 - 30

FRIDAY

Teatime Concert

Distinguished Polish composer and pianist Zygmunt Krauze will perform Polish piano music, including Chopin, Szymanowski, Lutoslawski, and Krauze. Gibson Hall, Room 101. 4 p.m.

Masque & Gown Centennial Performance

Masque and Gown celebrates its 100th anniversary with the delightful farce of errors "She Stoops to Conquer," a revival of Oliver Goldsmith's Restoration comedy. Walker Art Building steps. 5 p.m. Rain Location: Wish Theatre.

Bowdoin Coffeehouse

Join friends and relax to the music and entertainment of Bowdoin students. Smith Union. Morrell Lounge. 7:30 p.m.

POETRY SLAM

Witness the intensity of 1999 National Poetry Slam Champion Taylor Mali '87. Smith Union. Jack Magee's Pub. 9 p.m.

Bowdoin Bonfire

Bowdoin's Houses continue the tradition of the Interfraternity Sing. Lend your voice to the competition! Hyde Plaza. Polar Bear Statue. 10:00 p.m.

Heddon NFL 8004

Tournament
\$10 entry fee, cash prize for winner. Cleveland 151. 6 p.m.

Homecoming Concert

Choral concert, featuring the Bowdoin College Chamber Choir, directed by Robert K. Greenlee, and the Bowdoin Chorus, directed by Anthony Antolini '63. VAC. Kresge Auditorium. 2 p.m.

SATURDAY

Weekend Film

BFS presents a sensuous love story in the Mexican film *Like Water for Chocolate*. (Also showing on Friday.) Sils Hall. Smith Auditorium. 7 p.m.

Experience the World with Bowdoin Alumni Travel

Hear about Bowdoin's trips to Alaska, the Amazon, and Russia and learn about upcoming alumni tours of Europe, the Galapagos, Greece, the Napa Valley, and South Africa. VAC. Beam Classroom. 3:00 p.m.

Homecoming Edition of JAX

Dance the night away with Bowdoin students past and present. Jack Magee's Pub. 11 p.m.

"She Stoops to Conquer"

Walker Art Building steps. 5 p.m.

Quinby Flag Football Tournament

Get down and dirty with this fun fall pastime. Register a team of 7-8 for \$8 at Smith Union. Farley Field House. 11:00 a.m.

Master Class

The ensemble Publick Musick will lead a master class in Baroque music for Bowdoin students. VAC. Kresge Auditorium. 4 p.m.

"She Stoops to Conquer"

Walker Art Building steps. 2 p.m.

SUNDAY

Publick Musick

Publick Musick, an eight-player ensemble, will perform Baroque works by Telemann, Boismortier, and Vivaldi on period instruments. VAC. Kresge Auditorium. 7:30 p.m.



Evan Kohn, Bowdoin Orient

Breathtaking fall foliage in New England.

MONDAY

"A Life Well Wasted"

Alvah Simon, explorer and author of *North to the Night*, will lecture. VAC. Kresge Auditorium. 7 p.m.

Lecture

James Wescoat, advisor on the conservation of gardens and waterworks of the Taj Mahal, will discuss cultural gardening and water science in Asia. Cleveland Hall, Room 151. 7 p.m.

TUESDAY

"Entering Wild Mind"

Kurt Hoeltig and Dan Kowalski explore the link between human nature and wild nature by merging poetry and digital video. Schwartz Outdoor Center. 7 p.m.

Lecture

Eric T. Juengst, Ph. D., Associate Professor of Biomedical Ethics and Oncology at the Center for Biomedical Ethics, speaks on "Living With the Grail: Some Philosophical Implications of Human Genome Research."

VAC. Kresge Auditorium. 7:30 p.m.

WEDNESDAY

Discussion

"What is it with Witches? Contemporary Wicca: Neither Oz, nor Hogwarts, nor Buffy the Vampire Slayer," by Marilyn R. Poldoski. Instructional Services and Women's Studies Librarian at Colby College and a Quaker Witch. Hubbard Hall, Conference Room West. 7:30 p.m.

Lecture

"A Brief History of Sentiment: Adam Smith, Dickens, and American Cinema" by author James Chandler. Seales Room 315. 7 p.m.

Slide Lecture

"The Many Dimensions of Yup'ik Eskimo Basketry" by Molly Lee of the University of Alaska and the Fairbanks Museum. VAC. Kresge Auditorium. 7 p.m.

THURSDAY

Lecture

Artist Ellen Laing will discuss her work. VAC. Beam Classroom. 7 p.m.

"Ghosts, Apparitions and Visual Illusions"

Tom Gunning, professor of art history at U of Chicago to talk. VAC. Kresge. 7:30 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

October 31, 2003
Volume CXXXIII, Number 7

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Report finds students of color enjoy Bowdoin

Alison L. McConnell
ORIENT STAFF

Eighty-four percent of students of color at Bowdoin say they are satisfied or very satisfied with their experience here.

This and other findings were reported in the 2003 Survey of Students of Color, which was conducted by the Consortium on High Achievement and Success (CHAS). The organization brings together more than 35 liberal arts colleges in the U.S. "The idea is to compare notes about programs and services that have helped students of color on various campuses succeed academically," Dean of Student Affairs Craig Bradley said. "It's about being at the table, trying to come up with some collective wisdom."

CHAS presented a report to all participating institutions in June. Bowdoin received an individualized report contrasting it with its comparison group, which contained colleges like Bates, Colby, Holy Cross, Franklin & Marshall, Smith, Trinity, and Vassar. The survey was the College's first attempt to quantify the level of satisfaction felt by students of color. Bowdoin scored higher than its comparison group in almost every category. The report addressed aspects of college life like the sense of community on campus

Students discuss Maine's gamble with resort casinos

Bobby Guerette
and Evan Kohn
ORIENT STAFF

Most Bowdoin students may not be from Maine, but many are interested in preserving the long-term character of the state by opposing the proposed casino.

On Tuesday, Maine voters will decide referendum question three, which would create a resort casino in Sanford.

If the referendum passes, the Passamaquoddy Tribe and Penobscot Nation will be able to conduct gaming through slot machines, card games, and lotteries.

Supporters of the referendum say that the state will receive over \$100 million dollars per year through the casino. They say it will create thousands of new jobs.

Opponents feel that Maine should either not have casinos or should use

Follow the light. . .



Haas Law, Bowdoin Orient

Will Morris '05 (right) leads young Brunswick residents through the first floor of the annual Ladd Haunted House on Thursday evening.

(57 percent satisfied or very satisfied), the climate for minority students (39 percent), the quality of courses (94 percent), and administration responsiveness to student concerns (57 percent).

Please see DIVERSITY, page 3

Government department ranked first worldwide

LSE finds department best among small colleges

Haley Bridger
ORIENT STAFF

The London School of Economics and Political Science has ranked Bowdoin's government and legal studies department the top small college political science department in the world. Among 200 colleges and universities in the study, the government departments at Harvard University, Stanford University, Columbia University, Yale University, and UCLA were ranked the top five overall. Bowdoin was ranked 123, but was the top small college on the list. The colleges and universities were ranked based on how much of the government department's research appeared in the top 23 prestigious political science journals.

Government major Melissa Hudson '05 agreed that research participation and publication at Bowdoin is one of the department's strengths. She also noted that the department encourages students as well as professors to become involved in research and to publish findings in *The Forum*.

Bowdoin's own political science journal, *The Forum* is one of the only political science journals published by a small college," she said. "We're highly encouraged to publish a substantial amount of work as undergraduates. The journal is definitely one of the best aspects of the department; it speaks to the department's caliber."

Students receive a lot of support from the faculty while they are researching. "The department offers joint projects and independent studies, which count as two courses," said Hudson. "At any level of research, there is support. They really make research a priority for students."

Kate Fendler '05, a fellow government major, also saw research as an important priority of the government and legal studies department. "I haven't had a professor that doesn't do research," said Fendler. "They are very knowledgeable in their specific area of study."

Please see GOVERNMENT, page 3

Off-campus housing faces criticism

Students express disapproval about landlords, lack of safety off campus

Carly Smith
STAFF WRITER

Broken windows, leaky ceilings, and winterizing instructions are the common ground for dialogue between off-campus housing landlords and their student tenants. By failing to be a part of this dialogue, landlords can turn ground for responsible action into bases for blameworthiness.

When a fire on September 20 engulfed a student apartment on the University of Minnesota campus, awareness of student-housing landlords' negligence emerged. U of M and Minneapolis city officials initially condemned the scorched house's landlord for renting unsafe housing.

Eventually though, investigators ruled out electrical malfunction or water heater problems as causes of the fire—leaving the landlord with no culpability for the duplex's fire.

Nonetheless, in many college towns, landlords are scrutinized for providing poor maintenance

and allowing their property to decay while continuing to increase their rent. Political power of college-town landlords—due to a steady demand for student housing—and lack of time, energy, and savvy among some students allows landlords to

1700 students live in Brunswick, Bowdoin is certainly not analogous to 40,000-student University of Minnesota in Minneapolis.

Bowdoin students' housing norms are very different from those of University of Minnesota students, but Bowdoin students

deal with many parallel issues of landlord negligence.

Patrick Woodcock '03, a resident of an apartment above Bull Moose Music store said his apartment has "a broken window which has not been repaired since the beginning of school."

Similarly, Alicia Smith '04 explained the condition of her off-campus house upon move-in: "We had doors that wouldn't close or lock, but we made our landlord fix them. We also had bathroom doors that locked you inside."

Maine Law gives tenants an "implied warranty of habitability" which means that landlords

Please see HOUSING, page 1

Nancy Van Dyke, Bowdoin Orient

A landlord in this Maine Street apartment boarded this damaged window (left) rather than replace it. Residents have also continuously complained about the broken fire alarm (right).

get away with renting substandard housing.

At Bowdoin, about ten percent of students, predominantly seniors, live in privately-owned housing, and are susceptible to this type of mistreatment and potentially unsafe housing. While

our landlord fix them. We also had bathroom doors that locked you inside."

Maine Law gives tenants an "implied warranty of habitability" which means that landlords



Haas Law, Bowdoin Orient

Dan Schuberth '06 led a discussion on Thursday evening on question three in Mitchell North.

Opponents have the support of many of Maine's powerful. Most Maine newspapers have written edi-

Please see CASINOS, page 3

INSIDE

Features
The "Primary Patrol's"
report on Howard Dean
Page 4

A & E
A report from New
Zealand on the Strokes
Page 13

Sports
Crew finishes strong at
Head of the Fish Regatta
Page 17

Landlords, housing face criticism



Nancy Van Dyke, Bowdoin Orient

Students living in these apartments on Maine Street have expressed concern about issues such as broken fire detectors, cracked windows, and leaky ceilings.

HOUSING from page 1

must promise their property is safe and fit to live in. While non-functioning doors and broken windows seem to qualify as unfit living conditions, the most significant problems relate to the safety of off-campus apartments and houses.

An unambiguous rule related to tenants' "implied warranty of habitability" says "all apartments must have smoke alarms in or near bedrooms. This rule also applies to single-family homes built or renovated after 1981. In apartment buildings with more than three stories, all hallways must have alarms."

Evidently, at least one student residency's landlord has violated this rule: Smith said, "[we] only [have smoke alarms] because one of the parents [of a student living in the house] went out and bought new detectors for the house."

Issues have also arisen concerning communication with landlords. Woodcock said, "if there are any complaints from the manager [of Bull Moose] down stairs they don't really discuss the issue with us, but rather send us a letter threatening eviction."

While Smith and Woodcock have found aspects of their living situations less than satisfactory, that is not the case for many students living off-campus. Indeed, many Bowdoin students have had positive interactions with their landlords.

Jane Cullina '04 said, "Our house was immaculate when we moved in, and we were really happy about that. The heat and electricity have worked just fine."

Cullina's housemate, Kristen Dummer said their landlord fixed things promptly: "A few weeks ago the water just started gushing in during a really heavy storm. Thankfully, after a few attempts, our landlord fixed the roof and it's been fine since."

Likewise, Kazia Jankowski '04 has found her landlord "very helpful and very approachable."

Jankowski said her landlord has even gone out of her way to help her and her housemates: "She wrote all of us a winterizing email with tips about how to keep the house warm, including a neighbor to contact in the case we had trouble starting a fire in the wood stove."

Jankowski's house mate Alex Harris '04 spoke to the house's safe conditions and their landlord's concern: "Our landlord has put fire extinguishers all around the house. She told us she is concerned about our safety."

In the case, however, that landlords are not responsive or are providing unsafe housing, Jeff Hutchinson, Director of Codes Enforcement for the Town of Brunswick, said there are steps tenants must take: If the landlord has not been responsive to a verbal request, make the request again, in writing. Then, Hutchinson said, "if [tenants] are still not getting what they are entitled to from their landlord, I highly recommend they give me a call."

Hutchinson said the Brunswick Department of Housing Inspections does not make explicit efforts to protect student renters. "We rely on complaints, and we don't receive many complaints. I think most landlords in Brunswick are in compliance with housing codes and responsive to their tenants," Hutchinson said.

When asked if Bowdoin did anything to ensure the safety of students living off campus, Director of Residential Life, Bob Graves said, "We don't get into approving off-campus landlords." Because Bowdoin is small, he said, he does know about a lot of students' experiences with landlords, "through word of mouth." Graves said, "I can offer advice, but it is more on a one-on-one basis."

To learn more about your tenant rights, or to file a complaint with the Brunswick Housing Inspections Office, call 725-6651.

Lecturer ponders morality of genealogy

Priya Sridhar
STAFF WRITER

Eric T. Juengst, Associate Professor of Bioethics at the Case Western Reserve University School of Medicine in Cleveland, Ohio visited Bowdoin to lecture about the philosophical implications of human genome research.

The lecture was the first presentation in the Howard Hughes Medical Symposia on Human Genetics and Bioethics at Bowdoin. Funded by an \$800,000 grant from the Howard Hughes Medical Institute, the Genetics Symposia Project is a collaboration between Bowdoin and the Southern Maine genetics Services of the Foundation for Blood Research in Scarborough. Juengst's lecture is the first of two Symposia that will occur every year till 2004.

Juengst's lecture reflected his

research interests and publications that focus on the ethical concerns brought up in human genetics and biotechnology. According to Juengst's lecture, the three major components of the bioethics debate are genetic imperialism, genetic contagionism,

Juengst's lecture reflected his research interests and publications that focus on the ethical concerns brought up in human genetics and biotechnology.

and genetic humoralism. Genetic imperialism is the idea that all disease is a genetic disease which could possibly give doctors and medical researchers a right to study and find cures for physical problems that might be considered unjust by others. Genetic contagionism presents the problem of how morality in taking steps to strategize people's reproductive plans to purify the gene

pool. Genetic humoralism asks doctors and researchers at what point it is right to start treating someone for a disease. Should they be treated for breast cancer, if they have it, or if they are at risk for having it because of a certain genetic predisposition?

Other important points of Juengst's lecture was the idea of anti-aging medicine, as prevention and the need to understand similarities and differences in people to find appropriate medicines. He said the issue youths should focus on in the field of bioethics is "the old question of race and ethnicity and respecting people's moral equality in face of obvious genetic diversity."

After earning his B.S. in biology from the University of the South in 1978 and his Ph.D. in philosophy from Georgetown University in 1985, Juengst taught medical ethics and the

Please see BIOETHICS, page 4

News Briefs

International

China aids North Korea on peace talks with U.S.

Wu Bangguo, a top Chinese official, and Vice Foreign Minister Wang Yi recently visited North Korea and met with top officials, raising hopes that the year-long nuclear standoff will come to a close.

The crisis began in October 2002, when the U.S. announced that North Korea admitted to violating a pact that stated that the country would not pursue nuclear weapon technology.

China, one of North Korea's few allies, is a provider of fuel and food assistance. China has played a key role in negotiating the crisis and has succeeded in convincing North Korea to come to multilateral talks in Beijing in April and August. There is hope that China can convince North Korea to participate in more discussions before the end of 2003 with South Korea, Japan, the United States, and Russia.

For most of the crisis, the U.S. refused to negotiate with Pyongyang, but has recently said it would be willing to sign a document ensuring a peaceful resolution to the issue.

Opium trade in Afghanistan explodes

The UN Office on Drugs and Crime recently warned that Afghanistan's drug production and trade will likely turn the country into a failed state if the practices are not curbed.

About three-quarters of the world's supply of opium is produced in Afghanistan, which began producing approximately \$2.3 billion of opium after the Taliban's collapse. Opium makes up half the gross national product of Afghanistan, and the livelihood of 7 percent of the population.

The UN warned that this drug

production will likely turn the state to crime again, this time to drug cartels and narco-terrorists.

While the UN has been surveying opium production in Afghanistan since the early 90s, 2003 was the first year the government participated in the study. The UN acknowledges that the government's participation shows that it is concerned over the matter, but that the country is at a "crossroads."

National

Forest fires rage in Southern California

Wildfires in southern California have claimed 18 lives so far, including one firefighter. The blaze has grown to cover 233,000 acres, destroying 2,000 homes, and employing over 13,000 firefighters. It is the largest brush fire since 1932, the California Forestry Department said.

Damages from the wildfires have been estimated at \$2 billion according to the California state government. The worst fire so far this year occurred in the remote town of Julian and killed 12 people.

The federal government issued a disaster declaration. This declaration makes federal aid available to residents in Los Angeles, San Diego, San Bernardino County, and Ventura County.

Maine

Student set on fire at school assembly

Ellsworth High School's "Spook Day," an event where students dress up to celebrate Halloween, took a turn for the worse when a 15-year-old freshman lit a fellow student on fire.

The arsonist was allegedly curious as to whether the "Swamp

Man" costume worn by his classmate was flammable. Students at Ellsworth High School said the costume immediately went up in flames.

A helicopter airlifted the burned student to a hospital in Boston via Bangor. The freshman suffered severe burns to his legs and back and is in critical condition.

The boy who allegedly started the fire is currently in a correctional facility in Charleston, Maine. The student is facing arson, aggravated assault, and disorderly conduct charges. He will be charged as a juvenile, but could face several years in prison.

College Life

Psychological course aids athletes in competition

A new study finds that collegiate athletes who take a psychological course on game preparation compete better than those student athletes who do not.

The study was conducted at the University of Montana, where student athletes took a semester-long psychological course. Coaches then rated the athletes in their respective sports. Coaches reported that athletes who took the course had stronger leadership skills, coped better with pressure and adversity, and achieved more in their respective sport.

Three-quarters of the course entitled "Principles of Optimal Performance," is devoted to mental skills such as goal-setting, responses to stress and excitement, and pre-game rituals and routines. There is also a large focus on imagery techniques, which enable the athlete to see their performance in advance, evaluate the performance, and correct it. The course also touched on coping with problems off the field that could affect the athlete, such as drugs and alcohol, and nutrition.

—Compiled by Kira Chappelle

Continuing the discussion on diversity

DIVERSITY, from page 1

"The report squared with my own impressions," Bradley said. "I think Bowdoin is a pretty healthy environment, and that's reflected in there."

While Bradley said that the positive results were "very rewarding," he said that there is plenty of room for progress. "There's a sense that we're not going to be satisfied yet," he said.

Dean of First-Year Students Margaret Hazlett concurred. "We're generally doing very well, yet there is room for improvement," she said.

When asked about their concepts of diversity, students and administrators mentioned several relevant aspects of Bowdoin life.

Junior Bryant Rich cited

Bowdoin's counseling center: "It seems that the center makes a concerted effort [for] people having difficulty with 'diversity issues,'" he said. "Let's face it, Bowdoin's culture might as well be that of a foreign country to many minority students."

Bradley indicated that diversity amongst the proctor staff is lending momentum to dialogue. "From what we're hearing in the first year residence halls, there is discussion going on," he said.

Ninety-six percent of the Bowdoin students surveyed said they had shared a dorm room or apartment with someone whose racial or ethnic background was different from their own. Yet that high percentage may not provide an accurate depiction of Bowdoin.

"People here tend to be unwilling to reach beyond their comfort zone, which I think is rather isolating not to mention mundane," Rich said. "This is not to say that there is something wrong with having a core group of friends with whom you are most familiar. I feel as though I would like to see a bit more social variety and a less rigid social structure."

"It's not enough to have lots of different types of people, in terms of religion, race, upbringing, educational experiences, and socio-economic background," said senior Susan Buhr. "What matters is whether the end product involves all these people actually interacting and learning from one another."

Bradley made a similar point. "The question is, to what extent is meaningful interaction happening given the presence of a diverse group of students?" he said. "People need to develop the capacity to confidently and competently negotiate difference here."

"The fact that a school has a lot of minority students doesn't necessarily mean that people have diversity in their interactions," Rich added.

Government department ranks first

GOVERNMENT, from page 1

Fendler felt that Bowdoin's small size provided many advantages that a university cannot offer, including small class sizes and personable professors.

"The legal studies class I'm taking right now is only 16 or so students, so you can't hide. It really lets you get to know your professors," she said. "They not only

Both deans indicated that since the student body has changed rapidly over the past decade, the College will likely participate in future surveys to measure its progress.

"The history of Bowdoin is white male, so there are people who don't associate with that history who find it a different kind of experience," Hazlett said. "A few years ago, there were roughly eight black students in the incoming class. That's a crisis. We're doing better now on the issue of race and ethnicity from an admissions perspective."

Buhr said she has noticed change in Bowdoin, but was not sure that students were interacting in the most complete sense of the word. "You certainly see many more students of color around the

campus, but I don't know that they are actually better assimilated into the school," she said. "They often seem to have multiple campus jobs to juggle, tend to not drink and therefore do not go to social house-type parties, are encouraged to keep their grades as high as possible to ensure their success in obtaining scholarships, and be highly involved in the organization that celebrates their ethnicity."

Many indicated that the College's diversity focus needed to include more meaningful dialogue. "My sense of the place is that it's politically correct and polite," Bradley said. "Professor Eddie Glaude [now at Princeton] used to talk about a 'culture of caution,' and I think that's exactly accurate. If celebrating community and respect causes people who want to express difference or explore a controversial idea to feel silenced, the balance is not right."

Rich agreed that the diversity debate needed to extend beyond racial issues. "Diversity has become a catchword in the sense that we associate it with race and assume that all people of a particular race are essentially similar, which could not be further from the truth," he said. "I think people would learn so much if they just talked to each other more," Buhr said.

Jennifer Finney Boylan, a transgendered Colby professor, is set to speak next Tuesday. Bradley said that gender identity is "another form of difference that we ought to be able to talk about, learn from, support, and see as part of the spectrum of humanity."

"I have been here for eight years, and I think the environment is much healthier and the potential much greater than it used to be," he continued.

"The next steps in our evolution are more discussion, debate, and honest expression of disagreement. Talks like the one next week can precipitate other discussions."

know your name for the semester you are in their class but also two years later. You can't get that at a bigger school."

Hudson also noted how supportive and challenging the faculty in the government department is. "Advisors and professors I've had don't just encourage you to think about information but also to consider how that information affects you as an individual."

Referendum question sparks debate among students

CASINOS, from page 1

torials opposing the casino. Democratic Governor John Baldacci, Bowdoin Distinguished Lecturer and former Independent Maine Governor Angus King, and Olympian Joan Benoit Samuelson '79 all oppose the casino.

Voters will be answering the question, "Do you want to allow a casino to be run by the Passamaquoddy Tribe and Penobscot Nation if part of the revenue is used for state education and municipal revenue sharing?"

However, the actual bill is 20 pages long. It contains a variety of diverse provisions, including an option for the casino to keep records confidential from the public, an exemption from corporate income taxes, and a restriction that prevents the state from changing any part of the law without the permission of the tribes.

Chris Gaskill '04, president of Bowdoin College Democrats though not speaking for the organization, is in favor of the casino. "It will create many jobs," he said. "Plus, who wouldn't want a casino nearby?"

Luke Wilson '06 has studied the issue extensively for his Maine politics class and does not support to the measure. "The casino legislation is rife with traps," he said. He points to parts of the legislation that allow children to gamble in the casino and

police officers to be kept off of casino grounds.

On Wednesday, proponents of the casino announced that they will only occasionally have special events in which children can participate, and children will not be involved with direct gambling. However, the text of the proposed law does not limit the number of times that the casino could operate such bazaars. The measure specifically holds that all casino games will be conducted "without limitation" from the state.

Government professor Chris Podholm doesn't oppose all casinos—just this one. "I am not against gambling," he said. "I'm not against an Indian casino. I'm very much against the proposed Indian casino in Sanford. It's a very bad deal for Maine."

Government professor Jean Yarbrough feels that this casino is wrongly being presented as a fix to the high taxes in Maine. "Maine will see very little of this money, and citizens will lose control over the entire issue forever," she said. "Maine should not try to solve its economic problems by promoting behavior that is personally and socially destructive."

Students from Nevada have varying views. Betsy Bradford '06 of Reno said, "It's a shady deal. I think it would be more worthwhile to focus

on diversifying the Maine economy instead of focusing on more tourism."

Tim Dooley '06, also of Reno, disagrees. He has worked in casinos, and said, "When treated properly, gambling is a recreational activity that brings many people enjoyment."

"Even if the percentage of each amount played in a slot machine that the state would receive is minimal, remember how much money is being played," he said.

Katherine Hayes '06 of Topsham, Maine, opposes the casino. "The casino would change the dynamics of little towns such as Kennebunk, which have been preserved in their purity since Maine's beginnings," she said.

Recently published reports say that the floor space of the casino will be larger than any casino currently in Las Vegas.

"A big part of my decision to attend school here was rooted in Maine's integrity and its strong character," Hayes said. "If a casino were to come to Maine, I feel like it would debase Maine's value for what it truly is."

According to published reports, opposition is strongest in southern Maine. Fear about the children's games at the casino have also helped to build up resistance in recent days. Some of the most recent polls suggest that the anti-casino forces will prevail on Tuesday.

New York University |

Where will you study?

London Madrid Paris Prague

There's still time to apply

NYU Centers in Florence and Rome continue to accept applications for their exchange spring programs

Fall/Spring/Full Academic Year

- Choose from extensive course offerings in English and the native language of the host country
- Earn NYU credit while studying with prominent leaders, scholars, and artists of the host country
- Enjoy the benefit of NYU-owned facilities with full-time staff and student services
- Scholarships may be available

Study Abroad at NYU

www.nyu.edu/studyabroad/semesterwithnyu

Spring Break '04 with StudentCity.com & Maxim Magazine

Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee!

To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-888-SPRINGBREAK!

Bioethics professor discusses genealogy research



Nancy Van Dyke, Bowdoin Orient

Eric T. Juengst, Associate Professor of Bioethics at the Case Western Reserve University School of Medicine in Cleveland lectured Tuesday in Kresge Auditorium on the morality of genome research.

BIOETHICS, from page 2

philosophy of science at the University of California, San Francisco and Penn State University.

From 1990 to 1994, he was the first chief of the Ethical Legal and Social Implications Branch of the National Center for Human Genome Research at the U.S. National Institutes of Health.

Juengst has also been on the ethics committee of the American Society for Gene Therapy, the national ethics committee of the March of Dimes, the U.S. Recombinant DNA

Advisory Board of the FBI, and the editorial boards of the *Journal of Medicine and Philosophy*, *Human Gene Therapy*, *The American Journal of Medical Genetics*, *Medical Humanities Reviews*, and *Community Genetics*.

Elected as a fellow of the Hastings Center in 2000 and appointed to the NIH National Advisory Council for Human Genome Research in 2002, Juengst's newest pursuit is as the genetics area editor for the *Encyclopedia of Bioethics*, third edition.

G. Drone Hornet & Co. present The new "Brokenridge Public Affairs Center" and "Yuppie Boot Camp"

To the Editors of the *Orient*,

It is my pleasure to make you aware of the new construction on the Bowdoin College Quad. This new building, The Brokenridge Convention Center and Yuppie Boot Camp, marks the return of my company to your college's campus. In years past, we would construct buildings for the College at no small expense to ourselves. Currently, our unionized Nubian slaves have gone on strike and have demanded the \$120 billion owed to them by us. As our largest debtor, we felt we had to return to the College to collect some of the money they owe us (currently in excess of \$25 billion from the last project alone). At the same time, we felt it necessary to give a gesture of good will, and a student suggested

to us the current project.

Polar Bears of years past witnessed one of our most famous projects: in the late 1970s, when a physics professor failed his entire class of pre-meds, he woke to find a graveyard had appeared on the Quad, complete with headstones for each member of the class. Later, when students demanded an information kiosk that the administration refused to provide, one suddenly appeared. Need a chapel? No problem, your very own scale model can appear on the quad in no time at all. Feel that the faculty totally disregarded student opinion last year? Pay your final respects on the Quad today. The Green Hornet Construction Company has provided politically poignant constructions to the student body for decades.

Are you worried that Bowdoin is

on a budget and cannot afford such services? Worry no more, the Green Hornet Construction Company is a bargain, only charging the College several billion dollars per building! By the way, if you should run into any senior administration officially, please kindly remind them that their debt from the '70s is now several trillion dollars, and we expect payment in cash. On one occasion, we blockaded the Androscoggin and we still did not get paid. Following tradition, invoices from the Company will be made public in the *Orient*, as will the College's response.

We hope that you enjoy our latest construction. And remember, Bowdoin spirit is still alive!

G. Drone Hornet

SECURITY STATS

The following information reflects criminal activity that was reported between September 14 and October 26, 2003. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

Volume 5, Number 3

Larceny

10/13—A student reports that his bike was taken from outside of Chamberlain Hall.

10/23—Two 2x4s taken from MacMillan House.

10/24—Bike taken from outside of Smith Union.

Assault/Simple

10/26—Bowdoin student, his brother, and sister assaulted by non-student near Maine Hall.

Vandalism

10/17—Office window broken at Hubbard Hall.

- Student reports her vehicle was vandalized at Pine Street Apts.

10/19—Vandalism to two exterior lights and fence surrounding the dumpster.

10/21—Graffiti on the handrail at Helmreich.

10/26—Exit signs at Smith Union damaged.

10/26—Neighbor's fence vandalized on Longfellow Ave.

Try Our
Grilled Chicken
or Roma Tomato
Toppings on
Your Pizza

Brunswick, 190 Bath Road 721-9990

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza only \$8.99 <small>Includes toppings of your choice. Excludes sides, drinks, and dessert. Tax and delivery fees extra.</small>	Papa John's Breadsticks & Cheese Fries only \$2.99 + \$3.99 <small>Includes toppings of your choice. Excludes sides, drinks, and dessert. Tax and delivery fees extra.</small>	Papa John's Two 14" Large On Stopping only \$14.99 <small>Includes toppings of your choice. Excludes sides, drinks, and dessert. Tax and delivery fees extra.</small>
Papa John's One 14" Large Alfredo or Chicken Fajita Pizzas only \$10.99 <small>Includes toppings of your choice. Excludes sides, drinks, and dessert. Tax and delivery fees extra.</small>	Papa John's Cheese Fries & Chicken Wings only \$8.99 <small>Includes toppings of your choice. Excludes sides, drinks, and dessert. Tax and delivery fees extra.</small>	Papa John's One 10" Small On Stopping Pizza & A Drink only \$6.99 <small>Includes toppings of your choice. Excludes sides, drinks, and dessert. Tax and delivery fees extra.</small>

Witch brews lecture about misperceptions

Ashley Harvard
STAFF WRITER

When thinking of witches most Americans conjure up images of black-cloak-wearing, frog-toting, spell-casting women who dance around bonfires at night chanting. Marilyn Pukkila, a librarian at Colby and self-proclaimed Quaker witch, tried to dispel these views when she spoke on Wednesday night about witchcraft and its modern day implications in her discussion "What is it With Witches? Contemporary Wicca: Neither Oz, Hogwarts, Nor Buffy the Vampire Slayer."

"We're not what society and culture has made us up to be," Pukkila said as she explained the cultural roots of witchcraft. For thousands of years, people practiced pre-Christian forms of Paganism with their own rites and rituals, which were the precursors to modern day witchcraft.

Around the 16th century, pre-conceptions of witches began to circulate primarily through the folktales of Western European tradition. Written by two Dominican monks, the 1486 witchhunting manual *Malleus Maleficarum* establishes "the explicit relationship between women and Satan worshipping."

Said Pukkila, "These two Dominicans are responsible for misconceptions of witchcraft due to their misogyny and sexual hysteria. It was a very [sexually]

repressive book."

From here, misconceptions of witches lead to accusations of witchcraft by neighbors, midwives, and family members. During the Reformation, according to Pukkila, "things really begin to heat up," and millions of people were persecuted for supposedly being witches.

"Being a witch doesn't mean I go around putting spells on people, and it's certainly nothing like popular culture says it is," Pukkila said. She described witchcraft as a nature-based religion, where the seasons and cycles of the sun and moon are important. "Right now, the moon is waxing. So it's a

good time to increase your energy, to start exercising, perhaps. When the moon wanes, it symbolizes the end of things. You may want to clean out your closet or stop smoking."

Marilyn Pukkila

Contrary to popular belief, witches do not worship Satan. "Witches can't worship Satan because he is a Christian idea," said Pukkila. Additionally, witches believe that the Earth is divine and wish to protect the Earth and its inhabitants. Consequently, many witches are involved in environmentalism and political causes and take part in protests against organizations such as the World Trade Organization and World Bank. "You can be certain that where there has been a large

Please see *WITCHCRAFT*, page 6.

Simon tells tale of 13-year journey

Leslie Bridgers
STAFF WRITER

Alvah Simon spent 13 years circumnavigating the globe in what amounted to an incredible experience. On Monday night in Kresge Auditorium, he shared his adventures with a packed house in his lecture, "A Life Well Wasted."

Simon set sail with his brother, John. As a young man he fled a country that suffocated him with societal norms. Though the prospect of adulthood and its looming threat of responsibility ultimately set Simon's ship afloat, the journey began in boyhood. Simon's sense of adventure was almost forced upon him by his father, and Simon took to it well. As a boy of ten, Simon was sent out into the woods only with what he could fit into an empty cigarette box. By distinguishing "what he wanted" from "what he needed," the resourceful son pared down his belongings and manipulated them to fit into the pack. This was lesson one.

Later in childhood, Simon built a

boat that would later take him out to sea, only for his father to tell him to swim to shore. With these constant challenges set before him, Simon learned to grow up fast. Yet, his maturity was of a special kind, as his lasting sense of adventure would suggest that he never stopped being a boy. Though Simon refused to sit behind a desk, pay bills and do taxes, the knowledge he gained from dealing with problems on his boat and with people he encountered turned him into a rare and valuable sort of scholar.

The story of the sail was thrilling, funny, tragic, and triumphant. During the voyage, Simon lost both his father and his brother, but found his wife. He battled malaria three times. Hopping from island to island, going from one continent to the next, Simon made countless friends by simply offering his hand in work, in friendship, and in thanks. In a journey initiated by a desire to find himself, Simon discovered the world.

The lessons that he extracted from

Keene keen on pumpkin-powered Howard Dean

On the NH campaign trail

Third in a series

Adam Baber
WITH Evan Kohn
ORIENT STAFF

Imagine Howard Dean in your living room. Well, not your living room. Dennis and Kathy Meade's living room. The Meades, of Swanzy Lake, New Hampshire, threw a house party for Dean and his supporters Saturday evening, and Evan and I were there to take it all in as part of our continuing exploration of the culture of the New Hampshire primary season.

To recap our previous adventures in the Granite State, we first visited Senator John Edwards on the Hampton Falls town green. Then we headed to Weirs Beach to see Senator John Kerry at a fire house. The Dean house party was different from the first two events in three major respects: 1.) Howard Dean's name is not John, 2.) Dean is arguably the most talked-about candidate and the front-runner in the state, and 3.) there was really good food.

We had originally planned to observe Dean mingling with the crowd at Keene's popular Pumpkin Festival. However, we arrived too late for that since Keene is not far, but really far away from Maine. And so we proceeded down the backroads of southwest New Hampshire to the Meade residence. It was a more modest structure than expected, a two-story, barn-like house with an attached garage (which contained a partially-assembled racecar) and ordinary landscaping. A college-age campaign volunteer directed us to park on the lawn. We went inside and donned nametags.

The plain exterior of the house gave no hint of the lavish interior, with plush furniture, hardwood floors, and the latest in kitchen appliances. An elaborate fireplace dominated one end of the living room. It could easily have been put to use that night—the door leading to the screened-in porch was left open, allowing a constant reminder of the crisp October mountain air.

The crowd, mostly couples from



Evan Kohn, Bowdoin Orient

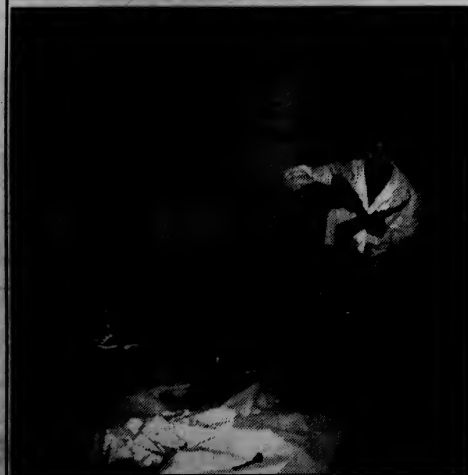
"Dean for President" signs stand outside of a Howard Dean house party at a residence near Keene, New Hampshire on Saturday.

the Keene area and some local and state politicians, was more sophisticated than those we have encountered. There was also a number of campaign workers, who evidently had come directly from the Pumpkin Festival and were still sporting their specially-designed "Pumpkin-pow-

ered Howard" t-shirts. Wayne Miller, who recently moved to New Hampshire after 40 years in New York City, marveled at the up-close nature of the event, something he'd never experienced in his previous

Please see *DEAN*, page 8

Another M.D. makes a house call



Hans Law, Bowdoin Orient

A dentist works on a patient at the annual Ladd Haunted House on Thursday evening.

Boys of Bowdoin meet Esquimaux

Bowdoin explores the North

Seventh in a series

Kathryn Ostrofsky
COLUMNIST



After Professor Chadbourne, the Bowdoin boys, and the rest of the crew of the *Nautilus* had spent several days taking samples at their landing site in Greenland, they navigated the little schooner southward along the coast until they neared the harbor of Godthaab. At the first sight of four native Esquimaux, one of the men shouted "kayaks coming!" to the great excitement of the company.

"The Esquimaux seemed equally excited" as they guided their sleek little crafts to the schooner and were hoisted onto the deck. One Esquimaux man knew a few English words, but the crewmen and the Esquimaux bridged the language barrier through the use of signs, for which the men were thankful. Both sides were glad that there was a way to communicate "while your ears may be splitting with strange sounds, and your brain splitting in vain attempts to comprehend them."

"Words," noted the writer of the *Williams Quarterly* article, "are as a general thing convenient, but it is not a difficult thing to go through the world without them."

While the crew were in the cabin pursuing their "chief object," to learn the Esquimaux names of all of their natural history specimens, one of the Esquimaux piloted the schooner towards shore.

After they had gotten the *Nautilus* anchored, the crew fought a battle through the night to keep ice, which

came in with the tide, from damaging the side of the ship. The icebergs generally ranged between 12 and 25 feet thick, leaving only two to four feet sticking up out of the water, but some were so large underwater that "their smaller points rose very high from the surface." These larger "ice islands" served as anchors for Esquimaux fishing expeditions.

The boys observed the fishermen's exotic techniques with interest. The Esquimaux hook consisted of

Because kayaks were not large enough to catch a recently caught fish, the fishermen would club each fish to death so it would float by the boat.

a stone with three wire hooks protruding from the sides. To this the fisherman attached a piece of white or red cloth or a shiny piece of metal as bait and drew the contraption rapidly up and down. Because kayaks were not large enough to store recently caught fish, the fishermen would club each fish to death so it would float by the side of the boat and not swim away from the line.

One of the men brought down a Burgomaster gull with a broken wing that was flying above the boat. At that feat, the Esquimaux guide "showed plainly enough that Yankee guns quite astonished him in their superiority to Esquimaux spears." The gull was only wounded, so "it became necessary to drown him" by holding his head underwater.

Since he was a water bird, he was "in no hurry to die," and the men "had a chance to try by experiment

the effect of ice cold water on the hands and arms," discovering that "before two minutes had passed it seemed as though the very bones of the hand were crushed in a vice."

At the end of the day, Captain Ranlett attempted to bring the boat in to shore at Godthaab, but after examining several miles of shoreline, the Esquimaux guide informed them that ice blocked all passage to shore.

Compelled to return to their former anchorage, the crew was a bit unnerved by "Arctic Artillery"—the sight and sound of a "huge berg as it burst asunder and rolled heavily into the water." Unable to go to shore themselves, they sent a message with one of the Esquimaux requesting to

see a certain Dr. Rink, the Inspector of Southern Greenland, "highly spoken

of by northern navigators, and well known by his contributions to science and Greenlandic History."

Sadly, he was out on business, but a Danish missionary named C. H. Rosen replied to the note, assuring the crew of the *Nautilus*: "The Greenlanders who will bring you this paper does very well know the way which your ship must follow to get in harbor, or to a safe place in the fiord. But we will send notwithstanding to-day, the main pilot as he can speak Danish."

The pilot did arrive at the *Nautilus* soon after the note, "but so far as we were concerned he might as well have spoken nothing but his native Esquimaux." However, the pilot did point the Captain to a sheltered cove protected from the ice.

Once Captain Ranlett's anxiety was gone, the whole crew could get a good night's rest.

Witchcraft, Hogwarts not the same, says witch

WITCHCRAFT, from page 5

protest, witches have been at the forefront," said Pukkila.

With the popularity of the Harry Potter books over the past few years, the issue of witchcraft has experienced a resurgence as parents and educators worry that these books are teaching the practices of witchcraft. Pukkila says that there are similarities between the books and witchcraft, and they are positive. Just as with witchcraft, the Harry Potter books stress personal responsibility, respect for diversity, and explain that the world is more complex than just good and evil. "But as many similarities as there are, Hogwarts [the witchcraft like religion in the books] is just not a religion nor witchcraft."

Witchcraft is recognized by the World Parliament of Religions and the Interfaith Alliance. Over the decades, with more and more witches becoming more outspoken about their beliefs and practices, some of the stereotypes and misconceptions of witchcraft have been broken. Pukkila, who will be an ordained priestess next week, said that priests are given the same legal status as clergy of other faiths such as Christianity or Judaism. Therefore, the priests are afforded the same privileges, such as ordaining marriages.

"We don't run around casting spells on people," she said. "And for us, witchcraft is a religion of personal responsibility, respect and love. Power-trippers need not apply."

Jason J. Ashby
Killed by a drunk driver
on August 17, 1995
on Route 5 in
Great Mills, Maryland.

**get
the
keys**

friends don't let friends drive drunk

Ming Court Buffet

ALL YOU CAN EAT BUFFET
From Soups, Appetizers,
Salads, ENTREE to Desserts
(Regular Menu to go)

BUFFET PRICES

Lunch: \$6.75
Dinner: \$11.50

Children's Prices Vary

BUFFET HOURS:

LUNCH: 11:00 AM - 3:00 PM • DINNER: 4:00 PM - 9:00 PM

112 PLEASANT STREET, BRUNSWICK, ME 04011

• TEL: 207-725-8988 • FAX: 207-725-8088

BUSINESS HOURS: Sun.: 11:00 am - 10:00 pm

Mon. - Thur.: 11:00 am - 10:00 pm Fri. - Sat.: 11:00 am - 10:30 pm

***No affiliation with prior establishment**

20% DISCOUNT WITH BOWDOIN STUDENT ID

BOC Notebook: Find great escapes in Brunswick

Kazia Jankowski
STAFF WRITER

Editor's Note: Kazia Jankowski is filling in for Elliot Jacobs this week.

Contrary to popular opinion, the world is not coming to an end. Sure, it's getting darker earlier, there are fewer BOC trips going out, and most professors have realized that they have only covered one-fourth of what they intend to cover and are bumping up the number of readings. However, this just means that it is up to you to establish a balance in life. Of course, it always helps to have a little guidance to figure out how to best work that balance. So here you go (oh, and this advice applies to everyone, not just freshmen!).

For starters, take advantage of the last organized BOC trip of the semester and go to the cabin! It's great. Not only can it be a romantic getaway (it is not important if you have someone with whom to share the romance), with fires in the woodstove, a sliver of a moon and great stars, but it is also the only BOC trip that ensures a rousing game of Twister, should you choose to accept the challenge. Seriously, though, the cabin is great if you just want a place to relax, read a little and hang out, which is not so easy to make happen at Bowdoin.

After the cabin trip, however, the responsibility of getting yourself outside is really all yours. But that's okay, because there is actually plenty to do in the surrounding Bowdoin area. (And getting yourself to any of these areas will warm you up enough so that you won't mind the cold. Just remember hunting season starts November 1.)

While the weather is still warm, biking is always a great option. There are a number of 45-minute to an hour routes that start from Bowdoin. Simpson's Point is probably the best known by both locals and Bowdoin students. It is a public boat ramp, which extends off none other than Simpson's Point Road, and it has great views looking over the water. To get there, head down Maine Street away from downtown and past Brunswick Apartments. When the road forks, take the left on to Mere Point



Courtesy of Bowdoin Outing Club

Katie Irving '04 and an unnamed student hike Tumbledown Mountain this fall.

Road. Continue down Mere Point, past Middle Bay Road, to Simpson's Point. Road, which juts off to the left. This will lead you directly to the water. If you want new scenery (pretty open space and houses) for the return trip, as you head back from Simpson's Point take a right on the first road. This road will dead-end, there you should take a left. Eventually, you will run into Middle Bay Road. Take a left and that will bring you back to Mere Point Road (and past one of the running trails of the Commons). Take a right on Mere Point Road back to campus. Simpson's Point can also make an ambitious run.

Another good option is Pleasant Hill Farm. Similarly, its name relates to its road, and it makes a good biking or running

destination. To get there, again, head out past Brunswick Apartments. After you pass the hospital, Pleasant Hill Road will turn off to the right. Follow Pleasant Hill Road to the farm, where there are three identifying wooden signs: "SUPPORT," "LOCAL," "FARMERS." It is hard to miss, and there is a great pumpkin launch using a trebuchet. If you are still feeling energetic when you arrive, the farm itself has some great trails that you can explore, especially on snowshoes or cross-country skies. After all, at this point, snow is inevitable.

Know that, you, too, can begin to investigate the train tracks that extend from Hannaford. That way, once the snow really accumulates, you will already know

which direction is more exciting for snowshoeing or cross-country skiing. It also makes a good destination for autumn walks.

Those ideas should get you started or, if you already know them, at least remind you that you don't always have to search far for adventure. It lays in your hands, and just like beauty, it is in the eye of the beholder.

Okay, and now for the advice for first years only. Elliot kindly suggested last week that maybe you not work so hard (advice we can all follow), so in your newfound free time, go out to eat. There are lots of great places to eat within walking distance, and you can actually sit down and talk to people, unlike in the chaos of the dining hall. Scarlet Begonia's is always a good

choice for pasta and pizza, but don't forget that Benzoni's also has good pizza. For Indian food there are two options, Bombay Mahal (by the Looking Glass Hair Salon on Maine Street) and Shere Punjab, which gives a ten percent discount to Bowdoin students.

Humble Gourmet on Pleasant Street is also a good early-dinner option. Its food is similar to that at Wild Oats, but it is open until 6:00 p.m. The Kitchen and Tess's Market have a variety of sandwiches, pizzas, Greek food, etc. Really it doesn't matter where you eat, just that you take the time to enjoy it and do something new. After all, as my yoga professor says, it is all about "honoring yourself for taking risks to do something new." So go do it!

Cotton swabs may be harmful to your health, says Dr. Jeff

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I know I've been told not to use Q-tips to clean my ears, but I have a real problem with wax build-up. What do you recommend?—D.H.B.

Dear D.H.B.: Wax is a normal product in all of our ears. Our ear canals are shaped like hourglasses and are narrow part way down. Our eardrums lie at the very end of the canals. Apocrine glands in the outermost part of the ear canal form earwax, and it serves a number of protective functions.

Earwax traps dust and dirt particles that might otherwise collect in

the ear canal. Earwax causes water to bead up and run back out of the canal. Ear wax also prevents infection. It is acidic, and as a result noxious to most bacteria and fungi. Finally, earwax coats and protects the delicate skin that lines the ear canal and eardrum.

Most of the time, our ears are self-cleaning. There is a slow and orderly migration of ear canal skin cells from the eardrum to the outer ear opening. Earwax adheres to these cells and so is continuously transported out from the deeper parts of the ear canal. At the same time, it dries out, flaking and

falling off on its own.

Different individuals vary considerably in the amount and consistency of their earwax. The lipid (fat) content of earwax can vary from 20 percent to 50 percent. Dryer wax is common in Asian populations, while wetter wax is more common in those of African and European descent. Japanese researchers have even identified the specific gene, chromosome 16, that codes for the richer or leaner fat content of earwax!

Excessive earwax can block the canal, resulting in decreased hearing, discomfort, and tinnitus (ringing). Far more often, however, impacted earwax is the result of cleaning with Q-tips.

Ear, nose, and throat specialists are famous for their advice never to clean your ears with anything smaller than your elbow. Cotton

swabs just pack down the wax, pushing it deeper into the canal. They can also perforate the eardrum, if pushed in too far or with too much force.

Water jet devices are more

wax, and then let it drip out onto a washcloth or towel.

You can also use OTC Murine or Debrox drops or the prescription preparation Cerumenex (which is enzyme based).

Earwax can be easily and safely flushed out in the shower with a gentle stream of warm water. If your wax tends to be dry and hard, try the softening drops first.

You should never attempt to clean out an ear that is painful or presumed to be infected. And you should never clean out an ear that has tubes or a perforated eardrum.

Of course, you can always come into the Health Center for us to take a look and lend a hand!

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

Earwax can be easily and safely flushed out in the shower with a gentle stream of warm water.

effective, but may be unpleasant. They can also cause perforations if not used with care. "Candling" is not felt to be a particularly effective method of ear wax removal.

So, if you feel like you need to clean out your earwax, what are your best options?

One method is to put a few drops of mineral oil or olive oil into your ears every few days. Let it sit in there for a few minutes, to soften and dissolve some of the

Primary Patrol visits a New Hampshire home to hear Dean speak; witnesses authenticity first-hand and passion to unseat



Evan Kohn, *Bowdoin Orient*

Democratic presidential contender Howard Dean speaks at a house party in New Hampshire. Dean has gone fishing once and returns home to Vermont weekly to take out the trash.

DEAN, from page 5

hometown. An elderly woman asked me if I was from the Keene State College paper. Another thought I worked for Dean. Evan struck up a conversation with a flannel-clad middle-aged man, originally from nearby Bowdoinham and an avid follower of Dean's. He sees Howard Dean as similar to that other left-leaning American presidential candidate, Dwight D. Eisenhower—but this is understandable, considering that his preferred candidate this time around is Ohio Congressman Dennis Kucinich, who makes everyone else appear right-wing.

While waiting for the candidate to arrive, we explored the house. We found the Meades like to travel, as evidenced by the number of Fodor's guides on the bookshelf. They also have a soft spot for watercolor depictions of the Tuscan countryside, a number of which adorned the walls. The food, including some especially delicious BBQ sausage and (Vermont?) cheddar cheese cubes, made for a nice dinner. There were fudge and pastries for dessert.

After a dramatic chime on the doorbell announced Dean's arrival, those in attendance bunched into the living room and adjoining kitchen to hear the candidate's speech. His remarks featured nothing unexpected, mostly mixing attacks on the Bush administration with calls for changes in programs ranging from childcare to He spoke with the most familiarity on the issues with which he has the most experience during his time as governor of Vermont. His policies, balanced by his pragmatism, his policies relied

thought President Bush is doing wrong and vague appeals for a return of American honor and prestige throughout the world.

The most memorable part of the speech portion of the evening came during the question-and-answer session. In the middle of his response to a young woman's heartfelt question about AIDS policy, Dean's cellphone rang. Answering it, Dean said: "Oh hi, Mr. Rove. No, General Clark is not here." This reference to one of Dean's opponents—General Wesley Clark, who reportedly said that he would have been a Republican had White House adviser Karl Rove "returned his phone call"—gained some laughs, despite rather crude timing.

There's something about Dean's style that is very endearing in person and especially in Washington. One of Dean's favorite things to do is go to the grocery store. We're going to do a little more of that, which, considering the importance of the issue, but rather than being a source of concern, it's a relief.

that I'm going to solve the problem. The truth is, change America is a lofty rhetoric and Dean, one gets the impression of a man of deep conviction, even if you of them, it's

Thi
od
cr

Did You Know?

Cleaning supplies green-friendly

Keisha Payson
CONTRIBUTOR

sustainable
BOWDOIN



Starting in the spring of '03 Bowdoin Housekeeping began to replace four of our old cleaning supplies with Butcher's G-Force. This new product has been "Green Seal Certified" to meet the standards for industrial cleaners while at the same time reducing the amount of toxicity and air pollution that is produced by many cleaners.

What does "Green Seal Certified" mean?

Green Seal is a non-profit organization that has been federally funded to create stricter environmental standards for industrial and institutional cleaners. Butcher's G-Force product meets Green Seal's certification in several ways. Those ways include:

- No carcinogens added
- Not corrosive to skin
- Primary package is recyclable material
- Readily biodegradable
- Low VOC content
- Organic Comp
- Organic comp
- emissions c
- chemical
- Housek

ucts including window, floor, and toilet cleaners. Not only are the products greener but they are diluted specifically so as not to use unnecessarily strong amounts of chemicals. Housekeep

All but five buildings on campus have switched at least partially to the greener products including window, floor, and toilet cleaners.

makes it
to rec
cleani
bottl
ma
p'

Hov
th
'

announc
of the
now
ing
le

EDITORIAL

Not a sure bet

Despite the promises of pro-casino groups, there is something amiss with a proposal that has drawn the criticism of the current and former Maine governors, the Maine Medical Association, Maine Tourism Association, Maine Council of Churches, and Maine Merchants Association, among other influential individuals and organizations.

The biggest problem with the proposed casino is that it has the qualities of a quick fix, and Maine's struggling economy needs and deserves a considered, balanced response rather than a sensationalized scheme. A future plan for economic revitalization may include a casino, but such a project should be incorporated into a larger, less divisive framework that seeks to energize Maine while respecting and preserving its unique reputation as "the way life should be."

Many Bowdoin students have been drawn to Maine because of its woody charm and natural beauty. While it is indeed a stretch to claim that a resort complex in Sanford will dramatically alter the Maine landscape, the effect on Maine's character and appeal to students and tourists alike cannot be discounted. Sanford is not the only struggling town in the state, and the hasty legalization of casino gambling will undoubtedly invite speculation about where the next casino would go. We cannot allow Falmouth to become Foxwoods and Machias to become Mohegan Sun.

It would be foolish to deny the prospective benefits of a carefully planned casino resort: jobs, property tax relief, money for education, increased tourism, and so on. But at what cost? The debate over the proposed casino has led to a blitz of TV and radio ads costing over \$10 million and formed sharp division among residents. One wonders if there is enough of a commitment from Maine residents as a whole to sustain such a massive project at this time. One wonders if the potential problems associated with casinos—the long-term impact on families, communities, and character—are being dismissed in an effort by some to push through an ill-advised plan. Given the potential for these complications, we feel that casinos are a gamble Maine should not make.

LETTERS TO THE EDITORS

Take it from me, vote no on 3

To the Editors:

Take It From Me, Vote No on Question 3 Dear Editor: I am writing as a concerned Maine citizen. I am a former resident of Norwich, CT, which is located between The Mohegan Sun and Foxwoods Resort casinos. I know firsthand the immense impact a casino has on a town, county, and state. I fear that if question 3 passes, Maine will receive the same death sentence as Connecticut did a decade ago. I urge you to look carefully at the consequences that a resort casino will have on our state.

Casinos have a negative impact on small, local businesses. Their immensity allows them to keep low prices, creating a monopoly. It is also hard for small businesses to keep employees. Although casinos do not pay well, they do offer a good benefit package due to their size. Independent businesses just cannot compete.

My family owns a restaurant in Southeastern, CT. We have seen a

remarkable drop in business since the opening of the casinos. Visitors choose to eat at the all-encompassing resorts, instead of the local restaurants. They also spend their money on gaming and not at our family business. Contrary to popular belief, the casinos have not brought more patrons to the area. Instead, they have sucked all the business (and money) out of the region.

The introduction of a resort casino in Southeastern Connecticut did provide more entry-level jobs, since a high percentage of employees are not from New London County. There has been an enormous influx of residents to the area. Years later, there is still a serious housing crunch and rents and mortgages have skyrocketed. With more families moving in, schools have become overcrowded and local budgets cannot afford to educate the extra students. Ironically, these overcrowded schools have been shut down due to lack of funding.

More people leads to more traffic

and more crime. The surrounding towns will have to build and widen roads, install more traffic lights and increase patrols, just as Connecticut did. There will be more deadly accidents, a higher rate of drinking and driving, and an increase in domestic violence.

As if these problems were not bad enough, all of these issues will lead to higher taxes for EVERYONE. Please look at the big picture and realize what kind of damage a casino would do to the great state of Maine.

I moved to Maine for its small-town charm, majestic scenery, and friendly people. People travel here from all over the world to raft down the Penobscot, hike up Mt. Kathadin, and swim in our beautiful lakes. I do not want Maine to be known for its gambling addicts and congested highway, do you?

Sincerely,
Nicole Bazinet,
Bowdoin College Children's Center

Casinos not so bad, look at CT

To the Editors:

In an episode of *3rd Rock From the Sun*, Dick asks Mary if there is a place in existence where families have perfect and harmonious Thanksgiving dinners. Mary replies with a wistful look in her eyes "Connecticut."

Now, Connecticut is by no means perfect, but it's not a bad place to live. There definitely is an aura, supported by pop-culture, of wholesome country living that causes young and old to flock to the state and set down some roots. Connecticut is very much perceived as being "THE" place to raise a family, because it is just close enough to cosmo-urban centers to not be the boon-docks, yet far enough away to be untainted by the "evils" of city-living. Some CT stats to wet your whistle: There are 94-plus state parks which equals close to 30 percent of the state.

In some areas there are more horses than people.

There are 2 casinos: Mohegan Sun and Foxwoods.

Casinos? CASINOS? In CT?!! Absurd!

But so very true.

In the recent debate regarding Proposition 3 in Maine, there has been

some allusion to the fact that Connecticut, a state not all that dissimilar from its New England cousin, happens to have some of these controversial Native American-run establishments of their own.

The fact that Connecticut has not one but TWO casinos has not deterred families from wanting to settle down. The two casinos in CT have neither statistically stimulated crime in the towns, nor increased reports of gambling related problems as a result of the casinos. The two casinos in CT are the two biggest taxpayers in the state. The two casinos in CT have in fact provided much needed jobs. The two casinos in CT have reached out to the community by supporting local projects and creating one of the finest Native American Heritage museums in the country.

As the anti-proposition 3 folks depend on statistics to bolster their cause, I don't see that it will hurt to throw out a few statistics to pad the other side. In light of some previous opinions published in the *Orient*, I especially thought that it might be helpful to bring in the perspective of a person who lives in a state with casinos and feels that the quality of life has

not appreciably diminished.

Naturally there will be concerns about building a casino. In voting yes to proposition 3 the state would be changing status quo. Change is a scary thing especially when on such a huge level.

However, what will not be changed is the character of Maine. The state will still be a good place to live and visit. 1 casino, and even 2 casinos, especially under the context in which they will be built, will not so drastically change the character of Maine that it can be considered anything like Atlantic City or Las Vegas. Casinos haven't deterred all that many people from CT and I doubt that it will happen to Maine. If anything, the quality of life will be improved for residents, especially those that are unemployed.

Of course CT is not Maine. However, the parallels the circumstances are terribly striking and thus legitimate for the sake of this argument. So, looking beyond the negatives, is voting yes on 3 really a rose-colored view, or is it a realistic view?

Sincerely,
Sue Kim '05

Show support, wear red on V-Day

To the Editors:

On Wednesday November 5th, V-Day Bowdoin College 2004 will be holding the first annual "Red Shirt Campaign." We ask all students, faculty and staff who have either personally experienced or known someone who has been affected by sexual assault or domestic violence to wear a red shirt. We hope that the presence of red on this day will serve as a reminder of the pervasiveness of this issue in our community. By wearing a red shirt you are commemorating and supporting those who have been assaulted.

This event is part of V-Day's larger mission to promote awareness of how sexual assault and domestic violence affect our lives on campus. V-Day is about ending violence against women and girls. An essential part of this effort is making the

problem visible so that we can move beyond shame and violation towards healing and prevention. It is important to recognize that a small liberal arts college in Maine such as Bowdoin is neither immune nor isolated from acts of violence. Furthermore, acts of violence affect women even when they do not happen physically at Bowdoin; the threat and/or memory of violence follow us wherever we go. The goal of the Red Shirt Campaign is to call attention to and generate a dialogue on how the Bowdoin community is affected by these issues.

Throughout the day, there will be an information table in the Union where representatives of V-Day Bowdoin College 2004 will be available to answer questions about the campaign and the broader purpose of V-Day. We will also be offering people the opportunity to share

their stories through an anonymous report form that will be available at the Red Shirt Campaign table and other V-Day events. For those who will not be wearing a red shirt, ribbons will be available to show your support for survivors.

Additionally, there will be an opportunity to commemorate those who have suffered and reflect on these emotional issues through a quiet vigil. The vigil will gather in front of the Smith Union polar bear at 8:00 p.m. We invite and encourage all to participate in the campaign events.

Sincerely,
V-Day Bowdoin 2004 Committee
Barbara Condliffe '04
Allison Milld '04
Kristin Pollock '04
Emily Sheffield '06

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Allison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karsten Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-9462
Phone: (207) 725-3300
Business Phones: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu. Letters received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guertel

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Grace Cho

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger
Allyx Roy

STAFF

Evren Legalt, Devin Michaels, Sam Kapelle, Jonathan Perez, Mike Nugent, Bobby Desaulniers, David Friedlander, Allie Yanikowski, Lakin Crawford, Jennie Cohen, Alec Schley, Kathryn Ostrowsky, Priya Sidhar, Dr. Jeff Benson, Julian Swanson, Carly Smith, Pat Rockefeller, Ken Oppenheimer, Bryce Rich, Ian Morrison, Nora Dowley, Sean Walker, John Harris, Nicole Stille, Mike Wood, Natalie Craven, Keisha Payson, Carly Smith, Megan Wyman, Priya Sidhar, Beth Kovitz, Nora Dowley, Lindsey Morris, Nick LaRocque, Kara Chappelle, Leslie Bridges, Hannah Tucker, Ben Rosen, Matt Lajoie, Pat Woodcock, Neil Roycroft, Ben Krider, Alexander Reed, Megan Connolly, Katherine Hays, Katelyn Abruzzese, Caroline Lorenz, Diana Heald, Lisa Peterson

ADVERTISING

Email: orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

The razor arm race: A model for when to take action



Pat
Rockefeller
COLUMNIST

So, Schick has come out with the Quattro—a new razor with four blades, which is promising to give me a closer, more comfortable shave. This new razor is intended to compete with the Gillette Mach 3, which features three blades, and was intended to compete with all the more traditional two-bladed razors, which were seen as an improvement upon the single-bladed razor. Catch the theme here?

Maybe it's just me, but when I hear about a new razor with four cutting edges, my instinctive reaction is to go buy one of those old-school straight blades. You know, the kind they use in barbershop scenes in gangster movies right before the boss gets whacked.

Admittedly, this is a completely irrational response, outside the fact that I think it would be really

cool to have one of those anyway.

Here are my problems with the Quattro. First of all, come on. Four blades? If two is better than one, and three better than two, and four better than three, than certainly five is better than four. What we are witnessing is a razor arms race, the likes of which haven't been seen since the Kennedy Administration.

What if Kennedy had said, "Yes, there's a missile gap and we plan to take care of that, but we're only going to up the Rooskies by one. No way they'll try to top that." Please. Why didn't Schick up the ante and go for five or six blades with a bio-engineered beard mulching attachment which turned my stubble into ecologically-friendly compost? I'd probably buy that. I wouldn't allow it anywhere near my face, but seriously, that would be cool. I could respect that.

And for full disclosure, I'm against pivoting-head-technology. Sure, it claims to give a closer

more comfortable shave by adjusting to the contours of my face. And, yes, the Gillette Sensor Excel (my razor of choice) has a primitive form of pivot head technology, but nothing like these new razors do. See, the Sensor moves up and down, but the Mach 3 and

Why didn't Schick up the ante and go for five or six blades with a bio-engineered beard mulching attachment which turned my stubble into ecologically-friendly compost? I'd probably buy that.

Quattro also move side to side, and their blades move independently of one another.

If there is one benefit to the old single blade disposable technology, other than getting a fresh blade every day, it is that the single blade doesn't move and you have a real sense of where the blade is on your face. See, all this razor movement leaves my hand by my jaw line, but frankly, I have no idea where the blade's going next.

I'm sorry. I had to get that all off my chest. There's actually a point here, I promise. It seems that far too often we get caught up in our ability to create and don't stop to ask why we're creating.

Don't get me wrong—innovation, creativity, and pushing things to the next level have been the hallmark of American history. It's what we do. But sometimes we need to stop and think whether we should be doing something just because we can.

This has been the basis of ethical and moral opposition to many advances in technology, especially in the realm of reproductive biology and genetic research of the second half of the twentieth century. What is particularly worrying about these new forms of technology is that they not only change how we live, as the automobile and Mach 3 did, but they can change who we actually are.

The specter of Frankenstein's monster should never be a reason

in and of itself to oppose or prevent technology and research in new and potentially revolutionary work, but it is a good reason to move with moderation. It's rare that we can put the genie back in the bottle, as the proliferation of nuclear technology has proven since the end of WWII.

Progressives don't necessarily bring progress in their wake. For an example, see the French Revolution (see also: Terror, Reign of). Something that promises to be new, bold, and different rarely is, and if it is, it's still not necessarily better. That is the foundation of conservatism.

William F. Buckley, in the inaugural issue of *National Review*, famously wrote that it was a conservative's job to "stand athwart history, yelling stop!" This does not mean to stop all changes, as Buckley knew full well that history does not and cannot stop. Rather, it means that we should take action only with great prudence and an understanding that things often were the way they were for a reason.

Leave decisions to courts in disputes over death



James
Baumberger
ORIENT STAFF

Beware: If you tell your spouse that you don't want to be kept alive by artificial means and you happen to fall into a permanent vegetative state, some Republicans might just force you to stay alive.

Such is the case of Terri Schiavo, a 39-year-old Floridian.

At the age of 27, Terri collapsed. As a result of the fall and a massive loss of oxygen, she suffered severe brain damage. For the last 13 years, Terri has been in what doctors call a persistent vegetative state.

In this state, Terri breathes without a respirator and blinks. As of now, she is being kept alive by a feeding tube. She's not in a coma; she has sleep-wake cycles just like any healthy person. But, essentially, she is brain-dead. Many doctors have testified that her brain damage is irreversible.

Sometimes she smiles and makes noises, giving the appear-

ance that she is responsive to the environment around her. Doctors, however, have said that this is merely random behavior.

The fight over whether Terri should live or die is centered in a dispute between Terri's husband, Michael Schiavo, and Terri's parents, Bob and Mary Schindler.

Michael Schiavo asserts that

The Schiavo case proved that the system worked, that is until politics entered the picture and undermined the integrity of the process.

Terri told him (and others) that she did not want to be kept alive artificially.

Life or death decisions such as removing a feeding tube from a patient are made daily around the country. These are grave, yet routine, decisions. Terri's case would have been equally routine, except that her parents and husband didn't agree.

Based on an assumption that she shared their strong Catholic views, Terri's parents dispute Michael Schiavo's claim that a merciful death is what she would have wanted.

The courts, however, have time and time again affirmed that there is clear and convincing evidence that Terri would not want to have been kept alive.

Terri's feeding tube was removed on October 15 by court order.

What seemed like a sad but necessary end to the unfortunate Terri Schiavo case was in fact only the beginning of a new debate, this time in the Republican-controlled Florida legislature.

What followed was a gross circumvention of the court process and a rather disturbing political intervention into the private lives of a husband and wife.

The state legislators decided that their judgment was in fact superior to that of Terri, her husband, and every court that ruled on the issue. They passed what has been called "Terri's Law." This law gives Governor Jeb Bush the authority to demand that a feeding tube—removed from a person in a permanent vegetative state—be replaced if a family member has challenged the decision.

Bush used this power to issue

an executive order reinstating Terri's feeding tube. Most legal experts expect "Terri's Law" to be struck down as an abridgment of privacy protected under the Florida constitution.

Making individual life or death decisions is an intensely private matter. Whenever possible, they should be made by the family and the doctor, using what the patient would have wanted as a guiding principle.

If this doesn't happen and the family is in dispute over the correct decision, it should be the courts' place to intercede. The court system is without a doubt

the institution most able to impartially determine the facts of each case and justly apply the law. The Schiavo case proved that the system worked, that is until politics entered the picture and undermined the integrity of the process.

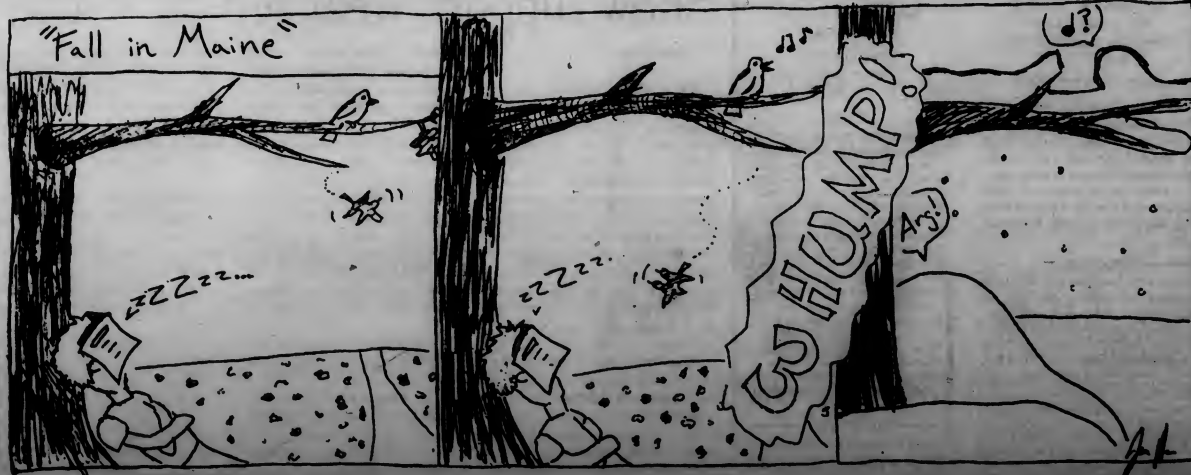
If anything, the Schiavo case has taught us that we must be careful to prevent lawmakers from making our final and most private decisions for us. For the record, let me put this in newsprint: If I am in a persistent vegetative state and have no chance of recovery, please be merciful and let me go.

And, please, don't move me to Florida.

Interested in contributing to the opinion section? All members of the Bowdoin community are welcome to submit pieces. Please email ekohn@bowdoin.edu if interested.



The Bowdoin Orient



DIII may not be ESPN-worthy, but it offers that "feel"

Katherine S. Hayes
CONTRIBUTOR

Over fall break, I traveled to Virginia and was fortunate enough to be given tickets to attend the University of Virginia vs. Florida State football game. The game was definitely like no other sporting event I had attended, and was certainly different from the Bowdoin football games played here at Whittier field. But, despite the impressive crowd of 30,000 fans and the ESPN coverage at the

Virginia game, I find myself having a deeper respect for Division III athletics than I did before with a special appreciation for the football teams at small liberal arts colleges.

Two weeks ago, I flew out to Gambier, Ohio where my boyfriend plays football for the Kenyon Lords. (Kenyon College is a small liberal arts institution much like Bowdoin, except situated next to cornfields instead of the ocean). Friday night was the big homecoming game against their archrival. Football is a popular pastime in the Midwest, and

the traditional quality was definitely felt in the atmosphere. The Kenyon crowd consisted of about 200 fans, but a very enthusiastic 200 fans. There were the 50-year alums sitting in their sport coats and ties, the young alumni socializing among themselves and their recent spouses and newborn babies, and the devoted students all sporting the college colors. Not to mention that every fan in the crowd had either a cow bell or a purple pom, and although Kenyon doesn't have a cheerleading squad per se, a cluster of eager little

girls, no doubt the future cheerleaders of Division III football, stood in instead and created their own cheers for the team. Give me an L...O...R...D...S... what does that spell? L-O-R-D-S. I was most impressed by the parents of the players themselves. The Kenyon players were students from all over the country, but it didn't stop their parents from flying in from these different states. A tailgate party was planned, and all the parents attended, proudly wearing their sons' football picture buttons on their lapel. A resident of the college town was there as well, having taken an interest in the young men, and being impressed by their academic dedication as well as their effort on the field.

As one can imagine, the experience I had in Gambier was quite different than the one I had at UVA two weeks later. Florida was ranked number seven nationally for their division which made this game a highly anticipated match against the Virginia Cavaliers. Instead of 200 fans, there were 30,000, and instead of local residents there were residents from all over the state. It was difficult to notice who exactly the true fans were, when I was overtaken by the mass wave of orange flooding the stadium. There were two sets of cheerleaders, one for each end line, and a big screen displaying words to the University's alma mater and showing ESPN commercials. Without a doubt, this atmosphere was different in almost every aspect from the one I had participated in the week before, the only common thread being the sport.

Finally, last weekend was Bowdoin's own Homecoming and

the traditional football game. This time, I was a spectator with a new-found appreciation for the small liberal arts college football program. The large, Division I football games are undeniably exciting; the size of the crowd generates such enthusiasm that any spectator becomes lost in the fervor of the fans.

But the Bowdoin game had a personal touch that football games at bigger universities lack. The players are out on the field because they love the game, and their passion for the sport can be felt merely by watching them play. And there may not have been a halftime show, but there was the traditional Bowdoin Brass Quartet; There wasn't a flashy screen displaying the school song lyrics, but there were lots of little kids proudly displaying polar bear paw prints on their cheeks in support of the Polar Bears. I don't think that one can deny the personal and positive contribution this makes to a small school's sporting event.

Comparing Division I to Division III football, the sport is the same, but the games are completely different. My boyfriend was worried that I would go to the Virginia game after watching his, and think DIII football was feeble in comparison, but in fact, I found quite the opposite. I found that although the dynamics of DI and DIII teams are different, all football players are equally dedicated to the sport. I also noted that the fan base at Division III games may appear smaller, but only in numbers, not in strength. In fact, the faithful alumni and supportive students show personal loyalty to the team. And in my opinion, this is more important than the game being shown on ESPN.

The first cut is the deepest

• Sex and the Bubble •



Kara
Oppenheim
COLUMNIST

There's a great Cat Stevens song called "The First Cut Is The Deepest" that Sheryl Crow has covered and it's all over the radio right now. Cat's version is definitely better, but that's beside the point. The lyrics are about how you never forget your first love and hearing it a lot lately has been making me think about how much our 'firsts' affect everything after. There's no doubt that they do, somehow; so this week I decided to ponder THE IMPACT OF THE FIRST.

Carrie explains that her first real boyfriend broke her heart and ever since she then has been skeptical of men in general, not to mention love. "Having the first person you really care about hurt you, especially when you're seventeen, can really make an impression. Every guy I've dated since has definitely had to prove himself much more because of that first one."

Jamal's first girlfriend cheated on him, leaving such a scar that, as much as he enjoyed girls as friends, he couldn't bring himself to treat a girlfriend well. He doesn't often admit this, but he told me he doesn't think he'll ever trust a woman or treat her as well as he treats his mother and sister.

It's hard not to let the first impression of relationships, love, or sex be a lasting one. In some ways it's the lens through which we view all that follows. When Brad and his second girlfriend broke up, he confessed that he wasn't sure he'd ever given her a fair chance, but just the fact that it had felt different than his first love made him think it wasn't right.

There's almost a sort of feeling of possession that comes with a first love. Megan says "I still call him every year to see if he's going to be home for Thanksgiving." And Jackie has no problem saying that although she's been in love a few times and the later relationships were both longer than the first, "When I hear that one of the other guys I've dated seriously has a girlfriend, I'm happy to hear he's happy. But I still feel a twinge of jealousy when I hear that the first guy I ever really cared about is going out with someone. I know it's weird, but he was the first person I really loved and I can't forget that!"

When we think of someone as irreplaceable (because no one else will ever be our first love) it's very

hard to think that we could somehow be replaced when he or she goes out with someone else—anyone and everyone else. And because a first love is new and like nothing we've ever experienced before, it is, in some ways, going to be the realest or the deepest, even if it's not with the person we want to spend the rest of our lives with.

Despite having officially broken up with her two years ago, and dating a few people since, Lance still tries constantly to get back together with his first love. They hook up whenever they see each other, regardless of whether either of them is going out with anyone else. And even though he claims they're not together, he knows he's never going to stop calling her.

I am absolutely against never trying anything new and I truly believe that we all have to move on, but there is something to be said for the impact of the first.

There's no way around the fact that even if it's only because we know that the first time we felt a certain way was with someone, we will always feel differently about him or her. For that very same reason, every time we feel that way

again it will, in some way or another, remind us of them. Everyone hates to admit it; we hate even more

that the person we're with right now might feel the same way about their own first love!

So definitely do move on, and don't think that because you've said "I love you" to someone you'll mean it as much. I don't know the stats, but I'm pretty sure most people don't spend the rest of their life with their first love. However, I can't deny that Cat is right on some level, and every time I hear Sheryl singing it, I have to agree: the first cut is the deepest.

There's almost a sort of feeling of possession that comes with a first love.

ORIENT SPEAK

WHAT IS YOUR FAVORITE PAST HALLOWEEN COSTUME?



Kyle Staller '04

J. Lo.



Bobby Guerette '07

A sexy nurse.



Alison McConnell '04

An oompah loompah.



Evann Kohn '06

An Uzbekistani belly dancer.



Hans Law '05

A serial killer, they blend right in.



Grace Cho '05

Jenna Jameson.



Brian Dunn '05

Peter North.



Jake Claghorn '04

J'étais un "rapper."

North Korea flexing nuclear and political muscle

Yaron Eisenberg
CONTRIBUTOR

The latest dosage of diplomatic maneuvering between the United States and North Korea serves as an example of what happens when a "rogue" state attains nuclear capabilities coupled with the delivery system necessary to launch such weapons. The United States and North Korea have not seen eye-to-eye on the issue of nukes, to say the least.

Just recently however, each has changed their stance significantly. The United States is now ready to discuss, with other Asian nations present, a non-aggression pact with South Korea's dictatorial neighbor. The North Korean government currently acknowledges the possibility of future talks with the world's superpower, potentially leading to an agreement that may require the North Korean government to disarm and neutralize their nuclear capability.

The sudden shift from silence to the proposition of face-to-face verbal

diplomacy is the only option Washington has left. North Korea clearly has the upper hand, and it is a dangerous one. When a rogue state attains nuclear weapons, all bets are off. Pre-emptive strikes are no longer an option. Every move Washington or other states make can yield uncertain results with potentially damaging consequences.

Washington missed its chance during the "last administration to deal with North Korea safely and effectively. The Clinton Administration chose to address the Korean Peninsula crisis by the classic Clintonian approach, negotiations and trust, which resulted in a faulty agreement.

Despite the Clinton Administration's assurances, North Korea pursued a nuclear and ballistic missile development program. Although rather predictable, Clinton was unfortunately easily duped by Kim Jong-Il, the North Korean leader. By trusting a psychopathic,

calculating, politically savvy, deceiving, brutal dictator such as Kim Jong-Il, the United States effectively lost the coercive edge. Appeasement never stops a determined dictator.

North Korea has the arms and the delivery system to target any coordinate in its region along with the ability to cause immense destruction.

Washington presently finds itself in a bit of a predicament. The recent test firing of missiles towards Japan several times in the past two weeks by Pyongyang is nothing new. North Korea has the arms and the delivery system to target any coordinate in its region along with the ability to cause immense destruction. Pyongyang intends, as Jong-Il has been projecting recently, to flex its newly-found military muscle in hopes of translating intimidation into political concessions and, in essence, appeasement.

As a result of North Korea's acqui-

sition of the key intimidation and bargaining tool, the latest move towards negotiations cannot be avoided. Washington has no choice but to engage in desperate diplomatic measures, which forces Washington to retreat from its original stance; demanding Pyongyang to disarm without any preconditions. North Korea responded by agreeing to listen, in theory, to the United States' demands.

The Bush Administration needs to be careful that it does not fall into the same trap its predecessor succumbed to. After all of the time, money, and deception techniques employed, and after gaining a sheepish form of international prestige, it is hard to believe that North Korea will sincerely abandon its nuclear project.

All of the smoke and mirrors on the Korean Peninsula signify one thing. If North Korea did not attain nuclear weapons, we would not be in the present crisis of attempting to deal

with a maniacal dictator armed with one of civilization's deadliest of devices. The affair serves as a warning of worse things to come if proper action and caution are not taken.

Two very dangerous states are on the nuclear horizon. Both states are in a volatile region. Both states have a longstanding history of terrorism. Both states have a long history of exporting violence, strong rhetoric, and threats towards the United States and nuclear/apocalyptic threats to its allies. There is ample reason to believe that these states may act upon their threats if they feel justified.

These states are Iran and Libya. Iran already has a missile that is capable of delivering a nuclear warhead anywhere in the Middle East, and is currently developing a new Shihab missile that will have the European continent in its sights. The delivery system coupled with a growing nuclear program provides room for real concern. Care needs to be taken in the coming year in order to avoid a harsher Korean Peninsula playback.

Because darn it, better just isn't good enough

DeRay McKesson
STAFF WRITER

It's very easy to become comfortable with the way things have always been done. It's easy to see an issue, complain about it to your mirror and move on. It's easy to get caught up in the hustle and bustle of the work. It's easy to think you don't matter in the grand scheme of things. This way of thinking inhibits

growth. This is Bowdoin College.

The College, overall, is good—this is its problem. It's a place where the community—students, staff and faculty—have, in some ways, settled for less. There are some things here that are great—how the admissions office is beginning to define diversity (evident through the broadening of the group coming for the Bowdoin Invitational), the familial feeling of the vast majority of staff

towards students, the ability of teachers, and the appearance of Bowdoin Bearings.

On the flip side, there are many things here that are mediocre—things that are on the tipping point and could go either way. There are two prime examples:

First, we are quick to yell "diversity" but the College has neither defined it nor had an honest dialogue about what diversity means. The

Orient took a shot at it in the last issue but fell short of substance. It is easy to complain—much harder to act. The student organizations on campus should convene to discuss it, and the BSG should lead the discussion. The upper crust of the administration should be leading focus groups with the students. There needs to be action. I don't need to read another article about the void—I know it's there! I need to be

reading a summary of a conversation, which is leading to something I can embrace—a working definition of diversity.

Second, everyone has an academic advisor but there is no consistency in their roles over the course of a college career. The academic advising situation is not bad—it just hasn't reached its full potential. It is currently a system of missed opportunities and addressing this fact will lead to a solution. There should be honest dialogue amongst students, staff and faculty about how the system can be improved. How often should advisors see advisees? Why is academic advising important? How do students feel about their current advisors? These are the questions to ask. I hear many complaints about the situation and it ends with that—a mere grumbling into the air. It must be directed. It is time not only to speak about it but to be about it.

It starts with small things. Have you thought about filling out the comment cards in the dining halls? DO it. First years, talk to your professor about the good, the bad, and the ugly. Staff, I hear you haven't gotten a wage increase in a while—contact some student groups to get behind you. Do we all love the small river that appears by the Polar Bear statue when it rains?

As Baltimore Mayor Martin O'Malley said during his most recent campaign, "Better is not good enough." It is not good enough that Bowdoin is where it is now. Yes, we must acknowledge and commend the hard workers who got us where we are. This college has grown considerably in the past. At the same time, we must look forward and see how we can build further. Students must feel obligated to expect great things from this college and the College administration must realize that when the students become complacent, it has failed. Where are we now?

It is time to wake up and realize that we—students, faculty and staff—all play a part in the problem and we must have the courage to act. The time has come to question what we have. As they say in Narcotics Anonymous, the first step to recovery is accepting the fact that you have a problem. Hello, I am Bowdoin College and I am complacent.



Bill makes an alarming discovery about the origin of the last two pitchers.

ARTS and ENTERTAINMENT

The Bowdoin Orient

October 31, 2003 13

JJ and the Fabulous Gentiles arrive in style



Hans Law, Bowdoin Orient

The men of JJ and the Fabulous Gentiles hang out in Smith Union. The group made its Bowdoin live debut on Saturday and will play the pub on December 5.

Davin Michaels
STAFF WRITER

Last Saturday night at Helmreich House, two bands played as part of the evening's entertainment: one band, The Unmentionables, previously seen performing at pub night a few weeks ago, and a new, very promising student band, JJ and the Fabulous Gentiles. The latter is comprised of Jake Brill '04 on guitar and vocals, Michael LoBiondo '06 on keys and trombone, Sam Terry '04 on drums, Jim Mecone '04 on bass and Jonah Gabry '07 on lead guitar. The three seniors were in a band together their sophomore year called Darker Than Blue. After a year of studying away and a short break, they reassembled in the spring of last year. This fall, Gabry, a freshman, joined them. This group had been playing together for over a month before their groundbreaking debut last Saturday night.

The performance was fantastic with high energy and an eclectic mix of styles and songs. The set list included two Phish songs, "Dirt" and "Cavern" a funky James Brown tune, "Pass the Peas" and the Jay-Z rap, "Give It To Me." But the songs that really put the crowd into a frenzy of wild dancing and singing were the Roots' "Next Movement," and Lynryd Skynyrd's legendary live performance piece, "Free Bird," with full solo from guitarist Gabry. The band was only able to play for a one-hour time slot, but hopes in the future to pull off a whole two-hour set of nonstop entertaining music. By the end, people whipped out their cigarette lighters and were standing so close to the band that the fire alarms might have been set off by this electrified "hot music."

In response to the concert, singer/rhythm guitarist Jake Brill said, "I was so pumped to see the crowd we had, especially since there was a ton of stuff to do on campus that night. I think it went well—people were moving and seemed to have a good time, and that's what it's all about."

The group wanted to thank Helmreich House for hosting them, the Unmentionables for playing a great set with them and for letting them use their equipment, and all of their dedicated fans who ignored the Yankees game on television.

The band explored funk grooves, rap and hip hop rhythms and rock riffs that carried the crowd with it into many different genres of music. What makes this band refreshing is their mélange of different music backgrounds and styles that everyone in the crowd is able to associate and connect with. Key moments included Brill's engaging shouts out to the audience and the inclusion of LoBiondo's trombone in the Brown piece. The band promises to present some original material in the future as well as continue to cover a range of songs during their performances. They have high goals for the future and plan on improving their sound and cohesiveness as a band.

JJ and the Fabulous Gentiles will join well-known campus bands like the Jim Weeks Philharmonic, Makeout, and half a dozen other bands starting up, as a source of great musical talent and entertainment on campus. Those interested in the band and the impressive, distinctive flavor that they bring to the rock group atmosphere on campus can check them out on December 5 in the pub. Needless to say, it will be worth the wait.

The Strokes are still On Fire



Sean Turley
COLUMNIST

After a week of listening to the Strokes' new album, *Room on Fire*, I've come to a tough realization: the album, gasp, is not perfect. It's not perfect because it coexists with the music of 2003 and not the sounds of 2001, the year *Is This It* transformed contemporary music.

Back then modern music moved to a different beat. For the most part the entire enterprise sucked. Sure, 2001 contained some amazing albums (the Shins' *Oh Inverted World*, Black Rebel Motorcycle Club's debut, and the White Stripes' *White Blood Cells* to touch on a few), but these, in any narrative, seem to show up to the rock and roll party after *Is This It* set the stage.

The Strokes' first album hit modern music like a compact energetic juggernaut. The pop establishment instantly felt its fury; "Last Nite" stormed across the country's radio waves and tricked people into thinking that the Strokes were the second coming of some mystical musical messiah on par with the Velvet Underground.

Even if they weren't selling millions in their hot thrift suits, it sure felt like they were, which, for some absurd reason or another, pissed off the faux-cool indie crowd into dismissing them as sellouts.

Unfortunately for them and hopefully not for you, they missed out on an epic, epoch-defining moment in music where rock regained its purity



Courtesy of www.rollingstone.com

New York City's the Strokes have the gift and curse of being labeled the saviors of rock and roll. They rock steady on their new album *Room on Fire* as they try to escape the dreaded sophomore slump.

and soul in a short 36 minutes of Julian Casablancas' fuzzed-out shout.

But of course, that was then and this (naturally) is now. Music has evolved even more drastically over the past two years. This year alone Nada Surf released an undeniable über-pop masterpiece, Broken Social Scene somehow mixed punk energy with shoegazer melodies, and Cat Power has renewed my faith in confessional heartbreak.

So basically when the date for its release finally hit the month-away mark, I started to wonder if I even needed *Room on Fire*. Certainly it couldn't compare. Certainly it couldn't change my conceptions the way its predecessor did.

But just because I felt I didn't need

it doesn't mean by a long shot that I didn't want it. Timing might be paramount, but a great album is timeless. Once again let my expectations fly towards infinity and prepared myself for its arrival.

When I finally got my copy I realized that I could take two cognitive paths to "review" (defined as "point out every fault I can possibly find") the album: compare it to *Is This It*'s absolute perfection or take it as it came—as simply another exceptional rock album.

Going down the hyper-critical, perfectionist route first, several shortcomings immediately became apparent. The album is not nearly as cohesive as

Please see STROKES, page 14

Polish pianist Krauze pleases

Leslie Bridges
STAFF WRITER

Students, teachers, and townsfolk packed into Gibson Recital Hall last Friday and helped themselves to hot drinks, cookies, and the innovative music of prominent Polish pianist Zygmunt Krauze. In this "Teatime Concert," Krauze's skill in both performance and composition more than proved himself a worthy entertainer. However, it was the originality of his music and the charm of his anecdotes that made him exceptional.

Before displaying his talents, Krauze was introduced by his boast-worthy background. He studied with premiere pianists and composers to earn an M.A. in each field from the Frederic Chopin Academy of Music in Warsaw. Krauze has won handfuls of awards for his contribution to the arts in both Poland and France, where he studied in the late 60s. He has showed his skill to audiences and apprentices in so many places throughout the world—from Sweden to South Korea—that it is hard to believe he had the time to stop in Maine. However, for those who took

advantage of his visit, Krauze surely left a lasting impression. For his first three pieces by fellow Polish composers, Krauze explained that he would be improvising on their original scores. However, he assured the audience that this tradition of improvisation is "not to destroy

The title of "Stone Music" proved to be surprisingly literal as the pianist placed various sized stones on the strings inside the piano and proceeded to pluck them.

the music; it is simply to explore other possibilities."

His reverence for composers was evident as he laid out the works of Frederic Chopin, Karol Szymanowski, and Witold Lutoslawski with calm intent and obvious mastery.

Krauze followed with three pieces of his own, which he played as they were written and jokingly noted that he was "waiting for someone else to impro-

vise on [his] music." He described his first piece, "Refrain," as "a scream for help" inspired by Dante's *Divine Comedy*. Krauze followed with his most intriguing piece of the night, "Stone Music," which was, he admitted, "quite unusual." The title of this piece proved to be surprisingly literal as the pianist placed various sized stones on the strings inside the piano and proceeded to pluck them, creating a harp-like sound capable of both soft delicacy and deep resonance.

After prompting his audience to crane their necks and strain their ears at the sight and sound of the stones, Krauze finished his hour-long performance with a short, jazzy piece called "Nightmare Tango." The applause indicated that the performance was more than well-received. After several bows, the modest Krauze left his already satisfied listeners with even wider smiles as he hesitantly encouraged the clapping crowd to "you know, exit."

Martin Perry, Brunswick concert pianist, will be giving a Teatime Concert this afternoon at 4:00 p.m. in Kresge Auditorium.

O'Reilly tells it like he thinks it is

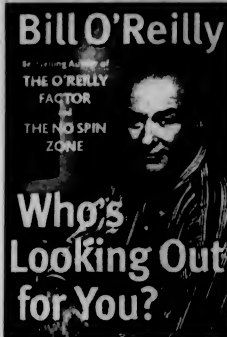
Alex Reed
STAFF WRITER

Bill O'Reilly, the wildly popular and bluntly confrontational host of Fox News's flagship show *The O'Reilly Factor*, has rounded off his literary career with his new "self-help" book called *Who's Looking Out for You?*, which hit shelves last month. Much like O'Reilly's previous two books, *The O'Reilly Factor* and *The No Spin Zone*, *Who's Looking Out for You?* can be paraphrased by the following three sentences: "I, Bill O'Reilly, am successful. In fact, I am so successful, that if you read my book, you too will learn how to be successful. By the way, down with Hillary Clinton and the liberal media!"

Despite O'Reilly's tendency to both personalize and politicize such an endeavor more than aim at helping others rise to their full potential, *Who's Looking Out for You?* is not a bad read at all and, in an entertaining way, provides insight into both the television industry and the life of one of the business's most powerful entities.

Throughout the book's double-spaced 212 pages, O'Reilly attempts to mete out advice to "independent type[s]...who live honestly and make his or her own way" based on his own struggles with everything from family life to the frontlines of the "media wars." Bill primarily advises readers to "build some sort of coalition" of people who are "looking out for you," as well as "not run around with despicable people." This is about as far as O'Reilly's self-help advice goes. On the other hand, he explains his mostly conservative political arguments near the end of every chapter.

The Democratic Party, according to O'Reilly, is not looking out for you. Why? Because if "President Hillary becomes a reality, the United States will be a polarized, thief-ridden nanny state with a mean-spirited headliner living on Pennsylvania Avenue."



Courtesy of www.amazon.com

Bill O'Reilly's new book is more self-promotion than self-help, but is entertaining.

O'Reilly, again with a political bent, advises readers morally: "Either a society has morals or it turns into the Mongol hordes. The way the U.S.A. is going, you might want to start taking riding lessons."

However, much of *Who's Looking Out for You?* concerns O'Reilly's own life. With no less humor, but with even more passion, O'Reilly uses his climb up the corporate media ladder to exemplify how to be professionally successful, how to identify those who can help you achieve that success and "who is getting a kick out of seeing you suffer."

O'Reilly credits Peter Jennings for looking out for him during his early years as a cocky, yet minor correspondent at ABC. Thus, readers should trust Jennings's commentary on *World News Tonight*, but since O'Reilly, early in his career, "got royally hosed by Dan Rather and his merry men" at CBS, that network is not looking out for you the reader, and thus you should never watch it and boost its ratings.

The author's best (and most serious)

advice in the chapters concerning the media business, however, is for readers to keep trying whatever it is they set their minds to, but only with the support of a network of friends. O'Reilly eventually started in mid-career to "develop a posse: a group of people I could call for advice and perspective. I became interested in cultivating the friendship of quality people, and that has greatly enriched my life as well as enhanced my career." Readers are advised to do the same.

The book's main weakness, however, is due to the author himself and not his ideas. It is hard to take seriously or want to emulate somebody who is no doubt successful, but relishes flaunting his achievements by disparaging people who have disagreed with him on his television show, or harbor views that O'Reilly considers offensive. He rails, for example, against Geoffrey Nunberg of National Public Radio for questioning his independent, non-partisan political beliefs, calling Nunberg "nuts" and "intellectually dishonest."

Readers, caught in the crossfire of this veritable media war, are not particularly helped when O'Reilly gives advice the best way he can and in the only way he knows how. This tendency to widen the front of the network television war to a self-help book dilutes the book's primary goal, not to mention the \$25 readers spent on it.

Nevertheless, *Who's Looking Out for You?* is an enjoyable read. Anyone can appreciate O'Reilly's passion, wit, and true desire to help readers understand how best to conduct their professional as well as personal lives. However, if you are a reader who is put off by occasional arrogance and not-so-occasional conservative outbursts, *Who's Looking Out for You?* may leave you wondering that very thing.

Rating: 3 Polar Bears (of 4)



Barenaked Ladies age semi-gracefully



Courtesy of www.rollingstone.com

Canadian pop jokesters Barenaked Ladies have returned with both silliness and catchiness intact on *Everything to Everyone*, their seventh album.

Lisa Peterson
STAFF WRITER

Barenaked Ladies are back from the dead after a three-year long hiatus. Earlier this month BNL finally released *Everything to Everyone*, its follow-up to 2000's *Maroon*.

While the album does not deviate from BNL's signature sound and witty lyrics, it attempts to explore new musical genres, from the pseudo-rap "Another Postcard" to the almost bluegrass "For You" to the tango-driven melody of "Upside Down." One has to be impressed by BNL's ability to create amusing rhymes and even make an extended metaphor in "Aluminum."

Much of the album is composed of silly melodies. "Another Postcard" laments the plethora of anonymous chimpanzee postcards the narrator receives. "Another monkey in the mail could make me lose my mind/ I've got some shaved chimps; that's chimps devoid of any hair/ I've got depraved chimps dressed up in women's underwear."

BNL also uses subtle irony. These Canadian pop stars mock American consumerism in "Shopping," singing, "It's never enough until you've got all the stuff/ When the going gets rough/ Just shop with somebody tough."

On the other hand, the group approaches more serious topics with "War on Drugs," which discusses suicide. The lyrics do not attempt humor or wit, but rather

focus on the important message at hand. "On behalf of humanity/ I will fight for your sanity/ Another died and the world just shrugged it off."

Listeners will get the catchy lyrics of songs like "Maybe Katie" and "Testing 1, 2, 3" stuck in their heads. Many of the songs have upbeat tempos and an interesting variety of instruments. The most unique is in "Shopping," where the Blue Man Group is featured on PVC tube percussion.

BNL appears to vacillate between trying to be serious and just looking for laughs. Even the insert art and credits reflect their long-running wacky image. In the thanks section, the group states, "Barenaked Ladies and Ron Aniello would like to state that Peggy Spier is one of the World's greatest living chefs." However, some of the more heavy lyrics suggest they are trying to break out of the jokester image.

Although, the band seems unable to top its previous hits, such as "If I Had \$1,000,000" and "Pinch Me," *Everything to Everyone* does not stray from the band's well-known pop sound. *Everything to Everyone* may not appeal to everyone as the title might suggest, but BNL's fans will not be disappointed by this interesting album.

Rating: 3 Polar Bears (of 4)



The Strokes rub musical tastebuds the right way

STROKES, from page 13

Is This It. It's not imbued with that same singular energy and purpose. *Is This It* is full of pent-up aggression just waiting to explode. When "Take It or Leave It," the album's closer, finally hits, you are forced to face that ultimatum and either convulse in a joyous, possessed carnage or rip the cords out of the CD player in total lunacy.

Room on Fire contains no unstoppable momentum, no sonic boom in waiting. Instead, it sits in a groove and waits for you to ignore it just to shake you up the moment Nick Valensi and Albert Hammond's guitars hit your ears again.

Another notable down-note is the somewhat tacky '80s influence throughout, especially on "The End Has No End." The track begins with a metal-style dirge only to settle into—yes, no joke—a cheese-ball new wave melody where Julian sings about getting repressed by the government. Fear sets in: holy hell, not the Strokes too! I knew they had a penchant for Duran Duran, but for God's sake no one in their right mind would emulate them.

Then (oh salvation!) Nikolai's bass launches in and Julian goes absolute bonkers, screaming over a melee reminiscent of "Hard to Explain." In about 30 seconds the song goes from the worse thing Julian's ever written to absolute brilliance.

The lyrics don't contain that same

magic throughout either. At one point in "Between Love and Hate," Julian sings "thinking 'bout the high school dance/ worried about the finals." Are the finals really on your mind, Julian? You're damn near in your mid-20s—what the hell are you talking about? Sorry for the nitpicking. Just remember, I am doing the best I can to be ultra-critical.

Its final flaw is its length. Like *Is This It*, *Room on Fire* marks in at 30 odd minutes. But where *Is This It* could be (and was) kept on perpetual repeat because of its continuity, *Room on Fire* feels a bit empty and not as taut. This realization, coupled with the

I knew they had a penchant for Duran Duran, but for God's sake no one in their right mind would emulate them.

feeling that Albert and Nick's constant two-guitar attack has disappeared in many of the songs, leaves me wondering where that unmistakable rock and roll voodoo energy ran away.

Of course, this is all patency criticism because, in all honesty, the album's only real disservice is that it's not exactly *Is This It*. It certainly is damn near close.

The guitar lines crash and collide brilliantly on songs such as "Reptilia" just like on the Strokes debut. Nikolai Fraiture's impeccable bass playing is omnipresent yet again. Never ostentatious, Fraiture rolls out melodic bass

notes ("Automatic Stop") that dance across the melodies, interjecting a chaotic mess of sound behind the suffocating guitar presence. There may be no perfect "Is This It" bass rift, but Fraiture effortlessly gets every bit of your body onto your bed to dance around in delirium.

Like the songs on *Is This It*, these tracks are so great *en masse* that you don't realize how astoundingly catchy they are until you hear them individually. As an album, they settle into a non-stop 30-minute air guitar party. The individual songs blow you away with their sing-a-long melodies and unrelenting force.

My friend Jay here in New Zealand summed up the album perfectly: "If *Is This It* was built for that energetic anxiety before going out, *Room on Fire* is the party groove." Of course, you'll never hear it in any public place on campus, which is an absolute travesty to be discussed another time.

The Strokes have accomplished the impossible with *Room on Fire*. Melding their signature sound on their sophomore release with something new (including a bit of soul on "Under Control" and a nice touch of reverberation on "You Talk Way Too Much"), the Strokes have transcended any reasonable expectations. In the face of such greatness, the pop renaissance of 2003 be damned. All hail Strokes rock once again, and once for all!

Dameron Midgette
Rolling Movement & Structural Integration

ease grace freedom
Body Knowledge INC. relief connection comfort balance

96 Maine Street . Brunswick . 373-1236 . body-knowledge.com

SCARY MOVIE EXTRAVAGANZA!!!

Third time, some charm left | The video that kills

Diana Heald
STAFF WRITER

We've all seen more than a few horror movies that are hard to take seriously. Luckily, *Scary Movie 3* makes fun of most of them and even goes the extra mile by making fun of some of the sub-par non-horror movies that have come out in the past few years.

This "cinematic masterpiece," directed by David Zucker (*Airplane*, *Naked Gun*) features the exploits of Cindy (Anna Farris), who views a mysterious video tape and then receives a phone call telling her she will die in seven days. As if that's not stressful enough, her nephew also possesses strange powers: he can see the future and likes to draw scary pictures depicting the death of his friends and family.

Meanwhile, Tom Logan (Charlie Sheen) and his brother George (Simon Rex), discover mysterious crop circles in the cornfield on their family farm, which seems to have something to do with the strange screaming noises coming out of Tom's basement. As luck would have it, George's niece is in the same class as Cindy's nephew, and when they pick up the kids at the same time, the immediately fall in love. George, a struggling white rapper, invites Cindy to watch him battle rap with Fat Joe, taking their relationship to the next level.



Courtesy of www.imdb.com

Pam and Jenny get an ominous phone call telling them they'll be dead in a week... oh wait that would be *The Ring* (see right). This is just a horror spoof sequel.

Unfortunately, the murderous video tape continues to circulate, posing more and more of a danger to the residents of the Washington, D.C. area. The plot thickens when the President (Leslie Nielsen) enlists Cindy's help to fight both the evil effects of the video tape and the aliens who are apparently about to attack.

Nothing is off limits in this installment of the *Scary Movie* series: Zucker pokes fun at movies such as *Signs*, *The Ring*, *8 Mile*, *Independence Day*, and *The Matrix*. However, one of the most amusing scenes is not a movie spoof: it involves the exploits of

Michael Jackson.

Scary Movie 3 includes guest appearances by many famous personalities, including Queen Latifah, Pamela Anderson, Macy Gray, Ja Rule, Simon Cowell from *American Idol*, and Fat Joe.

Overall, Zucker isn't above taking cheap shots at celebrities and movies to get a few laughs. The result is a hilarious, if somewhat crude, film at the expense of several modern blockbusters.

Rating: 3.2 Polar Bears (of 4)



Davin
Michaels
COLUMNIST

If the results of your midterm exams didn't scare you enough, you're in for a treat. A favorite pastime for Halloween trick-or-treating graduates is to watch scary movies. This weekend, to put everyone in the Halloween spirit, the Bowdoin Film Society is showing *The Ring* (2002), critically acclaimed as one of the scariest movies of recent years.

The Ring is a remake of Hideo Nakata's *Ringu* (1998), a celebrated Japanese film. It tells the story of Rachel Keller (Naomi Watts), a journalist and divorced mother who learns of the mysterious death of her niece and her niece's three friends. All four girls die with looks of sheer horror on their faces seven days after watching a strange videotape. Keller gets ahold of the videotape to do research, then finds that her son Aidan (David Dorfman) has watched the tape by accident. Keller watches the tape herself and begins a race against time to unlock the mystery of the footage on the videotape before she and her son become victims.

The Ring was directed by Gore Verbinski (*Pirates of the Caribbean*) who skillfully uses special effects and plot twists to realize a very refreshing, chilling story.



Courtesy of www.imdb.com

The creepy little girl in the video in *The Ring*.

This film adaptation closely mimics its Japanese predecessor, though it has been somewhat Americanized.

This is a great opportunity to see one of the most praised films of 2002 and force those who "don't scare easily" to get a taste for creative horror filmmaking at its best. For the really dedicated *Ring* fans, come see it again and prepare for *The Ring 2*, coming in 2004!

The Ring provides the perfect weekend activity to celebrate Halloween, and we hope you will all join us. *The Ring* will be showing in Smith Auditorium in Sills Hall on Friday and Saturday evening at 7:00 p.m. Enjoy, and prepared to be scared!

DJ of the Week: Noelle Daly

O: Song, artist, or album that changed your life?

ND: Nation of Ulysses' album *14 Point Program to Destroy America* irrevocably raised my expectations for music. I love the cat-in-a-blender vocals, spoken word intros, and hilariously elaborate liner notes outlining an anarchic philosophy. They're abrasive but intelligent enough to make fun of all those pretentious punk bands who try to act like political revolutionaries.

O: Currently, who gives the best live performance?

ND: Hella, from my own native land of San Francisco, is the most intense, energetic band I've ever seen live. I've seen them several times, but I'm always surprised that such spastic, chaotic, ear-shattering music could come out of two such diminutive guys who don't even sing, let alone talk.

O: What's in your stereo now?

ND: The band Deerhoof is always in and out of my stereo. They're whimsical without being precocious. The combination of childlike vocals with dark, noisy harmony is always

surprising. My favorite recent release was the Apes' *Odyssey* which features organ and robot voices, and Life Without Buildings' *Any Other City*, because the singer's from Glasgow and I love her accent. I've also been listening to Benjamin Britten's bleak, stormy opera *Peter Grimes* rather obsessively.

O: Who's the most underrated artist?

ND: Well, I can see why people wouldn't like them, since they're pompously artsy, and so lo-fi and ugly as to be unlistenable, but I think Half Japanese deserves points for innovation.

O: What song are you embarrassed to admit you love?

ND: I cringe as I write this, since I loathe the sentiment, but the song "In Your Eyes" by Peter Dinklage does weird things to me. I know it's totally cloying, but the part of *Say Anything* where John Cusack plays it at one Skye's window gets me every time.

Daly's show "Shaken, not Stirred" specializes in indie rock and can be heard Wednesday nights from 8:30 to 10:00 p.m.

Noelle Daly



MOVIES THAT SCARE OUR STAFF

"I got scared by anything. I couldn't babysit for two years after seeing *Scream*."
—Ann Sullivan

"The scariest movie I've ever seen is *The Exorcist*, especially the scene with the crucifix. That just scared the life out of me."
—Ted Reinert

"57. For a year I thought he was going to come and get me and take me away."
—Evan Kohn

"This animated version of *The Hobbit* scared the hell out of me when I was small. Adrian Lyne's *Jacob's Ladder* is the scariest movie I've seen since."
—Ted Reinert

"Never watch the last basement scene of *Silence of the Lambs* by yourself. Bad idea."
—Alican McConnell

"Any scary movie should be watched with a nice Chianti and some fava beans."
—Jake Claghorn

The Publick Musick travels time

Elaine Johanson
STAFF WRITER

The sounds of Antonio Vivaldi filled Kresge Auditorium last Sunday, brought there by traveling eight-piece ensemble the Publick Musick. All the instruments used, including the harpsichord, recorder, oboe, and theorbo, were from the period in which the music was composed. The group strives to recreate music as it would have been performed and heard at the time that Vivaldi wrote it. In addition to Vivaldi's pieces, the group also played works by Georg Philipp Telemann and Joseph Bodin de Boismortier, who both composed during the same time period.

According to co-director Tom Folan, the group began at Cornell University in 1995 as a group of mostly graduate student instrumentalists and singers with the name Florilegium. However, since

the group shared its name with another group from England, they changed their name to the friendlier Publick Musick.

The group is based in Rochester, New York where they perform an annual concert with a full chamber orchestra and chorus. Their repertoire extends from the 16th to early 19th century, though they played exclusively from the late 17th to 18th centuries during their performance at Bowdoin. The eight-piece ensemble is composed of musicians from all over the United States and the world, including Venezuela and Australia.

Perhaps because the concert occurred on a Sunday evening, the audience was mostly composed of community members. However, Philip Stern '05 made it out to enjoy the music. He said, "This is the first time I've seen Vivaldi with this sort of ensemble," previously, he had only seen Vivaldi performed with larger ensembles

or full orchestras. He also said that the concert was "not the kind of concert I would normally attend, but I'm enjoying it very much."

Doug Hayes '04 had a similar reaction to the size of the ensemble, but said that "the group listened to each other very well." He particularly enjoyed the "Tempesta di mare," meaning "Storm at Sea."

"The movements in the piece conveyed the image of the sea," Hayes said.

It was a pleasant and unusual break from the Sunday evening grind, particularly because the audience shared such an intimate space with the musicians. The space allowed for greater interaction, even if only by seeing each other's faces. The audience left looking cheerful and relaxed, which would have made Vivaldi, Telemann, and Boismortier very pleased.

Spring Break 2004 - Travel with US,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now hiring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.usatstravel.com.

BOWDOIN MULTIMEDIA IS HERE!

WHAT IS BOWDOIN MULTIMEDIA?

Bowdoin Multimedia is a Multimedia Technology Center on the second floor of Coles Tower.

In Coles 2 West there is a computer lab consisting of 13 G4 and 1 G5 Macintosh computers.

In Coles 2B there is an equipment loan facility that allows faculty, staff and students to check out equipment for class use or college business

HOW DO I RESERVE EQUIPMENT?

Loaner Equipment Includes

Laptops

Digital Cameras

Digital Video Cameras

Tripods

DVD Players

VHS Players

Projectors

Slide Projectors

External Drives

Equipment can be reserved by e-mailing

itloaner@bowdoin.edu

SOFTWARE

Multimedia software in the lab includes the following

Adobe Illustrator

Adobe Photoshop

Cinema Tools

Final Cut Pro

iMovie

Macromedia Dreamweaver

Macromedia Flash

Macromedia Fireworks

Macromedia Freehand

Soundtrack

HOW DO I RESERVE THE LAB?

The multimedia lab is open 24/7 with Bowdoin ID (no building access after 1AM)

The lab can be reserved for class sessions by e-mailing multimedia@bowdoin.edu.

A multimedia lab assistant will be on staff to answer question concerning software or hardware, see www.bowdoin.edu/it/multimedia for details.

SPORTS

Polar Bears seek to shatter more records during NESCAC playoffs

Securing its first NESCAC game at home, field hockey looks to break more records

Heather MacNeil
STAFF WRITER

Bowdoin's field hockey team is unlike any other this college has seen in years. It boasts an impressive 11-2 record and broke Bowdoin's 42-goal all-time team scoring record last week. The Bears are now at 51 goals for the season and they are not even close to being done yet.

With one regular season game ahead of them, the Bears are also looking forward to strutting their stuff during post-season play.

As senior captain Faye Hargate said, "We're psyched to go all the way, because we know we can."

The Bears increased their record to 11-2 with two victories this week, bringing their winning streak up to seven games.

The first game came against long-time rival and always challenging opponent, Colby College. Unfortunately for the Mules, however, the Polar Bears came to Ryan Field and rode them home. The first half went scoreless until 30 minutes into the game, when Marissa O'Neil '05 slammed one into the back of the net off a pass from Colleen McDonald '05. The goal provided a

cushion for the Bears as they went into the half-time break.

Bowdoin upped the pace in the second half, scoring three goals to Colby's one. Sarah Horn '07, O'Neil, and Christi Gannon '06 all posted one on the scoreboard to get the 4-1 victory. Hargate explained,

scored in one game. Goals were scored by Gannon, Britney Carr '04, O'Neil, Taryn King '07, Aly Craib '06, Hargate, McDonald, Gessy LePage '07, and Margaret Gormley '06.

Senior Captain Amanda Burrage said, "One of the most exciting things about our team this year is the fact that we work together so well and are all such competent players."

This may be true, but that still leaves room for standouts. O'Neil is certainly a standout, breaking Bowdoin's assist record this week and beating the old 11 assist record by adding two more. She is also tied for second place in points for the season with 39. The record holder has 46, and O'Neil is hot on



Hans Law, Bowdoin Orient

Members of Bowdoin's field hockey team scrimmage in order to prepare for their last regular season game and the playoffs. The women are currently ranked 12th in the national poll for Division III.

"Colby had a lot of fire, but our skills and determination superceded their enthusiasm. We played a lot better as a team and were much quicker."

Bowdoin traveled to Orono to play in its second game of the week against Husson College. The Polar Bears beat Husson 9-1 as the team dismantled another Bowdoin record, this one being the number of goals

her trail."

This was certainly a record-breaking week for the Bears, and there will be more to come. Bowdoin will play its next game tomorrow at Bates College. With their impressive play this season, the Bears have already secured a first round NESCAC playoff game at home. The game will be this Sunday at 1:00 p.m.; the opponent is still undetermined.

Ephs prove no match for rowers

Alix Roy
ORIENT STAFF

Despite strong winds and high water in Saratoga Springs, NY, the men's and women's crews pulled through for a strong finish last Saturday at the Head of the Fish Regatta.

Coxswain Meredith Harris '05 lead the varsity A boat, consisting of Lindsay Kyzer '05, Mary-Kate Wheeler '07, Katie Chandler '04, and Christine Bevacqua '04, to a third place finish out of 54 teams. The women finished in a time of 16:00, trailing first place finisher Umass Amherst by 31 seconds.

"We had a really good rhythm and were all rowing together really well" said Kyzer.

One of the high points of the race for the Bowdoin women was beating

rival Williams' A and B boats for the first time. Harris attributes much of this success to Kyzer.

"Lindsay was able to keep the rate up to a higher level than we had raced before in the season and was able to control her stroke really well," said Harris. Bowdoin's B boat also finished strong with a time of 16:24 to take 10th place, a mere two seconds behind the ninth place boat.

"It was a really good experience overall and improved our strength and cohesion within the boat dramatically."

Meredith Harris '05

The women's team dominated all season long, modelling in every race except the Head of the Charles. Ironically, this was the race that stood out as the most memorable moment of the season for many of

the women.

"It was a lot of fun and gave us some very, very fierce competition," said Harris. "It was a really good experience overall and improved our strength and cohesion within the boat dramatically."

The men's team also fared well in New York despite the men's varsity A boat's near collision at the finish. Chad Pelton '04, Justin Clance '04,

Ben Needham '05, Colin Drake '04 and Captain Thomas Ricciardi '04, placed fourth in the men's open four with a time of 12:42. Only 20 seconds behind the winning boat from Umass, the men's boat sprinted through the finish to beat rival Williams who finished

Please see ROWERS, page 19

White Mules down, Bobcats left to go



Hans Law, Bowdoin Orient

A varsity player kicks the ball past two Colby defenders during the game last weekend. The women won the match 3-2 and bettered their season record to 11-2.

Nora Dowley
STAFF WRITER

In a three-way tie for first place in the NESCAC, the Bowdoin Women's Soccer Team needed a win against Colby to keep them at the top. With the season winding down and the race for the top seed in the upcoming playoffs on, every game needs to be a win for Bowdoin.

The Polar Bears, aware of this importance, were ready to stomp on the White Mules. The Bears have never lost to Colby and hold a 31-0-2 edge in the all-time series. They were not ready to let Colby beat them for the first time, especially on their turf.

The Bears took control of the game from the start.

Michal Shapiro '04 continued her dominant play in the middle and knocked a header

in the back of the net off a Cedar Goldman '05 corner kick. Shapiro has been vital to the team this season, especially in the last two games, scoring the lone goal in the team's victory against UNE last week, as well as jumpstarting the Bears against the Mules.

Bowdoin was relentless on the attack scoring two more goals in the next 29 minutes. Goldman, once again, found a teammate anxiously waiting in the box for her corner kick. She strategically placed the ball at the feet of first-year Ivy Blackmore, who then nailed it home making the score 2-0.

Jill Falwell '04 continued to climb up the all-time scoring list, burning by a Colby defender and keeper to knock home the third

goal of the game. With 60 minutes left in the game, the Bears held a comfortable three-goal lead.

However, the Mules slowly began to chip away at the lead as Christina Andaya took a cross from Laura Williamson and nailed it past Bowdoin keeper Anna Shapell '05 to make it 3-1. However, the momentum still favored Bowdoin, and the White Mules appeared to be both tired and sterile at the end of the first half.

As the second half began, the Polar Bears began to lose their steam. Colby's defense stepped up its play, preventing the ferocious Bowdoin offenders from attacking the Colby keeper.

On the other end, the Mules were recharged as well. They were able to find

cracks in the Bowdoin defense and had numerous opportunities on goal. First-year White Mule striker Libba Cox came alive in the second half hounding her sister, Polar Bear central back Kendall Cox '05. Their match up was fun to watch, not only because both players are extremely intense and hard-working, but because of the sibling rivalry.

Things became quite scary for the Bears as Colby cut the lead to one goal when Williamson fired a shot into the lower right corner, making the score 3-2 with just over ten minutes to play.

Although the Bears were not

Please see BOBCATS, page 19

Winning streak extended to seven

Bears look to make it eight wins Saturday against Bates

Sean Walker
STAFF WRITER

The Bowdoin Men's Soccer Team took another step towards its goal of becoming NESCAC champions by defeating Colby 2-1, running its winning streak to seven. With the win, the Polar Bears clinched a guaranteed home game in the first round of the NESCAC tournament.

There is, however, one last regular season contest left to play before the tournament starts. Are the men viewing their Saturday contest against Bates as merely a tune-up?

Absolutely not, according to senior tri-captain Ethan Roth '04. "We want to ensure positive momentum going into the tournament," said Roth. "Our practices have been very intense leading up to this game, which is something we look to carry with us against Bates."

Roth's leadership will surely help in keeping the team focused against Bates and beyond. He has been one of the most important, if unheralded, members of this year's

squad, both setting the table offensively for the team's stellar forwards and aiding Bowdoin's strong defense from his midfield position.

While Bowdoin teams have been extremely talented in the past few years, there has been plenty of quarreling and finger-pointing on the field. Much of that has been erased with this year's team, lead-

ing to greater success and unity, which shows in the team's play.

Since losing to Amherst early in the NESCAC campaign, the Polar Bears have not suffered a defeat. "Against Amherst, it seemed like a

Ethan Roth '04

lack of team unity was our downfall. Since that game, we have gone undefeated and continued to improve in all aspects of our game," said Roth.

In a match-up against Colby, the usual suspects, Bobby Desilets '05 and Drew Russo '06 provided the goals in the 2-1 victory. While these two players have been outstanding, many other Polar Bears

Please see SEVEN, page 19

Ruggers upset number two seed

Lindsay Morris
STAFF WRITER

In a major upset the number eight wildcard Bowdoin Women's Rugby Team beat the previously undefeated number two seeded Southern Connecticut State University 16-12. Bowdoin gained possession of the ball immediately and took an early

lead when co-captain Rachel Jones '04 completed a penalty kick for three points.

Capitalizing on a hole in the weak-side defense, Connecticut scored a try on an impressive run by its quick wing and also converted the kick. From that moment, Bowdoin kept a close mark on the wing, and tightened up the defense to alleviate any scoring opportunities for the other team. Before the end of the half, Courtney Reilly '04 scored for Bowdoin bringing the Bears to an eight-seven lead.

In the second half, Jones completed a second penalty kick for three points. Then forward co-captain Lauren Flinn '04 made her second try ever. Bowdoin had taken a substantial lead and continued to dominate the

game, however, Connecticut scored again and gave Bowdoin an extremely tense final 15 minutes of the half. Determined to hold Connecticut, Coach Mary Beth Matthews credits the Bears' "refuse to lose" attitude for the tough fight to defend their try-zone and their victory.

Bowdoin left the field thrilled, but

ago. With experienced leaders such as Whitney Alexander '04, Emily Angell '04, Lynnette Batt '04, Rachel Hedlund '04, and Reilly all giving their best performances, the ruggers have put together one of their best teams in years. Everyone has high hopes for the playoffs this weekend.

Bowdoin will face Plymouth State for a rematch this Saturday in the semifinals of the NERFU Division II Tournament at Plymouth State. This should be an excellent game as the Bears won with a score of 31-5 in their previous face-off with the Panthers. Bates will play Providence and the final game will be on Sunday.

Whatever the outcome of the semifinals this weekend,



Hans Law, Bowdoin Orient

Rugger Jocelyn Foulke '05 rushes with the ball during a fall season practice. The women's rugby team unexpectedly won a berth to the playoffs and have been surprising teams with its impressive play.

the win did not come as a surprise. The game was an even match-up despite the differences in ranking. Bowdoin has displayed incredible "tenacity and passion" that forward Coach Bob Matthews has recognized, particularly following a disappointing loss to Bates several weeks

Bowdoin Women's Rugby has certainly had quite a successful season in its first year as a varsity sport. Matthews noted, "It just goes to show what a group of hard-working, committed athletes can do when they follow the game plan of pressure, position, and patience."

A little healthy competition between teammates never hurts

Allie Yanikoski
STAFF WRITER

Amid taunts reverberating through the crisp fall air, 13 members of the Bowdoin Women's Cross Country Team stiffened on the starting line, prepared to face their most dangerous and bloodthirsty competition of the season: the men's cross country team.

On Homecoming weekend, Coach Peter Slovenski combined the women's and men's 5K races in order to be more efficient. As a result, the women faced not only their post-graduate teammates, but the men also.

The women's team viewed the race not as a stressful occasion, but as an opportunity to run a fast time. However, the pride of the men's team was challenged.

"We went out there to have a good time and run a good workout," says Jill Schweitzer '06. "It was a great training day for important things like NESCAC's this coming weekend. The boys came barreling through during the third mile like all was at stake. It was kind of amusing watching them run so concerned about being beaten by GIRLS!"

In order to nullify the gender disparity in athletic ability, Coach Slovenski knew that he would need to allot the women a head start so that he could still score by place. On the eve of the race, Coach Slovenski met with

a representative mathematician from both the men's and women's teams, settling on a delayed start of 3:20 for the men.

At the sound of the buzzer, the women confidently strode across the grass, running past fellow female athletes on the soccer and field hockey teams before crossing the practice football field, surging into the woods, and cruising past the field hockey scoreboard. The women covered a solid half-mile before the men's team charged off the line like a pack of crazed rabbits.

The women ran with light steps and loose strides, working together

"The men's team wasn't prepared for the hurt I unleashed on them. I just coasted for the entire race because Scooter and Owen have nothing on me."

Audra Caler '05

er to meet their goals. Audra Caler '05 and Neoma Palmer '07 led the way, crossing the finish line ahead of all competitors. Caler's time of 19:10 and Palmer's time of 19:17 proved to be too quick for any of the men. Twenty seconds behind Palmer, male leader Scott Herrick '04 scooted into third place, followed by Owen McKenna '07, Andrew Combs '06, Pat Hughes '05, and Ben Peisch '05.

"The men's team wasn't prepared for the hurt I unleashed on them," said Caler. "I just coasted for the entire race because Scooter and Owen have nothing on me. They all went down—HARD."

The third finisher from the women's team was Ellen Beth

'05, who ran 20:04, just ahead of Livy Lewis '07 and Kristen Brownell '07, in 20:11 and 20:12, respectively.

"I feel like the men's team used some unfair strategies," says Beth. "When Hughes and Andy Combs tag teamed me in the final mile by passing me with some crazy kicks, I was really at a loss. I was just so dumbfounded that I couldn't react. Why would they want to be so competitive about a race against runners from their own school?"

With testosterone raging uncontrollably, Taylor Washburn '04 and Eric Sofen '07 sprinted past

Allie Yanikoski '06 in the final third of a mile. Seconds later, Ben Martens '06 led an anxious pack of men.

"Once the race started, I got into the zone," says Martens. "I

focused just on catching the next girl. That was the only thing that kept me going—catching the next girl, and making sure she knew that she just wasn't fast enough."

Yet, many girls were not only fast enough, but too fast. Jeb Bobseine '07, Mike Recenza '06, and Dan Hall '05 sprinted their hardest, edging Katie Landry '05. Aaron Goldstein '05 pulled a similar stunt, surging by Schweitzer, the eighth member of the women's team. Chelsea Spector '04, Alix Roy '07, Claire Disenza '05, Catrina Cartagena '07, and Kristen Lycett '07 rounded out the female Polar Bear contingent.

Please see FUN, page 19

Ben Peisch
STAFF WRITER

People run for different reasons. Some enjoy working up a good sweat, some enjoy challenging themselves, and some simply enjoy celebrating the outdoors. The Bowdoin Men's Cross Country Team embodies all of these characteristics, but the primary reason they love to run is that once a year, for 3.1 blissful miles, they have the opportunity to dominate both the women's team and the old, creaky, Bowdoin alumni in a cross country race.

The weather was simply sublime for a brutal massacre. Despite the distraction of having to host dozens of strange people over the weekend claiming to be

"She must be a masochist or something, because there is nothing fun about being steamrolled into oblivion."

Dan Hall '05

alumni, "friends," and "former teammates," the men were calm, focused, and ready. They did not allow themselves to be sucked into the crazy mind games of the women's team.

"We're just running a workout," senior captain Lynne Davies whined, "I don't know why the guys are so serious. I thought these types of races were supposed to be fun."

"Silly Lynne," laughed Dan Hall '05, "She must be a masochist or something, because there is nothing fun about being steamrolled into oblivion."

With that, the women were off. They were given a three minute

and 20 second head start before the mighty men blasted off the line, enduring multiple cheap shot attacks from jealous alumni in the first straightaway. About a half mile into the race, Pat Vardaro '03, the school's 5K record holder, muttered the now-famous last words, "You guys keep running. I'm going to go puke."

Please see VICTORIOUS, page 19

Players looking forward to postseason



Hans Law, Bowdoin Orient

Men's varsity soccer players gather around on a chilly fall afternoon to work out the last little quirks before entering postseason play. The men are ranked 12th in Division III in the recent national poll.

SEVEN, from page 18

have played key roles in this year's success. Danny Sullivan '05 has been virtually mistake-free in the backfield, despite playing with a broken arm for most of the season. Tommy Bresnahan, Bucky Jencks and Tucker Hodgkins have represented a strong junior class well and stepped up to replace the talents of Jacques Guana '05 and Mike Crowley '06, who have both suffered leg injuries.

As with any successful team, the younger, less experienced players in the rotation have also been factors. Brendan Fisher '06 and Willio Waters '06 have played well, along with strong first-years Simon Parsons and John Hollis.

Hollis, a back, has contributed two goals and started 11 games thus far. The transition from starring in high school to contributing to the "twelfth-ranked" team in the nation has been "reasonably smooth," said Hollis. "The only difficulty I really had was adjusting to the pace of the game, but my teammates have been really helpful and supportive which has made the

transition that much easier."

The selflessness of a team can always be traced back to its leader, in this case fourth-year coach Brian Ainscough. The animated coach, who played for the 1983 Irish Youth National Team, sometimes provides more entertainment than the play on the pitch. His sharp tongue and intense presence on the sideline have caused many a line judge to dread running past the Bowdoin bench.

This intensity is a trademark of Ainscough's team. As Hollis said, "If I ever become a coach, I see myself being something like Coach Ainscough. His passion for the game really helps me get my mind on the task at hand and I think we all feed off his intensity."

Roth echoed this assessment, "Coach Ainscough has continued to raise the bar for players, both in their abilities and commitment to the game." This weekend's contest against Bates and the subsequent NESCAC tournament will be a concrete indication of just how high the fiery coach has raised the bar for the Bowdoin Men's Soccer Team.

Men savor the taste of victory, women laugh at them

VICTORIOUS, from page 18

Gulotta '03 into the hurt locker en route to a huge victory over his nemesis, the "guy racing in blue jean shorts."

After the race, the men were so pumped up with testosterone they spent the rest of the afternoon doing "manly" activities, such as hunting and Greco-Roman wrestling. The girls, meanwhile, enjoyed a quiet afternoon with old friends up for the weekend.

"Yeah, those guys really got into it," said Katie Landry '05 over tea. "The race got weird as soon as Ben Peisch elbowed me into the woods. I was like 'was that really necessary?' I mean, we're supposed to be teammates, and it's the [explosive deleted] alumni race. It's not like it's Nationals or anything."

Peisch could not be reached for comment.

The men and women hope to reconcile their differences and join forces before traveling to Middlebury, VT to compete in the NESCAC championships on Saturday afternoon. Both teams will be faced with stiff competition, but when they combine the women's team's approach with the men's team's desire to win at all costs, they can be extremely difficult to beat.

FUN, from page 18

"For us, desire is not something that we summon up for an important meet. It is a way of life," says Record. "The mere sight of those girls daring to challenge our supremacy on the course aroused our iron will to win. Thus, we look ahead to our NESCAC prey, while the women moan and complain and the alumni wither away in wheelchairs."

True enough, the alumni did not pose a threat to either the men's or women's teams. However, in highlighting the men's "iron will to win," Record unwittingly exposes the fundamental strength that the women hold over the men: restraint. Knowing that the impending NESCAC meet is only the beginning of a string of championships, the women viewed the race against the men as another day of training, allowing the men to boost their egos with a win.

While the men may have proved that they are faster than most of the women's team, they simultaneously demonstrated the inter-team reciprocity. Although last Saturday was unusual in matching the women against the men, it was common for its purpose: providing both teams with an opportunity to train against each other to improvement.

Bates better beware of the Bears

Bobby Desaulniers
STAFF WRITER

When will be the time? When will the work that the Bears have put in to football over the past years show? Here is the answer: this Saturday in Lewiston, the pieces that the Bears have put together over the year will fall together. The puzzle will be complete.

Going into this game, Bates and Bowdoin are pretty evenly matched. The Bears are winless, and the Bobcats have one win on the season. For many reasons, these teams are catching each other at a great point in the season. What will equalize these teams is the evolution of Bowdoin's offense.

Over the past two years, Bowdoin has established an excellent running team. Rob Patchett '05 has been instrumental in this, as well as the veteran offensive line, which has seldom been beat by opposing defenses. However, the running game hit a bit of a hitch as Patchett went down after the Hamilton game with a broken bone in his foot. Since then, the Bears have looked to first-year running backs Mike Curtis and Andrew Plowman. Both are explosive runners, but undersized. Also, with the Bears' insistence on the zone style of running the ball, it takes time to become used to that sort of system. In the last two games, the running game has not

been as strong as it was when Patchett, who led the league in all purpose yards for a stretch, lined up.

A positive game came along with the fall of Patchett. Sophomore quarterback Rick Leclerc came back into the lineup.



Hans Law, Bowdoin Orient

Wide receiver Scott Brisson '06 heads towards the endzone looking for a scoring pass during an early season game. The Bears have one game remaining in the regular season against Bates tomorrow.

Leclerc looked impressive in pre-season action for the Bears, but a foot injury sidelined him for the first five games. Against Wesleyan, Leclerc came back and the dormant passing game came alive. Long third downs became first downs. A pass on first down turned into second and short. Leclerc led the Bears to a rousing fourth quarter that brought the win within reach.

The Bears will hit Bates this weekend with a balanced offensive attack. Teams are more inclined to stuff the defensive box with eight defenders against teams with a top-sided running attack. Leclerc, his arm, and his speed on the flanks will bring an element to

Bowdoin's arsenal that has been absent all year.

Bowdoin's staple this year has been their defense. Last weekend against Wesleyan, the Bears held an incredibly explosive offense to 21 points. With the top rated quarterback-receiver combination that this league has seen in years, Wesleyan's big play potential made them a scary opponent. Bowdoin's defense prevented the big play.

Defensive back Mike Minogue '06 dominated the game. He tallied three interceptions and a fumble recovery in the game. Some say such a performance warrants a NESCAC defensive player of the week award. The line-backer core of

Jeb Boudreau '06, Shaun Kezer '06, and Bryan Duggan '06 kept the offense in front of them and effectively stopped the run and the short passing game.

The Bears may be 0-6, but records do not matter in the CBB portion of Bowdoin's season. With final games against in-state rivals Bates and Colby, toughness supercedes record. Both games will be physical and emotional games and will be won by the team who plays the hardest. All three teams expect a bloodbath on these consecutive Saturdays. These wins will be a measure of heart, something that the Bears have never lacked. It will guide them to victory this weekend.

Rowers break waves at regatta

ROWERS, from page 17

fifth. Needham was pleased with the men's performance in what was "definitely a good race." He and others credit their skill at racing in tough conditions to their training site at New Meadows River which presents much of the same conditions found on Saturday.

The men's lightweight boat also raced well, finishing in third place with a time of 13:49. John Haines '05, Alex Paul '06, Walker Pruett '05, Mark Hendrickson '07, and Juleah Swanson '04, trailed winner UVM by 19 seconds. Hendrickson attributed the reason for his personal success this season was the coaching. "I learned a lot from [assistant coach] Dave Thomas," he said. "He helped me out and gave me a lot of positive feedback." Hendrickson described the team as "a really great group of people who are all really into it."

Even though both teams had model seasons this fall, goals for next season are already set. Last spring Bowdoin had four boats medal in the Dad Vail's, the largest collegiate regatta in the country. This spring, Bowdoin hopes to place all its boats in the top of each race. An accomplishment such as this would be rare for a Division III school, but Bowdoin rowers are definitely up to the challenge. Needham said, "This year is great, each season to me is surprisingly successful."

Players hope to head into playoffs seeded number one

BOBCATS, from page 17

playing their best soccer in the second half, they remained composed. They did not allow the fire of Colby's offense to take over the game. They used the clock to their advantage, possessing the ball for long periods of time and forcing Colby to chase the ball and expend much energy. The Bears were relieved when the

whistle blew to end the game; they were saved by the clock and came out victorious.

This Saturday, Bowdoin faces the Bates Bobcats in a huge game that will clinch their playoff spot. If then win, they secure the number one position and home field advantage for the playoffs. Please support the Polar Bears in Lewiston at 10:30 a.m. on Saturday.

GAME BOX
VIDEO GAMES
IN THE TONTINE MALL
MAINE STREET BRUNSWICK
(207) 373-1136
OPEN MON-SAT 10-9
SUN 11-5

WEEKLY CALENDAR

OCTOBER 31 - NOVEMBER 6

Friday

Common Hour
The Village Voice writer Ed Morales will present "Living in Spanglish: The Search for Latino Identity in America."
VAC, Kresge Auditorium, 12:30 p.m.

The Ring
Based on the classic Japanese horror movie *Ringu*, this film will get you in the Halloween spirit with bone chilling suspense and mind-numbing fear. (Also showing on Saturday.)
Sills Hall, Smith Auditorium, 7 p.m.

HAPPY HALLOWEEN!

LADD'S HAUNTED HOUSE
Ladd has some new inhabitants (witches, psycho clowns, vampires, zombies, cannibals, etc.) who want you to take a tour of the house.
Ladd House, 8 p.m.

Improbable Halloween Show
You'll laugh so hard, it'll be scary.
VAC, Kresge Auditorium, 8 p.m.

Campus Wide
Start your weekend right with music from Jim Weeks Philharmonic, DJ Absoulboot, and DJ Marquez.
Quincy House, 8 p.m.

Midnight Madness
Show your basketball skills or just show your support for Bowdoin's Men and Women Basketball Teams.
Morrell Gym, 12 a.m.

Saturday

Water Polo DIII Club National Championships
Two-day competition featuring teams from all over the U.S.: Trinity College, NYU, RIT, Middlebury and Wesleyan.
Greason Pool, 9 a.m.
\$8 for 2 day pass, \$5 per day
50% off for Bowdoin people

HALLOWEEN COSTUME PARTY
MACMILLAN HOUSE, 10 p.m.

"Treasures and Trinkets: Collecting Culture in the North"
Since 1576, travelers to the North have sought treasures in the area. Individual travelers, from explorers to tourists, traded extensively with people of the Arctic, acquiring a range of hand-crafted objects that are the focus of the exhibit.
Peary-MacMillan Arctic Museum, 10:00 a.m.

BATTLE OF THE BANDS
Come listen to a mix of music as six Bowdoin bands along with bands from Colby and the greater Brunswick area take the stage.
Smith Union, Morrell Lounge, 7:30 p.m.

Sunday

Capture the Flag
Join the fall fun in this rousing game.
Quad, 3 p.m.

"Freezing the Moment: Photographing the Arctic"
Aimée Douglas '05 compiled images from the photography collections of the Arctic Museum for this exhibit that conveys the challenges facing photographers in the region during the 19th to the mid-20th century.
Peary-MacMillan Arctic Museum, 10 a.m.

DePonte String Quartet Concert
The DePonte String Quartet will be performing music by Franz Joseph Haydn, Dmitri Shostakovich, and Antonin Dvorak.
Moulton Union, Main Lounge, 3 p.m.

Alternative Spring Break Info Session
This March, Bowdoin students will be traveling throughout the United States and abroad to tackle issues related to poverty, women's rights, inner city youth, and developing nations. Come to the info session to learn more about this amazing alternative spring break opportunity.
Moulton Union, Main Lounge, 9:30 p.m.

Monday

Government Lecture
Professor Forsan Hussein to speak.
Bruckner Hall, Cleveland 151, 7 p.m.

Korean Culture Week Event
Renowned author Helle Lee will speak about "Across the Generations: One Family's Chronicle".
Book signing to follow.
Moulton Union, Main Lounge, 7:30 p.m.

Wednesday

"From Marriage to Childbirth to Child Rearing"
Albrecht Dürer published his celebrated devotional book of prints *The Life of the Virgin* in 1511. This exhibition will compare a selection of Dürer's images with documents from the 15th and 16th centuries, such as census information, child-care manuals, and marriage contracts.
Museum of Art, Becker Gallery, 10 a.m.

Tuesday

Golz Lecture
Friedrich Katz will discuss "The U.S. Role in Mexican President Francisco Madero's Overthrow."
Seares Science Building, Room 315, 7 p.m.

Lecture and Reading
Colby College Professor of English Jenny Finney Boylan, author of *She's not There: A Life in Two Genders* will talk about her memoir that describes being a transgendered person.
VAC, Kresge Auditorium, 7:30 p.m.

Gallery Talk
Madeleine Msaal, Associate Professor of Physics and Astronomy, will give a gallery talk about "Rational Ghosts - The Allure of Scientific Theories of the Unseen" for the exhibition "The Disembodied Spirit" in Link Gallery.
Museum of Art, Temporary Exhibition Gallery, 4 p.m.

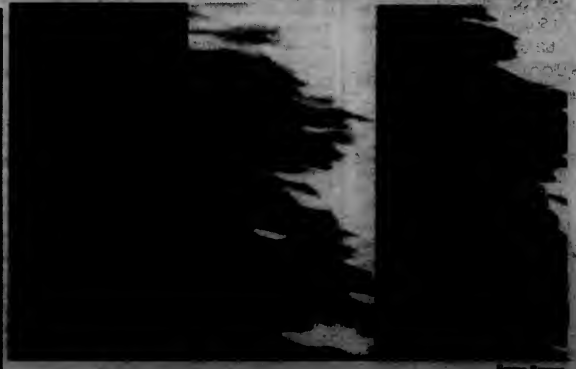
"God and Global Judaism: Strategies for Spiritual Transformation and Social Healing in the Age of Bush and Ariel Sharon"
Rabbi Michael Lerner will deliver the 2003 Harry Spindel Memorial Lectureship in Judaic Studies and Contemporary Jewish Affairs.
VAC, Kresge Auditorium, 7:30 p.m.

Thursday

Sophocles's Oedipus
The classic Greek tragedy gets a new spin by using mask-like puppets and other theatrical devices to surround Oedipus with a world spiraling out of control.
Memorial Hall, Pickard Theater, 8 p.m.

North Korea Famine Relief Drive
Stop by in Smith Union and Thorne Dining Hall all week to make a donation and support humanitarian efforts in North Korea. Polar Points and cash accepted!

The Way Home
KASA presents a film about a 7-year-old boy who goes to live with his grandmother in the rural countryside of Korea, highlighting the world of difference that exists between rural and urban Korea.
VAC, Beam Classroom, 7 p.m.



When a tree is more than a tree.



THE BOWDOIN

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

ORIENT

November 7, 2003
Volume CXXXIII, Number 8

16 CLASS
U.S. INCL. PAID
Postage PAID
Bowdoin College

HBO films *Empire Falls* at Breckinridge

Alison L. McConnell
ORIENT STAFF

Dark and stormy—just the kind of day a filmmaker dreams about. The cast and crew of *Empire Falls*, an HBO production currently being shot in Maine, welcomed that weather forecast this week. The last scenes of the movie, which play out during a hurricane, were filmed at the Breckinridge Public Affairs Center on Monday.

Producers chose Breckinridge, along with several other Maine locations, for their adaptation of Richard Russo's Pulitzer Prize-winning novel. Location Manager Kin Pax said the River House was an appropriate setting for the Whiting mansion in the film because it provided a "beautiful" backdrop for the film's interior and exterior shots. The College plans to sell Breckinridge next spring.

According to caretaker Gale Berneike, the *Empire Falls* filming went smoothly. "I was afraid that when the entire crew showed up, they wouldn't be respectful of the estate," she said. "However, they were aware of the fragility and historical importance of Breckinridge and were, in general, quite accommodating."

The three-hour film, which will be broadcast on HBO in 2005, stars Paul Newman, Joanne Woodward, Ed Harris, Helen Hunt, and Danielle Panabaker. Scenes have been filmed all over Maine in towns like Waterville, York,

Norridgewock, and Kennebunkport. A number of stores and homes in Skowhegan



Brian Dunn, *Bowdoin Orient*

The *Empire Falls* crew was all smiles on Monday afternoon at the Breckinridge estate in York, Maine. Giant Ritter fans were used to create hurricane-like conditions for one of the film's final scenes.

served as the movie's "downtown" setting.

"I think Maine really sold itself," Russo, a Camden resident, said in the *Portland Press Herald* last month. "When we pulled into Skowhegan, the location scouts knew that that was the place. They loved the quirkiness, that the streets weren't in a grid, that they followed the river."

Earlier this week, the scene was somewhat chaotic in York. Winnebagoes, trailers, and 18-wheelers filled with equipment covered the Breckinridge estate, making it look like some

kind of hyper-coordinated circus. Pax said that upwards of 150 crew members were on the

Empire Falls set at a time. Approximately one third of that team was local, hailing from New England.

Kent Lanigan '98, former *Orient* photographer, was one of two Bowdoin alumni on that crew. His job was to provide appropriate props for each of the movie's scenes. "It's the first film I've worked on," he said.

While Pax indicated Monday that the portion of filming at Breckinridge was on schedule and set to wrap up that day, the subsequent cleanup did not move as quickly as planned. "It took longer than expected to strike the set," Berneike said yesterday. "The Condors just left, and they were supposed to leave on Tuesday."

Those Condors—enormous crane-like structures—were part of an 8000-gallon effort, involving the loan of hoses from local fire departments, to create a hurricane for the movie. In one of the film's later scenes, Francine

Please see *BRECKINRIDGE*, page 2

Invitational welcomes diverse student group

Kira Chappelle
STAFF WRITER

If you've noticed a sudden swelling in the ranks of students on campus lately, you're not imagining things—over 120 prospective high school students are attending the Bowdoin Invitational this weekend. Students from areas all over the country arrived Thursday, November 6 and will be staying on campus until Sunday, November 9.

The Bowdoin Invitational began in the early 1980s with 20 to 25 prospective students as a means of promoting diversity on campus.

While Bowdoin has a history of supporting the education of students of color, there was a sudden decline in their enrollment at the time the Invitational was first conceived.

"Bowdoin is committed to diversity," said Erby Mitchell, Assistant Dean of Admission and Director of Multicultural Recruitment.

"To be one of the best colleges, you have to create a culture that is reflective of the world. To do this, you need to encourage discourse about the meaning of respect of different ideas and races. Diversity used to mean just race; now it means diversity in ethnicities, sexual orien-

tations, and socioeconomic backgrounds," he said.

The program has changed slightly over the years, and this year's program will include not only students of color, but also students from different socioeconomic backgrounds and Upward Bound students from Maine. Upward Bound is a federally-funded program designed to help low income, first-generation college students acquire a college education.

The Office of Admissions has found that high school students are significantly more likely to apply to

Please see *INVITATIONAL*, page 2

Bowdoin hikes costs by 50 percent since 1993

Financial aid, employee benefits drive massive increases

Priya Sridhar
STAFF WRITER

Bowdoin students seem to be shelling out more and more money every year for tuition to attend one of the nation's premiere liberal arts colleges. According to *USA Today*, "The average cost of tuition and fees at private colleges and universities, also adjusted for inflation, has grown 42 percent during the last ten years."

Bowdoin's tuition, including room and board, has increased five percent in the past year alone. According to Catherine Longley, Senior Vice President for Finance and Administration and Treasurer of the College, "The main reason the tuition rose last year was because of operating costs. The three significant components of these costs are salaries, employee benefits, and energy utilities."

In a recent study by CNN, Bowdoin ranked sixth in the country for highest tuition. Although it falls in the top ten for highest tuition, if one looks at the rankings

of the nation's comprehensive fees (tuition plus room and board) Bowdoin is not in the top 20.

"This is a better benchmark of how we compare to our peer schools because most students who attend colleges like Bowdoin are paying the comprehensive fee, not just the tuition," Longley said.

Sixty percent of the total operating budget is spent on salaries and benefits like health insurance that totaled \$92 million.

This year, energy utilities went up as well faculty salaries along with benefits such as health insurance. About \$14 million is spent on faculty and \$24 million on administration and support staff.

The health care costs went up about 12 percent from last year and the fuel insurance rates also increased. Other major categories of expenses are facilities management and major maintenance (\$3.57 million), debt service payments (\$4.9 million), and technology (\$6.5 million).

Please see *COLLEGE COSTS*, page 3

Transsexual Colby professor gives reading on identity



Nancy Van Dyke, *Bowdoin Orient*

Jennifer Boylan signs a student's book outside of Kresge Auditorium on Tuesday evening.

Ted Reinert
ORIENT STAFF

Kresge Auditorium was packed on Tuesday evening for a reading by Jennifer Finney Boylan, comic novelist and co-chair of the Colby College English department. Boylan was introduced by Dean Craig Bradley and made some opening remarks before beginning the chapter "Hurricane Ethel" from her first non-fiction book, published this year.

"I was born in 1958, on June 22, the second day of summer. It was also the birthday of Kris Kristofferson and Meryl Streep, both of whom I later resembled, although not at the same time," she read.

Boylan's new book *She's Not There: A Life in Two Genders* is a memoir and account of her gen-

der transformation from male to female over the last several years. She appeared on Oprah Winfrey's television show promoting the book this summer. In her opening remarks Boylan discussed her book tour. She said Oprah was an especially nice person. She also discussed her stop on Martha's Vineyard where she was directly competing with another reading by Hillary Clinton on the same day.

"I realized my audience would consist only of transsexuals and Republicans," she said, eliciting laughter from the crowd.

Boylan said she has known with absolute certainty since a very young age that she was a female spirit in a male body.

Please see *BOYLAN*, page 3

INSIDE

Features

Herpes: Has it found you yet?
Page 5

A & E

Matrix Revolutions doesn't quite stack up
Page 9

Sports

Women's soccer ranked first in NESCAC
Page 12

Filming continues at Breckinridge



Brian Dunn, Bowdoin Orient

The giant Condor machines made rain for the hurricane scene. There were four Condors at the Breckinridge estate on Monday during filming.

BRECKINRIDGE, from page 1

Whiting (played by Woodward) runs from her house to the river in driving rain and wind, frantically calling her cat Timmy. As makeshift rain poured from the sky and massive propeller-driven Ritter fans whipped shrubs and grass, Woodward made her way to the river's edge. The directors had the desired footage in only two takes.

Pax indicated that a lot of planning went into that scene, as well as the rest of the film. "The actors aren't here for very long, and they're expensive," he said. "So when they're here, we work until [the directors] get things the way they want them." Bowdoin was approached by Fall Films, Inc.—the movie's production company—earlier this year. The company has paid the College for use of the Breckinridge estate.

The budget of *Empire Falls* appeared to be uncertain—several people gave different answers that ranged from \$20 to \$60 million. "I always say, 'Not enough!'" Pax said.

Forrest Lowe, the film's location coordinator, supervised the Breckinridge part of filming on Bowdoin's behalf. "It's my job to make sure that everything with the estate stays in good shape," he said.

For the most part, his job was successful. "There was no damage done to the inside of the building, which was quite surprising," Berneike said. "The set dressers, who create and take down a set, were very cautious. Nothing was lost, nothing was broken."

Outside, the story was a bit different.

"There has been some major damage to the grounds as a result of filming," Berneike said. "We're currently in the process of hiring vendors to fix the property."

She explained the damage was not solely the fault of the crew, but was more attributable to unforeseen circumstances—

namely heavy rain. "They will repair all the damage that was done to the estate," she said. "Who knew we would have this much rain?"

Other problems arose during filming. At one point, crackling voices over Pax's walkie-talkie announced that a crucial golf cart was dead, and water troubles brought several calls of "Cut!" from the directors' chairs. Timmy, the thespian cat from New Jersey, was uncooperative on several occasions. Instead of making his scripted exit in one scene, he plopped right in the middle of the floor. At a director's request, fifty bales of hay were hurriedly located and ordered from local farms.

"If there's any one theme of things, it's constant change," Lowe said. "Even when the directors arrive, they change things. [Filming] costs thousands of dollars a day."

Russo adapted his novel into the screenplay being filmed now. "[His] book is amazing," Panabaker said. "I'm so enthusiastic about working on this film."

Several members of the cast and crew indicated that they were pleased to see some of Maine during filming. "Everywhere we've been is just gorgeous," Panabaker said. "Breckinridge is incredible. It's huge and absolutely beautiful."

The 16-year-old actress plays Tick, the daughter of *Empire Falls*'s main character. She indicated that filming days were long, but that acting alongside big-name stars was quite the experience. "Every film is a long process," she said. "Working with Helen Hunt, Ed Harris, Paul Newman, and everyone else on the crew is great."

The film's directing team includes Fred Schepisi (*Last Orders*) and Frank Capra III, grandson of the Frank Capra who directed *It's a Wonderful Life*. They aim to finish first-unit shooting of the film by Thanksgiving.

—Brian Dunn, Ann Sullivan and Ted Reinert also contributed to this article.

Bowdoin Invitational seeks to increase diversity on campus

INVITATIONAL, from page 1

Bowdoin if they visit the school, and about 65 percent of the students that attend the Bowdoin Invitational will apply.

One hundred and twenty-three high school students will be attending in all, with the largest representation (30 students) hailing from California. Dean Mitchell said that it is "unique that Bowdoin is doing something of this magnitude" to recruit a diverse student body, and that "it exceeds much of what [other small liberal arts schools] are doing."

Mitchell said that the Bowdoin Invitational is also unique in that the prospective students stay with various types of college students. With other institutions and programs, the prospective students often stay with college students of similar backgrounds. Jed Wartman, the Assistant Director of Residential Life, has spent the past weeks sending out emails, recruiting Bowdoin students to host the Invitational stu-

dents. This year, roughly 100 Bowdoin students will have prospective students staying with them.

Recruiting and picking the prospective students for the Invitational is "quite a process," said Mitchell. Bowdoin uses referral agencies, which nominate students for Bowdoin to invite to apply. Mitchell said they tell the agencies

On Saturday, organizers of the Invitational will have chartered buses take the students to Freeport to show that Bowdoin is not so isolated. "You can buy Timberlands in Maine," Mitchell joked.

Bowdoin is "looking for your best and brightest." In addition, Bowdoin sends out email invitations to apply to students who have shown interest.

This year, admissions received over 420 nominations from teachers and guidance counselors and then about 170 applications. Admissions combs through these applications "as though [the prospective students] were applying for admission to Bowdoin," said Mitchell. "We

would like to have everyone, but there is simply not enough space."

The students from the Invitational have mandatory classes Friday and are invited to attend all student activities scheduled for the weekend.

On Saturday, organizers of the Invitational will have chartered buses take the students to Freeport to show that Bowdoin is not so isolated. "You can buy

Timberlands in Maine," Mitchell joked.

"The highlight" of the weekend, Mitchell said, will be the faculty-staff dinner with the students Saturday night. "The turnout is incredible," Mitchell said. Throughout the weekend, students will be attending meetings and interviews with the Office of Admissions and deans and going on campus tours.

Next spring, admissions expects around 100 already admitted students to attend a kind of follow-up weekend to this fall's Bowdoin Invitational.

News Briefs

International

Domestic tensions reignite in Sri Lanka

President Chandrika Kumaratunga of Sri Lanka, declared a state of emergency on Wednesday after renewed animosity broke out between government forces and ethnic Tamil rebels.

Colonel Sumedha Perera, a spokesman for the Sri Lankan military, said, "The emergency regulations invest the government with wide-ranging powers to arrest and detain persons and ban political activity."

President Kumaratunga's actions have many people worried that hostilities between ethnic Tamil rebels and government forces would resume after a 20-month cease-fire.

A spokesman for the President, however, assured reporters that the cease-fire would not fall apart amidst the political turmoil.

"The president has no intention of resuming or provoking the resumption of hostilities," said Lakshman Kadirgamar.

President Kumaratunga's political moves are primarily motivated by her desire to lessen the power of her political adversary, Prime Minister Ranil Wickremesinghe. Kumaratunga has been vocal in her disapproval of Wickremesinghe whom she feels has made too many compromises with the rebel group The Liberation Tigers of Tamil Eelam during peace talks.

National

Bush passes bill banning partial birth abortion

President Bush signed into law Wednesday a bill that makes "partial birth abortion," illegal. The law makes it illegal to end pregnancies after the first trimester through a process medical profes-

sionals call intact dilation and extraction.

"For years," President Bush said Wednesday, "a terrible form of violence has been directed against children who are inches from birth while the law looked the other way."

Today, at last, the American people and our government have confronted the violence and come to the defense of the innocent child."

Pro-choice advocates argue that the new law cannot hold up in court in light of *Roe v. Wade*, the landmark Supreme Court decision that recognized women's right to an abortion. Three advocacy groups have already filed suits in Nebraska, California, and New York federal courts.

President Bush, aware of the legal action taken by pro-choice groups, said "The executive branch will vigorously defend this law against any who would try to overturn it in the courts."

Maine

Mainers shoot down casino proposal

After a hard-fought campaign, Mainers overwhelmingly said "no" on Tuesday to the construction of a casino in York County. Latest results show that "no" votes to the casino outnumber "yes" votes 66 to 34 percent.

The issue about whether or not to build the casino generated a tremendous amount of controversy, and voter turnout was unusually high for an off-year election. Election results show that a strong majority of residents expressed disapproval of the casino, regardless of socio-economic standing or geographic location.

Even in the economically depressed northern counties, where casino advocates hoped to attract votes with the promise of new jobs and increased tax revenues, voters still did not vote in

favor of the casino.

Both sides of the casino debate spent nearly \$10 million in advertising. The Passamaquoddy Tribe and the Penobscot Nation required statewide approval for the \$650 million casino, which would have been constructed on American Indian tribal lands in southern Maine. The tribes would have then paid 25 percent of slot machine revenues to the state annually.

The pro-casino group Think About It devoted most of their campaign to the economic benefits the casino would bring to Maine.

They estimated that the casino would create 3,800 construction jobs, 4,800 jobs at the casino, and another 5,000 jobs throughout the state.

The anti-casino group Casino No! argued during their campaign that the casino would stimulate crime, increase gambling addiction, cause more traffic congestion, and irrevocably alter the state's image.

National sex offender captured

Michael Chitwood, Chief of the Portland Police Department, is trying to send convicted sex offender Dwight Lindblom back to Oregon for violating his parole. Lindblom, who is imprisoned on harassment charges, was the cause of a security alert at Bowdoin in September when he entered a campus office and proceeded to verbally harass a college employee.

Chitwood, who wrote to Oregon Gov. Ted Kulongoski arguing for Lindblom's extradition, claims that Lindblom harassed, stalked, and assaulted several women in Portland, South Portland, and Brunswick over the past year. Lindblom is a registered sex offender in Oregon and has a criminal record in seven other states.

—Compiled by Alec Schley

Private institutions boost college costs

COLLEGE COSTS, from page 1

The major challenges in maintaining the tuition are keeping faculty compensation and academic programs competitive, controlling health care and benefits costs, and maintaining and improving the campus.

The operating budget is made up of two major factors: tuition and endowment. Last year, the operating budget was made up of 22 percent endowment funds. This year Bowdoin's endowment is at \$452 million and went up nine percent from last year. Fifty three percent of the operating budget comes from tuition.

Even though Bowdoin's tuition is \$30,120 the actual amount of money spent on a student per year is closer to \$65,000. The difference is usually subsidized by the endowment.

Bowdoin falls in the AA category, a ranking established by a bond rating. This means that 45 percent of Bowdoin's total revenue is dependent on tuition.

Harvard University, on the other hand, is under the triple A category, which means that only 25 percent of its revenue is dependent on tuition; hence their endowment is larger than Bowdoin's.

When operating costs go up, Bowdoin's tuition increases more in comparison to other schools because its revenue is more dependent on tuition.

"From my viewpoint of student aid, one of the reasons tuition goes up is because of cost increase. We have an obligation to our continuing financial aid students to meet their need. If the budgets go up and their financial situations don't change

then we have to account for that," said Gary Weaver, Associate Director of Student Aid.

State budget cuts on education don't really affect Bowdoin students since it is a private college, but they can affect students' state scholarships that are determined by the FAFSA (Free Application for Federal Student Aid). If a student's state scholarship is cut, it is Bowdoin's duty to make up for that.

Every year the Financial Aid office tries to account for these cuts and build in a lower expectation for state grant support so that they will have enough financial aid to meet everyone's needs.

Most outside scholarships for Bowdoin students, however, come from privately funded scholarships. State scholarships last year were \$115,000, while Bowdoin

students brought about \$1 million from privately funded scholarships.

"It is also important to remember that Bowdoin is competing for the best and brightest students. These students are looking for the best dorms, the best junior year abroad programs, and other facilities that all have cost associated with them," Weaver said.

Congressman Buck McKeon, a Republican from California, has drafted a bill to try to control the rates of increase in tuition for private colleges.

In his report, McKeon said, "These cost increases are pricing students and families out of the college market, and forcing prospective students to 'trade down' in their postsecondary educational choices because options that may have been affordable years ago have now been priced out of reach."

Inches equal dollars in the job market

Beth Kowitz
STAFF WRITER

According to a recent study by the University of Florida, short people may be getting the short end of the stick when it comes to salary and respect. The study showed that shorter people annually earn \$789 less per inch than their taller coworkers.

The study, which traced thousands of participants from childhood into adulthood, observed their professional and personal lives, controlling for gender, weight, and age, according to *US News*.

"Physical appearance and stature are known to have far deeper effects on our affinities than most ever care to acknowledge," said Assistant Professor of Sociology Joe Bandy, who teaches Sociology of Identity and Interaction. "Therefore, I would not be surprised if it were true that height did positively correlate with higher income."

However Professor Brady did raise some questions concerning the study by noting that averages are often skewed and that there are always exceptions to the rule.

The issue is not a completely new topic on the Bowdoin campus.

Professor of Economics Rachel Connelly assigns a paper in one of her classes that looks at a similar issue with lawyers: good-looking lawyers earn more money and tend to go into certain areas of law with more areas of public contact.

"It's the same phenomenon," said Professor Connelly. "There's a human process involved in getting jobs and raises that has implications for the outcome."

Professor Connelly explained

that these studies started in order to look at the ramifications of race and gender in order to have a better understanding of discrimination in the workplace.

"These studies show the proclivities of the system to make decisions that aren't ability-based," she said. "It tells me that labor markets are not a pure meritocracy, and I worry about more problematic differentiations."

The issue becomes unclear when considering whether there is actually a productivity difference or if it is purely discrimination when it

workforce have mixed feelings concerning the study.

Nina Durchfort '07, who at six feet is well above the average height for women, says that her height is not something that she thinks about on a regular basis.

"I don't notice any change in people's attitude toward me because I'm tall," said Durchfort.

Attitude concerning stature may be gender dependent, because for 5'7" Ryan Dunlavy '07, his height is something he's aware of.

"As far as our culture goes, height is a big deal," said

Dunlavy, "It's something that I'm conscious of on a daily basis, but I don't think it'll affect my career that much. Right now it just makes me strive to work harder, especially in sports."

Jonah Gabry '07, who is 6'3", was not fully convinced either, saying, "I guess I could see that being taller might be more intimidating, but I don't think that it's really a conscious reaction."

Allie Chin '07 at 5'11" has accepted and become accustomed to her height, but she did say that it could cause problems when people associate height with age.

"I went to get my hair cut last week," said Chin, "and the man cutting my hair thought I was in junior high."

Professor Connelly believes that this study has important repercussions not only for society as a labor market but also from a cultural viewpoint.

"It's important that we stop judging people by earnings said Connelly. "It's a blurry measure at the very least of someone's ability, and that's something that we all have to remember."

Those who have yet to enter the



Nancy Van Dyke, Bowdoin Orient

Jim McDonald '05 and Mara Gandal '04 in Smith Union. According to the University of Florida's study, Jim should have a very bright future ahead of him.

Colby professor discusses new book, transsexuality

BOYLAN, from page 1

"Gender, more than anything else, is a fact," she writes in *She's Not There*. "It is the dilemma of the transsexual, though, that it is a fact that cannot possibly be understood without imagination."

During her reading, which told of an experience in a summer house with three eccentric old ladies including her grandmother, Boylan both sang and assumed the voices of the characters—the harsh voice of her grandmother, the soft and reserved voice of her aunt, and the "guinea pig" whoops of their deaf friend—to

the amusement of the audience. The first question in the question and answer session that followed was if the book was available on tape (it is not).

Boylan defined herself first as female but "carries" her transgender history. She frequently made jokes about this—"Imagine you're a woman and you have a penis. How embarrassing!" She said at one point—but also said that her history has probably given her more insight into both genders than most people have.

Boylan said the worst part of

being born James Finney Boylan was having a secret from everyone, "a wall between me and the rest of the world, including the people that I loved the most."

She feared what the reaction to her change would be at Colby. She said the primary response was one "of love and respect," although she thinks she may have lost some of her status as an authority figure in the classroom. She said her change has cost her a couple of male

an emotional climax. Boylan's transition from male to female was gradual.

Her kids now call her "Maddy," a cross between "Mommy" and "Daddy." "Grace" has stayed with Boylan as a partner, though she has lost a husband. Her mother, a deeply religious woman and an immigrant to this country, told Boylan "I would never abandon my child."

"Shit happens to families," said Boylan. "I bear the responsibility.

It's my burden to carry."

"I didn't want to be different from people," said Boylan. "But eventually your soul makes itself heard."

Boylan received

a standing ovation at the end of her talk.

"It was an eye-opener," said Blakeney Schick '04 who attended the talk. "It brought out some interesting ideas about how we identify ourselves."

Jennifer Boylan

friends, and altered her relationship with her sister.

The last three questions Boylan answered concerned her changing relationships with her children, her then-wife/now-partner "Grace," and her mother, and brought the talk to

I was born in 1958, on June 22, the second day of summer. It was also the birthday of Kris Kristofferson and Meryl Streep, both of whom I later resembled, although not at the same time.

Spring Break '04 with StudentCity.com & Maxim Magazine

Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee!

To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-888-SPRINGBREAK!

Dameron Midgette Rolling Movement & Structural Integration

ease freedom
grace health
relief
connection comfort
balance
Body Knowledge INC.

98 Maine Street • Brunswick • 373-1236 • body-knowledge.com



If you don't do it, who will?

Ad

Poetry group slams Bowdoin



Nancy Van Dyke, Bowdoin Orient

Ramona Pina '05, left, and Elistaicha Marrero '04 read their poetry during a Poeting performance at a coffeehouse last week. Poeting will hold its first poetry slam this Friday evening at the pub.

Joy Lee
STAFF WRITER

Here at Bowdoin, a new form of poetry is taking hold. The days of Longfellow and Hawthorne are long gone, and a new group of poets of have emerged: slam poets. They belong to a group called Poeting, founded just three years ago.

Poeting isn't solely about sonnets or haikus. The main focus is on slam poetry. Slam poetry is performance poetry and as Poeting co-founder Alkhaaliq Bashir '05 says, it "brings out the best in a poet. The poems have to be clever, with word play, simile, comedy, rhythm, and rhyme." Because slam poetry is meant to be heard and presented on stage, the poet has to grab the audience effectively.

This art form has certainly grabbed Bashir's attention. He speaks about poetry with intensity and passion, tossing out adjective after adjective in praise to this style of poetry. And apparently, he's not the only one. Poeting is full of people like Bashir.

Bashir, Michael Chan '05, and Walkens Petit-Frere '05 started Poeting as first years in September 2001, when they saw a great need for a poetry group. Chan said that he was

in a poetry club in high school and wanted the same thing for Bowdoin. The founders were looking for an opening to express themselves and collaborate with other poets.

Bashir said, "Poeting is a venue, a vehicle for poets to share, to be inspired, to read to an audience." He sees Poeting as a community of support and feedback, not just another campus activity.

"See, at home, I'd
always bug my mom
to hear my poems."

Alkhaaliq Bashir '05

Bashir especially appreciates the feedback he receives from the fellow members.

"See, at home, I'd always bug my mom to hear my poems," he said. "Or other people would bug their friends, who aren't as passionate about poetry."

Poeting, however, is a place for all those who care about poetry to come together. Chan sees Poeting serving a

twofold purpose at Bowdoin. "Poeting is not just an artistic organization, but a strong political one," he said. "A lot of our poets use poetry as an outlet to express their political views."

At the weekly Saturday meetings in Lamarche Lounge, students gather for workshops. Together, they write poems, share their pieces, and critique each other's work. A typical meeting has about eight to ten students, but the actual size of the group is much larger. Though Poeting members don't always show up for every meeting, they are still active in writing, editing, and performing their pieces for the community.

The next chance for the Bowdoin community to hear their work will be tonight at 9:00 p.m., at Jack Magee's Pub. There, Poeting will host a Poetry Slam. The Slam is a competition where poets take turns presenting their prepared pieces and are judged by five guest judges and also by audience response. Cash prizes will be awarded to winners after two rounds. Poets from Bowdoin, Colby, and Bates will be there. Poeting also invited famous slam poet H'Allah Black to perform as a special guest.

House system mirrors frats, statistics show

Nina Shrayar
CONTRIBUTOR

Women's Resource Center

Editor's Note: Every three weeks the Women's Resource Center will present an article relating to gender issues on campus.

Why are there so few women living in the college houses? This year, the house system has approximately 70 percent males and 30 percent females. Five of the six houses display this pattern (Helmreich being the only exception, with a 55-45 ratio). This year's gap is larger than that of the past two years.

Perhaps this is a fluke, merely a statistical outlier. But perhaps there is something about the houses that discourages females from applying.

I asked this question of many people and the resounding answer was beer. Women don't want to deal with parties, drinks, or clean up. Is this fair? Don't women drink too? And what about Howell which, despite its chem-free status, still maintains the 70-30 imbalance?

MacMillan House resident Libby Nells '05 suggests that the gender dynamics are the result of Bowdoin's history. Since social houses are serving as a replacement for the fraternity system, many students feel that it is important to maintain some element of the fraternity's traditions. Although, towards the end, the frats were co-ed, perhaps Bowdoin is still struggling with the legacy of male-dominated fraternities.

Inter-House Council Vice President Rachel Jones '04 counters this argument by saying that the houses were not always so focused on partying. They used to focus on community service and on promoting the common good for the campus. This more diverse function appealed to more females. The numbers support her argument. In 2001-2002, the year

when Jones lived in Baxter, the houses were all approximately 55 percent male, 45 percent female, while Baxter's ratio was reversed, favoring the women.

For those of you who are still thinking that this is probably all due to chance, here's some more food for thought. One way to maintain house membership is for current residents to return. The pattern over the past three years has consistently been in favor of more men returning to the house. Not only does this suggest that men are probably enjoying their experience more than women, but also that if the same men are staying year after year, each year's women will be facing the same situation.

Perhaps Bowdoin is still struggling with the legacy of male-dominated fraternities.

However, this also might be due to the fact that fewer women are generally on campus their junior year, as more women tend to study abroad than men.

-In addition to the applicant pool, there is also a separate open room lottery in which the spaces that were not taken during the house selection process are offered up to other students: Some women enter the house system through this lottery.

So, evidently the houses are not gender balanced. What's the big deal? Is this really an issue that needs to be addressed? Should the houses be actively trying to recruit the current freshmen females?

One source of answers is the first-year female population. When asked if they would want to live in a social house their sophomore year, the vast majority of girls polled gave a resounding "No." This was a non-scientific poll in which about 40 first-year females were questioned.

However, the number-one reason given for avoiding a social house

Please see FRATS, page 5

Bowdoin explorers sleep under rocks, fail in attempt to hunt reindeer

Bowdoin explores the North

Eighth in a series

Kathryn Ostrofsky
COLUMNIST



For Bowdoin chemistry professor Paul Chadbourne, the purpose of the Greenland expedition was to study climate change—he found similarities between Greenland's wildlife and Maine's fossils, suggesting that Maine's climate and ecosystems had once resembled those of the Arctic. For the college students on the schooner *Nautilus*, the official purpose of the trip was to gain knowledge through experience. However, besides scientific research, the boys visited with the missionaries and traded with the Esquimaux.

There were 12 Danes living in Godthaab at the time, the youngest of which was Emanuel Schneider, who was but a few weeks old. His proud father, Herr Schneider, volunteered to guide the American sailors over the rocky terrain of Greenland. While the

boys observed the arctic landscape, a group of Esquimaux women and children followed close behind to observe the boys. Here they "obtained some of the largest trees found in that part of Greenland. They were birches and willows measuring four or five inches in height. Their trunks were as thick as one's forefinger." The boys subsequently received a tour of the buildings of Godthaab—a church, a missionary house with the schoolroom, Dr. and Mrs. Rink's house, and a merchants' house with a store.

Chadbourne's party continued hunting and collecting samples, but "Esquimaux trade was the chief attraction." "So brisk was the trade in kayaks and spears," remembered one of the men, "that the officials were alarmed lest we should leave the natives without the means of hunt-

ing." When the Esquimaux discovered the demand for their goods, they propelled their kayaks quickly through the bay to the *Nautilus* to present all sorts of things for trade—muffs, jumpers, shoes, boots, and dresses, to name a few.

Meanwhile, over these few days, the ice had remained so thick that the *Nautilus*, although in a protected spot, could not actually reach the harbor. The schooner was finally helped when the HMS *Bulldog*, a British steamer, happened to arrive and helped the men by towing the *Nautilus* in its wake. The steamer was piloted by Commander Sir Leopold McClintock, "the bold Arctic navigator" who had discovered the "only reliable records" of arctic explorer Sir John Franklin's lost party. When they got to shore, a few boys from the *Nautilus* left the party for a few days of reindeer hunting—an expedition they hoped would end more happily than that of Franklin.

Finally at shore, the *Nautilus* was near enough to the town to receive

visitors almost constantly. Trade between the Americans and the Esquimaux increased, as did social interaction.

The *Williams Quarterly* account of this appears to have a hint of racism—not of a malicious intent, but maybe a vision of racial inequality that shows these college boys as products of their time. One of the favorite songs of the Esquimaux happened to be "Yankee Doodle," although they modified the tune "to suit their notions of melody," and they pronounced the title "Adibiddoodah."

In the next paragraph of the article, the juxtaposed description of Europeans stands in stark contrast to the description of amusement in Esquimaux customs. The American boys invited the European "ladies and gentlemen" of Godthaab and New Herbut "to a collation on board the *Nautilus*" to thank them for their kindness.

As their time in Greenland drew to a close, the party's already large col-

lection of specimens was enhanced when Mrs. Rink gave the young scientists "permission to select what we chose from her husband's valuable collection of birds."

The reindeer hunting party, however, did not add to the collection of specimens. Upon their return, they reported that the guide they had hired had deserted them on the first day of the hunt. They suffered little, but were unsuccessful hunters—"after sleeping two nights under the rocks, they returned to us safe and sound, leaving all the reindeer in the same condition."

To leave the harbor, the *Nautilus* was strapped to the side of the HMS *Bulldog*. Thus, in the fog and ice of Arctic waters, Chadbourne and company began the return trip to Maine. As they pointed the schooner toward Labrador, they looked forward to reuniting with the party of seven, including Bowdoin senior Alpheus Spring Packard, who they had left there to do scientific research during the *Nautilus*'s stay in Greenland.

Herpes affects many students

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Can someone have genital herpes and not know it? Can a person infect you with herpes, even if they've never had any sores?—D.C.

Dear D.C.: Unfortunately, the answer is YES to both of those questions. There is new concern in public health circles about the rapid spread of genital herpes, and you have underlined two of the main reasons for that increase.

Genital herpes is caused by herpes simplex virus (HSV). There are two strains, type 1 and type 2. Type 1 causes nearly all oral herpes infections ("fever blisters" or "cold sores") and probably 40 percent of genital herpes infections (transmitted by oral sex). Type 2 causes about 60 percent of genital herpes infections and a very small number of oral infections.

About 80 percent of the population has, at some time, had oral herpes. The prevalence of genital herpes has increased significantly over the last 20 years, with more than 20 percent of adolescents and adults in this country estimated to be infected. Among college students, the prevalence is likely to be even higher.

The "classic" signs of an initial genital herpes infection are grouped blisters or sores in the genital area. The sores usually itch or burn or hurt and are often accompanied by flu-like aches and pains and a low grade fever. After the initial infection, the herpes virus lies dormant in nerve bundles at the base of the spine. The virus periodically reactivates, travelling back down the nerve bundle and causing a recurrent outbreak.

Recurrent outbreaks are usually milder and briefer and typically occur four or five times per year. They are frequently triggered by other illnesses,

poor diet, or emotional or physical stress. Over time, recurrent outbreaks become less frequent and less severe and usually eventually cease altogether.

It is now clear, however, that most cases of genital herpes do not present "classic" signs and symptoms. In fact, up to 60 percent of infections are not recognized by patients or diagnosed by clinicians because they do not



genital-herpes-pictures-acyclovir.com

cause the typical sores. An additional 20 percent of infections cause no symptoms whatsoever.

Transmission of herpes occurs most readily from skin-to-skin contact with an actively, broken-out site. The virus is very fragile, though, and does not live long on surfaces. Herpes cannot be transmitted via contact with a toilet seat, bathtub, or towel. Most skin on our bodies is too thick for the virus to penetrate, but mucosal surfaces (oral and genital) are quite susceptible.

Herpes virus can also be shed, and so transmitted, when no signs or symptoms are present. This asymptomatic shedding is thought to occur only a few days per year. On the other hand, because most people naturally tend to avoid sex when they have active sores, most transmission of her-

pes—in fact over 70 percent—occurs in the absence of warning signs or symptoms.

Herpes is diagnosed most reliably by culturing the virus from active lesions. Diagnosis is more problematic in between outbreaks or in an asymptomatic carrier. Blood tests can be done to measure antibodies to both viral types, but they are not always accurate. Interpretation of test results can be difficult, because neither HSV-1 nor HSV-2 is anatomically restricted.

If 80 percent of the population has at some time had oral herpes, for instance, nearly 80 percent of the population can be expected to have antibodies to HSV-1, whether or not HSV-1 is also the cause of a second genital infection. While positive HSV-2 antibody titers indicate that it is likely that the individual has had genital herpes, the results are similarly not definitive.

Genital herpes rarely leads to other health problems, with the very important exception that it increases both the sexual acquisition and the sexual transmission of HIV and presumably of Hepatitis B as well.

There is at present no cure or vaccine for herpes. There are three medications that help speed healing in both initial and recurrent outbreaks. All three can also be taken to prevent recurrences. It is likely that daily medication decreases, if not largely prevents, asymptomatic viral shedding.

All of this means that safer sex practices remain the key to decreasing herpes transmission. Avoiding intimate contact when sores are present is an obvious place to start. In between outbreaks, using condoms, dental dams, or female condoms significantly lowers the risk of viral transmission.

Of course, no safer sex practices can eliminate all infectious risks. But being informed about the risks can be a critical first step.

Be well, be thoughtful, and be safe!

Jeff Benson, M.D.
Dudley Coe Health Center

BOC Notebook: leaders are made, not born



Elliot
Jacobs
COLUMNIST

This fall, Bowdoin Outing Club leaders were out in the field every weekend—high atop mountains, in rolling swells off the coast, and in churning whitewater—making decisions about how to insure the safety and fun of participants. Being a BOC leader can be one of the most difficult roles in the history of the world—do you open the yogurt pretzels or the gorp? Dunkin' Donuts or Bohemian? Does my life vest look good with my paddling jacket?

Answers to these questions aren't easy to find, and you may be asking yourself, "Were these BOC leaders born with good judgment, careful

Being a BOC leader can be one of the most difficult roles in the history of the world—do you open the yogurt pretzels or the gorp?

ness medicine course gives leaders both the credentials to work for any outdoor program in the nation and the confidence to know that they can handle a medical emergency if it arises in the field or at home.

I remember my first medical emergency like it was yesterday: I was leading a day hike, and an attractive young lady managed to sit on a knife and get a small cut on her upper thigh. The situation was critical—someone had to take off her pants and apply well-aimed, direct pressure to the wound. That someone was me. That's just the burden of leadership, though; something that every BOC leader feels weighing on him or her at some time or another.

Leadership Training is open to all classes, though we strongly encourage freshmen and sophomores to apply so that they can have the maximum amount of time to lead trips (we got

nearly half a decade of leading out of Gajan). The informational meeting for LT is this Monday at 6:00 p.m. If you are even remotely considering doing LT, please try to come to the meeting, or email Mike Woodruff or Stacy Linehan if you can't make it. LT is a real commitment, but it yields real results in terms of experience, credentials, and fun.

Finally, I conclude my column once again with more advice for the freshmen. Back in high school, there was a huge stigma when freshmen dated seniors. It appears that some of you freshmen think that we're still in high school. In response to that—get a clue, freshmen! Times are changing—look at Ashton and Demi, Justin and Cameron, Harrison and Ally McBeal. These things just work.

The Bowdoin Outing Club strongly supports senior/freshmen relations, and has for a number of years. In years past, the pre-orientation program fostered a number of relationships that you wouldn't want to write home about. Even today, Outing Club officers are still leading the way in forming a meaningful rapport between almost-high schoolers and almost-grown ups. In conclusion, freshmen, don't forget about us seniors. Just because we are much cooler doesn't mean that we're not searching for the same thing in a relationship. Please, I'm so lonely.

Male-to-female ratio off

FRATS, from page 4

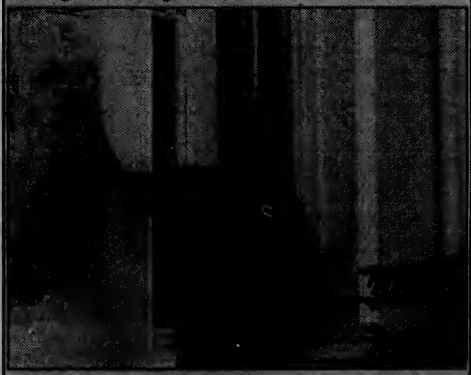
was lack of privacy. Girls are worried that many strangers would be traipsing through their house, and more specifically, their rooms. Many were wary of too much noise and dirt. All of the girls interviewed emphasized not wanting to clean up after other people.

Most first-year females said that they enjoyed the social houses, but did not feel a strong sense of connection with the residents of the house, and several women remarked that they felt that the men in their dorms were much more comfortable hanging out at the social houses than the women. One first year summed it up by saying: "The social houses are like Florida. It's a nice place to visit, but I wouldn't want to live there."

Many first years did point out, though, that the option of blocking with several of their friends made the houses seem more appealing. They emphasized that they would not apply alone, but with a group, the houses seemed manageable and even fun.

This picture may seem bleak, but there is really no need to be alarmed. All of the women living in the houses this year (or in past years) who were interviewed stressed that they loved their living arrangements. They have become involved in their houses and look very fondly upon the experience.

Evergreens bring Utah's wilderness to Bowdoin



Nancy Van Dyke, Bowdoin Orient

Bill Raleigh of the Southern Utah Wilderness Alliance points out wilderness areas on a map of Utah at a lecture sponsored by the Evergreens on Wednesday evening.



Features is hiring writers!
Email orient@bowdoin.edu

Stay centered.

Jai Yoga

Inner Space 314 Fort Andross
14 Maine Street Brunswick

843-0974

www.jaiyogahome.com

31

with special guest

november 10

with special guest

november 10

EDITORIAL

Bringing men to the table

If you recently checked your mail or purchased something at the C-Store without getting a female vibe, you were probably wearing a blindfold and earplugs.

The Bowdoin Women's Association and the V-Day Bowdoin College 2004 campaign were visible presences on campus this week. Both staffed tables in Smith Union to promote events—Red Shirt Day for V-Day, and an activist's lecture for BWA.

Female members comprise the majority of campus associations that address issues like sexual violence, pregnancy, and reproductive health. Jane Roberts, co-founder of the 34 Million Friends of UNFPA organization, spoke to an almost entirely female audience in Kresge last night. Jennifer Finney Boylan, a transgendered Colby professor, delivered a talk two nights before. Again, most of the faces in the crowd were female.

Events and organizations like these have come to be known exclusively as "feminist" or "women's" issues because males typically do not take part. According to many males, the lack of participation stems from a feeling of alienation. It is common for men at Bowdoin to perceive "women's" issues as politically correct, oversensitive, and irrelevant.

Many women involved with feminism and activism believe that more men should participate. They are correct in that desire, because pregnancy and sexual violence, among many other topics addressed by "women's" groups, concern all—not half—of the population. Yet the fundamental differences in perception block true integration and cooperation between the sexes.

It is heartening to see men stand up and volunteer their time for BWA and V-Day. If these groups are to effectively change Bowdoin and the world beyond for the better, more men must come to the table.

In order for this to happen, "women's" organizations must decide whether they wish to empower females at the cost of male participation, or if they can incorporate a more inclusive atmosphere into the important work they already do.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karsten Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guenther

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Grace Cho

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger
Alix Roy

STAFF

Erin Legall, David Michaels, Sam Kapelle, Jonathan Peret, Mike Nugent, Bobby Desautels, David Friedlander, Allie Yanikowski, Lukia Crawford, Jennie Cohen, Alec Schley, Kathryn Olszofsky, Priya Sridhar, Dr. Jeff Benson, Julian Swanson, Carly Smith, Pat Rockefeller, Kara Oppenheim, Bryan Rich, Ian Morrison, Nora Dowley, Sean Walker, John Harris, Nicole Stiffle, Mike Wood, Natalie Craven, Keisha Payson, Carly Smith, Megan Wynne, Priya Sridhar, Beth Kowitz, Nora Dowley, Lindsay Morris, Nick LaRocque, Kim Chappelle, Leslie Bridges, Hannah Tucker, Ben Rosen, Matt Lajoie, Pat Woodcock, Noel Ruyens, Ben Kreider, Alexander Reed, Morgan Connolly, Katherine Hayes, Kelsey Abruzzese, Caroline Lorenz, Diana Heald, Lisa Peterson

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

Another victory for the Gipper

Patrick
Rockefeller
COLUMNIST

"Those who live in sin shall die in sin," former President Ronald Reagan said in regards to AIDS patients. This shouldn't bother us though, and may in fact be a compliment, considering he also claimed "I am the anti-Christ." Who's the anti-Christ to complain about a little sinning?

Of course, this never actually happened. Neither of the above phrases were ever used by Ronald Reagan. They are, however, included in the controversial CBS two-part miniseries, *The Reagans*, which has come under heavy fire. It stars James Brolin, husband of celebrity liberal activist Barbara Streisand, as Ronald, and Judy Davis as Nancy.

Recently, *The Reagans* script was leaked to Internet journalist Matt Drudge (www.drudgeport.com), the online phenom who originally broke the Monica Lewinsky scandal after *Newsweek* spiked the story back in 1998. This precipitated a backlash against CBS for what many believe to be a recklessly inaccurate portrayal of the widely regarded former president, who now suffers from Alzheimers Disease. Faced with this outpouring of righteous anger from Reagan supporters, Les Moonves, head of CBS, made the decision to cancel the series. Instead it will be shown on Showtime, which has a much smaller audience. CBS and Showtime are both owned by Viacom.

There seem to be three main issues here. First, what is the responsibility of CBS in creating a miniseries, as compared to a documentary, to stick to the truth? Second, how has the vigorous outpouring of Reagan supporters been mobilized, and would the show have been cancelled without them? And finally, is this censorship?

As for CBS's responsibility: This was never intended to be a documentary, and

therefore a certain amount, perhaps even a great amount, of liberal artistic license can be taken in the portrayal of the characters and events. According to the Reagans' daughter, Patti Davis, who has screened the series, it includes a scene where she was attending an all girls' boarding school when her father was elected Governor of California. Patti, however, never attended an all girls' boarding school. Hardly a damnable fiction in and of itself, but the end result of so many falsities is that, as Patti wrote in *Time*, "everyone is a caricature, manufactured and inauthentic."

Accuracy taking a back seat to a storyline is hardly original, but it does, however, leave the writers open to charges of aggressively hateful bias, especially against a man who has been rendered incapable of defending himself. The

Accuracy taking a back seat to a storyline is hardly original, but this does, however, leave the writers open to charges of aggressively hateful bias, especially against a man who has been rendered incapable of defending himself.

inaccurate quotes, settings, et cetera probably wouldn't have been as big an issue, except that the producers claimed no major event in the miniseries was done without being confirmed by two sources.

While the same standard did not apply to statements for obvious reasons (how are you going to get two sources to confirm a conversation between Ronald and Nancy?), those who knew the Reagans' are quick to point out that many of the statements made on the show, such as the AIDS remark and the anti-Christ statement do not reflect the type of comments they did or would make.

In fact, in the October 21 *New York Times* one of the writers said that the AIDS remark was completely made up. Patti Davis points out that the writers never contacted anyone in the family. So, CBS's responsibility is unclear. On the one hand, it does not claim *The Reagans* to be an accurate documentary-

style depiction, but it clearly isn't pure fiction either. The confusion and overlap is where the problems lie.

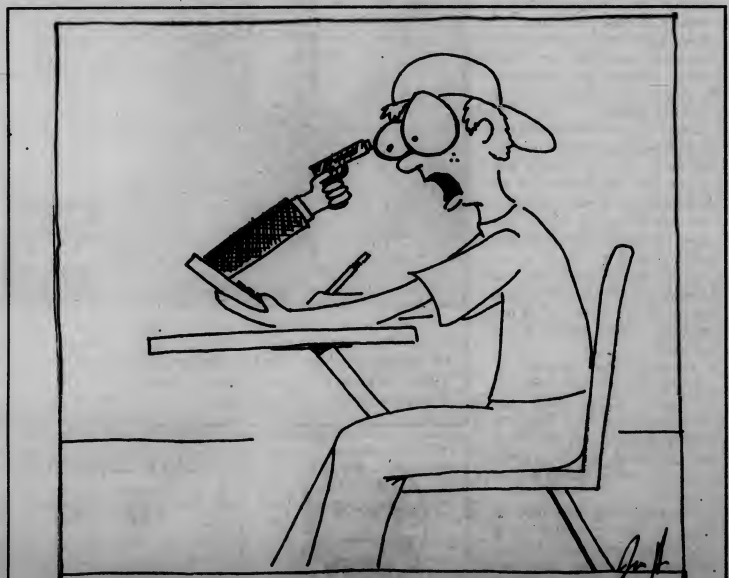
Perhaps the most interesting part of this whole mess, however—the part that will outlast the relevance of the miniseries itself—is how it all came into the spotlight. The growing importance of small media outlets, as compared to the once impenetrable fortresses of network television is startling. Speaking on the MSNBC show *Scarborough Country*, Matt Drudge said "It's the beginning of a second media century...where it's much more of a people-driven media. And I say that not lightly. It was the Internet, it was talk radio, it was cable that put pressure on CBS, and heretofore, there's never been this kind of pressure applied to one of the big titans, one of the big three [CBS, NBC, ABC]."

Whether or not Drudge exaggerates is open to question, but this isn't the first big story to break not from the major news outlets, but from online journalists, and individual blogs, conservative and liberal alike. The Lewinsky affair is perhaps the most famous example, and it rocked Drudge to fame.

The big media players also largely ignored that whole Trent Lott Strom-Thurmond-Was-Right affair until a number of Internet writers picked up on it, including Andrew Sullivan (andrewsullivan.com), and Joshua Micah Marshall (talkingpointsmemo.com). How is it that the power of the mainstream media organizations are declining, even as they merge and grow larger? A fascinating question for another day, perhaps.

Just as Howard Dean is garnering support through the globalized high tech grass-roots potential of binary code and widespread internet access, Reagan faithfuls were able to spread the word and organize their threatened boycotts of CBS sponsors. Moonves, as head of CBS, claimed that the show was not sold off to Showtime because of the proposed

Please see REAGAN, page 7



Halfway through his physics test, Jimmy forgets to carry the two and accidentally hacks the Matrix.

Pulling Terri Schiavo's tube would be morally wrong

Gil Barndollar
CONTRIBUTOR

In last week's *Orient*, James Baumberger confidently asserted that, "If you tell your spouse that you don't want to be kept alive by artificial means and you happen to fall into a permanent vegetative state, some Republicans might just force you to stay alive." This flippant remark misses half the story. Terri Schiavo, the woman in question, is not some poor, tortured victim of the religious right or the President's brother. Indeed, most well-informed observers would probably conclude pretty quickly that it's awfully premature, if not morally

wrong, to pull the tube and let Terri Schiavo dehydrate and die.

First and foremost, it is not at all clear that, as Baumberger put it, "essentially, she is brain-dead." On the contrary, a host of medical experts have concluded that her condition could quite likely improve. Four certified neurologists, one neuro-psychologist, and two speech pathologists have testified that she is not in a persistent vegetative state. Sarah Green Mele, of the world-renowned Rehabilitation Institute of Chicago, stated that Terri would, "with-in a reasonable degree of clinical probability, be able to improve her ability to interact with her environment, communicate with others, and control her environment if she were given appropriate therapy and training." It's too bad that Michael Schiavo, the grieving husband who wants to pull the plug, refused a doctor's 1998 request to approve an evaluation of Terri so that a physical therapy plan could be put into action.

Michael Schiavo is another misunderstood piece of the puzzle. Usually portrayed in the media as a courageous crusader for Terri's final wishes, Michael Schiavo's position is far more complicated. In fact, the state of Florida recognized this five years ago,

when it appointed a guardian ad litem to investigate Terri's condition. Michael Schiavo, though it is scarcely ever mentioned in the press, has been living with his fiancée for eight years and has had two children with her. It's hard to hold that against him; his wife has been in a hospital bed for over a decade. But if Schiavo is ready to move on with his life, shouldn't he leave Terri's care in the hands of her real guardians, her parents?

There is one big reason why he

We should be saluting Florida Governor Jeb Bush for stepping in and, at least temporarily, saving the life of a disabled woman who couldn't defend herself.

shouldn't: money. Terri Schiavo originally collapsed in 1990, and a medical malpractice suit by Michael Schiavo netted \$1.3 million dollars. Half of the money, \$750,000, was put in a trust fund that Michael promised he would use for Terri's care and rehabilitation for the rest of her life. Within a few months, however, Michael Schiavo had not only refused to provide his wife with any rehab, he had also given her doctors a do-not-resuscitate order. He even refused to let nursing home personnel clean her teeth. Terri Schiavo has been lying in a bed for

over ten years, while her husband fights to put her to death and inherit somewhere between \$30,000 and \$750,000. While Michael Schiavo's actions do not automatically indict him as the most venal and despicable of men, they raise serious questions about his motivation for killing his wife, and point out an enormous conflict of interest.

Moreover, the idea that Terri Schiavo wanted to die is as questionable as her husband's behavior. Terri left no will, and her parents feel that as a devout Catholic she would want to live. Michael Schiavo's support for pulling his wife's feeding tube, described as "clear and convincing evidence" by the disturbingly hasty judge of Florida's Sixth Judicial Circuit, was a conversation Michael and Terri had during the second Reagan Administration. While watching a TV movie about a woman on a ventilator, Terri allegedly told her husband that she would not want to depend on a "machine" to live (she doesn't; a tube merely makes sure that she is fed). The only people that corroborate Michael's claim are members of his side of the family. None of Terri's blood relatives ever described her as wanting to be pulled off life sup-

port (which, as noted, she isn't even on).

Given all of this, we should be saluting Florida Governor Jeb Bush for stepping in and, at least temporarily, saving the life of a disabled woman who couldn't defend herself. This "rather disturbing political intervention" sounds to me like something right out of a Dick Gephardt stump speech, as the powerful and benign hand of government swooped in to right a wrong done to someone who was unable to stand up for herself. Legislative action circumventing the rulings of an overbearing, flawed judiciary is a legitimate part of the American system of checks and balances.

Baumberger seems confident in stating that, "The Schiavo case proved that the system worked." Surely he doesn't consider it progress when a disabled woman can be left to die with only an offhand remark during a TV movie as her final will and testament? Maybe it would be a good thing if Michael Schiavo could move on with his life, and perhaps build his nice new family a house with his dead wife's trust fund money. After all, there are those in this country who defend partial-birth abortion and euthanasia; Terri Schiavo's death would be a victory for this culture of convenience.

One for the Gipper

REAGAN, from page 6

boycotts, but because the show was in fact, biased. It's reported that he told staffers, "Listen, we're not afraid of controversy, we'd go out there if it came in at 50-50 and on, but it simply isn't working. It's biased."

Not for a second do I believe that the threatened boycotts had nothing to do with the decision to cancel, but for Moonves, a self-described liberal democrat who has had meetings with Fidel Castro, to describe the show as biased, one can imagine how the Reagans come off. But the cancellation itself raises an issue. Was this censorship?

Barbra Streisand, wife of the actor who plays Ronald, writes on her website (barbrastreisand.com) that "This is censorship, pure and simple. Well, maybe not that pure. Censorship never is." She also throws in the partisan angle, suggesting that Republicans are trying to "muscle the First Amendment." Barbra is, as usual, 100 percent wrong.

This is not about censorship. Censorship is an action taken by the government to prevent certain statements, images, performances, etc. When it is done in the private sphere by a newspaper, television station or radio station, it's called editorial discretion. CBS is owned by Viacom, and Viacom is a private company. Nobody prevented the writers from writing, the actors from acting, the producers from producing. They turned out a product that the head of CBS, along with millions of others, called biased, and they decided not to air it. Or rather, that it would be aired on a different station. Essentially, their product was faulty. Because of this, it wasn't going to go on the air.

Keep in mind, boycotting companies is certainly not new or is it an inappropriate use of individual spending power. The threat to do so probably had an effect on CBS's decision. Negative feedback (in the form of protest and low ratings) as well as positive feedback (in the form of support and good ratings) is necessary for companies. That is how we private citizens influence the content of huge national corporations. That is the essence of democracy. We vote with our remote.

If anything, this process can be considered a success on many levels. A product was freely produced and marketed. That product was flawed, biased and was therefore not supported by many people, including the head of the company that produced it. Relevant information was disseminated by a variety of small media sources on a scale and with speed unimaginable a decade ago. As we worry about the increasingly concentrated power of media giants, individuals were able to check the power of these conglomerates and force them to take action. The end result is a more responsive and responsible company, all because of a bad mini-series about an ex-president. Mark one more victory for the Gipper.

A diagnosis of mono and a secret transaction

Ian Morrison
HUMOR
COLUMNIST

Part one of two

Pudding. So much pudding. This was Monday morning, as I was helping stock the Thorne Bake Shop. We had just received forty-eight cases of the gastroduodenal goo, and I was stuck with the job of trying to fit all of them into the "secret fridge," a mini-fridge hidden inside the main Thorne refrigerator buried behind last year's—soon to be this year's—Thanksgiving turkey. What's more, in the middle of my way was a fireproof box on the one and only shelf of the mini-fridge, on which was written "Bowdoin College's TOP SECRET documents." This was all very odd.

Also odd on my mind as I began packing pudding into every nook and cranny of the fridge was my roommate's recent diagnosis of mono. She went into the Dudley Coe Health Center feeling under the weather and came out diagnosed

with The Kissing Disease. What was really odd was that she saw our very own esteemed Dr. Benson, who diagnosed her from behind his desk from across the room while playing Grand Theft Auto Three on the Playstation beneath his desk. Troubled as I am by odd things, I decided then and there to begin investigating Dr. Benson and the Dudley Co. Health Center (DCHC). I started flipping through Bowdoin's TOP SECRET documents.

First things first: whatever students have been told on an individual basis, the DCHC has NEVER in the school's history reported a case of mono to the Maine Bureau for Reporting Mono and Irritable Bowel Disease (MBRMBID, or "mibrimbied"). In fact, in all of the school's TOP SECRET records the only entry I found on the date of my roommate's "diagnosis" concerning the DCHC or Dr. Benson was that of a money transfer of \$500,000 in non-consecutive unmarked new twenties from the endowment of Bowdoin College to a Swiss bank account—a bank account which is registered to one Dr. Benson.

It all seemed so simple: the administration was paying off Dr. Benson

to diagnose students with mono, with the hope that these students will leave mid-semester, recovering only a small fraction of their tuition and ensuring that they will have to pay for a ninth semester; or, perhaps the administration, aware that STD infection is the second most important category (after cafeteria food) in U.S. News and World Report's (USNWR) college rankings, was attempting to reduce the likelihood of sexual "hook-ups" and the resultant parade of initialed unspeakables about campus, again with the help of Dr. Benson.

Either way, the result of these mono diagnoses was the same: with such a large amount of students diagnosed as "unsexable," Bowdoin has become a veritable sexual tundra. Those students diagnosed, damned; all of us together, destined to forever wander where only the occasional lickin'—I mean lichen—thrives.

However, there were more layers to this onion of corruption (OOC). The overwhelming atmosphere of sexual tension diagnosed by the administration, while certainly aiding those cronies, benefits others even more. Such an environment promotes drinking, depression, and

the displacement of sexual aggression through pornographers and sex columnists.

Enjoying a snack pack as I continued to flip through Bowdoin's documents, I noticed some familiar names showing up again and again. Mysterious payments were made to Dr. Benson not only by the school but also by others as well. These were the names of beer sellers, local "toy" shops, major drug companies, and one particularly pernicious sex columnist. As I continued to peruse, a picture of the people ultimately in charge of this operation became clear. Forty minutes in the fridge and three snack packs later, I thought I had it figured out: Dr. Benson, Uncle Tom, and Kara Oppenheim were in bed together, working for their own benefit to ensure that none of the students were, well, in bed together.

But none of this explains why I was packing boxes of Swiss Miss into a ridiculous secret fridge already stuffed with Bowdoin's TOP SECRET documents. Could all of this OOC—false mono diagnoses, Swiss bank accounts, and a doctor, an uncle and a sex columnist in bed together—be related to the pudding?

To be continued...

STUDENT SPEAK

WITH THE ARRIVAL OF COLD WEATHER WHAT ARE YOU DOING TO STAY WARM?



Adam Paltriner '07

I shaved all of my roommates' body hair and created a nice afghan.



Geoff Close '05

What or who?



Alec Schley '06

Drinking a lot of hot chocolate... with peppermint schnapps.



Noah Berman '06 and Mari Houston '06

Transferring?

Mike Wood

Get excited for *Oedipus*—just don't gouge out your eyes!Lisa Peterson
STAFF WRITER

Last night, the Department of Theater and Dance transformed Pickard Theater into a Greek stage with the opening of its fall production, Sophocles's *Oedipus the King*.

The department chose this play out of a desire to perform a classic piece of theater. Director Joan Sand said, "We thought Greek would be fun because we haven't done that in a while."

The cast of nine students has been working on the production since early September. "It's big. I'm proudest of how theatrical it is. It's really about environment and theatricality in the midst of telling a story," Sand said.

This unique production strives to defy convention. Sand emphasized that the audience may think that they know the play already, but she tries to tell the story in a new way. She said that the audience will "have to stop and pay attention."

The play attempts to retain the feel of Greek theater, while simultaneously bringing something new to the stage. It utilizes a single set, which is a common element in most Greek tragedies, as scene change would have been difficult and awkward on the ancient stage. The costuming is Mycenaean dress, which reflects the time in which the play takes place.

"I didn't want to do what people typically thought of as Greek cos-

tumes," Sand said.

The story of *Oedipus* is well-known, which can be partially attributed to Freud's *Oedipus complex* theory in psychology. In the play, *Oedipus* has replaced the late Laius as king of Thebes and has been given the hand of Queen Jocasta in marriage.

Creon, *Oedipus*'s brother-in-law, visits Apollo's oracle to determine how to help rid the Thebans of the Sphinx. The oracle tells him the problem will be solved once Laius's murderer is cast out of the city. Upon hearing this, *Oedipus* demands that a

who plays *Oedipus*, said, "It's been a huge learning experience. It's a unique production compared to anything I've ever worked on."

The use of masks provided a challenge to the actors as well. Aaron Hess '04, who plays Creon, said, "The puppet style is very interesting; it's a different discipline."

Susan Coyne '07, who plays Jocasta, echoed this sentiment, saying that it was difficult to animate the masks, which were supposed to be the actors' primary focus. She described the masks as very "tribal looking."

The actors also created their own movements to go along with the choral text. The movements evolved from various figures on Greek urns. The actors then connected the movements in a way they felt was most natural to the words. Coyne added, "They're really simplistic because none of us are dancers."

Equal effort was put into the set design. Dieck said, "The set completely changes the way Pickard works besides being cool and really fun."

"The set and lighting design are fantastic. It's very impressive visually," said Coyne.

Oedipus will also be performed tonight and tomorrow night at 8:00 p.m. in Pickard Theater. Tickets are free to the public and can be obtained at the Smith Union information desk or at the door.

Dieck said, "Anyone who has any interest should see it. It's a classic."

"Anyone who has
any interest should
see it. It's a classic."

Colin Dieck '04

blind seer tell him the identity of the murderer and the prophet names *Oedipus* himself as the criminal.

Eventually, it is revealed that *Oedipus* has lived out the prophecy given at his birth: that he would grow up to kill his father and have children by his mother. The tragedy ends with Jocasta committing suicide and *Oedipus* stabbing out his own eyes, which was the punishment he intended to give Laius's murderer.

Oedipus was a new experience for many of the actors. Colin Dieck '04,



Contributed by Edith Petrovics

Oedipus (Colin Dieck '04) is driven to madness in the Department of Theater and Dance's production of Sophocles's ancient and timeless classic *Oedipus the King*.

Move over, Conan! Hari's talk show debuts tonight

Matt Lajoie
STAFF WRITER

If you're a Bowdoin student, chances are you know who Hari Kondabolu '04 is. And if you know Kondabolu, chances are you know he's funny.

He has been a member of Bowdoin's Improvabilities since his sophomore year, has frequently performed his stand-up comedy at various campus events (including opening for Patrice O'Neal last spring), and though he was studying away at Wesleyan University last year, his Bowdoin Homecoming performance "Keeping It Brown" packed Kresge above capacity, creating a veritable fire hazard with dozens of people sitting in the aisles.

But while at Wesleyan, Kondabolu was inspired to try something new with his comedy. Something even bigger.

"I was watching *Late Night with Conan O'Brien* one night," he said, "and I just imagined myself in his position. I was at Wesleyan at the time, but I thought, 'Hey, I can do that at Bowdoin because they kind of like me there.'" After the success of the "Keeping It Brown" performance, Kondabolu said he had "confidence in the crowds" and felt that a late-night talk show "could really work" at Bowdoin.

"There are so many different ways to be funny in a show like this," said Kondabolu. "The mono-



Courtesy of Hari Kondabolu

Hari Kondabolu with his good friends the Mahatma and the pontiff, who will doubtlessly be watching when Kondabolu's late-night talk show debuts tonight.

logue is my chance to do stand-up. Then we have live sketch comedy and video clips. And the interview—I find that the funniest moments come out of conversations."

Through the interviews, Kondabolu plans to have prominent campus figures on the show to discuss important issues, which he hopes will "start a dialogue that's been missing on this campus." The guests for the first show will be President Barry Mills and Haliday Douglas '05, and in upcoming shows guests will

include Professor Henry Laurence, Bree Dallinga '06, and Adam Ureneck '04. When asked who the one person he would most want as a guest on his show is, Kondabolu responded, "Elaine [from Dining Services]. I think a lot of people are really interested to know more about her."

Many people on campus know Kondabolu for his sharply political stand-up comedy, but he says that this show will be "less aggressive. There are fans [of my stand-up], but there are also people who are alienated at times. I'm a very lib-

eral person and I'm going to be a very liberal talk show host, but I won't be as adamant as in stand-up. I just want people to have a good time, to laugh, and be comfortable."

Kondabolu's co-host on the show will be James Wilkins '04, someone Kondabolu describes as "funny, offbeat... he's a presence. Everybody likes James—he's very likable and has a great persona." There will also be a recurring cast of supporting actors in both the live and taped sketches.

Live music will have a significant presence in the show, as each show will feature a different campus musical act as well as a house band that will play during breaks and between sketches. The musical guest for the first show will be Makeout, with members Chris Lajoie '04 and Jordan Harrison '04 also performing in the house band.

"The house band is basically made up of a bunch of my friends who are musically-inclined. We've got Chris and Jordan from Makeout, Sam Terry '04 from J.J. and the Fabulous Gentiles, Matt Lajoie '05, and Brian Laurits '05. Together they form a supergroup like Cream, or Temple of the Dog."

When Kondabolu first conceived the idea for this talk show, he intended it to be a live variety show. "But then I thought, 'We have a cable network, why not use it?'" He approached some students involved with BCN early in the year about putting his show on the air and the idea was met with a lot of enthusiasm. "Steve Gogolak '05 said that this will be the biggest thing they've ever tried."

The plans are for the show to be filmed in front of a live studio audience and then replayed at various times on B C N . Kondabolu's friend Matt Sienkiewicz, a former member of Wesleyan's New Teen Force comedy troupe and someone Kondabolu calls, "one of the most creative and talented people I know," will direct the live edit.

The first episode of *Laugh Out Loud with Hari Kondabolu* will be filmed on Friday, November 7, at 8:00 p.m. in Kresge Auditorium. Tickets are \$1, and all proceeds go to the Make-A-Wish Foundation. Subsequent shows will be filmed in the coming weeks, and Kondabolu hopes that it will be successful enough to continue through next semester.

Revolution failed: Matrix trilogy spins out of control

Eider A. D. Gordillo
STAFF WRITER

The new *Matrix Revolutions* takes the notion of sequel, flips it upside the head, and kicks it.

What more do you need to know of *Revolutions* than this? It's here.

What made it more painful was that the Wachowski brothers' first *Matrix* film had the potential to be a thoughtful thriller like *The Lord of the Rings* but failed to present universal themes (such as "good" and "evil" or "choice") coherently though with edge. The ambitious combination of action and plot, dangerous as Trinity's drill-through-the-window stunt, does not succeed in the sequel.

Caught in the amalgam of action, sci-fi, and soft-porn flicks (true for *Reloaded*), the film lacks the kind of character and direction necessary for a movie with its ambition and scope. It makes a vivid action film with a plot as saggy as a sack of rotten potatoes just as hard to digest. It would have made a fun comic book read without most of the pretentious dialogue.

One need not spoil the movie to convey that it simply fails to accomplish its idle task. What a horrible end!

The movie begins with trench coat sexy Neo, the One himself, laying on the floor in a train station, clueless and unexpressive (as if this were a surprise with Keanu Reeves). Neo rises when awakened by Sati, a little Indian girl whose parents have sacrificed their karma purpose (temporarily) and want to bring her to "the Frenchman," the Merovingian (who appeared in *Reloaded* as the holder of the Keymaker).

We learn later that she is the sort that hangs around the Oracle like the spoon-bending children in the first film, only she's the program in charge of majestic omens. She's very cute.

Picture this: a train station unusual for its cleanliness and simplicity (there were no windows or pictures on the white tiles), with train tracks that seem right back to the original screen (the station). I thought I was in *Super Mario World*.

Now picture countless metallic squids, I mean countless, infiltrating the city of Zion through large drilled holes and fighting men in big transformer-like machines shooting swiftly in a line. I could have sworn that I was playing the last version of *Contra*, without the super guns or with the flame. The war and fight scenes are by far the best part of the movie and stand central to its appeal. The Wachowski brothers should have known that.

At the train station, we know that there is a train coming, and that they are unplugged from the Matrix, but where the hell are they? The between-worlds platform on which the film begins serves as the epitome of why *The Matrix*, as a trilogy, does not accomplish what it set out to do: it is hard to take any one world or code of reality (or anomaly or what have you) seriously. Each time a character or scene explained what in the world just happened, the glutinous Wachowskis pile the script with yet another plot line like pancakes on a falling tower.

This was the great flaw of *Reloaded*, in which the point (we think) is to rescue the Keymaker, though we see in the process a chap with French as the language of his

choice (or English with an exaggerated uh), an expanded replication of agent Smiths (symbolizing Freud's super ego), disappearing twins who can really fight and have both beige dreads and kickable habits, and the Architect of the Matrix, whose formulaic precision and stubbornness lead him to account the Oracle as the mother of the Matrix; a program with exemplary intuition. Quite simply, there were too many layers.

The story would have survived without the Architect, the Merovingian (although the fight in *Reloaded* that happens in his mansion is slick), Persephone (although another fine female could have gotten the part and just kept quiet), and *Revolutions'* new character, the Trainmaster (who looks more like he belongs outside of the train rather than inside).

Perhaps I was more entertained by the lactose-intolerant guy beside me gulping his milk freely and for fun, but *Revolutions* was missing more than its underwear: it had no pants!

This is a guy movie. Watch it for the fights, the (three, fine) chicks, and the flamboyant, electrifying-in-more-than-one-way visuals.

Best of all, you need not think about it because thematically; this movie's a dupe. The Oracle's assertion, which is also Smith's great realization at the end of the trilogy, is that everything that has a beginning has an end. I hope she's right.

And Keanu, please spare us: you should have taken the other pill.

Rating: 2 Polar Bears (of 4)



Courtesy of movies.yahoo.com

Agent Smith (Hugo Weaving) is back and tougher than ever in *The Matrix Revolutions*. We won't tell the film's secrets, but it will probably disappoint you.

Portishead singer drifts free Passionate Italian love letters excite

Sonaar Luthra
STAFF WRITER

Portishead is sorely missed these days. Almost six years since the Bristol trip-hop group's last major release, no band seems to be filling the gap left behind by Geoff Barrow's thick cinematic beats and Beth Gibbons's tortured yet tempting vocals. Although electronic music seems to be doing quite well for itself, it is Gibbons that simply can't be replaced.

And so it appeared to be a blessing when word spread that Gibbons was teaming up with former Talk Talk bassist Paul Webb (a.k.a. Rustin Man) for a side project. Putting out an album entitled *Out of Season* was hardly out of character for Gibbons, whose voice has always fought its way on top of the most seemingly displaced situations.

I'm sad to announce, however, that the album is not a stripped-down version of Portishead with Gibbons moving into a more acoustic realm. Instead, she is rightly taking her songwriting in a direction that is more influenced by jazz and folk than acoustic trip-hop.

Though the idea is compelling, being equal parts Billie Holiday and Nick Drake, it is the relentless insistence on presenting only somber, melancholy songs that produces an unbalanced album. It might have benefitted from the occasional bluesy optimism her aforementioned influences were

more than willing to produce.

This is not to suggest that the album does not offer some clear highlights in both artists' careers. If anything, the album disappoints only because the strength shown by half of the songs is not supported by the remaining tracks.

The album opens with the beautiful "Mysteries," Gibbons's



Courtesy of www.rollingstone.com

Portishead singer Beth Gibbons has gone jazz/folk.

somber tribute to living through confusing times, with Webb providing a gentle acoustic guitar and a nearly haunting choral backing. From this track the album takes a wise turn into "Tom the Model," a song that benefits from less introspection, and sounds a bit more colorful, adding horns and a soulful organ into the mix. Midway through the song it feels as though one is listening to an instant classic. The tone is nearly depressing, but the contrast between the first

two tracks suggests that the album is only starting to delve into its eclectic sensibilities.

Unfortunately this pace almost disappears with the next track, "Show." Suddenly we're back in a more introspective place, but it seems a bit too lyrically hopeless to be faced this early on with lyrics like: "But it's all just a show / A time for us and the words we'll never know / And the daylight comes and fades with the tide / And I'm here to stay."

In a sense the song comes so early in the album that we feel almost stuck with her. Although the next song, "Romance," tries to liven things up by harkening back to Billie Holiday with a more upbeat string backing, it feels more like an apology from Gibbons for being so sad so early on.

The difficulty is that Gibbons does not completely abandon her audience, and gives such memorable moments on tracks such as the humble "Sand River," the show-stopping "Funny Time of Year," and the mysterious closer "Rustin Man." One must acknowledge that the highlights here are as good if not better than highlights on some of the best work released this year. But as an album it might have benefitted from being a bit more flexible and well-rounded.

Rating: 2 Polar Bears (of 4)



Diana Heald
STAFF WRITER

When Andrea di Robilant's father brought home a box of aging, faded old letters from their family palazzo in Venice, no one could have imagined the great secret it contained.

The box was filled the love letters of di Robilant's ancestor, Andrea Memmo, and his illicit lover, Giustiniana Wynne. In *A Venetian Affair*, published in September, di Robilant collects Andrea and Giustiniana's letters and weaves their tale together with narration. Di Robilant's thorough and painstaking work brings what might seem like a stuffy historical account to life.

Giustiniana and Andrea's love affair is played out against the backdrop of opulent mid-eighteenth century Venice, just a few years before the fall of the Venetian Republic. This sense of decaying grandeur is pervasive throughout the novel, especially in contrast to Giustiniana and Andrea's unfailing hope.

At times it seems their love for each other is all the two have in common: Andrea is from a patrician Venetian family that can trace its ancestry back to the Roman Empire, while Giustiniana is a half-English Protestant whose lineage is shady at best and whose mother gave birth to an illegitimate child in secret a few years before Giustiniana was born. However, she is also one of the most

beautiful young women in Venice, winning her many admirers including Andrea, as well as Casanova himself.

The two meet at a party and flirt with each other at the city's balls and casinos and meet at friends' palazzos to spend private time together. However, as the two lovers realize their families will never approve, they are forced to be increasingly secretive about their relationship. When Mrs. Wynne discovers them, she takes Giustiniana and her sisters to Paris and London, creating scandals along the way and nearly breaking Giustiniana's heart in the process, while Andrea stays in Venice learning to become a cultured, upper-class statesman.

Overall, *A Venetian Affair* is a very compelling read. The letters bring the love story to life in a way that no novel could by allowing the reader to experience the thoughts and feelings of real people, and di Robilant's narration is fast-paced and interesting. His style is clear and concise, yet the language is so vivid that it brings the plot to life.

The book portrays Venice at the height of its prestige, power, and grandeur, proving to anyone who might have thought otherwise that the Venetian Republic was anything but boring.

Rating: 3.7 Polar Bears (of 4)





PIZZA
PAPA JOHN'S

Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

Only Better Ingredients
Better Pizza

Brunswick, 190 Bath Road **721-9990**

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 <i>only</i> <small>AVAILABLE IN SOME AREAS ONLY</small>	Papa John's Breadsticks Cheesesticks \$2.99 - \$3.99 <small>WITH ANY PIZZA PURCHASE</small>	Papa John's Two 14" Large One Topping \$14.99 <i>only</i> <small>AVAILABLE IN SOME AREAS ONLY</small>
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 <i>only</i> <small>AVAILABLE IN SOME AREAS ONLY</small>	Papa John's Cheesesticks & Chickenstrips \$8.99 <i>only</i> <small>AVAILABLE IN SOME AREAS ONLY</small>	Papa John's One 10" Small One Topping Pizza & A 20oz. Soda \$6.99 <i>only</i> <small>AVAILABLE IN SOME AREAS ONLY</small>



BE A
JOIN THE MOVEMENT TO END EDUCATIONAL INEQUITY.
PART OF IT.

FIND OUT HOW:

Info Session • Sunday, November 9 • 7-30pm • Moulton Union
With Atlee Reilly, '01

FOR
www.teachforamerica.org

Bowdoin bands battle Halloween night away

Leslie Bridgers
STAFF WRITER

Last Saturday, amidst Bowdoin's Halloween celebration, costumed pub-crawlers and music fans alike wandered in and out of Smith Union bopping their heads and, in some cases, wagging their tails, to an eclectic sampling of songs from bands ranging from heavy metal to ska. While sounds ranged from those of earplug-worthy screams to hypnotizing synthesizers, the variety of music, joined together by the inter-set spinnings of DJ Marquee, made for a memorable installment of Bowdoin's annual Battle of the Bands.

The night began with metal bands In Living Memory, from Brunswick, and Spinalbound, from the University of Maine at Orono. Though the musicians were not unskilled, the piercing vocals of both bands took away from whatever instrumental prowess they might have possessed. The bands both played original tunes that a different audience may have appreciated, but the few who lent an ear while playing pool upstairs or grabbing snacks at the C-Store were quick to take it back.

Bowdoin's own Reckoner followed with their debut performance. Though it was clear this experimental band was young, their simple melodies enhanced by electronic effects and the raw, gutsy vocals of Matt Lajoie '05 provided a pleasant break from the previous performers.

Another group of guests from Orono, Bug Bolden's Remains, carried the show along with a few original funk/jazz numbers. Though their set was interrupted by a fire drill, the band did not let smoke, sirens and flashing lights stop them. Much to the dismay of Bowdoin security, the visiting band finished its song before evacuating the building, and to its credit, more than a few listeners stuck by its side.

Though the drill was an unfortunate annoyance, it proved an appropriate break, as after the original fans filed out of the Union, many more curious concert-goers funneled in. Whether it was the familiarity with the songs or the crowd's increased average intoxication level, there was a definite upsurge of energy on the floor as Tokyo took the stage. The Bowdoin cover band pleased the crowd with

renderings of songs by the Hives, No Doubt, the White Stripes, and the Cranberries.

An increasing number of crowd members continued to congregate around the stage as they danced away to the band that single-handedly lured many of these new faces from MacMillan's tempting kegs. Traditionally solid and often entertaining, Jim Weeks Philharmonic did not disappoint. The four Bowdoin sophomores started their set with an original number, "Daydream," written by lead singer and guitarist Eric Davich. They followed with four covers including Phish's "Down with Disease" and the Who's "Baba O'Riley."

As the members of Jim Weeks Philharmonic hopped off of their posts to greet the silly grins of inspired fans and pats on the back from proud friends, the four Bowdoin seniors of Makeout quickly set their stage. Though many thought they had had their fill, once Makeout started pumping out their garage rock originals, the somewhat self-conscious tune-groovers turned to full-out arm-flailers. Their tunes were contagious; and by the end of their songs, even spectators unfamiliar with the band were singing along.

Once Makeout started pumping out their garage rock originals, the somewhat self-conscious tune-groovers turned to full-out arm-flailers.

Makeout, the battle's runner-up, succeeded in wearing out much of its audience. However, those who held out at the Union, despite pressures to head to Pine Street, were rewarded with the most impressive performance of the night. Animal Suit Drivably posed a triple threat with personality, solid writing, and overall tight playing. The rock/ska band from Orono brilliantly closed out the event with a different sound, original songs, and a winning performance.

Though at the end, only one band emerged victorious, there was no rivalry among the musicians. The music was good and the audience lively, but possibly the greatest success of the event was the support created between band members, from mutual respect to an appreciation for the opportunity to play. Though the evening started off slowly, the increasing talent of the bands and energy of the audience culminated in a remarkable night that set a high standard for band battles to come.

Califone's brave new country



Sean
Turley
COLUMNIST

When thinking back recently to the cold autumn night when Wilco and Califone graced the State Theatre stage, I was not quite able to decide what exactly left me so amazed. At first, I thought it might have been a girl's outright bizarre gyrations to Jeff Tweedy's lonesome voice. I'll be perfectly honest: we were all a little weirded out. The girl, as if perpetually out of rhythm, theme, and time with what was going on in front of her, twisted and swayed like an overdosing music maniac demanding to be seen by the band that lifted her to such a performance. Luckily, this memory quickly passed.

What bubbled up in its place was the serene beauty of Califone, the openers for Wilco's East Coast jaunt. Sitting rather calmly instead of standing or looking anything rock-like, the band seemed to embody the consummate Midwest musicians, meaning there was a hayseed in each member's mouth, a "Dekalb Corn" hat on each head, and plenty of odd acoustic instruments scattered at their feet.

My companions and I didn't know at the time that the band hailed from the same Chicagoan bastion where left-field musical Americana meets 21st century technology as Wilco. Over time though, the similarities became quite obvious: present were the odd rhythmic gizmos ubiquitous on Wilco's *Yankee Hotel Foxtrot* and the soft lyrical touch of *Summerteeth*.

But where Wilco rawked away, flailing their guitars and channeling intimacy and verité through pounding noise and shimmering computer blips, Califone simply mediated. Focused, professional, and very very serious, Califone played without a single smile, but with a set of utterly elegant force. It was so soft and delicate yet full of harsh, worried undertones that Tim Rutili, the lead singer, seemed subconsciously driven to chant away his bothers to the audience.

Now you may be thinking that this sounds like it would be dreadfully boring live—and it was. But it was fairly clear that the band's sound would translate quite well onto vinyl. So, right as Wilco said their goodbyes, I picked up Califone's

first LP, *Roomsound*, from the theater vendor.

Arriving home and still half deaf, I threw it in, hoping to evoke the spirit that was always so near but never realized at the show. I dreamed it would whisk me away to some imagined Midwest utopia where everyone still banjos on the porch and Rutili documents the muted comings and goings of a lost age.

Their sparse arrangements, programmed drumming, unsettling rhythms, and occasional guitar shouts did take me to this timeless place—but only for a moment. Eventually, instead of satisfaction, I felt disappointment. *Roomsound* was great, but it certainly didn't capture that same feeling that the music promised. It was great in its poten-

The second distinction is evident in the album's variety. From the jittery opening to "Horoscope. Amputation.Honey" to the distorted freak-out on "Vampirism Again," *Quicksand* holds a constant, unnerving yet elegant mood without settling into a repetitious rut. Whereas *Roomsound* felt like Califone on mid-tempo autopilot, *Quicksand* ups the volume to rock.

On "Simple Twin," the basic acoustic solo that forms the song's centerpiece gives way to a blistering piano and electric guitar explosion reminiscent of an Americana version of Sonic Youth. Over the accelerating sound, Rutili chants some unintelligible bit about which twin is slower (note: debating nature versus nurture over waves of distortion is always a



Courtesy of www.pastrysharp.com

The mysterious men of Chicago's Califone.

tial, not its delivery. Upset, I put the album in a random corner and let Califone slip away.

That was until this summer, when on a regular pilgrimage to Chicago, I was fortunate enough to discover the band's latest release, *Quicksand/Cradlesnakes*. Right at minute one, I awoke in that land (excuse the hyperbole). Actually, I just kinda danced around a bit and marveled at what I had discovered.

Quicksand excelled everywhere *Roomsound* had dragged. First off, this album seemed more focused. The arrangements were augmented rather than bogged down by the computer blips. *Roomsound* sounded like a band playing *Math Blaster* over a 1940s roots album; *Quicksand* melded the conflicting noises together. It was peaceful, it was gorgeous, it was expansive—it was totally unique.

plus) or something equally perfect for the moment.

Califone's *Quicksand/Cradlesnakes* is even more amazing in that it doesn't stand alone. The back to basics sound of the Strokes or White Stripes may dominate now, but it is only obstructing the real revolution from view. Califones work along with other bands' unique fusions of today and yesterday's music, which manifests itself on the pop brilliance of the Postal Service's *Give Up* or the Shins' *Oh, Inverted World*.

These are the real visionaries, the genuine vanguard. Brilliantly mired in the past, the headlining indie, punk-funk-disco-rock messiahs (looking in the direction of the Yeah Yeah Yeahs or TV on the Radio) are a joy indeed for today, but it's Califone's clever dream that's really worth cherishing.

BFS brings Gilliam's bizarre Brazil



Davin
Michaels
COLUMNIST

dark comedy that takes the Big Brother concept of George Orwell's 1984 and carries it to its ludicrous extreme.

Brazil is about Sam Lowry (Jonathan Pryce), a harried technocrat in a futuristic society that is needlessly convoluted and inefficient. He dreams of a life where he can fly away from technology and overpowering bureaucracy, and spend eternity with the woman of his dreams.

While trying to rectify the wrongful arrest of one Harry Buttle, Lowry meets the woman he is always chasing in his dreams, Jill Layton (Kim Greist).

Meanwhile, the bureaucracy has named him responsible for a rash of terrorist bombings, and both Sam and Jill's lives are put in danger. Highlights include

Robert DeNiro as a renegade air-conditioner repairman.

The Bowdoin Film Society says that if it's going to be a crazy weekend, complete the definition of crazy with this mind-blowing, satirically creative and funny film.

Hailed as one of the most cryptically brilliant films ever made, *Brazil* has an Oscar-nominated script (partially written by Tom Stoppard) that bites hard and pokes fun at just about everything.

For all Monty Python lovers this is a real treat but an equally enjoyable film for all those able to stretch their minds a bit. *Brazil* will be playing on tonight and tomorrow night at 7:00 p.m. in Smith Auditorium in Sills Hall and is free for all Bowdoin community members.

DJ of the Week: Erin Philipson

O: What is the focus of your show?

EP: Each week I interview a different local musician or band and invite them to play on the show so people of this area can learn about the local talent.

O: Song, artist, or album that changed your life?

EP: "Father and Son" by the incredible Cat Stevens.

O: What local group gives the best live performance?

EP: It is hard for me to say which local group gives the best

performance because I think they are all awesome. Plus there are some groups I have yet to see.

O: What's in your stereo now?

EP: Stevie Wonder's *Natural Wonder*. I have been playing this CD non-stop for the past two months. Love it!

O: What song are you embarrassed to admit you love?

EP: I love "The Rainbow Connection" from *The Muppet Movie*.

Erin Philipson

Philipson's show, "The Bowdoin Backbeat," can be heard on WBOR on Tuesday evenings from 6:30-7:00 p.m.



SPORTS

Bears claw their way to the top

Soccer clinches number-one seed and home field advantage in NESCAC tournament

Nora Dowley
STAFF WRITER

On an atypically warm November morning, the Bowdoin Women's Soccer Team traveled to Lewiston and set out to claim first place in the NESCAC by beating the Bates.

Although the weather conditions were remarkable, Bowdoin's performance on the field was not as noteworthy. The Bobcats were fired up. Even during warm-ups, their energy radiated off of the field into the stands, giving Bates fans much to hope for. Every Bates player seemed ready to play.

From the first whistle, they beat the Polar Bears to almost every ball in the air and on the ground. The Bears could not seem to find a rhythm and were continuously out hustled throughout the first half. Their lethargic play coupled with an early injury to leading-goal scorer Jill Falwell '04 seemed to further excite the already energetic Bobcats.

Fortunately for the Polar Bears, their status as a NESCAC powerhouse seemed to frighten the young Bates team. The Bobcats managed to dominate the majority of the first half, and their great intensity and enthusiasm propelled them towards the goal many times. However, the black jerseys seemed to intimidate Bates. Almost every time they neared the goal, they appeared almost shocked or stunned and could never quite

finish.

The Bears, although not playing up to their potential, made sure not to make the same mistakes as Bates and capitalized on the few opportunities they had. Nearing the end of the first half with no score on the board, Cedar Goldman '05 did what she does best and sent a soaring corner kick directly to the head of central back Melissa Anderson '05. Anderson headed the ball into the corner of the net, giving the Bears a 1-0 advantage as well as

team would secure victory by adding a fifth defender to the normal four-member defense. The Bears would not give Bates an inch offensively. To Bates' credit, they never gave up. They pressured the Polar Bear defense until the last minute. Yet when the whistle blew, Bowdoin remained on top.

With the win, the Bears captured the regular season NESCAC crown as well as a first round bye and the rights to host the NESCAC Semifinals and Championship this weekend in Brunswick.

While the Bears have been resting, the Bates Bobcats continued their aggressive play and advanced to the NESCAC semi-finals by knocking off Trinity College in the first round last weekend.

Proud Polar Bear fans are in for some exciting tournament play as the Bears and the Bobcats will face off again,

both hoping to advance to the finals and ultimately earn a place in the NCAA tournament. Bowdoin is looking to make up for their poor performance last weekend and show the Bobcats what Polar Bears are truly made of. Captain Michal Shapiro '04 is convinced her squad will secure victory. Quoting the motivational movie Rudy, Shapiro said, "I think that when

a bit of much needed confidence heading into halftime.

Bowdoin played a finer second half, but Bates was relentless. They never let up and were constantly challenging the strong Bowdoin defense. However, the Bears were not going to let this game slip away. Too much was at stake, as a win meant not only first place in the division but also home field advantage throughout the playoffs.

With 15 minutes to play in the game, coach Cullen made sure his



Hans Law, Bowdoin Orient

A varsity player goes after the ball during a home game earlier in the season. The women are ranked first in NESCAC and have won their last seven games.

Runners look to kick past their blues

Ben Peisch
STAFF WRITER

The Bowdoin Men's Cross Country Team endured a disappointing loss this weekend at the NESCAC Championships in Middlebury, Vermont. The men had won the championship two years in a row, but faded to a distant tenth on Saturday, allowing Tufts to capture the team crown. Although the loss was extremely frustrating for the men, they emerged from Vermont a wiser team prepared for future success.

The men were lead by Owen McKenna '07 in 36th place, who was followed soon afterwards by Andrew Combs '06 in 42nd, Pat Hughes '05 in 54th, Ben Peisch '05 in 57th, and Scott

Herick '04 in 75th, who rounded out the dismal scoring for the Polar Bears. The men are bruised and battered, but even more determined than ever to put Bowdoin cross-country where it belongs: amid the best in New England.

The Stoic philosopher Epictetus once said to his disciples, "What do you think would have become of Hercules if there had not been a lion and a hydra and a stag and a boar and unjust and brutal men, whom he drove forth and cleansed the world of? What would he have done if there had been nothing of this sort? Is it not plain that he would have wrapped himself up and slept and slumbered all his life in ease and luxury? He never would have been

a Hercules at all! What use would he have made of his arms and his might and his endurance and his noble heart, had he not been stimulated and trained by such perils and opportunities?"

Epictetus's wisdom is applicable to the men's new approach to the season. The men refuse to "[wrap themselves] up...in ease and luxury." They know that their situation allows them an unfamiliar but intriguing opportunity to succeed from the position of "severe underdog." Defeats have made them humble. Disappointments have made them hungry. They have learned their lessons. Now it is up to them to do their school proud.

Please see **OUTKICK**, page 13

Ruggers tackle third place in NERFU



Hans Law, Bowdoin Orient

The Bowdoin Women's Rugby Team practices on a chilly fall day before heading into the postseason. The Bears placed third overall in the NERFU Division II conference.

Lindsay Morris
STAFF WRITER

The Bowdoin Women's Rugby Team left the NERFU Division II semifinals with their team motto still intact: no regrets.

The Bears gave great performances in both games which made for an exciting weekend of rugby. Despite a heartbreaking loss in double overtime in their first match, they came back to win their second game to end the season in victory and take third place in the playoffs.

On Saturday, Bowdoin faced Plymouth State, the number one team in its bracket; Bowdoin

had destroyed the team's undefeated record just weeks before. Just minutes after kickoff, the Panthers scored a quick try on a breakthrough.

Having scored in the corner, Plymouth could not make the conversion kick, so they lead the game 5-0. Somewhat shaken by the early scoring, Bowdoin tightened its defense and stepped up its rucking to regain possession. With a more intense level of play, Bowdoin came very close to scoring several times.

Finally, in the second half, scrum half Melissa Hayden '05 ran the ball in for a try. With the game tied at 5-5, both teams vied to score again, but the half ended in deadlock.

The teams battled for two additional five-minute overtime halves, but neither scored. The game then went into penalty kicks and rookie Margaret Munford '07, came in for Bowdoin. Both kickers made the first attempt, but the Bears lost

in the second round with a final score of 8-5. Despite the heartbreak of the suspenseful loss, the ruggers left the field proud that they'd played to their potential.

In Sunday's match against Bates (which had lost to Providence the day before), Bowdoin played an anything but "consolation" game.

Determined to beat the team they had lost to, and to give experience to the alternates, Bowdoin played a sensational game. In the first half, Courtney Reilly '04 scored two tries and Munford converted one to bring the Bears to a 12-0 lead.

Whitney Alexander '04 also got a try to clench the win: 17-0. Victory against Bates put Bowdoin at a final 5-2-1 record, with a win against every team in their bracket.

Certainly many players who did not score made tremendous efforts this weekend and throughout the season. Performances by Lynette Batt '04, Kirsten Leitner '05, and rookies Sarah Ober '07, Margaret Munford '07 and Margaret Griffith '07 stood out in the Bates game. The solid leadership of captains Lauren Flinn and Rachel Jones brought the team to its most successful season in years.

Not mentioned this week, but consistent throughout the season were forwards Liz Swedock '04, Rachel Hedlund '04, Paige Contreras-Gould '04, Ashley Inderfurth '04, Leslie Wittenback '06, Claudia

Despite the heartbreak of the suspenseful loss, the ruggers left the field proud that they'd played to their potential.

Please see **THIRD**, page 14

Last chance to score

Players look for a win with one game left in the season



Hans Law, Bowdoin Orient

Rob Patchett '05 catches the ball during an early season practice. Patchett has been injured for most of the season, but will return tomorrow to play against Colby.

Bobby Desaulniers

STAFF WRITER

This Saturday, the Bowdoin football team will square off against the Colby White Mules in its last game of the season. Going into the game, the Bears remain without a win for the season. For Colby, this game is big because it would complete a winning season, ending at 5-3. The Bears are determined to deny them of this honor.

The season has been disappointing for the Bears. Suffering close losses to Hamilton, Wesleyan, and Bates, they have tasted defeat to the point of disgust.

Last week's loss in Lewiston was terribly painful for the squad. With the Bears down by three with only a few minutes left to go in the game, Bates looked to their running game to carry them. It did. Each run for the Bobcats was just long enough to keep a first down in sight. Each run burned seconds off of the clock. The 25-second play clock almost ran to its end between every play. For everyone wearing black and white, those 25 seconds felt like an eternity.

With less than a minute to go, the Bears got the ball back. Quarterback Ricky Leclerc '06 completed two passes, one for a first down. However, the Hail Mary pass with only seconds left on the clock fell just out of reach of the receivers in Bates' end zone. Time expired and Bowdoin left the field with its seventh loss of the season.

The Bears have not been using their running game as effectively as they did in the earlier part of the season. Key injuries have been a source of this. In the air, Bowdoin has made incredible strides since Leclerc returned.

Like anything else, it takes time to develop and produce a rhythm. This is a new weapon for the Bears to use, but it is clearly in its developmental stages.

The main reason for the rushing drought over the past weeks was injuries. It started with week three when two-year starter Jim Weeks '04 went down with a torn hamstring. Since then, the offensive line numbers have diminished. Back-ups Craig Drauschke '06, Justin Kievits '06, and Jason Riley '06 are sidelined for the rest of the season.

As of late, the ankles of starters Shaun Gagnon '05 and Bobby Desaulniers '04 have been a concern. I almost forgot Rob Patchett '05, who has not played a whole game in weeks.

One good sign is the return of these players this weekend. Patchett will return as the starter for the tailback slot. Gagnon, Desaulniers, and Weeks will all return to anchor the interior part of the line, a place where Patchett hit many holes earlier in the season.

Defensively, the return of Jeff Pike '04 will undoubtedly shock the world. Enough said on that.

A season riddled with injuries will come to an end this weekend. They have one last chance to pull out a win. There is no doubt the Bears are hungry for this win. Even with the persistent losses, Bowdoin comes out each week willing to do whatever it takes to win. The rivalry with Colby is a bitter one. The game will be ugly and bloody. The Bowdoin seniors will have their moment in the sun with a win that will blind the Bears from their previous shortcomings. It will be glorious.

Sub-par races at NESCACs make runners hungry for DIIs

Allie Yanikoski

STAFF WRITER

Buckled into three sleek white vans, the women's cross country team traveled with the men's team to Middlebury on Halloween night for the NESCAC Championships. Despite strong efforts, the women did not race to their potential, finishing in 6th place out of the 11 NESCAC teams.

"We felt really out of sync as a team on Saturday," said co-captain Kala Hardacker '04. "[However], New England is the strongest conference in the nation, so we are not discouraged with a sixth-place finish at NESCAC's."

The Bowdoin women's score of 167 placed them behind champion Middlebury, as well as Amherst, Williams, Trinity, and Wesleyan. Yet even with the majority of the Polar Bears racing slower than usual, they still beat Maine rivals Bates and Colby, who finished eighth and ninth, respectively.

Neoma Palmer '07 led the women in black with an outstanding 11th-place finish, in a time of 18:54. Palmer earned All-NESCAC honors for finishing in the top 14 out of 121 competitors, and was the second-highest finishing first year, behind predominantly juniors and seniors.

Six places behind Palmer, Audra Caler '05 ran courageously, finishing in 19:18. In the first half-mile of the race, Caler collided with a competitor in the thick of the aggressive lead pack and lost contact with her competitors. Caler pushed herself through the remainder of the race without a teammate to run with, still gaining on the leaders.

Less than 30 seconds behind

Men believe in themselves

OUTKICK, from page 12

The team certainly has the talent to succeed. The men have a perennial All-New England cross country runner in Herrick, as well as two All-New England track athletes in Combs and Peisch. The team has executed its tactics well, but too far back in the pack. Luckily, there is still time for redemption; the biggest race still lies ahead.

The men have endured their fair share of bad luck this season, but they are not concerned with fate or fortune. With two weeks of mental and physical preparation ahead of them, the men know that they have one opportunity left to redeem themselves. They are prepared to run smarter, harder, and tougher than they ever have before. They are prepared to live the words Epictetus, as well as those of Olympic gold medalist Said Aouita, who once said, "Those who say that I will lose and am finished will have to run over my body to beat me!"

The New England Cross Country Championships will be held in Cumberland, Maine, just outside of Portland, on Saturday, November 15 at 12:00 p.m. Fans, friends, and well-wishers are highly encouraged to attend. The course is one of the most spectator-friendly and exciting in the country, and the competition will be fiercer than ever. Neither the men nor the women will disappoint.



Hans Law, Bowdoin Orient

Audra Caler '05 leads a pack of Bowdoin women during a workout in the early season. Despite placing sixth at last week's NESCAC championships, the women are vying for a berth to nationals.

Caler, Ellen Beth '05 crossed the finish line in 32nd place, with a time of 19:44, three seconds ahead of the first finisher from Bates.

The fourth, fifth, and sixth Bowdoin women finished in a tight pack, placing 59th, 61st, and 62nd. Livy Lewis '07 led the group in 20:22, followed five seconds later by Kristen Brownell '07, the last of the scoring top five. Hardacker raced into the finishing chute a mere half second behind Brownell, also completing the course in 20:27.

Katie Landry '05 led a second pack of women to finish in 93rd place with a time of 21:44. Co-captain Chelsea Spector '04 barreled through the final mile of the course, running a time of 21:47, one second ahead of Alix Roy '07.

Three places behind Roy was Jill Schweitzer '06 who finished in 21:56, ahead of Allie

Yanikoski '06 in 22:05. Claire Discenza '05 rounded out the Bowdoin women, completing the race in 22:35.

The Polar Bears finished with an average team score, which is neither reflective of their performance earlier in the season, nor of their potential.

"We are eager to get another shot at New England [the regional qualifying meet for the NCAA championship] to place ourselves in the top five," said Hardacker. "We can definitely move up to the top five if every woman has her best race."

Top seven runners Caler, Palmer, Beth, Hardacker, Lewis, Brownell, and Landry will train through the next week until the New England Division III race on November 15; however, this weekend Spector, Roy, and Schweitzer will represent Bowdoin in their final race of the season at the ECAC Championship meet at Tufts.

Racquets and soft balls: squash in gear

Squash season starts with the Maine Open at home

Eileen Schneider

STAFF WRITER

squash players residing in America.

The tournament is organized in an individual format with draws arranged by skill level on the men's and women's sides. With over 100 participants scheduled, the courts promise to be bustling with action all weekend. Spectators can drop in at the Lubin Family Squash Center at any time over the weekend to check on the draws and view matches. This weekend presents your best opportunity to see exciting squash in Maine until the Bates/Bowdoin matches in January. Get out there now before the walk becomes icy!

Bowdoin is hosting the Maine Open, the state's premier adult squash tournament, beginning this evening and wrapping up on Sunday. This year the Open will provide not only the sole home squash matches of the semester, but also excellent opportunities to watch and learn from fantastic squash players. This year's tournament pool includes some of the nation's most talented collegiate players, including members of the reigning national championship women's team, as well as Bowdoin's own All-American, sophomore Niki Clement.

The Maine Open will feature members of the Bowdoin men's and women's squash teams facing off against alumni, local players, and talented imports from Boston and several NESCAC schools. Particularly exciting to watch will be the women from the Trinity squash team. Many of their players have established international squash careers and are recognized as some of the best

Reality Spring Break 2004

1.800.426.7710
www.sunspashtours.com

now craft and art
show and sale
by *Leahy and Wynn*
Saturday, November 8, 2003
9 a.m. - 4 p.m.
The Ashcroft
Crest's Corner, Brunswick, Maine
St. Charles of the shore will be with
Family Circle
Light refreshments available
www.leahyandwynn.com

If P.Diddy can do it, so can I

Senior Todd Williams gives an account of his first marathon experience

Todd Williams
CONTRIBUTOR

If you ever decide to run a marathon, make sure you choose one with someone famous in it; it takes your mind off the task at hand...running that is.

The fact that there's someone famous on the streets ahead of you makes your mind wander to questions like: What kind of shoes is he wearing? Did his entourage train with him? How did he convince a 300-pound bodyguard, Bubba, to run a marathon? And most importantly, can I beat HIM??

With all these questions floating through your head, you almost forget that you're running at all.

The idea to run a marathon presented itself to me innocently enough one afternoon this summer. I was at work in D.C. and one of my co-workers needed someone to fill in for her friend. I signed up, downloaded the training plan and started running, thinking, "Hey, this will be fun. How hard can this really be? Old people do this!"

By week four of the training, I realized that what I had gotten myself into was a lot more than just a fitness plan. I had shin splints, a sore hip, and worst of all, I couldn't go out to the bar with my buddies after work because I had to run. By this time, though, it was too late; I had committed myself to the race.

As the summer wore on, I got into a rhythm and my body adjusted to the mileage. I sweated through the worst of the D.C. summer, doing laps around the Mall, and was grateful for the cool Maine weather once school began. The training turned into a sort of ritual, one where I could escape from the day and think without distraction. I almost began to enjoy running. It was at this point that I realized I had signed up,

unknowingly, against one of my pop anti-idols, the artist formerly known as Puff Daddy. I was determined to beat him.

Now, four months and

Alas, P.Diddy got to start before the rest of us peons. Apparently, he had special arrangements and needed to be isolated from the masses, so they let him get a head start. I disagreed with this but no one seemed to care.

The first seven miles were a blur. Way too many people, both running and cheering. It was all I could do to keep from running into 83-year-old Grandma on my right and a smelly guy on my left.

Miles seven through 15 were spent trying to weave through the pack. Just before leaving Brooklyn we passed a pub where the fans were handing out beer instead of water. Thinking "carbo!" I chugged a small glass as I ran and half of it went down my shirt.

The beer kicked in at mile 16 and I realized that it probably wasn't the smartest idea. I began burping and my legs felt like jello. I decided to take it easy on the booze for the rest of the race.

We got to the Power Gel station at mile 18. I ripped open two and squeezed them down my throat. If you've never had Power Gel, imagine something with the consistency of caulking putty and the taste of epoxy...not the most tasteful or appealing of products. But they seemed to work better than beer and I got a burst of energy by mile 20.

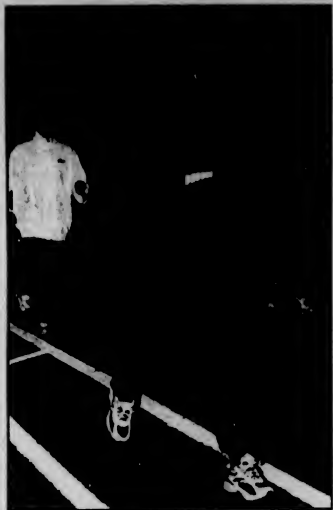
Reports from fans indicated that P.Diddy was just ahead. My friend and I broke from our trot into a wobbly, weaving run in an attempt to get to him before the finish line.

Back in Manhattan we pushed up Fifth Avenue, past the people puking on the side of the road, towards the park entrance. All of the sudden this guy next to us blurts out "Mother F#\$%@er!" as if that would assuage the pain. I thought to myself, "I know how you feel brother."

Fixed on my goal of beating P.Diddy in a photo finish, we picked up the pace with two miles to go. I knew in my heart that P.Diddy was just ahead and the screaming fans seemed to confirm my belief.

I can't remember the last mile entirely. My mind, in an attempt to block out trauma, has erased that part. I do remember looking beside me as I crossed the finish line, hands in the air, and seeing not P.Diddy, but 83-year-old Grandma instead. I guess we can't all beat P.Diddy, but then again, he did get a head start. He's going down next time.

To find out how Todd or any other finisher did at the New York City Marathon go to www.ingnyc-marathon.org



Courtesy of www.diddyrunsthecity.com

P. Diddy runs along the streets of New York with a few friends during the New York City Marathon. Diddy finished the 26.2-mile race with a time of 4:14:54.

At the starting line, my friend and I caught a glimpse of him, surrounded by ten guards, clad with expensive Nike sweats and sporting huge diamond earrings. Who runs in diamond earrings?

countless miles of training later, I was on my way to the Big Apple. Nervous, yes. Scared, no. All I had to tell myself when those little twinges of doubt start creep-

ing in was: HEY, IF P.DIDDY CAN DO THIS THEN SO CAN I!

At the starting line my friend and I caught a glimpse of him, surrounded by ten guards, clad with expensive Nike sweats and sporting huge diamond earrings. Who runs in diamond earrings? He's so going down. I had visions of me passing him, yelling, "T.Willy's taking over your city!"

Bears beat Bates for title

CLAW, from page 12

Saturday rolls around, we are going to be ready to play. 'Because no one, and I mean no one comes into our house and pushes us around!'

Come support the women's soccer team in what is promised to be one of the most exciting games of the season at 11:00 a.m. on Saturday morning. And if that isn't reason enough, Captain Rebekah Metzler '04 promises, "The Bates Bobcats will be reduced to meowing kittens after we are done with them."

Ruggers proud to be third

THIRD, from page 12

Marroquin '06 and Aubrey Brick '05, Emily Angel '04, Jocelyn Foulke '05, Shauna Johnston '05, and Kelly Orr '06 were among others that formed the core of an undefeatable pack and instrumental in the Bears' backline. Finally, coaches Mary Beth and Bob Matthews, with their always positive and encouraging attitudes, continue to set the tone for the winning, but more importantly, for a proud team of Bowdoin women ruggers.

UConn basketball is a way of life for fans

As the season begins, fans gear up for exciting games



Courtesy of www.uconnhuskies.com

Connecticut's 2002-2003 team photograph. The team for the 2003-2004 season looks to be a contender for the national championships this spring.

Nick LaRocque
STAFF WRITER

For sports fans in Connecticut, college basketball rules. When winter hits, the neighbors, who have spent the rest of the year playing an everyday watered-down version of the famed Boston/New York rivalry, declare a temporary ceasefire that is symbolized by the "UConn Huskies" flags that appear outside their homes.

When winter hits, these fans who watched helplessly as their beloved Hartford Whalers fell victim to big-market sharks in 1997, join together to celebrate the one thing they have left. No self-respecting Whaler fan will ever spend his or her winter months rooting for the hated Boston Bruins or New York Rangers.

All over the state, there is still talk about the first National Championship in 1999. We don't care what anyone says now. There was not a single person outside the state of Connecticut who thought we were going to beat Duke that night, but we did. In Connecticut, the names Ricky Moore, Kevin Freeman, and Richard Hamilton carry the same.

prominence that the names Kevin McHale, Robert Parrish, and Larry Bird might in Beantown.

Welcome to wintertime in Connecticut. This is the only thing that matters.

Fans in the Nutmeg State have even more incentive than usual to be excited this season, as the recently released pre-season polls have the Huskies ranked number one overall, just ahead of the Duke Blue Devils. In college basketball, pre-season rankings often mean nothing. The season is long, and the field always seems to level itself out come tournament time.

However, this year's poll is significant because it confirms what fans in Connecticut have been thinking about ever since

May: This could be the best team in the history of UConn men's basketball.

Let's start with Emeka Okafor, who has been named the consensus preseason national player of the year. Okafor enters this season, his junior year, as the biggest man in college basketball this year. After only two seasons, he already holds the UCONN record for blocked shots

Please see UCONN, page 15

Spring Break 2004- Travel with 618,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now hiring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.studenttravel.com.

GAME BOX
VIDEO GAMES
IN THE TONTINE MALL
MAINE STREET BRUNSWICK
(207) 373-1136
OPEN MON-SAT 10-9
SUN 11-5

Fans look to Emeka Okafor for championship title

UCONN, from page 14

with 294.

His career 4.38 blocks per game average is the highest in the history of the Big East, a conference that has known the likes of dominant players as Patrick Ewing and Alonzo Mourning. At 6 foot-9, 252 pounds, Okafor provides an imposing physical presence with a soft touch around the basket. In fact, his field goal percentage of 58.3 is the best all-time percentage for a UCONN player.

While these numbers are certainly astounding, there is much more to Okafor than just basketball. He is a model student athlete and a prospective Rhodes Scholar. This guy has been the most exciting player for UCONN fans over the last two years. This is a far cry from Travis Knight or Jake Voskuhl. This guy is a whole new breed, with a future as a bright star in the NBA.

Junior shooting guard Ben Gordon, a pre-season candidate for player of the year, will be the

Huskies' main scoring threat, among a myriad of other young offensive talent. Gordon's career three-point field goal percentage (41.6%) is the second best in UCONN history behind only Ray Allen, another hero of the Connecticut hardwood. Gordon led UCONN in scoring as a sophomore last year, averaging 19.5 points per game.

Look for him to improve on that number this year.

Also watch for sophomores Marcus White, Denham Brown, and Rashad Anderson to make additional contributions on offense. Anderson proved himself to be the real deal last year, coming off the bench to do a lot of long-range damage—most notable was his 21-point effort against Syracuse in the Big East Semi-final game. The Huskies also expect to get high production from highly-touted first-year forward

Charlie Villanueva.

Despite the tremendous talent that the Huskies have at all positions, there is no question about who is the most vital element to the success of this year's team. This is Taliek Brown's fourth

Rashad Anderson has yet to find



Hans Law, Bowdoin Orient

The field hockey team practices on the turf during a postseason practice. The women are 13-2 for the season and ranked 13th in the most recent national poll. They play Williams this weekend in the semifinals of the NESCAC tournament in Vermont.

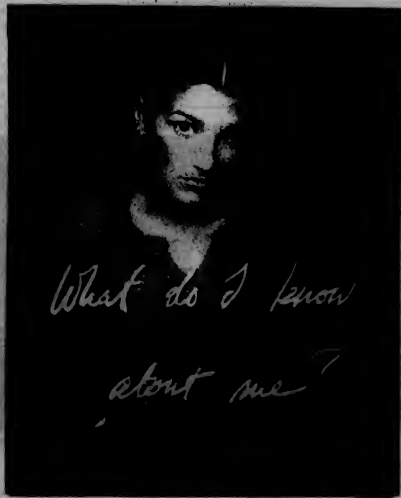
year as UCONN's starting point guard. He is Jim Calhoun's floor general, and all of the Huskies' offense flows from him. It's not always pretty, but it is always effective. Brown's importance to the team can be likened to the important role that Ricky Moore played on UCONN's 1999 national championship team.

Brown brings all of the intan-

gibles to the table. He is a stingy defender, a smart passer, and a fearless leader. Taliek Brown is an animal. He is the engine that makes this UCONN team run. His energy is infectious and seemingly endless.

Like Ricky Moore, Brown will probably never materialize into an everyday NBA player. Like Ricky Moore, Brown's efforts

will probably be overlooked if UCONN wins the national championship, while players like Gordon and Okafor will be showered with awards and accolades. However, to a guy like Taliek Brown, none of this matters. Make no mistake about it: this is his team, and anything less than a national championship will be a failure.



Be informed. Be healthy.
Take care of yourself.

For annual checkups, birth control, emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

Call 800.230.PLAN

The phone will ring in the health center nearest you.

www.ppana.org

Planned Parenthood
Talk to us in confidence. With confidence.

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

WEEKLY CALENDAR

NOVEMBER 7 - 13

FRIDAY *Sophocles' Oedipus Memorial Hall, Pickard Theater, 8 p.m.*

Common Hour

Frank D'Alessandro, Directing Attorney for Portland, Lewiston, Rockland and Augusta offices of Pine Tree Legal Assistance, will speak about the mission of Pine Tree Legal Assistance, and talk about several recent cases that underscore the need for available legal representation in the State of Maine.

VAC, Kresge Auditorium, 12:30 p.m.

Film screening of *Brazil*
Sills Hall, Smith Aud., 7 p.m.

Poetry Slam
Jack Magee's Pub, 9 p.m.

Hypnotist Dr. Bengali
Get ready to be entranced as Dr. Bengali hypnotizes audience participants and makes them do crazy acts.
Morrell Lounge, Smith Union, 7:30 p.m.

Laugh Out Loud with Hari Kondabolu
Bowdoin's very own late night talk show will have its very first taping with special guests Barry Mills, Haliday Douglas, and the band Makeout. Tickets are \$1 at the SU Info Desk with all proceeds going to the Make-A-Wish Foundation.
VAC, Kresge Auditorium, 8 p.m.

Brazil

This sci-fi adventure film focuses on Sam Lowry who dreams of a life where he can fly away from technology and an overpowering bureaucracy, and spend eternity with the woman of his dreams.

Sills Hall, Smith Auditorium, 7 p.m.

SATURDAY

Yale's UNITY Korean Drumming and Dance Group

Celebrate KASA's Korean Culture Week with the spectacular beats and beautiful movements of traditional Korean entertainment.
Smith Union, Morrell Lounge, 7 p.m.

KARAOKE NIGHT

Come out to sing your favorite tunes, even if you are tone deaf!
Jack Magee's Pub, 9 p.m.

Latin and Caribbean Dance Party
MacMillan, 10 p.m.

Otis
Rock out to live music of Otis and Jim Weeks Philharmonic.
Ladd, 9 p.m.

Sophocles' Oedipus
Memorial Hall, Pickard Theater, 8 p.m.

SUNDAY

Catholic Mass
Hubbard Hall,
Conference Room
West, 4:30 p.m.

"Placemaking: The Art of Creating Successful Public Spaces"

Ethan Kent, architect for Project for Public Spaces in New York, will speak about creating and sustaining public places that build communities, including parks, plazas, and central squares.
VAC, Kresge Auditorium, 7:30 p.m.

MONDAY

Masque and Gown's
Sonnet Coffee House
Enjoy delicious cookies and hot chocolate while listening to slammin' sonnets.
Chase Barn Chamber, 9 p.m.

"Go West, Young Graduate: Reflections on writing and teaching about the Western U.S."
Assistant Professor of History and Environmental Studies
Matt Kingle to speak.
Quinby, 7 p.m.

TUESDAY

Jung Seminar
Ellie Christie, mind-body medicine specialist at Maine Medical Center's Department of Cardiology and Family Practice, presents
"Complementary and Alternative Medicine."
VAC, Beam Classroom, 4 p.m.



One of the most spectacular natural phenomena, a total eclipse of the moon, will occur on Saturday night, November 8.

"Ghosts of Freud"
Peter Coviello, Assistant Professor of English, will lecture relating to the exhibition "The Disembodied Spirit."
Museum of Art, Temporary Exhibition Gallery, 4 p.m.

Promises

Bowdoin Hillel presents the documentary film that explores the Arab-Israeli conflict through the eyes of Palestinian and Israeli children.
VAC, Kresge Auditorium, 7:30 p.m.

WEDNESDAY

OXFAM Hunger Banquet
The Hunger Banquet is an opportunity to learn about global poverty and hunger and what can be done. Cost is \$1 w/board transfer or \$5 w/o board. All money will go to support Oxfam America's hunger and poverty relief programs around the world.
Thorne Hall, Daggett Lounge, 6 p.m.

THURSDAY

"A Bestiary of Fair Dice"
Mathematician Michael Kleber to lecture.
Searles Science Building, Room 217, 8 p.m.

Purchase Order

Purchase Order, the Boston-based band with two Bowdoin alums Chrissy Edwards '02 and Sam Margolis '01, will be performing their original music to liven up pub night.
Jack Magee's Pub, 9:30 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

November 14, 2003
Volume CXXXIII, Number 9

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

First-year course choices face criticism

Critics cite political correctness, lack of intellectual diversity

Priya Sridhar
STAFF WRITER

Taken any Western civilization courses lately? Probably not, says the Independent Women's Forum. A report recently published by the group entitled "Death of the Liberal Arts?" found that top tier liberal arts schools such as Bowdoin, Swarthmore, Wellesley, Williams, Amherst, and Carleton fail in intellectual diversity based on their first-year course offerings.

Specifically, the report faulted the lack of the English, political science, and history courses at some liberal arts institutions.

According to the IWF, these colleges have become too concerned with political correctness and have compromised the idea of liberal arts.

Melana Zyla Vickers, author of the IWF report, said these schools are likely to "waste the students' time with fashionable examinations of pet social and environmental issues."

First years that did not have the opportunity to study the traditional English and American literary canon, history departments that did not include a course on the

And Burgie takes the lead



Hans Law, Bowdoin Orient

Burgie Howard and Susan Leonard travel around the first floor of Smith Union yesterday in wheelchairs as part of Disabilities Awareness Week.

evolution of Western Civilization, or political science departments that did not have a course focused on the fundamentals of the

Please see COURSES, page 3

Classes, campus organizations kick off globalization week

Evron Legall
and Paul Jung
STAFF WRITER

Professor Joe Bandy and his Globalization and Social Change class will run the Globalization Conference, a week-long campus event beginning today. The event will be sponsored with various academic departments, student organizations, and college houses.

The week will be packed with speakers from both on and off campus.

Richard Appelbaum, a professor of sociology at the University of California at Santa Barbara, and Director of the Institute for Social, Behavioral, and Economic

Research, is the featured speaker at Common Hour today. He will give a talk entitled, "Fighting Sweatshops: Problems of Enforcing Global Labor Standards."

Marc Kielburger, Director of International Projects for Free the Children, will give a talk about his efforts to end child labor and improve human rights on Tuesday, November 18 in Kresge Auditorium. A Harvard graduate and Rhodes Scholar, Kielburger is also the founder of Leaders Today, a group that seeks to inspire youth to take more social action.

"Raising awareness of global issues on a campus-wide level fits

Please see GLOBALIZATION, page 2

For General Clark, vets offer more than just votes

Evan Kohn
WITH Adam Baber
ORIENT STAFF

Fourth in a series

On the NH campaign trail

When is a campaign stop not a campaign stop?

It's a trick question. As the New Hampshire primary continues to heat up, every time a candidate steps out the door it's a "campaign stop." Granted, all campaign events are not created equal, and Tuesday's Veterans Day ceremony was no Howard Dean house party, despite Clark's borrowed assertion from OutKast that "you gotta shake it like a Polaroid picture." But the presence of General Wesley Clark at the event—ostensibly as a retired veteran but in spirit undoubtedly as a presidential candidate—elevated it above typical small-town Americana.

From the event description, Adam and I knew it would be nothing like the Edwards, Kerry, and Dean gatherings that were marked by partisanship and aggressive campaigning. Given the setting on such a meaningful holiday along with Clark's own experience as a general, we expected an atmosphere founded more upon patriotism, camaraderie and recognition of service. Active campaigning would have been an exploitation of the ceremony and Clark recognized that. That said, it was obvious there was still a candidate in the room, shown by the press coverage alone.

Upon arrival at the VFW post it was clear that the event would be more than a simple get-together between Clark and a few veterans. Numerous reporters from CBS, NBC, and even the BBC stood by inside with laptops and cameras. We sat down, expecting the candidate to arrive late as usual.

I have never visited a VFW and



Evan Kohn, Bowdoin Orient

General Clark speaks with the commander of the Franklin, New Hampshire VFW post at a Veterans Day ceremony Tuesday evening.

our observations proved quite amusing. Honestly, who would expect a disco ball?

Everything inside seemed, well, brown. It felt like a middle school cafeteria. The lighting was dim. Electronic dart machines and gold plaques covered the wood-paneled walls. The bar was fully stocked and busy.

A big screen TV played the ABC *Nightly News* with Peter Jennings. A table of refreshments including everything from donuts to tuna sandwiches was positioned near the fireplace.

Veterans managed to find old friends through the thick haze of cig-

arette smoke, which threatened to obscure even the shiniest of medals.

The post members in attendance ceded one corner of the hall to members of the media and the sharply dressed Clark campaign staff. There was no mistaking one for the other. And then there was Adam and me—the two youngest attendees by a solid 15 years, chatting amongst ourselves. Soon we struck up a conversation with an *Atlanta Journal-Constitution* writer, Jim, who is working on a Clark profile, following the candidate around New Hampshire and South Carolina.

Please see CLARK, page 6

INSIDE



Arts & Entertainment
Exclusive interview with
NYC indie rockers the
Natural History
Page 10

Sports
Men's soccer gains berth in
NCAA tournament
Page 13

Student groups promote hunger, housing awareness



Hans Law, Bowdoin Orient

Global Help, a Bowdoin student group, organized an OxFam American Hunger Banquet Wednesday evening in Daggett Lounge in an effort to promote hunger awareness.

Joy Lee
STAFF WRITER

Not everyone in the world is lucky enough to have a meal from the best college dining service or accommodations as nice as the quads in Chamberlain. That is why various campus organizations are bringing the National Hunger and Homelessness Awareness Week to Bowdoin, starting next Sunday.

The National Hunger and Homelessness Awareness Week, held the week before Thanksgiving every year, is a project promoted and publicized by the National Student Association Against Hunger and Homelessness.

The association provides educational materials for college campuses. According to the association, "the main purpose of the Week is to raise awareness of and action on the problems of hunger and homelessness."

Here at Bowdoin, Hunger and Homelessness Week is co-sponsored by Habitat for Humanity and the Tedford Shelter.

Jennifer Horowitz '04 is the chair of Bowdoin's chapter of Habitat. She said this is the first year Habitat has participated in Hunger and Homelessness Awareness Week.

She said Habitat has two primary goals for the week: to educate and to raise money. "Habitat will be holding a pie sale, as well as selling bricks on our 'houses' in the Union in order to build a house this spring in Topsham," she said. "We'll also be holding a panel discussion on Thursday night with several [representa-

tives] from local organizations that are dedicated to helping curb these problems."

Horowitz said the purpose of these activities is to "help the fight against the lack of affordable housing and food. We'll be tabling in the Union all week with information on Hunger and Homelessness locally, in the state of Maine, nationally, and internationally."

Global Help, another Bowdoin student group, organized an OxFam America Hunger Banquet Wednesday night in an effort to educate the campus about hunger and homelessness.

Rachel Jones '04 helped put the event together. "I think that awareness is the main goal for these events," said Jones.

"Every student at Bowdoin is deeply privileged in some sense and it seems easy to forget about those who are not as fortunate when you succumb to the Bowdoin Bubble."

These student organizers are seeking to alleviate hunger and homelessness, and hope that through next week's events the rest of Bowdoin will share a passion for their cause.

Jones explained her zeal for the cause saying, "[OxFam organizer] Alissa Corder '04 and I have discussed how reaching one person at a time is really all we can do right now, but hopefully they will be somewhat empowered by our passion in order to pass it on to someone else," she said.

"I have become very passionate about trying, in what little manners I am able, to alert other people of this social situation."

It's a small world after all: Globalization Week

GLOBALIZATION, from page 1

in well with Bowdoin's goal of using education for the common good," said Kathryn Leach '04, a student in Bandy's course. She added that she hoped the conference would "raise awareness [and] begin a campus-wide dialogue about globalization."

The organizers hope to stimulate a campus-wide discussion on several hot-button issues related to globalization including market liberalization, sweatshops, environmental degradation, gender inequalities, and intergovernmental organizations such as the IMF.

Other speakers include Jonathan White, a professor of sociology at Colby College and

Director of Kids Can Free the Children, who will join several Bowdoin professors on Monday, to participate in a presentation and discussion entitled "Globalization 101: It's a Small World After All."

On Wednesday, Bjorn Claeson of Peace through Inter-Community Action—a Bangor-based organization—will come to

Other presentations and discussions will include "Working in a Gendered World" with Professor Kirsten Ghodsee (next Tuesday in Kresge). Next Thursday, Professor David Vail will present and lead a discussion on globalization and the environment entitled "The Last Tree Standing."

Finally, Professor Joe Bandy will round out the week with a talk in Lancaster Lounge next Friday about the proposed Free Trade Area of the Americas.

Kathryn Leach '04

The student organizers of the event hope that the multiplicity of disciplines and professions involved in the conference will illustrate the broad-ranging effects of globalization and its relevance to Bowdoin students of all academic interests.

"Raising awareness of global issues on a campus-wide level fits in well with Bowdoin's goal of using education for the common good."

Ladd House. He will lead a discussion on the effects of globalization on Maine's economy and environment entitled "A Globalized Maine?: A Discussion of Globalization's Impact on Maine, and What We Can Do."

News Briefs

International

Blast rocks Italian military compound in Iraq

Terrorist attacks continued in Iraq this week when an Italian military police compound in Nasirya, Iraq was attacked. Reportedly, a gasoline truck and another vehicle crashed through the gate causing an explosion that killed at least 18 Italian soldiers, nine Iraqis, and two civilians.

The blast damaged buildings up to 1,000 feet away and numerous individuals were still missing Wednesday evening following the morning attack. This incident was the latest in insurgent attacks against American and international forces in Iraq over the past few weeks.

National

Alabama ousts Chief Justice Moore

A special nine person judiciary panel removed Alabama Chief Justice Roy Moore from his post on Thursday afternoon due to his defiance of a federal judge's order to remove a ten commandments monument in the rotunda of the state court house.

The panel concluded that Justice Moore violated judiciary ethical standards by not adhering to the federal ruling.

After the decision, Moore said, "It's about whether or not we can acknowledge God as the source of our law and our liberty. That's all I've done. I've been found guilty."

A recent poll indicated that 79 of percent Alabamians want Moore to finish the remainder of his six-year term. Polls also indicated that 77 percent of Americans disagreed with the federal government's decision to remove the 2.6 ton monument from the courthouse.

Unusual storm drenches Southern California

What has been called a freak storm hit southern California on Wednesday night leaving behind up to five inches of rain and hail.

The storm resulted in flash flooding that forced many to abandon their vehicles and run for cover. The National Weather Service reported that up to five inches of rain fell in under two hours in southern Los Angeles. Lighting resulted in numerous fires around the LA area along with a small mudslide in the San Bernardino mountains.

Approximately 115,000 electrical customers were left without power for varying amounts of time but most power had been restored by last night. The rainfall came close to the record of 5.9 inches in the greater Los Angeles area.

Maine

Few dentists call Maine home

Maine is currently experiencing a problem felt across the country in mainly rural states: a dentist shortage.

Low reimbursements for practitioners from MaineCare patients and what is perceived as a low quality of life in rural areas have resulted in a lack of new dentists taking up practice in Maine.

In some of the more rural areas of the state there is estimated to be one dentist for about 5,000 patients.

As older doctors retire, new patients are experiencing waits of several months before finding new dentists who can fit them into their schedule.

The incoming president of the Maine Dental Association Dr. Jeff Dow is hoping to solve the problem by bringing mobile dental clinics to northern portions of the state and campaigning to bring more full-time practitioners to the state.

Maine sets dates for 2004 shrimping season

The dates for the 2004 shrimping season were set this week. The Atlantic States Marine Fisheries Commission met with Maine fishermen to hear their request for the season to be lengthened to at least 64 days to ensure the necessary income.

In spite of the fishermen's requests, the Commission decided upon a 40-day season, which will run from January 19 to March 13, 2004.

The decision to set the season shorter than requested was in response to warnings from scientists who claim that the shrimp stock is in danger of declining. However, the 40-day season is two days longer than that of 2003. Fishermen are now hoping for a good price on their catch to ensure a successful season. Beginning next year, they will not be allowed to shrimp on Saturdays or Sundays.

College Life

Kenyon professor elected mayor of college town

Kirk Emmert, professor of political science at Kenyon College, was elected mayor of Gambier, Ohio, home to the school, last week. Emmert will take office in January 2004.

The election was held following the retirement of mayor Michael Schlemmer who left with two years remaining in his term. Professor Emmert won the election with 132 of the 261 votes cast. He hopes to improve relations between the town and Kenyon, as well as to resolve the issue involving a lack of well water to supply the college. His election is not a surprise, as Kenyon professors are often involved in the politics of Gambier during their tenure at the college.

—Compiled by Seth Guiterman

Spring Break 2004- Travel with SLS,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now flying on-campus rates.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.slstravel.com.

Feeling the flow, doing the bull dance



Courtesy of "Just for Fun"

Take a break tonight and saddle up the mechanical bull. Students will be able to ride the bull in Morrell Lounge tonight from 7:00 p.m. to midnight.

Inconsistencies found in financial aid grants

FINANCIAL AID, from page 1

northeast jumped at the chance to join. Later, when more schools were added to the programs, the original participants were guaranteed that they would continue to receive the same amount of aid that they always had.

Even though Bowdoin has been participating in these programs since the beginning, exactly where the College fits into the picture is questionable, though Dean Miller said, "Within the private college realm, we're probably about average."

"There's \$14.5 million this year in direct scholarship aid to current students," said Dean Miller. Associate Director of Student Aid Gary Weaver also said that 730 students currently receive need-based financial aid from Bowdoin, including some amount of grant aid.

According to Mr. Weaver, the

breakdown for loans and work study at Bowdoin for all students is \$864,000 in federal work study job offers, \$140,635 in Bowdoin-funded job offers, \$1.2 million in Perkins loans, \$2.269 million in Stafford loans, \$285,000 in consolidated loans, and \$2.764 million in PLUS (parent loans).

The vast majority of the dollars that students are receiving are

olition is not going to arise anytime soon and that redistribution, which could lead to some conflicts, is being considered. Bowdoin could lose \$50,000 to \$100,000 in the process, which Dean Miller says is "not horrific but not inconsequential."

Redistribution would have significant repercussions for the state of Maine.

"It would be a pretty big loss if the allocations went through," said Miller.

Peggy Crawford,

Director of Financial Aid and Inquiries at the University of Maine at Orono, was unavailable for comment.

Some concern has been raised over not just the implications for students, but also over the relationship between schools. "We're all funding students who have need," said Dean Miller, "and we're going to end up pitting schools against one another."

The average amount of federal aid given to schools in order to run their Perkins loan program in 2000-2001 was \$14.38 for every financial aid applicant, but the range in amount from school to school is actually quite significant.

from Bowdoin.

"More than nine out of ten dollars comes from Bowdoin," said Dean Miller. "We're not living off of federal money."

The answer to the problem for schools receiving minimal government aid still remains an issue, though Dean Miller believes that the simple solution would be to put "more money in the pipeline for all colleges."

It seems, however, that this res-

First-year course offerings lack diversity, critics say

COURSES, from page 1

American republic were all given a failing grade.

The report concludes that the best liberal arts schools have deserted classical first-year courses and replaced them with "trendy" courses or ones that ignore accomplishments in Western civilization.

The IWF focused on numerous points including the fact that a first year at Bowdoin cannot take a course on Shakespeare, a freshman at Amherst is not able to take an overview course of European or American history, and the few courses that William College offers on U.S. or European history focus on "race, ethnicity, and gender" instead of the main developments in history.

Wellesley College requires English majors to take one Shakespeare course, but the report finds that they are able to meet this requirement by taking a Shakespeare course that focuses on "gender relations and identities to national self-consciousness."

Many of the schools that received a failing grade actually have core requirements that include "non-Western civilization" courses, like Bowdoin's "non-Eurocentric" studies requirement, without requiring Western civilization courses.

"I don't understand how requiring students to take Western civilization courses would promote intellectual diversity. It's just one

point of view. Secondary education in America is very Western-based and most students who choose to come to a liberal arts school chose to go so that they would have the freedom to study what they wanted to," Katherine Hessler '07 said.

The IWF found that Davidson College, Haverford College, Middlebury College, and Pomona College have a "relatively strong" classical liberal arts education.

In regards to this alleged lack of intellectual diversity in America's higher education system, a group of House Republicans in the

Classics department than in the Women's Studies department. Why has traditionalism been perverted by political correctness and neo-liberalism? I think the College has to take a hard look at itself and its course offerings," said Alexander Linhart '06, Chairman of the Bowdoin College Republicans.

Dean of Academic Affairs Craig McEwen said, "At Bowdoin we challenge students to think independently, think critically, and that's what academic freedom is about. There is a legitimate debate about what our curriculum should have for a liberal education."

Clara M. Lovett, president of the American Association for Higher Education, said that the House bill sounds totally "absurd."

"The strength of American higher education has always been that it has a great variety of institutions and programs. Most students can choose not only the programs and the institutions they attend, but usually they have choices in professors and courses," Lovett said.

"So to say that we need a bill of rights to prevent certain kinds of faculty from indoctrinating students is just ridiculous," she continued.

"It's really a question of whether the advocates are trying to have an indoctrination of their own and shape academics to their own values instead of having academic neutrality or freedom," said McEwen. "I have a good deal of faith that Bowdoin students have their own piece of mind."

"It's really a question of whether the advocates are trying to have an indoctrination of their own and shape academics to their own values instead of having academic neutrality or freedom."

Dean of Academic Affairs Craig McEwen

process of enacting a bill of Academic Freedom. Representative Jack Kingston, a Republican from Georgia said students have a right to "get an education rather than an indoctrination."

The bill asks colleges to emphasize diversity in their faculty, curricula, reading lists, and campus speakers.

The bill says teachers should present "dissenting sources and viewpoints" and should not have courses "for the purpose of political, ideological, religious, or antireligious indoctrination."

"I think for the most part that the IWF is right in its assessment of the curriculum here at Bowdoin. In the fall of 2003, the College offered far fewer courses in the

SECURITY STATS

The following information reflects criminal activity that was reported between October 27, 2003 and November 10, 2003. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

Larceny

11/4—Stereo faceplate taken from vehicle parked behind the Heating Station.

11/4—Empty beer keg taken from MacMillan House.

11/5—Walkman and CDs taken from vehicle parked at Coffin Lot.

Vandalism

11/4—Student reports vandalism to vehicle parked at Johnson-Boody House.

11/6—Window of truck smashed at Coffin Lot.

11/9—Vandalism to door at Thorne Dining Hall.

Dameron Midgette
Rolling Movement & Structural Integration

ease **freedom**
grace **health**
connection **relief**
Body **comfort**
Knowledge INC. **balance**

98 Maine Street • Brunswick • 373-1236 • body-knowledge.com

Spring Break '04 with StudentCity.com & Maxim Magazine

Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for **FREE MEALS, FREE DRINKS** and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-888-SPRINGBREAK!

Stay centered.

Jai Yoga

Inner Space 314 Fort Andross
14 Maine Street Brunswick
841-0974

www.jaiyogahome.com

"Reality" Spring Break 2004

As seen in "The Real Cancun: Moral Lowest Prices, Free Meals & Parties Book before Oct 15th & Free Trips For Groups!"

1.800.426.7710

www.sunsplashes.com

Parking Ban Reminder!

Remember, starting November 15, the Town of Brunswick will begin its parking ban. Between midnight and 7:00 a.m. Parking on all public streets is prohibited.

Students will journey south to protest free trade, military



Bobby Guerette, Bowdoin Orient

Seniors Alissa Corder, Becky Bogdanovitch, and Bryony Heise distribute literature about the School of the Americas and globalization to students in Smith Union on Thursday afternoon.

Bobby Guerette ORIENT STAFF

Four Bowdoin students may be heading into harm's way next week as they attempt to improve human rights and make their voices heard.

"We expect to be tear-gassed and pepper-sprayed," said Alissa Corder '04. "We're expecting it to be rough."

Becky Bogdanovitch '04, Bryony Heise '04, and Amanda Escobar-Graminga '07 are joining Corder on a trip south next week. They will be protesting the Free Trade Area of the Americas meeting in Miami and the School of the Americas military training facility at Fort Benning, Georgia. Thousands of other activists are expected to be at the teach-ins and protests. Their goal as they take to the streets and protest outside a military base: change United States foreign policy.

On Wednesday they'll be in Florida, learning about world trade and participating in a protest. The activists say that free trade hurts Latin American countries that do not have strict human rights standards. Unions are not permit-

ted to organize in many countries, and wages are considerably lower than those in the United States.

"We're mainly opposed to [free trade] because of the extremely high levels of exploitation," Corder said, also saying that free trade takes jobs away from Americans. The activists point to a Cornell University study which said that two-thirds of companies in some industries have told their American workers that they will move jobs abroad if the workers try to unionize.

However, little of their time in the Sunshine State will be spent outside protesting. "It's important to stress that the march is a small component of this," Bogdanovitch said.

The group plans to spend most of its days in workshops. It hopes to come up with a plan of action, such a plan could include pushing legislation and influencing politicians.

On Friday, the four students will take a bus to Columbus, Georgia. Every year, activists protest the School of the Americas (SOA), which is now officially known as the Western

Hemisphere Institute for Security Cooperation.

The SOA is a combat training school located in Fort Benning. Activists charge that the SOA teaches Latin American soldiers "to wage a war against their own people."

A protest takes place at the SOA annually. "This is a huge annual event," said Corder.

Thousands of people usually attend the protest; some plan on storming the gates of the military base in an act of civil disobedience.

The Bowdoin students attending do not currently plan on participating in this disobedience. "We are students and have intense academic obligations," Corder said.

They indicated that they are there to provide support and to learn.

"My goal is to spend these days learning through doing," said Bogdanovitch. "I'm just so excited to think of all the people I'm going to meet."

Please see JOURNEY, page 5

Working for good

Plethora of service projects available

Caitlin MacDonald
CONTRIBUTOR

Community Service Resource Center



You're pretty sure that you can't swim there, and you've heard that all of the major events are planned there, but many of you have probably wondered what exactly lies beyond the doors of that mysterious little brick building known as Curtis Pool. Although the water was drained from the pool long ago, there is as much activity as ever in this new home of the Community Service Resource Center.

But what exactly does the Community Service Resource Center do? Most students associate the CSRC with Bowdoin's annual Common Good Day, which was a successful event last month involving 250 volunteers serving in 49 different projects, even during torrential rain.

Volunteering, however, is just one part of what the CSRC does.

For the third year straight, the CSRC is sponsoring Alternative Spring Break, a unique opportunity to visit a new place, meet new people, and learn about a different culture while doing something meaningful and educational during vacation.

Each trip focuses on a specific social issue and allows students to identify the underlying problems and ways to alleviate them. This March, three groups of ten students and one staff member will serve throughout the U.S. and abroad to address social injustice.

Students will travel to Guatemala City, Guatemala, to work with Safe Passage, an organization founded by Bowdoin alum Hanley Denning '92 that seeks to educate some of the nation's poorest children who live at the Guatemala City Dump.

In Washington, D.C., a group of students will engage in direct service and meet with non-profit organizations, activist groups, and politicians. A third group will work to help future homeowners build affordable houses in Virginia.

A group of 12 students has also

begun work on the Common Good Grant, a program that allows Bowdoin students to learn about philanthropy first-hand. Under the leadership of Kate Leach '04 and Ben Needham '05, students will award \$10,000 in the form of grants to local non-profit organizations, thanks to the generous contribution of an anonymous donor. The Common Good Grant program aims to educate Bowdoin students about grants and philanthropy while building stronger relationships between Bowdoin and Brunswick.

Several Bowdoin students have been accepted into the selective Maine

Civic Fellows program, which is part of the national Raise Your Voice/Student Action for Change initiative. The program seeks to promote civic engage-

ment on campuses. Civic Fellows receive important training, a substantial budget, and a stipend to implement programs that address issues of concern on campus and in the community.

Civic Fellow Bree Dallinga '06 will lead a discussion group centered around the topic of women's sexuality. "By creating a space for women to talk about their experiences and ask questions, we are breaking the silence and extending what's considered appropriate conversation," she said.

Joel Cartwright '04, Elliott Wright '04, Lauren Withey '04, and Gillian Stevens '04 are using their budget to develop an organic farm and greenhouse for Bowdoin that could be used to provide food to the dining halls, sell produce in local farmers' markets, and provide fresh produce to the local homeless shelter. The primary purpose of the farm would be educational, and may be incorporated into the environmental studies program and biology classes.

So, we won't offer you any goggles, but stop by the Community Service Resource Center in Curtis Pool and we can provide you with many opportunities for jumping into service.

Leading College Republicans both rough, rewarding

Megan Wyman STAFF WRITER

Even though he's only a sophomore in college, Dan Schubert thinks that he's playing a pivotal role in Maine and national politics.

Schubert is the chairman of the Maine State College Republican Organization (MSCRO), and has also been appointed Youth Coordinator by the Bush campaign.

"It really is a full-time job," Schubert said in describing his responsibilities, which include everything from organizing fundraisers to support breast cancer research, to traveling to various schools to spark student interest in the College Republicans, to taking conference calls with what Schubert calls "very important people." He describes his job in one word: "Pressure."

Schubert had very little political experience before he came to Bowdoin and did not really understand the differences between the political

parties; in fact, he participated in his first campaign during the summer right before entering Bowdoin.

Upon arrival in Maine, he immediately joined the Bowdoin College Republicans and met Maine Senator Olympia Snowe. His "turning point" was at the Conservative Political Action Conference (CPAC), a radical event which showed him that College Republicans could be active on a national level. "I realized it's more than just a social club," Schubert said. "It's really, really serious!"

Inspired by the fact that the College Republicans could "actually make tangible differences in politics," Schubert decided he wanted to run the Bowdoin chapter. He began setting goals for himself and the group, and his passion for politics allowed him to surpass his expectations.

"It's very much luck and very much circumstance," Schubert said about his progress. "But on the other hand, I've really worked so hard this semes-

ter. A part of me feels like I don't deserve it sometimes."

He noted the attributes that have



Courtesy of Dan Schubert

Dan Schubert '06 with Senator Olympia Snowe.

helped him along the way: "I'm very good at organizing, rallying, and schmoozing."

Schubert doesn't necessarily work for the Republican Party because of its stance on the issues. "I think it's very

important as someone who wants to be a U.S. Senator representing Maine: to be successful in politics, you need to choose a side and make connections," he said. "You should be able to support the party and be hardcore, but you also need to be a free thinker and question certain aspects of your party's beliefs."

Schubert thinks that students must look at the positives of the Republican Party instead of picking out select negative issues. He believes the Bush administration has created many new jobs and bettered the economy through its tax cuts. He also asserts that while corporations such as Enron and Halliburton support the party, so too do a large number of small corporations, especially in Maine.

"The Republican Party in general is pro-business, and I believe more people are doing well because the economy is doing well," he said.

While Schubert has some issues with the Patriot Act, he does not find the library aspect unreasonable

because he believes "if you have nothing to hide, you have nothing to fear." Though he can understand and respect the opposing viewpoint, he believes that "overall, the greater good is what's important," and the right of the government to check our library books "is not a big deal."

Schubert believes we need to think most about how the Republican Party's actions will benefit us in the very near future. "We may not care much about it now, but when we're seniors, we are going to have to think about our futures in terms of personal security, which is what I hope people base their decisions on," he said. Democrats, according to him, are not being as "practical" or "thinking as much about their futures."

In the recent past, the Bowdoin College Republicans have created Quarters for a Cure to support the Maine Breast Cancer Research

Please see REWARDING, page 5

BOC Expedition Notebook: In the danger zone with Dan and Elliot



Elliot
Jacobs
COLUMNIST

By the time we reached treeline, it was almost two in the afternoon, and already the afternoon sun was beginning to get lower on the horizon, casting beautiful alpenglow on the mammoth side of Mt. Adams. Next to me, my climbing/life partner Dan Abraham was putting on his crampons and preparing for the final summit bid. We moved with the swiftness and economy of seasoned mountaineers, because we had full knowledge of the dangers ahead.

Above us, on those wind-swept ridges hostile to human life, was the so-called "death zone." Above the altitude of 4,000 feet, the air grows thin, and only the acclimated mountaineer can live, much less climb, in this hostile zone. Even where we were on the mountain, only 1000 feet from the top, the atmosphere had grown dangerously thin: each step caused me to gulp for breath, and when I gracefully fell into treewells, I often had to be pulled out by my climbing/life partner, sometimes sobbing. However, we knew that it would only grow worse: At the top of Mount Adams, the air had only 49/50ths of the oxygen normally found at sea level. We knew that only mountain smarts, hard training, and luck could compensate for this missing 1/50th.

Fortunately, lack of preparation was not one of our problems. Dan and I had been planning this expedition—a first ascent and ski/snowboard descent of the feared Mt. Adams—for more than three days. Originally conceived of on a slow evening last January, we had waited and trained, trained and waited, for the conditions to be perfect for our summit bid two days later. Now, it seemed so close to our grasp as we looked up at the top of the mountain. We knew the dangers of the altitude, and we had made a pact between us that we would not attempt to summit alone. However, as I looked up at that tantalizingly near cairn of rocks, up there on top of the world, I knew that I would leave Dan for dead in a moment for personal glory.

Hopefully, however, it wouldn't come to that. Dan and I were both in peak physical condition. I really thought all that day that we spent on



Courtesy of the Bowdoin Outing Club

The Outing Club adventurers had to be in peak physical condition to conquer this gigantic mountain.

the stairstepper was beginning to pay off. As we shouldered our packs—loaded with downhill skis and boots, mountaineering equipment, and a BOC flag to place on top of the summit—I felt easy and relaxed, strong and ready to try the impossible. I was glad that I had quit smoking that morning.

Mt. Adams has long been regarded as one of the most challenging mountains in the east. Part of the Presidentials (little known trivia—a man named "Adams" was the President a long time ago), it towers to an awe-inspiring 5774 feet. Mt.

found that place where the agony evenly balanced our determination. I know that it was a long time, perhaps 15 minutes or more. But, before we knew it, we were standing on top of the world. My climbing/life partner and I embraced, and took a moment to appreciate the peaks around us. The rest of the Presidentials (also named for Presidents) towered around us, and we could see all the way down into North Conway, NH. We thought of the people down there, walking the streets, going on with life, all the while Dan and I were high in the death zone.

Our moment was interrupted, however, when an elderly woman came climbing up the ridge, with a baby in a baby carrier on her back. Dan and I were amazed at how fast someone had put up a second route, but we were the first, and no one could take that away from us. The baby seemed unaffected by the altitude—perhaps some side-effect of being really little—and the woman, evidently the infant's grandmother, must have been in tip-top shape to solo the mountain carrying the child. The woman had the nerve to congratulate us on making it to the top, so we told her that she would always be an afterthought to history—people care about the first ascent, not the first solo ascent with baby.

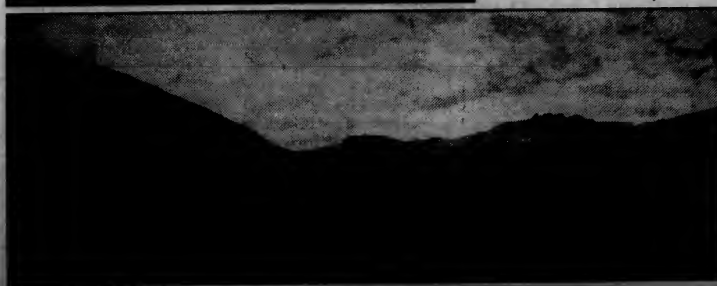
Then I put on my skis, Dan put on his snowboard, and we hucked right off the top of the mountain and into history. This little account of our journey into the death zone is meant to get you guys fired up for the winter. The season is almost here—Sunday River is open, Sugarloaf opens soon, and the time for winter fun is approaching. Stay tuned for winter activities!

Left: Dan Abraham '04 is on top of the world. (Perhaps not the world, but Mt. Adams in New Hampshire.)

Below: The long view from the bottom.



Photos courtesy of the Bowdoin Outing Club



Doc: wear flip-flops Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: Are warts contagious?—W.L.

Dear W.L.: Warts are caused by a viral infection of skin cells. They are very common, second only to acne among dermatologic problems, and affect at least three out of four of us at some point in our lives. Warts develop when skin cells are infected by the human papillomavirus (HPV), of which there are more than 70 subtypes. All HPV incorporate their DNA into infected cells, and may remain in our bodies for the rest of our lives. During times of physical or emotional stress, when our immune systems are weakened, viral proliferation can begin and warts appear.

Warts are classified according to location. Different viral subtypes have marked predilections for different types of skin, and thus different parts of the body. Common, elevated warts typically appear on the hands, and are caused by eight different subtypes. Other HPV subtypes cause flat warts (usually appearing on the face and legs), genital warts (found in the anogenital areas), and callus-covered plantar warts (on the soles of our feet).

Humans are the only known reservoir of HPV. No other animals, not even loads, are known to carry or transmit the virus. Transmission of HPV occurs primarily through direct contact with infected skin cells. The virus is quite hardy, however, and can survive for considerable periods of time on fomites (inanimate objects such as floors and towels), or in sloughed-off, infected skin cells. Plantar warts, for instance, are thought to be contracted most often from contaminated floors around swimming pools and in communal showers.

The incubation period after inoculation is unknown, but is probably no less than several months. Auto-inoculation of HPV from one part of the body to another can also occur. Most non-genital warts disappear

on their own without treatment (up to 80 percent within two years). Warts can be bothersome and two years can seem a long time! They can bleed if bumped, and they can also seem embarrassing. Treatment of warts seems to decrease the chances that they'll spread.

Common and plantar warts are often effectively treated with over-the-counter remedies. Perhaps the most effective therapy involves covering warts with tiny duct tape bandages. It turns out that some component of duct-tape adhesive is viricidal. The efficacy of duct tape was clearly demonstrated in a study recently published in the *New England Journal of Medicine*!

Flat warts, facial warts, genital warts, and oral warts are usually treated in a medical office, using a variety of therapies.

The virus can survive for considerable periods of time on fomites (inanimate objects such as floors and towels)...

Ablative treatments include surgical excision, destruction by electrodesiccation, laser or liquid nitrogen, and chemical "peeling." Topical medications include applications of cytotoxic, antiviral, or immunotherapy agents, in the hope of inducing a controlled, localized allergic or immunologic reaction to the infected cells.

Innumerable "alternative" remedies for warts have been tried over the ages, with varying degrees of success. With the important exception of anogenital warts (which can be mutagenic), there's no reason to rush in for "high-tech" medical treatment.

As always, though, all of us at the Health Center are happy to see you and discuss any questions or concerns you might have. We have a thermos tank filled with liquid nitrogen, and we're also happy to prescribe the immunotherapy cream Aldara.

Be well! And wear your flip-flops in the showers and locker-rooms!

Jeff Benson, M.D.
Dudley Coe Health Center

JOURNEY, from page 4

While there, they will also remember all the people who, they say, have died because of abuses by soldiers trained by the SOA. "It's also a day of remembrance for those who have been killed," said Bogdanovich.

Some of the travelers feel that they have close connections to the issue. Bogdanovich spent time in Mexico last year and spent time with mothers and wives who had loved ones who were killed, they charge, by SOA soldiers.

"We sat and spoke with people who were directly impacted by American military involvement," she said. "It's hard to turn away once you've been exposed."

REWARDING, from page 4

Foundation, held a casino debate, and held a pro-Bush rally outside a Clinton supporter's speech in Orono. In January, CPAC will be hosting 22 students from Maine; and in September, they plan on attending the Republican National Convention.

Schuberth is also very excited that the Republican Party has named Maine a Tier 1 state, meaning it is a swing state. He said, "This puts even

People do not know what is happening in Latin America, and she said, they need to."

Corder spent time at a globalization protest a few years ago, and the lasting impression it made on her is driving her to go to this event. "I was struck by the power behind the cause," she said.

The students are bringing a piece of Bowdoin with them. Yesterday, they sat at a table in Smith Union trying to inform members of the community about their cause, and also had a giant cloth poster which read, "Bowdoin students say: close down the S.O.A." Students could sign it in support. By midafternoon, over 50 students had signed the poster.

more pressure on me, but I also get more recognition."

So what fuels Dan Schuberth? "It's really the idea of service. I love the feeling that I have something to offer people...something they couldn't get down other avenues" he said. "I like making people happy and I want to do favors for people. I like people to be pleased with me, I like talking in front of people, and I like being in the spotlight."

Primary Patrol quizzes General Clark on rap lyrics

CLARK, from page 1

Before proceeding, it should be noted that Clark recently ran a "Rock the Vote" commercial targeting college-aged students where he spends the first 20 seconds discussing core Democratic issues, then says in a still serious manner, "And I don't care what the other candidates say. I don't think OutKast is really breaking up. Andre 3000 and Big Boy just cut solo records, that's all." He then pounded fists with a bearded college student across the table from him. Visit this URL to watch the clip: www.rockthevote.com/multimedia/candidates/clark.artvfl.150k.mov.

But, does General Wesley Clark really listen to OutKast's rap tunes? I was committed to finding out the truth.

Clark arrived 45 minutes late. My first glimpse was of him signing someone's copy of his book, *Waging Modern War*. When the rest of the press saw him, they swarmed the General within seconds. The once quiet entrance suddenly became one full of frenzy.

He greeted former officers, one by one, discussing what years they had graduated from West Point and what friends they shared. Flashes went off in Clark's face at least every second. We had to wonder, was this Wesley Clark the veteran or Wesley Clark the presidential candidate?

As Clark went to greet the next veteran, I held my arm out in front of him and said, "It's great to see an OutKast fan running for President." I had no idea how he would respond. This Veterans Day event couldn't have been more removed from anything remotely linked to MTV or the rap world. But, the General immediately lightened up and grabbed my hand while laughing. Suddenly Clark and I were completely surrounded by reporters and he whispered into my ear, "You gotta shake it like a Polaroid picture," quoting lyrics from OutKast's recent hit song, "Hey Ya!" My question had been answered.

Not until hours later did it occur to me that a top Presidential Candidate, West Point Valedictorian, Oxford Rhodes Scholar, NATO Supreme Commander, Kosovo

Operation Allied Force leader, and United States General had actually whispered rap lyrics into my ear.

The event then took to the streets for a candlelight march to a local granite veterans memorial. Disorganized at first, the march was led by an armed guard while participants carried battery-powered plastic candles. Both of ours' died after five minutes.

Police cars surrounded the march while business people on Main Street watched through the windows of their stores with hands over heart. Adam and I tried to listen to Clark's conversation with the post's head commander during the march, and that was the only time we heard mention of his planned policies—when the commander asked him about what he would do with the Iraq situation.

A poem was recited at the memorial, followed by three deafening shots from the honor guard. When Clark's candle died, a campaign member immediately replaced it with brightly glowing one.

Marching back to the VFW, we overheard Clark offer his take on Howard Dean's recent tangle with the confederate flag, calling the stars and bars a "divisive symbol." Then Clark the presidential candidate was transformed into Clark the retired General, musing about his friends in the services and how in the army one develops close-knit relationships with friends from around the country and the world.

After returning to the VFW, Clark bought a promised round of Sam Adams for the entire honor guard while mingling with the Franklin mayor and other vets. Clark made several trips, personally delivering beers to the men. He carried up to four beers in a hand once, and ignored the press photographing his every move.

After Clark mysteriously disappeared for 20 minutes, the brief formal ceremony began. Post commanders recited poems over a mic system that made the room's astonishingly poor acoustics evident, the self-conscious mayor rambled about how he is not running for reelection and his recent trip to El Salvador,



Evan Kohn, Bowdoin Orient

Democratic primary contender General Wesley Clark toasts fellow veterans at a VFW ceremony Tuesday in Franklin, New Hampshire. Clark supports OutKast and Sam Adams beer.

and then Clark spoke.

Would he mention his campaign?

He was certainly given the opportunity, when a past New Hampshire VFW commander took the microphone and urged his fellow vets to demand entitlements from the various candidates. But Clark didn't take the bait. He merely said, "It's great to see the spirit and leadership here. This is a very patriotic part of America and I'm glad to be here. I'd like to say thank you for the service and comradeship you offer one

Suddenly Clark and I were completely surrounded by reporters and he whispered into my ear, "You gotta shake it like a Polaroid picture," quoting lyrics from OutKast's recent hit song, "Hey Ya!"

another." Yet for all his avoidance of using the language of a presidential candidate, he still came across as a candidate—precisely because he avoided the language.

The ceremony ended with "God Bless America," and I found my hand being grabbed by an elderly vet beside me, who even lifted his hand and mine at the words, "Home sweet home."

After the event, I remembered seeing a vet on a sidewalk in Sanford during our drive to Franklin. The

man in the middle of the run-down southern Maine town sat alone, legless and in a wheelchair, wearing nothing more than a U.S.S. something hat and flannel shirt to brave the chilling flurried air. He was holding an American flag in his left hand. I made eye contact with him for a brief second.

Walking out of the VFW, I realized that perhaps an overabundance of college students, including myself, forget that so many veterans like the man in Sanford, are not nearly as successful as Wesley Clark. Few at the VFW could stop looking to see where the General was at every moment.

People kept saying how much of an honor it was to even be in his presence. But, why is it that the lonely veteran on that Sanford sidewalk deserves any so much less respect than Clark? Both men served their country.

On the way home, we discussed how Clark's campaign may not be as strong as it was a month ago, but he's still a legitimate contender. If he's going to prove himself worthy of the nomination, he'll have to show the public that he's more than a retired

General with an impressive resume.

It is evident many would love to see Clark establish clear stances on central Democratic Party issues. As long as he spends as much time writing a clear domestic political agenda as he studies OutKast lyrics, Wesley Clark should be a solid candidate.

At the Hampton Falls town green gathering, some people had probably never seen Edwards's face before. At the Weirs Beach firehouse, Kerry assertively attempted to sway an elderly crowd of mostly "healthcare voters" on why his experience deserves their vote. At the Keene house party, Dean sought to energize the tightly-packed group of supporters, independents, and even fishermen, behind his cause.

But here, Clark was amongst what people seemed to be his brothers. I knew very little about the VFW world before the event, but I liked what I saw. There, men don't have to recount their unforgettable stories, but instead can connect by single handshakes. They share a common understanding of what it means to serve your country. As Clark marched down the street with the post commander, the two chatted as though they had grown up together. If only elected officials shared the same camaraderie.

Bowdoin adventurers work, live on the serene coast of Labrador

Bowdoin explores the North

Ninth in a series

Kathryn Ostrofsky
COLUMNIST



In August of 1860, the *Nautilus*, under Captain Ranlett's control and Bowdoin Professor Paul Chadbourne's command, stopped in Labrador on its return trip from Godthaab, Greenland. On its way up, the *Nautilus* had dropped a party of seven college students, including Bowdoin senior Alpheus Spring Packard, Jr., on Caribou Island to collect samples from the southern coast of Labrador. Now, after about two months, the schooner anchored there again to retrieve the boys and see what they had accomplished.

Twenty years later, Alpheus Packard wrote a book titled *The Labrador Coast*, about this and another of his trips to the area. He dedicated the book "to the memory of Paul A. Chadbourne, late president of Williams College, and for some time professor of chemistry and natural history in Bowdoin College, and

who conducted the first students' expedition from Williams College to Labrador, this book is gratefully inscribed by his former pupil and friend, the author, who gladly acknowledges the encouragement and many kindnesses received from him in his early student days." Packard's book provides the account on which this article is based.

The evening of July 6, as "the moon rose upon berg and sea" on the night before the boys were dropped on the island, while the schooner was "becalmed at night we fished up from a depth of sixty or seventy fathoms a basket starfish (*Astrophyton agassizii*) large enough to cover the bottom of a pail."

The next day, as they landed, the college boys were amazed at the beauty and splendor of the sub-arctic

flora. He described the "hilliputian height" of "groves of dwarfed alders, over which one could look while sitting down, crowded the sides of the valleys, watered by rills of pure ice-cold water."

It was on this beautiful island that Packard and six other college boys said a temporary farewell and Goodspeed to their colleagues as they waved the *Nautilus* off. This newspaper series has already given an

The monotony of the boys' diet was often supplemented by game and fish, clams and scallops, and "entrees of seal and whale flesh."

account of the Greenland leg of the Greenland/Labrador expedition, and the following is the account of the Labrador party at the same time—summer of 1860.

The beautiful Labrador coast is "fringed with islands" so that a sailboat "can go with safety from one point to another and only occasionally will be exposed to the ocean swell." Packard found the rocky coast reminiscent of the "more

rugged portions of the coast of Maine, particularly in Penobscot Bay and Mt. Desert." It was here, among the bare and rounded rocks, deep fissures, valleys dense with ferns, and poplars and mountain ash that the college boys set up camp.

Shelter for the Labrador party was originally a Silbey tent, but seeing as the boys were to live on this island for several months, they soon built a more permanent shelter, Canadian clapboards, according to Packard, were 12 inches long, and six inches wide. "With these and a

few joists two of the party built a house 12 feet square, which sheltered us from the sun and the black flies."

The little house was not bad, but it was not perfect, either. It "only leaked when it stormed, which happened regularly twice a week, usually Wednesdays and Sundays." The furnishings in this cramped cabin consisted of seven bunks, and a makeshift table crafted out of a wide board on two flower barrels. On this

table the boys had a diet mostly of sundry hams and dried beef, although the monotony of their diet was often supplemented by game and fish, clams and scallops, and "entrees of seal and whale flesh."

Besides eating and sleeping, the boys spent most of their time gathering samples and specimens for study. They went on hunting, ornithological, entomological, botanical, and dredging expeditions. They "detected Alpine and arctic European species before unknown to this continent," and "investigated Quaternary formation [1.6 million years ago to present], ice marks, drift and fossil shells."

They also "procured fossils of Cambrian [570-506 million years ago] red sandstone beds, chiefly a sponge (a new species of *Archaeocyathus*). Their excitement in their research never waned—it couldn't! These college men were experiencing life and work in such a beautiful, serene setting as the coast of Labrador, looking out on the cool blue waters of the northern Atlantic Ocean.

EDITORIAL

Headaches in H-L

Aggravation pervaded H-L this week as students had more trouble than usual with the library's printers. The card-swiping system already installed in the e-classroom was extended to the first floor machines, much to students' dismay. Many discussed (and complained about) the hassles of printing. Some students abandoned their printing attempts altogether, citing overwhelming frustration with system problems.

As petty as it may seem, the printer issue affects Bowdoin students in a significant way. So many courses now rely upon e-reserves that an efficient system for printing has become absolutely necessary.

The card-swiping policy was implemented to save paper and reserve printing resources for members of the Bowdoin community. While reducing paper waste is an admirable goal, the library must find a method that allows students to print in an time-efficient manner. That can be achieved once the kinks have been worked out.

The system has potential, but it is imperative that students be able to print without constant headaches. E-reserves are supposed to make course reading more simple, not more complicated. Professors always say that problems with technology are never an excuse for unpreparedness. Yet many voiced concern this week that the new library system will lead to more of those type of problems.

It is apparent from the lines of waiting students that more printers are needed to fulfill library needs. A clear display providing more information about which accounts are associated with each print job will help students, since the current setup is a bit ambiguous. Furthermore, if people had to log in with their Bowdoin passwords to use main floor H-L computers, the problem of unauthorized usage and printing would essentially be eliminated.

While we applaud the library's efforts to become more environmentally friendly, we hope that a less time-consuming system will soon arrive on the scene.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Allison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Gurmán
Karsten Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462

Phone: (207) 725-3300

Business Phone: (207) 725-3053

Fax: (207) 725-3975

email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions should be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editorials represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guettere

A & E EDITOR

Tea Reinert

SPORTS EDITOR

Grace Cho

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger
Alix Roy

STAFF

Ervin Legall, Devin Michaels, Sam Kapelle, Jonathan Perez, Mike Nugent, Bobby Davidson, David Friedlander, Albie Yardkold, Lakia Crawford, Jenelle Cohen, Alec Schley, Kathryn O'neale, Priya Sridhar, Dr. Jeff Benson, Julian Swanson, Carly Smith, Patrick Rockefeller, Kara Oppenheim, Bryant Rich, Ian Morrison, Nora Dowley, Sean Walker, John Harris, Nicole Scilla, Mike Wood, Natalie Craven, Kaitlin Payson, Carly Smith, Megan Wynne, Priya Sridhar, Beth Kovitz, Nora Dowley, Lindsey Morris, Nick LaRocca, Kim Chappelle, Leslie Bridges, Hannah Tuckert, Ben Rosen, Matt Lajala, Pat Woodcock, Noel Roycroft, Ben Keisler, Alexander Reed, Katherine Hayes, Kelsey Abbrams, Caroline Louren, Diana Heintz, Lisa Peterson, Joy Lee, Megan Wynne

ADVERTISING

Email: orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

Sticking to our primary mission

To the Editors:

We would like to thank you for bringing the issue of male involvement in feminist groups on campus to the forefront. It has spurred conversation both within our group and between our group's members and other people. We would like to address a few points made in the editorial and pose a few questions.

Firstly, you write, "Events and organizations like these [V-Day and BWA] have come to be known exclusively as 'feminist' or 'women's' issues because males typically do not take part." To clarify, feminist is not equivalent to woman. To describe someone or something as feminist in this day and age has a multiplicity of meanings, but it NEVER specifies female sex or gender.

Additionally, the editorial goes on to say that Bowdoin men "perceive 'women's' issues as politically correct, oversensitive, and irrelevant." This apparently is why Bowdoin men feel alienated from BWA. In recent years, BWA has, among other activities, sponsored speakers on eating disorders and had discussions on women's health and

reproductive rights. It is hard for us to believe that there is a single man on this campus who does not know at least one person who has either dealt with an eating disorder, is on the pill, or uses condoms. Some might see these issues as politically correct and oversensitive, and they are entitled to that opinion, but to call them irrelevant is ludicrous.

The editor then writes, "If these groups are to effectively change Bowdoin and the world beyond for the better, more men must come to the table." BWA agrees with this statement wholeheartedly. Real social change requires many different kinds of people working together. Our group has both male and female active members of all different backgrounds who work to carry out the activities we organize and attain our goal of increasing campus awareness of gender issues on campus, in America, and around the world.

Our wholehearted agreement with that statement makes our disagreement with the sentence that followed even more vehement. The editor writes, "In order for this to happen, 'women's' organizations must decide whether they wish to empower females at the cost of male participation, or if they can incor-

porate a more inclusive atmosphere into the important work they already do." The editor seems to make a direct correlation between women's empowerment and lack of male participation. This is a common misconception about the way feminist movements work. It is not a logical argument when you actually know what feminist groups do. BWA is not, and has no intention of being, a group that empowers people through the disempowerment of others.

The only conclusion we can draw from the last part of the sentence quoted above is that the editor believes we should change the way we conduct our club's business. We have stated BWA's mission previously in this letter, but again we re-iterate, we are here to raise campus awareness of gender issues on campus, in America, and around the world. It is not our mission to increase male numbers in our club. We would love for that to happen, but with the time and money we do have, we are going to try to reach the goals set forth in our charter, just like every other club on campus.

Sincerely,

Bowdoin Women's Association

Sexual assault: A women's issue

To The Editors:

The V-Day Bowdoin College 2004 Committee would like to express our general disappointment with the Orient's coverage of the first annual Red Shirt Campaign. We were overwhelmed by the level of participation and the respect and sensitivity that the community displayed for the campaign. In its coverage, the Orient failed to report on the difficult issues made visible by the campaign. Rather than express concern for the pervasiveness of sexual assault and domestic violence, it focused on the lack of male participation.

The Orient has chosen to define V-Day and BWA as exclusively concerned with "feminist" and "women's" issues because males typically do not take part." The V-Day organization would like to clarify: sexual assault and domestic violence are women's issues. Because women make up the majority of victims of sexual assault. However, while this is primarily a women's issue, men are affected by these problems. Unfortunately, increasing numbers of men are victims of sexual assault and all men have women in their lives that

must face the threat of being a potential victim. The number of men wearing a red shirt last week reminded us that men in our community are concerned with this issue.

Part of the V-Day mission is to break the silence around issues of sexual assault and domestic violence. We try to encourage communities to celebrate rather than silence women. Too often these crimes go unreported, because women are afraid to speak up about these issues. Additionally, healing and empowerment in the face of such atrocities has been hindered, as women are rarely encouraged to speak about their bodies and sexuality in a positive way. V-Day is about using creative energy to give women and men the language to address these issues and about empowering communities to work toward change.

The Orient ended its editorial by calling on V-Day to change our tactics to make more men feel comfortable. Men's participation will be helpful and appreciated; obviously a collective effort is necessary for change. There are opportunities for all community members to be involved in V-Day. Although we recognize the importance of men,

we will not be discouraged by a lack of male presence in our organization. Women's empowerment does not require male legitimization but it is also does not rely, deliberately, on the exclusion of men. We hope that men who find V-Day exclusive and threatening will recognize that the celebration of women and the vocalization of their stories is essential to stopping violence.

If men or women feel uncomfortable with the message and methods of V-Day, we hope that they will explore their resistance and move toward a productive dialogue. Men are essential to stopping violence against women, but it is not V-Day's responsibility to make men feel comfortable with these issues. We commend the Bowdoin men who participated, and we challenge the entire community to join us in this fight to stop violence against women and girls around the world. Please contact Barbara (boondlif@bowdoin.edu) or Kristin (kpollack@bowdoin.edu) with any questions.

Sincerely,

V-Day Bowdoin College 2004 Committee

Got mono?

To the Editors:

On my lawyer's advice, I'm afraid I cannot comment on allegations raised by Ian Morrison in "A diagnosis of mono and a secret transaction," published in last week's *Orient*. As a college health professional, however, I do feel obligated to point out that, for those suffering with mono, sex is in fact not contra-indicated. Kissing, of course, must be avoided, as should any bone-crushing engagement that rises to the level of a contact sport and endangers one's spleen. From a strictly medical standpoint, though, non-romantic, meditative sex is permissible during this illness.

Jeff Benson, M.D.
Zurich



After winning the mechanical bull riding contest, Jeff got a little cocky and tried to ride an untamed Barry Mills.

LETTERS TO THE EDITORS

Houses still healthy

To the Editors:

I am compelled to respond to the Women's Resource Center article in your last week's *Orient*. As a three-year member of the houses, I was sincerely disappointed by the lack of perspective included.

First, some history is needed to see the fallacies in Ms. Shrayr's article. The house system has existed for six years. Ms. Shrayr argues men who "maintain fraternity traditions" have dominated the houses. However, historically, WOMEN have dominated the houses. For example, in six years, Helmreich has had only one year with more men than women. In those six years, the top officers have been women for three of them. Many other houses have similar histories.

The second problem is the tremendous gender bias in the article. The assumptions made are offensive. The notion that house members (implying men) will beer, do not clean up, and let strangers traipse through is unfair.

Firstly, it's been a struggle for houses to get students involved. If strangers are traipsing through, the houses are successful as people are getting involved.

Secondly, another "non-scientific poll" will show 100 percent of residents (male and female) don't want to clean up after others. The implication is that men (who populate the houses) either: A) don't mind cleaning up; or B) don't mind living in a dirty house. Now A is not true, which leaves B, the implied answer in the article. That is unfair and untrue. I am disgusted at the state of the house after

parties and help clean up, because it is right.

Thirdly, implying women are more interested in the common good is another stretch. First, numerous service events are led by houses, including Flag Football, Road Wars, etc. The campus takes many of these events for granted. Additionally, it is unfair to claim women are more interested in service than men.

Arguing, "few women returning is a sign that men enjoy themselves more," is equally false. First, few students remain in the houses after sophomore year. This limits the pool of returners. Second, the number of reapplications is astonishing—almost no one returned. This may be a fluke representing more students deciding to remain—a good thing, as continuity is important. Claiming a gender relation is a stretch. Several women desired to live in houses. None were gender-related issues.

There has been a change in the complexion of the residents, but no more significant than reversing the 70:30 female-male ratio of the past. The Houses are bound to change in gender, race, etc. Invariably it will shift. This is a non-issue unless this becomes a trend. A one-year switch is not significant in a system this dynamic.

Black—not at all. The outlook for the houses is very positive. Ms. Shrayr's premature death knell for the houses is jumping the gun. The system will continue to grow and change.

Sincerely,

Kurt Jendrek

Helmreich House '02-'04

Campaign finance system needs reform

Ben Kreider
CONTRIBUTOR

Democratic presidential candidate Howard Dean just raised the most money in a quarter for a Democratic contender, beating Bill Clinton. In fact, he has raised so much that he recently opted not to receive federal matching funds for the primary. This watershed moment demonstrates a clear need to reform the problematic campaign finance system.

Dean chose to forgo close to \$19 million from the federal government. If he had elected to participate in the system, the federal government would have matched all of his contributions up to \$250. Such a move would have also limited his primary spending to \$45 million.

With more than two months before the first primary and caucus, Dean has raised slightly more than \$25 million. The problem is that he would likely reach the spending limit months before the national convention in July. No Republican has challenged Bush, meaning that he can sit on his vast war chest without spending a dime. The competitive Democratic primary, however, will drain candidates of their funds.

*Bush has already raised over \$84 million for the race, and he is widely expected to raise a whopping

\$200 million for the general election. Accepting federal matching funds would have been political suicide, as it would have made Dean vulnerable after he reached the limit. Bush would thus be able to bombard the airwaves with negative ads. Dean would be utterly defenseless once he reached the limit, and he could not legally spend a dime.

Dean's November 8 announcement got a greater deal of attention, and rightfully so. Campaign finance laws are designed to encourage donations in small amounts, as the government will not match any contribution greater than \$250. Dean's campaign has been wildly successful in this arena, as the average contribution is just \$77.

According to reports the campaign filed with the Federal Election Commission (FEC) in early October, more than 50 percent of Dean's contributions were \$200 or less. John Kerry, the next most successful candidate at soliciting small contributions, raised only 14 percent of his funds through these small contributions. George W. Bush has raised 74 percent of his money through contributions of \$2,000 or more. Only 13 percent of Dean's contributions reached the \$2,000 limit for individual donations.

Dean's fundraising prowess has

Please see FINANCE, page 9

168 to four, what's the big deal?

James
Baumberger
ORIENT STAFF

Since George Bush took office, 168 of his nominees for the federal judiciary have been confirmed. Only four of his nominees—the most conservative of them—have been blocked by the Democrats on the floor of the Senate.

The Republicans are crying foul, complaining that the Democrats are unfairly halting the nominations. But if President Bush and the Republicans want to push for radically conservative judges, they cannot expect the Democrats to willingly acquiesce when they have the ability to do something to stop it.

Despite the slim Republican majority in the Senate, the Democrats have been able to block action on these four nominations with the use of the filibuster. This tactic, based on the Senate tradition of unlimited debate, allows the Democrats to delay consideration of an item on the agenda by simply refusing to close debate. A supermajority of 3/5—60 votes—is required to override a filibuster. Currently, the 51 Republicans in the Senate constitute a majority, but not a supermajority.

It is through this method that the Democrats have blocked nominees William Pryor, Charles Pickering, Priscilla Owen, and Miguel Estrada.

Admittedly, blocking a judicial nomination by filibuster is rather rare. Before the infamous four were

blocked recently, no federal judge confirmation had ever been successfully stopped on the floor of the Senate with a filibuster.

Nevertheless, the Republican argument in opposition to the filibusters is a bit perplexing. Republicans have accused the Democrats of subverting the democratic process by using the filibuster to obstruct Bush's judicial nominations.

Why? Well, it's not that they are opposed to blocking nominations in principle. In fact, before Bush was in office, the

When the Democrats did filibuster it was only because the nominees were so far to the right that their views did not come close to resembling the mainstream.

Republicans killed many of Clinton's nominations before they even got to the floor for a vote. And it's not that they oppose filibusters; when the Republicans were the minority party they used them as well.

The Republicans claim it is the filibustering of judicial candidates specifically that is unacceptable. Interestingly, the Republicans have themselves filibustered the judicial nominees of Democratic presidents in recent years. The only difference was that Republicans weren't successful.

Their argument seems to be that filibusters are acceptable, just so long as they are not successfully used against them. Even more outrageous, the Republicans have suggested that the reason for the Democratic opposition was bigotry.

Blocked nominee William Pryor is Catholic. As a result of the Democrats' opposition to his nomination, the Republicans accused them of being anti-Catholic. Charles Pickering is a Baptist southerner. Not surprisingly, the Democrats were similarly labeled anti-Baptist and anti-Southern. Miguel Estrada is Hispanic. You guessed it: they're anti-Hispanic too!

So why have the Democrats broken with tradition by filibustering nominations on the floor of the Senate?

Keeping in mind that the Democrats chose not to filibuster 98 percent of the judicial confirmation votes that came to the Senate floor, when the Democrats did filibuster it was only because the nominees were so far to the right that their views did not come close to resembling the mainstream.

During the Clinton administration, the vast majority of which took place under Republican control of Congress, the Republicans blocked plenty of judicial nominations on ideological grounds. The only difference was that they used their majority on the Judiciary Committee to block the nominations before they could even get to the floor to be voted on.

If the president wants smooth confirmations in Congress, he'll have to stop selecting such polarizing figures as his judicial nominees. In the meantime, the Democratic filibuster will hopefully help maintain a judiciary that does not to a great degree favor any one political ideology.

The return of the teacher-coach

from the pros, not from academia.

As the D-I schools began this change, other levels of college athletics followed suit, if not to such a great degree. The change can be felt today on all levels of sports—from steroid abuse in high schools and colleges to questions over the age of Little League pitchers. Slovenski concedes that the changes have not been felt the same way at Bowdoin as at other schools, but even NESCAC institutions (read: Williams) have made significant changes.

Asked about the future of NESCAC sports, Coach replies, "NESCAC colleges have spent the past 6 to 8 years shifting to a model similar to the Ivy League in our specialization of athletic programs. I think going the other way, more toward what M.I.T. does with coaches who also teach physical education

Slovenski writes in his article, "Viewing modern athletics culture as an opponent of academic culture, professors led the way in abolishing physical-education requirements and de-emphasizing physical-education departments...athletic culture became much more difficult to control once it was outside the academic system." Before the death of the true student-athlete, we saw the death of the teacher-coach.

In the late 1960s and early 1970s—a time of revolution on campuses across the country, it is easy to see how the physical education requirement, with its regimented structure and emphasis on character and competition could be seen as hierarchical, physically aggressive, and antithetical to the cerebral and abstract rumination of the academy. Athletics weren't progressive.

But with athletics outside the bounds and constraints of academics, they became progressive institutions of their own, and as most things "progressive," they kept on progressing as far as they could until regulation was required to rein them in.

Gone was the institutional character of programs that had worked in harmony with the classroom. Gone were the informal agreements amongst schools and coaches regarding what was permissible. Gone was the sense that sports were for teaching sportsmanship and building character.

Now, it should be clear that Coach Slovenski's article was written specifically about big-time D-I sports, those schools with programs that today act not so much as a branch of education, but as the minor league for pro athletes. One would be hard

Ultimately, the offer of tenure to a coach gives him or her the ability to stress more than just winning with the players. It would give a coach the ability to return college athletics to its purer past...

classes, encourages the kind of educational sports programs that are best."

There is a belief among many that the Renaissance man is dead—that we rarely if ever see the state champion also take home a book award, or the quarterback with a 4.0. Slovenski argues that the Renaissance man has been replaced with the specialist, and that this is largely the fault of those who are often most critical of it—the professors. While correct to criticize much of modern athletics, it was the professors that forced the change by divorcing the classroom and the playing field.

Please see COACH, page 9

Set social norms aside, try acting on those instincts

Sex and the Bubble



Kara Oppenheim
COLUMNIST

I am not majoring in sociology or women's studies; I haven't ever taken a class in either of those departments. But I think I can say pretty safely that there are some social conventions in our culture that dictate rules for men and women. Such structures may be found codified in bastions of social theory such as *The Rules* and *Men Are From Mars, Women Are From Venus*, which explain that men and

women are two completely opposite creatures and do not function on the same wavelengths. According to these tomes, the two genders must play their distinct roles in society and cater to each other. While I think there is a lot of merit to acknowledging the differences between the sexes, WHAT HAPPENS WHEN GIRLS ACT THE WAY GUYS ARE "SUPPOSED" TO ACT, AND VICE VERSA?

Carrie, Talbot, and Maggie were talking the other day about guys who are earnest. "When a guy's too nice to girls, people wonder if he's gay," Maggie said. "Straight guys are so rarely genuinely happy to see a girl, unless they are trying to get with her, that if a guy is really

sweet to all girls, he must not be attracted to girls in general; if he were, he'd be an asshole to them."

Does this really make sense?

Carrie agrees: "Being nice to girls—at least during sober, daytime hours—is seen as almost effeminate. But I think, unfortunately, it's other guys who perpetuate that stereotype. Girls react really well to guys being sweet, but they're not used to boys being that nice to them when they're not going to hook up!"

"And it's different than being a metrosexual," Talbot adds, showing off her command of the new buzzword for a guy who puts a lot of effort into his appearance. "It's not like he's effeminate on the outside. A guy who's really eager to be sweet is like a girl on the inside—he's actually nice!"

It seems that girls are so used to being excluded from fraternity-esque male bonding that any sort of extension of friendship is unusual. Not that guys can't have friends who are girls—they do all the time, more so in college than during any other period in their lives. But even having some friends who are girls is different than being actively nice to the female sex as a whole. Such behavior could (oh my lord, can you even imagine?) lead people to believe that a guy was not constantly proving his "guys' guy"-ness and therefore must be gay because he is being nice.

Whoa. So if a guy is acting like a girl just because he is nice, when is a girl acting like a guy?

Bob told me the story of three girls who are considered a) dirty

and b) jokes because they keep score of how many guys they hook up with and have a running contest. He admits that his friends do the exact same thing and it's absolutely a double-standard, but "that's just what happens, I guess, when people defy social norms."

Ally agrees: "I think due to the fact that I hook up with random guys more frequently than a lot of other girls, guys don't think of me as a real

girl, like I can't date someone just because when I'm not dating someone I go out and hook up rather than whine about being single. Guys don't whine about not having a girlfriend—they go out and get some action! So why can't I do it?"

And what would happen if single guys didn't go out and try to hook up with as many girls as they could? "At best," Bob responds, "they would be called asexual. And if they whined about being single, I'd fine them."

Roger explains that he thinks girls are too passive at Bowdoin. "They complain about guys never asking them out, but why don't they just get out there and do the asking themselves?"

I thought this sounded like a pretty good idea, so I ran it by Stuart, who said, "In theory that would work, but only if the entire female population at Bowdoin did it. As of right now, it is expected that girls wait for guys to ask them out. So if a girl did ask a guy out, chances are, he would say, 'Dude, she really, really ridiculously wants me,' and then not be as nice to her as if he had to chase her down. It's

sick, but true."

Good point, Stu.

It seems that, despite our liberal arts-college-enlightened minds, we Bowdoin students still find ourselves stuck in the rut of social conventions. Why? Because deep down, we are all insecure and afraid of being rejected, so we stick with what's easiest and expected. If things don't go well and we acted the way we were supposed to, it couldn't have been our fault.

Ideally, yes, girls would ask boys out when they liked them and wouldn't have to pretend they wanted to date them if they just merely hooked up. In the same vein, it would be just super if a guy weren't considered less of a guy just because he treated girls nicely regardless of whether or not he was trying to hook up with them. It would also be great if you could charge alcohol to your Polar Points; some things are just not in the foreseeable future.

Of course, to some extent, boys will be boys and girls will be girls, and a large part of that is natural. What's unfortunate is when someone feels otherwise—a girl isn't looking for a relationship and just wants to hook up, or a guy is inclined to be nice to girls whom he's not even attracted to—he or she can't act on those feelings due to fears about doing something unpredictable.

No one can tell you what makes you comfortable and uncomfortable, but don't you think if we all acted on our instincts and did what we actually wanted to do, regardless of social norms, things might be a lot less awkward and we might all be much happier in the end?

Campaign financing flawed and desperate for change

FINANCE, from page 8

been unprecedented and it forced the campaign to make the difficult decision regarding federal matching funds. Many have called the Governor, an outspoken advocate of campaign finance reform, a hypocrite for declining to participate in the system. Dean should not be faulted for refusing to participate in a highly flawed system.

Following Dean's lead, both Kerry and Clark may opt out now. This is the first time Democrats have opted out of the system since it began in the wake of Watergate. Clearly, this is an issue that needs to be addressed.

Bush has already opted not to receive federal funds during the primary, meaning that he can spend an unlimited amount of money. In order to compete with Bush, Dean had to follow suit and play the president in his own game. The goal of every candidate is to be elected, and Dean merely made the decision that would allow him to be competitive.

The real issue here is the need to reform the ailing campaign finance system, not a candidate's alleged hypocrisy.

The Dean campaign is a beacon of hope in that it has raised an unprecedented amount of cash through small contributions. Yet outdated campaign finance laws,

which are designed to promote this type of grassroots fundraising, are actually punishing the campaign's success.

Undoubtedly, there are no easy fixes for the system. Money will always play a role in politics, but there are simple changes that can be made to improve the system.

First of all, spending limits for the primary must be dramatically increased to reflect the increasingly expensive nature of campaigning. There also needs to be a mechanism that would penalize campaigns, such as Bush's, that circumvent the system. Matching funds should be given for even larger contributions, perhaps up to \$500. And ultimately, Congress needs to pass stricter laws to prevent the flow of money from Political Action Committees (PACs), which have pumped more than \$1 million into Bush's campaign despite new campaign finance laws.

The contrasts between Bush and Dean's fundraising efforts could not be starker. One has raked in wheelbarrows of special interest money, while the other has gotten most of his contributions from ordinary citizens who gave what they could afford. Even if Dean does not win the nomination or election, he has given a wake-up call to the few who still had faith in the campaign finance system.

The divorce between athletics and academics

THE RETURN, from page 8

pressed to make the same case for the state of Bowdoin athletics. However, to a lesser degree, the institutional change can be felt at the NESCAC level. Recent limits have been imposed throughout the NCAA regarding pre-season practices, and NESCAC football teams are now limited to 70 players, forcing cuts on many teams for the first time.

While calling Bowdoin "a terrific place for teacher-coaches," Slovenski sees a difference between what he does and what his father did as a track coach at Bates for 43 years. "He taught a class in the morning, then coached track in the afternoon, and then came home to be with his family at night...I coach track in the afternoon, and then I am something of a telemarketer at night. He had to teach to be promoted; I have to recruit."

The role of recruiting cannot be underestimated. While coaches used to coach multiple sports a year, today they specialize in one sport, with few exceptions, leaving three seasons to recruit. And when job security is based on winning, this is understand-

able. A good coach may be able to improve a player, but a good recruiter can get a better player from the outset.

Ultimately, the offer of tenure to a coach gives him or her the ability to stress more than just winning with the players. It would give a coach the ability to return college athletics to its purer past as well as "represent a commitment from colleges to live up to their rhetoric about the educational value of both winning and losing," as Coach wrote.

He makes the point that there is a mathematical aspect to sports. There cannot be more winners than there are losers, and that therefore "the modern emphasis on winning has not created more winners, just worse losers."

Outside his article, this can be seen in the work Slovenski does in the summer. For the last 15 years he has run the Bowdoin College Day Camp. In an age when others go to specialized camps, these children play wiffle ball and dodge ball, learn to swim, sing, and knit, and do math. They read poetry and play chess. Slovenski spends the summer trying to create Renaissance boys and girls.

STUDENT SPEAK WHAT IS YOUR BIGGEST PET PEEVE?



Maya Jaafar '07

"The flipped-up collar."



Jill Falwell '04 and Heather MacNeil '04

"PDA."



Henry Brennan '06

"The stain on the polar bear's ass."



Jim Weeks '04

"Automatic flushing."



Larry Jackson '05

"Drunk people."



Paris Wallace '05

"Hair on the sink!
Hair anywhere! Hair
is insane!"

Mike Wood

ARTS and ENTERTAINMENT

10 November 14, 2003

The Bowdoin Orient

Yale's Korean drummers entertain

Finale performance of Korean Week also features Tae Kwon Do display

Elaine Johanson
STAFF WRITER

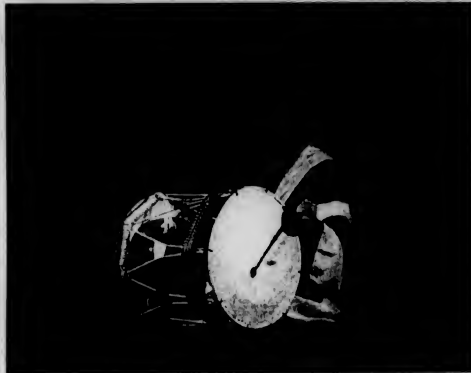
The Yale Unity Korean Percussion and Drum troupe shook Smith Union with dancing, chanting, and drumming last Saturday night. The synchronized rhythm were familiar to Bowdoin students, who for four years have enjoyed the energetic beats of the step team.

However, this sort of unity had a Korean twist with traditional instruments and bright costumes inspired by traditional Korean peasant clothing.

The performance served as the conclusion of Bowdoin's Korean Week, and continued a tradition, as organizer Wanki Park '04 noted. "Last year we had a similar drumming team," he said.

The group is based on a pop group called Samulnori that became popular in Korea during the 1970s, giving Korean drumming from farmland areas a more modern feel. The original group consisted of four men, each with a different drum, the *kwaengwari*, *janggu*, and *buk*. The Yale group, however, consists of 25 members, though only 13 were made the trip up to Bowdoin.

The Yale group began in 1991 when the Korean population at Yale consisted mostly of students who had come directly from Korea and were familiar with



Nancy van Dyke, Bowdoin Orient

A member of the Yale Unity Korean Percussion and Drum troupe, visiting Bowdoin for a performance at the end of Korean Week, keeps the beat.

Samulnori, which they practiced in their high schools as a form of stress relief.

In an effort to share the culture and practice at their school, the Unity group began. It combines songs from the Samulnori group with its own basic rhythms and then coordinates dance movements with the beats.

Most of them had never done this type of drumming before. In fact, some members of the group

are Japanese or African-American.

To be effective, the performers had to communicate with their fellow drummers for the proper unity of sound and dance. This was particularly difficult since the songs included a variety of speeds.

"It was fascinating because they have to use their hands really fast," said Sharon Shin '04.

Please see KOREAN, page 12

Hypnotist Bengali mesmerizes students

Julia Guerrero Reed
STAFF WRITER

I am usually skeptical about such things, but this guy might just be the real thing. Last Friday, hypnotist Dr. Bengali visited the Bowdoin campus and put on a very well-attended show in Smith Union.

Bengali started out by explaining that hypnotism does not work for everyone; one has to be very relaxed and in the right state of mind for it to be successful. In order to weed out students not susceptible to hypnosis, he asked everyone in the audience who wished to volunteer to perform a few exercises. About ten people passed and were chosen to go on stage.

Bengali then had the participants do some deep breathing and other simple exercises, which somehow led them into a very meditative state of mind. A few did not seem to be relaxed enough, so they were asked to return to the audience. After a couple of minutes, some of the people on stage began acting noticeably strange—relaxing so much that

they were bent over or falling out of their chairs.

Once the volunteers were supposedly fully under his control, Bengali had them do different tricks and played jokes on them for the entertainment of the audience.

One of the funniest jokes was when he asked each person to go into the audience and bring their favorite "celebrity" to stage. The campus had never before seen so many stars, including Brad Pitt, Tom Cruise, James Van Der Beek, Tom Cruise, James Van Der Beek, Vin Diesel, Nelly Furtado, and, last but not least, Jenna Jameson.

The campus had never seen so many stars, including Brad Pitt, Tom Cruise, James Van Der Beek, Vin Diesel, Nelly Furtado, and, last but not least, Jenna Jameson.

The "celebrities" were good sports and played along with the joke, even those who had to undergo gender transformation.

Before waking the volunteers, Bengali warned the audience that these people would not remember anything of the performance and would still feel very relaxed.

Sure enough, two different performers swore afterwards that they remembered absolutely nothing of it, and I'm inclined to believe them because some of the things they did were pretty embarrassing.

Exclusive interview with NYC rockers the Natural History

Matt Lajoie
STAFF WRITER

WBOR is proud to announce its first sponsored concert of the year, which will take place on Thursday, November 20. Headlining the show is New York indie-rock band the Natural History.

Coming off recent tours with Spoon, Idlewild, and the French Kicks, and following the release of their debut LP

The Natural History's songs hearken back to a time before Elvis Costello ever thought that collaborating with Burt Bacharach would be a good idea, yet they sound completely different from any other "New York indie band."

would be a good idea, yet they sound new and completely different from any "New York indie band" with whom you might be tempted to compare them.

With jarring though catchy guitar riffs, melodic bass lines, and driving, irregular rhythms all supporting vocals that stick in your head more and more with each

listen, the Natural History is a band that knows good rock music. I had the chance to interview Max Tepper, lead vocalist and guitarist for the Natural History, about things such as music and world domination.

Orient: How did the band form?

Max Tepper: We formed in 2001. Derek [Vockins, drums] and I had been playing together for a long time. Our previous band had

just broken up. We looked for bass players for a bit; couldn't find any to our liking. Julian [Tepper, bass] was graduating college, wanted to play music, and then became the most obvious choice.

O: How would you describe the way the Natural History sounds to someone who has

never heard you before?

MT: Dark pop.

O: Your debut full-length *Beat Beat. Heartbeat* has been compared to such bands as XTC, Wire, Spoon, and Elvis Costello and the Attractions. How accurate do you think these comparisons are, and who do you consider to be influences on your sound?



Courtesy of www.thenaturalhistory.com

NYC band the Natural History lounge around. They play at Jack Magee's at the WBOR-sponsored Senior Pub Night on Thursday, November 20.

MT: All of those are accurate. Not as much XTC as I would like. All of the above mentioned are big influences of mine. Less so of the whole band's. I also LOVE the Kinks, Beatles, Rolling Stones, lots of soul music, David Bowie, and a whole bunch of new bands.

O: What are some of your favorite albums of all time?

MT: The Kinks' *Village Green Preservation Society* and *Arthur*, the Beatles' *Rubber Soul* and

Revolver, Elvis Costello's *This Year's Model*, Sly and the Family Stone's *There's a Riot Goin' On*...the list is very long....

O: Who has been your favorite band to tour with?

MT: Spoon, French Kicks, The Pattern, and Enon.

O: Who would you most like to tour with that you haven't had a chance to yet?

MT: I'd love to tour with Les Savy Fav. That would be a hoot.

O: Would you say that the pop-

ularity of the New York "indie scene" and success of bands like the Strokes and Interpol is a curse or a blessing to the Natural History?

MT: A blessing if anything, but no real impact either way.

O: Are you in the process of writing new songs for the next album, and if so, how are they similar to or different from the songs on *Beat Beat. Heartbeat*?

MT: Yes! They are different from some of the older songs that made it to *Beat Beat. Heartbeat*. More sparse, but still tense and rockin'. I'll know better in February when we're ready to record.

O: What are the Natural History's plans for the not-so-distant future?

MT: Writing songs for the new record, recording in March or early April, touring during spring, record release in beginning of September. World domination by first week of October.

The Natural History will be performing along with the Exchange Students at Senior Pub Night on Thursday in Jack Magee's Pub. The Exchange Students, a rock band based out of Cambridge, Massachusetts, which features Bowdoin grads Colin Thibodeau '03 and Chris Bail '02, will start the show at 11:00 p.m., with the Natural History performing directly after.

Little movie about little person has lots of heart

Leslie Bridgers
STAFF WRITER

While movie genres tend to run in periodic waves from the predictability of teen horror flicks to the onset of poorly-plotted Mafia comedies, the theme of November 2003 is something very different: movies about little people.

While loaded vans of disappointed *Matrix* fans are trekking back to Hoyts to find some comic relief in Will Ferrell's rendering of a not-so-little elf, the Sundance smash hit *The Station Agent* is patiently waiting right down the road at the Eveningstar Cinema.

Peter Dinklage plays Fin, a train enthusiast understandably bitter about the pointing and staring that his dwarfism provokes. When his train shop closes down at the death of the shop owner, Fin takes the opportunity to move away to his newly inherited train depot in a middle-of-nowhere New Jersey town, aptly named Newfoundland. Though Fin's favorite attribute of his new home is its desolation, he cannot seem to avoid company.

Joe (Bobby Cannavale), a temporary street vendor filling in for his sick father, has set up shop in Newfoundland. Lucky for Fin, the loud-mouthed but charming



Courtesy of movies.yahoo.com

The Station Agent's protagonist Fin (Peter Dinklage) leads his friends Olivia (Patricia Clarkson) and Joe (Bobby Cannavale) down the tracks.

young man and his hot dog stand sit right outside the depot's door. Between chatting up customers and gossiping on his cell phone, Joe cannot help but knock on Fin's door, begging him come out and play.

Just as desperately as Fin tries to distance himself from everyone, Joe insists on being his friend. Joe's innocent and incessant cajoling, when offset by Fin's blunt disinterest, provides humor throughout the movie. However, the drama commences

when one of Joe's customers, Olivia Harris (Patricia Clarkson), enters Fin's life too.

Despite his uncommon stature and his social coldness, people are drawn to Fin, and Olivia, a quirky, klutzy middle-aged artist, is no exception. Though Olivia brings her fair share of comedy to the scene, we soon discover that beyond this eccentric façade is a lonely woman grieving the death of her young son and the breakup of her marriage.

Emotions immediately unload

when she meets Fin by nearly running him over...twice. She ends up sharing a bottle of bourbon with him and crashing on his couch.

Though Joe made his own assumptions when seeing the woman leave the depot in the morning, Fin and Olivia's bond only briefly crosses the boundaries of friendship. As Joe continues to play the futile matchmaker between his two acquaintances, the three become close friends. Through gift exchanging, train watching, and simply being together, they are suddenly inseparable.

When family takes both Joe and Olivia away from Fin, he reverts back to his hermitic ways. However, Fin's daily rituals become empty and meaningless without his friends. The man who once wanted nothing more than to be left alone is lonely.

The plot follows with a typical course of conflict followed by reconciliation. Both Fin and Olivia have dramatic outbursts that are out-of-place and unneces-

sary. The abrupt ending is effortlessly happy, leaving the audience confused. With a beautiful build-up highlighted by clever comedy, solid acting, and social commentary to boot, the supposed climax is the low point of the film. And while something can be said of leaving an audience still wanting more, *The Station Agent* leaves us needing more.

Compelling characters and the interactions between them are tender and amusing. However, the final scenes of crisis and consolation are so awkward and unsatisfying that previous emotional investments in the movie are almost insignificant.

There are so many successes within this film that its failures are disturbingly blatant and detrimental. While *The Station Agent's* lessons of companionship and acceptance may last, so will the bitter disappointment of its unsatisfactory ending.

Rating: 2.5 Polar Bears (of 4)



The sweet sound of the Shins brings joy again



Sean
Turley
COLUMNIST

Every time I listen to the Shins' debut, *Oh Inverted World*, I instantly think of childhood. Not my childhood per se, but some idealized wonderland where all my friends lived within biking distance, played soccer all day, and laid in the forest all night.

It's not a dream though: the feeling behind this place—behind the Shins' music—is that perfect mix of idealized naïveté and Dionysian tragedy that underlies pretty much every memory I have from ages six through 13.

When James Mercer, the Shins'

lead singer, laments in lines such as "held to the past/ too aware of the pending" over waves of lo-fi shimmering guitars, I can't help but get a bit nostalgic and melancholy.

Luckily though, the Shins keep making music to bring me right back to this dream. Their latest album, *Chutes too Narrow*, continues in this vein, somehow capturing heartbreak and childish joy at the exact same moment.

The Shins rode tumbleweeds out of their psychedelic cacti homes in New Mexico to mesmerize the independent music scene two years ago. I was quite skeptical that my expectations, and the expectations placed on a band with the Shins' success, would allow me to appreciate *Chutes* with the same unbiased delight

that went into both listening to and crafting such a magical album as *Oh Inverted World*. As usual, I was wrong.

Just as with the debut, I am immediately struck by Mercer's dreamlike lyrics on *Chutes too Narrow*. He captures childhood naïveté in almost every song, oscillating between shadowy minor-chord tales of misfortune and blissful catharsis.

In two different songs he mentions "his head's like a kite," using the ultimate childhood, lazy-summer-afternoon metaphor to explain his current confusion in chasing after his dreams.

He reaches high for his gorgeous falsetto on "So Says I," the album's highlight, yelling "we are a brutal kind" over an out of control train wreck of jangly guitar. In the opening track, "Kissing the Lipless," Mercer muses that he "wants to bury in the yard/ the gray remains of a friendship scared" before hitting those high notes again, perfectly combining sorrow with childhood exuberance.

Although the pensive tone and surreal lyrics sounds as if they've naturally evolved out of *Inverted World's* sound (hell, you could probably intermix the lyrics for *Chutes* right in with its predecessor without noticing any discernable differences), the music has definitely changed.

On *Chutes*, the Shins abandon the mid-tempo melancholy for full-speed alt-country balladry and driving New Pornographers-esque rock explosions. "Turn for Squares" plays in the vein of the dance-in-your-bedroom power pop immortalized by Alex



Courtesy of www.darkcoupon.com

New Mexico's psychedelic indie-rockers the Shins have created another dreamy masterpiece with their second album, *Chutes too Narrow*.

Chilton's Big Star with the song's big, slightly distorted, guitar flourishes and dynamic rhythms.

"Pink Bullets" could be mistaken for a Gillian Welch acoustic confession with its quiet overlapping electric guitar and faint piano if not for Mercer's scratched voice. Songs such as

light instrumentation to back up Mercer's downhearted demand that his former love "leave the ring on the rails/ for the wheels to nullify" while he rambles on, wandering away down the lonesome country road. It's at once beautiful, sad, and reflective—and it's almost perfect.

It's a joy to hear the Shins actually improve upon their signature sound by abandoning the

foundational psychedelia of *Oh Inverted World* for the intricate arrangements present in the band's acoustic strumming and power pop. Renewing my love for the tragedy of a lost childhood, the Shins are simply magical, again weaving a perfect melancholy yet somehow revitalizing spell that will never grow old.

DJ of the Week: Jordan Harrison

O: Song, artist, or album that changed your life?

JH: Nirvana was the first band that made me want to go out and buy all their albums. I was very young when *Nevermind* came out, so I was listening to Weird Al's "Smells Like Nirvana" long before "Teen Spirit." I remember initially drawn to the band by their *Unplugged* album.

O: Currently, who gives the best live performance?

JH: Sigur Ros and Beck Jordan Harrison had the two best live shows.

I've seen recently, but I heard those MAKEOUT guys are pretty wild.

O: What's in your stereo now?

JH: Last weekend I listened to

Broken Social Scene's *You Forgot It In People* on repeat. I'm also enjoying *A People's History of the Disenfranchisement Plan*.

O: Who's the most underrated artist in your opinion?

JH: Bob Dylan.

O: What song are you embarrassed to admit you love?

JH: I guess I'm not really answering the question, because I'm not embarrassed by this at all, but "Hey Ya!" by OutKast is hot (yeah, with two's).

Harrison's show "New Noise (A Wolf at the Door)" is on Sunday afternoons from 1:00-2:00 p.m. and is devoted to new releases.

Before Obi-won: Alec Guinness stars in Lean war epic at Smith



Davin
Michaels
COLUMNIST

Praised as one of the greatest war stories of its generation and winner of seven Academy Awards including Best Director, Best Picture, Best Cinematography, Best Original Score, and Best Actor, David Lean's *The Bridge On The River Kwai* (1957) will be presented by the Bowdoin Film Society this weekend.

The film tells the epic story of a division of World War II prisoners of war who are forced by their Japanese captors to construct a bridge over the river Kwai, located in the Thai jungle. The commanding officer, Major Nicholson (Alec Guinness), puts up a fight against the tyrannical Japanese officer, Colonel Saito, citing the Geneva Convention as evidence that officers are relieved from performing physical labor.

Nicholson finally agrees to order his men to construct the bridge and the Americans end up putting a great deal of sweat and work into it, producing a symbol of their strength and unflinching unity despite the situation. However, they risk failure when



Courtesy of www.imdb.com

William Holden stars in David Lean's war movie *The Bridge On the River Kwai*.

an allied demolition team is secretly deployed to destroy the bridge on the day of its opening.

What is remarkable about this film is the fact that the war serves as the background for a story that deals mostly with the psychology of individuals and personal relationships. There is beautiful real-

ism in the film, displayed in the color and shooting location. In an ironic twist to a suspenseful and engaging plot, Nicholson ends up taking on the project as if it is his own, working feverishly and even obsessively to make it the best, forgetting the initial purpose of the bridge.

This film includes spectacular performances by Guinness, who won an Academy Award for the role, and two American soldiers, Major Shears (William Holden) and Major Warden (Jack Hawkins). It was directed by David Lean, who also directed *Doctor Zhivago* (1970) and *A Passage To India* (1984). Lean's

Lawrence of Arabia (1962) will be shown by the Film Society on December 5 and 6.

The Bridge On The River Kwai will be presented at 7:00 p.m. tonight and tomorrow night in Smith Auditorium in Sills Hall. It is free and open to all members of the Bowdoin community.

Yale Korean Drum troupe, Bowdoin Tae Kwon Do wow Union crowd



Nancy van Dyke, Bowdoin Orient

Peter Khoury '04 and Assistant Dean of First-Year Students Jim Kim match up in the Tae Kwon Do showcase at the end of Korean Week.

KOREAN, from page 10

As an interlude, Bowdoin students Peter Khoury '04 and Jasmine Cronin '04, along with Assistant Dean of First-Year Students Jim Kim, performed a Tae Kwon Do showcase that included some impressive board breaking.

Tae Kwon Do is Korea's martial art, focusing on defense with the

hands and feet and characterized by a variety of fast and high kicks.

It was a satisfying experience for the students from both schools, especially since, as co-captain of the team Ahreum Kim said, "a lot of us have never been to Maine before." In spite of the preconception of cold weather that comes with such a visit, the team left the stage grinning warmly.

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

Wallis girls
Chic Market
Designer Clothing & Accessories

Joie • Blue Cult • 7 for all Mankind
Oligo Tissew for Oliver Twist
Coming Soon
Citizens of Humanity

11 Free Street • Portland Maine
207.780.6732
www.shopwallisgirls.com

10% off your entire purchase thru November 22, 2003
when you present this ad.

*excluding sale items

"Compare and contrast post-war Soviet
socio-political-economic paradigms with the
recent Russian environmentalist radical-feminist pro-nuclear agenda."

Need help with your paper?

Writing Project Workshops

Sundays 6:00-11:00
Russwurm Af-Am Center library

Mondays-Wednesdays 8:30-11:00
1st floor, Hawthorne-Longfellow library

Drop in or make an appointment
on line at http://academic.bowdoin.edu/writing_project.

Writers need readers—we can help



SPORTS

A bittersweet berth in NCAAs is a second chance for title

Tough loss in the NESCAC finals makes men's soccer focus on goals for nationals

Sean Walker
STAFF WRITER

The noise late last Sunday night coming from the Tower wasn't the kind that you would expect from a Bowdoin Men's Soccer Team party following a devastating 1-0 loss to Williams in the NESCAC final. There were no broken windows, fire alarms set off, or fights in the hallway. Instead, there was music blaring, people shouting and general celebrating from our soccer hooligans.

What kind of soccer players would celebrate a loss, especially to the detested Cows of Williams?

Players heading to the NCAA tournament, that's who. After a stellar 13-2-2 regular season, the Polar Bears were rewarded with one of 11 at-large bids into the 44-team tournament. Bowdoin will play Wheaton College, at St. Lawrence (N.Y.) University this Saturday. It is the third time in school history that Bowdoin has reached the NCAA tournament, and the first since 1998.

Almost all hope of an at-large bid would have been lost if not for a thrilling 2-1 overtime victory over Middlebury in the NESCAC semi-

final. With the score deadlocked at 1-1, Tommy Bresnehan '05 took a pass from Bobby Desilets '05 and buried a right-footed laser into the net, sending Bowdoin to the final game against Williams. Bresnehan said of

best of teams, but we need to take it one game at a time. Every game is an opportunity to extend our season a little bit further, and, in my case, my career."

For Derr and fellow senior Jordan McQuillan, the next Bowdoin loss will mark the end of very successful college careers. That is, if there is a next loss. The team is now just five wins away from claiming the national title.

Though they will be playing some of the top teams in the country, the Polar Bears are confident that they can match up with anyone, given the difficult NESCAC schedule they endured this fall.

Although they were thrilled to make the NCAA tournament, the loss to Williams in the NESCAC title game left many players with a sour taste in their mouths.

"The loss to Williams was extremely disappointing," said Bresnehan. "It was our first trip to the finals in my time here and to come that close was heartbreaking. The news that we made the NCAAs helped to soften the blow because it

Please see NCAA, page 14



Hans Law, Bowdoin Orient

A Bowdoin varsity soccer player rushes to the ball during a home game earlier this season. The men's soccer team will head to St. Lawrence this weekend to compete in the NCAA tournament.

his goal. "It was an excellent feeling winning the game like that, but the rest of the team deserves the credit. The defense won that game and most of the games this season."

Defense has been the cornerstone of Bowdoin's season thus far, and is anchored by goalkeeper Travis Derr '04, who has allowed just three goals in his last 11 starts. Said Derr of the opportunity his team was given with the at-large bid, "We aren't afraid of anyone and can compete with the

Hoops action begins



Hans Law, Bowdoin Orient

Players scrimmage during a pre-season practice. The men are looking forward to the new season, despite losing several starters from last year.

Mario Lopez
STAFF WRITER

As the frostbite of the Maine winter approaches, one elite sports team here at Bowdoin College has begun its pre-season training. The Bowdoin Men's Basketball Team has taken on the cold weather in full storm, as they are already two weeks into training.

In an attempt to become the most physically fit team in the NESCAC, the men have been running endless laps and 50-yard sprints around Farley Field House in the early mornings, at approximately the time most students are in their third or fourth dream. The team can also be spotted hanging out in the weight room.

Having graduated four pivotal players from last season, this year's team is led by captains T.J. McLeod '04 and Jonathan Farmer '03. The team will be joined by a talented group of first years and several returning upperclassmen,

including two of last season's starters, Kyle Petrie '06 and Mark Yakavonis '05. The team also expects to gain back recovering forward Teddy Ligon '06. This collaboration of talented first years and crafty veterans will make this year's squad very competitive.

"We are always competitive: That's just the nature of NESCAC basketball," said Farmer. "A great deal of our success relies on the underclassmen. The level of enthusiasm they bring will dictate much of what we are able to accomplish on the court." Needless to say the team has high expectations for its freshmen.

Last season the men were seeded eighth in the league and were eliminated in the first round of the playoffs against number-one seeded Amherst. This year the men are prepared to do bigger and better

Please see HOOPS, page 15

Broken records & winning streaks: Field hockey ends with fire

Heather MacNeil
STAFF WRITER

Bowdoin's field hockey team ended its season on a high note this week when the New England Small College Athletic Conference announced its annual league honors.

The Polar Bears raked up the awards, earning Player of the Year, Rookie of the Year, Coach of the Year, and first- and second-team all NESCAC honors. This announcement came after a devastating loss to Williams in the semi-finals of the NESCAC tournament.

In the first round of the tournament the Polar Bears toppled Tufts, bringing home a 6-0 victory for their eighth shutout of the season. The Jumbos did not stand a chance against Bowdoin. Colleen McDonald '05 scored for the Bears just three minutes into the game. Abby Daley '06, Amanda Burrage '04, Britney Carr '04, Gessy LePage '07, and Marissa O'Neil '05 all added points onto the score-

board, and O'Neil tied Bowdoin's single-season scoring record in doing so. Both Gillian McDonald '04 and Kate Leonard '07 were unchallenged in goal.

After the victory against Tufts, the Polar Bears faced Williams in the second round of the tournament.

Williams came out strong and scored three quick goals in the first half, but O'Neil found the back of the net with just four minutes to go in the half boosting the Bears' confidence.

O'Neil scored again early in the second half to close Williams' lead, but they quickly retaliated, making it 5-2. Bowdoin did not give up, however, and O'Neil scored her third goal of the game, setting yet another record for most goals

scored in a tournament game. Christi Gannon '06 scored one for the Bears with four minutes left in the game, and it closed out at a 5-4 loss.

Daley said, "If there was anything positive to take away from our loss it was the fact that we never

couldn't catch any breaks during that game. What we are proud of is how we came back and how well we played as a team all season."

Even though Bowdoin's emotional loss to Williams was a disappointing end to a great season, sweeping the NESCAC awards

served as a reminder of just how great the Polar Bears' season was.

O'Neil continued her domination and was named NESCAC player of the year. On top of that honor, O'Neil was

"I was most excited to see all my teammates being honored right along with me. Playing with them in games and against them in practice made me the player I am."

NESCAC Player of the Year Marissa O'Neil '05

gave up. Coming back from a three goal deficit is extremely difficult, but we maintained our poise and determination and that speaks really highly for our team."

O'Neil agreed. "Williams is a really talented team," she said. "We

named first-team all-NESCAC, as she tied the school record for goals in one season with 19, broke the record for assists in a season with 17, broke the record for points in a season with 55, and tied the career goals record with 39.

"I was most excited to see all my teammates being honored right along with me," O'Neil said. "Playing with them in games and against them in practice made me the player I am."

Burrage and McDonald were also named first-team all-NESCAC, while Carr was named second-team with Taryn King '07. McDonald has done her own damage in Bowdoin's record books, as she holds the goal-keeping records for career wins at 48, career shutouts at 30, single-season goals against average at 0.44, and minutes played at 4,097.

King was named NESCAC rookie of the year, and Nikki Pearson Coach of the Year. Overall, it was an impressive season for the Polar Bears. McDonald reflected, "This was my favorite season at Bowdoin. The team really came together and was very unselfish. We all worked really hard in practice and pushed everyone to be the best players they could be." Clearly, it worked.

Four years of sweat and tears

A senior football player reflects upon his experience with the program

Bobby Desaulniers
STAFF WRITER

One August afternoon in 2000, we all took the field. We did not know each other's names; we did not know each other's stories. We were on the field for one reason that day: to play college football for Bowdoin.

Throughout the years, throughout the ups and downs of our team, we still took the field every day in search of that fleeting dream. The dream that, in 25 years, we could all look back and say, "We shared in the best of times."

Experiences that are as special as ours are beyond description. To describe the feeling that I get when Jeff Pike gets a sack or when Mark Drauschke makes a big catch over the middle is to strip it of its power. There is a power that has been cultivated through blood and sweat on the practice field behind the Farley. No one can know of this. No one can share this, but us.

Although our playing days are coming to an end, the memories of playing the game will last forever. How about the first day of practice freshman year when Jim Weeks was curled up in the fetal position during our conditioning test? How about when Dustin Brown made that sliding touchdown catch in the Middlebury scrimmage junior year?

How about this year's game against Wesleyan when their tight end tried to take out Jeb and Jeb ran up and nearly ripped his head clean off? Who could forget when Gil Barnedollar dropped his patented "Gil-otine" on two unfortunate souls?

Occurrences like these exist in the realm of the mundane for everyone who did not experience them directly. For us, these memories are colored as brightly as the pieces of the past that will never escape us.

The dirt of our practice field will be forever soaked with our blood and sweat. Our legacy will be held in these grains of sand. The underclassmen look at us and see men who refuse to lie down. Although we won limited games in our four years here, quitting never entered our mind. Even after a tough loss, we would come out to the field on Monday afternoon and know what had to be done. We had to work out our kinks because we solemnly believed that every game was winnable. We transformed everyone who doubted into a believer. They could see it in our eyes.



Hans Law, Bowdoin Orient

Football players practice a couple of offensive and defensive plays earlier in the season. The football team will graduate 11 seniors this spring.

Our work ethic and our perseverance paved the way for the underclassmen. You can see this mentality in those younger guys right away when team leaders like us run the show. Each one of us inspired certain qualities that make our effect on the team unique.

Drew Loucks showed his versatility and relentlessly-positive attitude as he was shifted to and from the

thing about my experience. I would not trade anyone on our team for anyone else I have played with in the past. I would not trade the tears we exchanged after a disappointing loss for false jubilation. I would not trade us for them, wins and all.

Now that our lives are approaching the great transition into the "real world," all of us seniors feel a bit apprehensive. These four years with these guys will suddenly be traded in

for 40 hours a week, no time and a half. Somehow, this does not seem right; it seems unfair that we

should all have to go through this. The fact is, I reserve some excitement for the future. I cannot wait to come back to see all the guys over the next few years. I look forward to meeting up in 20 years and talking about the old times.

The record books may not be blown open by our record over the last four years. The flashing moments of beauty that I found on the field will hold our story. The memories that last a lifetime will do just that.

A wise man once spoke of an ideology called "Cold Steel." No matter what happens, cold steel keeps its original form. Nothing can break cold steel; not the winds of defeat or the bitter seasons of loss. Lessons of perseverance learned over the last four years will stay with us to the grave. Bowdoin Football is the embodiment of Cold Steel.

On November 8, 2003, we walked off of the field, but our legacy seemed to stay.

No matter what happens, cold steel keeps its original form. Nothing can break cold steel; not even the winds of defeat or the bitter seasons of loss.

offensive side of the ball. Mike Costello taught us the importance of being meticulous in everything you do. Chris Wagner taught us to pour our heart and soul into every play, like it was your last. Brandon Casten repeatedly fought through busted ankles and knees to give his all on Saturday afternoons. These qualities show in the younger guys on the team and will live on.

Next year, we will not have the opportunity to play football. Never again will I line up and look to see that I am blocking for Jeb. Never again, in the calm before the hellacious hit, will we look at each other and laugh. Never again will Pike show us sack dances that he will do after he lays out the opposing quarterback. Never again will I feel closer to a group of guys.

Yes, I agree that it is disappointing to see the conclusion of our time as players. However, thinking back upon the four years that I played football here, I would not change a

Men look to play Williams again in the tournament

NCAA, from page 13

gives us another shot to continue our season, but losing in the finals is still tough."

Bowdoin is in luck, however, as the team may get a chance to avenge its loss to Williams, as they will face each other again if both squads win their first two games in the tournament.

Still, the team is focused on Wheaton, against whom the Polar Bears started their season against with a tough 2-1 overtime victory.

Derr, who chose to attend Bowdoin over Wheaton, would love to have Wheaton end their

season as it began, with a loss to the Polar Bears. Before the game, however, he and the rest of the Polar Bears must endure an eight-hour bus trip to St. Lawrence. Those eight hours will undoubtedly be filled with movies, sleep and nervous anticipation for Saturday's contest, the first step for Bowdoin in its drive to claim the national championship.

And while the loss to Williams in the NESCAC final was tough, how better for Bowdoin to gain revenge

than by eliminating them from the NCAA tournament? Putting the loss and the upcoming tournament in perspective was Tucker Hodgkins '05. Said the captain.

"Athletics at Bowdoin tend to be too absorbed with conference play. Everything is NESCAC, NESCAC. When people from out of town come

to Bowdoin and see NESCAC banners on the walls, their reaction is oh, what one does that stand for? No one needs to be told what NCAA stands for. I'm not saying a NESCAC title isn't a great prize; it is and we're still upset we don't have one yet. However, the

Travis Derr '04

NCAA tournament is and should be the real goal."

Victories and season-goals aside, the at-large bid to the tournament provides the Polar Bears with another opportunity to play together as a team. And, according to Derr, that is what is most important. Said the goalkeeper, "For me personally, I feel relieved that I can play another game with the boys, and every time I step on the field I am going to give it all I have to keep it going."

Sailors bring excitement to Cundy's Harbor



Karsten Moran, Bowdoin Orient

A couple of sailors practice their technique out on the water during a sunny fall day. The sailing team will finish up its season with the Atlantic Coast Tournament being held in Harpswell.

Grace Cho
ORIENT STAFF

After many lost Friday and Saturday nights, the Bowdoin Men's and Women's Sailing Team will wrap its season up this weekend, sending boats to compete in the Atlantic Coast Tournament.

Led by coach Thomas Sitzmann and captains Pieter Scheerlinck '05, Amy Titcomb '04, and Jackie Haskell '05, the team—currently ranked 15 in the NEISA conference—will enter four boats, each consisting of two skippers and two crews, into the regatta. The boats will compete against NEISA rivals Harvard, Dartmouth, Tufts, and Boston University in addition to boats from outside the Northeast coming from as far as Florida during the two-day event.

Fifteen schools will be competing in this weekend's regatta, which is being organized by Bowdoin and will be held at Cundy's Harbor in Harpswell, Maine. This event will make a mark in Bowdoin sailing's history books because it is the first inter-

sectional regatta to be held at Bowdoin. The sailing team is excited to have the Atlantic Coast Tournament at home as it is a big merit where they will have the home water advantage.

Sophomore Frank Pizzo said that holding a championship regatta at home is exciting because, "it is a great place to show off our boats, our site, and sailing ability."

Holding a large intersectional regatta like the Atlantic Coast Dighy Tournament will test the strengths and weaknesses of a very young team. With only two seniors this season and the loss of their top six sailors to graduation last year, many regarded this season as a rebuilding year for the Bowdoin sailing team. However, Coach Sitzmann disagreed in notes posted on the sailing home page.

"It is clear that our returning players, along with eight new freshmen, are stepping up to the plate at key events," said Sitzmann. "To their credit, although we are a

Please see SAILORS, page 15

Brrr...it's cold outside. Let's go inside and play some squash!



Hans Law, Bowdoin Orient

A squash player practices inside the Lubin Squash Center during a pre-season practice. Both the men's and women's teams will have their first meets on November 22.

Sailors finish on home turf

SAILORS, from page 14

less experienced team, we are not a 'rebuilding' one."

Pizzo also added, "we have had to have very young people fill very significant roles this season, but I would say this fall has been a good experience and it will show how good the team will be in the not so distant future."

The young team has won several regattas this season including three of five of the Eastern Series and placed third at the Lake Champlain Open in Vermont. Additionally, several first years, including Simon Bolmgren and Cotton Estes, have also jumped on board and have made great contributions to the team. They led their boats to a first place finish at a Freshman Series regatta during the regular season.

The team is looking forward to this weekend's home regatta and hope to finish out the season strong. Come support the sailors and watch some great competition starting at 9:30 a.m. on Saturday morning at Cundy's Harbor.

Morrell gym ready for games

HOOPS, from page 13

things on the court. Some of the team players have even gone so far as to set high individual goals.

"I want to be Division III player of the year, but will settle for first team All-American," said McLeod.

"This year I hope to average a double-double playing all five positions. I also want to win a championship here so that I'll be an accomplished Division III player when I enter the draft," said Petrie.

"Dude, I'm just happy to be off the injured reserved list," said Antwan Phillips '06.

Coach Tim Gilbride expects his team to do a lot of running on the offensive end and apply a lot of pressure on defense. Aside from the obvious passion to win, Gilbride's main focus is to have his team play hard and have fun doing it. He also strives to build a better student support system for home games and has created the Polar Bear Nation.

Polar Bear Nation is the newly founded fan club for the men's basketball team. Members will have reserved seating at home games, will receive t-shirts, and will be invited to team receptions. If interested in joining, you should contact coach Gilbride at tgilbrid@bowdoin.edu.

The men kick off the season against Thomas College at the University of Maine at Farmington Tournament on Friday, November 21 at 5:30 p.m. Their first home game will be played on Tuesday, November 25 at 5:30 p.m. against UNE so mark your calendars!

Runners love the hills & distance

Junior varsity runners take on ECAC competitors for their last race of the season

Allie Yankoski
STAFF WRITER

Four determined members of the Bowdoin Women's Cross Country Team braved the cold and wind last Saturday as they traveled down to the ECAC meet, hosted by Tufts, for one final race.

The ECAC race was the first 6K this season—a challenging 3.76 miles, as opposed to the standard 3.1-mile 5K race—and the women adjusted admirably.

"It was a great last race of the season," said co-captain Chelsea Spector '04. "Everyone went out there and gave it everything they had."

Spector led the Bowdoin pack along the hilly course, finishing in 72nd place out of 240, in 25:33.

"Chelsea had an awesome race," said Alix Roy '07. "She's worked so hard this season and I think a lot of it has gone unnoticed. She's a really good runner and she gave it her all on this last race of her college career."

"I especially admire Chelsea [because] it was her last race for Bowdoin. She did amazingly well by coming in first for the team," said Claire Disenza '05. "She has gotten so fast over the course of the season—her improvement shows how much work she puts into cross

country. I will miss running with her, and I hope she keeps it up because she is so good."

A mere three seconds behind Spector, Jill Schweitzer '06 crossed the line in 76th place. Her time of 25:26 equates approximately to a 21:20 5K race, which is her best Bowdoin time. Third for the Bowdoin women, Roy finished with a time of 25:51 in 89th place overall.

"Our strategy was to not go out

women stayed close to each other throughout the race. Disenza finished 104th place overall in 26:23, shortly after Roy.

"Claire probably had the most fun of all of us," said Roy. "After the race she was talking about how much fun she had—she definitely had the right spirit."

"All the girls did so well!" says Disenza. "Chelsea, Alix, and Jill all had better splits than they have had all season, even though the

course was so hilly and long. Although the course was difficult, there was a lot of mud, and it was freezing. I had so much fun running with them. I felt so much stronger than I have for the past few races, and I was

Alix Roy '07

"Chelsea had an awesome race. She's worked so hard this season and I think a lot of it has gone unnoticed. She's a really good runner and she gave it her all on this last race of her college career."

too fast in the beginning, especially since this was a [longer] course with a lot of hills," said Roy. "During the race we didn't really work together that much to be honest. I work off Chelsea a lot, [and on Saturday] I was in sight of her the whole time. Throughout this season she's been a major help for me."

"Although we didn't really have a set strategy, we worked together a lot in the race," says Spector. "It was really great knowing that Jill and Alix were close to me the entire time."

Despite not running together, the

able to push myself even harder at the end than I usually do."

Despite running a significantly longer distance than usual on a course that only one of them had raced previously, all four of the Bowdoin women finished in the top 40th percentile of the field.

Tomorrow, Spector, Schweitzer, Roy, and Disenza will join the rest of their team in Cumberland to cheer on the top seven men and women at the New England Division III meet, the qualifying meet for the NCAA Championships.

Want to see a piece of your writing featured in the Orient? If so, the sports section wants you. Sports is looking for writers and columnists for the winter sports season. Please email the Orient at orient@bowdoin.edu if you are interested.

PAPA JOHN'S PIZZA

Better Ingredients. Better Pizza.

Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

Brunswick, 190 Bath Road 721-9990

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 <small>only \$1.99 extra for toppings, excl. meat</small> <small>Excludes other offers and discounts. Tax and tip extra.</small>	Papa John's Breadsticks & Cheesesticks \$2.99 or \$3.99 <small>with any pizza purchase</small> <small>Excludes other offers and discounts. Tax and tip extra.</small>	Papa John's Two 14" Large One Topping \$14.99 <small>only \$1.99 extra for toppings, excl. meat</small> <small>Excludes other offers and discounts. Tax and tip extra.</small>
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 <small>only \$1.99 extra for toppings, excl. meat</small> <small>Excludes other offers and discounts. Tax and tip extra.</small>	Papa John's Cheesesticks & Chicken Strips \$8.99 <small>only \$1.99 extra for toppings, excl. meat</small> <small>Excludes other offers and discounts. Tax and tip extra.</small>	Papa John's One 10" Small One Topping Pizza & A 20oz. Soda \$6.99 <small>only \$1.99 extra for toppings, excl. meat</small> <small>Excludes other offers and discounts. Tax and tip extra.</small>

WEEKLY CALENDAR

NOVEMBER 14 - 20

FRIDAY

BFS presents Bridge on the River Kwai
Sills Hall, Smith Auditorium, 7 p.m.

Mechanical Ball
SU, Morrell Lounge, 7 p.m.

Luna Dinner
The Bowdoin Hawaii Ohana and the Culinary Club will be preparing authentic Hawaiian dishes. Transfer board at the SU info desk. Ladd House, 6 p.m.

Concert
The Bowdoin Chorus will perform Haydn's "Lord Nelson Mass" with orchestral accompaniment. Pickard Theater, 7:30 p.m.

Common Hour

Rich Appelbaum, Professor of Sociology and Global and International Studies at UC Santa Barbara will present "Fighting Sweatshops: Problems of Enforcing Global Labor Standards." VAC, Kresge Auditorium, 12:30 p.m.

"Are Crossword Puzzles Harder than Chess?"
Computer scientist Michael Littman will tackle this puzzling question. Scaries Building, Room 313, 4 p.m.

"The Dialogue of Darkness and Light: The Biblical Etchings of Rembrandt"

Cliff Ackley, Boston's MFA Chair and Curator of the Department of Prints, Drawings, and Photographs will lecture. VAC, Kresge Auditorium, 2 p.m.

Bridge on the River Kwai

The epic film about British WW II prisoners of war who, while forced to construct a railroad bridge to cross the river Kwai, unite to make the structure a symbol of their own unshaken confidence. Sills Hall, Smith Auditorium, 7 p.m.

SATURDAY

Club Jax

SU, Jack Magee's Pub, 10 p.m.

Rufus Wainwright

Singer/songwriter Rufus Wainwright will perform his emotionally evocative music accompanied by a 12-piece band, with opening performer Martha Wainwright. Tickets are \$3 at the Smith Union info desk. Smith Union, Sargent Gym, 8 p.m.

SUNDAY

Meet the Artist

Reception for artist Bonnie Faulkner, for her exhibit "Windows on Monhegan" that captures Maine's natural beauty. Moulton Union, Lancaster Lounge, 4 p.m.

School of the Americas

There will be an informational session on the School of the Americas, followed by a screening and discussion of the documentary *Hidden in Plain Sight*. Ladd House, 7 p.m.

Concert

The Bowdoin Concert Band, directed by John P. Morneau, will perform. VAC, Kresge Auditorium, 3 p.m.

MONDAY

"Globalization 101: It's a Small World After All"

Professor Joe Bandy and students of Sociology 225 present a discussion with professors Michael Jones (Economics), Allen Wells (History and Latin American Studies), Henry Laurence (Government and Asian Studies), and Jonathan White (Sociology, Colby College). Smith Union, Morrell Lounge, 4 p.m.

Dinner Theater

Spice up your meal time and come see three plays while you dine. Sign up for a board transfer and get your ticket for \$3 at the SU info desk. Moulton Union, Main Lounge, 5:30 p.m.

Dinner Theater

Moulton Union, Main Lounge, 5:30 p.m.

"Trench Warfare, Not Surgery: Implementing Sustainability in the Real World"

Auden Schendler '92, Director of Environmental Affairs, Aspen Snowmass will lecture. Schwartz Outdoor Leadership Center, 7:30 p.m.

TUESDAY

"Globalization and Human Rights"

Marc Kielburger, Executive Director of Free the Children and Director of Leaders Today will lecture. VAC, Kresge Auditorium, 4 p.m.

Globalization Conference

"Working in a Gendered World" presented by and discussed with Professor Kristen Ghodsee. VAC, Kresge Auditorium, 7 p.m.

WEDNESDAY

Dinner Theater

This year's entertainment features "The Vise" by Pirandello directed by Devin Michaels, "Arabian Nights" by David Ives directed by Frank Skornia, and a segment from "Art" by Yasmin Reza directed by James Myland. Moulton Union, Main Lounge, 5:30 p.m.

Concert

Piano students of Joyce Moulton will perform. Gibson Hall, Room 101, 8 p.m.

"Architectural Experiments with Essence and Form in Modern China"

Peter Rowe, Dean of the Harvard School of Design, to lecture. VAC, Kresge Auditorium, 7:30 p.m.

Red Cross Blood Drive
SU, Sargent Gymnasium, 3 p.m.

THURSDAY

Lecture

Dolores O'Higgins, Chair of the Classical and Medieval Studies Department at Bates College will speak. Sills Hall, Peucinian Room, 4 p.m.

Biology Department Seminar Series

Dr. Josh Ness of the University of Arizona to lecture. Druckenmiller Hall, Room 020, 4 p.m.



Even squirrels enjoy a nice autumn picnic.

Hans Law, Bowdoin Orient



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

November 21, 2003
Volume CXXXIII, Number 10

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

'Successful' events reflect demand for dialogue

Alison L. McConnell
ORIENT STAFF

Several recent campus events addressed the oft-debated topic of diversity in various forms, and reactions from students and administrators reflected increasing demand for discussion.

"These events are a significant part of building a pluralistic community," said Dean of Student Affairs Craig Bradley. "That's very much a part of what the college experience should be—gaining some meaningful exposure to cultures and backgrounds."

One of those events was a casual meeting held last Wednesday, organized by juniors Genevieve Creodon and Haliday Douglas.

"My motivations for getting people together are a lot less about diversity than about providing the space for people to talk openly, where they don't have to be tagged

as members of specific groups or with specific interests," Creodon said. "Since my first year, I have been very dissatisfied with the lack of time and space for meaningful conversation and exchange of ideas."

Six students attended the discussion, which was held in the Café. "Its informality gave people an opportunity to talk about issues of race as earnestly as possible without a need for political correctness," Douglas said.

First-year Mark Viehman agreed.

Globalization Week sparks campus debate

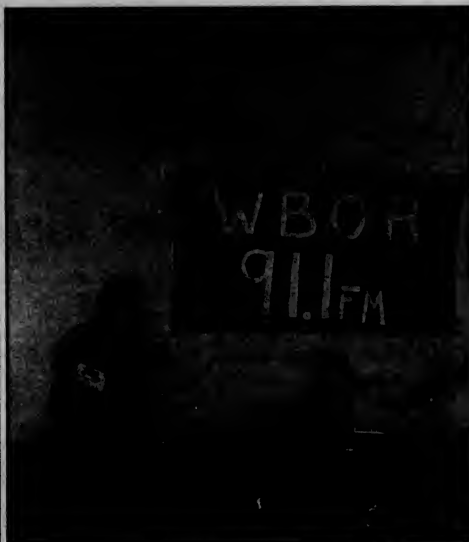
Alix Roy
ORIENT STAFF

If you're like many students at Bowdoin, globalization is not something you think about on a daily basis. With papers to write, tests to study for, and parties to attend, the average life of a college student does not include the harsh realities that kids around the world face on an everyday basis.

Some of the facts about globalization are often surprising, but assistant professor Joe Bandy and the students in Sociology 225 recently decided to bring global issues to the attention of the Bowdoin community by organizing Globalization Week.

During the week, a series of forums and lectures were available to the public, including a talk given by best-selling author Marc Kielburger. During his lecture, entitled "Globalization's

New York City rock



Hans Law, Bowdoin Orient

Members of the Natural History play during WBOR Night at Jack Magee's. The group hails from New York City and was among other groups and DJs performing last night.

"There was no formal structure; it was as close to a spontaneous discussion as you can get," he said. "People there seemed comfortable to share what they felt. A more formal discussion arena would deter people from coming and participating because it would seem more forced—more like a classroom setting."

Tanya Mead, a member of the education faculty at Portland Community College in Oregon, ran a cross-cultural dialogue workshop at Bowdoin recently. She indicated

that increased discussion may be difficult for a small school.

"Opening up a community to dialogue is challenging largely due to fear, lack of knowledge, and apathy," she said. "Having ineffective dialogue can also regress people into more rigid or defensive positions."

"While fear prevents many from embracing difference, it can be a truly liberating process," Mead continued. "Not only will cross-cultural dialogue help Bowdoin students to

Please see DIVERSITY, page 3

Human Face," Kielburger attempted to personalize the subject of globalization by showing slides of children from his numerous trips to underprivileged nations.

Kielburger described one girl's

around the world, Kielburger discussed how choices we make affect the lives of these children.

He said in parts of India, boys and girls are forced to haul water long distances to their homes in order for their families to survive.

He also added that water that used to flow to their town was recently redirected to a commercial farm growing roses being exported to countries such as the United States.

According to Kielburger, even innocent activities such as purchasing flowers for a significant other serves to support child labor practices overseas.

While one would expect these children to resent the wealth of countries such as the U.S., Kielburger observed the opposite. "They don't hold us

Please see GLOBALIZATION, page 2

Faculty questions role in College House system

Carly Smith
STAFF WRITER

A recent faculty meeting provided a forum for an intense discussion on faculty's role within the college house system—past, present, and future.

Faculty members—college house advisors and indirectly involved faculty—weighed up the current situation and questioned the role that they advisors play in the College House system.

This discussion, yet another episode in the ongoing dialogue about the function and the success of the College House system, revealed the less-exposed views regarding the houses—the views of faculty.

When the College House system was instituted six years ago in 1997, the system called for faculty involvement, though it did not detail the extent or method of the involvement.

The Commission on Residential Life's interim report—the report which recommended the implementation of the College House system in place of fraternities—said, "Some faculty will choose to develop identities with particular houses and drop in to participate in events, meet students, or share a meal." Currently, each house has a

faculty advisor, and more informal interactions between Houses and faculty occur from time to time.

"I have been to a variety of dinners, faculty lectures, and I've met with House officers," Susan Tananbaum, Quinby House's advisor, said yesterday. She added that these interactions occur infrequently. "The total amount of activities I participate in [with Quinby House] doesn't amount to more than three or four things a year," Tananbaum said.

"Students say that they value these informal interactions with faculty, and they want more," Tananbaum said. "But we don't want to throw ourselves at students; we're not just going to walk in uninvited."

Indeed, the desire to be asked to participate in faculty/student situations was pervasive among many faculty members present at the meeting. "Many faculty members talked about the value of a personal invitation, as opposed to a mass email," Dean of Student Affairs Craig Bradley said.

While students say that they crave more informal interactions with faculty and faculty say they are willing to participate in the

Please see FACULTY, page 2

Whooping cough infects one student, possibly more

Bobby Guerette
ORIENT STAFF

Fears of whooping cough should not cause you to put up the do-not-enter sign, hide in your dorm room, or break out the emergency supply of Ramen noodles, according to College and state health officials.

Bowdoin College physician Dr. Jeff Benson announced via e mail Wednesday that there has been one confirmed case of whooping cough on campus. Yesterday, Benson said that there is no reason to be extremely worried.

"I think it's something for people to be concerned about and to watch for," he said in a phone interview. "At the moment there's no evidence that we're dealing with a greater outbreak."

Geoff Beckett, an assistant epidemiologist for the Maine Bureau of

Health, concurred. "Brunswick has had sporadic cases, but has not had a significant outbreak at this point," he said.

Bowdoin's health center contacted the Bureau of Health to report the diagnosis. Whooping cough, also known as pertussis, is a Category 1 infection. This means that health care providers are required under Maine law to report incidents to the Bureau of Health immediately.

"We have provided consultation and made recommendations through telephone and e mail communication with the College physician," Beckett said.

"The Centers for Disease Control and Prevention has issued a standard set of recommendations for dealing with pertussis cases in different set-

Please see COUGH, page 3

INSIDE

Arts & Entertainment
Ryan Adams returns with a little Rock N Roll
Page 11

Sports
Women's hockey ranked sixth in preseason polls, gearing up for first game.
Page 13



Globalization Week spurs discussion



Nancy Van Dyke, Bowdoin Orient

Executive Director of Free the Children and director of Leaders Today, Marc Kielburger, gave a lecture on Tuesday afternoon entitled "Globalization's Human Face."

GLOBALIZATION, from page 1

responsible as consumers, they don't blame us, they want to know more, they want to become us."

Some believe the issue is further soured by the fact that child labor is currently increasing in developing nations. Others maintain there are numerous economic benefits of globalization for third world nations such as increases in gross domestic product and increases in employment.

Facts such as these are not widely known and many students are unaware of the positive and negative effects of globalization. Promoting awareness was one of the main goals of Globalization Week and organizer Joe Bandy said that the week was a huge success.

Faculty involvement in college houses questioned

FACULTY, from page 1

College House system to foster these exchanges, it seems that hard to initiate situations for informal faculty-student interaction. Professor Ann Kibbie described the difficulty in cultivating faculty-student interactions as a "dual reluctance."

Professor Larry Simon said, "students would like to do it, faculty would like to do it, but it's hard to take that initiative and do it."

"It's challenging, it's a structural difficulty," Tananbaum said.

"Perhaps college house advisors can help facilitate that transition, and encourage these sorts of interactions," Simon said.

Simon suggested another difficulty for creating new forums for faculty and students to interact: "Sometimes I wonder, if students are really interested [in faculty-student activities], why is turnout so low? But it's just really hard. Everyone is so busy."

Tananbaum suggested that different types of activities might be

Bandy said, "The globalization conference [has succeeded] in doing what the students and I wanted it to do; namely to provide a forum for the Bowdoin and larger Brunswick community to learn about global economic change, and to consider ways of building a more democratic and socially just world system."

While not everyone participating in the forum shared the same views on globalization, such diversity provoked in-depth discussions that were crucial towards gaining a full understanding of the many sides of the issue.

Bandy said after the forum: "Overall, I think students and community members of diverse interests and perspectives will have something useful to take away from this conference."

one way to increase turnout. "We don't need to mimic what's done in the classroom," she said. I give enough lectures each week. More informal options, like sharing hobbies, thoughts on politics, and other intellectual experiences would be appropriate."

Marc Lucci, President of the Inter-House Council, shared his experiences in increasing faculty participation in the house system.

"Helmreich has an event where they invite 10-15 faculty members for dinner; Howell has had professors over for lots of things."

On the possibilities for more House-faculty interactions, Lucci said: "The Houses are a good space—they are comfortable, and I think they have a lot of potential for good faculty events."

able, and I think they have a lot of potential for good faculty events. Maybe the best thing would be to have a group of House faculty advisors and a group from the houses to sit down and brainstorm."

Bradley described the faculty meeting as a "brainstorming session." Perhaps a faculty-student "brainstorming session" is next.

BSG set to debut professor evaluation website

Future website will allow students to give feedback on courses, professors at Bowdoin

Natalie Craven
STAFF WRITER

For many Bowdoin students, collecting feedback on various classes and professors make the days before the course registration deadline a chaotic blur.

A webpage designed by the Bowdoin Student Government (BSG) that will be up and running in the near future aims to ease some of that confusion by creating a place for students to post feedback on courses and professors.

"Rather than having to actively search for fellow students, students will be able to see the reviews and opinions of their peers in an online

format in a quicker fashion," said BSG Vice President of Academic Affairs Riquelmy Sosa '05, who is overseeing the development and implementation of the site.

"This is primarily a course evaluation website, where most of the questions will be geared towards a critique of the course and not primarily toward the professor," Sosa explained, though she added, "professors are undoubtedly an essential component of courses and questions regarding professor's quality will be asked." In this way, the site differs from the internet site ratemyprofessors.com, which focuses more on the individual pro-

fessor and less on the quality of the class and the professor in that context.

The BSG began work on the system last year. "At the earliest it will be available in late December, and it will definitely be accessible by next semester," said Sosa. Students contributing to information on the website will answer a series of specific questions based on a class and the professor teaching it. Information seekers will log on using the same username and password as the email and Bearings accounts.

Please see BSG page 3

News Briefs

International

US docks military vessel in Vietnam

For the first time in 30 years, a U.S. naval ship has docked at a Vietnam port. The USS *Vandergift*, a guided missile frigate, docked at the port of Saigon, and will remain there for four days while some 200 sailors on board relax and engage in "community relations" activities around Ho Chi Minh City.

U.S. Ambassador Raymond Burghardt rode aboard the ship, which flew both American and Vietnamese flags. He said that the docking was a sign of the growing relationship between the two countries and expressed hope that it would expand to include greater military and law-enforcement cooperation between the two countries.

Officials from both countries were on hand to welcome the ship, which also received a warm reception from most Vietnamese, 60 percent of whose population were born after the Vietnam War. This follows a historic meeting between the defense ministers of the two countries at the Pentagon last week. America is now Vietnam's top trading partner, doing business to the tune of \$3 billion annually.

National

"King of Pop" released from jail on \$3 million bond

After remaining in jail for roughly one hour, singer Michael Jackson was released on \$3 million bond following his booking on Thursday for child molestation charges. He is charged with multiple counts of lewd conduct with a minor under the age of 14.

Jackson's Neverland Ranch is located in Santa Barbara County, where District Attorney, Tom Sneddon announced the arrest warrant at a news conference on Wednesday saying that the entertainer should "get over here and get checked in."

The media first descended on Jackson's 2,600-acre Neverland Ranch during a 13-hour search by dozens of police officers on Tuesday morning. Jackson, who was shooting a video in Las Vegas at the time, said through a spokesman that he had made arrangements with the district attorney to return to Santa Barbara

and "confront and prove these charges unfounded."

The new charges come roughly ten years after Jackson settled a lawsuit filed against him in a similar case. That case was then dropped, after the family of the 13-year old victim refused to cooperate with investigators further. As a result of that case, California law was then altered to allow prosecutors to force a victim of sexual molestation to testify.

The District Attorney said that he was unaware of any plans for a civil suit by the family of the alleged victim and that none were expected. Jackson, who could face up to eight years if convicted, has retained famed Attorney Mark Geragos to defend him.

Jackson maintains that these charges are "lies" and nothing more. However, he could be looking at a prison term of up to eight years on each count if they are something more.

FBI nabs numerous currency traders

Federal investigators arrested 47 currency traders this week on charges including wire fraud, money laundering, and securities fraud.

The arrests were the culmination of an F.B.I. sting dubbed "Operation Wooden Nickel," which investigated improper conduct at major financial institutions such as J.P. Morgan and UBS.

James B. Comey, U.S. Attorney for the southern district of New York, said that agents uncovered a "staggering array of criminal conduct," which "run the gamut of fraud."

Investigators said that the crimes fall into two basic categories: the soliciting of money from investors by small firms under false pretensions and the defrauding of larger firms by some of their employees.

The Commodity Futures Trading Commission, which teamed up with the F.B.I., and had been investigating suspect activity in the currency futures market over the course of three years, filing over 30 separate actions against individuals pertaining to illegal foreign currency trading. In one case, the firm United Currency Group, raised more than \$700,000 through fraudulent securities offerings.

The largely unregulated foreign-currency trading market has been the latest focus of a government fight against financial crimes, which came into the public spotlight after the collapse of energy giant Enron.

Maine

Stephen King stalker arrested

A Czech man was arrested for stalking author Stephen King on Sunday. He may face deportation.

Police say that Bretislav Bures, 38, left "bizarre" notes and books in the author's mailbox. According to King's wife, Bures first appeared while she was walking her dog near their Bangor home on Saturday.

He told her that he needed to talk to King about a matter "concerning national security." She became more concerned when she spotted his car in their driveway on Sunday. King went outside to confront the man, and Bures asked him if he could come inside the house to talk. King told Bures to leave, went back into the house, and loaded his handgun. Police arrived shortly thereafter and arrested Bures for stalking.

This is not the first time King has dealt with a stalker. Erik Keene broke into his home in 1991, claiming that the author had stolen the plot for his book *Misery* from Keene's aunt. King was not home at the time, but his wife fled to a neighbor's house and called the police.

Rossignol killer pleads "not guilty"

Edward Hackett, charged with the kidnapping and murder of Colby senior Dawn Rossignol, pleaded not guilty in his Tuesday court appearance.

Hackett entered the court holding up his middle fingers and spewing obscenities at the media. He continued gesturing to the gallery until Justice Donald H. Marden entered the courtroom.

Pamela J. Ames, Hackett's lawyer, defended her client's action. "What irritated him this morning were the cameras in the courtroom.... It's annoying to him, it's annoying to me."

Police believe that Hackett abducted Rossignol from a parking lot on the morning of September 16, ordering her to drive to a nearby road. Her body was found almost a mile from Colby's campus the next day. Police say they have DNA from the victim's car, as well as knives, rolls of tape, and sexual paraphernalia. The defense has requested a psychological evaluation of the accused, who remains in custody without bail at the Augusta county jail.

—Compiled by Evron Legall

Students want more channels for diversity discussions

DIVERSITY, from page 1

perhaps resolve everyday problems that arise around difference, but they will be better prepared to participate in an increasingly diverse world."

Jennifer Finney Beylan, a transgendered professor of English at Colby College, spoke in Kresge two weeks ago. Bowdoin also sponsored performances from taekwon do and Korean drumming groups recently.

"Those were successful events," Bradley said. "My sense is that there are encounters with difference that occur daily, though not always in a public setting. A ready example is that of roommates negotiating their differences. While this can be hard, students generally bring a sense of goodwill and an open mind, and that's constructive."

Douglas said that students' identification with diversity issues influences their participation in events like these. "If a conversation lacks a sense of relevance or does not affect one's world view, then why would anyone have a reason to enter into it?" he said. "The problem with race issues on this campus is that people of all races, particularly blacks and whites, tend not

to mix in an everyday social setting. A very slim minority of people actually intermingle interracially and have the opportunity to see difference and appreciate it."

Mead cited cultural self-awareness as a crucial part of the process. "Most people focus on the other when trying to understand issues of diversity," she said. "Often they don't consider themselves in the equation."

Some expressed disapproval of the way Bowdoin has handled its changing demographics. "I don't feel as if

the College has a good plan for dealing with the wide span of problems that exist today," Viehman said. "Though diversifying the campus is a move in the right direction, it seems to be a blanket response to the range of problems that exist."

"I don't necessarily think it is the sole responsibility of the College to change people's minds and open their eyes," he continued. "The students need to make changes by being examples to other students."

According to Bradley, apart from sponsoring events and speakers, the College has not necessarily sponsored dialogue on an institutional level. Its focus has mainly been on support of students initiating those discussions.

"Our primary concern is that everyone who comes here has the best educational experience possible, and that the campus is a rewarding learning environment," he said. "Part of that is fostering an environment where difference can be productively discussed and explored."

"It's a fair criticism that we haven't

"The problem with race issues on this campus is that people of all races, particularly blacks and whites, tend not to mix in an everyday social setting. A very slim minority of people actually intermingle interracially..."

directly created opportunities for what some call 'sustained dialogue' to occur," he added. "We've been talking about it but haven't put it on the ground."

Students agreed that dialogue must be a pivotal aspect of Bowdoin's diversification process. "Change will never happen if most whites continue to pretend that there are no race issues at Bowdoin and if most minorities continue to pretend that they are not part of the reason why there is no dialogue," Douglas said.

"People don't often venture out of their 'comfort zones' to talk to new people on a regular basis, and it reaches a point where sticking with what's comfortable really stifles personal growth," Creedon said. "The discussion needs to begin among students, but it will need to expand to involve faculty and staff as well who are absolutely essential to the sort of institutional changes needed to sustain these discussions."

Mead said that facilitation and planning are important factors in dialogues about culture and diversity. "It is critical that participants feel safe to engage themselves, which may in turn allow them to take risks and grow," she said. "Better to have a great dialogue with a few than to engage the entire community in a way that is meaningless. Leadership that supports such dialogues can make a huge difference."

"I sense a growing interest in discussions about difference," Bradley said. "Having those is the next stage in our development as a pluralistic community."

Creedon indicated that she plans to organize more discussions in the same informal vein as last Wednesday's gathering. "I want people to come with their concerns and voice them," she said. "Obviously, creating this sort of discussion will take time [but] even if only a few people show up each time, there is a ripple effect. Each of us can bring discussion to the other contexts of our lives: classes, friends, family. Change takes time," Mead said. "Those involved in long-term, sustained change need the patience, humor, humility, and creativity to see the changes through."

BSG plans to implement new evaluation website for students

BSG, from page 2

The format of the site "is similar to the format that is used for teacher evaluations with specific questions and comment boxes," Sosa explained. Despite efforts to prevent targeting of specific individuals, Sosa said that she "anticipate[s] that there will be mixed reviews within the faculty, as I have heard both support and dissent from professors about the website." She believes that the site overall "will have a positive impact on the student body."

Many students appreciate the prospect of accessible feedback on professors and courses, especially during course registration periods.

"[The BSG website] could be really useful for students picking classes, in order to figure out what professors are good and why, specifically, they are well-liked," said Sam Donovan '07.

Others feel that while the concept of the site is a good idea, it is open to biases and should not replace actually speaking to individuals who have experienced a specific class or professor.

"I can see how [this website]

could be really helpful, especially for first-years," said Vanessa Lind '06. "However, you have to keep in mind that you are only getting the feedback of some of the students, and that their opinion of a professor can be influenced by whether or not the professor got along with him or her, so you don't necessarily get an idea of what a professor is really like."

"[The website] will focus more on what you are tested on in a class, how you are tested, and the sets of skills required, not only whether a professor is good or bad," said BSG President Jason Hafter '04.

"We want to reach out to all students, and allow them to learn what different classes and professors are all about."

The webpage will likely be run by students for students, with minimal faculty and administrative involvement. Zachary Gittens '06 and Mark Hendrickson '07 are currently working on developing the website layout and preparing it for student use. Students on the Academic Affairs Committee, including Sosa, will prevent the abuse of information and oversee the general website use.

"Whooping Cough" infects one student, possibly more

COUGH, from page 1

tings and this guidance provides the context for specific recommendations at Bowdoin," Beckett said.

Benson is currently recommending that students wash their hands frequently, and shield others from sneezes and coughs using their arm and not their hands. This is important, he said, because "living conditions for students here increases the contagions for things dramatically."

Benson said, though, that whooping cough usually does not cause long-term problems for college students. Healthy children and adults will go through multiple stages of unpleasant coughs for up to five weeks. These coughs can be so forceful that the victim may vomit, but the infection will go away naturally or with antibiotics.

"The real issue is the possibility of spread to people who are immunocompromised," he said.

With Thanksgiving break only days away, students will be in contact with young cousins and elderly

BCN slated to add plasma screen to Smith Union

Beth Kowitt
STAFF WRITER

For those of you who don't have enough distractions to keep you from studying for that psych exam or writing that English paper, there's a new one you can add to the list: the addition of a 32-inch plasma TV in Smith Union starting at the beginning of next semester.

The project, directed by the Bowdoin Cable Network (BCN) General Manager Steve Gogolak '05, originated during a meeting between Gogolak and Mitch Davis, the college's Chief Information Officer.

"We were trying to find a better way for the campus to communicate," explained Gogolak, "one that had never been tried before."

With the replacement of the BCN's slide-show message board with an all-video solution and the overload of mass e-mails that students are receiving, Gogolak and Davis decided it was time to try something new: students and departments put together their own commercials to be shown on the screen.

"I saw this as an opportunity to offer something different," noted Gogolak, "something that people will hopefully enjoy and also learn from."

The signal for the screen will be sent out over the campus cable system through the creation of a second cable channel, resulting in

the creation of "BCNews." The plasma TV will show this channel continuously, which is currently a 25-minute loop, but could grow to be an hour.

"The beauty of the distribution," explained Gogolak "is that adding other screens on campus is as easy as plugging them into any campus cable jack and that students can tune in to the channel in their own rooms."

BCN will pay for the required playing hardware. The SAFC is reviewing the request for funding of the required fiber hardware for creating the second channel, and IT will provide the

screen and pay for installation costs.

According to Gogolak, the BCN is putting few limits on what can be advertised: "We will be looking for anything from Res Life to put up break housing notices, to Dining Services announcing special hours or a closed dining hall, to a sports team that wants to promote a big game to a college house advertising a party."

The opportunity for off-campus advertising will be looked into for the 2004-2005 academic year.

"If people are interested in advertising, they can e-mail bcn@bowdoin.edu," noted Gogolak. "We are looking to have a solid lineup of ads to start off the second semester and want to get people in the know."

The signal for the screen will be sent out over the campus cable system through the creation of a second cable channel, resulting in the creation of "BCNews."

grandparents. Pertussis can be serious or fatal for infants, pregnant women in their third trimester, the elderly, persons undergoing chemotherapy, and people with HIV. Over the past two days the Health Center has been receiving many questions about risk for these people, and Benson has been advising especially worried students. "If you have a headache, you may want to avoid contact."

The Bureau of Health's Beckett also recommended students who show symptoms of a cold avoid kissing, "extended in-the-face contact," and sharing rooms for long periods of time with people who have a high risk of complication.

Beckett said that for students who show no symptoms, there is no need to skip Thanksgiving dinner. "Persons who have been exposed to pertussis but do not have respiratory illness present no risk of transmitting infection to others," he said. "In practical terms that means that the Bowdoin student on Thanksgiving vacation would not need to limit con-

tact with infants or pregnant women if they are well."

Pertussis is not an entirely uncommon illness, but this year it seems to be hitting Maine harder than in prior years, Beckett said. During most years there are 40 to 50 cases in Maine, and this year, almost 80 cases have hit the state.

"We have seen smoldering outbreaks in five Maine communities around the state since early summer," Beckett said.

By midday yesterday, only one Bowdoin student had been confirmed by laboratory tests to have pertussis. The student has received treatment for at least six days and is no longer contagious, so he or she is not in quarantine, Benson said. Other students who are expected to have the infection but have not yet been confirmed are already undergoing treatment.

"I'm not terribly worried about it, but we want people to be careful and responsible about it," Benson said. It's kind of a public health concern rather than a medical concern."

Blood drive diagnosed with weak pulse



Nancy Van Dyke, Bowdoin Orient

Kelly Orr '06 gives blood on Wednesday afternoon. In all, 80 pints of blood were collected in the blood drive.

Bobby Guerette
 ORIENT STAFF

All Kate Leach '04 wants to do is help Bowdoin students save lives. She says, however, many students are unwilling to work with her to make that happen.

Leach is one of the organizers of the Red Cross blood drive on campus. She has worked the blood drives for four years now, and has seen participation decrease every year. Organizers set a minimum goal of 100 pints of blood. Wednesday they were only able to collect 80 pints.

"It's ridiculous that when you have 1600 people on this campus that they can't find an hour or two out of their day to give blood," she said while working at the drive in Sargent Gym. "There's really no excuse unless you have a travel restriction or something, like that."

Leach said she realizes that not everyone is able to participate. People who have been to Europe recently cannot give blood because of Mad Cow Disease. Others have low iron levels or simply may be unable to handle the sight of their own blood.

Students who have experience with the procedure, like Chris Bird '07, said there was no need to worry about pain. "Not after having done it twice before," he said, while waiting for pre-procedure testing.

Liz McCallfrey '04 laughed when asked if she was scared. "I wasn't really nervous," she said as she was about to leave the gym after the blood was drawn.

Leach said that fears are conquerable. "You have to convince them that getting pricked with a needle is not as painful as getting in a car accident and

needing six pints of blood," she said.

Leach was referring to an incident in Lewiston last month where doctors induced a man into a coma because of a shortage of blood at Central Maine Medical Center. According to published reports, doctors had to wait days to start surgery for 43-year-old Gerry LaBonte. Another person needed immediate surgery after being involved in a car accident, and the hospital had to borrow blood from four other Maine hospitals in order to complete her surgery.

"You have to convince them that getting pricked is not as painful as getting in a car accident and needing six pints of blood."

Kate Leach '04

"People don't realize that this problem is real," Leach said. "There's no substitute for blood. You can't make it."

Leach did not want to sound completely negative, though. "We're definitely thrilled with the people who do come here," she said.

Alex Lamb '07 has participated in past blood drives. Wednesday's was her third. "I'm giving blood because the levels are really low right now," she said. "It's such a small inconvenience in my life and it saves other people's lives."

Beth Kowitt '07 helped direct people at the entrance. "I can't give blood so I thought I'd help out this way," she said.

Since Kowitt has spent time in England, she was prohibited from donating.

Kowitt had never worked at a drive before, but like Leach, saw that things were going slowly. "I've been sitting here for an hour and I feel like I should have signed in many more people than I have," she said.

Organizers believe that some attendance problems may be due to the long wait. A few years ago, the registration system changed and required participants to spend more time in line. Leach said that the system has been improved so the wait is now shorter, but it is going to take people time to realize this.

Leach was not sure if the developing whooping cough problems on campus had anything to do with low attendance. "Every time there's an outbreak and a lot of people on campus are sick, that affects our donor pool," she said. It is not yet known how many people on campus may be carrying the infection (see related story page one).

Kowitt also said that some repeat visitors did not like to be forced to re-read pages of safety literature, which they had already been required to do at past drives.

Bowdoin spaces blood drives out evenly so that students are eligible to donate at each drive. The blood drive committee will hold the next drive February 11, 2004, from 3:00 p.m. to 8:00 p.m. in Sargent Gym.

Leach hopes that more people will participate in future drives, even if they have never had blood drawn before. Ten people had blood drawn for the first time on Wednesday.

"There's no better way they could use these two hours than to save lives," she said.

Multiple security alerts cause questions

Priya Sridhar
STAFF WRITER

When deciding to go to college in Maine, most Bowdoin students probably figured that the biggest problem campus security would have to deal with was an overdue library book. But so far this year, there have been four campus-wide security alerts. Three of the four alerts have dealt with off-campus people coming onto the school grounds.

The most recent security alert was sent out three days ago after three reports had been filed about a suspicious male who has been stealing money from wallets and taking other items from the Dayton Arena locker room, the squash courts' locker room, and the locker room at Morrell Gym. The suspect is described as "a white male in his thirties, about 5'9", with a full red beard, with his belly hanging over his belt."

Although the individual has not yet been identified, Security is still investigating. Under these circumstances, the officers have three ways of addressing the crime. The first is to talk to the witnesses or the people that reported the incident to try to come up with a computer-generated composite sketch based on facial features that can be remembered. Next, Security tries to match the face up with a Mid Coast Crime Intelligence Network book that features photo lineups of local people who have been arrested. The last step of the investigation is to send out a security alert so that if the individual comes onto campus again the community will be aware of the potential threat and call security to the location.

When an incident is reported to Security, it is not reported to the Brunswick Police. Security can assist an individual who is the victim of a crime in contacting Brunswick Police. If College property has been stolen, damaged, or vandalized, then the police department is immediately notified. Police and Security work very closely to keep Brunswick community safe.

Director of Security Bruce Boucher describes most crimes at Bowdoin as "crimes of opportunity" that are relatively easy to prevent. "Faculty, staff, and students need to take precautions to prevent themselves from being victims of thefts.

They need to make sure not to leave their lockers, room, and vehicles unlocked," Boucher said.

Ten days ago another Security Alert was sent out about an individual who supposedly came onto Bowdoin campus twice last spring and once this year looking for a student to paint a nude portrait of him. This man is described as "a short Caucasian male in his mid 30s, with brown hair, and bad and missing teeth." Security is working with the Brunswick Police to identify this person as well.

"Bowdoin and Brunswick are not separated. Colby is located on a hill and Middlebury is a little separated from the town, however, people from the Brunswick community move through campus all the time which inevitably creates some problems," Dean of Student Affairs Craig Bradley said. Bowdoin's athletic facilities, and museums are open to local people.

The two other security alerts sent out this year were about the poster of a Nepali god that was stolen from the Visual Arts Center. After the security report was sent out the poster was returned. The first security alert of the year went out during orientation about a 52 year-old man named Dwight Raymond Lindblom. Lindblom was a registered sex offender in Oregon and had moved to Brunswick, staying in local shelters. He came on campus and made "unsolicited and unsuitable remarks" to a Bowdoin employee. After the alert was sent out, Lindblom was banned from campus and was later arrested for harassing a person in Portland. Lindblom is currently in jail in Portland.

Three minor problems that Security has had to deal with this year include rowdiness, bicycle thefts, and parking. Parking is obviously Security's number one problem. From November 15 to April 15 students are not allowed to park on the streets overnight. Many times bicycle thefts have simply been misunderstandings between students when one student borrows a bike from a friend or roommate and the individual who owns the bike believes it is stolen.

Please see SECURITY, page 5

Arctic hunters find thousands of birds, but no polar bears

Bowdoin explores the North

Tenth in a series

Kathryn Ostrofsky
COLUMNIST



The crew of college students, including Alpheus Packard, class of 1861, who spent the summer of 1860 doing scientific research on the southern coast of Labrador did meet a few natives of the area. They only met two Esquimaux, one of whom was extremely skilled at hunting seals, cooking their meat and making boots and moccasins out of their skins.

The party also met a few families of the nomadic Mountaineer Indians, who followed the deer and in late summer came down to the mouth of the river to hunt curlew, sidler ducks, and

baby seals. Some of the natives and settlers lived on the coast in the summer and up to seventy miles inland, where firewood and game were plentiful. Their annual schedule was that they would leave the shore at the end of October, spend one month chopping wood (a family will burn 30 cords during the course of a winter), then spend one month hunting and trapping.

On this remote coastline, Packard reflected, "people are born, live and die, who have never seen a horse, cow, sheep, or cat, or a civilized dog."

There was, however, one "small, stunted, homely, Quebec cow feeding on the side of the hill. Here was a clear case of unnatural selection. The scenic features of this coast do not demand a cow to grace the foreground." She had been brought to Labrador the spring before, and the children in the small settlement, who were "more used to seals and sea-cows, had not yet recovered from their astonishment at this freak of Nature."

The college boys' ignorance about the wildlife was demonstrated by the fact that three of the party went to the breeding grounds of some shore birds and stuck their hands into burrows. Their thoughtlessness was punished by sharp pecks and bites to the hands. Except for this breeding ground, the young scientists noticed a distinct lack

of birds throughout June and July. The shore birds all anchored at their various breeding grounds—the ducks inland, the sea birds 60 miles down the coast. The boys eagerly awaited the birds' arrival, and on the afternoon of August 10, Alpheus Packard heard a shout of "Curlew!" He looked up and saw that "over across the neck, a mile away, was a flock of these birds, darkening nearly a square mile of the sky."

The boys saw thousands upon thousands of birds, but he did not see a single polar bear. The boys were told that it had been about ten years since the last polar bear was shot on this coast. Had there been a polar bear for Alpheus to shoot, Bowdoin may have adopted it as a mascot back in 1861, but perhaps because of Mr. Hayward, the school under the glass had to wait

decades for famed arctic explorer Donald B. MacMillan to find its mascot.

Out of all his activities in Labrador, Alpheus Packard remembered most fondly the experience of dredging up samples from the murky depths of the Strait of Belle Isle:

"Those days of dredging on the Labrador coast," he recalled, "where there was such an abundance and luxuriance of arctic varieties, were days never to be forgotten."

Time on the island passed too quickly for the boys to accomplish all that they desired, "and it was not without regret that we left the rugged untamed shores" of Labrador. Professor Chasbourne's Greenland/Labrador scientific expedition began their return voyage to New England.

Mono not easy to detect

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I was seen recently at the Health Center for a sore throat. You thought it might be mono, and did some blood tests. They came back negative, and you said that didn't mean I didn't have mono. What's up with all of this?—M.W.

Dear M.W.: Infectious mononucleosis is a contagious illness, usually characterized by fever, sore throat, swollen lymph nodes, weakness, and fatigue. Mono is caused by Epstein Barr Virus (EBV), a member of the Herpesvirus family. EBV infects the cells which line your nose and throat, as well as B cell lymphocytes (one type of white blood cell). Viral DNA is incorporated into B cell DNA, and these transformed B cells carry the infection to other organs, including your liver and spleen.

Some of these infected B cells become "immortalized," forever harboring the viral genome. The full import of this transformation is not yet well understood, but it has been linked to a variety of disorders, including chronic fatigue syndrome and depression in this country and certain childhood malignancies in Africa.

About 12 percent of susceptible college-age men and women are infected each year with EBV, and about half of them develop full-blown mono. That means that nearly one in 40 college students will come down with mono every year.

Transmission of EBV occurs through contact with infected saliva (hence mono is known as the "kissing disease"). The incubation period is about 30-45 days, and the illness typically lasts two to four weeks. The period of communicability, however, can be quite prolonged. Viral shedding in saliva begins during the incubation period, and can persist for a year or more after the infection has apparently resolved.

There is no cure for EBV, but fortunately mono does not usually need to be treated. Sometimes it causes so much painful swelling of the tonsils that a brief course of Prednisone is necessary. Most often, treatment is supportive: rest and plenty of fluids.

Mono causes inflammation of your liver, so alcohol and medications which can affect your liver (e.g. Tylenol and Accutane) must be avoided. Inflammation of your liver, in turn, can cause swelling of your spleen, so contact sports should also be avoided.

Diagnosis of mono is not always straightforward. Infection with EBV causes B cells to produce a variety of antibodies, among them the "heterophile antibody." Most "mono tests" look for this heterophile antibody in your serum.

Test results, however, can be difficult to interpret. While the antibody is detectable in about 90 percent of people at some point during their illness, it may appear earlier or later. It usually disappears three or four months after the infection has run its course, but may persist longer. In other words, a monospot test might be falsely negative if done too early, or falsely positive if done too soon after a prior (and resolved) infection—and "too early" might mean anywhere from one to four weeks, and "too soon" might mean six months or more!

Heterophile antibodies are not protective against EBV itself. They are produced "by order" of incorporated viral DNA, and in fact react with the red blood cells of other species, like hamsters and sheep (hence "heterophile"). Antibodies directed against EBV itself are also made soon after infection, but only by uninfected T cells and B cells. These other antibodies are felt to confer long-term immunity, and their presence is also more straightforwardly diagnostic of an acute EBV infection. Unfortunately, they can be detected only by laboratory tests which are less common, and far more expensive.

Diagnosis of mono can be a little tricky. Usually, with a little time and repeated lab tests, we can sort it out. Mono may cause its fair share of misery, but it is fortunately almost always short-lived.

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

Did You Know?

There are hybrids among us!

Keisha Payson
CONTRIBUTOR

sustainable
BOWDOIN

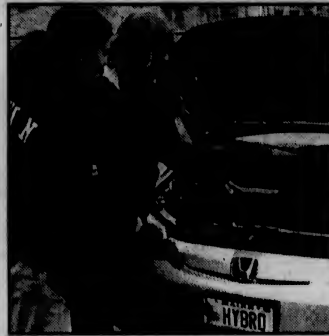
As you're walking around campus take some time to look at parked cars. Do you notice anything different? A type of car that you might not have seen before? Sustainable Bowdoin would like to highlight Bowdoin faculty and staff who are driving cars that use the new hybrid gas/electric vehicles.

What is a Hybrid Electric Vehicle (HEV)?

Unlike purely electric vehicles, hybrids use regular gas as their energy source so there is no need to plug them in. HEVs combine an internal combustion engine with an electric motor. Unlike regular cars, HEVs use the electric motor to store energy that is normally wasted when a vehicle is coasting or stopped. This saved energy is then used to power the vehicle up hills. The result of this technology is a car that is more fuel-efficient and emits up to 90 percent less smog-forming emissions than conventional internal combustion engines. There are currently three models of HEVs on the market: Toyota Prius, Honda Insight & Honda Civic Hybrid.

HEVs at Bowdoin? That's right! Currently there are three known hybrids on campus. Professors David and June Vail drive a Toyota Prius which gets up to 55 mpg on long trips and in the high 30's when doing in-town driving during cold weather (HEV mpg goes down in colder weather). June Vail said one of the best things about her car is that "it is very quiet and calming to drive." Environmental studies program manager Eileen Johnson sports a Honda

Civic Hybrid, which runs at an average of 51 mpg. Her favorite thing about being a hybrid owner is being able to look at the monitor on her dashboard that continuously provides her with gas mileage information. As a



Courtesy of The Bowdoin Sun

Eileen Johnson shows off her hybrid car to Christine Bevacqua '04. Johnson's Honda Civic runs on 51 miles per gallon.

professed data geek, Johnson said, "I love watching the mpg display when it reads 55 mpg!"

Professors Genie and Nat Wheelwright drive the Honda Insight, which gets up to 70 mpg in the summer and averages about 66 mpg over the course of the year. Genie, an Insight driver for over 18,000 miles, says that the car not only runs just like a regular car, but is also "fun to drive, peppy, and attractive."

"I could not think of a reason why someone wouldn't want to buy a

Most recent alert warns of man with full red beard, "belly hanging over his belt"

SECURITY, from page 4

There have been a couple of reported incidents of rowdiness, although Boucher believes that only one might have involved someone from off campus. "For some reason students this year have been reluctant to cooperate with us," he said. "Maybe they don't want to get another student in trouble, but sometimes we don't even know if the incident necessarily involves another student."

There have been no reports of sexual assault. "Just because incidents aren't reported doesn't mean that they might not be happening," Boucher said.

Another fairly large problem that Security has faced in the past two years is Brunswick residents trying to attend weekend parties on campus. Boucher has found that this year there haven't been as many problems with this. Security encourages the hosts of parties to check for student identification cards and will immediately respond to any

hybrid, there is no downside, and it feels so good to use so little gas," she said.

When Johnson bought her hybrid she did some serious calculations on what the cost savings would be. She found that over the life of the car she will save roughly \$2000 in gas—and also received a sales tax break from the State of Maine. She was even able to claim the car as a tax deduction on her federal taxes. Over the lifetime of the car, she figures her hybrid Civic will cost her about the same as a gas powered Civic.

One potential obstacle for people interested in purchasing a hybrid vehicle is the up-front cost of the vehicle. The base prices for the Prius, Civic Hybrid, and Insight are all about \$19,500.

Those on a lower budget might consider the Toyota Echo or the gas-powered Honda Civic. The Toyota Echo, with a base price of \$10,245, can get up to 46 mpg on the highway according to Consumer Reports (CR). CR also gives it the "excellent" rating for predicted reliability.

The gas-powered Honda Civic has a base price of \$12,810, an "excellent" CR rating for reliability, and can get up to 45 mpg during highway driving.

Want something bigger? Some professions and lifestyles require a larger vehicle than the typical sedan style car, so if you are in need of a fuel-efficient truck or SUV, you are in luck. By mid-2004, hybrid models will be offered with the Chevrolet Silverados and GMC Sierras. The GM pickup hybrids are 10 percent more fuel-efficient. Ford's Escape SUV, due in the late summer of 2004, is expected to bring a 16 percent improvement in highway mileage and get nearly double the city gas mileage over the gasoline-powered version.

call from students who have a problem with a person at a party and would like them to be escorted out.

"You can help Security by remembering that if you see a suspicious person to remember what they look like, how they are dressed, if they get into a vehicle, what their license plate number is, and in which direction they drive," he said. "Don't wait until you get back to your room to call us. Use emergency phones and take precautions so that you don't become a victim of a crime."

BOC Profile: Stacy Kirschner-Linehan relishes in outdoors



Elliot
Jacobs
COLUMBIIST

The Bowdoin Outing Club is the largest student organization on campus, with more than a quarter of students as members. With a large facility, rooms full of gear, and a busy schedule of trips, speakers, and classes, the BOC is too much for students to run alone. That's why it has two full-time employees who oversee operations, safety, and make sure that things run smoothly.

Stacy Kirschner-Linehan, Assistant Director of the Outing Club, is one of these two employees. Stacy is a vital part of the BOC. In her three years here, the Outing Club has grown by leaps and bounds. People who know Stacy describe her as the nicest person on campus, with the best job. She spends nearly every weekend during the school year out on the ocean, in rivers, and on mountains with Bowdoin students.

Stacy's path to BOC glory, however, had many switchbacks.

Stacy was born in Lake Tahoe, Nevada, which is, as we all know, a ridiculously awesome outdoor town on the left coast. When she was five, however, she moved to Saudi Arabia, where she lived until she was 13 years old.

In Saudi Arabia, she learned to swim, pray five times daily, and water ski. She was happy to leave the 120-degree heat and the numerous marriage proposals to return to Nevada at age 13. Upon her return, she was crushed to learn that Jordache jeans are no longer the style, and that the lead singer of The Culture Club was not a woman.

Disappointed by America, she started going out on backpacking trips by herself. By the time she reached college, she knew that the outdoors was a passion of hers. During college she planned on becoming a field biologist, studying philosophy, environmental studies, and biology. However, she began leading canoe trips for a class, and fell in love

with trip leading. She also did a SEA Semester, and realized that being out-side in challenging environments with groups was something she enjoyed.

After college, Stacy decided that it was time to get to work, and really make something of herself. She spent the next year ski-bumming in Jackson Hole, and then spent the following year

While it is rumored that Stacy is the nicest person on earth, I have come to realize that she has a mean streak.

on the road with the band Pearl Jam. After some time, she began working at the Cheveroni Foundation, just up the road in Wiscasset, teaching environmental education and leading whitewater kayaking trips. After five years of "the work"—meeting her future husband along the way—it was a short trip to the BOC, where Michael Woodruff, the student who never left, was incredibly overwhelmed by his inability to use any type of computer.

In the three years that she's been here, Stacy has seen some big changes. The new building gave her an actual office, which she likes. She also just celebrated her first wedding anniversary on Monhegan Island, and bought a house on the Back River. There she lives a crazy life with her dog, Tahoe, overseer of the Bowdoin Outing Club, and Ryan, her kayak husband.

However, her life is still full of excitement—this summer she broke her pinky rafting on the Kennebec River, as she pulled a helpless raft guest out of the swirling whitewater and into the safety of the raft just before going over Magic Falls, the biggest rapid on the river. That raft guest? You guessed it—Bob Graves.

Stacy is also leading the telemark ski trip out to the Sierras over spring break (even though she rides instead of skis), and always has more plans for sea kayaking trips—she has paddled all over the country.

While it is rumored that Stacy is the nicest person on earth, I have come to

realize that she has a mean streak. Why, just the other day, she said to me: "You know, I really appreciate your enthusiasm and your feedback, but we just don't have the budget to buy you, Dan, Kazia, and Jeff all matching Carhartt workshirts and golfcarts. And as for your other idea, I don't think that jetsacks are even real." Wow, you're cutting deep, Stacey. Right in the feel-bads.

Regardless, Stacy is an awesome person to know, so come by the Outing Club and introduce yourself if you don't know her already. She's the one in the middle office and she is one of the reasons that the Outing Club is great.

Finally, I conclude with more advice for freshmen. This time I let Stacy write it:

"Get a clue freshman... which means get outside, immerse yourself in your surroundings, see more than Bowdoin's campus and make sure to quit being such punks. Oh and next semester we will be auctioning off dates with our officers, so stop by soon to put in a bid for Elliot, Dan, or Jeff, all starting at \$2.50."

EDITORIAL

Coffin crime wave

An unusual rash of criminal incidents has prompted students to reconsider the safety of their cars under the Pines. The Coffin Street parking lot was the site of three thefts in the first ten days of November. It is evident that more stringent security measures are needed, and sooner rather than later.

Security concerns are not limited to this particular parking lot. Several of the more remote areas of campus (the Stanwood lot, Pine Street and Harpswell Apartments, and the Stowe Inn, to name a few) are poorly lit and could benefit from increased lighting and patrolling.

Currently, the Farley Field House lot is the only campus parking area with closed circuit television coverage. Security is in the process of upgrading its system to one that will record footage digitally and can be accessed from different network points.

The first cameras have been installed in Druckenmiller Hall, Smith Union, and Sargent Gym in an initial test of the system. In the next year, camera installations are planned for other campus locations, including the Coffin and Stanwood lots and replacements for the old ones at Farley.

Bowdoin has secured necessary funding for the upgrade and has chosen a vendor who will provide the College with new equipment and technology. Security estimates that the system will be completely in place next fall.

Given that Bowdoin employs only 12 security officers who are responsible for both patrol and dispatch, the new camera setup will be an invaluable asset for keeping the campus safe. The tragic incident at Colby in September only makes the need for campus safety more relevant and immediate.

It is our hope that the new monitoring system will be up and running as soon as possible and that the College will heed lighting concerns expressed by members of the Bowdoin community.

LETTERS TO THE EDITORS

The Bush team is ready. Are you?

To the Editors:

We are all very fortunate that the Bush Campaign allowed Mr. Dan Schubert '06 to take time away from his busy political schedule for last week's *Orient* interview ("Leading College Republicans both rough, rewarding"). Sometimes in politics the best counterargument is to merely repeat the arguments of the opposing view:

"[Schubert] believes the Bush administration has created many new jobs and bettered the economy through its tax cuts."

"He does not find the library aspect [of the P.A.T.R.I.O.T. Act] unreasonable because he believes 'if you have nothing to hide, you have nothing to fear.'"

"Democrats, according to him, are not being as 'practical' or 'thinking much about their futures.'"

Thinking it's time for a regime change? Perhaps it is time for all of us to bunker down and get active in our local political organizations. Bush and his team are clearly active. Are you?

Sincerely,
Joel Moser '04
Maine State College Democrats
Coordinator

Republicans wrong on Classics

To the Editors:

As one of the few members of the senior class who study Classics and the only official major, I take great umbrage at the repeated suggestions of the Bowdoin College Republicans that Classics, as the foundations of "Western Civilization" (such a high school term), are the last bastion of conservative education and all that really matters. This was a favorite subject of the dearly departed Todd Buell and has most recently been mentioned by Alex Linhart, current chairman of the organization, in last week's *Orient* "First-year course choices face criticism."

So I'll start with the obvious question: When was the last time you opened up the course catalogue and thought "Greek 302: The Historians. AWESOME! I am so signing up for that!!!"

That's right, NEVER. I'll spare you

the details of my honors project, but my general topic is the why and how of modern Classical studies, as seen through the lens of Classical Philology at Trinity College, Cambridge, 1690-1742. You know what the main point is? Classics aren't everything, and they're not what most people want to study. Latin is hard, and Greek is harder, and I love them, but why expend the effort if what you ultimately want to do is be an investment banker or run an NGO in Central America?

What sickens me the most is the implication that Classics is entirely the study of dead white males. Granted, they are all dead, but many of the authors you've heard of are from the Middle East or Africa and aren't necessarily white, and it's not like there just weren't any women before the nineteenth century.

I find it somewhat troublesome that Priya Sridhar does not mention in her

article that the "Independent Women's Forum" is a conservative think-tank and is not necessarily an unbiased reviewer. I presume the IWF would also be irate to know that I'm writing a paper for my senior seminar on menarche, but do they suppose that women in Ancient Greece did not menstruate?

Bowdoin College Republicans, I beg of you: until you all become Classics majors yourselves, lay off the emphasis on a major you don't understand, and stop pigeonholing me and my studies. I also welcome opinions, so stop by my carrel next time you're on the sixth floor of Hubbard and I'll tell you all about my honors project (and won't that be fun!).

Sincerely,
Susan Buhr, '04

Efficient printing on the horizon

To the Editors:

The main point of the editorial, "Headaches in H-L," is correct: the print management software recently installed on first floor printers in H-L was releasing print jobs too slowly, leading to frustration. For this reason, the Library disabled the software even before the editorial was published. The print release stations will not be reconnected until spring semester to give library and IT staff adequate time to solve the printing problems experienced last week.

We understand how critical reli-

able print services are to students' academic work. Print management software was installed in the H-L electronic classroom and on the first floor and will be installed on other public printers campus-wide to enable IT to determine the types and numbers of printing resources that are needed to meet student needs, as well as to eliminate uncontrollable printing of unwanted documents. Since the installation of the print management software, anecdotal evidence indicated that the software was successfully limiting printing to jobs that were actually wanted. IT and the

library are committed to engaging in "green" practices. This past weekend, after the print management software was disabled, printing rates escalated, resulting in the use of eight printer cartridges over the weekend at a per unit cost of \$103 for a total cost of \$824. We look forward to reinstallation of the software and to its functioning smoothly and efficiently.

Sincerely,
Sherrie S. Bergman
Librarian

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karsten Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editorials represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guereite

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Grace Chu

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

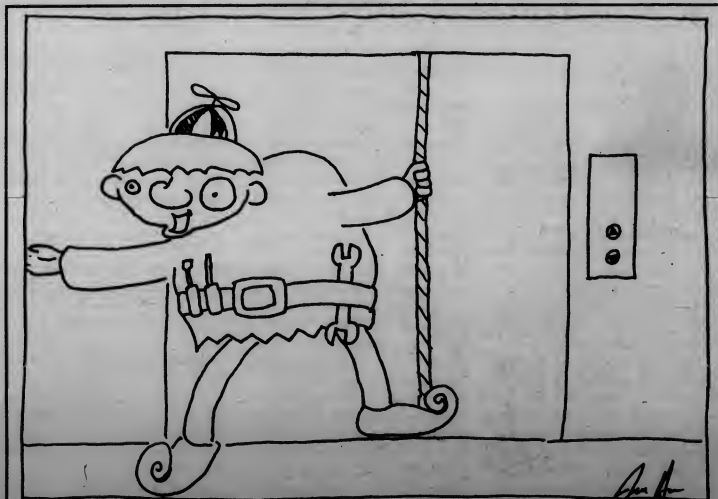
Haley S. Bridger
Alia Ray

STAFF

Evon Legall, Davin Michaels, Sam Kapelle,
Jonathan Perez, Mike Nigro, Bobby
Desautels, David Friedlander, Allie
Yanikowski, Lakia Crawford, Jennie Cohen,
Alex Schley, Kathryn Oursky, Priya
Sridhar, Dr. Jeff Benven, Julian Swanson,
Carly Smith, Patrick Rockefeller, Kara
Oppenheim, Bryant Rich, Ian Morrison,
Nora Dowley, Sean Walker, John Harris,
Nicole Stiffle, Mike Wood, Natalie Craven,
Keisha Payson, Carly Smith, Megan Wyman,
Priya Sridhar, Beth Kowitz, Nora Dowley,
Lindsay Morris, Nick LaRocque,
Kira Chappelle, Leslie Bridgers, Hannah
Tucker, Ben Ruess, Matt Lajole, Pat
Woodcock, Noel Roycroft, Ben Kreider,
Alexander Reed, Katherine Hayes, Kelsey
Abbruzzese, Caroline Lorenz, Diana Heald,
Lisa Peterson, Joy Lee, Megan Wyman

ADVERTISING

Email orientads@bowdoin.edu or
call (207) 725-3053 for ad rates and a
production schedule.



Tired of paying for the repair of the tower elevators,
Bowdoin purchases its own Elevator Hunchback.

LETTERS TO THE EDITORS

Kudos to Slovenski

To the Editors:

Coach Slovenski reopens an ongoing discussion in the field of physical education: is it a legitimate discipline or a "sideline" to a true liberal arts-type education? The same argument occurred when biology and psychology were considered to be "true disciplines."

My mother, an educator, told me that the human brain had 20 million pigeon holes and we spend a lifestyle filling as many as we can before our demise. Each time we fill one, it adds to our education and that education takes all forms—good or bad—but education it is!

Many of the United States' top colleges and universities believe that if a coach teaches someone how to make a football block or how to throw a shot put or how to jump from a diving board into water, it's education. These coaches may be accepted as part of the professional tenure track and may vote at faculty meetings.

I myself have spent 34 years in the field of physical education, including nine years studying toward a doctorate. But that's another story!

The term "physical education" takes many and varied forms, including such areas as physical fitness, athletics, and aquatic activities.

Today it's a mistake to think that "physical education" and "athletics" have the same definition. The term "physical education" means teaching people how to have fun—in other words, teaching people how to recreate. Once a person learns how to play tennis, it becomes recreation (mostly). Physical education involves "lifetime sports" which may enhance a person's life and add to life's enjoyment.

Teachers are teachers whatever they teach, and, of course, they should be recognized as part of the regular faculty at places of "higher education." But! They should go through a similar initiation period that most professional teachers go through, and that is to earn the usual undergraduate and graduate degrees in their field.

Now the argument comes down to whether a professional athlete in a sport or an Olympic gold medal winner is equal to a doctoral degreed professional teacher.

Many colleges and universities hire former athletes as their coaches. Most have not earned advanced degrees so they probably should not be a professional tenure track but to not be allowed to vote as part of a faculty leaves them as "outsiders."

Remember that there are many institutions in this country that train students to be professional physical educators. These institutions support a PhD-type faculty that teach the courses in the sciences, psychology, etc.

In today's world it's getting more and more difficult to define what a college of liberal arts is all about. There are individuals who frown on "those technical schools" that really train students toward certain jobs or professions. Even liberal arts colleges support a "Career Department" to assist graduating seniors in finding employment and to help them get into graduate schools. And let us remember that during President Sills' tenure, Bowdoin added science courses to the curriculum. Perhaps we should call ourselves a "liberal arts and science college" (but that's another story).

In the November 14 issue of the *Orient* the opinion columnist Patrick Rockefeller assumes that "it should be clear that Coach Slovenski's article was written specifically about big time D-I sports." It is not clear to me because, as I pointed out a few years ago in a letter to the editor, the difference between the University of Michigan athletic program and Bowdoin College is very small in most areas. I know Bowdoin College does not give out "athletic scholarships" but I wonder what the total amount of money is that students athletes at Bowdoin do not have to pay this year...but that's another story!

Sincerely,
Lou MacNeill
Facilities Management

Massachusetts's gay marriage ruling

Alexander Reed
CONTRIBUTOR

The Supreme Judicial Court of Massachusetts, in what was perhaps the most important and far-reaching court decision regarding gay marriage since Vermont's 1999 recognition of civil unions, struck down on Tuesday an "unconstitutional" ban on same-sex marriages.

This 4-3 court decision gave the state legislature 180 days to rewrite existing laws to benefit same-sex couples.

"We declare that barring an individual from the protections, benefits, and obligations of civil marriage solely because that person would marry a person of the same sex violates the Massachusetts Constitution," wrote Chief Justice Margaret Marshall.

This is indeed an issue which challenges not only our legal traditions, but our long-held social beliefs and practices. Many religious conservatives argue that homosexuality is a sin, and thus vehemently oppose gay marriage.

Others, mainly secular leftists, believe on constitutional grounds that same-sex marriages should be legalized, drawing upon many of the same arguments of equality which won the civil rights movement. This legal battle, which has been fought for the past decade on many different levels and in many different forms, is not exclusive to America. Other socially progressive nations, such as the Netherlands, Belgium, and Canada, have legalized same-sex marriage. Thus, the underlying question regarding this issue is whether or not we, as the most prosperous and progressive country in the world, are willing to sail with the prevailing social winds and abolish this final remnant of legal social discrimination.

The answer is yes. This summer has seen the fastest move toward mainstream acceptance of gays in America ever. As evident with everything from the Supreme Court striking

down a Texas sodomy law to the success of Bravo's TV series "Queer Eye for the Straight Guy," at no other time in American history have homosexuals been so close to achieving their goal of social acceptance—as symbolized by the legal right to marry. This is not to say the path toward gay marriage is unobstructed. Much opposition exists, especially among evangelical Christians and social conservatives who constitute a mainstream in rural America. Despite this formidable opposition, many liberals in state governments continue to fight for the passage of a full gay-marriage

ward-looking argument that legally recognizing gay marriage would overturn the precedents of thousands of years of marriage being open exclusively to a single man and woman.

Furthermore, opponents argue that allowing full gay marriage in one state would pave the way for people engaged in alternative lifestyles, such as polygamy, to seek marriage recognition under Article Four of the Constitution, which states that "Full faith and credit shall be given in each state to the public acts, records, and judicial proceedings of every other state."

Instead of officially (and illegally) establishing the Judeo-Christian standard regarding marriage, the federal and state governments should recognize that not every US citizen's religious and social beliefs fall under that religious ideology. Thus, in order to provide equal legal protection to all Americans, regardless of religion or sexual orientation, the federal government must start by legalizing, on a state-wide basis, same-sex marriages.

Some believe that the founding fathers would be outraged if they were here to experience the debate surrounding the issue of same-sex marriage. However, it is important to accept that the America of Jefferson, Hamilton, and Madison did not yet embody their vision of liberty and social equality. In that era, America had yet to rid itself of the specters of slavery, Jim Crow segregation laws, and the lack of women's rights. In this era, however, every American, whether he/she is black, white, or somewhere in between, no longer must endure legal discrimination—with the exception of homosexuals wishing to wed. This problem must be corrected not only for the sake of homosexuals, but all patriotic Americans who believe in the Constitution. Hopefully, Tuesday's court decision will open the door for this much-needed change.

Thus, the underlying question regarding this issue is whether or not we, as the most prosperous and progressive country in the world, are willing to sail with the prevailing social winds and abolish this final remnant of legal social discrimination.

provision, while conservative opponents have fought with the same vigor for a federal constitutional amendment defining marriage as exclusively between a man and a woman. The latter argument is erroneous and is not only un-American, but unconstitutional.

Of all the American principles of freedom embodied in the Constitution, perhaps the most important is the equal protection clause of the 14th Amendment, which dictates that "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States...nor deny to any person within its jurisdiction the equal protection of the laws." Since heterosexual couples have the legal right to wed and enjoy such privileges as joint tax provisions and inheritances, homosexual couples should, according to the Constitution, be able to wed as well.

This is not the case, and instead opponents of gay marriage use the semi-religious and unabashedly back-

Competitive universal healthcare



Bryant
Anthony
Rich
COLUMNIST

As Bowdoin students, we are very fortunate—more so, than we'll ever fully realize. Surely we are privileged to spend our college experience in this protective, utopian community, but we also have something else that many Americans do not: substantial health insurance.

The vast majority of us are quite used to going to the doctor's office, the dentist, or the hospital and paying our \$20 co-payment and going on with our lives thinking very little of it. I know that I did, but what about the less privileged? Even many people who work do not have, or have an inadequate form of health insurance. They have nowhere to turn if they suffer a devastating accident or merely come down with a bad case of the flu.

Great, so that settles it: universal health care is answer, right? Well, I suppose that it is not quite that simple. Part of the reason that American healthcare is so advanced it may be summarized in

one word: competition. Remember when drug companies were suddenly allowed to advertise on television? It seems as though now drug commercials' messages of a quick fix to any ailment ranging from heartburn to "male enhancement," not to mention their, often humorous, side effects are everywhere. This is because medicine is a competitive market like any other. This ensures high quality of care but not equity of coverage.

In a sense this form of insurance already exists and consumers are already bearing a tremendous burden. If a person enters an emergency room with a gunshot wound, the hospital is obligated to treat that person whether they have verified their insurance or not. The cost of treating people under these circumstances is passed onto paying consumers and their insurance companies, raising premiums and costs for everybody, employees and firms included.

Still, completely nationalized healthcare could prove to be even worse. It would probably result in decreased quality of care, as well as significantly increased taxes. Taxes would reflect the astronomical cost of care. This would substantially burden firms and their

employees. The absence of competition would result in decreased quality of care, because the incentive of increased revenue for firms specializing in innovation as well as hospitals would no longer exist.

I am sure that many people have heard about people in the UK avoiding dental procedures for fear of possible injury. In a John Irving novel, the narrator portrays the Austrian state healthcare system as being so bad that anyone who could afford to would stay in private hospitals.

Creating free or affordable government-sponsored insurance solves the major healthcare problems in this country. All Americans would receive adequate healthcare coverage while maintaining the essential competition between private insurance, and government insurance that would ensure that the coverage is adequate. Also, private insurance could specialize in different sorts of coverage, as well as offering more substantial coverage options for those who can afford it.

With the upcoming Democratic primary elections, healthcare will surely be a prominent issue, and it

Please see HEALTHCARE, page 8



Hans Law, Bowdoin Orient

Redeeming reality and "Queer Eye's" outpost of decency



Patrick
Rockefeller
COLUMNIST

When historians look back at the fall of Western civilization they will note that it rotted from the inside. Our debates on free speech are not about newspaper editors criticizing politicians, but as to whether digitally produced kiddo porn is protected under the First Amendment. While it was once believed that we should aspire to be like our betters, today we wallow in the anti-glamour of reality television designed to glorify the worst of our traits. Reality TV may have started with MTV's remarkably unrealistic, but relatively simple, "The Real World," but it soon degraded to the likes of "Temptation Island" and "Who Wants to Marry a Millionaire?" So with expectations at an all time low, what are we presented with?

I'm tempted to call "Queer Eye for the Straight Guy" "fabulous," but I won't. I'll just say it's really good. Seriously, it's a good show.

For those that haven't seen it, the premise is quite simple. Five guys

take over a slob's life for the day, transforming his wardrobe, and house, cleaning him up, and offering tips on grooming, cooking, wine and culture, usually with the goal of impressing a girlfriend or family at the end of the night.

The five guys (the "Fab 5") take a number of things into consideration when making their suggestions, and it would appear that a lot of research goes into their work. If the slob is a surfer, they don't try to transform him into a Wall Street banker. They don't take a normal guy and throw him into the world of high fashion, if for no other reason than they are aware of income restraints. The idea is that all the changes are relatively simple and can be continued with minimal hassle and cost—a new hair product or what constitutes the minimum required for a decent wardrobe. The end results are always impressive and never overwhelming.

The catch of course—what makes this show different than Trading Places on a variety of makeover shows—is that the Fab 5 are gay, and the slob is straight.

This has raised a few overly sensitive eyebrows amongst those who say depicting gay men as fashionable and cultured, with a wit as sharp as their style only goes to reinforce stereotypes and promote differences. Yeah, well...maybe.

The show is fun. The show is witty. The show is constructive. It builds on existing interpersonal relationships instead of forcing random people to hook up, while trying to rip other couples apart.

But those who really feel that all homosexuals are the same dandyman light-in-the-loafers type aren't the ones watching the show. I am.

The fact that the Fab 5 are gay is the lure—it's what initially attracts the viewers and separates the show from all the others. What keeps the viewers watching is that there is some substance to it all. When the show was put together the producers (one gay, one straight) were looking for experts in five fields. Carson covers fashion, Kyan does grooming, Ted is the food and wine expert, Jai is the culture man, and Thom is the interior decorator. Their tips and the changes they

make are not intended to 'feminize' or 'convert' the straight guys, but to give them a little class.

That's also the redeeming value of this show and what separates it from all the other faux-reality crap out there. The purpose of

Temptation Island was to take normal people and debase them—to get them to shed all dignity and values and cheat on their boy/girlfriend to entertain the audience. If someone cried, that was all the better.

The purpose of "Queer Eye" is to take someone who lacks style, etiquette, or cooking skills, and build him up and give him a sense of confidence.

There was an episode recently where the Fab 5 made over a guy who was going to ask his girlfriend to marry him. He wasn't a complete slob, but his girlfriend was much more cultured and sophisticated. He was a bit of an urban cowboy, born in rural Virginia, but living in New York City. The idea was to give him the confidence that comes with a bit of self improvement. They fixed him up, while respecting who he was and where

he came from. They bought him some new clothes, gave him some cooking lessons, and redesigned the interior of his apartment to make it look less like a college dorm and more like a home. Now, as a matter of principle, I generally root against anyone who makes a public display of their life for cameras and reality TV shows. But when this guy asked his girlfriend to marry him, I made an exception.

The show is fun. The show is witty. The show is constructive. It builds on existing interpersonal relationships instead of forcing random people to hook up, while trying to rip other couples apart. It shows that we can learn from others and improve ourselves. It intends to elevate and not to denigrate. For that reason it stands in stark opposition to the prevailing winds of our culture.

It would be foolish to overstate the importance of "Queer Eye for the Straight Guy." In the end it's just another television show which will probably fade out within a couple seasons, but in the meantime, it can be said that it is an outpost of decency and hope in the otherwise ugly world of reality TV.

Nothing less than a conspiracy: The Swiss Miss's special recipe



Ian Morrison
COLUMNIST

Let's recap: this is the second part of a marginally true story of corruption told by me, the hero in the dining service uniform, who at the point we left off had uncovered Bowdoin's TOP SECRET documents in their hiding place, a secret mini-fridge in the main walk-in fridge of Thorne dining hall. Investigating my roommate's dubious mono diagnoses, I had uncovered a large-scale conspiracy: local keg distributor Uncle Tom, sex columnist Kara Oppenheim, and Bowdoin College have been funnel-

ing greenbacks into Dr. Benson's Swiss bank account as pay off money for what appeared to be false mono diagnoses, which had the effect of stifling the sexual landscape of the college. Oh yes, and I was up to my ears in pudding. Here we go...

The funny thing, I discovered a few days later, was that my roommate really was sick with mono (actually this not surprising if you know my roommate—I mean, it is The Kissing Disease). This ruined my entire conspiracy theory. Was I wrong about Dr. Benson being paid off by the college? Might Uncle Tom and Kara Oppenheim actually be upstanding citizens, who breathe, eat and sleep like the rest of us? Might the sexual tundra that I see on campus actually be a projection of my own failed love life and not an indication of a two-hundred-year-old multinational scandal involving the college, false diagnoses, and—somehow—pudding?

Of course not. The simple explanation is that Dr. Benson must have known in advance that my roommate had mono (recall he was too con-

cerned with his playstation to honestly diagnose her). How? Thinking back on her encounter with Dr. Benson, it occurred to me that one of the many questions he did not ask

Alone and in a tight spot, I must say he was rather unsociable. However, he said something to the effect that "people with pudding problems probably don't have much sex to begin with," a statement that I disagree with in principle but know to be true.

her, as an uncorrupt doctor might, was what she had eaten for lunch. Dr. Benson didn't ask her because he already knew.

He knew that she had ingested (I know no other word to describe it) a bag lunch. Her bag lunch, like most bag lunches, was a sordid affair containing items such as a tortilla filled with the previous night's lasagna and summer squash, items which never fail to leave you feeling ill. On this particular occasion her bag lunch had climaxed with one moment of brightness; a Swiss Miss snack pack. After ingesting her bag lunch during class, my roommate promptly felt more ill

than is usual after such a meal, and thereupon went to see Dr. Benson. Dr. Benson, who is kept up to date on who takes pudding from the bag lunch line, was expecting her.

The proof, they say, is in the pudding, and that's exactly my point. Think about it: if you wanted to inoculate a population what could be better than Bowdoin's brown bag system? We see their disheveled outlines poking out of backpacks, their crumpled carcasses tossed into hallway corners, and their saran-wrapped innards filling up trash receptacles. Bag lunches are everywhere. What's more, anyone accustomed to their unfortunate company is also accustomed to the stomach churning they induce. How could you tell if you were ingesting more than just old food?

This explains why there was so much pudding being delivered to campus, and why I had had to hide it in the secret fridge—it's no ordinary pudding. Students have been getting mono not from kissing each other, but from smacking lips with Swiss

Miss's special recipe. So it all made sense: the school was infecting the student body with mono via special pudding. As a result, the campus STD infection rate has been kept low (good for college rankings), and many students have been forced to take an extra semester to complete their degree (which means more money for the college). The one thing I couldn't understand was why Dr. Benson, who had taken an oath to do no harm, was accepting the bribe and playing along.

The natural way to find this out was to corner Dr. Benson in the dark on his way home from work. Alone and in a tight spot, I must say he was rather unsociable. However, he said something to the effect that "people with pudding problems probably don't have much sex to begin with," a statement that I disagree with in principle but know to be true. Furthermore, he mumbled something about the saying "a moment on the lips, a lifetime on the hips, and three weeks sick in bed." Then, a black European sports car with Swiss licence plates pulled up. Dr. Benson hopped in, and I was left alone to wonder where the conspiracy would end.

HEALTHCARE, from page 7

should be. Voters should take this issue seriously, no matter what their opinion, as it should prove to be a major issue for whoever wins the nomination and the election.

Taking on the challenge of providing healthcare to all Americans is difficult but necessary. It will be costly, relatively speaking, but much of the costs could be paid for by rolling-back portions of the Bush tax cuts and avoiding costly, superfluous foreign wars: i.e., Iraq.

So essentially, it comes down to recognizing our priorities. It truly is shameful and unnecessary that so many working Americans go without healthcare, that senior citizens are often forced to choose between food and prescription medication. You might recall one of the infamous "Saturday Night Live" episodes during the 2000 presidential campaign. During a mock debate Al Gore's character described the effects that staggering prescription drugs costs has on a fictitious elderly woman: "Some weeks she has to choose between eating and treating her lyme disease." The joke is funny until you realize that there really are people out there for whom these sorts of sacrifices are a reality.

STUDENT SPEAK

WHAT ARE YOU REALLY THANKFUL FOR?



Lauren Flinn '04

Goldfish.



Kurt Jendrek '03

The Women's Resource Center.



Harry Jones '06 and
Jake Brill '03

Our boyish good looks.



Emily Scott '04 and
Sarah Walcott '05

Boobs.

Mike Wood

Turning back would be irresponsible—we've gone too far

Gil Barndollar
CONTRIBUTOR

Despite the patriotism and solidarity engendered by September 11 and the invasion of Iraq, our domestic consensus on Iraq may be beginning to fray. The media picture is overwhelmingly bleak, as "if it bleeds it leads" remains the motto in newsrooms and TV stations around the country. One shudders to think what the United States might have done a half-century ago if the papers had covered each death on Omaha Beach or Guadalcanal as minutely as they do today's casualties in Iraq.

At the time of this writing, the US death toll in Iraq stands at 423 and rises daily. Two-thirds of US casualties have occurred since major combat operations were declared over in May, and a

recent CIA memo stated that Iraqi resistance is stiffening and Iraqis are increasingly supportive of the pro-Saddam insurgents. Taliban forces remain in Afghanistan, and most of the country has reverted to the control of independent warlords. In spite of all this, America could make no bigger mistake today than to hastily withdraw from Iraq and Afghanistan.

Whatever one thinks of America's original intentions and aims when launching the invasion of Iraq (and this week's edition of the *Weekly Standard* makes the links between Saddam Hussein and Al Qaeda increasingly ironclad), the fact is that we are now responsible for the rebuilding and rebirth of a nation of 30 million. Iraq has been beaten down by three decades of

tyranny, its oil wealth going toward tanks and secret police salaries instead of the to welfare of its people. The prostrate Iraq before us, closer to freedom than it has ever been, is also completely vulnerable.

Were we to pull out, whether immediately or after a hasty attempt to cobble together an Iraqi government and security force, we would leave the country in the hands of the same band of murderers, thieves, and rapists we just pushed out of power. Ironically, a few months of Bush's bullets and bombs have saved more women from sexual assault than all the faddish "V-Day" celebrations ever will.

Likewise, in forgotten Afghanistan, increasingly under-

manned and under-funded coalition troops are the only thing standing between tentative Afghan freedom and the restoration of a medieval theocracy. If

Whatever one thinks of America's original intentions and aims when launching the invasion of Iraq, the fact is that we are now responsible for the rebuilding and rebirth of a nation of 30 million.

the last American were to leave Kabul today, the city would have burqas and public executions tomorrow.

The United States has a moral duty to see the job through to the end in Iraq and Afghanistan. Regardless of the stumbling blocks along the way, we have liberated tens of millions from

two of the most odious regimes of the twentieth century. If we leave now, millions of people will just as surely again knuckle under to dictators. We need only

look to Vietnam to see the price of taking the easy way out. The damage to American prestige from withdrawing from a difficult war is huge, but the real cost is borne by the friends we abandon.

In South Vietnam, that cost could be calculated: 60,000 executions, hundreds of thousands dead in re-education camps, and a million on refugee boats people. As David Gelernter recently noted in the *Los Angeles Times* (of all places), we should be haunted in Iraq by Vietnam, haunted "by the fact that a noisy, self-important, narcissistic minority talked the United States into betraying its allies."

There will be a price to pay for doing the right thing, for ensuring that generations of Iraqi and Afghan children grow up in freedom. With our forces spread thin around the globe, more and more Americans are being called into service. Almost everyone knows a soldier or knows someone who does. I have a good friend from high school serving in Afghanistan, and my roommate's 19 year-old brother is shipping out to Iraq with the National Guard in a matter of weeks. Just three days ago, while on a train from New York to Boston, the woman sitting across from me told me that her cousin, who makes nearly a million dollars a year as a surgeon, had to leave for Afghanistan the next week because of his Army Reserve obligations. The cost of this war will be shouldered by all Americans. Our national will should be stiffened, however, by the knowledge that each American life lost saves hundreds, if not thousands, of Iraqi or Afghan lives. We owe it to the millions we have liberated to stay the course. To leave them behind now would be the most craven of betrayals.

Dialogue spurs new insight on diversity issue

Haliday Douglas
CONTRIBUTOR

Last Wednesday evening at 8:00 p.m. a group of about seven students gathered at the cafe for the first in a series of informal race and ethnicity talks. The primary impetus behind the discussions is to provide a

"safe" space to dialogue about polarized social interactions at Bowdoin. After brief introductions, students then voiced why they came. Responses ranged from desiring to watch people argue to wanting a more effective way to address issues of "diversity" on campus.

One of the more salient "issues" that came up during the discussion pertained to the receptibility of difference inside and outside of the numerous "diversity-specific" student organizations on campus. The consensus was that while "diversity-specific" organizations are necessary communities of support for students, they also contribute to social divisions, which make engaging in open dialogue beyond the groups difficult.

After talking about "diversity"

for so long, the group concluded that we don't really know what "diversity" is. Some people think it's just about accepting people with a different skin color, sexual orientation, gender, class, or even cultural background. However, as our discussion progressed, we

At Bowdoin, "diversity" is essentially addressed and discussed in terms of "black" and "white." Although there is support for many races and cultures, most conversations about "diversity" tend to be subsumed by "black issues."

began to see that although people with varying perspectives coexist on this campus, Bowdoin is not diverse, because it lacks dialogue for students to shift their perspectives and really understand difference. At Bowdoin, "diversity" is essentially addressed and discussed in terms of "black" and "white." Although there is support for many races and cultures, most conversations about "diversity" tend to be subsumed by "black issues." In our group this idea became particularly poignant as we discussed primarily the "Af-Am" society's relationship to Bowdoin culture.

In the case of the "Af-Am"—and this also applies to other groups—we discussed how the group's signature identity often takes precedence over the different ethnic identities that also exist within it. For example, some "black" students felt that in order to participate in the "Af-Am" they had to conform to a perceived "blackness"—manifest through the clothes people buy, the music they listen to, the people they sit with at lunch, etc.—which quieted other parts of their identity that they felt were equally important.

Aside from some of the issues that arose from discussing "diversity-specific," group discussion also focused on the effects of maintaining such singular identities that are ultimately exclusive. In this context we talked about the need for a space in which people don't have to assume particular identities and threaten have the freedom to assert themselves in a fixed identity. In this space, students would no longer have to

associate purely on the basis of shared markers of "identity."

As much as we talked about the role of "diversity-specific" organizations on campus, we recognized that this problem of polarized social interactions is probably magnified by Bowdoin's size, its political environment, and its tradition. This becomes important when considering who is (or is not) initiating this conversation at Bowdoin, because it tends to be these three factors that shape the terms of dialogue (or its absence). The College's size accentuates the "problem" of the lack of communication, a lack thereof which would seem impossible unless it was intentional. The political environment is one that's too "correct" to be honest, and the tradition is still invested in stereotypes and assumptions about even the existence of a singular Bowdoin culture. When we considered these three factors, we better understood the need for "diversity-specific" clubs to support individuals by representing singular identities. But this also compounds the need for a different space where meaningful interactions can take place.



Rufus Wainwright triumphs over China Rose buffet

Noel Roycroft
STAFF WRITER

Last Saturday, Bowdoin College was treated to a mixture of theatrics and music with a smattering of *Will and Grace*.

Rufus Wainwright and his eight-person band put on an energy-filled concert in Sargent Gym with a set list that included songs from all three of his albums, *Rufus Wainwright*, *Poses*, and *Want One*, and even a preview of a song off his forthcoming album *Want Two*.

Martha Wainwright, Rufus's sister, kicked off the concert with an acoustic opening act and later joined her brother on stage as a backup singer. Both Martha and Rufus share a musical pedigree: their parents are well known musicians, Kate McGarrigle and Loudon Wainwright III. However, the stylistic differences between Martha's acoustic opening and Rufus's operatic following performance were well apparent.

Rufus Wainwright, a Canadian native, is touring in support of his recent release *Want One*. The album was recorded in six months and contained two albums' worth of songs. Because of the large amount of recorded material, the record company decided to split the album in half,

releasing the first half in October as *Want One*. The second half of the material will be released in the near future as *Want Two*.

Wainwright's explosion of creative energy was fueled by a final breakdown from years of alcohol and pill abuse. The breakdown resulted in Wainwright checking himself into rehab, where he wrote "Want," the title track off his current album. Wainwright has often been

Wainwright took the stage announcing that he had just experienced China Rose's buffet, and that it wasn't settling too well in his stomach.

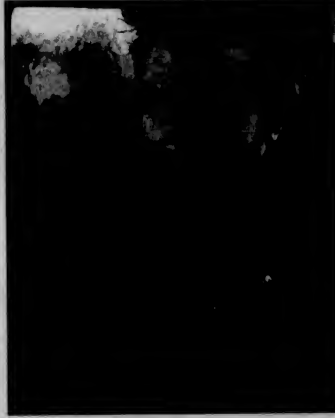
quoted as saying that lyrics are the most important aspect of his music, and his primary focus when creating music. This is exemplified in Wainwright's raw and emotional, yet polished third album. During the concert Wainwright mixed in his new material with faster pop songs off of his other albums.

Wainwright took the stage announcing that he had just experi-

enced China Rose's buffet, and that it wasn't settling too well in his stomach. Despite the upsetting Chinese food he was able to put on an excellent and enthusiastic performance, beginning at the piano, and then moving on to the guitar.

The concert included the songs "Pretty Things," "Want," and "Poses," along with the controversial "Gay Messiah." Wainwright introduced "Pretty Things" by humorously pointing out the attendance of many young and illegal pretty things in the audience. His comment was met with an audience member yelling out that he was older than eighteen.

Wainwright followed "Pretty Things" with "Gay Messiah" expressing hope that past situations would not be repeated where audi-



Courtesy of www.rufuswainwright.com

Crooner Rufus Wainwright played Sargent Gym last Saturday night.

ence members had actually walked out during the song. This did not occur.

Wainwright continued to charm the audience with happily superficial conversation, at one point joking about the heat from the stage light-

ing saying that Maine was a lot warmer than Canada. This was of course met with the classic concert move of audience members waving the flag of the performer's native country. In this case it was the red and white of the Canadian flag.

Wainwright was not afraid to go over the top. It wasn't over-the-top in the context of a Britney Spears or Justin Timberlake concert; Wainwright is talented, has lyrical content and a beautiful voice, and is a multi-instrumentalist.

However, each member of the band sings back-up, flavoring the songs with layering harmonies, and if Wainwright had his way there would be a full orchestra backing him up as well. There was of course no orchestra in Sargent Gym on Saturday night, but there was technology and a keyboard. With a self-deprecating smile and swaying dance, Wainwright exploited these two substitutes to the fullest in order to mimic a full orchestra playing his carefully constructed compositions.

After an hour and a half performance Wainwright came back on stage for an encore of his classic song "Cigarettes and Chocolate Milk," closing (despite the gastronomical effects of China Rose) a fantastic concert.

Mon dieu! Théâtre de l'absurd Theater with food

Hannah Tucker
Elaine Johanson
STAFF WRITERS

The pink elephant drives by at 7:00 p.m. In tandem with this event, the student production of *La Cantatrice Chèvre* (*The Bald Soprano*) will provide someone the Bowdoin community so often lacks during the packed finals season: one unapologetic hour of absurdity.

While abroad in Paris, Natalie Handel '04 was inspired by a production of *La Cantatrice Chèvre*, which sparked her interest in directing it as an independent study at Bowdoin. Eugene Ionesco, the playwright, was inspired by the absurdity of the exercises in the language textbooks he bought to learn English. For the set design, Handel has recreated the feeling of these textbook illustrations, but in her direction she has deviated from the production she saw in Paris.

"When I saw it, I thought that there were things the actors did in a very stylized way," said Handel. "All six characters were like cartoons. They didn't seem to have any connection to any sort of real life struggle, and I wanted to emphasize that more in this production. The way I worked with the actors emphasized grounding the action in real life circumstances."

This emphasis is evident in this production, since the audience can relate to the emotions and struggles of the characters while still enjoying the illogicality of their predicaments.

The play brings together people who have not only had varying degrees of acting experience, but who have learned the French language through an assortment of means. However, any disparity in French-speaking ability is undetectable, perhaps because all the rehearsals have been conducted in French, in addition to the French text the actors had to memo-



Nancy Van Dyke, Bowdoin Orient

The characters played by Ana Conboy '04 and Peter Khoury '04 are married but don't remember ever meeting in the French absurdist comedy *The Bald Soprano*, presented in the original language.

rize.

The play opens on Mr. and Mrs. Smith, played by Genevieve Creedon '05 and Ashby Crowder '04, who are enjoying after-dinner conversation and the evening paper. Their maid, played by Katinka Podmaniczky '06, is the only omniscient character, existing in a far more reasonable world than the rest.

Ana Conboy '04 and Peter Khoury '04 play Mr. and Mrs. Martin, a married couple who have no recollection of ever having met before. Teaching fellow Guillaume Meyer plays a fire chief distressed by his inability to locate a sufficiently perilous fire.

The play culminates in an absurd marriage of rhyme and lack of reason, yet ultimately comes full circle. Because the words and actions of the characters continually thwart the audience's expectations, the plot is purposely difficult to

find, but is less important than the individual interactions between the characters.

Though absurdist plays are sometimes thought of as being bizarre without being enjoyable, this particular play has moments of both immense hilarity and clarity. For example, the process of the fireman's entrance initiates a battle of logic delineated along gender lines, the resolution of which resonates beyond the scope of the play itself. Also, as Crowder noted, "way that people interact in the play is more like actual human interaction than is first evident."

Although subtitled in English, the play was written to show the disparity between words and meaning, and the play can be enjoyed without the translation. It is also important simply to listen

Please see *SOPRANO*, page 12

Lisa Peterson
STAFF WRITER

Masque and Gown transported Bowdoin students and guests into the past with three Dinner Theater performances on November 17, 18, and 19 in Main Lounge in Moulton Union. The group performed three short plays while spectators dined on a meal catered by Dining Services.

The lounge was transformed into a dining parlor with tables bedecked in white and blue tablecloths, cloth napkins, and candle centerpieces. Each act took place in the center of the room with folding screens providing stage wings.

A hostess greeted guests at the door and directed them to their seats and the buffet table. The presentation was strikingly formal, including members of dining services garbed in black and white.

The group had been preparing for the performance since the end of October. Davin Michaels '06, one of the directors, emphasized the short time frame that the actors and directors had to work with. "It was a high pressure situation and a challenge for everyone involved."

Despite that, the cast, as well as the audience, seemed pleased with the results. Ben Rosen '07, one of the actors, said, "It went off great. I'm proud of what we did."

Dinner Theater opened with *The Vise* written by Luigi Pirandello and directed by Davin Michaels '06. A deviation from the other performances, *The Vise* was longer and more dramatic. A tale of a torrid affair, the play explored the intricacies of the human conscience. Stephen Carlson '07 played the tortured lover, Antonio, alongside Fé Vivas '04 as the guilty

wife, Giulia. Ben Rosen '07 was the enraged husband, Andrea, and Kathryn Papanek '07 played the courteous maid, Anna. With crafty foreshadowing and building suspense, the actors worked their way to a compelling ending, in which the lights dimmed after a gun shot rang out.

After a quick change in set, the audience enjoyed *Arabian Nights* written by David Ives and directed by Frank Skornia '04. Short in duration, but not lacking in wit or humor, *Arabian Nights* narrated a discourse between a shopkeeper and a customer communicating by means of an eccentric interpreter. Emily Abrons '06 and Marc Donnelly '07 played the unknowing pair, Flora and Norman. Jasmine Cronin '04 was the flamboyant interpreter, acting as a matchmaker and twisting their words around to her own fancy. By the end, the pair fell in love and seemed unaware of the translator hovering around them. The audience didn't stop laughing as Cronin slapped her multi-colored coat, amused herself with the fabricated translations and shouted "A hole in the ground!" whenever someone said "Well."

Masque and Gown saved the best for last with a scene from *Art* written by Yasmina Reza and directed by James Nylund '06. The plot centered on an expensive all-white painting that Serge buys. It explores male friendship and, of course, what can be considered art. The modern intellectual Serge was played by Stephen Carlson '07. Lucas Warton '06 played Serge's sophisticated, slightly neurotic friend, Marc, who thinks the painting is "shit," and Anthony DiNicola '07 played the passive Yvan, who tries to please both sides. With humorous, witty banter, the group kept the audience in stitches.

Crowe Masters the high seas

Ted Reinert
ORIENT STAFF

Captain Jack Aubrey or Captain Jack Sparrow? *Master and Commander: The Far Side of the World*, the new high seas literary swashbuckler starring Russell Crowe, may not draw in the crowds like this summer's surprise smash hit *Pirates of the Caribbean: Curse of the Black Pearl*. But *Master and Commander* is the one that might be doing some pirating at the Oscars come February, and with good reason—it's an awesome and intelligent nautical epic and war movie, and possibly the best film of the year so far.

Australian director Peter Weir (*The Last Wave*, *Witness*, *The Truman Show*) has adapted the late Patrick O'Brian's 20-volume Aubrey-Maturin series of historical novels of the Napoleonic Wars. O'Brian's fans might resent the cobbling together of a plot from several sources, but the resulting story is excellent. Weir has also earnestly kept the writer's spirit of historical accuracy for his film.

At the center of the story are O'Brian's great characters Captain Jack Aubrey and Stephen Maturin, played by Weir's countryman Crowe and his *A Beautiful Mind* co-star Paul Bettany, respectively. Aubrey is a crafty, lucky, life-loving leader. Maturin is the ship's surgeon and the captain's best friend, a thinker and a naturalist. Their friendship seems based around their frequent jam sessions (on violin and cello).

The film's opening finds Aubrey's ship the HMS *Surprise* chasing a larger and more powerful French enemy, the *Acheron* (aptly named after a river in hell), off the coast of Brazil. The *Acheron* intends to bring Napoleon's war to the Pacific. Aubrey is determined to stop this. However, the French captain is equally wily and keeps switching the prey and predator roles on his British pursuers.



Courtesy of movies.yahoo.com

Russell Crowe stars as Captain Aubrey in *Master and Commander: The Far Side of the World*, an adaptation of Patrick O'Brian's nautical novels. Expect this film to sail away with a few Oscars.

Aubrey will not give up easily however, chasing his enemy around the Horn in very nasty weather. The *Surprise* makes a stop at the Galapagos to the great joy and disappointment of Maturin, who discovers several new animal species including the marine iguana and a flightless cormorant, but cannot stay as his best friend cuts the visit short to get back to the pursuit.

The story gains a fascinating supernatural element as an old sailor recovering from a brain operation calls the *Acheron* "the devil's ship" and talks of Jonah, leading the unhappy men of the *Surprise* to blame the bad luck of the voyage on a young midshipman who must be cursed, a notion that all aboard except for the scientific Stephen will come to believe. There is also the attempted shooting of an albatross, which as readers of Coleridge's "Rime of the Ancient Mariner" will know, simply can't be lucky.

Crowe and Bettany are both at the top of their game here. Crowe, who

became a superstar and won an Oscar with *Gladiator*, relishes playing the macho leader of men again, but Aubrey is a more nuanced and interesting character than Maximus. Crowe would be guaranteed an Oscar nomination if he didn't already have so many, while Bettany should definitely get a supporting nod. The rest of the cast, including Billy Boyd, one of *Lord of the Rings*' hobbits, does a good job as well. The special effects used in this film during storm and battle scenes are utterly convincing, besting *The Perfect Storm* for technical marvel.

Weir has successfully made a brilliant epic and an action film for the intelligentsia. If Crowe's star power gets *Master and Commander* enough attention, then the award-ravenous Miramax machine should be very happy.

Rating: 4 Polar Bears (of 4)



Ryan Adams gets his rocks off

Brian Dunn
ORIENT STAFF

"Dude, Ryan Adams is just a self-loathing little prick."

My friend told me this before I left to purchase *Rock N Roll*. You know, my friend is right. Ryan Adams is a self-loathing prick. But the fact is, he's a pretty good self-loathing prick.

Maybe Ryan Adams overdoes it. Maybe he hates himself just a little too much. But at the end of every song, you can't help but feel sorry for the guy.

Rock N Roll, Ryan Adams's fourth solo effort after leaving Whiskeytown, departs little from his somber, winning formula. However, this time, instead of wallowing in self-pity with just an acoustic guitar, he slaps on the glam rock shades, turns up the amps and rocks out.

The opening track "This is It" feels like the Goo Goo Dolls on steroids. Adams's whiskey and cigarette-tainted voice soars naturally over a pulsating guitar lick that almost makes you think he put some thought into this record.

In reality, Adams's record label, Lost Highway, refused to release *Love is Hell*, his original recording. They deemed it too depressing. *Love is Hell* is now being released as two separate EPs. In response, Adams scrapped together *Rock N Roll*, his "80s rock and roll album."



Courtesy of Lost Highway

Ryan Adams is wasted.

Sure, the album feels rushed. Lyrically, Adams isn't too inspiring save a few tracks. On "Wish You Were Here," Adams neglects originality (and songwriting for that matter) in favor of a semi-coherent string of curses: "It's all a bunch of shit / And there's nothing to do around here / It's totally f***ed / I'm totally f***ed / Wish you were here."

Musically, however, Adams shines. Each song draws on either 80s alternative rock or the glitz and glamour of the hair bands—a pretty big step for a country boy who two and half years ago longed for his "Sweet Carolina" on his masterpiece, *Heartbreaker*.

"Boys," the highlight of the

album, is a tribute to the Replacements' early work. It's stripped down and driven by a catchy, repetitive guitar crunch.

"Shallow," the second track on the album, borrows a note or two from Def Leppard's *Hysteria*. The attitude remains distinctly Ryan Adams, but he covers his disdain for his love with a classic T-Rex power riff.

It's somewhere around this point that Ryan Adams creates a good album. On the title track (ironically, the slowest song on the album), Adams sings "Everybody's cool playing rock n' roll." Adams, however, solemnly admits that he "doesn't feel cool at all."

Adams knows he isn't cool. No one ever liked him in high school. He's had nothing but depressing relationships. This time though, he's letting us all know with a little bit more style.

If you have always liked Ryan Adams but have been afraid to play *Heartbreaker* at a party, *Rock N Roll* is for you. It's worthy of "high-volume consumption" as the 80s rockers would say. And if you have enough people in the room, maybe the background noise will drown out those ever-so-uplifting lyrics.

Rating: 3.3 Polar Bears (of 4)



Sarah remains the same

Elaine Johanson
STAFF WRITER

Sarah McLachlan has emerged from a five-year winter, this time with long hair and a golden-colored CD filled with her usual fare of beautifully uncomplicated songs. In *Afterglow* we are again treated to her gentle voice, slow rhythms, and quotable lyrics. However, unlike her previous work, this album comes across as slightly over-processed, a dimmer version of her original spark.

This could just be because it did not meet my expectations. From this latest studio album, I was hoping for some new element: new instruments, new rhythms, or new insights. Instead, we get Sarah aged, like a good cheese: a bit more of a bite, but essentially the same. This is not a bad thing, considering how her previous albums still enter my player on repeat. But for an innovator, it is disappointing to get more of the same.

"Fallen," a song frequenting the radio airwaves, has McLachlan's characteristic gentle, swaying rhythms and brooding lyrics. But the third track, "Snupid," wakes up with its contrasting mellow introduction and intense chorus, allowing

it to stand free from the rest of the tracks.

Another mix of contrasts exists in "Time," which floats on a mixture of a slow beats underneath a series of driving notes that offer a dreamy foundation for the melody. The last track, "Dirty Little Secret," is quieter than the rest, offering up Sarah at her purest and, quite possibly, her best.

The question remains, is it possible to get too much of a good thing? Is it possible to eat too much chocolate ice cream? Of course not. *Afterglow* is the perfect CD for afternoon walks, dancing in socks, or going for a drive to the ocean. But this is precisely what sets it apart from her earlier work: it's a CD for the periphery of other activities, rather than one that you can sit still to listen to.

For longtime Sarah fans, the album is a worthy buy and will provide plenty of songs for happy harmonizing. For new fans, I'd recommend buying one of her earlier albums first before moving onto this one.

Rating: 3.3 Polar Bears (of 4)



Mechanical bull amuses

Leslie Bridgers
Seth Guiterman
STAFF WRITERS

A little bit of rodeo came bucking into Smith Union last Friday night as Residential Life sponsored Bowdoin's first-ever mechanical bull extravaganza. While some students displayed their spirit by sporting cowboy hats and spurs and others were only there for the ride, the unbeatable beast took center stage by making sure that everyone got bucked up.

The event was initiated by aspiring cowboy Tim Dooley '06, RA and makeshift firefighter in Mayflower Apartments. With the support of Res Life and the college houses, Dooley's dream was brought to fruition.

Though the riding went on throughout the night, an hour was devoted to awarding prizes at the discrepancy of college house presidents. Categories ranged from Most Sensual to Most Pathetic ride.

Between gyrating hips and awkward attempts at spanking the bull into submission, judging was no easy task.

Observing from the sidelines with Baxter House's prize of beef jerky and a cowboy set in hand, house president David Noland '04 expressed his enthusiasm for the event, "I'm so glad I'm not graduating on time, so I can ride it again next year." Throbbing thighs, skinned knuckles, and wide grins indicated that all underclassmen who mounted the monster would invariably agree.

While many enjoyed the experience upon the bucking bronco, mechanical bull riding also proved to be an exciting spectator sport. Onlookers not only got to watch their friends and foes get thrown in shoeless embarrassment, but were also treated to chips and dip, provided by the sponsors.

Despite bruises and whiplash, the night was a great success. Res Life came through in proving once again that it's all just a bunch of bull.

DJs of the Week: Chrissy Assad Adrienne Heflich

Of: Song, artist, or album that changed your life?

CA: My life changed with Ani di Franco's *Dilate*. She put my 9th grade feelings to music.

AH: Fiona Apple's *When the Pawn Hits...* was my first true love. The album helped me understand and relate to new music. Since then my classic rock and show tune collection has been receiving far less attention.

Of: Currently, who gives the best live performance?

Both: Björk is a force of nature.

Of: What's in your stereo now?

Knife from the mid 90s.

CA: The Smiths' *The Singles* has been in my CD player for a month; "Girlfriend in a Coma" is fantastic.

Of: Who's the most underrated artist in your opinion?

AH: I think Conor Oberst has done some neat things.

CA: Whitenown.

Of: What song are you embarrassed to admit you love?

CA: "These Dreams" by Heart reminds me of special times.

AH: I enjoy "Cherry, Cherry" by Neil Diamond on an unhealthy degree.



AH: The High Llamas' *Adrienne Heflich* new album *Beet, Maize and Corn* is really lush. I've also been into the Japanese girl punk-pop group Shonen Knife's *Let's*

Rating: 3.3 Polar Bears (of 4)





Your Getaway Car

Getting away?

We'll pick you up on or off campus
and get you to Portland on time.

And don't forget about us when
the holidays roll around.

Mid-Coast Limo is your source for
reliable, affordable transportation.

Relax...we'll drive.

MID-COAST LIMO



Call 1-800-937-2424 or visit www.midcoastlimo.com

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses



Brazilian film rocks



Davin
Michaels
COLUMNIST

This weekend, the Bowdoin Film Society presents *City of God* (*Cidade de Deus*), which has been praised as one of the greatest foreign films of 2002. This Brazilian film, in Portuguese with English subtitles, was only prominently featured in big cities during its theatrical run in America. It ran all throughout last summer in New York City, attracting lots of attention among critics and film students.

City of God is about a housing project built in the 1960s that, in the early 80s, became one of the most dangerous places in Rio de Janeiro. The tale involves many characters whose lives sometimes intersect, seen through the eyes of a single narrator, Rocket (Alexandre Rodriguez), a poor black youth who is too frail and scared to become an outlaw, but also too smart to be content with underpaid, menial jobs.

Rocket grows up in a very violent environment. His redemption is that he's been given an artist's point of view as a photographer, through which he chroni-

cles the turn of his town from a slum into a war zone, as one of his friends turns to a life of crime and drug dealing. It is through Rocket's perspective of life that one can understand the complicated layers and humanity of a world apparently condemned to endless violence.

City of God was directed by Kátia Lund and Fernando Meirelles. This movie handles storytelling in a very interesting and original manner, emphasizing the difference between what is seen and what is said. It also deals with issues of a world embedded in a culture of violence and how life filters through communities of gangs as a means of self-identification. It is very beautifully done with intriguing characters and a compelling plot, mixing elements of drama, thriller, and crime. The film is also based on a true story.

This is the most recent film that the Film Society is showing this semester, and it is an opportunity that should not be missed. The film was a critics' pick at the Cannes Film Festival and has continued to grab everyone's attention. It made its way on to several dozen critics' top films of 2002.

City of God is free and open to all members of the Bowdoin community. Please come and see it either Friday or Saturday night at 7:00 p.m. in Smith Auditorium.

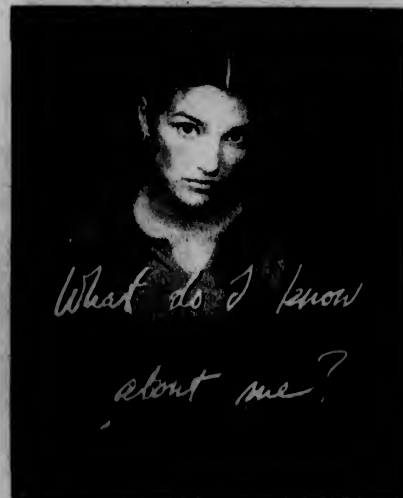
Bald Soprano offers a night at the théâtre

SOPRANO from page 10

awesome time doing it," as well.

to the rhyming French to enjoy the movement of the characters, who move easily throughout the well-utilized space of Wish Theater. All, including Handel, seem to have what she calls "a wicked

A play that is amusingly absurd and absurdly amusing, *La Cantatrice Chauve* feels no need to affirm any traditional expectations of what theater ought to be, and this ingenuity is precisely what is so delicious about it.



Be informed. Be healthy.
Take care of yourself.

For annual checkups, birth control, emergency contraception, pregnancy testing,
and testing & treatment for sexually transmitted infections.

Call 800.230.PLAN

The phone will ring in the health center nearest you.
www.ppana.org

Planned Parenthood
Talk to us in confidence. With confidence.



SPORTS

Runners' work ethic pays off at New England Division III race

Runners surprise field with 5th place finish at regional meet and earn berth in nationals

Allie Yanikoski
STAFF WRITER

The cross country women came from behind to take the New England Division III region by storm last Saturday, earning a berth in the NCAA Championship meet with its fifth-place finish behind Middlebury, Williams, Trinity, and Amherst.

"It was the best feeling to be the underdogs, and to go in and surprise the competition," said co-captain Kala Hardacker '04. "There were four solid teams and the fifth place for a nationals bid was somewhat of a wild-card, so all season we had our sights set on it."

After a disappointing sixth place finish at the NESCAC meet two weeks ago, the top seven women wanted revenge—especially Neoma Palmer '07.

Finishing behind Courtney Quirin, Wesleyan's top runner in all of the preceding races, Palmer blew past Quirin to claim an outstanding 11th place overall finish. Palmer, Bowdoin's first finisher, and the third-highest freshman finisher covered the 6K (3.75 miles) course in

22:29, averaging 6:09 per mile in her first ever 6K race.

"I was feeling pretty strong since we had been running less and my legs were fresh," said Palmer. "I tried to stay optimistic about the goals set for our team, and it helped that our captains were so encourag-

ly recovered."

In 18th place overall was Ellen Beth '05 who had the race of the day. She finished in 23:00, four seconds behind Caler. Along with Palmer and Caler, Beth earned All-New England honors for finishing in the top 35.

With characteristic modesty, Beth attributed her self-proclaimed "best race since high school" to the spirit and support of her teammates. Beth has consistently improved throughout the season, and her distinctive endurance gave her an advantage in the longer race.

"Ellen had a great finish, closing the gap between herself and Wesleyan's leading runner," said Palmer.

Livy Lewis '07 continued Bowdoin's lead over Wesleyan, finishing a valuable seven places ahead of Wesleyan's fourth runner. She finished in 53rd place with a time of 24:01. In her first ever season of cross country, Lewis has become a crucial force on the team.

Hans Law, Bowdoin Orient

Audra Caler '05, Neoma Palmer '07, and Kala Hardacker '04 push each other during an early season workout. The three will race tomorrow at the Division III National Championships in Indiana.

ing and positive."

Four places behind Palmer, Audra Caler '05 crossed the finish line in 22:56, 15th place overall. "Audra's been sick for the past two weeks, and had a courageous race to finish 15th out of 300 runners," said Coach Peter Slovanski. "She showed a lot of courage by running so well when she was not complet-

Bowdoin's lead over Wesleyan, finishing a valuable seven places ahead of Wesleyan's fourth runner. She finished in 53rd place with a time of 24:01. In her first ever season of cross country, Lewis has become a crucial force on the team.

Please see **RUNNERS**, page 15

Preseason poll ranks ballers sixth

All-American Lora Trenkle '04 likely to lead team to an exciting season

Heather MacNeil
STAFF WRITER

The Bowdoin Women's Basketball Team is gearing up for a hot season. They haven't even hit the courts yet and already the women have received numerous honors. Along with their sixth place ranking in a pre-season poll, senior captain and multiple All-American Lora Trenkle has been named a pre-season All-American by D3hoops.com.

The nod is unsurprising, as Trenkle has already received numerous similar honors, including NESCAC Rookie of the Year in 2001 and NESCAC Tournament MVP in 2003. She averaged 14.4 points per game last season.

The Lady Polar Bears' skill does

not end with Trenkle. In a passing comment, Coach Stefanie Pempert expressed enthusiasm for the team's depth. Pempert will have the luxury of looking deep into the bench for integral players. With the loss of last seasons' lone senior, Kristi Royer, she is hoping for this year's seniors

iors Trenkle, Lindsay Bramwell, Courtney Trotta, and Beth Damon for guidance both on and off the court. Bramwell is suffering from a broken finger and won't be healthy until mid-December.

The class of 2004 has led Bowdoin to its three most successful years in the program's history, with a whopping 73 wins to only 13 losses.

In the pre-season, four first years have complimented the talented seniors. Through their great work ethic and unusual confidence they are looking to make an immediate impact.

There really are no weak links on Bowdoin's side this year and we can expect the stands to be packed all season with fans screaming for the Lady Polar Bears. See you there!

Lora Trenkle has been named a preseason All-American by D3hoops.com. This nod is unsurprising, as Trenkle has already received numerous similar honors.

to step up their leadership as well. In a recent press release, Pempert said, "We graduated one of the best players in Bowdoin history in Kristi Royer. We can replace her statistics. The question is, can we replace her confidence, her consistency, and her ability to make big plays in big games?"

The team will be looking to sen-

Helmets and pucks return to Dayton rink



Hans Law, Bowdoin Orient

Men's hockey players spend some time on the ice before the start of the season. They are ranked eighth in preseason polls and will start their season tonight against New England College.

Derrick Wong
STAFF WRITER

The Bowdoin Men's Ice Hockey Team will make its debut against New England College at 7:00 p.m. in Dayton Arena tonight.

The 27-member team has been working at improving its game since Midnight Madness on November 1st. The team is ranked eighth this year

with Middlebury College being the only other NESCAC school to make the top 15. Middlebury finds itself fifth in Division III college hockey.

Coach Terry Meagher is entering his 21st season as head coach. He has led Bowdoin to a remarkable 327-156-31 record. In his tenure as coach, the Polar Bears have made eight appearances in the championship game of the ECAC East Tournament, winning two titles (1986, 1993).

Meagher hopes to lead this youthful team with only six seniors to another successful season. Seniors Michael Stevens and Michael Healey serve as captains this year. Healey, the goalie for the Polar Bears, is ranked fifth among NESCAC goalies.

In the 2002-03 season, Healey played 1095:46 minutes of game time, having a .897 record for saves.

The Polar Bears look to start this season off successfully against New England College tonight and then St. Anselm College tomorrow. Last year, Bowdoin beat NEC 7-3 and St. Anselm 4-3 in overtime.

The Bowdoin-Colby rivalry will continue on December 2 when the men play in Waterville. The game will definitely prove to be exciting, since Bowdoin both defeated and lost to Colby last year. The Polar Bears

are looking forward to seeing who will step in to the leading scorer position.

This season should be an exciting one and the beginning of excellent seasons to come. With underclassmen making up half the team, Bowdoin will have time to develop into a stronger team than its already is.

The team will play 24 games in the regulation season. Go out and show your support to our nationally ranked team.

This Weekend's Sports Schedule

Friday 11/21/03

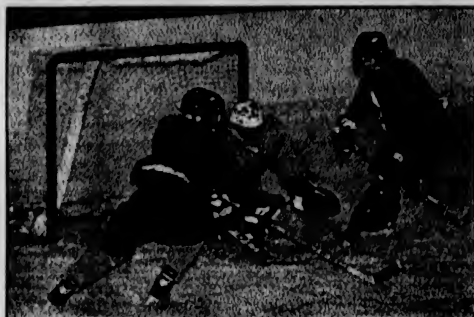
Men's & women's swimming & diving vs. Middlebury
1:00 p.m. at Colby College

Men's basketball vs. New England College
7:00 p.m. at Dayton Arena

Men's basketball vs. Middlebury
7:00 p.m. at Dayton Arena

Skaters are ready to face the challenges

Despite losing 8 players, women believe they are a threat



Hans Law, Bowdoin Orient

Players take to the ice during a preseason practice. The Bowdoin Women's Ice Hockey Team is ranked sixth in the nation and will kick off their season against Middlebury this weekend.

Rebekah Metzler
STAFF WRITER

This Bowdoin Women's Ice Hockey Team doesn't feature Allen Iverson, but it does promise to bring the Answer. Many wonder—can they compete in the NCAA Frozen Four for the third straight year after losing eight amazing seniors? Can they compete without the leadership of their NCAA National Coach of the Year, who has taken a one-year hiatus?

Senior captain Sadie Wieschhoff pronounced, "With a young team and a new coaching staff, we are ready as ever. We are really excited about the season, and we are ready to make a strong presence in the NESCAC and in the national scene. Although we lost a lot, we have gained a lot as well, and we are really looking forward for the season to start."

There will be no delay before the Bears' first challenge, as they travel to Middlebury to face the hungry Panthers tonight and will match up against the Ephs at Williamstown on Saturday. The sixth-ranked Polar Bears will face some of the best before they face the rest. Middlebury has always been one of the top teams in the NESCAC and in the country, and Williams currently sits seventh in the national standings.

Are they scared? Captain Marissa O'Neil '05 (who was recently recognized during the field hockey season

as NESCAC Player of the Year) boldly stated, "Around the league there is a lot of talk about how Bowdoin will have a rebuilding year as a result of players and coaches we lost since last season—but having been on the ice the past two weeks and seeing our team during preseason, there is no doubt that we will have another great year competing for NESCAC and national titles."

Senior captain Gillian McDonald (who has also been recognized as a four-time All-NESCAC field hockey first team member) enthusiastically added, "We have a young team this year, but the first years add so much energy, which is very revitalizing for us 'old ladies.' I think that as long as we work hard in practice and have fun that our season will be successful."

Despite a 21-person roster that features nine rookies, this team is ready to rock. Not only do the youngsters look good, but as O'Neil noted, "The improvements made by upperclassmen heading into this season on and off the ice is going to have a huge impact on the success of the team."

Preseason is over folks, and these Bears are poised to deliver another successful campaign for the NCAA national title they have been knocking on the door of for the past two years. McDonald summed it up best: "We look good out there, and the anticipation of the first game is killing me. We all just want to get out there and play!"

Spring Break 2004—Travel with SIS,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now hiring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.sisstravel.com.

Dameron Midgett

Rolling Movement & Structural Integration

freedom
health
grace
relief
connection
comfort
balance
Body Knowledge INC.
98 Maine Street • Brunswick • 373-1236 • body-knowledge.com

Tough losses for NFL preseason favorites Florida and New York

Nick LaRocque
STAFF WRITER

There will be a sense of desperation in the Florida air on Monday night as the underachieving New York Giants head to Tampa Bay to take on the equally disappointing Buccaneers.

The game, originally intended to showcase a battle between two first-place teams with high Super Bowl hopes, will now be nothing more than two teams with losing records trying to find some kind of spark and trying desperately to remain in the playoff race.

With records of 4-6 putting them in third place in their respective divisions, another loss would be devastating for either of these teams, likely removing them from playoff contention. For the winner, the game could provide the spark needed to turn around the season, and creep into the playoff picture.

However, the way these two teams have been playing lately, I would not be surprised to see them sitting at home when the playoffs start, asking themselves what happened.

Although their records may indicate otherwise, there is no doubt that these are two of the most talented teams in the NFL. They are also teams that have been playing together for several years at a high level.

The Buccaneers have boasted one of the league's most dominant defenses for several years now. This defense has always consisted of the same primary components: the presence of Warren Sapp in the middle of the defensive line, Derrick Brooks at linebacker, John Lynch making big hits at safety, and Ronde Barber being an excellent cover corner.



Photo courtesy of www.buccaneers.com

Quarterback Brad Johnson was an offensive catalyst to the Buccaneers first trip to the Super Bowl. He is fifth in the NFL for passing yards this season.

The offense has steadily improved over the last several years with the acquisitions of players such as Brad Johnson, Keyshawn Johnson, Keenan McCardell, Michael Pittman, and Joe Jurevicius. After plugging John Gruden into the mix

of the defense. Dwight Smith was put in to replace Jackson and things rolled on. With all their big guns returning and John Gruden returning for his second year at the helm, a repeat performance of last year's championship seemed very possible.

This season, however, has been a disaster so far, as the Bucs have suffered several heartbreaking losses. The three most notable came in two very close losses to division rival Carolina, and an overtime loss to the Colts in which the Bucs defense allowed 28 fourth-quarter points. Despite Simeon Rice being tied for the league lead in sacks (11) and Brad Johnson being in the top five in passing yards, this team has looked very average all year long. The year of 2003 has produced the Danielle

last year, they were singing in the streets of Tampa, celebrating the first Super Bowl in the history of the franchise.

Heading into this season, things were only expected to get better for the Bucs. Unlike some championship teams in the past, there was no dismantling this team. The loss of safety Dexter Jackson was a relatively small one in the grand scheme

Please see FOOTBALL, page 15

First year leads men at NAAs

Owen McKenna leads men's running to eighth place finish at Division III meet

Ben Peisch
STAFF WRITER

Early in the season, Bowdoin men's cross country captain Taylor Washburn '04 was quoted by the press saying, "I think we can be among the top teams in New England this year, and I'm pretty sure we're going to surprise a lot of people at the end of the season. We have a number of All-New England caliber runners. In terms of expectations or predictions, all I'll say is that we're

going to be at our best in November." Were Washburn's words spawned by extreme confidence and an unflinching will to succeed, or were they simply prophetic?

Either way, Washburn's words rang true last Saturday, as the Bowdoin Men's Cross Country Team triumphantly redeemed their season on Saturday by placing eighth at the New England Regional Championship in Cumberland, Maine.

The Polar Bears were led by first-year sensation Owen "O-Mac" McKenna, who placed 11th overall. McKenna captured All-

New England honors and individually qualified for nationals.

Also with a breakout race was Andrew Combs '06, who was also named All-New England with a 33rd place finish.

Next to cross the finish line were Scott Herrick '03 in 51st place, Patrick Hughes '05 in 57th place, and Ben Peisch '05 in 103rd place. Rounding out the Polar Bear contingent were Taylor Washburn '04 in 107th place and Michael Record '06 in

in self-pity, they put their shoulders to the wheel and resolved to run to their potential. The men knew they had the talent necessary to be a top ten team. They were ready to execute this plan without excuses.

The men would not have placed in the top ten without two outstanding performances by underclassmen at the front of the pack. McKenna started out strong with the leaders, while Combs started conservatively and relentlessly moved up for the entire race. Both runners showed their incredible finishing talent over the last

The men would not have placed in the top ten without two outstanding performances by underclassmen at the front of the pack.

171st place.

Eighth place overall was a remarkable achievement for the Polar Bears. A mere two weeks earlier, the men had been humiliated at the NESCAC Championships. They stumbled across the line in 107th place, slaughtered by every team except for Hamilton.

The men were not deterred, however, as they prepared for New England's. Rather than stew

stretch, doing their school, team, and alumni proud by releasing their raw, ruthless speed over the final mile. Herrick and Hughes were not far behind, crossing the line mere seconds away from one another. Bowdoin's fifth finisher, Peisch, lagged behind, but his run was just good enough to put the men ahead of Connecticut College.

Please see FIRST YEAR, page 15

First year's 11th-place finish leads team to NCAA's

RUNNERS, from page 13

"We came into [the race] knowing that every person and every place mattered to the team, every runner from the one and two position, down to the five, six, and seven girls could make or break our bid to nationals," said Katie Landry '05.

Fortunately, the Bowdoin women had the depth necessary to succeed in such competitive races. Lewis, Landry, Kristen Brownell '07, and Hardacker ran in a tight pack for the first couple of miles before spreading out. Brownell and Landry paced each other along the course, both finishing in 24:29 in 74th and 75th place, respectively.

Hardacker finished in 25:17, 120th place overall. "Kala was integral to our success because she helped to lead the team and ran in the race," said Beth. "I think what stood out most for me when we qualified was that it was completely a team effort. Lynne [Davies] '04, Chelsea [Spector] '04, and Kala worked hard to get us focused on a common goal, and everyone gave it a good effort."

Landry considers Saturday's race to be "one of the best Bowdoin cross country races by far. Coming from a hard NESCAC race two weeks ago, we were definitely the underdogs. I think our team really

regrouped after NESCAC's. The coaches didn't put any pressure on us, and Coach Slovenski said before the races that he would be happy with top ten finishes for both the men's and women's teams."

Slovenski trained the women all season with nationals in mind. "It was fun to surprise the other teams," he said. "We ran well in practices, but not in the races. We knew we were a good team, and we saved our best effort for the time when it counted the most."

"It was fun to surprise the other teams. We ran well in practices, but not in the races, and we saved our best effort for the time when it counted the most."

Coach Peter Slovenski

was so impressed by how everyone did and how supportive the rest of the team was during the race—we had the best fans out there by far. Qualifying for nationals was our ultimate team goal this season, so it is VERY exciting to reach it and continue into the postseason together for the second year in a row."

The women will travel to Hanover, Indiana, for the NCAA Championships tomorrow. "Many of us had fantastic races [on Saturday] and I'm sure we will prevail at nationals as well!" Palmer said.

Bucs and Giants attempt to salvage season on Monday

FOOTBALL, from page 14

Steele version of the Bucs defense, as this defense, which used to devour opposing run games, is now ranked 15th overall in run defense. An injury to John Lynch, one of the defensive leaders on the team, has made things even worse. The Bucs trail surprise division leader Carolina by four games and second-place New Orleans by one game. A win on Monday night would put Tampa Bay back in the playoff picture and allow it to make a serious push to finish second in the division, earning a wild card birth.

Under Jim Fassel, the Giants have been completely unpredictable. Sometimes they look great, and sometimes they look like one of the worst teams in the league.

A perfect example of this came in the 2000-2001 season when the Giants started the season horribly, then not only fulfilled their coach's prediction that they would end up a playoff team but also made it to the Super Bowl. The next year, the Giants failed to even make the playoffs.

Last year's team began its season looking extremely mediocre. However, the Giants spent the last six games of the season showing everyone in the League how dangerous they can be when in sync with one another. Tiki Barber led the NFC in total yards, Kerry Collins passed for over 4,000 yards, and Amani Toomer was third in the league in receiving yards.

The biggest addition came in the form of a 6'5" 250-pound rookie with speed, great hands, long hair, and an attitude that most coaches wish all of their players would carry.

Jeremy Shockey took the NFL by storm last year, leading all tight ends and rookies in receiving yards, and became the most vocal leader on a team that has lacked attitude ever since the days of Lawrence Taylor. The offense has found its rhythm, the defense has Shockey, Keith Hamilton will be back on the defensive line next year, this season will be great, right? Wrong.

This season has been anything but great for the Giants, which may be the most underachieving team in the whole NFL. While it has shown signs of its potential in solid victories over Minnesota and St. Louis and a hard-fought loss to the Miami Dolphins, overall it has just been playing bad football. Perhaps the worst of it came two weeks ago, when the Giants were blown out at home by the Atlanta Falcons. The Falcons had only won one game all season, and were without their starting quarterback, Michael Vick.

As if the humiliation of losses such as these were not enough, the Giants will be without Shockey, Kenny Holmes, Shaun Williams, and Will Peterson for some time. Peterson and Williams are definitely out for the season, while Holmes and Shockey will miss several weeks.

For Jim Fassel, this Monday night game may be one of the most pivotal of his career. Fassel's inconsistency over the past six years is unacceptable considering the talent he has had, especially recently. It would be hard, both on fans and players, to see Jim go; he is one of the classiest and most well-respected men in the NFL. Unfortunately, that doesn't mean a whole lot when there are no results to go along with it.

Runners finish season strong

FIRST YEAR, from page 14

While the season is not over for McKenna, who will represent Bowdoin well at the national championships in Indiana tomorrow, the season is over for the team. It has been a challenging season for the Polar Bears, but their team unity and commitment to excellence never faltered, despite many setbacks. The men trusted in their teammates, training, and coaching staff, and in the final race of their season, their patience was rewarded. Now, the men will enjoy a short break from running before resuming training for the indoor track season, which promises to be exciting as well.

Special thanks are extended to all students, alumni, and faculty who came out to cheer on both the men's and women's teams over the weekend. Best of luck to McKenna and to the women's team, both of whom will be representing Bowdoin at the national championships. They have earned their positions, have done all the training necessary to succeed, and are prepared to make Bowdoin very proud.

Stay centered.

Jai Yoga

Inner Space 314 Fort Andrews
14 Maine Street Brunswick

841-0974

www.jaiyogahome.com



PIZZA
PAPA JOHN'S

Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

Brunswick, 190 Bath Road 721-9990

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Large Cheese Pizza \$10.99 (Saves \$2.00 off regular price) *Taxes and delivery extra	Papa John's Breadsticks & Cheesecake \$2.99 \$3.99 (Saves \$1.00 off regular price) *Taxes and delivery extra	Papa John's Two 14" Large Cheese Pizzas \$14.99 (Saves \$2.00 off regular price) *Taxes and delivery extra
Papa John's One 16" Large Supreme All-Beef or Chicken Pizza \$12.99 (Saves \$2.00 off regular price) *Taxes and delivery extra	Papa John's Cheesecake & Cheesecake \$3.99 (Saves \$1.00 off regular price) *Taxes and delivery extra	Papa John's One 16" Small One Topping Pizza & A Side \$5.99 (Saves \$1.00 off regular price) *Taxes and delivery extra

Weekly Calendar

November 21 - 25

Common Hour

The Department of Music presents student performers:
 Frederick Fedynshyn '05,
 Kelsey Hughes '07,
 Matthew Robertson '05,
 Hojoon Sohn '04, Katherine
 Kirklín '07, Catherine
 Showalter '04, Tobias
 Crawford '07, Jessica
 Brooks '07, and Sarah
 Rodgers '02.
Gibson Music Hall, Room
 101, 12:30 p.m.

Free Trade Area of the Americas:

Boom or Bust?

A sociological presentation and discussion with
 Professor Joe Bandy on globalization.
Moulton Union, Lancaster Lounge, 4 p.m.

"Will There Ever Be an Israeli-Palestinian Peace?"

Author Ilan Peleg will give a lecture dealing
 with the fundamental causes of the conflict
 and identify pre-conditions for reaching a
 lasting political settlement.
Cleveland Hall, Room 151, 7 p.m.

FRIDAY

BFS presents *City of God*

Sills Hall, Smith Auditorium,
 7 p.m.

La Cantatrice Chauve

Eugene Ionesco's delightful "domestic" farce
La Cantatrice Chauve (*The Bald Soprano*) will
 be performed as an independent study in
 French and Theater directed by Natalie Handel
 '04. The play will be performed in French with
 English subtitles.

Memorial Hall, Wish Theater,
 7 p.m.

"Laugh Out Loud" with Hari Kondabolu

Special Guests: Henry
 Laurence & Bree Dallinga
 (of the Sex & Body Talks).
 Musical Guest: JJ and the
 Fabulous Gentiles. Tickets
 on sale at the SU Info
 Desk with the \$2 proceeds
 going to Planned
 Parenthood.

VAC, Kresge Auditorium,
 8 p.m.

SATURDAY

City of God

Bowdoin Film Society presents the
 film proclaimed as "the Brazilian
Goodfellas" about two boys growing
 up in a violent neighborhood of
 Rio de Janeiro.

Sills Hall, Smith Auditorium,
 7 p.m.

La Cantatrice Chauve

Set in a middle class, suburban
 English living room, this
 comedic one-act "anti-play"
 develops the human side of the
 characters to intensify their
 failure with language and display
 the play's relevance to realistic
 daily life.

Memorial Hall, Wish Theater,
 7 p.m.

Ursus Verses Fall Invitational

Ursus Verses hosts its fall concert, featuring four co-ed a cappella
 groups: Bowdoin's Ursus Verses, Boston College's Dynamics,
 Boston University's InAChord, and UNH's Alabaster Blue.
Hubbard Hall, Conference Room West, 8 p.m.

EUROJAM

Deemed the biggest party of the year,
 Europe's club scene invades Bowdoin.
Baxter House, 10 p.m.

Club Jax

DJ Double S spins his mix of
 hip-hop, pop, and R&B.
Smith Union, Jack Magee's Pub,
 11 p.m.

SUNDAY

Safe Space Silent Auction

Bid on a wide variety of items: gift cer-
 tificates to local restaurants, a stay at a
 local bed and breakfast, handmade
 crafts, a campus-wide in your honor at
 Macmillan House, lunch with Barry
 Mills, and many other fun things!

All proceeds go to Sexual Assault
 Support Services of Midcoast Maine.
Smith Union, 1 p.m.

John Donovan Lecture

Scott Lasensky, a specialist in American
 foreign policy and the Middle East, will give
 a talk titled "The Collapse of the Middle
 East Peace Process and the Future of U.S.-
 Israeli Relations." Lasensky will discuss the
 U.S.-Israeli relationship and the challenges
 the U.S. will face given the continuing
 violence between Israelis and Palestinians.
 He will also offer long-range predictions
 concerning the future of the U.S.-Israeli
 relationship.

Druckenmiller Hall, Cleveland 151, 7 p.m.

MONDAY

Bowdoin Architect or Designer Meeting

If you are interested in architecture or design,
 or anything connected to those fields,
 Bowdoin Architect or Designer (BAD) wants
 you to come to its meeting.

Bring any ideas you have for the following
 year, or any questions you have about
 architecture, design, and the possibility of
 minoring in architectural studies.
Adams Hall, ES Commons, 8 p.m.

TUESDAY

Faculty Seminar Series

Physics Professor Thomas Baumgarte will speak
 about "Everything You Always Wanted to Know About
 Black Holes."

Moulton Union, Main Lounge, 12 p.m.

Yoga

Unwind with some soothing
 yoga before the stresses of the
 holidays approach.

Moulton Union, Lancaster
 Lounge, 12:05 p.m.



Hans Law, Bowdoin Orient



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

December 5, 2003
Volume CXXXIII, Number 11

1st CLASS
U.S. MAIL
Postage Paid
Bowdoin College

Faculty voices add to campus diversity debate

Alison L. McConnell
ORIENT STAFF

As several departments add faculty members this year, one of the College's primary objectives is to broaden its academic horizons.

Calling it a "high priority," Dean of Academic Affairs Craig McEwen said that diversifying Bowdoin's professor base was key to the development of the College community. "We would like the faculty to be more representative of the world we live in, just as we hope the student body will be," McEwen said.

"A diverse faculty provides important and varied role models for all students; adds the richness of varied perspectives, and taps more fully the rich array of talent that exists in the academic world," he added.

Several members of the community agreed. "The changing face of Bowdoin—racially, socioeconomically, and regionally—

Fourth in a series—demands diversity of faculty," senior Jennifer Montalvo said.

"Diversifying the faculty is necessary, since this is likely to diversify many aspects of campus life—course offerings, approaches to critical thinking, teaching styles, academic advising, mentorship, campus governance, co-curricular events, you name it," said

Putting on the finishing touches



Nancy Van Dyke, *Bowdoin Orient*

Ivy Blackmore '07 adds to a mural constructed by Women's Studies 245, *Bearing the Untold Story*, a class taught by Jennifer Scanlon. The mural will be displayed at the Big Top Deli. See page 3.

Assistant Professor of Sociology Joe Bandy.

This year, 12 percent of tenured and tenure-track faculty are professors of color. That figure compares to four percent in 1980 and five percent in 1990.

Kirk Johnson, another professor in the sociology department, indicated that Bowdoin seems committed to

making similar changes in the future. "The few faculty members and administrators I've worked with seem to take the College's commitment to diversity reasonably seriously," he said.

"I remember that the dean's office cancelled a search that found several strong white candidates. The reason was that we hadn't been able to find a strong enough candidate of color as well," he said.

Jennifer Scanlon, Associate

Professor of Women's Studies, said that the welcoming aspect of Bowdoin's atmosphere was "one of the most significant questions we face. We need to recognize that Bowdoin's environment is not simply one of a campus with few people of color; it is also part of a larger community with few people of color."

Another challenging part of the

Please see *DIVERSITY*, page 2

Republican professors are scant at Bowdoin

Priya Sridhar
STAFF WRITER

One thing is for sure in the 2004 presidential election—the Bush team should not count on too many votes from Bowdoin College faculty.

Recently the conservative Center for Popular Culture did a study on the political bias in the administrations and faculties of 32 elite colleges and universities and found that Bowdoin has 23 Democrats to every one Republican.

Republican professor Christian Potholm of the Government department said, "I believe there are only four Republican professors on campus, and I personally think it needs the attention of the administration and the Faculty Affairs Committee. Ideological diversity is as important as any other dimension...It puts a lot of pressure on the four Republicans to appear at forums and take positions they don't necessarily agree with simply so students can hear both sides of many contemporary issues."

The researchers looked at professors in the Economics, English, History, Philosophy, Political Science, and Sociology departments, "choosing these because they teach courses focusing on issues affecting the society at

Please see *PROFESSORS*, page 3

Colby slips on the ice



Brian Dunn, *Bowdoin Orient*

Members of the men's hockey team wait action on the ice at Alford Arena in Waterville, Maine. The Bears crushed Colby 6-3.

Derrick Wong
STAFF WRITER

Chants, cheers, and even an arrest or two—Colby-Bowdoin hockey games are always intense, and the first meeting of the 2003 season was no exception.

The men's hockey team, already off to a successful start with wins over New England College and SUNY Geneseo, buried the Mules in Waterville last Tuesday, 6-3.

Bowdoin had not defeated Colby at Alford Arena for the last four years, but this time was different. "Everybody was fired up, focused, and ready to go," junior Shannon

McNevin said.

"It was certainly just like any other Colby game," senior Mike Healey said. "We really feed off the energy from the crowd, and had no trouble getting pumped up for the game."

Colby, an experienced team with 17 juniors and seniors on its roster, faced a young Bowdoin squad. Sophomore forward Jon Landry, whose 2.25 points per game rank him 12th in the nation, has led the Bears in scoring. First years James Gaden (2 goals, 4 assists) and

Please see *HOCKEY*, page 15

Recording industry pressures Administration

Evron Legall
STAFF WRITER

Entertainment industry groups have recently turned up the pressure on the Bowdoin College administration to crack down on illegal file sharing at the College. Mitch Davis, Bowdoin's Chief Information Officer, said that he receives "three or four" notices of copyright infringement from entertainment industry companies daily and went on to say "it has been increasing recently."

Contrary to popular belief, illegal file sharing is not only limited to music files. Bowdoin also regularly receives notices from major film and software companies such as Warner Brothers and Symantec about illegal activities that originate at the College.

Davis said that he thought that Bowdoin's problem with illegal file sharing stemmed primarily from a lack of knowledge on the part of members of the College community as to the seriousness of the situation. He said that this was particularly evident when he

met with various student groups such as KASA and LASO in his ongoing effort to ascertain what the community requires of information technology at the College. "Most of them knew what they were doing was wrong but didn't see the harm," he said.

As a result of this, Davis has decided to work with Katy Longley, Senior VP and Treasurer of the college and Craig Bradley, Dean of Student Affairs to come up with a policy to deal with the problem. He stressed that he thought the best approach would be to educate the community on the problem and said that he was confident that most individuals would voluntarily change their behavior if they knew more.

For those students or faculty members that persisted, he proposes a series of warning followed by suspension of internet privileges. One Bowdoin student who lost internet privileges for a week for an illegally downloaded movie said, "Downloading movies is just like a bad habit...it

is very hard to get rid of."

He went on to say, "I went to the library a lot that week. I have not downloaded any since. I figure who needs to download movies anyway? If they don't want me to download then I won't."

Some colleges have decided to approach the problem by setting up their networks in such a way as to prevent the transmission of any mp3 or movie files. Even so, Davis says "Some have figured out that by sending files using AOL they could not be monitored."

Davis expressed a desire to have meetings with students to inform them of the problem and to familiarize them with alternatives to illegal sites such as Limewire and Kazaa. He suggested that students could look to websites such as Apple's iTunes.com, Musicmatch and the new Napster. He went on to say that it was even possible for a sys-

Please see *RIAA*, page 3

INSIDE

Features

Bowdoin and alcohol poisoning
Page 4

Opinion

Dangerous Dean: Is he really electable?
Page 6

Campus discussion heats up



Nancy Van Dyke, Bowdoin Orient

Students discuss diversity issues Thursday evening in Smith Union. The informal discussion was led by Genevieve Creedon '05.

A new look at diversity: The faculty

DIVERSITY, from page 1

process is getting different types of applicants interested in Bowdoin. "We are constrained by the varying disciplinary pools of candidates, which are often rather 'universe,'" McEwen said.

"The process for all good faculty recruitment involves aggressive efforts to make Bowdoin known to potential candidates who may not know of opportunities at small liberal arts colleges, and to make Brunswick appear less remote than it may be perceived to be by potential job applicants," he continued.

Bowdoin is not alone in its effort to bring more diverse instructors to campus. "Similar schools are engaged in the very same effort that we are for the same reasons," McEwen said.

He also made clear that faculty diversification would remain a priority despite obstacles, and several professors asserted the importance of that continuation.

"If we plan to move forward, a diverse faculty is crucial to Bowdoin," Scanlon said. "Many of us are committed to seeing a broader world reflected and acted out here on campus, in and out of the classroom."

Johnson concurred, saying that a diverse faculty was "tremendously" important. "It tells white students that there are persons of color on the same intellectual plane as every other professor and that they can learn from us, and gives students of color viable role models in academia," he said.

"There are many faculty who are actively engaged in trying to help make Bowdoin more diverse," Bandy said. "These efforts have received much support from the deans."

While the faculty angle is sometimes overlooked in student discussions about Bowdoin life, it is apparent that students are aware of the circumstances.

"Most academic areas lack diversity amongst their faculty, but the natural sciences, math, and humanities tend to be the least diverse," Montalvo said. "I think Bowdoin has been struggling with the retention rate of faculty from diverse backgrounds. I do believe that they trying to find solutions, but the College needs diversity of faculty now."

Bandy said that discussions about diversity often neglect certain forms of difference.

"A small number of faculty are

deeply concerned with representation of other racial or ethnic groups, such as Asians and Latinos, and a still smaller group is concerned about representation of working class and non-heterosexual groups," Bandy said. "But the discussions among faculty have less often focused on the issues of gender, class, and sexuality."

He added that those concerns were crucial in the College's progress. "The campus is in need of a broad discussion of each of these issues as they affect curriculum and student life if we are to be representative of underrepresented populations or if we are to prepare students for the social complexities of the 21st century," he said.

The composition of Bowdoin's student body has changed relatively rapidly. Nearly one quarter (24.3 percent)

of the class of 2007 comprises students of color, compared to 16.1 percent in the class of 2004.

According to Montalvo, this trend makes faculty diversification and participation more important.

"It is key that faculty get involved with the student body," she said. "I think we need their input as much as they need ours. My hope is that they feel welcome at student-run discussions. Often faculty know us on a strictly academic level, and these forums would allow them to learn more about their students."

Time may be a factor. "Outside of [our] work on teaching, research, and campus governance, we have precious little time to be a part of students' lives," Bandy said. "If there is to be more faculty involvement in this aspect of diversification, then there needs to be more professional incentives for faculty to get involved, namely new requirements for reappointment, tenure, and promotions."

According to students, there will be space for that involvement. "I hope to have another discussion before the end of the term, and I will extend the invitation to faculty," Montalvo said. "My hope is that they will come."

Stay centered.

Jai Yoga

Inner Space 314 Fort Andrews
14 Maine Street Brunswick

841-0974

www.jaiyogahome.com

Bowdoin plans new, efficient lighting

Jon Perez
STAFF WRITER

After years of wasted electricity and costly energy bills, Bowdoin is currently planning to replace lighting fixtures in Farley Field House and Morrell Gym. Such a change comes in the midst of a growing trend on campus towards conservation.

"Because of the new technology and modern innovations, a greater number of people, today, are turning to more efficient sources of energy," said Mark Pelletier, Electrical Shop Leader. Already, in many places on campus, fluorescent light bulbs have replaced older, incandescent fixtures.

Five years ago, L.E.D., or light emitting diodes, were installed in many of the exit signs on campus. "L.E.D. lights use only a fraction of the power consumption in regular bulbs, but produce the same amount of light," said Mr. Pelletier.

The project, operating on an "as needed" basis, replaces older "browned out" light bulbs with the new energy-efficient L.E.D. fixtures, which have a lifespan of up to 25 years. Similar modifications have been made outside Pine Street and Harpswell Apartments where outdated incandescent

bulbs have been replaced with energy-efficient models.

Skeptics of the proposed plan cite differences in costs as outweighing the benefits of the new fixtures. Advocates such as Mr. Pelletier claim, "Though the initial cost seems hefty, the final payback is

levels of efficacy while also providing an affordable alternative to incandescent bulbs. Producing about the same amount of energy, or "lumens," as a 60-watt bulb, blue lights only use 15 watts. The result is a cheaper and more efficient light that in some cases has a lifespan of up to two years and can run 24 hours a day, seven days a week.

With several building projects underway or planned, Bowdoin has taken the initiative to re-investigate current and future energy practices. This week and next, light consultants will visit campus to discuss possible options for Farley and Sargent gyms. The alternatives have been hi output fluorescent light bulbs. Shaped like giant aluminum lampshades, these bulbs are hi output sources of refracted light that can save the College between 25 and 30 percent in energy costs.

In order to fund such projects, Bowdoin is looking into a number of outside grants concerning conservation and environmental change. Still in its early stages, these and other projects remain possibilities. In the short term, however, groups like Sustainable Bowdoin are urging students to remember to turn off the lights on the way out.



Nancy Van Dyke, Bowdoin Orient

Facilities management plans to replace the costly, inefficient lights in Morrell Gym.

worth it. And in many cases we are actually saving money in cost-cutting." One example of this is the recent arrival of blue lights all over campus.

Blue lights, named for their "cooler" fluorescent tint, retain high

News Briefs

International

Rwandan media executives convicted of genocide

In the first ruling of its kind since the Nuremberg trials, a United Nations international court convicted three Rwandan media executives of genocide on Wednesday.

According to the tribunal, the executives helped to incite massive killing sprees by machete-wielding gangs in 1994. The attacks, which were primarily geared towards the minority Tutsis, killed 800,000.

The court found that the three convicted men used a radio station dubbed "Radio Machete in Rwanda" and a monthly newspaper to incite ethnic hatred that eventually led to nation-wide massacres, most notably at schools, churches, hospitals and roadblocks.

Wednesday's decision was the first conviction of media members on counts of genocide since 1946, when the Nuremberg tribunal sentenced Nazi publisher Julius Streicher to death after his campaign against Jews.

The Rwanda genocide is considered the worst ethnic cleansing since the Holocaust. In 100 days, roughly ten percent of the ethnic Tutsis in Rwanda were slaughtered.

National

ATF raid nabs 55 Hell's Angels members

Authorities in five states arrested 55 Hell's Angels members following numerous raids on Wednesday. Officials also claimed that dozens of guns and stashes of drugs were netted

in the effort.

The raids, a result of a two-year investigation by the Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) was conducted in Nevada, California, Arizona, Alaska and Washington.

An ATF spokesman said the Hell's Angels gang dates back to the 1940s and currently has 2,500 full-fledged members among its ranks. The group's primary criminal activities include the production and distribution of methamphetamine, extortion, firearms and explosives trafficking, and motorcycle theft.

According to ATF officials, the Hell's Angels remains the most heavily armed of all the motorcycle gangs in the country.

Maine

Bangor raceway pushes for 250 slot machines

The historic Bangor Raceway, under its conditional license that was recently approved by Maine voters, plans to begin operation of 250 slot machines by the end of the year.

Capital Seven, the company that will operate the slot machines, has filed its application with the State of Maine and hopes to receive authorization from the state's harness commission by the end of the month.

The referendum, approved by voters on November 4, requires that a share of the profits reaped by the "Racino" go to student scholarships and aid for the elderly. Capital Seven also estimates that the slot machines will generate 100 new jobs in the Bangor area.

Governor Baldacci, who opposes legalized gambling in the state, hopes to slow the progress of Capital Seven.

He is currently encouraging legislators to vote against Capital Seven's proposal at a hearing scheduled in two weeks.

The Governor also plans to introduce a bill revamping the current regulation of gambling and wagering in the state. The proposed bill will be introduced to the state legislature after its return in January and could hinder efforts for further gaming development in the state.

College

Research groups advocate study abroad programs

Two research groups have highlighted American students' involvement in study abroad programs and emphasized the need for further participation. One of the groups, the Association of International Educators, pointed to Americans' lack of knowledge of the global community. The report recommended a national effort encouraging students to study abroad.

The report contained several suggestions for overcoming students' possible hesitations about studying abroad. The group cited issues including financial aid availability at colleges and universities overseas.

The report also called on college and university presidents and the private sector to help increase participation in study abroad programs.

The second group, the Institute of International Education, praised the recent increases in students studying abroad. While the 4.4 percent increase this year in students abroad is less than the 7.4 percent jump in the previous year, experts suggested that the growth remains promising.

—Compiled by Brian Dunn & Kira Chappelle

Disparity exists in Democrat, Republican breakdown among Professors

PROFESSORS, from page 1

large."

The researchers then looked at the voter registration lists of the counties or states where the colleges and universities were located in an attempt to identify and match individual names. The Center realized that this approach affected their data, because at many institutions professors were not registered to vote or did not reside in the state or county that they were studying, but a certain trend became fairly evident.

The Center also points out that although the terms Republican and Democrat may seem irrelevant in an academic background, researching for "conservatives" and "liberals" would have been difficult because everyone has different definitions of what these terms mean. The Center does not feel that there should be quotas when hiring teachers, but they suggest that there may be an unbalanced, politically-shaped selection in the faculty recruitment process.

The encompassing ratio for all 32 institutions was ten Democrats to one Republican, even though national registration figures show the number of Democrats are very close to the number of Republicans. The 32 schools chosen include the whole Ivy League,

premier liberal arts colleges, the best technical universities like MIT, highly competitive public universities like the University of California at Berkeley, and other elite private universities such as Stanford. The Center could not positively identify one single Republican at Williams, Oberlin, MIT, or Haverford.

The Center hypothesized that this trend can be linked to "a comprehensive study by the Foundation for Individual Rights in Education [that] found that over 90 percent of well known college campuses have speech codes intended to ban and punish politically incorrect, almost always conservative speech."

These speech codes, according to the Center, have caused the hiring process for faculty to encourage left-leaning administrators over others. A possible remedy for this situation according to the Center is for institutions to adopt an Academic Bill of Rights that stresses the importance of intellectual diversity to the goal of academic freedom.

As far as recruiting teachers to

Bowdoin, Dean of Academic Affairs Craig McEwen said, "We do not ask job candidates about their political affiliations or views, so they play no role in our selection of candidates. It would be inappropriate to have them play a role in my view. Our focus is on the capabilities of potential faculty as teachers and as scholars [or] artists. In

student groups such as the College Republicans have taken the lead in ensuring that conservative students have a voice on campus," said Daniel Schubert '06, Chairman of the Maine State College Republican Organization and Maine Youth Coordinator for Bush-Cheney '04.

According to a Harvard study, "defying conventional wisdom, 31 percent [of college students] identify themselves as Republicans, 27 percent Democrats."

Professor Chris Potholm

The most troubling thing of all is that these departments are making no effort to provide a more balanced departmental perspective.

the hiring process, we make every effort to insure that we have a wide pool of candidates drawn from all over the world."

Many conservative students on campus seem to find the lack of Republican representation in the faculty problematic. "I find it troubling that Bowdoin, an institution that prides itself on intellectual diversity and the free exchange of ideas, fails to employ a 'critical mass' of conservative faculty that would create such an atmosphere inside and outside the classroom. Instead of the faculty providing intellectual diversity,

ical makeup of the faculty must resemble the ideological makeup of the student body."

Christopher Gaskill '04, President of the College Democrats seems to agree, "If the numbers are accurate, I certainly think it is a problem that there is such a bias within the faculty. School should be about letting students know all sides of issues and informing them on how to make their own choice. A Democrat to Republican ratio of 23 to one really interferes with such a process...if the numbers are true, there would need to be changes made."

The Center reported, "The impression that conservative values and ideas aren't welcome on campus is driven home daily to students until it becomes second nature. Professors generally do not grade politically, but a large enough percentage do that students—and not just conservative students—will take the prudent course of concealing what they actually think in order to protect their academic standing. This is obviously at odds with the educational mission of the university, but academic authorities have done little to address the abuse."

Professor Potholm said, "The most troubling thing of all is that these departments are making no effort to provide a more balanced departmental perspective."

Professor Daniel Levine of the History department disagreed. He said, "I think it'd be unethical to consider a person's political point of view when recruiting faculty. If someone's talking about history it doesn't matter. The changing perspectives in European history are not going to change based on a teacher's political affiliation."

In regards to Potholm's statement that Republican professors feel pressured to appear at forums, Levine said, "Republican professors can do whatever they want. They shouldn't feel pressured to do anything."

Women's studies class designs historical mural for Big Top Deli



Nancy Van Dyke, Bowdoin Orient

This mural, designed by the Womens Studies class Bearing the Untold Story, will appear in Big Top Deli.

Alix Roy
ORIENT STAFF

When students stop by the Big Top Deli next week, they will be greeted with artwork created by fellow students from the Womens Studies class Bearing the Untold Story.

The mural illustrates the history of Arab, Asian, and African-American women from the 1500s to the present, and introduces many racial and gender issues that have been overlooked throughout much of history.

The idea to create a mural as a final project was discussed and voted upon by the class itself. Students decided that visual representation would be the most effective way of communicating the themes of the class to the entire community.

Preparation of the mural was directed by the organizing committee, who obtained the supplies necessary for completing the project.

The design committee was responsible for the actual construction of the banner, which took about

three weeks to complete. Meg Gray '07, enjoyed her first class project experience at Bowdoin. "It was rewarding to get to know the class better, and it was fun knowing that a lot of the ideas that we talked about are going to reach a larger audience who wouldn't necessarily hear these ideas."

The banner will be unveiled at The Big Top Deli this Friday from 5:00-6:00 p.m., and refreshments will be provided.

The banner itself is visually appealing as well as informative and portrays a large face with the words "talking back" coming out of the mouth.

Inside each letter, the chronological history of the unity and diversity of women is described. While Gray realizes that not all Big Top patrons will take the time to read the facts the mural displays, she hopes that they will appreciate it for its artistic merit.

"It's colorful and pretty and it's always fun to have something to look at, even if you don't understand all the ideas it presents," she said.

Effects of whooping cough remain mild

Bobby Guerette
ORIENT STAFF

Although over two dozen students have requested treatment for whooping cough, medical officials are optimistic and feel that the situation has not reached a grave level.

"There is no evidence that a greater outbreak is brewing," College physician Dr. Jeff Benson said Wednesday. "We are still monitoring the situation very closely, however."

According to Benson, the Health Center has confirmed a total of two cases, and are still waiting for final test results on four "highly probable" cases. 25 people have been treated preventively. Preventive treatment consists of the same medicine that probable and confirmed victims receive.

There have been no new or probable cases since Thanksgiving break.

RIAA cracks down

RIAA, from page 1

tem to be set up whereby campus IT assistants could walk students through the process if they didn't know how to use such legal services. A spot poll showed a general receptiveness to that idea "If they charge a reasonable price per song, I wouldn't mind paying for music," said Dave Ng, '06.

Head of the Student Computing Committee, Anthony Costa was critical of the RIAA: "If the RIAA wants us to buy the 'music as a commodity thing,' they're going to have to start treating it like one. When purchasing almost any other good (food, clothes, etc.), if it is bad or even doesn't fit right, we expect at the very least an exchange."

He said, however, "the iTunes music store is an incredible step not only for music lovers, but for the RIAA alike." As for those students that the College has already received notices about, Davis said, "I have a whole list," which he has forwarded to Dean Bradley. "They will be getting a call," he laughed.

Benson said. He is unable to pinpoint a specific cause for the upturn.

"It may be that we've only had sporadic cases, and not the makings of a real outbreak," he said. Containment may have also been due to public knowledge and early treatment. Or, he said, "we just plain lucked out!"

Benson advises students to keep up a level of caution. "We may not be done with Pertussis at all this fall, and we need to remain cautious and vigilant," he said.

His recommendations include shielding sneezes and coughs, washing hands regularly, and seeking prompt medical attention if symptoms develop. Whooping cough starts with a prolonged cough that lasts at least two weeks. Victims may experience cough-induced vomiting, according to Benson.

Just over two weeks ago, Benson announced in an email that there was one confirmed case and several suspected cases of whooping cough on campus. Since the Thanksgiving holiday was just around the corner, medical officials were worried that the infection could spread to elderly relatives, babies, and those with compromised immune systems. Under state law, the Health Center was required to immediately report the case to the Maine Bureau of Health. The Bureau then consulted officials here and made recommendations, according to assistant state epidemiologist Geoff Beckett.

Benson said that not all confirmed and suspected victims had contact with the original victim. This reinforces the theory that the cases were sporadic and not part of a defined outbreak, he said.

Spring Break 2004 - Travel with SIS,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now hiring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.sistravel.com.

"Reality" Spring Break 2004

As seen in "The Real Cancun" Movie!
Lowest Prices, Free Meals & Parties
Book before Oct 15th! 2 Free Trips For Groups!

1.800.426.7710

www.sunsplashtours.com

Alcohol poisoning rate plummets



Hans Law, Bowdoin Orient

Security officer Margery Logan checks in with Zachary Alt '05 who was working the door of Jack Magee's Pub last night. Logan was distributing bracelets and stamping hands of patrons who were of drinking age.

Megan Wyman
STAFF WRITER

Alcohol poisoning rates at Bowdoin have fallen significantly this year, while other schools are seeing dramatic increases. School officials here feel that they have found success in their own policies and are happy with the choices of students here.

Colby College and Harvard University are struggling with alcohol problems this year. According to *The Kennebec Journal*, Waterville police dealt with as many incidents of intoxication on the Colby campus the first week of fall semester as they did during all of last year. At Harvard, 24 undergrads were treated for alcohol poisoning compared to 15 during the same period last year. Bowdoin, however, has experienced a 50 percent drop in reported alcohol poisonings.

At Colby, more students are going to the hospital because the college decided not to staff the campus infirmary overnight, due to a lack of qualified nurses and budget cuts. According to published reports, Harvard officials feel the problem there is due to the culture of the school, and improvement

should be placed there.

Here, Director of Residential Life Bob Graves and Assistant Director of Security Mike Brown both said Bowdoin's alcohol policy is what sets it apart from other schools. Brown said officials from other schools are "shocked" when they learn about Bowdoin's alcohol policy and "they are especially impressed when they learn of the cooperation we receive when dealing with violations and the personal responsibility and accountability each student demonstrates in these matters that makes working at Bowdoin unique."

Bowdoin's alcohol policy, found in the Student Handbook, prohibits drinking games and hard liquor on campus. In addition, there is an extensive registration process for all who wish to hold a party. Brown credits these and "student cooperation" to the low rate of alcohol poisonings.

People who go out, though, know that many of the parties around and off-campus are not registered, and hard liquor and drinking games are abundant. A few students have suggested that some are afraid to ask for help for

fear of getting in trouble, and though stats may suggest Bowdoin is experiencing fewer incidents of alcohol poisoning than in the past, there are many cases about which Security is unaware.

Graves is optimistic. "I feel good about the decisions that the great majority of our students are making in regards to alcohol, and I am confident in our alcohol policy," he said. "Bowdoin has no more of an alcohol problem than other schools of our type."

Jenna O'Brien '06, a proctor in Moore Hall, agrees. She said, "We are experiencing a lot less (alcohol poisonings) than last year."

Brown said he and Jed Wartman, Assistant Director of Residential Life, are collaborating on a grant which targets first years and focuses on the prevention of high-risk drinking. The grant has already been approved. For now, he encourages students not to hesitate seeking help when they need it: "Our goal is not to get anyone in trouble, but to ensure their safety."

Signs of poisoning include mental confusion, vomiting, seizures, slow breathing, irregular breathing, hypothermia, bluish skin color, and paleness.

Their significance lies in the time period in which they happened.

Although the study of natural history and the sciences has been around for hundreds of years, the discipline had not gained enough respect to be widely taught in American schools in the nineteenth century. Professor Chadbourne, chemistry and natural history professor, and leader of the Greenland expedition, wrote an entire book, *Lectures on Natural History*, to convince people, such as the Board of Overseers, or the parents of Bowdoin students, that science was a worthwhile pursuit for young men. A side note for those interested in actually

Doc suggests sleep

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Do you think it's always important to get eight hours of sleep at night, and if so, what are we all supposed to do while writing papers and preparing for exams?—C.L.

Dear C.L.: It is always important to get enough sleep, and somehow we all need to find a way to get it even during high pressure times like Reading Period. But, first, what is "enough" sleep?

Most experts seem to agree that eight hours of sleep are right for most of us. Some of us need more, and some need less. The simplest way to figure out what you need, according to the National Sleep Foundation, is to get up at the same time every day, but vary your bedtime until you've discovered the amount of sleep that leaves you most refreshed the next morning. That's how much sleep your body needs.

If, on the other hand, you routinely roll over to snatch a few extra zzz's in the morning, or you need to catch up on your sleep on weekends or holidays, or you're put right to sleep by long meetings (or classes), overheated rooms, or "heavy meals," then you are not getting enough sleep.

Most of us don't get enough sleep. In fact, it's estimated that 40 percent of Americans are so sleepy that it interferes with their daily activities. Nearly half of Bowdoin students report going to sleep after 1:00 a.m. on weeknights, and over 60 percent are up by 8:00 a.m. Not surprisingly, over 40 percent of students indicate they have trouble staying awake in class at least once or twice a week, and nearly one-third feel too tired to function. More than 80 percent wish they could get more sleep. And that's not even during Reading Period!

Sleep is very simply a basic necessity of life, as fundamental to our health and well being as air, food, and water. If we don't sleep well, or sleep enough, almost every aspect of our lives will suffer. When we're sleep-deprived, we're less alert, less attentive, less able to concentrate, less able to make clear judgements, and less productive. We're also more irritable, more emotional, at increased risk for health and psychiatric problems, and, of course, more dangerous while operating machinery

like bikes or cars.

Sleep deprivation has been shown to impair memory formation and judgement. One study showed that people who were taught a skill and then deprived of REM sleep, couldn't recall what they had learned. Other studies have demonstrated a distinctive and progressive impairment of one's ability to think quickly as one is increasingly sleep deprived.

Sleep deprivation is cumulative and can't effectively be "made up." Daytime naps certainly help. After all, more than half the world takes an afternoon siesta! Naps, though, need to be brief (no more than one hour), taken early in the afternoon, and should be avoided altogether if getting to sleep or staying asleep at night is difficult.

Back to the problem of getting enough rest during Reading Period. Other than trying to make it a priority, what else can you do?

It will be especially important to practice good "sleep hygiene." Avoid caffeine and other stimulants for at least four hours before bedtime and alcohol and nicotine for at least two hours before. Alcohol may help you get to sleep, but it can fragment your sleep cycles, leaving you drowsy in the morning. For the same reasons, bedtime alcohol may also impair memory formation (not a good thing the night before an exam!).

A balanced diet and regular exercise are both important for high quality sleep, but not right before bedtime. Vigorous exercise can raise your internal body temperature and thereby delay sleep onset. Try to maintain a regular bedtime and waking time, even during Reading Period. Develop bedtime routines to cue your body in to bedtime. Many people take a warm bath, drink some herbal tea or warm milk, or listen to music or read. Find some stress-reducing activity that will help you relax. Stress is almost always the chief cause of sleep problems. If you're going to read or watch TV, do it before you get into bed. Save your bed for sleep and sex.

Be well!! And try to sleep well—and enough!!

Jeff Benson, M.D.
Dudley Coe Health Center

Natural history studied, defended in last chapter of Packard's story

Bowdoin explores the North

Eleventh in a series

Kathryn Ostrofsky
COLUMNIST



All semester, this column has recounted the 1860 arctic expedition made by Bowdoin Professor Paul Chadbourne and a group of college students, three of whom, including Alpheus Spring Packard, Jr., were from Bowdoin. The purpose of this voyage was to collect scientific data and specimens to study climate change, and sub-arctic flora and fauna.

Next semester, it will be a narra-

tive of an 1891 expedition to Labrador made by Bowdoin Professor Leslie Lee and a group of Bowdoin students for the purpose of collecting specimens, and measuring and mapping the uncharted wilderness. But professors and students go out into the field to conduct scientific research all the time—Bowdoin even has its own island specifically for that purpose. Why are these summer field trips worth writing about?

seeing and holding in their hands pieces of Bowdoin's history: in Hatch Science Library, you can find two copies of this book—one owned by the Peucinian Society, and the other bearing the inscription "A.S. Packard's, from the author."

Paul Chadbourne wrote that "it is a characteristic of the American people, to test every thing by its money value alone." At this point in American history, there was not much money to be made in science, so he had to make the case that "this department of study is by no means to be estimated by its direct return of dollars and cents." Unfortunately, scientific research frequently ran into

roadblocks. "Many," Chadbourne said, "have sneered at the idea of voting money for 'bugs and hornpots [a freshwater catfish]," because "these departments do not attract attention so readily, because their connection with wealth is not so direct and obvious as the discovery and working of minerals."

He argued that the study of natural science disciplined the mind beyond society's other pursuits. He linked it to religion, saying that "what it was, not beneath the dignity of God to create, is not beneath the dignity of man to study." He even argued that it

Please see HISTORY, page 5

BOC Notebook: Wild spring break found west

Kazia Jankowski
CONTRIBUTOR

"Physically, the West could only be itself. Its scale, its colors, its landforms, its plants and animals tell a traveler what country he is in, and a native that he is at home."—Wallace Stegner

I'd have to agree with Stegner, which is probably not a bad idea, considering that he was a Pulitzer Prize-winning author, but also because he is simply right. There is something about the West that, when you incorporate all its features, forms a landscape that just makes you gasp.

At least, that's how it is for me every time I go home to Denver and drive west down Colfax Ave. I look up

at the mountains, whose height and color juxtapose the dry, flatness of Denver, and I think to myself, "Damn!" It is a sensation that you have to feel. It is what Professor Corish would call a poetic moment or Gary, my yoga instructor, would say is yoga—a moment of union—and simply cannot be comprehended without experience.

Knowing that, the Outing Club has decided to offer a spring break trip to Canyonlands National Park outside of Moab, Utah. On its official website, the park says that it "preserves a colorful landscape of sedimentary sandstones eroded into countless canyons, mesas and buttes by the Colorado River and its tributaries."

Not a bad description, but it does not do the park full justice. It doesn't explain why the first time I went there, I told my parents that I would be getting married there (it doesn't matter that I didn't, and still don't, have anyone to marry) or why we went back my senior year of high

school or why I have officially declared Utah to be the most beautiful state of the fifty. Those are the feelings that you are going to get from experiencing it.

So here's the plan to make your wondering a reality. The BOC trip will leave from Salt Lake City Sunday, March 14, the first week of break. We'll take a shuttle to Moab, spend the night there, and then we'll have five days and four nights in Canyonlands, and then one more

sure-to-be wild night in Moab.

We'll walk by (but not on) cryptobiotic soil-living, black, knobby soil that covers much of the park and is made of cyanobacteria,

Courtesy of Kazia Jankowski

Bryce Canyon National Park in Utah.

lichens, mosses, green algae, micro-fungi and bacteria; we'll sleep in three different canyons; and we'll be able to wear shorts!

The trip cost is \$245 plus airfare, and all participants must confirm their interest by Wednesday, December 10 by emailing Jeff Tillinghast (jilling) or me (kjankows). There will be a lottery Wednesday night if there are more people interested than available spots.

If, in the meantime you are looking for more immediate entertainment, the Warren Miller movie *Journey* is showing this Sunday at 8:00 p.m., Pickard Theater. You pay \$5, and they make you feel like a badass, potential Olympic skier. That always gets me fired up, even if it means skiing on Sunday River's man-made snow! Besides, it has good study break, first date, old friend reunion potential. Just go. You can get your tickets at the Smith Union Info Desk, which is where I'm headed right now. I just got so excited!

Journey shows studying natural history important HISTORY, from page 4

economized time in education: "For when other books must be closed the book of nature is open; and its subjects of thought meet the eye in our strolls of pleasure, in our hurried walks, and as we rest by the wayside."

The pursuit of natural history "calls men to the field, and teaches them to treat of real things, and not of mere names." But why the summer field excursions?

Chadbourne's philosophy on education in general sheds light onto the importance of hands-on experience.

He lamented that "information is mistaken for education," and "simply to impart information, is a small part of the teacher's work. This is not to be neglected; but training the mind, so that it shall move on, a living, expanding power through life, is education."

The author of the *Williams Quarterly* article narrating the Chadbourne expedition expressed his views on the importance specifically

"It is worth something to be tossed day after day on the ocean."

Professor Chadbourne

of the college scientific research expedition. "Every department of education becomes more valuable when put into practice," he said, because "it is only by practice that anything can be fully mastered."

"College expeditions," he admitted, "cannot be expected to do much in enlarging the bounds of science. Their work is on the characters of the members, giving them a taste of real work—the pleasant and disagreeable phases of the

Naturalist's life."

He specifically acknowledged the impact the Greenland expedition had on him. "It is worth something," he stated, "to be tossed day after day on the ocean—to see the whales sport among the waves, the icebergs resting on submarine mountains, or to gaze down into a coral grove or the waving forests of the Greenland waters. One such look to a man who has a mind, and a mind prepared for it, is worth more than the best course of lectures ever delivered in a College hall."

Culture does not foster feminism

Nina Shryver
CONTRIBUTOR

Women's Resource Center

A recent *Orient* editorial evoked some concerns about a "feminine vibe" at Bowdoin, which prompted the question: What does it mean to be a feminist today?

American society is currently grounded in the Third Wave of feminism, so called "Stiletto" or "Lipstick" feminism. The dominant argument of this movement is that gender equality is achievable even if women are feminine. The general belief, though, is that the Second Wave feminists of the 1960s and 1970s fought and won the battles for women, so sexism is no longer a pressing issue.

This ideology is compatible with a general culture of apathy in the United States and at Bowdoin.

Professor Kristen Ghodsee of the Women's Studies department suggests that at Bowdoin (and in society at large) the population is divided into a minority at the radical right and radical left, and a dominant apathetic majority. The societal acceptance of apathy and pathologizing of passion affects feminism as well as all other expressions of political and social zeal.

Professor Ghodsee argues that since the fall of the Soviet Union in 1989, civil rights movements such as feminism have been rendered obsolete. Prior to this time, there were two competing world systems: communism and capitalism. America's desire to prove that capitalism was superior provided the incentive to extend civil rights that already existed in communist nations. Without a need to com-

pete and without a political alternative, there is no longer an impetus for the United States to continue the struggle for justice and liberty for all. Thus, a climate of indifference is created and supported.

Today, it is not cool to be politically passionate. The words "militant" and "radical," which were desirable labels in the 1960s and 1970s, are now considered insults. In order to be an activist or a feminist, it is necessary to be able to accept and not fear these labels and potential for alienation.

Kristen Dummer '04 said that people perceive BWA members as a group of ugly, man-hating lesbians that is not remotely representative of the actual group and is a mere reproduction of stereotypes of Second Wave feminists.

Many members of Bowdoin Women's Association (BWA) and V-Day believe that the majority of students at Bowdoin feel threatened by their presence and that as a result they are frequently stigmatized. Kristen Dummer '04 said that people perceive BWA members as a group of ugly, man-hating lesbians that is not remotely representative of the actual group and is a mere reproduction of stereotypes of Second Wave feminists.

Both groups emphasized that men often feel purposely excluded from these organizations and feel unable to identify themselves as feminists. V-Day and BWA, however, focus on issues surrounding reproductive rights, sex, sexual assault and rape, gender equity, violence against

women and children, and access to health care. These are hardly issues that are exclusively applicable to females. These issues affect everyone and both organizations strongly encourage men's presence and broader outreach to the Bowdoin community at large. Rather than focusing on an image of what a feminist is, they encourage students to come gain an awareness about the issues.

The student movements of the 1960s and 1970s demonstrated the power of youth to generate political activity. Youth are generally more idealistic and have less at stake (i.e. jobs, spouses, children, money) than

older people, making their potential for activism tremendous. For "the powers that be," this potential is extremely threatening.

Since the 1980s, conservative forces within society have

been striving to prevent student uprisings of this sort. According to Ghodsee, college has become an important tool toward this goal. Students today are so exhausted by class work, extracurriculars, and maintaining a social life, that they hardly have time to be politically engaged. At a rural and insular school like Bowdoin, it is even easier to be unaware because the plights of society are not visible inside the bubble.

The challenge for Bowdoin, then, is to generate a stronger political culture on campus to encourage students to care deeply about the state of the world for all oppressed groups, including women. If such a climate were created, women and men alike could once again speak out as feminists.

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

EDITORIAL

Moving toward balance

News that Democrats outnumber Republicans among Bowdoin faculty members by a ratio of 23 to 1 is certainly not a surprise, but its predictability does not lessen its potentially disconcerting implications. Affiliation with a given political party is, in most cases, indicative of ideology, and the Democrat vs. Republican divide shadows the other, more significant division among faculty members: liberal vs. conservative.

Many conservatives have long complained that academia is dominated by leftist professors bent on indoctrinating their students with their radical agenda. We think that, by and large, Bowdoin's more liberal professors are very fair in the classroom. The problems created by an overwhelmingly liberal faculty are encountered not in the classroom environment, but in the course catalog.

Taken as a whole, much of Bowdoin's curriculum in the humanities and social sciences constitutes a uniformly liberal perspective on both past and present topics. Conservatism carries just as much intellectual weight as modern liberalism does, and any liberal arts college charged with exposing its students to a wide variety of perspectives does its undergraduates a disservice by not including such alternative viewpoints. The result is a perspective gap, and it needs addressing.

It is an understandably difficult problem to solve. While it would be unhelpful to engage hiring practices based on ideology, the College should aim for a depth and breadth of research interests when hiring new professors. This will support the College's goal of providing as many viewpoints on issues, past and present, as possible. Academic hiring practices, and hence course offerings, should be guided by the conviction that an entrenched ideology must never override the ideals of a liberal arts education, which seeks not to persuade students to think in one way over another; put simply, it should provide them with the intellectual agility to understand and evaluate different perspectives before choosing their own.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McCunnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Kaitlen Moran

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editorials represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guereite

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Nancy Van Dyke

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger
Alix Roy

STAFF

Ervin Legall, Devin Michaels, Sam Kapelle, Jonathan Perez, Mike Nugent, Bobby Desautels, David Friedlander, Alie Yankowski, Lukia Crawford, Jennie Cohen, Alec Schley, Kathryn Ostrofsky, Priya Sidhar, Dr. Jeff Benson, Julian Swanson, Carly Smith, Patrick Rockefeller, Kara Oppenheim, Bryant Rich, Ian Morrison, Nora Dowley, Sean Walker, John Harris, Nicole Stiffle, Mike Wood, Natalie Craven, Keisha Payne, Carly Smith, Megan Wyman, Priya Sidhar, Beth Kowitz, Nora Dowley, Lindsey Morris, Nick LaRoque, Kira Chappelle, Leslie Brickers, Hannah Tucker, Ben Rosen, Matt Lajoie, Pat Wordouch, Noel Roycroft, Ben Kneller, Alexander Reed, Katherine Hayes, Kelsey Abbruzzese, Caroline Lorenz, Diana Heald, Lisa Petersen, Joy Lee, Megan Wyman

ADVERTISING

Email: orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

Just look at the sorry history

To the Editors:

It is with rather bad grace that many of the very same conservatives who supported the U.S. invasion of Iraq are arguing that, now that we are committed, we must stay the course (e.g., Gil Bamdollar, "Turning back would be irresponsible—we've gone too far," *Orient*, November 21, 2003). The logic here, which is spreading rapidly through the conservative punditocracy, is all too reminiscent of justifications for continuing a bankrupt war in Vietnam that cost 60,000 American lives (not to mention untold Vietnamese casualties), and nearly \$350 billion in today's dollars.

Let me see if I have it right: having all but conceded that the administration failed to properly plan for the aftermath of war, conservatives now insist that we must all pay for their administration's mistake by continuing a failed policy? That reasoning simply fails to make sense.

Neither do such statements address the real issue, which is how Iraq is best reconstructed now that we've devastated it through sanction and war. I sus-

pect that for conservatives staying the course in Iraq means continuing a policy of unilateral reconstruction, in which U.S. defense contractors with close ties to the administration benefit from no-bid procurements, and U.S. oil companies dominate Iraqi oil production. Meanwhile, the American people pay the bills in blood, while the Iraqi people themselves suffer from American ineptitude as they are paternalistically nudged toward the only acceptable result for the administration: neo-colonial status.

Or perhaps staying the course means begging the U.N. for help in cleaning up the mess we created, but offering nothing in return. (Now there's a deal.)

If there is a lesson in this national debacle, it is one taught by the history of America's foreign wars over and over again. The pattern is clear: for over a century our government has used blatant propaganda to justify foreign interventions designed to serve a very narrow (and usually corporate) definition of national interest. The experience of the past tells us that Americans can rarely rest secure in the moral rectitude of their government

when it goes to war against dictators it once propped up. Men like Saddam Hussein and Manuel Noriega, once declared freedom fighters and bastions of democratic life in the international jungle, become tyrants against whom no expense must be spared in removing.

The sorry outcome is that the nations we invade—from the Philippines to Honduras to the Dominican Republic to Grenada to Afghanistan—seldom wind up benefiting from the destruction we wreak. Most often, the people in them resent the hollowness of our rhetoric and the disingenuousness of our promises—a phenomenon which only fuels global resistance to our hegemony. And thus the process continues.

I though we would have gotten it by now. Wouldn't it just be simpler to bypass the entire cycle, and leave these places alone in the first place?

Sincerely,
Patrick Rael
Associate Professor of History

Careful watching "Queer Eye"

To the Editors:

While the opinion I will share below is not intended to reflect too harshly on the character and person of Patrick Rockefeller, a columnist for the *Orient*, most of what I do intend to be more than frank about my reaction to his views on the pop T.V. show *Queer Eye for the Straight Guy*. A coherent argument, but not necessarily an understandable viewpoint, in support of *Queer Eye*, might put forward that the show is progressive because it gives a voice to marginalized homosexual identity, which a few years ago was relatively non-existent.

One might go further by suggesting that the show is representative of a merge of the "queer" world and the "straight," world which undermines the gay/straight binary that on an everyday basis encourages separation and social stigma.

However, I do not think this argument quite cuts it. I am quite comfortable saying that the show seems to operate off of one terribly egregious assumption: stereotypes, which often connote negative conceptions of a group of people and also impede understanding and acceptance, can be representative of the values of a whole group of people.

I don't have a problem with men with effeminate personalities and/or gender expression. How one chooses to

express their gender is just as valid, if not more, as one might have been taught and/or brainwashed to do so. However, I think the image of the effeminate male becomes confused and incredibly problematic when meshed with queer identity as it is on the pop show *Queer Eye for the Straight Guy*.

This is not to say that there is no such thing as effeminate gay men and that they should be given as much respect as anyone else as much as it is to point out how, of all the many types and subcultures that exist within the queer identity, the effeminate gay male is not only looked to the most to embody queer people (men) everywhere, but is consequently looked to the most to draw a basis from which to discriminate and stereotype.

Thus, the key problem with the show is how much it lends itself to stereotype in conjunction with how accessible it is by virtue of being on television. I hate to say it, but only some "big-tenting," overly PC lay person who has nothing better to do with his time than drop a deuce all over an "8.5 by 11" and send it to the *Orient* with a doubled claim of decency for both himself and what he wrote, could ignore the fact that stereotype, intolerance, and further social stigma do not have to exist overtly to be present and even prominent.

Issues with stereotype and accessibility

are further amplified when looking to the show's name—its appeal to the masses. Outside of setting up what could hardly be justified as a constructive binary as Mr. Rockefeller mistakenly suggested, one gets the impression that the queer eye is nothing short of a monolith that doesn't just speak for all queers; but, can only find expression in contrast to a straight monolith and thus only find voice through the stereotypes fostered by a harmful binary.

That is, if *Queer Eye*... is one of very, very few mediums through which people across the country can gain access to queer life and/or culture, what is one to think of the fact that the show articulates many confining and potentially negative stereotypes that are innate in American culture today?

Essentially, I don't mean to exaggerate *Queer Eye*'s patheticness as much as Mr. Rockefeller irresponsibly exaggerated its intrinsic value; I mean to encourage the people that do enjoy it to be responsible viewers—be mindful of the fact that what you're getting on T.V. is not the queer eye, but simply one of many different shapes and colors of eyes within a much broader queer community (if there such thing as a queer community at all).

Sincerely,
Haliday Douglas '05

Dangerous Dean: Is the current front-runner really electable?

Joel Moser
CONTRIBUTOR

"Mr. McGovern, the last insurgent Democrat to run for president on an antiwar platform, sees parallels between the 1972 race and the current campaign. And in the candidacy of Howard Dean, he hears echoes of his own." (Rosenbaum, David. "Washington Talk: The Race According to George McGovern." *The New York Times*, 11/4/2003.)

We Democrats have one chance to beat President Bush in 2004 and it's high time that we start talking about who can put together a winning coalition of voters. Too long have Democrats endlessly searched for the savior candidate, the one who perfectly reflects our views and opinions. It's time for a simple lesson in politics: we have to win in order to govern. I would rather win with a candidate who holds most of my views than lose with a nominee who represents all of them.

I simply do not believe that "front-runner" Howard Dean can beat President Bush in 2004. Dean was the governor of a tiny, liberal state and has virtually no international experience. Although I often hear that Dean is quite moderate on many issues, most notably gun control, his political speeches and media image paint a far more radical portrait. Dean himself

Please see DANGEROUS, page 7

Can the former governor of Vermont take on Bush?

DANGEROUS, from page 6

boasts how he "represents the democratic wing of the Democratic Party." The truth, however, is that that ultra-liberal "wing" represents only a very small portion of the party itself, let alone the voting public. We need a candidate who will do more than merely harness the hatred of Bush among Democratic activists. We need a candidate who can win in the general election.

Republicans win many elections because they are very good at placing candidates into a political context. Think for a moment about how Bush will use his position as president to mold the national debate in the 2004 election in terms of national security. I can just see chief political strategist Karl Rove sitting in his White House office grinning every time he hears Dean's name. Campaign images of Bush as a father figure will flow unchecked in "issue ads" from the Republican Party and its political action committees and Dean will have no solid experience upon which to stand.

This is true now even among the Democratic candidates. I was not comforted this week by Dean's comments in an interview with Chris Matthews on *Hardball*: "Well, John Kerry and the other Democratic candidates and I all get advice from the same kinds of people, and in many cases the same people. Most people will advise many of the presidential candidates. And they do, and they're very good people."

Advisors? I keep thinking about a possible Republican ad that features Bush standing at Ground Zero or in front of the Pentagon as the Commander in Chief. "He was there" or "he's protecting us" is all it would take to completely turn the political agenda away from domestic politics to national security. If Governor Dean cannot even spin Chris Matthews now, how is he going to deflect a potential shock-and-awe bombardment from the Commander in Chief? The Democratic Party must accept the fact that it may have a very difficult time framing the political debate in the 2004 election.

It would also be wise to note that 2003 is not 1991. This Administration has learned from the lessons of Bush Sr. and is now virtually obsessed with ensuring that the national agenda blends both foreign and domestic issues. The latest sign that domestic trouble is brewing for the Democratic

Party happened last week when the A.A.R.P. backed the Republican Party's Medicare prescription drug plan. While it's clearly a massively scaled-down program with serious flaws, it is a program. President Dubya is an astute politician and Democrats would be very wise not to underestimate his ability to mold the national debate on his political terms.

Dean is at his best when confronting Bush on his national policies, but still he's a lousy choice when the debate is shaped in terms of national security. Democrats cannot stand on domestic issues alone in 2004. While the American public may be more willing to tolerate a candidate with a less-solid national agenda, I vehemently believe that the nation will not vote for a candidate who is perceived to be weak on national security in a post-September 11th world.

Who are we kidding here? Are we honestly considering nominating the former governor of one of the most liberal states to challenge a president that lands on aircraft carriers and flies secret missions to Iraq? Howard Dean is running at the wrong time and in the wrong race. Former President Jimmy Carter agrees, telling *Time* this week that he was turning down Dean for "whoever I think will have the best chance next November."

Please don't misunderstand me. I think that Howard Dean would make an able and effective president. I hope that if he wins the primary election he will become a strong and moderate candidate in the general election. Dean could move back to the political center, select a VP candidate that glows with international experience and still put together a winning coalition. Governor Dean's recent flirtation in politics, however, suggest otherwise.

This is why I get very nervous when I hear George McGovern say that "in the candidacy of Howard Dean, he hears echoes of his own." Democrats risk not only losing this election but also further reinforcing the belief among the public that Democrats are poor guardians of national security.

It's time for the Democratic Party to make some critical decisions. We need to unite behind a serious candidate that has both domestic political muscle and the international experience to take on the cowboy president. Let's start viewing our candidates more in terms of political strategy and move away from the fantasy of Governor Howard Dean.

Ominous clouds for the president

Alexander Reed
CONTRIBUTOR

The American people have, especially in recent years, been very forgiving towards Republican presidents. Whether it be Ronald Reagan during the Iran-Contra affair, or George W. Bush during Election 2000 and the Second Gulf War, we have often had a very long fuse.

However, years from now, when we re-examine the present global political situation from the vantage point of hindsight, we may ask ourselves how we could have allowed someone like George W. Bush to seize control of the White House and, in effect, steal what was once America's vaunted position in the world community.

We might ask ourselves how, in our country, enamored for its democracy and social progress, could we have given a blank check to a president who has waged two costly wars that have alienated our best friends and has emboldened our worst enemies.

Hopefully, we will avoid having to ask ourselves these questions, because we Americans are as reasonable as we are forgiving, and therefore will likely not vote Bush into the White House for a second term. Americans have realized, in large part, that Bush's foreign policy and theory of pre-emptive warfare are not only fatally flawed, but a proven blueprint for diplomatic disaster.

All of our former best friends and allies, including France and Russia, have been insulted and isolated by Bush, and thus are no longer prepared to lend us their support, as demonstrated by their opposition to the Iraq war in the U.N. Security Council. The last thing we need in the fight against terrorism is to foster anti-Americanism in Europe, which is one of the last remaining strongholds of American political support.

Most conservatives and Republicans in the U.S. could care less about America's international reputation. You're either with us or you're with the terrorists, as they believe. Yet for the average, reasonable American, the Bush Administration's fairy-tale diplomacy of good vs. evil holds no credi-

bility. The failure of the Administration's diplomatic approach is evident: mounting casualties in Iraq, the continued operation of Al-Qaeda, and the never-ending search for Osama bin Laden and Saddam Hussein. This has not gone unnoticed by the American public, and Bush's standing in national polls continues to fall.

However, President Bush, theoretically, could still win the next election. The key, either for Bush or for the Democratic nominee, will be the Iraqi question. Nobody in America or the rest of the world expects Bush to draft the Fourteen Points or a Marshall Plan for Iraq. However, a clearly defined, effective idea of a democratic Iraqi government and plan for reconstruction is essential.

In his callous, reckless vision of national security, [Bush] has allowed his administration to turn a necessary and commendable attempt at deterring terrorism to a constitutional assault.

Whichever candidate is able to provide such a plan will likely take the presidency. As the situation stands, there is little or no foreign intervention in post-war Iraq except, of course, that of the United States and Great Britain. What is needed is a broad, international coalition force and administration that has not only the muscle, but the financial backing with which to restore order in Iraq.

If George W. Bush admits he made a mistake in the post-war planning, and subsequently works to change the status quo, then reasonable American people will recognize this and give him not only their faith, but their votes.

This is unfortunately not the first time a president has launched an unpopular war with no clear end-strategy. During the Vietnam War, Lyndon B. Johnson did not even bother to run for re-election in 1968. Despite his many Great Society programs, civil rights support, and well-intentioned War on Poverty, the American people never forgave him for his real war in Southeast Asia. George W. Bush, who can point to few tangible positive effects of his term in office, might very well occupy a similar place in history.

It would be one thing if Bush passively ambled through his term in office without working to change anything or do anything at all for the betterment of the country. However, in his callous, reckless vision of national security, he has allowed his administration to turn a necessary and commendable attempt at deterring terrorism to a constitutional assault.

The Patriot Act, which is likely the most unconstitutional move ever perpetrated by the federal government since the Alien and Sedition Acts, has struck a chord among all Americans who believe in the founding idea of liberty. Many Americans are outraged at this unprecedented assault on their right to privacy, and do not believe eroding our core rights as Americans is the way to fight terrorism.

As Howard Dean has repeatedly asked: "Are you better off now than you were four years ago?" The answer among most Americans is "no." America is indeed in worse shape on all levels since the ascension of Bush to the presidency.

Yet, the coming months will for sure tell whether the American people see Bush's spectacular failure as a leader. Most Americans are, despite our characterization in the media, wise, reasonable people. As such, the future of this country, and its historic place in the international community as a beacon of democracy and rule of law, will be restored.

The Opinion section is in search of:

- A Student Speak staffer
- Cartoonists
- A humor columnist
- More contributors

Please contact
ekohn@bowdoin.edu



The Bowdoin Orient

No Child Left Behind works backwards for education



Bryant
Anthony
Rich
COLUMNIST

Featured prominently on the front page of Wednesday's *New York Times* was an article entitled: "Gains in Houston Schools: How Real Are They? A Miracle Revisited." One of President Bush's flagship social efforts in 2000 was education. The president drew on the gains of Texas public schools, specifically Houston's, as evidence that his education policies worked. With 2004 on the horizon, it is now time to evaluate these alleged gains.

Also featured prominently on the front page, was a chart that demonstrated the dramatic gap between the test results that Houston students earned on the Texas Assessment of Academic Skills (TAAS) and the Stanford

Achievement test. While the TAAS showed students making marked improvement, the Stanford achievement test showed that students' performances actually dropped since 1999.

Also under dispute is the degree to which Houston's schools discouraged students who had difficulty with English as a second language and those with other learning problems from taking the test. Studies show that these numbers, as well as dropout rates, appear to have been markedly higher in Houston than in other cities like New York. Another disturbing factor is that while 88 percent of the Houston school district's students are Black or Latino, only a few hundred of Houston's 8,000 high school graduates are Black or Latino.

Because of all of the political capital that the Bush administration has infused into its tough educational standards, Secretary

of Education Rod Paige, formerly Houston's Superintendent of Schools, has defended Houston's test results vehemently. His defense was inadequate. As a result Texas administered a new test: the Texas Assessment of Knowledge and Skills (TAKS). The *Times* found that as a result of this new, more difficult test, gaps between the races widened and passing rates fell significantly.

While these results may have proved to be revelations to people in politics, veteran educators and scholars have been skeptical from the start. I spoke with Rebecca Sargent '06, who is pursuing a minor in education and aspires to become a teacher. Her observations and opinions of contemporary criticism of the No Child Left Behind (NCLB) act in the field of education are only confirmed by this recent *New York Times* article.

According to NCLB, by 2014

there needs to be 100 percent proficiency in state tests relative to average yearly progress (AYP). So, if the AYP of a specific school does not increase in any two consecutive year periods, that school is deemed failing.

The consequence is as follows: "After two years, kids may attend another non-failing school in the district (a problem in Maine where there is usually only one school in a district!) and then after five years or so, schools must implement an (alternate governance) plan that includes converting it to a charter school, replacing all or most of the staff, turning it over to a private management company, or having the state take it over," said Sargent.

Sargent suggests that the problems can only increase: "Too much of the law is focused on punishment, what will happen if you fail, rather than constructive measures so that they don't fail.

And as the more qualified students leave to go to other non-failing schools, where does that leave the failing school? Or the now massively overcrowded non-failing school?"

She also points out that tests often disadvantage those students with learning problems and encourage states to make their tests too easy, like the TAAS. So, essentially the NCLB will exacerbate every ill that already plagues American education: lowered standards, lower performance and school overcrowding.

I believe that Sargent summarizes the issue well here: "the heads will start to turn when wealthy public schools begin to be called 'failing schools.'" There may not be a perfect solution to the many problems of our nation's public schools, but the No Child Left Behind act only makes the existing problems worse.

Decisions, not choices, shape who we truly are

Katherine Hayes
CONTRIBUTOR

I was unaware that college entailed so many important decisions. Seemingly, decisions defining not only your college career, but also the rest of your life. I thought after the "where to go to college" question was determined, ensuing decisions would at least seem less daunting. Little did I know that that decision was only the beginning of the onslaught of "major life decisions." However, through these contemplative and often stressful experiences, I have recently gained some insight into how to manage the decision making process and learned three important things to remember: 1) The only person who matters when making decisions about your life is you. 2) Rarely is any decision ever final. 3) There is no "right" decision.

Unfortunately, I only gained this wisdom in retrospect. Maybe it's the nature of sophomore year, but the month of November seemed to be a huge pick-your-classes-decide-your-life month. November started with 'MAKING MAJOR DECISIONS—A PANEL FOR SOPHOMORES.' "What is your major? What are you passionate about? What are you good at? (Because there may be a recognizable difference.) What inspires you? Would you like to study in Switzerland? Or Senegal? Do you even want to study away? (Because it does mean four months in a foreign country.) Is graduate school your next destination? Or does the real world appeal to you? Internship, anyone?"

Decisions. I attended this panel hoping it would give me answers. Instead, I ended up just asking more questions. Not only was I trying to figure out what I was interested in and passionate about studying, but also I was trying to make sure my interests would be approved by everyone else. What my family would think of a Women's Studies major, how my friends would react to dropping the chemistry minor... what my future employers would make of a biology degree. Decisions are difficult to make when you are torn between the voices in your

own head; they get really messy when you throw in an uncle, a sister, a best friend, and the unknown. (Insight #1 would have helped here.)

Then the email came: Registration, Phase I; cards due Thursday, 5:00 p.m. As if by Thursday at five I would have figured out my life.

Classes. Four classes, a whole new semester while I am still trying to make it through this one. I have a hard time deciding on what to wear tomorrow; I don't know what classes I want to be spending the next five months of next semester learning about. Beyond next semester, I felt like this registration card determined my transcript next semester, but that it would formulate the sequence of my life for the next 50 years. So after a contemplative, and what felt like a pivotal process in terms of my direction in life, I managed to fill out the card with classes that I am happy with...for now anyway. (Insight #2 would have helped here.)

So after dropping off my registration card, I left for Thanksgiving break and drove 600 miles to Virginia to be with family. I thought I was going on vacation: getting away from school, and the work and the stress of (not being good at) making decisions. But on Thanksgiving Day, surrounded by my parents and aunts and uncles and cousins, instead of relaxing, I somehow ended up overwhelmed thinking that they had all figured life out and worried that I never would. Paranoia, I'm sure, but I still couldn't help thinking that they had somehow made all their decisions correctly (all the right decisions); they had picked the right college, the right major, been accepted to the best graduate school, and interviewed for the perfect job in the perfect profession. (Insight #3 needed here.)

So, ready to blame this all on my over-analysis of everything, I was fortunate to have a discussion with my parents, which turned out more meaningful than I could have hoped and taught me three things. (This is where the insight comes in.) Discussing the difficulty of making decisions and why it is so difficult (i.e. taking every-

one I knew and all of their opinions into consideration); I learned it is impossible to satisfy everyone. As a wise friend once told me, you're the only person who has to live with the decisions that you make everyday. I am not suggesting that disregarding everyone's opinion is the best idea, but when it comes down to decisions that will affect you personally, it is imperative to make decisions that will make you happy. As the infamous *Harry Potter* and the *Chamber of Secrets* chronicle points out: "It is our choices, Harry, that show what we truly are, far more than our abilities." Your deci-

sions shape you, so make sure they represent you.

Second realization: Rarely is any decision ever final. Although cliché and possibly overused, Led Zeppelin's statement rings true, "There's always time to change the road you're on." Not taking a science class next semester means that I can take an English class and deepen my passion for writing, but it does not mean that I will never go to medical school. The decisions I make may represent who I am, but what I take next semester may or may not define what I do for the rest of my life. And finally, my parents

assured me that when making a decision, there are no guarantees on what the effect of that decision will be—and despite my concerns, I do not think it's possible that somehow everyone else knows how to make the right decisions and I don't. Different decisions lead to different outcomes, but not necessarily right and wrong.

So I can't promise that there will be no stress when next fall's registration cards need to be filled out, but I think these insights can serve as positive reminders and hopefully make any decision making process less intimidating.



STUDENT SPEAK

WHAT IS THE MOST ANNOYING QUALITY IN A ROOMMATE?



Shahid Khoja '06 and
Joel Presti '06

Nudity.



Ben Babcock '05

Early-morning farts.



Jon Ludwig '07

Excessive
masturbation.



John-Mark Ikeda '06

When they piss on
your bed.



Rachel Jones '04

Getting sexiled for a
whole weekend.



Colin LeCroy '04

Poor attention to
personal hygiene.

Mike Wood

A holiday poem

• Sex and the Bubble •



Kara
Oppenheim
COLUMNIST

'Twas the weeks before Christmas
At a small college in Maine.
With finals approaching,
Everyone was insane.

Last minute work meant students
were stressed.
But holiday parties didn't allow
for any rest.

With a five-week break looming,
Can relationships be maintained?
After so much time apart,
Will things be the same?

At home there are old boyfriends
and girlfriends, you see.
Should you return to former
habits? Is that too naughty?

Your high school sweetheart looks
so hot,
It's such an easy trap.
'Cause it's quite simple just to
cuddle up with them

For a long winter's nap.

Well, it's perfectly fine to go back
to the ex,
Just clear it with the Polar Bear
with whom you're having sex.

If there's a guy or a girl
You've only started to date
You could just end it now,
But if you really like them, of late,

You might want to establish
before going away
What can happen over break and
what's not okay.

If it's more than just casual,
You two need to decide
If at home to say "Sorry, I'm
taken"
And by what rules you will abide.

Some think it doesn't count if it
happens over the holiday
Which is great, as long as every-
one agrees it's that way.

So clear it up now,
Before bells start to jingle,
Because if you treat it lightly now,
You might come back single!

Alumni actor hits Hollywood

Leslie Bridgers
STAFF WRITER

Paul Adelstein of the Class of 1991 is a respected theater, film, and television actor who splits his time between L.A. and his native Chicago. An English major and Music minor at Bowdoin, he cites Marilyn Reizbaum, Jim McCalla, and Celeste Goodridge as his favorite professors.

Adelstein played law associate Wrigley to George Clooney's Miles Massey in the Coen brothers' latest film *Intolerable Cruelty*, released in October. He is currently working on Michael Mann's *Collateral*, starring Tom Cruise. Between grueling hours on the set, the funny and friendly alum generously agreed to be interviewed for the *Orient*.

O: Alright, the people want to know: George Clooney, Catherine Zeta-Jones, the Coen brothers—what are they like?

PA: Joel and Ethan [Coen] were really fun and funny and down to earth—ratty t-shirts and jeans everyday, and on a movie set, the tone really trickles down from the top. They are relaxed and having fun, and therefore everyone else is.

As for Clooney, most people in his position can be 500 lb. gorillas, but George is really there to act and have fun. He is very bright, and has a great appreciation for his life and career. He is really a guy's guy, kind of a jock, and really funny. He was open to make a fool out of himself, which is also rare with big stars.

Catherine was a surprise as there was no sense of being around royalty, which in a weird Hollywood way, she is. She's kind of bawdy in a way. People (George) gave her a lot of shit



Courtesy of www.imdb.com

Paul Adelstein '91 starred opposite George Clooney in the Coen brothers' *Intolerable Cruelty*. Adelstein talks about the movie business and his time at Bowdoin in the *Orient's* exclusive interview.

about her persona, which she took really well.

If you want shorter answers, really, just say so. I'm gabby.

O: Gab all you want; it's more material to slice, dice, and make you sound bad.

PA: Awesome. Make me sound like I'm on drugs and hanging out with Hollywood hookers.

O: You're not?

PA: Wait, what? I was just snorting a line off of Paris Hilton's ass.

O: There's a good interview question—what'd you think of the video?

PA: I haven't seen it. I hear it looks like it was shot in night vision, like the tanks rolling into Iraq. I prefer Pam Anderson and Tommy Lee. The ridiculous factor (on a number of levels) is off the charts.

O: Your character, Wrigley, was

kind of ridiculous, but in a good way.

PA: As an actor you try to imbue everything you do with honesty, even if it's over the top. Being sincere earns you the right to be ridiculous. Otherwise, it will fall flat, or be two-dimensional.

O: How do you feel about what you're working on now?

PA: They say [Michael Mann] is one of the most demanding directors working today, which I'm now seeing up close, but that's one of the reasons his films are so good. He cares so much about every detail and everything being "real" that it's really rewarding and educational.

O: Let's go back. How did you get into the business?

PA: Between sophomore and junior

Please see ADELSTEIN, page 10

2003's best albums

Our music columnist rates his favorites



Sean
Turley
COLUMNIST

1. Nada Surf, *Let Go*

Let Go is simply the best (popular) record in seemingly forever. This totally dismissed band's mix of naive lyrics, hyper-melodic loud/soft guitar, fluid bass, and air-drum-able fills is perfect for overcoming the winter malaise, fueling spring fever, and soundtrack-ing summer Sundays, holding up over the last nine months with the same hopeful brilliance it had when it was released. Songs like "Happy Kid" veer into the lyrically absurd (rhyming "id" and "kid") while "Inside of Love" beautifully laments and "High Speed Soul" ricochets with its bombastic guitars and driving rhythms. These conflicting sounds hit super, sugary pop gold through an underlying grace and innocence. Guaranteed to melt all that ice in your head.

2. The Shins, *Chutes too Narrow*

James Mercer's voice, accompanied by a joyous hodgepodge of power pop, occasional steel guitar, and surreal lyrical tropes, is mind-blowing. Departing from the psychedelia of *Oh Inverted World*, Mercer finds solace in Alex Chilton-worthy tales of tragedy and kites-women metaphors in this epic sophomore release. His shocking falsetto, always teetering on the edge of melancholy, fills the album with myriad sing-a-long moments, especially

on the whimsical "So Says I" that literally compels you with its sweeping wordless voiceplay to bob your head in pop bliss. Alt-country meets New Pornographers perfection.

3. The Strokes, *Room on Fire*

Rock and roll is here to stay in the Strokes, who channel their debut, *Is This It*, through a slightly lower-fi amp on *Room on Fire*. Complementing their sound with new wave, guitar-as-Casio-keyboard melodies ("12:51"), yet another layer of distortion on Julian's voice ("Automatic Stop"), and bar room soul ("Under Control"), the Strokes find eleven more 3:00 rock nuggets filled to the brim with catchy, even danceable hooks. Screw the pretenders: Strokes rock 'n' roll is all that matters.

4. Broken Social Scene, *You Forgot It in People*

Now for something completely original. With its cosmic scope and complexity, *You Forgot It in People* by the Toronto nine-piece Broken Social Scene plays out like the grand album Spiritualized will never make. Mesmerizing bass lines, distorted female/male vocal interplay, orchestral swells and existential lyrics coalesce into a dark, ultra-etherworldly soundscape that defies description without heading into pretentious post-rocking.

5. Cat Power, *You Are Free*

You Are Free speaks to a naked, abused heart. Chan Marshall, a.k.a. Cat Power, fights through requiems

Please see ALBUMS, page 10

Ursus and guests fill Hubbard with sound of music

Lisa Peterson
STAFF WRITER

Hubbard Hall was filled with the sound of music on the night of November 22, as Ursus Verses sponsored the A Cappella Invitational. Groups from the University of New Hampshire, Boston University, and Boston College attended and graced the audience with their beautiful singing.

Ursus Verses opened the concert with "Hallelujah" by Rufus Wainwright. Dave Willner '06 did lead vocals for this moving rendition of the well-known ballad. The group lent an ethereal feel to the melody, creating a well-balanced rhythm. The group then performed "Happier" by Guster, led by Jake Claghorn '04 and Caitlin McHugh '07. This lively, upbeat tune was even entertaining to watch as everyone was clearly enjoying themselves.

Boston University's In A Chord followed, garbed in black. They first performed "The General" by Dispatch, adding an interesting barbershop quartet effect to the beginning. However, the group overpowered the lead vocalist, making it difficult to hear the lyrics. The same occurred with

their unearthly and somewhat unsettling version of "Paranoid Android" by Radiohead. The highlight of their performance was their arrangement of "You Gotta Be" by Des'ree with a strong female vocalist adding an element of soul to the familiar song. The audience was enthusiastic about the performance and went wild when she belted out the word "love."

The University of New Hampshire's Alabaster Blue was on stage next. They opened with an interesting arrangement of "Mysterious Ways" by U2 beginning with a chorus of "notorious, notorious." They also performed "Secret" by Howie Day and "Crawling" by Linkin Park.

The crowd favorites were "Stand by Me" by Ben E. King and "ABC" by The Jackson 5. "Stand by Me" was updated with spoken echoes in the background and rap-like embellishments of "oh" and "what" that made an interesting contrast with the smooth lead vocals. "ABC" was a highly entertaining falsetto that sounded eerily like the King of Pop himself. The arrangement was very unique and included a quick interruption of "Let Me Clear My Throat" by DJ Kool. The best part was an enthusi-



Courtesy of Ursus Verses

Sam Chapple-Sokol '07 belts out Fountains of Wayne's "Stacy's Mom" backed by Ursus Verses at the A Cappella Invitational in Hubbard Hall.

astic shimmy by the lead vocalist, which was met by thunderous applause.

The group concluded with "Senorita" by Justin Timberlake, complete with audience participation. Continuing with the group's tendency to interject with other songs, a couple of lines from "Cry Me a River" were inserted to create

an interesting effect.

The next group was the Boston College Dynamics, an eclectic group. They began with Whitney Houston's "How Will I Know." The energy of the group was incredible, and the soloist's strong, rich vocals rounded out the sound. Next was a beautiful rendition of "Fields of Gold" by Sting. The

lead's voice ran through the notes like silk. The melody flowed in gentle rises and falls like the fields it spoke of. They ended the song with lines from another Sting hit, "Every Breath You Take," which fit surprisingly well.

They attempted Evanescence's "Bring Me to Life," which worked with the a cappella element but was slightly marred by one singer who seemed to be reaching for the notes. Crowd favorites were "Goodbye Earl" by the Dixie Chicks and "I'm a Believer" by Monkees. "Goodbye Earl" was a lot of fun, complete with an authentic-sounding country twang and choreographed choral movements. The audience dissolved into giggles each time the soloist enthusiastically shouted "Earl had to die!" while firing an imaginary pistol.

Ursus Verses ended the show on a good note with "Stacy's Mom" by Fountains of Wayne, sung by Sam Chapple-Sokol '07. A complex and hilarious arrangement, the song was punctuated with numerous laughs from the audience.

All of the groups expressed their gratitude to Ursus Verses for inviting them and it seemed that the audience was equally pleased to have the opportunity to hear so much musical talent.

Nelly Furtado celebrates roots

Diana Heald
STAFF WRITER

"I am not a one-trick pony," Nelly Furtado sings over and over again on the first track of her new album, *Folklore*, released last week.

While Furtado repeats the mantra as if she is still unsure of her talent, her audience will be in no need of convincing—*Folklore* is a solid follow-up to her debut *Whoa, Nelly!* Furtado packs several solid tracks into the album, which should cause critics and fans alike to take notice.

That said, anyone expecting the Nelly Furtado of "Turn Off the Light" and "I'm Like a Bird" fame will be sorely disappointed: *Folklore* is conspicuously lacking in dance beats that will make for quality rap remixes. As the album title implies, in her sophomore effort Furtado has drifted toward a folksier, mellow sound, and has incorporated somewhat unorthodox instruments in some of her songs, like organs and wind chimes in "Childhood Dreams." Fortunately, none of this detracts from the unique talents that have made Furtado famous: her unusual voice and the poignant lyrics she writes herself, both of which are showcased to an even greater extent in this album.

Also notable in *Folklore* is Furtado's increased interest in and appreciation for her Portuguese roots. She sings in Portuguese on two tracks: "Fresh Off the Boat" and "Força." She also tackles the prejudice and



Courtesy of www.maxima.pt

Songbird Nelly Furtado's new album *Folklore* digs into her Portuguese heritage and is highlighted by her lovely voice.

discrimination she's faced as a performer in "Powerless," in which she sings "Paint my face in your magazines/ Make it look whiter than it seems/ Paint me over with your dreams." Unfortunately, tackling tough issues with her music and going back and forth between languages detracts from Furtado's flowing lyrics; these three songs are the weakest on the album.

On the other hand, Furtado really shines in some of her less complicated songs, like "Try," "The Grass is Green," "Picture Perfect," and "Childhood

Dreams," where she is able to showcase her vocal ability without too many electronic influences. While *Whoa, Nelly!* showed that Furtado had the ability to make a good, danceable CD, *Folklore* gives her the chance to show off her true talent: her voice. While Furtado's lyrics are generally profound and poignant, they cannot stand alone; yet in both *Whoa, Nelly!* and *Folklore*, she has more than made up for her slightly less-than-stellar lyrical ability.

All in all, anyone willing to give Furtado's softer, more mellow style a chance will not be disappointed. While the album is a mix of hits and misses, by and large her musical risks have paid off: *Folklore* gives us a more mature, developed impression of Furtado's musical style, and is a must-have for any Furtado fan, as well as anyone interested in the new directions she is taking with her music.

Rating: 3.4 Polar Bears (of 4)



Alumni Adelstein acts way to glory

ADELSTEIN, from page 9

year at Bowdoin, I volunteered at a theater company in Chicago called New Crime that John Cusack had started. They cast a play with 10 of the 25 people workshoping, and I made the cut. So I spent my junior year in Chicago living at my parents' and doing theater.

I came back to Bowdoin for senior year to get my degree and then went back to Chicago and was very fortunate to already belong to a really good theater company. Eventually, that led me to working at Steppenwolf Theatre. While doing work there, I started going to L.A. for short amounts of time to look for T.V. and film work.

As I found more work, I started spending more and more time in L.A. I would go back to Chicago for a few months at a time, which was really beneficial because L.A. can be a toxic place in a lot of ways.

O: Did you participate in theater at Bowdoin?

PA: I only did one play in the big theater, but I acted in quite a few and directed one in the black box. I took [Bowdoin] pretty seriously academically, and I feel like I got a lot out of that. I love Maine and wish I took advantage of being in Maine a little more, but that's hard to do when you chain yourself to a desk. I had my share of fun, too, and made some close friends. I didn't have a good experience with [the fraternities], but nothing that 25 years of therapy won't fix. God, I sound weird. Don't print that

shit. That either. Or that. Ok, f*** it, I got my degree.

O: Would you consider coming back to give a talk about your work?

PA: Oh yeah, I'd love that. I try to get to Maine every year, and, of course, I stare at Mass. Hall and cry. I guess I'm just waiting for the invite.

O: Well, I've run out of questions, unless you have any good drunk stories. Did you ever play two-cup beer pong?

PA: Are you kidding? I rule at that. Seriously. I made Cruise puke last night on the set. Him and Penelope.

O: Did you ever jump in the bushes outside of Baxter and get a nasty scar on your back?

PA: Did you ever play tackle football on a homemade

O: Did you ever play two-cup beer pong?

PA: Are you kidding?

I rule at that.

Seriously. I made Cruise puke last night on the set. Him and Penelope.

ice rink without skates at 3 a.m. and separate your shoulder and keep playing and not be able to raise your arm above your head for six months and then keep re-injuring it on the set of a Michael Mann movie? Did you ever sneak two

cases of beer into the newly constructed science building as a senior and drink it all with your friends until 2 a.m. and then go and knock on all the doors of the first years to wake them up and say, "I used to live here!"? Did you ever rip the stop sign out of the ground across from the hockey rink and drag it to Harpswell Apartments, put it in your friend's bed, and then call the dean to tell him it was there? God, college was boring. Now, I have to go play cops with Mark Ruffalo. Go Polar Bears or whatever the f***.

The year in music: Nada Surf, the Shins, and the Strokes lift up, Radiohead lets down

ALBUMS, from page 9

for lost friends ("I Don't Blame You") and redeeming, resolute declarations ("Good Woman"). Eddie Vedder's damaged voice, the Dirty Three's violent violin and guitar, David Grohl's rough drumming style and the occasional children's choir melody provide the perfect distorted context for Chan's dazing hymns. Alt-country self loathing never sounded so pure and inspiring.

6. My Morning Jacket, *It Still Moves*

I don't know how, but Jim James actually does a better job capturing Neil Young's forlorn, high pitch purr than Neil Young. *It Still Moves* plays out like Young's *Live Rust* if Neil actually grew up in Kentucky, trailed in the abrasive Crazy Horse for the Stax Records horn section, and sang in a grainy solo. "One Big Holiday," the greatest American rock song this year, embodies the best of My Morning Jacket's major label debut. After the guitarists fire off a resilient three-note riff passage, Jim's voice comes soaring in only to break the clouds for a ferocious solo that, inexplicably, gets better with every roaring line. I shit you not: this song inspired my level-headed mother to air guitar. Now if that's not a ringing endorsement for a record, I don't know what is.

7. Califone, *Quicksand/Cradlesnakes*

Califone's music embodies both the mystique of back porch, farmland Americana and the 21st century's commitment to artificial blip rock with its drum loops and heavily-mixed rhythms. Paradoxically



Courtesy of www.barsuk.com

The members of Nada Surf would doubtless be pleased to have their album *Let Go* topping our best of the year list.

though, this collision sounds downright organic. The passages on *Quicksand/Cradlesnakes* find Califone espousing non-sensical lyrical bits through Tim Rutili's hayseed-rough voice over a surreal glitch soundscapes that vaguely resemble the spiciest moments on Wilco's Yankee Hotel Foxtrot. Ethereal electric guitars, smooth banjo riffs, and quiet violins combine to put the heartrending majesty of a winding country road to vinyl.

8. The Postal Service, *Give Up*

A pairing made in IDM heaven: Death Cab for Cutie's dewdrop vocalist, Ben Gibbard, and Dntel's mastermind, Jimmy Tamborello, unite to finally elevate electronica out of the voiceless, mood-through-sonics doldrums to create something resoundingly interesting on *Give*

Up, their first of hopefully infinite collaborations. Songs like "Recycled Air" finds Gibbard's unserious musings on modern life punctuating the artificiality in Tamborello's electronics while the duet on "Nothing Better," with the song's slowing, cascading distorted piano line and symphonic glitches, captures heartache better than any purely human sounds possibly could.

9. Gillian Welch, *Soul Journey*

Country confessional albums always ring with such resounding truth—especially ones written by female vocalists with a tearful twang like Gillian Welch—that you can't help but cry a bit. *Soul Journey* is no exception: channeling her lonesome memories through her acoustic guitar ("I Had a Real Good Mother and Father") and a backing group reminiscent of the Band ("Wayside/Back in Time"), Gillian plays the minor key, Nashville minstrel to grand effect. Devastatingly forlorn love songs and dark social commentary rock and roll one after the other, giving the album a sweltering bite that confirms Gillian's status as the voice of modern traditional country.

10. The Yeah Yeah Yeahs, *Fever to Tell*

When I reviewed *Fever to Tell* last spring, I condemned the album for its faux-cool posturing and

annoying, high pitched yelps. This might still be so true, but damn if anyone should let it ruin a beautifully smutty record. The initially abrasive sounds fade over repeated listens. Eventually you can hear Karen O's voice crashing over Nick Zinner's deformed blues guitar riffs ("Maps") and Brian Chase's jazzy, off-kilter drumming ("No No No"). The album climaxes on "Y Control," which features a filthy, driving surf guitar riff riding down an alley gutter pipe and Karen's rhythmic vocals that hammer home her dangerous aspirations perfectly. This album rocks hard and long.

Disappointment of the Year: Radiohead's *Hail to the Thief*

Initially I was going to write this on the White Stripes' over-hyped *Elephant*. I had all these great elephant similes (as bloated, as big and as full of hot air as an elephant) but then a Radiohead B-side changed

my mind. In the first three minutes of listening to the original album, I absolutely adored *Hail to the Thief*. The opening track, "2+2=5," starts off with such a blistering guitar part and entrancing vocal chants that I stood outside of my room in shock and awe.

But then, they had to attach 14 other somewhat boring songs on top of that and get all "Radiohead" with electronics and few guitars. I was really annoyed, though, after hearing the alternate version of "I Will," the vocal/guitar mourn near the end of the album, that appears on the "2+2=5" single. With the addition of a simple, nonchalant 4/4 drum pattern, what was a self-important piece of grandiosity gets turned into a *Bends* tune, a really great return to form. So *Hail to the Thief* could have been the best Radiohead album since *OK Computer*. Instead, it's just a damn shame.



Courtesy of greenplastic.com

Radiohead, on the other hand, have the un-lovely distinction of being the year's biggest disappointment with *Hail to the Thief*.

Quality cinema comes into season

Mike Nugent
STAFF WRITER

Is it that time of year already? The time when Hollywood finally decides to give audiences more than just incoherent 90-minute products and finally gets down and gives us pieces of art? I sure hope so.

Here are nine films soon to be released, some by Hollywood and some not, which will hopefully rise above the rest to be among the best of the year:

The Last Samurai (Dec. 5)

In this historical epic, similar in setup to *Dances With Wolves*, Tom Cruise plays Nathan Algren, an alcoholic Civil War veteran called to Japan to teach its army all about modern warfare. Ken Watanabe also stars in a much buzzed about role. *The Last Samurai* is directed by Edward Zwick (*Glory*), who already won the first Best Director prize of the year for this film from

the National Board of Review.

Big Fish (Dec. 10)

Master visual storyteller Tim Burton (*Edward Scissorhands*, *The Nightmare Before Christmas*) goes for a more traditional heart-warming story in this comedy-drama. The film tells the story of a dying father (Albert Finney) whose estranged son (Billy Crudup) wants to know if all the tall tales Dad told over the years were true. The movie also stars two-time Oscar winner Jessica Lange, and Ewan McGregor as Finney in his younger years.

Something's Gotta Give (Dec. 12)

In this little ditty about Jack and Diane, Jack Nicholson plays a middle-aged man who is dating Diane Keaton's daughter. After a heart attack, he realizes it's the older women he really wants. Keaton already won Best Actress from the National Board of Review, and is sure to be the recipient of much nostalgic remembrance for her particular brand of la-di-da this Oscar season.

The Lord of the Rings: The Return of the King (Dec. 17)

Need I say more? The epic conclusion to J. R. R. Tolkien's fantasy novels has come and, if advance word is correct, it's even better than the first two. Director Peter Jackson's combination of fight scenes and greater emotion on screen may or may not bring Best Picture to his doorstep. But it is certain that this trilogy will be one for the ages; *The Godfather* of the fantasy genre.

Calendar Girls (Dec. 19)

In the vein of *The Full Monty*, the based-on-a-true-story *Calendar Girls* stars Helen Mirren (*Gosford*



Courtesy of www.imdb.com

Tom Cruise goes to Japan in *The Last Samurai*, out today.

Park) and the middle-aged ladies of the Rylstone Women's Institute in Yorkshire. In an effort to raise money for leukemia research, they decide to pose for the institute's annual calendar wearing pearls and their birthday suits.

Mona Lisa Smile (Dec. 19)

In this film reminiscent of *Dead Poets Society*, Julia Roberts stars as an open-minded art history professor at Wellesley College in the 1950s. She becomes upset when she discovers that her pupils have no interest in using their minds beyond getting a husband, so she shakes things up for them.

Monster (Dec. 24)

In a complete career shift, Charlize Theron stars as Aileen

Please see MOVIES, page 12

Camels and Columbine



Courtesy of www.imdb.com

Peter O'Toole stars as T. E. Lawrence in David Lean's desert epic *Lawrence of Arabia*, a film that needs to be seen on the big screen to be fully appreciated. BFS offers the chance this weekend.

Davin
Michaels
COLUMNIST

After such a rough week of work, what better way to blow off some steam by relaxing and watching one of the best films ever made on a large screen in a comfortable, friendly environment?

This semester, the Bowdoin Film Society is proud to present another landmark in film history: *Lawrence of Arabia* (1962). Like the recently shown *The Bridge on the River Kwai*, this film was directed by David Lean. It won seven Academy Awards including best picture, cinematography, directing, art direction, editing, and sound. Lawrence is an astonishing piece of cinematic brilliance that should not be missed for all of the oil in Saudi Arabia, which is where this epic adventure story takes place.

Lawrence of Arabia is a sort of biography about T.E. Lawrence (Peter O'Toole), a lieutenant in the British Army in North Africa during World War I. Tired of his boring job, Lawrence is offered a job as an observer of Arabia, a country that is being overwhelmed by Turkish forces.

Lawrence joins Prince Faisal (Alec Guinness), the leader of the Arab tribal army, in an effort to help him drive out the Turks from Arabia and destroy the Turk regime that occupies their territory. As the group engages in battle upon battle, Lawrence becomes a war-crazed leader, constantly putting himself in the face of danger as if he is immortal and the savior of mankind.

Lawrence has an amazing cast, also including Jack Hawkins, Omar Sharif,

Anthony Quinn, and Claude Rains. The wonderful Peter O'Toole was nominated for best actor and Omar Sharif, who plays one of the Arabs, was also nominated for best supporting actor. Above all, Lean's film features exquisite camera work and breathtaking shots of the desert that truly must be seen on the big screen.

If nothing else, this film will put you in high spirits to begin another week of piles of work. *Lawrence of Arabia* will be shown in Smith Auditorium this Friday and Saturday evening at 7:00 p.m.

Next week, the film society sends the campus into finals and vacation with a film that has made several appearances on campus and sparked a great deal of popularity, interest, and controversy in the political world: Michael Moore's documentary *Bowling For Columbine* (2002). In this film activist filmmaker Michael Moore (*Roger & Me*) combines irony and angry humor in order to draw attention to patterns of gun violence in America and searches for the roots and answers to recent tragedies, such as the Columbine massacre.

The film includes many discussions with celebrities and stock footage from prominent figures such as Charlton Heston, George W. Bush, and Bill Clinton. The effects of such a film are extremely haunting and moving, ensuring many interesting discussions to follow.

Bowling for Columbine won an Oscar for best documentary last year and is a film that every American should see. It will be playing on Friday, December 12 and Saturday, December 13 at 7:00 p.m. in Smith Auditorium.

On behalf of the Bowdoin Film Society, have a great winter vacation, and go see some great movies!

Human Stain is a little messy

Hannah Tucker
STAFF WRITER

The Human Stain, now playing at the Eveningstar Cinema and based on the novel by Philip Roth, is the retelling of a life story. Coleman Silk (Anthony Hopkins), a professor of classics at a small New England college who is publicly disgraced by charges of racism and his love affair with a much younger woman (Nicole Kidman), begins to examine how the secrets of his identity have come to haunt the final moments of his life.

The advantage of the film is, most cynically, this: Roth's novel is a dense, long Pulitzer-winning slab of a book that makes its reader wait a full hundred pages before revealing Coleman Silk's capital-S Secret, while the movie is 106 minutes long and you get to see Nicole Kidman naked.

Of course, that's a little unfair. Most of what the film takes from the novel, it represents very accurately and respectfully. But, much like Coleman's performance of identity, it's not so much what's there that's insufficient; it's the knowledge of what's been kept from us that makes us feel deceived. The individual relationships are beautifully conveyed in the film.

Aware of the complexity of Roth's characters (and doubtless not ignorant of box-office strategy), *The Human Stain* is full of great actors and acting: Ed Harris as Kidman's unhinged ex-husband, Gary Sinise as the local novelist and narrator, Anna Deavore Smith as Coleman's



Courtesy of www.imdb.com

Anthony Hopkins and Nicole Kidman steer the moderately successful literary adaptation *The Human Stain* with great acting.

mother. But all that wattage just draws attention to the fact that everyone seems a bit underused. Even if you haven't read the novel, you might get the sense that you are stumbling into a story that has been pieced together out of something much bigger than the sum of its parts.

What *The Human Stain* lacks is not human emotion or human beauty, but human connectedness, the sense that no relationship or single element of one's life can exist within a vacuum. The film can't possibly show the ways Roth's characters both search for and recoil from their connections to each other; it can't replicate effectively the voice of Professor Delphine Roux, Coleman's faculty nemesis, who provides the novel's

ironic refrain of "Everyone knows." That Roux is relegated to such a minor character in the film is telling; the film can't get at the depths of the lie of that claim when it comes to race, love, and identity in contemporary culture, even when that culture is a college town, a sleepy microcosm of supposed transparent liberalism and opportunity.

What we can know, however, is that while snow on cedars and some A-list sexy-dancing might well be worth \$6 at the Eveningstar, to us privileged Bowdoinites the book comes free.

Rating: 2 Polar Bears (of 4)



DJ of the Week: Marc Mendoza

O: Song, artist, or album that changed your life?

MM: Public Enemy, *It Takes a Nation of Millions to Hold Us Back*. CLASSIC.

O: Currently, who gives the best live performance?

MM: I would have to say Common or the Roots. Right now, the way they incorporate their instrumentation wit' hip-hop is something that no one can else can do well. Some others I like have been the X-ecutioners and even Sonic Youth.

O: What's in your stereo now?

MM: Right now I've got Pharcyde's *LabCabinCalifornia*, Babu's *Duck Season* vol. 2, Aceyalone's *Love and Hate* and

Outkast's new one in the rotation.

O: Who's the most underrated artist?

MM: I think Aceyalone is real underrated. People don't like west coast MCs as much. Also, turntablists are real underrated 'cause no one understands what they're doin', people just think they're playin' records when turntables can actually be used as an instrument.

O: What song are you embarrassed to admit you love?

MM: I'm not embarrassed about any song I like. Music's music. It's all opinions anyway.

Mendoza's show, "Hip-Hop Junkie" is Friday nights, 10 p.m. to midnight.

Film fest psychs up skiers

Grace Cho
STAFF WRITER

With finals just around the corner and winter break on the horizon, what better way to relieve some stress and get psyched up for the snow than by going telemarking. The Telemark Film Festival here at Bowdoin last night did just that as a number of Bowdoin students and community members came out to watch some amazing skiing.

The festival, sponsored by New England Telemark, the Outing Club, and several ski manufacturers and local ski vendors, featured a showcase of films including *Elevated* by Meathead Films and the premiere of *CORE: Total Telemark III*.

CORE III is the most recent installment of a series of documentary skiing videos. Filmmakers from Tough Guy Productions followed some of the sport's best U.S. skiers around the world to places like the Tetons, Monashees, and Chugach Mountains. The team recorded their sweet double stomping backflips, 720s, backcountry escapades, and other free riding adventures. Filmmakers also watched them prepare for the U.S. Telemark Nationals in February 2004.

Associate Editor of *Bowdoin* magazine Matt O'Donnell, the founder of the BOC's telemark program, was very excited to be able to bring this festival to Bowdoin.

"We're lucky and thrilled that New England Telemark wanted to bring this festival to campus. Teleskiing has really made a name for itself in the skiing community," he said.

Bowdoin Backcountry Club member Callie Gates '05 agreed. "More people are getting into telemarking and

I am glad we are able to bring more publicity to the sport on campus."

Telemarking has grown tremendously over the past few years at Bowdoin. O'Donnell started a telemark class for students to learn the art of skiing with a free heel. It has filled to its maximum capacity of 28 students each year for the past three years.

"Matt has worked hard at making teleskiing a winter niche here at Bowdoin and the Outing Club has been really helping out," said Gates.

Students also appear very receptive to the alternative skiing option the Outing Club has provided.

"Teleskiing is like whoa," said Jeremy Katzen '04.

Coming to a theater near you: hobbits, samurai, and more

MOVIES, from page 11

Wounos, a highway prostitute and drifter who killed at least six men in Florida and was the first female

serial killer. *Monster* will offer the most challenging role of the year for an actress, and with the Academy's fondness for glamour girls gone to seed for a role, could land her the Oscar.

Christina Ricci co-stars as her young lover.

Cold Mountain (Dec. 25) Miramax's major Oscar film this year stars Jude Law as a badly

wounded Confederate soldier who deserts the army and begins the long walk home to North Carolina to the woman he loves (Nicole Kidman). The movie also stars Renee

there is a good chance he will continue to do so with this film.

House of Sand and Fog (Dec. 26)

In this film, Ben Kingsley (*Gandhi*) plays an Iranian immigrant who used to be a member of the Shah's inner circle but is now reduced to menial labor. He jumps at a chance to buy a house and attain the American dream, but it turns out that the

house was seized in error, and the owner (Jennifer Connelly) has troubles of her own. Advance word suggests Kingsley knows no peer for Best Actor.

The Lord of the Rings: The Return of the King. December 17. Need I say more?

Advance word is it's even better than the first two.

Zellweger as a drifter who helps Kidman while Law is away. Director Anthony Minghella (*The English Patient*, *The Talented Mr. Ripley*) has had luck with Oscar in the past, and

GREAT CAR FOR BOWDOIN STUDENT
For sale by Bowdoin alumnus. 1997 Legacy 2.5 GT, excellent condition with 81,000 miles, AWD, ABS, power moonroof, dual air bags, A/C, power windows, power locks, AM/FM stereo cassette, cruise control, manual transmission, alloy wheels and spoiler. Black exterior with black and grey interior. Clean inside and out. \$8000 or b.o. Call 617-974-3464.



PIZZA
PAPA JOHN'S
Better Ingredients
Better Pizza

Try Our
Grilled Chicken
or Roma Tomato
Toppings on
Your Pizza

Brunswick, 190 Bath Road 721-9990

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza only \$8.99 *Taxes and delivery extra	Papa John's Breadsticks & Cheesesticks \$2.99 or \$3.99 *Taxes and delivery extra	Papa John's Two 14" Large One Topping \$14.99 *Taxes and delivery extra
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizzas \$10.99 *Taxes and delivery extra	Papa John's Cheesesticks & Chicken Strips \$8.99 *Taxes and delivery extra	Papa John's One 16" Small One Topping \$6.99 *Taxes and delivery extra

SPORTS

Skaters upset NESCAC favorite Middlebury for strong season start

Rebekah Metzler
STAFF WRITER

Since the beginning of NESCAC and ECAC competition, women's ice hockey has been dominated by the Middlebury Panthers. They sported a national preseason ranking of fourth place in the country and a regular season 125-game unbeaten streak of 122-0-3 since that inaugural 1995-6 season.

However, anyone who witnessed their last game against the Polar Bears on November 21, that cold night in Vermont, saw an official changing of the guard.

Not only was Bowdoin's legendary #22 Shelly Chessie a mere memory after the performance of first-year Meghan Gillis, but the Polar Bears achieved a 1-0 upset of the powerful Panthers.

Gillis's goal in the second period stood alone for the duration of the game and the strong play in goal by Nathalie Morgan '06 in the face of six Panther power play opportunities was just enough to end the reign of Middlebury in NESCAC.

Senior Jenn Pelkey said, "Beating Middlebury during the regular season would probably have to be one of the highlights of my career. I think that the young players make us a dynamic group and if our first weekend was any indication, we will be contenders for a national championship this year."

Pelkey also noted matter-of-factly,

"And my milkshake brings all the boys to the yard."

Well, if by "boys to the yard," Pelkey means support in the stands, she's certainly right. When the Bears took their show

'04 who certainly wins the award for the most graceful play of the game. She performed a piece from *Swan Lake* while still managing to put the puck in the net.

Against the Manhattanville Valiants, the name of the game was luck. After launching several scoring chances, the Polar Bears were thrown on their heels after a third period goal by Manhattanville's Jennifer Mulick and couldn't seem to claw their way back. An empty-netter with a minute left to play sewed up the game for the Valiants.

Pelkey commented, "I think we outplayed our opponents and I think that [the weekend] was frustrating because we were unlucky."

Teams get up for us. We have bulls-eyes on our jerseys. Now it is clear we have to play well game in and out. I think that facing those teams so early in the season has been a positive experience for our team because we have seen what they have from early on. Once we coalesce as a team we will be a force to be reckoned with."

So while its record stands at 2-1-1, Bowdoin is still undefeated in conference play and has high hopes for the rest of the season. The Bears travel to Plattsburg and Clarkson this weekend for more tough non-conference play, and then return for a seven-game homestand on December 10 beginning with the Huskies from neighbor University of Southern Maine.

home facing mighty Manhattanville in Dayton Arena, the place was hopping.

Everyone from Brunswick was fired up after learning how Bowdoin dispatched the Williams Ephs 4-1 the previous weekend with goals by 2003's field hockey Player of the Year Marissa O'Neill, NESCAC's Women's hockey Player of the Week Gillis, and rookies Jayme Woogerd and Katie Fomey. The crowd apparently did not want to miss out on the match-up of the country's best.

After playing Uica College at Colby and drawing a 3-3 tie, the Bears gave fans a thrill but lost to third-ranked Manhattanville 2-0. In the Uica game, Woogerd and O'Neill scored. Topping off the scoring for Bowdoin was Jess Burle



Hans Law, Bowdoin Orient

Women's hockey takes to the ice to practice for a season full of promise after a 1-0 victory over the favored Middlebury Panthers. The 2-1-1 team will play Plattsburg in its next matchup.

Four-game winning streak kicks off season

Victory at tournament sets tone for men's basketball season



Hans Law, Bowdoin Orient

Players battle it out in the key during a scrimmage. The men's basketball team, which will play at Bates tomorrow, is currently undefeated.

Mario Lopez
STAFF WRITER

Off to a great pre-season start, the Bowdoin Men's Basketball Team has proven that hard work does indeed pay off.

The men took it all in the University at Maine Farmington High Memorial Tournament, which was held on November 21 and 22. They dominated the Thomas College Terriers 114-64 and went on to defeat the UMF Beavers 62-48.

Against Thomas, point guard Kevin Bradley '07 set the tempo early in the game. Bradley a.k.a. "Spyda," dazzled the crowd with his stylish passing and "stop on the dime" crossovers. He racked up 11 points and 7 assists.

The Polar Bears out-rebounded

the Terriers 74-29 and received a huge spark off the bench from Steve Kerm '05, who had a career high 17 points. Kerm a.k.a. "Corey Gildart," shot perfectly from the floor, connecting on five of five three-pointers and two of two free throws in just nine minutes of play. Kyle Petrie '06 had a team-high 18 points, seven boards, and four assists.

In this contest, Antwan Phillips '06, a.k.a. "HEAD," made his debut appearance in an NCAA Division III basketball game. Phillips scored his first college points with a shot from beyond the arch. "Hitting the three reminded me of my high school days. It wasn't surprising at all because I expect to be effective

Please see STREAK, page 15

First-year Palmer runs to All-American honors at nationals

Allie Yanikoski
STAFF WRITER

For the second year in a row, the women's cross country team competed in nationals. Two weeks ago, at Hanover College in Indiana, first-year Neoma Palmer completed the 6K course in 16th place, earning All-American honors and leading Bowdoin to a 19th-place team finish.

Palmer raced with the top pack from the beginning and finished in 22:29, less than a minute and a half behind the second place finisher, who was a full minute behind winner Missy Buttry of Wartburg College.

"My biggest goal going into the race was that I would run without any regrets," said Palmer. "I wanted to look back at nationals this year knowing I could not have done better. I feel great about my race, but I did not feel as good during the race. I decided to run in a very difficult way—to go out fast and try to hang on."

am probably most proud of this previous race. Nationals was the best example of my determination and drive to run my fastest."

One of only seven first-year All-Americans, Palmer was the fourth-highest first-year finisher overall, and the second from the NESCAC. Head Coach Peter Slovenski said, "Neoma was very patient in her training and racing this year. She ran with the poise and composure of juniors and seniors."

Junior Ellen Beth finished second for Bowdoin, at 36th place overall in 23:28. The ninth NESCAC finisher, Beth finished ahead of the second place runner from rival Williams, the fourth place team finisher behind Middlebury, Trinity, and Wisconsin Stevens. "Ellen had a wonderful finish to her season," said

Slovenski. "Ellen's efforts gave the team a big boost in the past two weeks."

Behind Beth, Livy Lewis '07, Kristen Brownell '07, Kala Hardacker '04, and Katie Landry '05 recreated their cohesive pack from the Division III meet, each finishing roughly ten seconds apart.

In her first season running cross country, Lewis finished the season running third for Bowdoin. She completed the course in 24:24, 150th place overall. Seven seconds later, Brownell crossed the finish line in 161st place. Just behind Brownell, Hardacker claimed 166th place with a time of 24:42, the fifth and last

scoring team runner. Landry finished in 172nd, in 24:50.

After struggling with illness since the NESCAC meet, Audra Ciler '05 bravely raced with her teammates, finishing 188th overall after dropping out of the race and then jumping back into it.

"It was awesome to be [at nationals], especially as a team," said Hardacker. "I think our enthusiasm for just being there was a huge advantage over the other teams, as we had worked all season to make it to NCAAAs and we were so proud and excited to have actually qualified as a team."

"I think qualifying for nationals two years in a row is a big accomplishment," said Beth. "Our team probably felt more comfortable there this year than we had

last year. The race [also] felt really different to us because it was much warmer, but we used the nice sunny day to enjoy racing against the top competitors in the country. I don't think we really felt any pressure, we were just happy to be at nationals."

"The course was lined with spectators as far as you could see," said Hardacker. "The trail was wide open in rolling fields, so the fans were very visible and completely audible for the entire race. At the finish there was a med tent filled with women who had collapsed or needed assistance, and that was something that we hadn't experienced yet this season."

A fitting culmination to a season that began in early June and only intensified, nationals became one more race for the Bowdoin women to exhibit their talent and determination. After a well-earned week off, the women have joined their track teammates to prepare for another promising season.

On the right track for the New Englands



Hans Law, Bowdoin Orient

A Bowdoin pole vaulter gets in his workout during early season training. Led by Brian Grandjean '04 and Jon Todd, '05, the pole vaulters will prove to be a critical part of the team this season.

Benjamin Peisch STAFF WRITER

As the frigid winds relentlessly attack Bowdoin, the hottest place on campus is Farley Field House. Between the hours of 4:00 p.m. and 7:00 p.m. in the evening, the men from the Bowdoin indoor track squad singe the track with blazing sweat and testosterone as they lift weights and grind out explosive drills.

Encouraged by their fourth place finish as a team at the New England Championships last year, the Bears are eager to overcome the loss of key contributors from last season and aim to continue the high level of success that has become expected of the program.

"We lost a lot [of athletes] to graduation, and [we] may play the role of the underdog this year, but the team still looks strong," said senior captain Brian Laurits. "The first month of training has gone well. We've got a dominant senior class, and they'll be joined by promising returning [athletes] and a strong freshman class. It'll be interesting to see how the first meet turns out."

Bowdoin traditionally relies on outstanding individual performances for the bulk of its points. The Bears do not have the sheer size of New England rivals such as MIT and Tufts, so they must depend on high quality performances rather than several performances. Luckily, the Bears have several excellent athletes returning, but the men will have to be at their best in order to be competitive as a team.

"Hopefully everyone is able to peak and fulfill their personal goals collectively at the right time, enabling the team to have strong finishes at our championship meets," said senior captain Tung Trinh.

The men's roster is rife with talent. Captain James Wilkins '04 has been consistently outstanding for three years, and will threaten the school high jump record of 6'10.5" while attempting to improve upon his second-place finish at New Englands in 2002.

The sprints look exceptionally strong in the 400 meter to 600 meter range. Returning are Phil "the Concord Cannon" Webster '04 and Greydon "Hound" Foil '05, who placed first and second, respectively in the 600 meter run at New Englands last season. Combined with 400 meter specialist Laurits and the return of Greg Banger '04 from an extended injury

hiatus, the 4x400 team looks to be one of the best in the country. However, the men will rely on underclassmen to score points in the shorter sprints.

The middle distance program also appears to be strong largely due to the return of Andrew Combs '04. Combs placed fourth in the 1000 meters last season despite sparse training due to injury. He has built an incredible base of training during cross country and will look to place well in races ranging from 800 to 3000 meters.

Combs will be joined by seniors Jordan Harrison and Steve Franklin, both of whom helped guide the 4x800 team to fifth place finish last season. Versatile freshman Owen McKenna will also run well for the middle distance crew.

The distance group suffers greatly by losing Patrick Vardaro, a perennial contender for the individual crown in the 3000 and 5000-meter runs. They will need some athletes to step up in his absence.

The throws also suffered two huge losses from last season. James Salsich '03 graduated and Jarret Young '05 sustained a season-ending injury playing football. Regardless, throwing coach James St. Pierre has achieved remarkable results from his men in a short time, and several throwers, such as senior captain Chris Wagner and Pat Lyons '06, figure to be threats to score some big points for the team.

The pole vault has long been a strength of the team, and this year should be no different. Brian Grandjean '04 and Jon Todd '05 have both scored well at big meets in the past. When they are vaulting their best, they are difficult to beat, and they are looking strong in early season workouts.

The team has an enormous amount of talent and will look for that talent to overcome their relative lack of depth and propel the squad back into the top five at New Englands. Their training over the coming weeks will be critical for their success as they need to be firing on all cylinders come championship season.

"We've got potential, there's no doubt about that," Laurits said, "but potential is a dangerous word. There's a lot of work to do."

The men open their season at Bates on December 6, their only meet before winter break. They'll be looking to shake off some rust and see what they can do.

Big plays and bigger playmakers slated for Super Bowl XXXVIII

Predicted victory of St. Louis over Indianapolis with help from Rams's passing attack

Nick LaRoque STAFF WRITER

It really is true what they say; there are no great teams in the NFL anymore. There are great defenses, great offensive lines, great backs, and great receivers, but no great teams. Today's NFL is characterized by parity. The structure of the league is designed to ensure that there will never be a team who is unmistakably better than the next. It is this parity that makes the NFL the most exciting organization in professional sports. Each week and each season is completely unpredictable. This season has been no exception.

The past 13 weeks have left me dumbfounded as I have watched the most unlikely of scenarios unfold. And even now, after these 13 weeks, it is still nearly impossible to predict how things are going to play out. If you had asked me heading into week one which teams would be doing battle in the conference championship games, I would have told you with confidence that the NFC game would be the Buccaneers and Giants and that the AFC game would be the Steelers and the Bills.

For football fans like myself, there is no time of year more exciting than that which is upon us. Over the next nine weeks, this whole mess will work itself out bit by bit until February 1, when one team will stand victorious in Houston.

Week 14's crucial division matchups will clear up many questions about the playoff pictures. The Patriots will host the Dolphins on Sunday in a matchup with serious implications, as the rivals are separated by only two games in the AFC East. The surprising Cincinnati Bengals will travel to Baltimore to battle the Ravens for the top spot in the AFC North. Both teams are 7-5. Another first place tie will be broken in the AFC South as the Colts and the Titans, two 9-3 teams coming off tough losses, will square off in Nashville. Finally, Philadelphia will try to hang on to its one game lead in the NFC East, as it hosts Bill Parcells and the second place



Courtesy of www.stlouislam.com

Halfback Marshall Faulk will be essential to the Rams's success if they make it to the Super Bowl. Many consider him to be the best all-around player in football.

Cowboys. All of these games will be the first step in solving not only the question about division championships, but also carry huge playoff implications.

While it is difficult to make accurate predictions about the post-season before this weekend's games take place, I feel the need to give my official Super Bowl prediction, this being the final issue of the semester.

What I think will happen: St. Louis over Indianapolis

Based on what I have seen this year, I have to pick these two teams. After a slow start, the Rams are heating up at the perfect time. Torry Holt, the NFL leader in receiving yards, has been an absolute star this year. He has made big catches for them all year. Marshall Faulk, arguably the most explosive offensive weapon in the league, is back and ready to carry a heavy workload for the Rams. Faulk had

over 100 yards rushing and three touchdowns in the Rams 48-17 shellacking of the Vikings. Their defense is one of the most underrated in the league, and when their offense is healthy and in-sync, they truly are the greatest show on turf.

On offense, the Colts are equally dangerous. Peyton Manning leads the NFL in passing yards and is one of the smartest quarterbacks in the league. Edgerin James provides the Colts with a solid ground attack, while Marvin Harrison and Reggie Wayne provide a deep threat. Marcus Pollard, one of the top-tier tight ends in football, provides Manning with another receiving option. The Colts defense features several standout players. The most notable is Dwight Freeney, the standout defensive end from Syracuse.

While Tony Dungy has them playing

Please see SUPER BOWL, page 15

Bears making a splash in NESCAC

Melissa Perrin STAFF WRITER

The Bowdoin swim teams have been practicing for only three weeks, but they are already beginning to reap the benefits of their hard work. After losing their season openers to MIT, both the men and women's teams swam to victories over Babson last Saturday. In addition, captain Brian McGregor '04 scored 272.55 points in one meter diving, which qualified him for Nationals next March.

"What a great start to the season," said coach Brad Burnham. "We are so far ahead of where we were last year and we are just getting started. Things are going to be very interesting around the conference this year and it is apparent that we will be in the mix."

For the men's team, this meet came down to the final relay, in which both relays beat Babson's best to win by a score of 119-117. In addition to his victory on the one meter board, McGregor also won three meter diving with a score of 227.70. Co-captain Mike Long '04, who placed second in the conference championships last season, continued his dominance with a win in the 50 free, with a time of 22.27.

Roger Burleigh '06, one of the

NESCAC's top butterflyers, turned in an excellent first performance, winning the 100 fly by almost two seconds in 53.23. Burleigh also had a strong performance in the 200 free, coming in just behind MIT's

who turned in two impressive second place performances in the 500- and 1000-yard freestyle, in 5:22.06 and 11:06.66. Fellow teamster Laura "The Champ" Welch '05 got back into fine distance form, with great races in the same events. Newcomer Meredith Lammert '06 swam an impressive first 1000-yard freestyle, while Erin "Turbo" Turban '06 scored points in the 500. Bowdoin looked strong in the 100-yard butterfly, with a 1-2 finish by McLean and junior Melissa Hayden.

Diver Tori Tudor '06, who earned all-NESCAC honors last season, swept the diving events, and Mindy Chism '06, who is diving again after taking a year off, scored valuable points as well.

"Our first-year swimmers are contributing a huge amount and that is a tribute to the leadership we have in the upper classes," said Burnham. "We are only three weeks into the season but many people are already picking up right where they left off. It is important that we focus on the task at hand and take it one practice at a time and one race at a time."

Both teams will swim Bates tonight at 6:00 p.m. at the pool. Tomorrow, the women's team will take on Tufts at noon, which will be followed by the men's meet at 3:00 p.m.

Craig Edwards with a time of 1:47.07.

The men also saw several impressive swims from some newcomers. Max Goldstein '07 swam to second place in both the 100-yard breaststroke and the 200 yard Individual Medley, while Jeff "Pikey" Pike '04 contributed points in the sprint events.

Katie Chapman '07 led the women's team with a provisional National qualifying time of 2:12.25 in the 200 Individual Medley. Chapman also came within tenths of a second of the college record in the 100 freestyle with a time of 54.35. Nicole "Gardner" Goyette '05 disproved her nickname with a blistering 1:03.51 in the 100-yard backstroke.

Team Distance went long and hard, led by first-year Megan "Machine" McLean,

Bowdoin topples Colby and gains first win at Alford Arena in four years

HOCKEY, from page 1

and Bryan Ciborowski (one goal, four assists) are other significant contributors, and defenseman Nate Riddell '05 has three assists.

The Bears' youthfulness has worked to their advantage so far. "Our offense has been driven by freshman and sophomore classes," Healey said. "That's great both for this year and the next few years."

"Two of our top three scorers are freshmen this year, which is a really pleasant surprise," McNevan said.

In the first period, both teams' strong defensive play prevented any scoring. Both got on the board in the second frame, with Matt Roy '06 picking up the first goal of the game. Sophomore Adam Mackie and Landry assisted. Adam Dann '06 scored the Bears' second goal off passes from Matt Kovacich '05 and McNevan.

According to the players, the support of Bowdoin fans motivated them further. "It was a great feeling to have the fans up there," McNevan said. "Usually when you go to away, you lose the puck and hear the other team's fans yelling, but we could hear our fans at Colby and it was great."

Captain Mike Stevens '04 provided a key goal in the third period, putting the Bears up 3-2. A tying chance for the Mules was called back, and it was all Bowdoin from there. Andy Nelson '06, Ciborowski, and Roy added goals in the third, pushing the final total to 6-3.

The Bears (3-2-0, 3-1-0 NESCAC) currently sit atop the NESCAC rankings, followed by



Brian Dunn, Bowdoin Orient

Bowdoin defenders fend off the Colby offense on Tuesday night at Alford Arena. Bowdoin went on to win the game 6-3 to improve their record to 3-1-0 in the NESCAC.

Amherst, Colby, Middlebury, and Williams.

On November 22, Bowdoin had less positive results against St. Anselm's College. The dissolution of Division II has made St. A's a permanent member of Division III, and the Hawks dealt the Bears a close 4-3 loss.

Things went better in the first game of last weekend's Bowdoin-Colby Classic in Waterville. Bowdoin dealt the State University of New York at Geneseo a 4-2 loss, but dropped a non-conference game to the under-18 national team in the second round.

Landry netted the only goal in Bowdoin's 5-1 loss. The under-18s tied Colby and were crowned Classic champions.

The men will play their last pre-

finals games at home, facing off with Castleton State tonight at 7:00 p.m. and Skidmore tomorrow at 4:00 p.m.

McNevan indicated that, while the weekend's opponents may not be as challenging as Colby or St. A's, the Bears are not slacking off. "The two teams coming in aren't quite the same caliber as last weekend, but we just want to keep the momentum going into break," McNevan said.

"Anybody can beat anybody in this league, so we're approaching it as a formidable threat," Healey said. "We'll treat the games just as if it was Colby."

—Alison L. McConnell also contributed to this article

Stellar performances from first years key in Polar Bear's wins

STREAK, from page 13

when I'm on the court," said Phillips.

Though simply not good enough, the host Beavers did put up a good fight against Bowdoin. Bowdoin's stingy defense held the Beavers to only 19 points in the first half. Bradley and Captain T.J. McLeod '04 did a stellar job shutting down the Beavers backcourt, which, as a result, disrupted the Beavers' offensive flow. After the game Bradley said, "I've never played defense like that in my life."

Although the Polar Bears played well on the defensive end, they struggled to get things going offensively in the first half. They came out scorching in the second half as tight defense led to easy fast-break baskets. McLeod demonstrated his leadership and great knowledge of offensive principles as his consistent scoring kept the Polar Bears ahead. He was almost perfect from the free-throw line hitting 9 of 10 shots. He led the team with 23 points and earned the Tournament M.V.P. award. Mark Yakavonis '05 had eight points and 14 boards in this competition and earned All-Tournament honors.

In preparation for Turkey Day the Polar Bears feasted on the University of New England on November 25, defeating the Nor'easters 95-58. McLeod, a.k.a. "MVPI", scored a game-high 26 points and collected five steals. Mario López '06 scored two points on a fast break lay-up and was held from scoring by Coach Gilbride.

The men continued their streak this past Tuesday as they defeated, the University of Southern Maine 71-70. Bowdoin quickly took con-

trol of the game in the first few minutes but as the clock continued to tick, they began to break down and their lead disappeared. Even though they were not at their best, the Polar Bears were able to keep the Huskies' lead under double digits to tie the game at 31 a piece at half-time.

Absent in the Polar Bears starting line-up was forward Jonathan Farmer '03. John Goodridge '07 was called to the starting line up and he met the challenge, scoring ten points before fouling out. Despite Goodridge's solid performance, the Polar Bears still suffered from a lack of dominant inside presence and foul trouble.

Although McLeod did not have an M.V.P. night, he remained composed and vocal on the court, and thus inspired Petrie to take control of the game in the second half. Petrie scored a career high 29 points and grabbed ten boards. With 1:08 remaining in the game, Petrie knocked down two free-throws to tie the game at 69. The Huskies used consecutive timeouts to try and ice Petrie but he would not be fazed.

The Huskies went ahead 70-69 after hitting a successful free-throw, but it was Bradley's two free-throws with 8.7 seconds left that regained the lead and won the game for the Polar Bears. The team was ecstatic at the sound of the buzzer and coach Gilbride appeared to be teary-eyed. Several Bowdoin students who were in attendance performed victory dances at half court.

Bowdoin will continue their winning streak at Bates tomorrow. Attendance is required and worth 100% of your grade.

Unpredictable season sets stage for Super Bowl

SUPER BOWL, from page 14

excellent team defense, I don't think the Colts' defense can ground Marc Bulger and the Rams passing attack. The Rams will win by ten and fans all over St. Louis will be celebrating their second Super Bowl championship in five seasons. Kurt Warner will probably thank God, and football fans across America will thank God that they can watch Angie Harmon celebrate the win instead of Brenda Warner.

Game I'd like to see:

Ravens over Panthers

There, I said it. I don't like watching little girl football, and I hate teams that don't run the ball. So here's what I'd like to see. After defeating the Bengals this weekend, Ray Lewis and the Ravens go on to dominate for the rest of the season, and make it

all the way to the Super Bowl, which is one very unlike what we have seen in the past few years: low scoring and run heavy. Despite superb performances by both defenses, both Jamal Lewis and Stephen Davis hit the 100-yard marks for the night. In the end, Anthony Wright outdoes Jake Delhomme in what proves to be the most mediocre quarterback matchup in Super Bowl history. Ray Lewis is the game's MVP for his outstanding effort in which he makes over 12 solo tackles, a forced fumble, and three pass deflections. The score: 10-7.

In a perfect world, the game would be held in Giants Stadium so that the two teams can do battle in the freezing cold over Jimmy Hoffa's grave, the perfect setting for the perfect game. That's what I'd like to see. But hey, I'm a Giants fan, so I'm pretty used to disappointment by now.



Your Getaway Car

Getting away?

We'll pick you up on or off campus and get you to Portland on time.

And don't forget about us when the holidays roll around.

Mid-Coast Limo is your source for reliable, affordable transportation.

Relax...we'll drive.

MID-COAST LIMO



Call 1-800-937-2424 or visit www.midcoastlimo.com

State Theatre

600 Congress Street, Portland (207) 780-8222

DECEMBER 5 • 8:00PM

DECEMBER 11 • 7:30PM

Get tickets at State Theatre Box Office, All Ticketmaster locations or get tickets online at liveatthestate.com. For more information call at (207) 775-3331

WEEKLY CALENDAR

December 5-12

Friday

Common Hour

Patrick Rael will give his Faculty Encore Lecture, "The Second Gulf War: Historical Perspectives."
VAC, Kresge Auditorium, 12:30 p.m.

Business Club Talk

Karen Mills will speak about venture capitalism and consulting.
Moulton Union, Lancaster Lounge, 4:30 p.m.

Bearing the Untold Story

Women's Studies 245 presents the opening of its mural that illustrates key themes and images in the history of Latina, black, Native American, Asian American and Arab women in the United States.
Big Top Deli, 70 Main Street, 5 p.m.

Lawrence of Arabia

BFS presents this Oscar-winning epic about one British lieutenant's adventures as he tries to help the Arab army drive out the Turkish regime that is invading its lands.
Sills Hall, Smith Auditorium, 7 p.m.

Campus Wide

Forget about your work and come celebrate the end of this stressful week.
Quinby House, 9:30 p.m.

THE LIST EXISTS and MAKEOUT

Come enjoy the art, indie rock stylings, and original compositions of two Bowdoin bands.
Jack Magee's Pub, 10 p.m.

December Dance Show

The Bowdoin Department of Theater and Dance presents a production of "The December Dance Show" and a dance organization.
Memorial Hall, Pickard Theater, 8 p.m.

Concert

The Bowdoin Chamber Choir will perform under the direction of Robert K. Greenlee.
VAC, Kresge Auditorium, 7 p.m.

Saturday

Lawrence of Arabia

Sills Hall, Smith Auditorium, 7 p.m.

December Dance Show

Memorial Hall, Pickard Theater, 8 p.m.

Junior/Senior Ball

Thorne Hall, 8 p.m.

Bowdoin College Museum of Art Shop Annual Holiday Sale

Get a start to holiday gift shopping with 20% off all merchandise.
Walker Art Building, 2 p.m.

Sunday

Bowdoin Chamber Choir Concert

VAC, Kresge Auditorium, 4 p.m.

Warren Miller's Journey

The year's best skiing around the globe is documented in this action-packed film. Tickets available at the Smith Union information desk with proceeds benefiting the Bowdoin Nordic Ski Team.
Memorial Hall, Pickard Theater, 8 p.m.

Monday

Photographs of Richard Sandifer

From his roots in landscape photography, Sandifer has come to embrace environmental portraiture to capture people interacting with their surroundings. The Portland artist currently specializes in fashion and commercial photography, as well as children and family portraiture.
Moulton Union, Lamarche Lounge

Tuesday

Concert

Bowdoin Student Jazz Ensembles and the Polar Jazz Big Band will perform under the direction of Frank Mauceri.
Moulton Union, Main Lounge, 7:30 p.m.

"Algorithms for Hierarchical Memory"

Computer scientist Lars Arge of Duke University will tackle the subject of memory structure and algorithm design.
Searles Science Building, Room 217, 4 p.m.

Jung Seminar

"Nietzsche and Plato on Art, Philosophy, and Religion," a dialogue presented by Thomas B. Cornell, Richard F. Steele Professor of Studio Art at Bowdoin, and William D. Geoghegan, Professor of Religion Emeritus.
VAC, Beam Classroom, 4 p.m.

Wednesday

Brass Night

Bowdoin student brass ensembles will perform.
VAC, Kresge Auditorium, 7 p.m.

Life in the Clouds: A Review of What's Next

Improvisational theater created and performed by Brian Laurits '04, Chris McCabe '05, and Scott Raker '05.
Memorial Hall, Wish Theater, 7 p.m.

Thursday

Recital

Viola recital by Anthony Costa '05.
Gibson Hall, Room 101, 7:30 p.m.

Life in the Clouds: A Review of What's Next

Memorial Hall, Wish Theater, 7 p.m.

Winter A Cappella Concert

Bowdoin's a cappella groups will perform seasonal music.
VAC, Kresge Auditorium, 8 p.m.

Friday

Eighth Annual Quasplash

Bowdoin's big holiday craft fair and sale will feature over 40 vendors and artisans showing their wares: everything from wall hangings, quilts, artwork, and toys to pottery, knitted items, and jewelry.
Smith Union, Morrell Lounge, 10 a.m.

Advanced Studies Art Show

Art 350 students present their work.
VAC, Kresge Auditorium, 5 p.m.

"Security Alert"

Sculpture I & II students exhibit their art pieces.
Adams Hall, Room 402, 7 p.m.

IBC's Annual College Bowl

Test your knowledge of trivia and compete for \$100 to Bull Moose.
Jack Magee's Pub, 1 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

January 30, 2004
Volume CXXXIII, Number 12

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Women grab number one spot

Beth Kowitz
ORIENT STAFF

The Bowdoin Women's Basketball Team, now with a 17-0 record, is ranked number one in the country in Division III women's basketball according to both WBCA/ESPN's National Poll and D3Hoops.com. This position is a first for the program and the only time since the 1985-1986 men's ice hockey team took the first place ranking that Bowdoin has reached this illustrious place.

The team's most recent victory came against Husson on Tuesday night, when the team took the win 70-30, forced 41 turnovers, and made 21 steals. Lora Trenkle '04, one of the team's two captains and a D3Hoops.com pre-season All-American, led the team with 15 points. They now hold the nation's longest regular-season winning streak with 19 games.

"No player in NESCAC has been more talented the past four years than Lora Trenkle," said Head Coach Stefanie Pemper. "She does a ton for us on both ends of the floor and is a total team player so she's pretty special."

Pemper also cited Alison Smith '05, Erika Nickerson '05, Justine Pouravelis '06, and Eileen Flaherty '07 as the major statistical leaders, but said, "All 15 players contribute in significant ways." The squad has out-scored and out-rebounded its opponents 1177-730 and 58-47, respectively, with Trenkle at guard averaging 12.4 points a game, Flaherty at forward with 9.5, Nickerson at forward with 7.9, and Pouravelis at forward with 6.8.

Beating the University of Southern Maine, one of the team's biggest rivals, was one of the first indicators of the



Hans Law, Bowdoin Orient

Vanessa Russell '06 goes for a layup in practice. The top-ranked women's basketball team is 17-0 this season.

success that was to follow. The team won 59-52, holding USM scoreless for eight minutes in the second half.

Pemper said that the team's 65-61 overtime win against Emmanuel was also noteworthy. Despite a slow start, Bowdoin led 29-23 at halftime. A close second half eventually led to overtime. Bowdoin sealed the victory, out-

rebounding Emmanuel 51-36. Nickerson had 15 points, Flaherty had 14 with eight out of nine free-throws, Trenkle had 11, and Pouravelis had nine points, 12 rebounds, and four blocks.

"Beating Southern Maine on

Please see BASKETBALL page 21

Students granted prestigious scholarships

James Wilkins '04 was honored with a Marshall Scholarship.

Every year, the Keasbey Foundation chooses four colleges out of a roster of 16 that can nominate students for the scholarship. This year Bowdoin, Middlebury, Wesleyan, and Haverford could all nominate up to three students for the scholarship. Of the 11 applications the Foundation received, only two received the actual scholarships, both of whom were Bowdoin students. The scholarship funds two years of graduate study in England along with a stipend for living expenses and travel.

According to the Harry S. Truman Scholarship Foundation's mission statement, "the mission is to find and recognize college juniors with exceptional leadership potential who are committed to careers in government, the non-profit or advocacy sectors education or elsewhere in the public service."

Of the 635 applicants from 305 colleges, 76 scholarships were

Please see SCHOLARSHIPS, page 2

Hans Law, Bowdoin Orient

James Wilkins '04 won a Marshall Scholarship. He will be studying at Oxford University after graduation.

Priya Sridhar
STAFF WRITER

Bowdoin College's Career Planning Center is advertised in the College's tours, website, and admissions pamphlets. According to the website, the Career Planning Center "provides services to help Bowdoin students make informed decisions about undergraduate and postgraduate plans." It can aid students in finding internships, fellowships, and graduate school information, or their

first postgraduate job.

Based on the recent accomplishments of several seniors, it is apparent that Bowdoin students are taking advantage of these resources and opportunities. In the past two years alone, four Bowdoin students have been awarded three of the country's most prestigious fellowships. Two seniors recently were honored with the Keasbey Memorial Foundation Scholarship. Norman Joel Moser '04 received the Truman Scholarship and

Voting in Dixville: a notch above the rest

Adam Baber
and Evan Kohn
ORIENT STAFF

If not for the time, location, broadcast media, and onlookers in evening gowns and suits, the whole process would have seemed normal. Almost.

Quirky even for New Hampshire, the 26 residents of Dixville Notch come together every four years to cast the first ballots in their state's "First in the Nation" primary election.

Last in a series

They don't go to the local elementary school—there isn't one—but instead descend, literally, upon the grand Balsams Resort Hotel, a slice of alpine aristocracy plopped down in the middle of nowhere. And the polls aren't open for the day. They're open for a single minute at midnight during which every resident must vote, or the whole production becomes meaningless.

One hundred eighteen twisting, turning miles from Bowdoin, Dixville Notch lies in the middle of the northern tip of New Hampshire, only 15 miles from Canada. The trip there from Bowdoin follows poorly-maintained state highways that slip through only a few small towns. The final

minutes of the drive on Route 26 take one through the actual "notch," a precipitous cut between two craggy mountains, all culminating in a breath-

takingly steep incline concurrent with the appearance of the Balsams in the valley below.

The resort complex is renowned for its luxurious accommodations, fine dining, and easy access to such outdoor pleasures as skiing, hiking, and tennis. The décor reminds one of what it must have been like on the pre-iceberg Titanic. Old, heavy tables support antique lamps that illuminate portraits of people who in the early twentieth century managed to enjoy the Dixville Notch area before everyone else heard about the place. The atmosphere is definitely nostalgic, though a glance at the dining room menu confirms that it's not for lack of funding. It's supposed to be that way.

When we arrived, guests were dancing to the sounds of the (presumably) local

band "Notch Effect" in the bar, and the elegance of the bathrooms was tempered by Far Side cartoons on the wall.

The Balsams's true claim to fame though, is a little room tucked away on the second floor of the hotel—the Ballot Room, the room where the first votes of the first primary election in the nation are cast. The walls of the

Evan Kohn, Bowdoin Orient

Dixville Notch is the first town in the nation to vote in the primaries.

Please see PRIMARY, page 9

National report: majority of campus crimes go unreported

Alison L. McConnell
ORIENT STAFF

Two out of three crimes on college campuses are not reported.

The National Crime Victimization Survey, released by the Bureau of Justice Statistics in December of last year, found that only 34 percent of violent crimes on campuses were brought to the attention of college security or local police in 1995-2000. Eighty-six percent of sexual assaults and rapes were not reported.

According to Bruce Boucher, Bowdoin's Director of Security, students may be less likely to report crimes for a number of reasons.

"Sexual assaults are probably reported less because 99 percent are acquaintance-type assaults, where the victim knows the attacker," he said. "The victim may feel guilt and doesn't want to get the person in trouble."

"[It] is something we struggle with each year," Assistant Director of Security Louanne Dustin-Hunter said. "Women often feel like they are somehow responsible for the act. There is the embarrassment, shame; a whole host of emotions that might cause women to not want to report the crime."

According to the survey, non-

Please see CRIME, page 4

INSIDE

Opinion
Faculty thoughts on the
scarcity of Republican
professors
Page 12

Sports
Women's hockey extends
winning streak
to ten games
Page 19

WEEKLY CALENDAR

December 5-12

Friday

Common Hour

Patrick Rael will give his Faculty Encore Lecture, "The Second Gulf War: Historical Perspectives."
VAC, Kresge Auditorium, 12:30 p.m.

Business Club Talk

Karen Mills will speak about venture capitalism and consulting.
Moulton Union, Lancaster Lounge, 4:30 p.m.

Bearing the Untold Story

Women's Studies 245 presents the opening of its mural that illustrates key themes and images in the history of Latina, black, Native American, Asian American and Arab women in the United States.
Big Top Deli, 70 Main Street 5 p.m.

Lawrence of Arabia

BF8 presents this Oscar-winning epic about one British lieutenant's adventures as he tries to help the Arab army drive out the Turkish regime that is invading its lands.
Sills Hall, Smith Auditorium, 7 p.m.

Campus Wide

Forget about your work and come celebrate the end of this stressful week.
Quinby House, 9:30 p.m.

THE LIST EXISTS and MAKEOUT

Come enjoy the art, indie rock stylings, and original compositions of two Bowdoin bands.
Jack Magee's Pub, 10 p.m.

December Dance

The Bowdoin Department of Theater and Dance presents a dance organization.
Memorial Hall, Pickard Theater, 8 p.m.

Concert

The Bowdoin Chamber Choir will perform under the direction of Robert K. Greenlee.
VAC, Kresge Auditorium, 7 p.m.

Saturday

Lawrence of Arabia
Sills Hall, Smith Auditorium, 7 p.m.

December Dance Show

Memorial Hall, Pickard Theater, 8 p.m.

Junior/Senior Ball

Thorne Hall, 8 p.m.

Bowdoin College

Museum of Art Shop Annual Holiday Sale
Get a start to holiday gift shopping with 20 % off all merchandise.
Walker Art Building, 2 p.m.

Sunday

Bowdoin Chamber Choir Concert
VAC, Kresge Auditorium, 4 p.m.

Warren Miller's Journey

The year's best skiing around the globe is documented in this action-packed film. Tickets available at the Smith Union information desk with proceeds benefiting the Bowdoin Nordic Ski Team.
Memorial Hall, Pickard Theater, 8 p.m.

Monday

Photographs of Richard Sandifer

From his roots in landscape photography, Sandifer has come to embrace environmental portraiture to capture people interacting with their surroundings. The Portland artist currently specializes in fashion and commercial photography, as well as children and family portraiture.
Moulton Union, Lamarche Lounge

Tuesday

Concert

Bowdoin Student Jazz Ensembles and the Polar Jazz Big Band will perform under the direction of Frank Mauceri.
Moulton Union, Main Lounge, 7:30 p.m.

"Algorithms for Hierarchical Memory"

Computer scientist Lara Arge of Duke University will tackle the subject of memory structure and algorithm design.
Scudder Science Building, Room 217, 4 p.m.

Jung Seminar

"Nietzsche and Plato on Art, Philosophy, and Religion," a dialogue presented by Thomas B. Cornell, Richard F. Steele Professor of Studio Art at Bowdoin, and William D. Geoghegan, Professor of Religion Emeritus.
VAC, Beam Classroom, 4 p.m.

Wednesday

Brass Night

Bowdoin student brass ensembles will perform.
VAC, Kresge Auditorium, 7 p.m.

Life in the Clouds: A Review of What's Next

Improvisational theater created and performed by Brian Laurits '04, Chris McCabe '05, and Scott Raker '05.
Memorial Hall, Wish Theater, 7 p.m.

Thursday

Recital

Viola recital by Anthony Costa '05.
Gibson Hall, Room 101, 7:30 p.m.

Life in the Clouds: A Review of What's Next
Memorial Hall, Wish Theater, 7 p.m.

Winter A Cappella Concert

Bowdoin's a cappella groups will perform seasonal music.
VAC, Kresge Auditorium, 8 p.m.

Friday

Eighth Annual Jansapha

Bowdoin's big holiday craft fair and sale will feature over 40 vendors and artisans showing their wares: everything from wall hangings, quilts, artwork, and toys to pottery, knitted items, and jewelry.
Smith Union, Morrell Lounge, 10 a.m.

Advanced Studies Art Show

Art 350 students present their work.
VAC, Kresge Auditorium, 5 p.m.

"Security Alert"

Sculpture I & II students exhibit their art pieces.
Adams Hall, Room 402, 7 p.m.

ITC's Annual College Bowl

Test your knowledge of trivia and compete for \$100 to Bull Moose.
Jack Magee's Pub, 1 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

January 30, 2004
Volume CXXXIII, Number 12

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Women grab number one spot

Beth Kowitz
ORIENT STAFF

The Bowdoin Women's Basketball Team, now with a 17-0 record, is ranked number one in the country in Division III women's basketball according to both WBCA/ESPN's National Poll and D3Hoops.com. This position is a first for the program and the only time since the 1985-1986 men's ice hockey team took the first place ranking that Bowdoin has reached this illustrious place.

The team's most recent victory came against Husson on Tuesday night, when the team took the win 70-30, forced 41 turnovers, and made 21 steals. Lora Trenkle '04, one of the team's two captains and a D3Hoops.com pre-season All-American, led the team with 15 points. They now hold the nation's longest regular-season winning streak with 19 games.

"No player in NESCAC has been more talented the past four years than Lora Trenkle," said Head Coach Stefanie Pemper. "She does a ton for us on both ends of the floor and is a total team player so she's pretty special."

Pemper also cited Alison Smith '05, Erika Nickerson '05, Justine Pouravelis '06, and Eileen Flaherty '07 as the major statistical leaders, but said, "All 15 players contribute in significant ways." The squad has out-scored and out-rebounded its opponents 1177-730 and 58-47, respectively, with Trenkle at guard averaging 12.4 points a game, Flaherty at forward with 9.5, Nickerson at forward with 7.9, and Pouravelis at forward with 6.8.

Beating the University of Southern Maine, one of the team's biggest rivals, was one of the first indicators of the



Hans Law, Bowdoin Orient

Vanessa Russell '06 goes for a layup in practice. The top-ranked women's basketball team is 17-0 this season.

success that was to follow. The team won 59-52, holding USM scoreless for eight minutes in the second half.

Pemper said that the team's 65-61 overtime win against Emmanuel was also noteworthy. Despite a slow start, Bowdoin led 29-23 at halftime. A close second half eventually led to overtime. Bowdoin sealed the victory, out-

rebounding Emmanuel 51-36. Nickerson had 15 points, Flaherty had 14 with eight out of nine free-throws, Trenkle had 11, and Pouravelis had nine points, 12 rebounds, and four blocks.

"Beating Southern Maine on

Please see BASKETBALL page 21

Students granted prestigious scholarships

James Wilkins '04 was honored with a Marshall Scholarship.

Every year, the Keasbey Foundation chooses four colleges out of a roster of 16 that can nominate students for the scholarship. This year Bowdoin, Middlebury, Wesleyan, and Haverford could all nominate up to three students for the scholarship. Of the 11 applications the Foundation received, only two received the actual scholarships, both of whom were Bowdoin students. The scholarship funds two years of graduate study in England along with a stipend for living expenses and travel.

According to the Harry S. Truman Scholarship Foundation's mission statement, "the mission is to find and recognize college juniors with exceptional leadership potential who are committed to careers in government, the non-profit or advocacy sectors education or elsewhere in the public service."

Of the 635 applicants from 305 colleges, 76 scholarships were

Please see SCHOLARSHIPS, page 2

Hans Law, Bowdoin Orient

James Wilkins '04 won a Marshall Scholarship. He will be studying at Oxford University after graduation.

Priya Sridhar
STAFF WRITER

Bowdoin College's Career Planning Center is advertised in the College's tours, website, and admissions pamphlets. According to the website, the Career Planning Center "provides services to help Bowdoin students make informed decisions about undergraduate and postgraduate plans." It can aid students in finding internships, fellowships, and graduate school information, or their

first postgraduate job.

Based on the recent accomplishments of several seniors, it is apparent that Bowdoin students are taking advantage of these resources and opportunities. In the past two years alone, four Bowdoin students have been awarded three of the country's most prestigious fellowships. Two seniors recently were honored with the Keasbey Memorial Foundation Scholarship. Norman Joel Moser '04 received the Truman Scholarship and

Voting in Dixville: a notch above the rest

Adam Baber
and Evan Kohn
ORIENT STAFF

If not for the time, location, broadcast media, and onlookers in evening gowns and suits, the whole process would have seemed normal. Almost.

Quirky even for New Hampshire, the 26 residents of Dixville Notch come together every four years to cast the first ballots in their state's "First in the Nation" primary election.

Last in a series

They don't go to the local elementary school—there isn't one—but instead descend, literally, upon the grand Balsams Resort Hotel, a slice of alpine aristocracy plopped down in the middle of nowhere. And the polls aren't open for the day. They're open for a single minute at midnight during which every resident must vote, or the whole production becomes meaningless.

One hundred eighteen twisting, turning miles from Bowdoin, Dixville Notch lies in the middle of the northern tip of New Hampshire, only 15 miles from Canada. The trip there from Bowdoin follows poorly-maintained state highways that slip through only a few small towns. The final minutes of the drive on Route 26 take one through the actual "notch," a precipitous cut between two craggy mountains, all culminating in a breath-

takingly steep incline concurrent with the appearance of the Balsams in the valley below.

The resort complex is renowned for its luxurious accommodations, fine dining, and easy access to such outdoor pleasures as skiing, hiking, and tennis. The décor reminds one of what it must have been like on the pre-iceberg Titanic. Old, heavy tables support antique lamps that illuminate portraits of people who in the early twentieth century managed to enjoy the Dixville Notch area before everyone else heard about the place. The atmosphere is definitely nostalgic, though a glance at the dining room menu confirms that it's not for lack of funding. It's supposed to be that way.

When we arrived, guests were dancing to the sounds of the (presumably) local

band "Notch Effect" in the bar, and the elegance of the bathrooms was tempered by Far Side cartoons on the wall.

The Balsams' true claim to fame though, is a little room tucked away on the second floor of the hotel—the Ballot Room, the room where the first votes of the first primary election in the nation are cast. The walls of the

Dixville Notch is the first town in the nation to vote in the primaries.

Evan Kohn, Bowdoin Orient

Please see PRIMARY, page 9

National report: majority of campus crimes go unreported

Alison L. McConnell
ORIENT STAFF

Two out of three crimes on college campuses are not reported.

The National Crime Victimization Survey, released by the Bureau of Justice Statistics in December of last year, found that only 34 percent of violent crimes on campuses were brought to the attention of college security or local police in 1995-2000. Eighty-six percent of sexual assaults and rapes were not reported.

According to Bruce Boucher, Bowdoin's Director of Security, students may be less likely to report crimes for a number of reasons.

"Sexual assaults are probably reported less because 99 percent are acquaintance-type assaults, where the victim knows the attacker," he said. "The victim may feel guilt and doesn't want to get the person in trouble."

"[It] is something we struggle with each year," Assistant Director of Security Louanne Dustin-Hunter said. "Women often feel like they are somehow responsible for the act. There is the embarrassment, shame; a whole host of emotions that might cause women to not want to report the crime."

According to the survey, non-

Please see CRIME, page 4

INSIDE

Opinion
Faculty thoughts on the
scarcity of Republican
professors
Page 12

Sports
Women's hockey extends
winning streak
to ten games
Page 19

Jack Magee's expands its culinary horizons



Hans Law, Bowdoin Orient

Students enjoy delights from the new, ambitious menu at Jack Magee's Pub. While many of the old favorites remain, new items such as mandarin chicken salad and Thai vegetable dumplings have been added.

Greg T. Spielberg
STAFF WRITER

The pub has a new look.

Jack Magee's Grill has shed its burger-joint skin in an effort to provide students with more variety and healthier options. Previously a stop for diners in a rush and late-night, intoxication-induced orders, the grill has expanded its menu in its first overhaul since opening nine years ago.

Based on customer surveys and feedback from students, faculty, and staff, the grill has diverted its focus from the deep fryer to lighter fare. Staple items like burger bundles and calzones are still present, except now they're sidled by baguettes and foccaccia.

Already, Dining Service employees are noticing the impact of the menu change. Tricia Gipson, Manager of Cash Operations and Student Employment, said, "In the past few days, sandwiches are selling much more than burgers. There's definitely been a trend towards more natural, organic foods."

Dining Services began planning the alteration in May 2003. In addition to feedback, they realized that students were going downtown to establishments like Wild Oats and Scarlet Begonias rather than eating on campus.

"We scoped out the competition and decided that the pub really needed a change," Gipson said.

Casualties include hot dogs and BLTs, mixed in favor of Thai-style vegetable dumplings and Monterey Jack quesadillas. Repeatedly requested specials like the "El Grande" burrito and the taco salad are now mainstays.

The description of the curried chicken salad sandwich sounds more Wolfgang Puck than Jack Magee: flavorful curried chicken salad with raisins, toasted almonds, cilantro, mango chutney and a hint of lime on sourdough bread.

"A dedication to spices and subtle flavor is the last thing I'd expect out of Jack," senior Grant White said.

The ingredient vocabulary of the menu is greatly diversified and there is a slight expansion of cultural influ-

ences (albeit through an American take). Jenny Cline '05, after eating her new mandarin chicken salad, approved of the new fare at Magee's. "I felt pleasantly plump," she said.

However, some would like more. One Bowdoin senior said, "I'd like to see more diversity as far as food goes. Some Asian items would definitely be popular; so would a good fish or two...flaky fried fish doesn't count."

Others, like senior Ed Holmes, appreciate the change but aren't interested. "I always have the Polar Bear Burger Bundle anyway," he said while watching *The Dave Chappelle Show* at the bar. Legal reasons exclude the possibility of Polar Points for beer, denying students' number one request.

After only a week of operation, Magee's employees have seen consistent dinner rushes, as well as business from Brunswick residents. "As far as bringing in the locals, we don't target that market, so it'd have to be total word of mouth for them to find out," said Gipson.

1999-2000 was the final school year in which MaGee's delivered, a service that ended because of a Polar Point deal with Domino's. The pizza contract is now over, and door-to-door naturally appeals to those in the Bowdoin Arctic.

"We stopped because it wasn't profitable for us and because we had issues with food quality, long delivery times, and vehicular problems. We also had problems with being able to offer delivery consistently because of student staffing either not showing up to work or getting 'lost' while delivering," Gipson said.

Going beyond the palate, Jack Magee's has added a new coat of paint to soften the dark decor. Gipson said that many students complained about lighting but that budgetary constrictions limit the possibilities. Space issues do not allow for more kegs on tap, but the fact that patrons go for "light, cheap beer" means that variety isn't first on anyone's list.

Jack Magee's is open from 11:30 a.m. on weekdays until midnight and from 7:00 p.m. until 1:00 a.m. on the weekend.

Bowdoin students receive esteemed scholarships

SCHOLARSHIPS, from page 1

awarded. The president of the foundation is Madeline Albright and the trustees that review the nominees' applications include United States senators, government officials, and members of the judicial system.

Moser applied for the scholarship last year while he was studying for 11 months in Berlin after being nominated by Bowdoin's faculty representative of the scholarship foundation. Although he feels that the ten-page application was "incredibly strenuous," he credits the CPC with making the whole process less stressful. He even flew back two weeks before his regional interview in Boston to do a series of mock interviews with the center.

The scholarship gave Moser \$3,000 for his senior year and \$27,000 for graduate study. He also gets preferred admission at many of the nation's top schools and hopes to attend law school after spending between six months to a year abroad and working in national security for a year or two.

Moser is working on a proposal to get an internship with a national intelligence agency at the Truman Summer Institute Program at Brookings Institute in Washington D.C., another program available to Truman Scholars. Last summer he attended a weeklong leadership program in Independence, Missouri for all Truman Scholars.

"The Career Planning Center was so helpful. Even though I was so far away from Bowdoin, I still felt comfortable applying for a National Fellowship," Moser said.

Senior Gil Barnsdollar, who also participated in the scholarship application process, said, "I applied for four scholarships, but was helped with my essays and did mock interviews with the Career Planning Center. By the time my last application was due, my essays were refined and I felt confident with my interviewing skills."

The Marshall Scholarship was created by the British as a measure of gratitude for the United States' assistance under the Marshall Plan during the Second World War. The scholar-

ships are \$60,000 each and are granted to American students who have proven exceptional in academic scholarship and also allows them to further their studies at a British university of their choice for two to three years. Past Marshall scholars have gone on to become Supreme Court Justices, Pulitzer Prize-winning authors, administrators at prestigious American colleges and universities, and inventors.

Wilkins hopes to use his scholarship toward a two-year master of science research degree at Oxford University. According to the *Bowdoin Sun*, Wilkins said, "The application process for the Marshall Scholarship was a tremendous learning experience and I had an amazing amount of encouragement from the Bowdoin faculty."

The Career Planning Center has only been working with students to get fellowships and scholarships for the past two years. The Planning Committee of Fellowships and Scholarships, chaired by Barbara Weiden Boyd, is a one-year committee of faculty members that makes recommendations to the faculty about how Bowdoin can better enable its students to become recipients of prestigious fellowships and scholarships.

Two years ago, when Anne Shields became director of the CPC, the committee decided to get the CPC involved in the process and has had remarkable results.

"One of the ways we've been able to have some success is by working collaboratively with alumni, Res Life, and faculty," Shields said. She pointed out that because some students choose to attach a cover letter and resume to their Res Life applications, for example, students are coming in earlier in their Bowdoin careers to learn about these skills that will then help them when applying for fellowships and scholarships for graduate study.

News Briefs

International

Iraqi Government papers: Saddam bribed Chirac

Documents from Saddam Hussein's oil ministry reveal Iraq's former President used oil to bribe top French officials into opposing the U.S.-led war.

Al-mada, an independent Baghdad newspaper, declared Wednesday that the government documents are authentic. The Iraqi Governing Council plans to investigate the charges linking France and Iraq.

French diplomats have already dismissed suggestions of bribery. However, the story ushered in a new round of skepticism from European officials long suspicious of France's financial ties with Iraq.

Al-mada's list cites 46 companies, individuals, and governments as the beneficiaries of Iraq's oil bribes including officials from a number of Middle Eastern nations, Austria, the Russian Orthodox Church, the Russian Communist Party, and the Palestinian Liberation Organization.

National

Bush administration will defend Patriot Act

The Bush administration issued a veto threat Thursday against legislation in Congress that would scale back sections of the controversial Patriot Act.

In a letter to Senate leaders, Attorney General John Ashcroft said that if the bill reaches the President's

desk in its current form, the President's senior advisers will recommend it be vetoed.

The Security and Freedom Ensured Act, or SAFE, which has not had a hearing in the House or Senate, was introduced last fall by Senators Larry Craig, R-Idaho, Dick Durbin, D-Ill. and other lawmakers from both parties.

The bill would modify so-called "sneak and peek" search warrants that allow for delayed notification of the target of the search. In addition, warrants for roving wiretaps used to monitor a suspect's multiple cell phones would have to ensure the target was present at the site being wiretapped before information could be collected. The bill would also reinstate standards regarding the seizure of library records.

Critics from both the right and left fear the current post-September 11 legislation grants excessive powers to government authorities and endangers the privacy of innocent citizens. Ashcroft and other defenders of the Patriot Act counter that the measures are necessary for national security.

Student sentenced in horse assault at UMaine

A former University of Maine student was sentenced to 30 days in prison followed by a one-year probation and a \$500 fine for an incident involving the sexual assault of a horse.

William Diemer, 20, of Old Town pleaded guilty to the class D crime of cruelty to animals and, in addition to serving jail time, was ordered to

receive counseling, was "banned from the university property, and was prohibited from owning animals for the duration of his life."

A video surveillance camera recorded Diemer entering and leaving UMaine's Witter Farm on the night of September 20; later a horse was found to have been sexually assaulted. During the same year, two mares at the same farm had been assaulted with foreign objects to the extent that they required medical attention. Diemer denied involvement in those incidents.

College

Few differences found between school cultures

A recently released report suggests that those who expect safer, more wholesome student bodies in suburban schools are likely to be surprised.

In spite of popular images of suburban schools as clean, stable learning environments, the actual students are just as likely as urban students to engage in sex, drug abuse, and violence, the Manhattan Group's study recently stated.

The study's authors followed the same group of students from 1995-2002. Several federal agencies sponsored the study, which included an estimated 20,000 participants.

Among other findings, the report revealed that 74 percent of suburban 12th graders and 71 percent of urban 12th graders have tried alcohol more than two or three times, and 22 percent of suburban 12th graders and 16 percent of urban 12th graders say they have driven while drunk.

—Compiled by Brian Dunn, Adam Baber, and Kitz Sullivan

Various "study drugs" keeping some students up all night



Hans Law, Bowdoin Orient

While some students have turned to prescription drugs, Red Bull and other caffeinated beverages remain popular at Bowdoin.

Beth Kowitz
ORIENT STAFF

While most students are well schooled in consuming caffeine in order to stay up and study, recent college surveys have shown that some students are now turning to prescription drugs such as Adderall, Ritalin, and Dextrin to enhance their study habits.

"It's pretty clear that these kinds of drugs are being used by students who don't have prescriptions," said Bob Vilas, Director of

Counseling Services at Bowdoin, but he also noted that it is difficult for the staff to keep track of this data.

Results of a survey run by the Department of Institutional

Research at Bowdoin and completed by students beginning their

first year in 2003 showed that three percent had taken drugs not prescribed to them one time within the last year and that one percent had taken these drugs six times within the last year.

These numbers have decreased since previous years with 96 percent of first years this year saying that they had never taken unprescribed drugs compared to 94 percent of students who began their first year in 2002. This is a one percent drop from 2001.

A similar survey in the spring of 2002 that asked students how often they used stimulants prescribed for others showed that just over one percent of students surveyed used them everyday, seven percent a few times a year, five percent a few times per month, less than one percent one to two times per week, and less than one percent a few times a week.

Christine Cote, Director of Institutional Research, said that there was no difference in usage between men and women and very little disparity between athletes and non-athletes.

The survey, which was completed by 184 students composed of a random sampling of the student body, showed that first years were least likely to abuse unprescribed drugs. This survey that showed 85.6 percent of current students asked had never used unprescribed drugs compared with the average of 94.3 percent never using as incoming first years, suggests that some students have picked up the habit since attending college.

"We have no evidence to suggest that it is worse here than on any other campus," said Vilas. However, Vilas explained that Massachusetts has the highest rate of people diagnosed with ADD

and ADHD. Since more Bowdoin students come from Massachusetts than anywhere else, there is a higher percentage of students with their own prescriptions.

The Health Center and Counseling Services are careful in making sure students receive the proper dosage of medications.

"The initial prescription is written only by psychiatrists at the Counseling Center," said Jeff Benson, College Physician and Director of Health Services.

Eventually a release is signed saying that only Benson can write the prescription.

"There's only one source," said Benson, "which helps to control the flow of medication."

Despite the best efforts of the College, there is a large amount of sharing of prescriptions. "It's almost universally the case that when people come to me who think that they have ADD," said Benson, "they have already tried a friend's prescription, which has increased the idea that he or she should be diagnosed this way."

While there are few long-term

side effects of using these drugs with the prescribed dosage, Benson explained that the significant effects come out of missing a night's sleep. "During sleep, biochemical restoration takes place. It's also important for mental well-being," he said. "All higher levels of function are compromised."

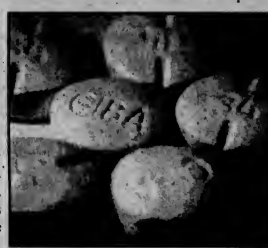
According to Benson, there are a number of reasons behind usage including peer pressure and an ambition to succeed. "These students are pushing themselves

harder than is good for them," he said.

One Bowdoin first year said that he has taken Ritalin, Adderall, and Concerta and that he took them everyday during last semester's finals. "I focused better on the test. I did it to help me

concentrate because I wanted to improve my test performance," he said.

While the use of study drugs does occur on Bowdoin's campus, it appears that only a minority of students are using them. "If this is happening on a larger scale," said Vilas, "it's a mystery to us."



courtesy of erxbay.com

Ritalin has become the drug of choice for some students interested in increased concentration and alertness.

Head of Information Technology steps down after 12 years of service

Dan Hackett
STAFF WRITER

Recent re-organizations within the Information Technology Department have resulted in the termination of the popular Associate Director of Networks and Operations.

After 12 years of working in a variety of different positions within

Bowdoin's Information Technology Department, Charles Banks, Associate Director of IT Networks and Operations, will leave his position today.

In its most recent effort to reorganize Bowdoin's Information Technology department, Mitch Davis, recently appointed as Bowdoin's Chief Information Officer, has eliminated Banks's position. The decision came as a surprise to a number of Banks's former students and colleagues, many of whom have drafted letters expressing their concern and appreciation for the former director.

Davis spoke of the decision to terminate Banks, stating, "I've been charged with making a system that will meet Bowdoin's needs both today and in the future. I found that the Director of Networking was a redundant position. I had to consolidate a number of positions to achieve maximum efficiency." Davis maintains that "the decision is not a personal one, but an institutional one made to meet the needs of the students and faculty."

In 1996, Banks and his colleagues built Bowdoin's networking system from the ground up. According to Banks, he and a team of Bowdoin students worked

together with contractors to install the College's networking infrastructure, beginning by wiring all dorm rooms and college buildings with many thousands of feet of copper and fiber optic cable. Soon after, the NOC, or Network Operations Center, was formed so he could continue to build and maintain his system.

To aid him in his endeavor, Banks continued to use his team of students as well as a number of full-time employees, teaching them the basics of network infrastructure and network management. Today, Bowdoin's system is a venue where international companies, most notably Enterasys, bring prospective clients to show off their products in action.

John Meyers, Class of '02, cites this trust that Banks places in his students as being unprecedented, and states that it allowed him and his colleagues to develop advanced skills that have continued to aid them in their respective professions.

"The rare thing about Charles," Meyers states, "is that he empowered his students to actually design, build, and maintain the College's

infrastructure at the same level as professional staff. Students were very highly trusted, and that made a difference."

Meyers worked with Banks as an employee of NOC during his four years at Bowdoin before being hired full-time as a Systems Engineer, a position he held for 11 months after his graduation.

He credits Banks as being not only exceptional as a staff member but as a colleague, and friend. Like many of his colleagues, he was surprised and disturbed by Bank's termination.

"The termination in such a corporate manner of an employee such as Charles, who represented some of the best Bowdoin can offer, flies in the face of the very virtues the College has instilled in its students for hundreds of years," says Meyers.

Current Student Manager Anthony Costa, '05, sees a definite correlation between NOC's success as a group and Bank's trust in his students. "He is a boss, a friend, and probably one of the most important figures I have met here. He built the network from the bottom up and had a way of organizing

that was incredibly effective."

Like Meyers, Costa believes in the importance of having complete access to the system. "I think that one of the things that the current administration is missing is that NOC was a team, and that was the reason that we were so effective," Costa said. "I don't know of any other college that gives students this kind of access. Without it, I can't diagnose and fix network problems."

Both Costa and Meyers represent a group who have worked with Banks extensively and feel that his termination will be detrimental to Bowdoin's system over a period of time. Costa believes that communication between divisions within the IT will suffer.

"With Charlie gone," said Costa, "I worry that there will be significantly less communication between the people that make administrative network decisions and the people that implement them on a regular basis."

Matt Cowger, '03, who also worked with Banks at NOC, states, "I'm afraid that the bi-directional value that the college has experienced will be lost in [Charles'] departure."

Cowger now works at Pacific Lutheran University in Washington State, a career, he says, that he owes to Charles. "Charlie built the system. Before him, it simply did not exist. The new administration does not have the ten years of experience with Bowdoin's network that Charlie has. I'm nearly 100 percent sure that Bowdoin will feel the effects of Charlie's absence."

"[Charlie] trusted his students in a way that is rarely seen," Cowger said. "There are over ten years of

students who do or will owe their careers to Charlie. The College owes him significant thanks. His friendship was one of the most important parts of my Bowdoin education."

Banks cites his work with students as one of the most rewarding parts of his tenure at Bowdoin. "I've had former students who are now on Wall Street, in med school, getting their Ph.D.'s. I've had the pleasure of working with some amazing young people. Working with the students truly has been my joy."



Courtesy of Charles Banks

Charles Banks, second from the right in the back row, stands with his Network Operations Center team.

Joshua's Restaurant & Tavern

Come enjoy our smoke free environment

UNDER 21 NOW ALLOWED

UNTIL 9 pm

Full menu served daily 11AM-10PM

21 days from Maine & away

Live entertainment Fridays & Saturdays

Enjoy pool & Pinball

Sports events on 10 TVs

123 Maine Street Brunswick ME 04001 725-7001

National Crime Victimization Survey: Majority of campus crimes go unreported

CRIME, from page 1

strangers committed 74 percent of the rape and sexual assaults against college students in 1995-2000.

"Though it is true that under-reporting of sexual assault is a national problem, I think Bowdoin students feel especially concerned about their loss of privacy and dignity if they report," said Karin Clough, director of the Women's Resource Center at Bowdoin.

"Non-reporting, however, only allows perpetrators to feel invincible, makes survivors feel more isolated and ashamed, and allows the community at large to feel that 'nothing like that happens here.'"

In incidents of other crimes like theft, Boucher said that the stolen items' value is a factor. "Fifty dollars in cash taken from a senior citizen is different than \$50 to a stockbroker. It depends on the circumstances."

Dustin-Hunter theorized that hectic schedules also affect the reporting rate. "The more minor crimes are underreported because students are very busy," she said. "Reporting incidents to Security and/or the police takes time. There is also the possibility of having to testify in court."

According to Security, there were few unusual incidents to report. Campus crime statistics for 2003 were on par with previous semesters.

"The fall was comparable with recent years," Dustin-Hunter said.

"We have been trying to get more information out to the student body, so it may seem like more has happened this year...we try to put out security alerts as often as necessary."

Boucher indicated that crime statistics for Bowdoin compare with

said. "If people don't want to leave their names, they don't have to."

"I strongly encourage any student who has been assaulted to report to the dean's office or Security and to seek appropriate medical care immediately," Clough said. "It is crucial for students to

understand their options and to receive the support they need and deserve."

"At the very least, I hope students will use the anonymous report forms found at the dean's office, the health center, the

Women's Resource Center, and inside every student handbook so college officials will be aware of incidences of assault, and may be able to do more to prevent [it]," she continued.

Mary Pat McMahon, Assistant Dean of Student Affairs, asserted that students should not hesitate to report incidents in which drinking was involved.

"It's not about the alcohol," she said. "Our primary concern is someone's health. We would much rather help sort things out—it isn't about punishing someone. We do everything we can to be confidential with a person and work with students to get them some resources."

In efforts to stay on top of campus trends, Bowdoin's security team cooperates with other schools. "The campus security directors of

all the colleges in Maine meet once a month," Boucher said.

He also meets monthly with security heads from Colby and Bates. "We share information and see what's going on, if there are any trends we can compare," he said.

Effects of the murder of Colby student Dawn Rossignol last year were felt in Brunswick. Boucher said that call traffic increased as community members and parents expressed concern, and participation also rose in the Rape Aggression Defense (RAD) classes offered on campus.

"We have seen an increase in interest since the abduction and murder at Colby," Dustin-Hunter said. "We are actually doing a RAD class for Colby right now. They do not have an active program, so we offered our services."

Security does not expect any significant deviations from normal campus crime rates in the spring term. Interestingly, Boucher said that the weather—something on the

Boucher added that Security is moving into the newer realm of emergency-scenario planning since September 11.

"We're doing a lot more risk management," he said. "We're doing systematic analyses of situations so that when we determine something to be a risk, we can put procedures into place."

"Each individual department on campus has been broken down to look at specifics; what different things we would do based on the threat level," he said. "For instance, the Office of Communications has expanded its capability to get information to parents and students through the web. With the capabilities we have now, it is much easier to reach a large audience faster by using the internet on campus. We have developed a system to get messages out."

The advent of information technology has also spawned a new concern for Security: computer crime. "People on campus have been harassed through email and instant messaging," Boucher said. "We have had some problems with people from the local community coming on campus to use Bowdoin's computers to commit computer related crimes."

In those cases, Security works with Bowdoin's Information Technology (IT) department. "Our policy is that if someone uses a computer as a method of committing a crime, we apply specific parts of our network policy to address this improper use," Boucher said.

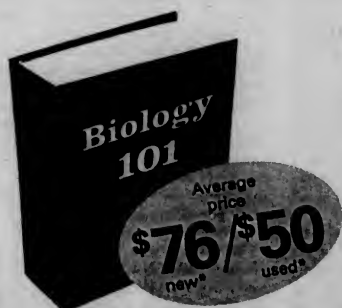
"Non-reporting, however, only allows perpetrators to feel invincible, makes survivors feel more isolated and ashamed, and allows the community at large to feel that 'nothing like that happens here.'"

Karin Clough, Director of the Women's Resource Center

"We're doing systematic analyses of situations so that when we determine something to be a risk, we can put procedures into place."

Director of Security Bruce Boucher

Retail



Half.com



Natural selection.

How smart is this: All the textbooks you need for up to 50% off retail prices. New or used, all you have to do is go to half.com and type in the book titles, or ISBN numbers. Then let nature take its course.

half.com
by eBay

Same textbooks.
Smarter prices.

For a limited time, first-time buyers
Save an additional \$5
on purchases of \$50 or more.
Simply use this code:
BOWDOIN

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

Applications to be a member of the Judicial Board are now available in the Dean of Student Affairs office, 2nd Floor of Moulton Union.

Completed applications are due back in the Dean's office Wednesday, Feb 18th at noon.

The Judicial Board is a faculty/student committee that hears cases of serious academic and disciplinary misconduct. Members should possess a strong sense of fairness and appreciation of community standards. Time commitment ranges depending on time of year and case load.

Student members will be selected to the J-Board by current members and confirmed by the BSG.

All interested first-years, sophomores and juniors are encouraged to apply.

Questions? Please contact

Vito Fabiano '04, vfabiano@bowdoin.edu

Dean Mary Pat McMahon x3489 or mmcmahon@bowdoin.edu or consult the Bowdoin College Student Handbook p55-63

Administration adopts worker-friendly policy

Bookstore products will be made in 'humane' conditions

Alix Roy
ORIENT STAFF

Take a look around Bowdoin and you'll find the majority of the student body decked out in Bowdoin sweatshirts, black and white t-shirts, and Polar Bear hats. A recent decision by the Bowdoin Bookstore to join the Worker Rights Consortium (WRC) ensures these products, and other bookstore items, are manufactured in factories with humane working conditions.

By joining the Worker Rights Consortium, Bowdoin will work with a network of 118 other colleges and universities, including nearby rival Colby College.

The WRC is responsible for monitoring the brands that Bowdoin purchases and making certain that

their standards meet those set forth by the College. In exchange, Bowdoin must pay an annual affiliation fee.

The Worker Rights Consortium has exposed several factories that violate health and safety viola-

tions. One such violation was discovered at the Kukdong plant in the state of Puebla, Mexico; where workers were denied the rights to assemble, organize, and bargain with employers. While many third-world nations such as Mexico have human rights laws, more often than not, they fail to enforce them.

The WRC, in an effort to work outside of the government, teamed up with the AFL-CIO (a local support organization) to persuade Nike (the parent company) to improve conditions in the factory and allow workers to form a union. As a result, a union is now in place to negotiate and improve wages, benefits, and working conditions. While stories such as this are not common, they provide the WRC with motivation to continue fighting for workers' rights.

Sophomore David Duhalde became involved with the anti-sweatshop movement while attending high school, and contin-

ued his work in college by joining the Students for Democratic Socialism.

When the idea to join the WRC was first suggested at Bowdoin, it wasn't met with much enthusiasm. Still, Duhalde and his co-members were persistent, setting up tables with sewing machines and inviting students to sew their own clothes and realize the difficulty of such a task.

"Our goal was merely to inform people and not rush in," said Duhalde.

The turning point for the campaign came after a talk by anti-sweatshop activist Richard Applebaum. Author of the book *No Sweat*, Applebaum's talk caught the attention of Bowdoin students, and, more importantly, the Administration.

The Bookstore immediately began discussing the possibility of an affiliation with the WRC.

Duhalde was surprised by the ease in which the decision was finally made.

"I had always heard of these great battles between administration and students over the WRC. At Bowdoin, we had none of that," he said.

When the idea to join the WRC was first suggested at Bowdoin, it wasn't met with much enthusiasm. Still, Duhalde and his co-workers were persistent, setting up tables with sewing machines and inviting students to sew their own clothes and realize the difficulty of such a task.

Some faculty members are confident that the College's affiliation with the WRC is a step in the right direction. "Hopefully [the efforts of the WRC] will raise minimum standards globally and mitigate against the 'race to the bottom' that is so common in our global assembly lines," said Sociology and Anthropology professor Joe Bandy.

For more information about the WRC and its affiliates, visit www.worker-rights.org.



Hans Law, Bowdoin Orient

Leaders of the Students for Democratic Socialism stand in front of the Bookstore in Smith Union.

It's a new semester!
Want to try something new?
Come write for the news section!
email.bduinn@bowdoin.edu

Club rallies tourney thoughts

Table tennis organization looks for new players



Bobby Guerrete, Bowdoin Orient

Brendan Mackoff '06, known in the table tennis club for his signature spin, hits a ball while practicing in Smith Union Monday.

Bobby Guerrete

ORIENT STAFF

A few months from now, Bowdoin will be the stage for the Brunswick Open. Or WimBowdoin. Or maybe even the Forrest Gump Open.

Brendan Mackoff '06 and Joe Adu '07 have not yet decided which one of those choices, suggested by club member and comedian Hari Kondabolu '04, will be the title of their tournament. But they do know that their first table tennis tournament, while smaller than the All-Englands in both size and sport, will attract a lot of attention this coming spring.

"There's a lot of interest," Mackoff said. "People want to just show up and play."

Mackoff chartered the table-tennis club late last year. He is current-

ly the president, and Adu serves as vice-president.

"At the activities fair over 70 people signed up," Mackoff said. Currently, he estimates that about 20 to 30 people are truly interested in participating.

So far, there have been meetings but no official tournaments, and members play together on their own time. However, the club will soon be eligible for funding and has its own mailing list.

Mackoff is pleased by the small strides the club has made since it was chartered. The College replaced the table-tennis table in Smith Union last fall. "The old one was not playable," Mackoff said. "That's part of the reason I started the club."

When Mackoff realized that there was not enough room between the

table and the walls, the club requested that the table be moved. "Some people had some spirited play and were hitting the walls," Mackoff said. Now, the table stands where the air hockey table used to be, and there is more space on both the left and the right sides.

Thanks to these changes, the club is ready to start planning tournaments. It will not receive funding until it can demonstrate interest, but it still hopes to hold three or four tournaments this spring. Likely to be held on Saturdays, the tournaments are open to all students who enjoy table tennis.

"Everybody who plays table tennis really loves the sport," Adu said. "I think the campus will embrace the club well."

Adu is also hoping that people in the Brunswick community with table tennis equipment might like to donate to the club. Right now, the only known table on campus is the one in Smith Union.

The club is still looking for people who want to play, plan, or just be on the mailing list for future events. Players are likely to have a wide range of experience.

"[Mackoff] has table tennis in his blood," Adu said. Mackoff's father played table tennis at the national level while in high school, and while Mackoff admits he does not play at the same caliber, he is known for his signature spinning hits.

One upcoming tournament is likely to kick off with a celebrity match starring College president Barry Mills. "President Mills said he will play an exhibition match to open up one of the tournaments," Mackoff said. The organizers are currently trying to decide on a surprise opponent.

However, the organizers stress that the club is not all about tournaments or competition.

"Everybody just wants to play and have fun," Adu said.

For more information, please email jadu@bowdoin.edu or bmackoff@bowdoin.edu.

Emotional support available for friends of troubled students

Dr. Bob Vilas

GUEST CONTRIBUTOR

Jeff's friend, Alan, has been sleeping until early afternoon and hasn't been to class in several days. Beth's teammate, Jenny, has been skipping meals. Her body is visibly receding from thin to gaunt. Andy's roommate, Bruce, has been getting wasted several nights a week. Yesterday, Andy overheard part of a phone conversation during which Bruce commented, "Maybe it would be better if I weren't around anymore."

Fictional, but hardly far-fetched scenarios at Bowdoin or any college campus. For "witnesses" (students in intimate proximity to the emotional and behavioral difficulties of a peer), anxiety, frustration, confusion, and guilt are common byproducts that can become pre-occupying companions.

Although increasingly prevalent, the distress experienced by witnesses is often suffered in silence and constitutes a barely acknowledged "elephant in the living room" of campus life.

The struggles of a fellow student tend to pull a witness toward one of two polarities: avoidance or care-taking. While avoidance can result in actual physical withdrawal from a troubled friend, more typically the relationship carries on but assumes a "walking on eggshells" quality, sidestepping discussion of "touchy" subjects. This strategy often evolves from a sense of discomfort: better to not open a box that one doesn't necessarily know how to close.

At the other end of the spectrum, care-taking mode involves a student or group of students "circling the wagons" around a troubled friend: monitoring behaviors, providing unlimited ad hoc peer counseling,

and even taking over duties the student no longer seems capable of performing. Care-taking can also include "protecting" a friend from discovery by the "authorities," including deans and campus health professionals.

Difficult stuff, no doubt. But there is a real opportunity available if one can summon the wherewithal to neither avoid the issue nor take emotional and behavioral responsibility for someone else's problems. The opportunity is two-fold: 1) to help a troubled friend fully acknowledge, own, and address his or her issues, and 2) to stake claim to an authentic relationship that includes full acknowledgment of the friend's struggles and of one's genuine concern. A psychological fact: speaking truth promotes healing; avoiding truth promotes suffering.

Even though there is no exact blueprint for dealing with a troubled friend, there are useful principles to consider:

—Expressing one's genuine concern rarely, if ever, makes things worse. Students struggling with personal difficulties often feel locked in a vacuum of silence. Honest acknowledgment of concern is often a tremendous relief to everyone involved and provides a conduit for dealing openly with reality. In the words of the great philosopher, Woody Allen, "90 percent of life is just showing up."

—In expressing concern, use "I" messages (yes, just like they taught you in elementary school) and provide concrete examples of the behaviors you're concerned about (e.g.

Please see *ADVICE*, page 8

Doc discusses drinking downfalls and safety tips

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Is moderate drinking dangerous?—N.W.

Dear N.W.: That may be a complicated question, depending on what you mean by moderate!

For moderate drinking to be safe drinking, you need to control both the amount and the rate at which you drink. Drinking shots, playing drinking games, and "binge drinking" (more than five drinks in a sitting) are all not drinking safely. To understand what makes them unsafe, you need to know something about the basics of alcohol metabolism and blood alcohol content (BAC). The

alcohol content of one shot of 80 proof liquor is the same as that of a 12 ounce bottle of beer, and the same as that of a 5 ounce glass of wine. On average, our bodies need about one hour to metabolize each drink.

Let's say you're a 140 pound woman. If you drink two beers over two hours, you'll raise your BAC to 0.045, and you'll likely experience relatively mild effects on your higher functions. If you drink four beers over two hours, you'll end up with a BAC of 0.115. That might leave you in a stage of "euphoria," or, more likely, depending on your own particular metabolism and neurophysiology,

in the more compromised state of "excitement." "Excitement," here, by the way, is only meant neurologically. When you're "neurologically excited," you become uncoordinated, disoriented, and lose your ability to think critically, to react quickly, and to remember what's happening to you.

Now if you do shots, say eight shots, over those same two hours, you'll end up with a BAC of 0.245, which would definitely launch you into a state of "confusion," and probably bring you close to "stupor." Only two additional shots, however, over that same period, may put you into a coma.

Moderate drinking involves more than just avoiding alcohol poisoning. The national statistics are impressive.

Drinking contributes to 500,000 injuries, and 1,400 deaths, on college campuses each year. Those are huge numbers. Meningitis, for instance, which continues to attract a great deal of attention as a student health risk, affects about 100 college students nationally each year, and, very

Each year 400,000 college students have unprotected sex because of drinking. Drinking also contributes to 70,000 reported cases of sexual assault or date rape.

fortunately, kills fewer than 10.

The 1,400 deaths are mainly caused by motor vehicle accidents. A small number are due to falls and drownings. Homicides and suicides are not included in these numbers, even if alcohol-related.

Each year 400,000 college stu-

dents have unprotected sex because of drinking. Drinking also contributes to 70,000 reported cases of sexual assault or date rape. Up to 90 percent of sexual assaults on college campuses involve the use or abuse of alcohol.

These numbers are so staggering that they may seem difficult to relate to our own individual experiences and behaviors. Statistics are hard to apply to individuals. And yet, this data represents a summary of a very large number of actual individual experiences and behaviors, and in the aggregate, raises very challenging concerns about the safety of drinking on college campuses.

What does all this mean for each

Please see *DRINKING*, page 8

BOC Notebook: Freezing temps inspire fun in the forest



Elliot
Jacobs
COLUMNIST

So, it's pretty cold here. I am sure that I'm not the only one returning to Maine from milder parts a little shocked by the temperature. Who would have thought that you should leave the heat on in your off-campus residence when the temperature is consistently below zero?

Now, like many of you, we have three burst pipes and a homicidal squirrel living in the attic. But that's neither here nor there. What's important is that even though we are in the absolute heart of a Maine winter, now is not the time to give up hope. So before you purchase one of those white light rooms like a vitamin-deficient Swede and spend all your time inside reading *Vanity Fair* and listening to world music, remember that the BOC has a semester full of ways to spend winter outside and having fun. This coming semester is crammed full of amazing snowshoeing, skiing, camping, and paddling trips, as well as incredible guest speakers who will allow us to relive their own adventures without ever leaving campus.

It all kicks off this coming weekend with the Winter Leaders Seminar on Friday, Saturday, and Sunday. If you are a BOC leader and you want to lead trips in the winter, come in on Monday and sign up for this instructional class to learn how to survive in some of the coldest weather in the country. Regardless of the weather,

this class is always an adventure. On Saturday, there will also be a cross-country ski trip going out to an undisclosed location. Whether or not you have experience, you should come sign up for this amazing chance to do some Nordic skiing in the beautiful Maine winter. People pay hundreds of dollars to stay at quaint little ski shacks in New Hampshire and ski all day, and we have the opportunity to do it for free. These trips early in the semester usu-

Finally, the big news this semester is all of the awesome speakers coming to Bowdoin College. Next week Kate Geis will be here to show her movie "RiverSense." "RiverSense" is an in-depth look at the world of whitewater kayaking, and it has some of the coolest paddling footage ever seen. You won't want to miss this opportunity to talk with the filmmaker and watch her movie—on Monday night at 7:00 p.m., right here at the OLC. Other speakers this semester

include world-class sea kayaker Bob Powell, big wall climber Mark Synnott, and whitewater paddler Anna Levesque. So even if you don't make it out into the snow with the outing club, come see some of the world-class athletes who will be visiting this semester. All of the speaker information, as well as updates about BOC trips and classes are available on our website: <http://www.bowdoin.edu/students/outing>. If you're in your room procrastinating, check it out.

That's just about it—welcome back everyone. If you are just getting back from study abroad, stop by the Outing Club and say hello and maybe even pay your dues. As for the rest of you, don't forget to go out on trips now when the workload is light and the snow hasn't turned to slush. Winters here in Maine are harsh but amazing, and everyone should get out and experience them at least once. Don't let a great opportunity pass you by—stop by the Outing Club Office and sign up for trips.

Also, if anyone has ideas for getting rid of the squirrel in our house, feel free to pass them along.



Courtesy of the Bowdoin Outing Club

The Outing Club makes trips to spots throughout Maine in late winter, including Tumbledown Mountain, seen here.

ally fill up fast, so be there on Monday to sign up!

Additionally, the BOC telemark ski class is starting up tomorrow! With 7 new pinheads who just com-

Telemark skiing is a lot of work, but, according to Callie Gates, telemark skiing co-clubhead Callie Gates, "if it were easy, it would be called snowboarding."

pleted their PSIA certification, and led by the radical Matt "the tele-sativa" O'Donnell, this class is a great opportunity for 25 Bowdoin students to head up to Sugarloaf and get telemark ski instruction. Telemark skiing is a lot of work, but, according to telemark skiing co-clubhead Callie Gates, "if it were easy, it would be called snowboarding." Though the telemark ski class is already full, stay tuned for some evening trips to Lost Valley Ski Area.

Sailors start new arctic journey in pursuit of science

Bowdoin explores the North

First in a series

Kathryn Ostrofsky
COLUMNIST



The year was 1891. The country was at the height of a "golden age" of capitalism where America was governed by a string of weak presidents and strong robber barons. But amid Bowdoin's whispering pines, not all the young men were caught up in the capitalist fever. Some had their sights on heights other than fortune. Professor Leslie Alexander Lee was preparing an expedition of Bowdoin students and recent alumni to sail north on a scientific expedition to Labrador.

As Bowdoin slowly emerged from underneath the ice of a Maine winter, the men prepared to leave their homes and their school for a journey of discovery and adventure. Ralph H. Hunt, class of 1891, proudly graduated, waving his class colors, blue and

orange, amid cries of his class yelling, "Rah rah rah second to none, Eta Theta Kappa Lambda Bowdoin ninety-one!" The 1891 *Bowdoin Bugle* printed lists of clubs,

As Bowdoin slowly emerged from underneath the ice of a Maine winter, the men prepared to leave their homes and their school for a journey of discovery and adventure.

some still available today, such as the Orient, Debating, and the Boating Association; others quaintly nineteenth century, such as the Tug of War team. The *Bugle's* editor, C.F.S. Lincoln '91, looked retrospectively over the academic year he documented and then looked for-

ward to the excitement the summer would bring. Dennis Moore Cole '88, an assistant in Chemistry at Bowdoin, prided his athletic ability which had served him well in Bowdoin track and would be useful in his upcoming excursion. Dr. John C. Parker '86 had just completed his degree at the Maine Medical School in Adams Hall and was looking forward to the first months of his prac-

Most of the men had some limited experience sailing. In 1887-88, assisted by Dennis Cole, Professor Lee had charge of the scientific staff on the USS *Albatross* on her voyage from Washington, around the tip of South America, to San Francisco. Austin Cary '87 had logged, hunted, and fished near his home in Machias. Mervyn A. Rice '89 was a yachtsman from Rockland. Fred J. Simonton '91, Walter M. Spear (non-graduate, class of '94), Jonathan P. Cilley '91, Ernest B. Young '92, Charles S. Rich '92, and Rupert H. Baxter '93 had all grown up on the coast of Maine. Only one man, by the name of Newbegin '91, was not a Mainer. The rest of the men on the expedition were Walter R. Hunt '90, as well as John M. Hastings '91, Gould A. Porter, '91, Paul I. Andrews (non-graduate, class of '92), and Warren R. Smith '90. They seemed seaworthy, but were by no means an expert

Please see *SAILORS*, page 8



Courtesy of the Community Service Resource Center

Alex Cornell du Houx '06 poses with former Democratic presidential candidate Carol Moseley Braun at College Convention 2004 at New England College. Four Bowdoin students attended the event.

College convention

Candidates, citizens convene

Susie Dorn
CONTRIBUTOR

Community Service Resource Center



Imagine spending four solid days with hundreds of other college students focusing all your attention on making a difference. While this may sound like a huge Alternative Spring Break Trip or four Common Good Days rolled into one, it was, in fact, College Convention 2004.

Sponsored by the Center for Civic Engagement at New England College, College Convention 2004 brought together politically active college students to participate in an event modeled after the national Democratic and Republican conventions. Alex Cornell du Houx '06, Eric Penley '05, Adam Baber '05, and James Baumberger '06 participated in the convention held in Manchester, N.H. The students were funded by scholarships from Campus Compact, a national organization that seeks to promote campus engagement in the community.

For Cornell du Houx, community service and political engagement go hand-in-hand. "Volunteering with a candidate or organization that wishes to reduce nuclear weapons or focus on homeland security is a political endeavor, yet it is also service to the community," he said.

Featuring appearances from several major Democratic Presidential candidates (including Representative Dennis Kucinich, Senators John Kerry, Joseph Lieberman and John Edwards, Governor Howard Dean, Ambassador Carol Moseley Braun, and General Wesley Clark), the convention gave young voters the unique opportunity to hear candidates speak about issues and ask questions. "You can learn a lot more about a candidate by seeing him or her in person—how they connected with the audience and how they responded to questions—than you could by watching them on television," said Baumberger.

Although John Kerry is currently leading in the official primaries, according to Penley, it was Howard Dean who inspired the most energy among the students with platforms that were particularly appealing to younger voters. "Honestly, I thought that virtually all of the candidates we saw were extremely well-spoken and had very clear campaign messages," he said.

Not everyone, however, was

Please see *CONVENTION*, page 8

Joshua's Restaurant & Tavern

Come enjoy our smoke free environment

UNDER 21 NOW ALLOWED

UNTIL 9 pm

Full menu served daily 11AM-10PM

21 taps from Maine & only

Live entertainment Fridays & Saturdays

Enjoy pool & Pinball

Sports events on TV

123 Main Street, Brunswick ME 04001 735-7361

Counselor delivers tips on finding help for friends

ADVICE, from page 6

"I'm worried that you've been skipping meals and holing up alone in your room"). At the same time, it's wise to avoid clinical labels (e.g. anorexia, alcoholism) and "psycho-analytic" conjecturing.

—Don't expect immediate results or gratitude. Struggling individuals can often exhibit defensiveness and denial, especially in the case of substance abuse and eating-related conditions. If you meet with resistance, don't push too hard for now, but don't retract your stated concerns either. Seeds need time to grow, but they never grow if never planted.

—The Prime Directive: *Don't Go It Alone*. There are many competent, caring folks at Bowdoin (e.g. Residential Life staff, deans, health center and Counseling Service professionals) who can help you sort through your concerns about a peer. Absent imminent physical harm, it is not necessary to disclose the identity of the individual you are concerned about. At the Counseling Service, we consult regularly with students who are worried about friends. Usually, it's a tremendous relief for them to have a confidential space to lay everything on the table and formulate a plan that can shift the duty of care to appropriate resources such as Counseling.

While avoidance and care-taking strategies are often well-intended and may temporarily alleviate "witness anxiety," they ultimately work against real solutions. In the end, your honesty and willingness to seek support facilitate a much clearer pathway to a friend's well-being, not to mention your own.

Students learn about civic engagement, political issues, and meet presidential candidates at convention

CONVENTION, from page 7

pleased with the overly Democratic atmosphere of the convention. As Baber noted, "It was by no means a balanced presentation, the only really conservative influence being a speech by William Bennett, which was excellent but—naturally—met with a lot of criticism from some students."

In addition to listening to presidential candidates, participants attended panels and workshops relating to current political issues and civic engagements on campuses. Bioterrorism, election reform, women in politics, lobbying, campus organizing, reducing drug use, and legalizing drug use were some of the topics addressed.

Political interest groups were also represented, including Americans for Campaign Reform, the National Organization for Women, Hilary Now, and The Nuclear Threat Initiative (whose major supporter, Ted Turner, presented the keynote address.)

All of Bowdoin's student representatives agreed that College Convention 2004 was an interesting and eye-opening experience. "I thought the event was an excellent way for college students to learn and experience how civic involvement ties in with community service," said Cornell du Houx. "I'm glad that New

England College put on this event because I believe that too many students are apathetic when it comes to the political process."

To help counteract this apathy during the 2004 presidential election, Cornell du Houx will be working to educate students about the different candidates and the issues that directly affect students' lives. He hopes that this will spark a personal interest in students and motivate them to elect the next administration.

"I'm glad that New England College put on this event because I believe that too many students are apathetic when it comes to the political process."

Alex Cornell du Houx '06

involved with this year's election, find out when your state's presidential primaries are by visiting Vote Smart at www.vote-smart.org. To register to vote or change your voting status in a few easy steps, go to www.yourvotematters.org. For more ways to be an involved citizen and make a difference in the Brunswick and Bowdoin communities, stop by the Community Service Resource Center in Curtis Pool or visit the community service website at www.bowdoin.edu/communityservice.

Nineteenth-century springtime expedition crew comprised of Bowdoin students and alumni

SAILORS, from page 7

sailing team.

This team of 19 Bowdoin men planned to sail a small schooner, the *Julia A. Decker*, up the Canadian

coastline for several scientific and exploratory aims. Most of the men would stay with the ship to trade with natives, excavate sites, and build a collection of geological, botanical, and ornithological specimens.

Meanwhile, a party consisting of Cary, Cole, Smith and Young were to travel 300 miles up the Grand River in an attempt to "re-discover" Grand Falls (on modern maps as Churchill Falls). Austin Cary wrote of the Grand River party's aim in an article for the *American Geographical Society*.

With the pressure of complete failure if they did not reach the waterfall... the boys set out for Grand Falls, "uncertain then of their distance and of the obstacles to be met."

"Current ideas of Labrador," he explained, "are derived from reports of the coast. Of the interior, little is known except that it is a plateau, netted with lakes and flowages, which drain off the edges of the country in a number of very swift, rough rivers."

Grand Falls had been seen by two members of the Hudson Bay Company, but no detailed descriptions, measurements, or maps had been made.

In 1887, Englishman Randle F. Holmes failed to reach it, but mapped part of the river, recorded history of the region, and brought attention to the elusive falls. With the pressure of complete failure if they did not reach the waterfall and "with the example too of Holmes's failure before us," the boys set out for Grand Falls, "uncertain then of their distance and of the obstacles to be met."

Dr. Jeff calculates blood alcohol content limits

DRINKING, from page 6

of us? For some of us, it means that it's just not worth it to drink at all. For a significant and growing number of students, that seems to be the right approach.

For those of us who choose to drink, it means we need to drink responsibly and safely. That means doing our part to protect ourselves and our friends. It means pacing ourselves, and knowing our BAC limits. It means not drinking alone, and

whatever else we may do, never drinking and driving.

To your health!

Jeff Benson, M.D.
Dudley Coe Health Center

WEB EXCLUSIVE

<http://www.bowdoinorient.org>
bowdoinorient.org

Dr. Jeff's BAC tables for men and women, as well as stage and time tables can be found on our website.

PIZZA

PAPA JOHN'S

Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

try Better Ingredients Better Pizza

Brunswick, 190 Bath Road

721-9990

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 <small>includes delivery fee</small>	Papa John's Breadsticks, Cheesesticks \$2.99 \$3.99 <small>includes delivery fee</small>	Papa John's Two 14" Large One Topping \$14.99 <small>includes delivery fee</small>
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizzas \$10.99 <small>includes delivery fee</small>	Papa John's Cheesesticks & Chicken Wings \$8.99 <small>includes delivery fee</small>	Papa John's One 10" Small One Topping Pizza & A Drink \$5.99 <small>includes delivery fee</small>

Midnight rendezvous in Dixville Notch, New Hampshire shows retail politics at its best

PRIMARIES, from page 1

the Ballot Room are adorned with photographs and memorabilia from past elections, but Monday night everyone was focused on the upcoming contest, one of the most closely-watched in memory. Cameras from C-SPAN and the major networks' Manchester affiliates roved the premises. The ballroom adjacent to the Ballot Room served as a combination social space for voters and resort guests and nerve center for C-SPAN's live coverage of the vote. The Captain's Study, adjacent to the ballroom, had the famous white board on which the results of the vote are written within minutes of the ballots being cast.

After we arrived at the Balsams around 10:30, there was little to do except wait until the midnight vote. The crowd was a curious mixture of hotel guests, still in their suits and gowns from dinner, campaign staffers, media, curious political junkies, and, of course, the residents of Dixville Notch. Televisions set up in one of the lobbies showed C-SPAN, and each time the network cut to a live shot from the Captain's Study the crowd fell silent, as though watching it on TV were better than actually walking 20 feet to see it for themselves. For the young and the restless, the hotel's game room was adjacent to the Captain's Study, and at 11:00 two elderly women were still in the midst of a fiercely contested air hockey game.

Representatives of the candidates were there to do some last-minute stumping. Cam Kerry, a miniature version of his older brother except with less distinctive hair, spoke with voters and did a live shot with C-SPAN. Rebecca Lieberman, again a miniature though female adaptation of her father, sought voters with the Connecticut senator's same characteristic right fist pump.

Evidently Wes Clark's relatives had prior engagements that night, and at 11:40 the general-turned-

candidate himself arrived at the Balsams with staff and still more media in tow. While we had difficulty picking out the actual Dixville Notch voters from among the crowd, Clark, either drawing on a candidate's instinct about these things or perhaps acting on a tip, quickly found the elusive citizens of Dixville and spoke with them individually before they entered the Ballot Room.

Granted, Clark was not the only candidate in attendance. It only costs \$1000 to get on the primary ballot, and plenty of lesser-known presidential aspirants join the major candidates each

If Dixville Notch is an example of democracy in action, it's democracy with a whole lot of frills attached.

election. Republican candidate Michael Collis, a resident of North Conway, attempted to woo two older women, unaware that they were just visiting the area and hence unable to vote. After noting that he received the coveted endorsement of the New England Patriots' cheerleading squad, he directed them to look for his name right under George W. Bush's.

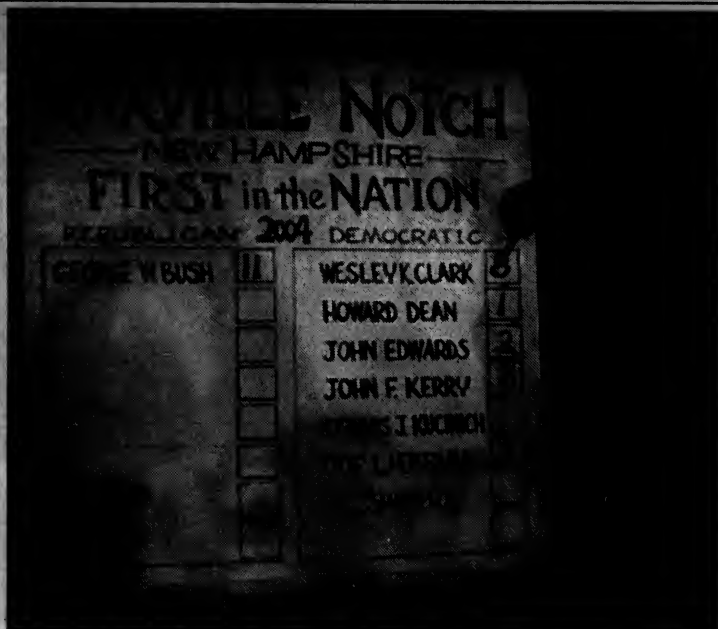
If Dixville Notch is an example of democracy in action, it's democracy with a whole lot of frills attached. Beyond the attention the process gets, Dixville Notch voters add another unique dimension by

Ironically, for all the first-in-the-nation-to-cast-ballots-in-the-Democratic-primary hype, the 26 residents are all either registered Republicans or Independent—there isn't one single registered Democrat.

holding a drawing from one of the hotel's antique ceramic vases to determine which Dixville Notch resident gets the honor of being the first voter of the first election in the nation primary. This time it was Rick—no need

for last names in such a small town—who got to go first. Along came TV interviews for the lucky one. When asked about Dixville Notch political gossip, he noted that, "Everyone keeps to themselves in who they're voting for."

Ironically, for all the first-in-the-nation-to-cast-ballots-in-the-Democratic-primary hype, the 26 residents are all either registered Republicans or Independent—there



Photographs By Evan Kohn, Bowdoin Orient

TOP: Dixville Notch officials mark vote counts on the tallyboard.

BOTTOM: The town clerk prepares for the highly anticipated minute of voting.

isn't one single registered Democrat. But, thanks to New Hampshire's "open primary," Independents can briefly register with a party of their choosing, vote, and then regain their independence by filling out another form.

Residents voted by paper ballot, and the "polls"—in this case, a small wooden box with a slit on top—opened at midnight and closed at 12:01. After voting, everyone who was in the Ballot Room rushed out into the Captain's Study in order to grab the best view of the big white board on which the results would be displayed.

From 12:01 on, the tension rose in the Captain's Study, helped by the rising temperature as more and more people crowded under the TV networks' bright lights. While town officials tallied the results in the Ballot Room, people outside wondered aloud who might have won. It was as though we were in St. Peter's Square, waiting for the smoke to change color indicating the election of a new pope.

Twelve minutes after the polls closed, at 12:13, we got our answer. Dixville Notch Town Clerk Tom Tollitson, a short, red-faced man with a brown jacket and bowtie, announced the results from the podium.

George W. Bush won the Republican primary with 11 votes. "No surprise there," Tollitson remarked. Few laughed.

"Receiving one vote each, Howard Dean and Joe Lieberman." There was some sporadic clapping. A heavy-set, bearded man beside us, sporting a yellow "Dean for America" winter hat and a purple "SEIU for Dean" shirt, flashed the always awkward near-smile of rejection.

"With two votes, John Edwards," Tollitson said as another man wrote in the number next to Edwards' name.

"The runner up, with three votes, John Kerry." By now, the Clark supporters in the room were struggling to contain their excitement.

"And the winner of the 2004 Dixville Notch primary with eight votes, Wesley Clark." The room erupted with applause and cheering, and it did not take long for General Clark to return to the Captain's Study for a short address. This being the tenth of all ten New Hampshire counties visited by the General that day, he sounded exhausted but sincere in his gratitude for the votes he received. After a few questions from reporters, he and his wife headed off to cries of "Make way, future first family coming through."

Sure, there are plenty of features that set the Dixville Notch election

apart from any other polling place around the state and, indeed, the nation. But it's hard to write off the whole election-at-midnight ritual as mere novelty. Dixville Notch is representative of the New Hampshire primary in the sense that the politics practiced there is retail, not wholesale—candidates must meet and talk to the voters in order to earn their support.

Our first four stories in this series

took us to campaign events for the major candidates in the state: a town hall meeting with John Edwards on the Hampton Falls village green, a forum with John Kerry at the Weirs Beach firehouse, a house party with Howard Dean in

It was as though we were in St. Peter's Square, waiting for the smoke to change color indicating the election of a new pope.

rural Swansey Lake, and Veterans' Day with Wesley Clark at the Franklin VFW post. The atmospheres and politics at each event were different, but one thing was clear from all of them: voters in the Granite state learn about candidates by shaking their hands, not by changing the channel to CNN.

While only 22 delegates were up for grabs on Tuesday, the candidates will soon compete for shares far greater, like the 1,151 from the March 2nd states alone. They won't enjoy the luxury of traveling by caravan or bus around the forty-sixth largest state, but will rather be flying around the country everywhere from Phoenix to Charleston to Detroit. Candidates will attend rallies and fundraisers with thousands of people. But in this game the momentum has to start somewhere. And there's the real meaning of the New Hampshire primary: you can't impress a thousand people if you can't impress 26.

Spring Break 2004 - Travel with US,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now bring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-645-4649 or www.statravel.com.



33.33% off

call 729-8899

we have: 

we have: 

you have: a choice

...more than just great pizza

EDITORIALS

Five weeks is too much

It's good to be back. Really good. So good, in fact, that we have to wonder why we weren't back just a little earlier.

As break nears during Reading Period and exams, most students can't wait for a nice, long relaxing hiatus from studying. During those first few weeks of break, the holidays and catching up with friends keep most of us very busy. But as January drags on, many students find themselves exchanging emails and phone calls with others lamenting how monotonous the break has become. Most other colleges have already resumed classes, thus depriving Bowdoin students of their non-Bowdoin friends, and it is difficult to find any meaningful, regular work for five weeks.

It is easy to see this as mere snooty complaining from lazy college students who find that they're unable to entertain themselves without the structure of alternating classwork and partying. But there's more to it than just relieving the boredom.

Shaving a week off winter break, for example, would offer the College greater flexibility in scheduling during the spring semester. Students should be careful to wish for getting out of classes a week earlier, though, since mid-May is often the time when Maine is just beginning to thaw out from a long, cold winter. That's when it's at its best.

That said, perhaps lengthening the spring semester by a week is more desirable than sitting at home for a week. It's time the College reevaluate the long winter break.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Gurmán

Karen Moran

Nancy Van Dyke

CONTACT

The Bowdoin Orient

6200 College Station

Brunswick, ME 04011-8462

Phone: (207) 725-3300

Business Phone: (207) 725-3053

Fax: (207) 725-3975

email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editors represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guertte

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger

Ally Roy

STAFF

Evron Legall, Jonathan Perez, Alec Schley, Priya Sridhar, Natalie Craven, Carly Smith, Kim Chappelle, Dan Hacker, Stephanie Witkin, Joy Lee, Rebekah Metzler, Heather MacNeil, Ben Peisch, Allie Yanikowski, Mario Lopez, Nick LaRoque, Melissa Perrin, Bobby Desaulniers, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Elliot Jacobs, Leslie Bridgen, Lisa Peterson, Kerry Elson, Mike Nugent, Davin Michaels, Kelley Abramuzzese, Sonar Luthre, Elaine Johanson, Kacy Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Bryant Rich, Alex Reed, Gilman Bernadotte, Aaron Eisenberg, and Kara Oppenheimer

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

An asset to be missed

To the Editors:

When Bowdoin College gains or loses a behind-the-scenes member of the staff, the students don't always notice or realize it, as such changes are rarely shared with the community as a whole. This time is different, however, and we wish to make sure the students, faculty, and staff know about the loss of an employee who has been responsible for many things we all take for granted.

Bowdoin's network, email, and other computer systems are among the best in the nation. Several of us have worked with other corporations with significantly less reliable and flexible setups. This reliability and flexibility are the result of the work of many people, but none more so than Charles Banks, Associate Director of Networks and Operations in CIS/IT. After 12 years of dedicated service, Charles was given his two-week notice of termination by the administration, and we feel it is important to recognize his efforts publicly.

The ubiquitous network ports that are present in nearly every dorm room, classroom, and public space were not present when Charles arrived at Bowdoin. For that matter, the Internet itself was years away from becoming a household name. Charles did not merely inherit the College's network; he built it from the ground up. Throughout his tenure at Bowdoin, Charles put all of his energy into supporting and improving upon that network, never content and always looking for improvement. His dedication to Bowdoin was absolute, being on call 24 hours a day, three-hundred-and-sixty-five days a year with any emergency bringing him back to campus in the middle of the night or even from vacation. In over ten years of employment, Charles has developed Bowdoin's systems into a world-class network.

Charles embodies everything that Bowdoin stands for. Beyond his work efforts, Charles has been a close friend and mentor to the students working in the Networks and Operations Center for years. Over ten years of alumni owe post-graduation livelihoods not only to our Bowdoin education, but also to Charles' trust, mentoring and friendship. He has played a major role in the Bowdoin careers of his students and has formed lifelong friendships with most. Working for Charlie was not just a job, but a part of the total Bowdoin experience.

We wish to say thanks for his hard work, help, and friendship over the years and hope that you will join us. Charles: you will be sorely missed, both by us and the College as a whole.

Sincerely,

Alec Berryman '07
Anthony Costa '05
Matt Cowger '03
Pat Donahue '04
Alexios Hadji '01
Mark Hendrickson '07
Derek Kraft '06
John Krechmer '07
John Meyers '02
Brendan Mortimer '06
Ken Netzer '97
Pamela Rasmie '02
Anthony Roy '00
Colin Segovia '99
Phillip Sharp '03
Eric Tean '05
Jon Todd '04
Eric Walker '03

Skidmore's approach to hook-ups

To the Editors:

It recently came to my attention that Skidmore has in place a computerized system by which students are able to list up to 20 other students with whom they would like to hook up. Each student's list is kept private, inaccessible to the rest of campus, but if two students appear on each other's lists, they are notified.

Now my question is, why don't we have something like that? While there are many terrific things about Bowdoin, few would call it a low stress environment. The everyday stress of classes, homework, activities, etc. is then further compounded, at least for some people, and I don't think I'm only talking about myself, by the struggle to find a romantic/sexual partner. On the other hand, being in a mutually desired romantic/sexual relationship of some sort not only removes that particular stress, but can also contribute to lowered stress levels generally and a greater sense of well-being. Now, I'm sure there are some problems with this system, even if it functions optimally. But it seems to me that the positive effects would greatly outweigh the negatives. So let's get something going. Please?

Sincerely,

Colin Dieck '04

Feminism is "past peak"

To the Editors:

The article by Nina Shrayner on feminism (*Orient* Dec. 5, 2003) couldn't be more wrong-headed. Feminism is "past peak" because it is no longer relevant in modern American society. The battle has long been won. Only the radical left or right would view the dominant majority as "apathetic." Rather the middle is content with the status quo, because there is little necessity for further skirmish. Women have achieved the necessary equality. The glass ceiling has been shattered, reproductive control is firmly in women's hands, and medical schools admit a higher percentage of women than men to name just a few of the societal "corrections" wrought over the past thirty years.

Now the only fighting is the usual jockeying for power that is seen amongst everyone already sitting at the table. The label of "oppressed" for women is totally disingenuous and is utilized only as a political ploy to gain more power. All groups with relative power engage in this activity whether it be the right screaming about liberal bias in the media or Democrats complaining about Republican gerrymandering. In today's society every organization is an aggrieved minority and feminists are no different. It is all so much spin.

A side note: the allegation that capitalist societies extended civil rights to its citizens because communist nations had already done so is to stand history on its head. The "great-

est good for the greatest number" precluded individual liberties. Just ask any Moscow resident circa 1950 or any Czech after the Prague Spring. If this is indeed what Professor Ghodsee is promulgating, then self-serving revisionist history is the steady diet in the division of women's studies.

Sincerely,

Stephen E. Glinick '71

Painful truth

To the Editors:

Troubling as it may seem, the article "Republican professors are scant at Bowdoin" in last issue is painfully true. As a conservative on this campus, I often find it difficult, and somewhat bothersome even, to express my opinions because most students are not willing to listen to a conservative point of view. The most saddening part of it is that they are learning not to listen by the example that is set by the politically experienced on this campus: the faculty.

When we all entered college, it was the first opportunity to have a free and open forum to discuss political issues. Most high schools just don't offer that. As first years, many students don't really know what side of the spectrum they fall on. Unfortunately, at Bowdoin it becomes clear from the very start what is accepted and what is frowned upon. Political incorrectness is shunned and in an attempt to fit in and be accepted in the first year of study, most students will side with what feels comfortable.

Though I do not feel that the current faculty will force political correctness or liberal values on me, they certainly will not make an effort to balance the abundance of those views on campus. Having conservative professors at any school is critical so that students do not feel pressured into one corner just to fit in. As a student of Chris Potholm, I have finally been able to feel comfortable speaking up in class about issues that may well get me thrown out of other classes. It was incredibly refreshing and Bowdoin needs more of that.

Sincerely,

Steve Gogolak '05

Indoctrination needs to be addressed

To the Editors:

Priya Sridhar's article, "Republican professors are scant at Bowdoin," has brought to the forefront an important issue that is usually left out in the ongoing debates about diversity on this campus. Talk about diversity is usually limited to race or economic status, yet in reality this means relatively little when compared with diversity of opinions and ideas.

In the 2000 census, Blacks made up around 12.3 percent of the population, and 3.1 percent of the regular faculty at Bowdoin. This means that there is a disparity of 9.2 percent between the Black population in the United States, and the percentage of regular Black faculty on this campus.

Please see ADDRESS, page 12

LETTERS TO THE EDITORS

ADDRESS, from page 11

Now doing the same analysis for political party identification using the National Election Survey seven-point scale, we find that in 2002 around 43 percent of the population identified with the Republican Party in some way or another. Using Ms. Sridhar's data, (which only identifies Republicans in certain departments and not the entire faculty) around 4.3 percent of the faculty are Republicans. This results in an incredible 39.7 percent difference in Republican identification among the actual population and the Bowdoin Faculty. Why is there such focus on diversity of skin color rather than diversity of thought when clearly one is lacking much more than the other? If people want to talk about diversity on this campus, we should start with diversity here!

Additionally, I find the comments of Professor Levine regarding this issue to be preposterous. How can he claim that "if someone's talking about history it doesn't matter," when next semester he is offering a course called "Interpretations of American History?" It is in my humble opinion that one interprets different historical events largely based on their political ideology. For instance, I view Ronald Reagan as one of the greatest presidents in American history, while several of my colleagues on the other side of the political spectrum might consider him to be the worst! Whether we like it or not, politics plays a colossal role in the work we do here at Bowdoin, and it should not and cannot be ignored in any discipline.

I think the lack of Republican and conservative thought on college campuses is something that needs to be addressed immediately, more so than lack of racial diversity. Until this is solved, the course offering will continue to reflect the liberal bias of the faculty, and the indoctrination of the students will continue.

Sincerely,
Alex Linhart '06
College Republicans Chairman

No big deal

To the Editors:

I wish to comment on the annual boilerplate "there are not enough Republican professors" article that appeared in the last *Orient*. When I hear this argument I always wonder: is there a glut of Republican professors who are unable to find employment because they are discriminated against? I'm not talking about ideological blowhards like David Horowitz or Ann Coulter, but rather genuine academics—professors and researchers—who happen to be conservatives. THERE JUST AREN'T THAT MANY! I suspect that the reason for the disproportionate ratio of Republicans to Democrats in liberal arts faculties is that there are more Democratic-leaning Ph.D.s in the pool of candidates. If I am wrong and the pool of applicants to positions in economics, English, history, philosophy, political science, and Sociology (the departments singled out in the survey discussed in the *Orient* article) at Bowdoin is evenly spread between Republicans and Democrats, and if there is a support group for these unjustly persecuted individuals whose job interviews are terminated upon the first fumes of conservatism they exude, I invite Professor Potholm or anybody else to let me

know about it. I encourage the Republican professors to write to the *Orient* or organize a symposium to share the stories of their comrades who cannot find work because they vote for Republicans. Indeed, if candidates are asked about their choices on Election Day during interviews, there is something inappropriate going on.

Second of all, Daniel Schuberth's notion that "it is about time that Bowdoin recognizes (sic) that the ideological makeup of the faculty must resemble the ideological makeup of the student body" is absolutely bogus. Why should this be so? It is the work of intellectuals to be critical of society, to challenge students' minds, and to encourage them to qualify their own predispositions to demagoguery; it is most certainly not their job to reflect students' political opinions. When I was living in France last year, I noticed that a great deal of French intellectuals sit firmly on the political right.

This makes perfect sense in a country in which the public historically has strong left-wing tendencies (Can you imagine a place where even the unemployed go on strike?). In America, where the population tends to be overwhelmingly conservative, the intellectuals tend to be left leaning. Again, it is the job of intellectuals to be critical of the societies in which they live.

Finally, the Bush administration is doing things that intellectuals ought to be questioning. Aside from establishing new and dangerous precedents in foreign and domestic policy, the Bush regime has been astonishingly deceitful and dishonest, about everything from tax cuts to the invasion of Iraq—behavior professors especially ought to be critical of. Bush also employs an ominous Orwellian doublespeak: "The war in Iraq is really about peace." I further suspect that many professors scoff at the anti-intellectual current in America that Bush represents. The President admits that he doesn't like to read, that he relies on aides to explain things to him without seeking information himself, and that he doesn't like to grapple with difficult ideas? By contrast, Nixon, Bush Sr., Clinton and, to an extent, even Reagan all were well informed about policy and read extensively about the issues they took on. I don't want to sound like an elitist here: I'm not saying that those who make it a point to be informed should turn their noses up at those who don't. I merely contend that voters tend to support those with whom they identify most, and professors identify with politicians who demonstrate an understanding of issues instead of those who flaunt their anti-intellectualism as a virtue.

Moreover, the very idea that intellectual diversity on a college campus is represented by a Democrat to Republican ratio is symptomatic of what I would call the "foxnewsization" of the idea of ideological diversity: the supposition that any issue only has two sides and that the Democratic and Republican parties' official platforms represent all thinkable alternatives. Intellectuals should go further and create alternative scopes of thought about issues, outside of the planks of the major American political parties. That is real intellectual diversity. And it has nothing to do with one's choices at the ballot box.

Sincerely,
Ashby Crowder '04

"Republican professors scant at Bowdoin" - Faculty Responses -

Conservatives in short supply in academia—for a reason

Marc J. Hetherington
ASSISTANT PROFESSOR,
GOVERNMENT AND LEGAL
STUDIES DEPARTMENT

This piece is in response to the *Orient*'s recent front page article on the scarcity of Republican professors at Bowdoin. While the methodology of the study cited in the article is flawed, I have no doubt that Democrats outnumber Republicans on the faculty, though certainly not to the degree highlighted in the article.

Specific numbers aside, the key is understanding why the disparity exists here and at most other American colleges. I have seen no evidence that the social science and humanities departments discriminate against people of a certain partisan stripe. While Professor Potholm says "The most troubling thing of all is that these departments are making no effort to provide a more balanced departmental perspective," his own experience as an influential member of an academic department certainly ought to tell him that the situation is more complicated than he suggests.

As evidence, three conservatives (Profs. Potholm, Morgan, and Yarbrough) have been among the most senior and hence most influential members of the Government

Department for the past 15 years. If ideology or partisanship drove hiring decisions, which is alleged in the *Orient*'s article and Professor Potholm's comments, then these three conservatives would have hired other conservatives.

Their record in this regard is pathetic. Post-1988 hires include Paul Franco, Henry Laurence, Dov Waxman, Daniel Lieberfeld, Joe Lane, Mingsu Mapps, Jonathan Weiler, and me. To varying degrees, we all share a left of center political ideology. If you go back a few more

While the methodology of the study cited in the article is flawed, I have no doubt that Democrats outnumber Republicans on the faculty, though certainly not to the degree highlighted in the article.

years, a department dominated by Professors Morgan and Potholm hired Allen Springer, Marcia Weigle, and Janet Martin, not a conservative among them. I can recall only one conservative hired in my six years here.

In short, departments run by conservatives have a hard time hiring conservatives just like departments run by liberals do. This suggests that

the presence of a disproportionate share of liberals in academia is not central to understanding why few conservatives get hired. If the government department at Bowdoin can't find qualified conservatives, then it must be very hard to do.

What then, explains why the political left dominates the social sciences and humanities? The reason is supply; conservatives are much less likely to pursue a Ph.D. than people of other political stripes. Ask professors here whether their graduate school class included many conservative students. Unless they attended one of a handful of economics or political science programs, I guarantee you that the answer will be no. This is important. If there are four liberals for every one conservative entering a graduate program, then, other things being equal, four liberals for every one conservative will emerge from these graduate programs as the faculty of the future.

Unless conservatives as a group start to place the same emphasis on the accumulation of knowledge that liberals do, they will continue to be outnumbered. I agree that this is a potential problem for academia. But it is a problem that only ambitious young conservatives can solve.

The non-issue of political diversity on college campuses

Henry Laurence
CHAIR,
ASIAN STUDIES DEPARTMENT

The debate about the "imbalance" between Democrat and Republican professors on campus is as irrelevant to Bowdoin's educational mission as insisting that the faculty be evenly divided between Red Sox and Yankees fans.

Political opinions, like judgements about music, food, or sports teams, have no intrinsic bearing on teaching ability. A good professor should be able to discuss all the controversies within her field, and be receptive to the different viewpoints of her students, regardless of what views she holds personally. A professor who is unable to do so is simply a bad teacher. In fact, at a good liberal arts college what separates good teachers from bad is precisely the ability to convey the richest possible array of ideas to their students. True "intellectual diversity" is made possible only by open and inquiring minds: it cannot be mandated by balancing closed-minded professors from either side of the political aisle.

Unless—and this is the vital point—unless you believe that political opinions are so all-consuming, so fervent, so theological in nature that they render open-minded teaching impossible. To me, the most depressing aspect of this debate is that it rests entirely on the assumption that professors cannot or will not speak to issues beyond what they personally believe: that a conservative is inca-

pable of presenting liberal ideas, and that a liberal is incapable of analyzing conservative arguments. That so many people appear to share this assumption is a depressing commentary on the ideological divisions within this country, although perhaps not a surprising finding at a time when political disagreement is more likely to be dismissed as anti-American treachery than engaged intellectually. But does anyone really believe it?

Do you seriously think that a Red Sox fan would be unable—not just unwilling, but unable—to comment on Yankee Derek Jeter's hitting ability? Do you really believe that the ONLY thing a Red Sox fan could possibly tell you is "Jeter Sucks!"

If so, then perhaps you also believe that someone who voted for George W. Bush is incapable of airing an argument about gun control. Such a belief is, I submit, absurd. Yet that's the level of inanity required in order to get bent out of shape about this so-called "problem."

If you truly believed that it is educationally vital that the personal opinions of your professors be an accurate reflection of the personal beliefs of the population at large, then you could save someone about 40 thousand bucks a year by getting your education from opinion polls. At the very least, you should be demanding that the music department offered more classes on Britney Spears and fewer on Beethoven, that we replace Shakespearean Tragedy with Joe Millionaire 101, and that we dropped

the Classics department entirely. After all, what matters is that we simply mirror what "most Americans" think, right?

As a side note, it's funny how the same Republicans who make loud elitist arguments about what they deem the erosion of "traditional excellence" in the curriculum at the expense of popular, "trendy" new subjects suddenly become raging populists on this issue. But such inconsistency reflects the cynical and politically-inspired nature of the debate. The outrage seems to emanate exclusively from conservatives who are palpably enraged by the fact that a body of people who are more intelligent, better informed and better trained to analyze complex political, economic and moral issues than the average American are also (and perhaps not coincidentally) much more likely to be liberal than the average American.

In short, criticism of the preponderance of Democrats among Bowdoin's faculty is based on an assumption is intellectually bankrupt, professionally insulting and, fortunately, wildly inaccurate. Most of us are here to teach you how to think. We are not here to teach you what to think. I could be wrong, but I have yet to see a single piece of hard evidence that Bowdoin's educational excellence is suffering as a result of the political affiliations of the faculty. Until anyone comes up with any such evidence, I propose that we treat this subject as the anti-intellectual non-issue that it is.

- Faculty Responses continued -

Not necessarily a problem

Scott MacEachern

CHAIR,
SOCIOLOGY AND ANTHROPOLOGY
DEPARTMENT

Not enough Republicans on the faculty at Bowdoin? "Quelle horreur!" But what should we do to remedy this situation? Ask job candidates whether they're Democrats or Republicans? Well, no, we can't, won't, and shouldn't do that and, besides, the problem is not actually that there aren't enough Republican faculty on campus. Well, I'm a Canadian and vote for neither the Democrats nor the Republicans. But, the problem is that there are not enough conservative faculty on campus. Or is it?

The report by the Center for the Study of Popular Culture (not the Center for Popular Culture) didn't actually survey the whole professoriate on campuses. Rather, it looked at a limited number of departments in the social sciences and humanities. There are a number of studies of political attitudes among university and college faculty, and these tend to indicate that faculty in the social sciences and humanities are politically more liberal than those in the natural sciences and engineering. Perhaps there are proportionately more Republican faculty members in those latter departments at Bowdoin. Careful choice of departments surveyed thus allows the CSCP to increase the shock-and-horror quotient of its survey results.

On to the Center for the Study of Popular Culture itself. The CSCP is run by David Horowitz, a well-known conservative commentator who back in the 1960s was a student organizer for the Students for a Democratic Society, and who then was busily attacking universities and colleges for being too conservative.

The mission remains the same; only the politics change. CSCP is only part of Horowitz's empire; he is best known for running FrontPage Magazine.com, which is an online source of conservative commentary. The flavor of FrontPage can be taken from an article in today's (December 5) version, where patriotic Americans are advised to avoid the movie *The Last Samurai*, because the Tom Cruise character is too reminiscent of John Walker Lindh, the "American Taliban." The movie is apparently "...a Hollywood sermon on the evils of bourgeois liberalism."

The faculty survey doesn't seem to be run by the CSCP itself, but rather

by Students for Academic Freedom, which bills itself as "a clearing-house and communications center for a national coalition of student organizations whose goal is to end the political abuse of the university..." with 105 university and college chapters across the country. But the SFAF Web page belongs to Horowitz's organization, and donations go to the Center for the Study of Popular Culture.

Tracing the links between these organization—and they'll eventually lead you to Richard Scaife, Lynne Cheney, and back to our own *Bowdoin Patriot*,—among other directions—is an amusing and harmless way to spend a Friday afternoon. There is a larger question at stake here, though: what role should ideology play in the hiring of professors at Bowdoin?

The straightforward, and best, answer to this is: none. As Dean McEwen says, we don't ask job candidates about their political affiliations or views, nor should we. Even David Horowitz appears to agree: the "Academic Bill of Rights" quoted in the *Orient* article says that "No faculty shall be hired or fired or denied promotion or tenure on the basis of his or her political or religious beliefs."

But this "Academic Bill of Rights" is actually a fairly equivocal document, because it also calls for "...a plurality of methodologies and perspectives..." in the arts, social sciences and humanities. The only way to square these two objectives would be if colleges and universities were to accept the goal of "intellectual diversity" and start a program of hiring conservatives for new academic positions, through choice or through fiat. In fact, there have been a number of recent (Republican) political initiatives, in state legislatures and in Washington, that are meant to hurry that process along.

Careful readers will have noted that the natural sciences, engineering and related disciplines are exempted from the requirements of Horowitz's "Academic Bill of Rights," and this is I think an important point. They are exempted, apparently, because such disciplines deal in "facts," and Horowitz doesn't want his credibility damaged by anti-evolutionists and flat-earthers clamouring for a place in the academy. Of course, the corollary is that in the social and humanities, we don't deal with facts, but simply opinions (and indoctrination, of course). And one opinion is just as

good as another, isn't it?

Well, no. As an example, take a claim made by Horowitz in another context, in this case a debate on reparations for slavery in the U.S. The claim that he made was that Africans were as responsible for the origins of the African slave trade as were Europeans and Americans. This is, by the way a popular claim among American conservatives more generally. It's a claim about facts, and it can be tested through examination of the historical, anthropological and archaeological data on the African slave trade. These are all data from the social sciences and humanities; they are not just opinions. Taken together, they show that Horowitz's claim is factually incorrect. Should we, then, allow someone who believes this to claim a faculty position simply because it's a conservative belief? If not, in what cases should people be admitted to the Bowdoin faculty because of "intellectual diversity," and not because they do good, original, interesting academic work?

The possibility that there might be a factual basis to faculty viewpoints in the social sciences and humanities doesn't occur to David Horowitz, nor to most of the other commentators calling for "intellectual diversity" in the academy. Very few of these people are academics. Horowitz, for example, doesn't keep the Center for the Study of Popular Culture open by doing rigorous research, or by submitting his papers to peer review: he keeps it open by pleasing a select set of conservative sponsors. He has no real sense of how academic investigation works, and his picture of the academy is a straw man, convenient only for demolition.

Daniel Schuberth thinks that at Bowdoin "...the ideological makeup of the faculty must resemble the ideological makeup of the student body." That's not the case. Faculty members have to be open to and encouraging of debate in class, and outside our disciplines our opinions are worth as much (or as little) as the study and thought that lay behind them. Within our disciplines, however, we do have something particular to say, and faculty in anthropology or history are no more bound to accept incorrect information or erroneous inferences than are our colleagues in physics or chemistry. If that leads to differences in ideology between faculty and students, so be it.

Flaws in the "defending marriage" argument

James
Baumberger
ORIENT STAFF

This summer when the Supreme Court ruled in *Lawrence v. Texas* that laws prohibiting sodomy were unconstitutional, Justice Scalia dissented, arguing that the ruling would likewise forbid other laws regulating moral behavior.

Citing "laws against bigamy, same-sex marriage, adult incest, prostitution, masturbation, adultery, fornication, bestiality, and obscenity," Scalia worried that "every single one of these laws is called into question by [the court's] decision."

A mass of conservatives have taken Scalia's warning seriously, at least in part. Also bolstered by last year's Massachusetts Supreme Court ruling requiring the state to allow same-sex marriages, a campaign has begun to save marriage from the mighty pen of "activist judges." The argument goes something like this: If we can't outlaw sodomy, how can we protect marriage by restricting it to heterosexual couples?

Their answer is an amendment to the U.S. Constitution explicitly defining marriage as a union between a man and a woman, thereby preventing states like Massachusetts from legalizing same-sex marriage.

The biggest flaw in this argument—aside from the good case to be made that gay marriage isn't a threat to marriage whatsoever—is that in this crusade to defend marriage, the conservatives are ignoring the biggest threat to marriage of them all: adultery.

Scalia himself warned of the implications of the *Lawrence* ruling as it pertains to outlawing marital infidelity. But this seems to have not made it on the radar screens of the marriage crusaders.

If one considers that infidelity frequently leads to divorce, it would stand to reason that adultery is a significant threat to the institution of marriage. But there has been no effort to pass a constitutional amendment

affirming the government's right to outlaw infidelity and punish philanderers.

This inconsistency is rather puzzling. I am hard-pressed to imagine that anyone could look at an unfaithful heterosexual marriage on one hand and a monogamous same-sex marriage on the other and still say that they feel the gay couple is a bigger threat to the institution than the straight one.

Moreover, if you asked anyone what were the most important virtues of a marriage you would come up with answers like love, friendship, trust, honesty, commitment, and fidelity. Adultery flies in the face of all of these virtues. Same-sex marriage does not.

By ignoring the most real threat to the institution, supporters of the amendment are showing a weak commitment to actually improving marriage while showing a strong commitment to perpetuating the status of homosexuals as second-class citizens.

The same argument also applies to people who oppose same-sex marriage solely on religious grounds. Politically vocal religious leaders speak much less about the seventh commandment ("Thou shalt not commit adultery") than they do about the immorality of homosexuality.

The reasons behind the opposition to gay marriage are more complex than simply one's religious background or one's desire to preserve the sanctity of marriage. The entire range of motivations seems to be as elusive as it is rooted in centuries upon centuries of moral tradition.

If those that oppose gay marriage because of their religion or because they want to preserve marriage are not equally passionate about other aspects of their religion or other ways to preserve marriage (read: adultery), there must also be something deeper influencing their beliefs. Until we recognize the full spectrum of deep-seated feelings that inform opinions on gay marriage—and realize that this isn't just about religion or "defending marriage"—we won't be able to have an honest debate on homosexuality.

Whoa, who's talking about marriage?

• Sex and the Bubble •

Kara
Oppenheim
COLUMNIST

So over break I was talking to this guy and he mentioned a girl. And I asked if he was dating this girl. And he laughed a bit and was like, "Yeah, she's my future ex-girlfriend." And I laughed too, because I thought it was funny. Which it is. But when I re-told the story to someone else, she was horrified and thought it was sick and twisted. Which is sort of might be, too.

Because this guy was basically saying, albeit quite wittily, that he was going out with someone whom he knew he was eventually going to break up with. And it made me wonder: DOES IT MAKE SENSE TO DATE SOMEONE IF YOU KNOW IT WON'T LAST?

Talbot and Jay dated for a long, long time. But they came from very different backgrounds and it occurred to Talbot that if she and Jay were still dating when they graduated, she might find herself one day having to get married to him. And as soon as she realized that she didn't want to marry Jay, she knew the relationship

Please see WHOA, page 14



HAVE BOWDOIN WOMEN GONE TOO FAR?

NONPPE

Self-selection and politics, and the discovery of odd ducks

Patrick
Rockefeller
COLUMNIST

A number of polls and articles have come out recently discussing the issue of youth and politics. Some of this is no doubt inspired by what was seen up until a week or so before the Iowa Caucus as a Dean insurgency pressed forth by youthful internet-savvy voters. Immediately before the Caucus, Dean's polling numbers were touted by many as lower than they actually would be because of the "cell phone discrepancy"—the decreased likelihood that young people who rely on cell phones more than landlines would be contacted by pollsters. As it turns out, Dean did worse than expected, rather than better.

A Gallup poll released in November of last year suggested that those 18-29 are more likely than their parents and the country as a

whole to fall under a conservative designation in favoring privatization of social security and being supportive of President Bush, the War on Terror and the invasion of Iraq. However, they are more supportive of gay marriage than their elders and are similar to the national average regarding abortion.

Taking this all into consideration, I thought it would be interesting to witness youthful conservatism outside the familiarity of Bowdoin, so I took a field trip down to CPAC—the Conservative Political Action Committee—in Washington, D.C. last weekend. CPAC is essentially a conglomeration of speakers addressing a number of issues, ranging from terrorism to taxation to social issues like welfare and marriage. It wasn't explicitly for young ideologues, but it certainly catered to them.

Let me first disclose that I did absolutely none of this out of a true sense of journalistic responsibility

to give readers a better sense of Generation X or Y or whatever letter those born between '80 and '85 have been arbitrarily assigned. Rather, I was doing some interviews for an honors project the same weekend, and through funding from the Maine State College Republicans, I could

Well, my stereotype of youthful GOPers will forever involve a bunch of socially awkward 18-22 year-olds in ill-fitting suits taking over a D.C. Marriott.

extend my stay in the nation's capitol for cheap and maybe I could see an interesting speaker or two and explore some bars. You should all know by now that my journalistic integrity is best measured with an electron microscope and what I write here basically amounts to whatever jumps into my head at the moment. This is the beauty of the op-ed page, rather than the news section. This being senior spring it's all downhill from here, no doubt. But back to what I saw.

The people were by far the most interesting part of the trip, and before I go any further, let me make clear the Bush twins were not there. I know this may disappoint many of you, but your disappointment cannot possibly compare to my own. I

really wanted to party with those two, coupled with a few Secret Service guys to buy the shots. In high school I knew a guy who knew a guy whose cousin (yes, this reads like the testimony in a Mafia trial) supposedly partied with Chelsea Clinton in Martha's Vineyard. No one really believed him, but we all liked the way the story ended—the cops came to break up the house party but Chelsea's Secret Service entourage wouldn't let them in. Party on, Wayne. Party on, Garth.

But back to the people. The stereotype of a Kucinich rally, or a Nader rally tends to be a bunch of pot heads who often hang around a Ben and Jerry's shop after the difficult work of poster-hanging and petition signing was done, wondering how freakin' weird their hands would look with only four fingers. Like the Simpsons, man! No, a manatee! What? You're high. Well, my stereotype of youthful GOPers will forever involve a bunch of socially awkward 18-22 year olds in ill-fitting suits taking over a D.C. Marriott. These are people who spent the earlier part of the day going over the constitutional reasoning behind abolishing the IRS with a lady sitting in a booth who

was dedicated to doing just that, and then spent the evenings sipping a beer and watching others talk. Very nice people, but a bit different.

There were some wonderful speakers, including Ed Gillespie (Chair of the RNC) and V.P. Dick Cheney as well as panels on relevant issues like terrorism and globalization. Issues ranged from the socially conservative to the libertarian and from the wacky to the mainstream. The same might be said for the people.

Any specialized conference will attract those most interested in the subject just as the Dean campaign attracted a certain type of supporter. As it turned out, that type of supporter wasn't as plentiful as pundits and pollsters thought and they probably weren't the best at converting others to their cause. They did an excellent job of rallying the base and turning a no-name governor of a small state into a serious candidate, however. CPAC worked the same way. Most of those who attended were not the mainstream and probably shouldn't be hired to spread the gospel. They did a good job of rallying the base though and providing some great speakers and information. For believers, it was well worth the trip.

The New GOP?

Ed Holmes
CONTRIBUTOR

My liberal friends (they like to call themselves "progressive") ceaselessly complain about Bush and the Republican-controlled Congress. Yet a look at recent domestic policy reveals that conservatives ought to be the ones complaining.

A glance at just some of the numbers is enough to make Barry Goldwater turn in his grave. Non-defense spending for the 107th Congress has increased by an exorbitant 18.6%. Total increases in entitlement spending for the elderly is expected to amount to \$157 billion by the end of Bush's first term (according to the CBO). We've seen the biggest increase in federal spending on education in decades. Inflation-adjusted, federal spending per household is over \$20,000 a year, the first time in over half a century. There's the \$400 billion (yeah, right) Medicare Prescription Drug Modernization Act, the \$190 billion farm subsidy bill, and, until recently, the 30% steel tariffs. Bush has yet to veto one bill. I get the compassionate part, but where's the conservatism?

Sadly, 2004 has started in much the same way 2003 ended, with the \$375 billion omnibus spending bill, signed into law by Bush. This bill highlights the new trend of Congress in bypassing the process of federal agencies, governors, and mayors competitively awarding federal grants to competent applicants. Instead, Congress has begun selecting grant recipients themselves.

The result is that organizations and local governments effectively trade campaign contributions for earmarks through lobbying firms. The new spending bill includes 7,932 such earmarks. Among them is a \$200,000 earmark for the First Tee program, run by the World Golf Association. Now I understand what the President meant in his State of the Union when he said of the tax cuts, "These numbers confirm that the American people are using their money far better than government would have—and you were right to return it."

Needless to say, the Democratic primary combatants have their own big-spending ideas. By generous estimates, the Bush tax cuts will cost \$140 billion in 2004 federal revenues, but even the most frugal Democratic contender, Joe

Lieberman, proposes \$170 billion in new annual spending. It seems rather hypocritical of Democratic contenders to criticize Bush for the deficit while simultaneously proposing policies that will only widen it. This bipartisan trend of federal government profligacy only looks more dismal when put in the long-term perspective. Economists Jagadeesh Gokhale and Kent Smetters of the American Enterprise Institute estimated in a study last summer that "the money the government is promising to spend outstrips the taxes it can expect to collect by \$44 trillion—20 times that of today's federal budget, and four times more than America's GDP." Our generation will face the brunt of such irresponsibility. Clearly, neither Democrats nor Republicans are willing to do anything about big federal spending, or the resulting inefficiency, lack of accountability, economic stagnation, and overlapping bureaucracy.

So while the Democrats and Republicans quarrel and quibble this year to see who can drive this country further into the ground, I will again vote for the Libertarian Party. I hope those of you who support limited government and/or do not want to see our generation pay for current politicians' recklessness do the same. That is unless you are opposed to the other Libertarian tenets, namely, individual liberty, personal responsibility, and peace.

Dating a future ex? No worries!

WHOA, from page 13

was ultimately doomed. And once that was out there, she just broke up with him right away, because why waste her time with someone she was never going to marry?

Today, swinging, single Talbot says, "At this point in my life, I'm not going to get involved with someone and put effort into a long-term relationship if I don't think there's a good chance that I'm going to marry this guy." Whoa.

However, in spite of my skepticism, Carrie concurred. "I always dated or hooked up with guys without any regard to what would or would not happen later on. But while I was going out with Lance, for the first time ever, I thought 'This is going to have to end sometime. I'm not going to marry him.' And I mean, it's absurd to think that at 21, but is it really?" So this must be a psycho girl thing, right?

Yes, there are girls, like Ramona, who kiss a boy and then start picking out china patterns, but Bob was eager to (very secretly) admit that he has recently begun to question his own relationship, because he just doesn't think he would ever marry his girlfriend. And as soon as Tyler broke up

with Traci and started going out with Crosby, it was obvious to everyone that Crosby was the sort of girl he would marry and Traci just wasn't.

"This is ridiculous!" Megan said. "Why would I not date someone because I'm not going to marry him? Who's talking about getting married?" Meg's right of course. But Bob and Tyler might not be so far off either.

Adolescence is about figuring out who you are, and you're never going to learn anything if you don't try new things. The only way to gain experience is to take risks so limiting the people you date would only hurt yourself, not to mention make things inordinately boring. As Belinda said, she almost felt freer as a single senior girl because she knew she could go out with whomever she wanted, since it would have to end soon anyway. And honestly, if a freshman were reconsidering his girlfriend because he wasn't sure if he was ever going to want to propose to her, I'd dump a beer on his head and tell him to get a life.

Yet it can't be denied that at a certain point in people's lives, they begin to think about things other than whether or not the person they just woke up next to is going to drive them

home or if they have to do the walk of shame. And, furthermore, it must be granted that this realization shall transpire at a different point in everybody's life. Tyler, Bob, and Talbot have already been infected. But many others will continue to hook up with caprice well into their forties and then wind up giving birth to sextuplets because they've waited too long and had to take fertility drugs, so I'm sort of hoping there's a happy medium.

We are at Bowdoin for such a short amount of time that wasting it looking for a life partner is bound to be futile. Of course, wasting it breaking up with people would probably be painful too; again, I'm kind of in favor of a balance here.

There will come a time, I think, when you will begin to question your future and may even have to concede that you're just wasting time playing the field and it's time to take things seriously. But why do it too early? We all go our separate ways after graduation anyway, so at least for now, take advantage of your time beneath the pines, sow your wild oats (or don't), but be sure to be young and have fun. Be prudent, not prude, and as the senior class t-shirts sagely quote Trooper (whoever that is), "We're here for a good time, not for a long time."

STUDENT SPEAK

WHAT IS THE CRAZIEST THING YOU DID OVER BREAK?



Steve Gogolak '05

Drank some beers and ended up in a strip club.



Aubrey Sharman '06 and Rachel Levane '06

Got hitched in Vegas!



Lenz Balan '04 and Andrew Workman '04

Found each other.



Rosshi Bhalla '07

Became a pro-wakeboarder.

Peter Hastings

ARTS and ENTERTAINMENT

The Bowdoin Orient

January 30, 2004 15

Rings lords over Oscar noms Surprise nominations should guarantee an interesting night

Mike Nugent
STAFF WRITER

Prior to the announcement of Oscar nominations, there was a lot of debate among pundits as to whether the shortened season would have any impact on the nominations. The Academy decided two years ago to move the nominations up from around the middle of February to the end of January and the actual ceremony from mid-March to the end of February, largely in an effort to diminish the massive campaigning that has grown prominent in the last two decades.

All of the precursor awards, such as the Golden Globes, the Director's Guild, the Editor's Guild, the Critic's Awards and other similar groups were moved up as well, making this Oscar season much more unpredictable.

Also adding to the possibility of uncertainty this year was the large brouhaha over screeners. In years past, all of the major studios and the indies would send out screener tapes to the various groups to make sure that they saw their films. But in September there was a movement from the Motion Picture Association of America to halt the use of screeners in campaigning for a film. After much deliberation, screeners were reinstated, but as it was late in the Oscar season, it wasn't clear as to the impact they would have on the nominations.

When the nominations were announced on Tuesday, surprises abounded. One very large shock



Courtesy of www.lmdb.com

Aragorn (Viggo Mortensen) looks forward to *Lord of the Rings* finally taking home a bunch of Oscars. *The Return of the King*, the final installment of Peter Jackson's trilogy, is the favorite for Best Picture.

was the snubbing of *Cold Mountain* in several major categories including Best Picture and Best Actress. The five Best Picture nominees were *The Lord of the*

Best Actor was not filled with any shocks, although one could be shocked at their extraordinary show of good taste.

Rings: The Return of the King, *Lost in Translation*, *Master & Commander: The Far Side of the World*, *Mystic River*, and *Seabiscuit*.

Miramax, the former independent company that can now be considered a major studio, has had a Best Picture nominee every year since 1992; that streak has now

been ended. Although some in the industry felt that the quality of the film, or lack thereof, was the reason for the picture's absence, it also sent a message about the way in which the playing field has changed in this shortened Oscar season. A film like *Cold Mountain*, which opened on December 25, may have opened a little too late this year to really have enough momentum to bring it towards that major nomination.

As an example, this year *Cold Mountain* received 13 nominations from the British Academy. Last year, *The Pianist*'s wins and nominations at the BAFTAs was seen as

Please see OSCARS, page 17

Velvet Underground reunites for one night only... in 1972

Ted Reinert
ORIENT STAFF

The Velvet Underground & Nico is my favorite record made before the 1990s. It was released in March 1967, in the year of *Sgt. Pepper's Lonely Hearts Club Band* and the Summer of Love. The hippies out west were singing their lovely ballads of peace and change. In New York City, Lou Reed and his friends were making noisy distorted music about scoring drugs, heroin addiction, and sadomasochism.

There's a saying about the Velvet that not many people bought their albums, but those that did all formed bands. That didn't keep the group together, though. Nico, the German chanteuse with a haunting, unique voice (who was producer Andy Warhol's only real musical contribution to the group) was the first to split; Welsh violinist John Cale left after the second album. Reed himself left just before the release of 1970's *Loaded*.

The recently released live album

Le Bataclan '72 finds Reed, Cale, and Nico reuniting for a one-off concert in Paris in January 1972. The show is an interesting artifact for a Velvet fan. Reed, Cale, and Nico take turns behind the mic, supporting each other on their instruments, and run through six songs from the Velvet's debut among other tunes.

Reed's songs are probably the most interesting. The concert is mostly acoustic and the versions of

The hippies out west were singing their lovely ballads of peace and change. In New York City, Lou Reed and his friends were making noisy distorted music about scoring drugs, heroin addiction, and sadomasochism.

"Waiting for the Man" and "The Black Angel's Death Song" are vastly different from their studio counterparts. "Black Angel" benefits from being slowed down and the lyrics being rendered somewhat intelligible, but the quiet, slow "Waiting for the Man" loses the song's key feeling of paranoia.

The epic "Heroin" is presented in a solid, faithful version. Reed also plays a pair of songs from his self-

titled solo debut and exhibits his droll wit in introducing tracks. He gives no indication, however, of the direction he would take on his glam-rock coming out party *Transformer* later that year.

Cale's contributions to the Velvet Underground was found in the sound not the songs and his tunes here are a pleasant surprise. "The Biggest, Loudest, Hairiest Group of All," a possible send-up of his former band, is particularly fun.

When Nico takes over, the album gets a little strange. The Reed-penned ballads "Femme Fatale" and "I'll Be Your Mirror" are lovely little songs, but in between them are

three songs from Nico's solo work that I can best describe as haunting, droning medieval German death chants. Listening to these tracks, time seems to slow down and 17 minutes stretch into an eternity. By the end, Nico has somewhat blown out her voice and the encore "All Tomorrow's Parties," like "Waiting for the Man," loses its punch without the pounding percussion and piano of the original.

Dieck seeks to freak audiences out

Kerry Elson
STAFF WRITER

Like a "weird dream," Colin Dieck's performance art piece, *Amperсанд*, enchanted and confused audiences January 26 through January 29 in Wish Theater. Dieck '04 and collaborators Natalie Handel '04, Leo Landrey '05, and Adrienne Heflich '05 worked through the fall semester and winter break to pull together a show that includes film, pre-recorded sound, a fog machine, and student-performed monologues.

Dieck first got the idea for *Amperсанд* while working on Masque and Gown's production of *Into the Woods* last spring. "With all the trees [on Woods' set]...there

was a light with a color fader in it close to one of the trees and it was red and during one of the rehearsals I saw it....It was...like bloody death dripping down this sheet of burlap." That original inspiration is seen in *Amperсанд*:

"It was red and during one of the rehearsals I saw it... It was... like bloody death dripping down this sheet of burlap."

Colin Dieck '04, Director

at the beginning of the piece, textured fabric bathed in vivid hues of red, green and blue drips from the ceiling as the audience listens to a mottled mix of bleating sheep, a traffic jam and a baby's coo.

While Dieck and Handel insist *Amperсанд* does not have one intended meaning, Dieck reveals that, for him, the piece explores growth. "It was just the idea of light and color and growth and long pieces of fabric," he said. "Continual growth, if everything grows enough, there's so much that it's simply impossi-

ble to comprehend." This concept is reflected in the piece.

At its start, the audience sits in complete blackness and ambient noise is barely audible; as the noise level increases, lights gradually come up on the fabric trailing from the ceiling. Three actors come into view and perform monologues, and the show continues to follow an entropic path: performers interact not only with each other but also with the audience, who is presented with props from the show and is encouraged to play in the space. Lights and sound are meanwhile increased to nearly blinding and deafening levels until it seems the environment cannot bear any further stimulation, at which point the theater blacks out

and goes silent.

The creative process was as chaotic as the production itself according to Dieck. He said, "Each time we thought we knew what was going on, it changed and it got more complicated."

His feelings are shared by audience members. Desneige Hallbert '05 unraveled the show's meaning not only during the piece but also after she left the theater.

"I just remember sitting there in the dark and thinking this is a little long to be making your audience wait, but then I thought, 'Wait a minute, maybe that's the point, to make us be in just our heads right now'....I realized that it's like life, you know, sometimes other conversations are going on and you'll never be able to hear [them]."



Courtesy of www.austriachronic.com

Lou Reed and John Cale with their Velvet Underground band members Sterling Morrison and Maureen Tucker. Reed and Cale reunite with each other and early VU collaborator Nico in the concert captured on *Le Bataclan '72*.

The bonus tracks from rehearsals, "Pale Blue Eyes" and "Candy Says" from 1969's *The Velvet Underground* album, are not rare, Nico-sung gems as I dared hope, but snippets from tapes left on in the background, and are basically worthless.

The concert isn't absolutely fantastic and the quality of the record-

ing isn't perfect either, which might explain why it took 32 years to get around to releasing *Le Bataclan*. That said, it's worth a listen for any big Velvet fan.

Rating: 2 Polar Bears (of 4)



Get your hook, line, and sinker and catch this Fish

Leslie Bridgers
STAFF WRITER

Tim Burton's *Big Fish* was nominated for four Golden Globes including Best Picture, but after leaving the theater more thrilled about what it did for my senses than about the substance of the story, it seemed as though the single Oscar nomination for Best Musical Score was more appropriate. However, a second, more attentive screening proved that with a little thematic clarification and through previously unnoticed nuances, *Big Fish* is, in fact, smart.

The storyline comes together through the narration of Will Bloom (Billy Crudup) as he tries to make amends with his dying father, Edward (Albert Finney). Edward Bloom has spent his life telling his own stories. In a string of extraordinary experiences, reminiscent of those that came upon Forrest Gump, we watch as young Edward (Ewan McGregor) finds himself in the company of witches, carnies, and singing Siamese twins.

At 18 years old, Edward had already conquered the town of Ashton, Alabama. When this local hero volunteers himself to approach a giant that has disrupted the town, he finds that 15-foot Karl (Matthew McGrory) is not the only one that is too big for Ashton. The two leave town together looking for a home that can handle one's tremendous size and the other's excessive ambition. As they are sent off through

the streets of supporters, the town witch (Helena Bonham Carter) warns Edward not to "get caught." Edward takes her words to heart as he whacks through spider webs, detangles tree branches, and falls for a woman who is already engaged, coincidentally, to Ashton's town jerk.

Edward continues to recount his life through tales that get taller and taller as he tells them. Though the stories entertained Will as a child, as he grows up he begins to find his father's charming tale-spinning repetitive and ridiculous. Though most others brush off and even embrace Edward's skewed version of reality, Will sees his embellishments as a shield keeping him from truly knowing his father. As Will tries to get the real story of his father's life from him, he is only interrupted by more fabrications. As Will rummages through paperwork and contacts his father's old friends, however, he begins to uncover validated versions of the unbelievable episodes and to distinguish between fact and fiction.

Morals abound in *Big Fish*, which is one reason the whole story is a bit hard to take in at first. Each of Edward's stories has a moral, and he seemingly has a story for every moral there is. However, after weeding through clichés about the rewards of taking risks, the payoff of hard work and determination, the value of befriending strangers, and the trouble with a small pond as a home for none



Courtesy of www.imdb.com

Edward Bloom's life is filled with colorful stories, like the time young Edward (Ewan McGregor) got his car stuck up a tree, but his son Will seeks a deeper truth about his father in Tim Burton's *Big Fish*.

other than a "big fish," there is a more important plot with a less obvious lesson.

Between Edward's fantastical flashbacks and the slow, solemn scenes of a very regular family dealing with a very regular reality of life, Burton captures two distinct tones with equal mastery, which makes for a powerful and jarring juxtaposition. Though there may be enough material for two separate films—one a tear-

jerk drama, the other a bizarre but light-hearted comedy—together they make a movie that is more than complete. And while it is a lot to stuff into two hours and not everything makes sense, that's kind of the point.

Besides acclaimed leading actors, a strong and eclectic supporting cast, including Danny DeVito as circus ringmaster and Steve Buscemi as a crazed poet, provides peculiarity and conse-

quent humor to the film. Though *Big Fish* might at times seem more strange than special and more mysterious than magical, it is a fun film that is worth seeing. But, take my word, if you pay it adequate attention, once is enough.

Rating: 3.5 Polar Bears (of 4)

FUN, EXCITING AND EXHILARATING NOW QUALIFIES AS A JOB DESCRIPTION.

Bright? Outgoing? Energetic? Perfect. How about using your talents to help spread the word about Red Bull?

We're looking for personable and highly motivated people to join the Maine Red Bull Mobile Energy Team. Your part-time job will be to hit the streets delivering energy wherever it's needed. At work, at school, at the gym, on the road, you'll go anywhere and everywhere in search of people who might be tired and in need of energy.

A couple of rules. You should be at least 18, have a good driving record and be able to work flexible hours, including weekends and the occasional evening. But most importantly, you should be charming and motivated.

If this sounds like fun, you can download an application at www.recruit.redbullmet.com.

Red Bull
ENERGY DRINK

Artist's books shown



Hans Law, Bowdoin Orient

One of the late Martha A. Hall's artist's books from the traveling exhibition "Holding In, Holding On," now on display in Hawthorne-Longfellow.

Julia Guerrero Reed
STAFF WRITER

Currently exhibited on the second floor of Hawthorne-Longfellow Library is a unique traveling exhibit of hand-crafted books by the late artist, Martha A. Hall, entitled "Holding In, Holding On." Hall was a native of New Hampshire residing on Orr's Island and passed away in December 2003 from breast cancer, with which she had been struggling for 11 years. The cancer influenced all of her work, and her artistic books served as creative therapy as well as an outlet for her emotions during her difficult struggle.

Hand-crafted artist's books, in which the form of the book itself is the art, began as an anti-establish-

ment movement in the 19th century. They are characterized by unusual bindings, covers, types of paper, and text. Hall was a leading artist in the field. The collection is made up of books on loan from other colleges' collections and the Hall family.

One of the most moving books is one entitled "Tattoo," in which Hall compares the scars of radiation treatment with tattoos and questions whether the results are worth the pain. In other books she conveys her anxiety in waiting to hear test results, a sense of fear, and wonder about whether or not she will leave a legacy and how people will remember her. In terms of form,

Please see BOOKS, page 17

Oscar nominations hold some surprises, but one film rules them all

OSCARS, from page 15

vital towards its nominations and, later on, three wins in major categories at the Oscars. But this year those nominations were announced after voting closed—too late to help *Cold Mountain*.

The biggest shock of the nominations, though, were the four received by the Brazilian film *City of God*, including Director and Screenplay nods. To put in perspective how big of a shock that is, last year *City of God* was eligible only for the Foreign Film Oscar nomination and did not receive one.

The reason that it was only eligible in that category was because Brazil selected it as its foreign film for consideration for that Oscar, but it was not released theatrically in 2002, which makes a film eligible for all other Oscar categories. The film was then theatrically released last January, over a full year before the nominations came out.

The film did not have any real campaign for the Oscars, the director Fernando Meirelles never even came to the U.S. to campaign. Its nominations show the power of screeners to overcome any obstacle a film's campaign for nominations can have.

Besides Meirelles, the nominees for Best Director were Sofia Coppola (*Lost in Translation*), Clint Eastwood (*Mystic River*), Peter Jackson (*LOTR: ROTK*), and Peter Weir (*Master & Commander*).

In Best Actress, little Keisha Castle-Hughes of *Whale Rider* provided another huge shock. Considered an outsider at best the entire season, she managed to edge out A-list actresses such as Nicole Kidman, Jennifer Connelly, and



Master and Commander, starring Russell Crowe (right), may have several Oscars on its horizon, but it is Johnny Depp who may pirate away with Best Actor for finding comic gold in the role of Captain Jack Sparrow of *Pirates of the Caribbean* (top left). *Lost in Translation*'s Bill Murray (bottom left with co-star Scarlett Johansson) is also in the running for a comic performance.



Courtesy of www.imdb.com

Cate Blanchett, and at only 13 is the youngest Best Actress nominee ever.

Samantha Morton's nomination for *In America* was also a pleasant surprise, as she and Castle-Hughes were both shut out of the Globe nominations. Also nominated were Diane Keaton (*Something's Gotta Give*), Naomi Watts (*21 Grams*), and Charlize Theron for her performance in

Monster, which is generally considered to be the frontrunner for the win.

In contrast, Best Actor was not filled with any shocks, although one could be shocked at their extraordinary show of good taste.

The nominees were Johnny Depp (*Pirates of the Caribbean: The Curse of the Black Pearl*), Ben Kingsley (*House of Sand and Fog*), Jude Law (*Cold Mountain*), Bill

Murray (*Lost in Translation*), and Sean Penn (*Mystic River*).

With a grand total of 11 nominations, *The Lord of the Rings: The Return of the King* led the pack. The trilogy now has amassed 30 nominations, with six wins so far. Historically, the film with the most nominations going into the ceremony wins Best Picture, and added to the Herculean achievement Peter Jackson accomplished with

the series and the losses of the two previous films, it's more than likely that number of wins will increase, perhaps substantially, when the Oscar ceremony occurs. And then, just maybe, this wild ride of an Oscar season will end with the happy ending so many of us have been hoping for all along.

The Oscar ceremony will take place at 8:00 p.m. on Sunday, February 29 on ABC.

THE ONLY
FIRE INSURANCE
THIS HOME HAS
IS YOU.

ONLY YOU CAN PREVENT FOREST FIRES.
www.preventforestfires.com

Late artist Hall turned pain into art



Hans Law, Bowdoin Orient

The artist's books exhibitions prove that books can come in all sorts of shapes and sizes.

BOOKS, from page 16

one of the most interesting books is one in which the pages are actually medical appointment cards. The pages fold out of a box accordion-style, and give a sense of a life folding out before one's very eyes.

In an introduction written to a photo collection of her work, Hall describes what creating these books mean to her in the following poem: "The process of making books has been a powerful part of my healing. / Some of the books have a life of their own it seems; / pushing me to communicate a strong message. /

They are a way to share my emotions with my family. / They are a way to educate others about cancer. / They are a way to touch the hearts of people. / They are a way to effect change in the medical profession. / They are a way I can have a voice in the world. / They are about making choices. / They are about living."

This exhibit is on a tour that includes Smith College, Wellesley, and Yale and will remain at Bowdoin until March 31. On display in conjunction with the Hall exhibit is a display of Bowdoin's artist's books, "Artist's Books from the Collections."



Maine
bars
are now
smoke-free.

On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.



Healthy Maine Partnerships

The people dedicated to helping us live longer and healthier.

Bureau of Health, Department of Human Services



BE A PART OF IT.

JOIN THE MOVEMENT TO END EDUCATIONAL INEQUITY.

FIND OUT HOW

Info Session • Tuesday, February 3 • 6-8 PM • Central High School

Admission is free. For more information, call 207-625-1234.

FOR



SPORTS

Skaters turn around season with ten-game winning streak

Women's ice hockey at the top of NESCAC and ranked fifth in the nation



Hans Law, Bowdoin Orient

Bowdoin goalie Natalie Morgan, who has had three shutouts so far this season, takes to the net. Morgan, along with Cat MacEachern '06 have a combined .920 save percentage.

Rebekah Metzler
STAFF WRITER

When we left them last, the Bowdoin Women's Ice Hockey team had a record of 2-3-1 and had just experienced a three-game losing streak. Rumors of the magic being lost were swirling. Ladies and gentlemen, apparently the Bears were just getting warmed up. What a difference a month makes.

The Bears now stand with a record of 11-3-1, riding a ten game winning streak. They are a flawless 9-0 in conference and have outscored their opponents during this stretch with a jaw-dropping 67-8. The dropped foes were the University of Southern Maine (twice, with a combined score of 10-2), John Abbott,

Amherst (twice, combined score of 9-1), Connecticut College (twice, combined score 14-0), Trinity, Wesleyan, and in-state rival Colby College.

The steamrolling offense of the Polar Bears has featured points from every non-goaltending player on the roster. The junior class leads the way for points-per-member, sporting a 15-point average. However, the first years led by Meghan Gillis, who tops the list with 28 points (13 goals, 15 assists), have asserted themselves handily by occupying five of the top ten scoring slots on the team. In net for the Polar Bears, sophomores Nat Morgan and Cat MacEachern have been oppressive to opponents, displaying a combined

.920 save percentage for the season.

The winter has been cold and long, but these Bears have been triumphant. Not only have they been thrashing their on-ice opponents, but also they have been honing their dance skills on the side.

In a mid-break competition, the defense landed in first place, narrowly defeating the ever-popular Red Line during the first annual women's hockey dance-off. If you ask some of the losing contestants, there does appear to be some controversy surrounding the judging, but all judges swear to their impartiality.

Two special awards were, however, not stained by complaints—Best Choreography went to Sadie Wieschhoff and Best Individual Performance was snatched by Kelsey Wilcox, whose famed graceful and elegant on-ice manner was only once surpassed—during her ballet performance during the dance-off.

So, after approximately two-thirds of the season, the Bowdoin Women's Ice Hockey team sits alone atop the NESCAC and fifth in the nation for DI11 hockey.

Despite the successes, one dark cloud did descend upon the team as one of their heroes, Queen Jen Pelkey '04 fell to injury. Even the mighty Pelks cannot play with a broken foot. Never fear though; she is still bringing her milkshake to every game. Your next chance to watch the Bears (and witness Pelkey's milkshake) will be tonight at 7:00 p.m. as they face Hamilton.

Women run Brandeis into the ground



Courtesy of Eric Sofen

Natasha Camilo '06 rounds the track in the 4x400-meter relay. Camilo along with teammates Gessie LePage '07, Jane Cullina '04, and Emily Sheffield '06 earned a second place finish in the relay.

Allie Yanikoski
STAFF WRITER

During two weeks of pre-season training in the sub-zero Maine air, the women's indoor track team defeated seven other schools at the Brandeis invitational and finished second of four teams at home last weekend.

First-year Kate Halloran was the only female individual to win her event, the 55-meter dash, at both meets. Halloran improved her time from 7.62 to 7.57 seconds within the week, and has already qualified for the New England Division III meet. Halloran also finished in second place in the 200-meter, with her time of 27.07 seconds qualifying her for a second event at Division IIIs.

Fellow first-years Louise Duffus and Erin Prifogle also

won their events at the Brandeis invitational. Prifogle won the high jump, clearing just short of 5'2." Duffus, the Maine state champion in the shot put last spring, won her event with a throw of 39.75 feet.

Laura Perovich '05 joined Duffus to dominate the throwing events at Brandeis. Perovich claimed first place for the weight throw with a heave of just over 47 feet, a distance that qualified her for Division IIIs, ECACs, and Open New Englands. Perovich also earned sixth place in the shot put.

In the distance events, Emily Sheffield '06 and co-captain Jane Cullina '04 demonstrated the effectiveness of their training during the summer and fall, win-

Please see **BRANDEIS**, page 23

Wesleyan and Trinity up next for #12 Bears

Alison L. McConnell
ORIENT STAFF

It's been a long semester already.

While most Bowdoin students are readjusting to campus life after a lengthy break, the men's hockey team has been here since December 26, playing a series of NESCAC and non-conference games.

Junior Adam Mackie said that getting back to campus so early for training was all right. "It wasn't too bad, being here with all the guys," he said. "No complaints here."

It seems as though the men's effort was worth it. The men were number 12 in Monday's U.S. College Hockey Online Division III poll and have compiled a 10-4-0 record on the season.

"It's a great start, especially since we're such a young team," sophomore Jon Landry said.

Most recently, the Polar Bears faced Connecticut College and Tufts at home after a long stint on the road. They emerged with 5-3 and 4-1 victories in Dayton Arena.

"It's always nice to play in your own rink," Landry said. "Even though there weren't too many people around, it was still really good to have the home crowd cheering for us."

Before last weekend, the team had mixed success. On December 27, they dropped their first Salem State Tournament game to Curry College, a

small school in Milton, Massachusetts that currently shares the Polar Bears' spot at number 12.

"We ran into a hot team in Curry," head coach Terry Meagher said. "We

this season."

Nick Dunn '07 and Mackie scored in the 5-2 loss. "We started off quite strong, got a 2-0 lead, and then sat back a little," Mackie said. "We played

extremely well on the offensive end, but struggled on defense."

After big wins over John and Wales, Babson, and UMass Boston, defeat came at the hands of a tough Middlebury team.

"We had a heart-breaking loss in overtime," Meagher said. "But it was a mid-season loss, and we certainly can recover from that."

Sophomore Andy Nelson netted Bowdoin's first goal early in the second

"We've had some forwards move back, and they've really accepted the change. That's what it comes down to. It's your ability to adapt to the variables—illness, injury, a long season."

Terry Meagher, Head Coach

period, and Greg McConnell '07 kept the Bears alive, tying the score at 2-2 with less than four minutes to play in the third frame. Kevin Cooper '05, who recently set a record for all-time goal scoring at Middlebury, sealed the deal for the Panthers as the overtime neared its end.

"They got lucky and got the puck in," Landry said. "The bounces were going their way, and it was disappointing."

The strain of playing so many games on the road was evident in a 4-1 loss at Williams the following day. "We played our only flat periods of the season," Meagher said. "We lost our character in those last two periods."

Getting back to Dayton seemed to revitalize the men. They first rebounded with a win over Connecticut College in

Please see **WESLEYAN**, page 21

Patriots and Panthers battle it out for title

Carolina Panthers will pull off a close victory

Nick LaRoque
STAFF WRITER

Super Bowl XXXVIII will showcase a battle between two teams built on very similar principles. This year, the Panthers' and the Patriots' success has come as a result of defensive dominance and flawless free execution on offense. They are both comprised of several stars at key positions but mainly of role-players who execute their system to perfection.

Tom Brady became the feel-good story of the NFL in 2001, as he led the Patriots to a storybook Championship season. Jake Delhomme, who entered this season as the backup to Rodney Peete, is the 2004 version of Brady.

Much like Brady in 2001, critics ask every week whether or not Delhomme will be able to perform under pressure. Much like Brady in 2001, Delhomme has answered every challenge. Going into this Super Bowl, Delhomme has the second highest passer rating of this postseason, behind only Peyton Manning. He does not always rack up huge stats, but he makes minimal mistakes. If Delhomme is able to make smart throws and minimize risk, the Panthers should be fine.

The key match-up for this game will be the Panthers running attack against New England's rushing defense. Carolina has made its living on offense by running the ball. An injury to Stephen Davis early in the second round game in St. Louis allowed DeShaun Foster, who had been used primarily as a change-of-pace back by Carolina, to establish himself as a real threat. If both Davis and Foster are able to run effectively against



Courtesy of www.panthers.com

Quarterback Jake Delhomme, who has the second highest passer rating of the post-season, will lead the Panthers this Sunday night against the Pats.

the Patriots, keeping each other fresh in the process, they will take pressure off Jake Delhomme and will put their team in a position to win the game.

Most experts have declared the Panthers defensive line to be the best in the NFL, and the Patriots are without Damian Woody, their best offensive lineman. I expect the Panther front four to generate pressure on Tom Brady. This pressure, along with the extremely physical play of the Panthers secondary, will neutralize the Patriots' passing game. My prediction is a very close game, and I expect the Panthers to win by a field goal. My MVP: Stephen Davis.

Pats will continue winning streak for the blowout

Bobby Desaulniers
STAFF WRITER

The Patriots have won 14 games in a row, tying the single season record. This season's squad has shown a particular resiliency that all Super Bowl teams have lacked in recent seasons. Case in point, Jerry Rice wants to retire at the end of next season because the former AFC Champs are now the AFC West Champs.

As 2001 Super Bowl Champs, the fact that they can produce under the microscope of the league shows the intelligence of the coaching staff and also the caliber of players suiting up in red, white and blue.

That aside, in the games against Buffalo and Washington that New England lost, Tom Brady threw seven of his 12 interceptions on the season. Neither team embarrassed the Pats statistically, but the turnovers were the catalysts that made for a long ride home. Making the impressive Carolina defensive line obsolete by throwing short, quick passes will be the focus of the Pats offensively.

The fact is, Carolina's Jake Delhomme along with running tandem DeShaun Foster and Stephen Davis come with a balanced offensive attack. However, Delhomme cannot do it himself. When the Panthers lost to the Titans earlier this season, Delhomme had stellar numbers, but Foster and Davis combined for only 30 yards rushing. Granted that the Titan's run defense is concrete, the Pats duo of Kevin Faulk and Antowain Smith more than tripled those numbers in the AFC semifinals.

The Patriots defense will take the inexperienced Delhomme out of his element through disguised coverages and an arsenal of blitzes. The last



Courtesy of www.espn.com

With the New England Patriots' quarterback Tom Brady, the Patriots go into the Super Bowl with a 14- game winning streak.

two weeks have seen them dismantle league Co-MVP quarterbacks Peyton Manning and Steve McNair. All of Delhomme's NFL Europe success does not place him anywhere close to Manning and McNair's level.

Since November 3, when Clinton Portis rushed for over 100 yards against the Patriots, the Pats have shut down running backs Travis Henry, Curtis Martin, Eddie George, Fred Taylor, and Edgerrin James twice. Sub-par rushing performances by Foster and Davis will open the door to the Patriots Super Bowl XXXVIII blowout.

I also call that Rod Smart will also change his nickname from "He Hate Me" to "I Hate Me."

Team looks to captains for unity

Heather MacNeil
STAFF WRITER

Team camaraderie is not lacking for the Bowdoin Women's Squash Team thanks to the leadership of senior co-captains Eileen Schneider and Katie Irving.

As I sat down to interview them, their love for their teammates, dedication to the sport, and loyalty to each other quickly became apparent.

Coming off a national championship last year, Schneider and Irving have a lot to live up to, but they are not letting that pressure detract from their goals this season. "This is a building year," Schneider explained, "but our team is really deep. We have a lot of talent and a lot of fun. One of the best things about playing on our team is that we are in a very dynamic section of college squash where the rankings are highly contested and every match can go either way."

Irving thinks it is a positive factor that the team is being challenged each game. "We never go into a match knowing we will win, but that constant competition really helps us grow both individually and as a team. We are always challenged and never comfortable, and that really keeps us on top of our game. We never relax," she said.

Both women were introduced to squash in middle school, but it was not until high school that Irving and Schneider began to hone their

Please see CAPTAINS, page 23

SPEND A SEMESTER OVERSEAS

(and stay in the U.S.)



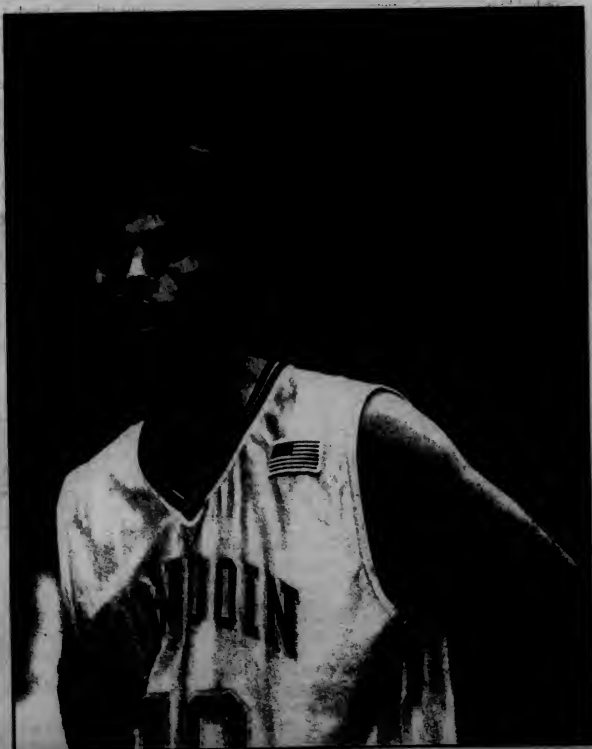
Learn in the vibrant, multi-cultural community of Honolulu. Enjoy a university experience like no other. Be far away, but at home with the language and customs. It all adds up to a semester you'll never forget.

A Semester ALMOST Abroad at the University of Hawai'i at Mānoa.

For complete information, visit www.hawaii.edu/almost or email almost@hawaii.edu. On-campus housing and meals available.



The University of Hawai'i at Mānoa is an equal opportunity/affirmative action institution.



Hans Law, Bowdoin Orient

Sean Walker '05 takes a break from his spot at guard during the team's game against St. Joseph's. Bowdoin went on to win the game, 106-73.

Polar Bears ready for league play as they hit 100-point mark

Mario Lopez
STAFF WRITER

The Bowdoin Men's Basketball Team, after winning consecutive games on their road trip last weekend to Connecticut College and Wesleyan University, improved to 11-7 on the season and are 2-2 in the NESCAC. They also defeated the St. Joseph Monks 106-73 on Tuesday.

Bowdoin battled with the Camels of Conn. College for 45 minutes as this game was not decided within regulation time. The Polar Bears jumped to an early double digit lead within the first two minutes of the game and were sure to make their presence felt. After 12 minutes of play, Sean Walker '05 and Kevin Bradley '07 hit back-to-back three pointers to add to a 15-0 Bowdoin run. The Polar Bears entered halftime ahead 46-34.

The Camels returned with new life in the second half and proceeded to put points on the board in a hurry. The Polar Bears responded each time, however, and would not allow the Camels to advance. The game was tied at 66 apiece with approximately four minutes remaining. Both teams traded baskets to tie the game once more at 68 points until Bradley added a lay-up with a minute remaining in the game. With two seconds left, Camels' guard Derek Kelly was left wide open at the basket for an easy two and was fouled. Kelly missed the free-throw and sent the game into overtime.

Bowdoin scored the first seven points in OT and T.J. McLeod '04 ran a shooting clinic from the free-throw line to seal the victory at 86-78. McLeod was the leading scorer with 23 points and four assists. Kyle Petrie '06 had 13 points and 10 rebounds.

The Polar Bears were right on track the following Saturday afternoon to take on the Cardinals of Wesleyan. Bowdoin shot 63.6 percent from three-point range in the first half, connecting on seven of their 11 attempts. McLeod was



Hans Law, Bowdoin Orient

The Polar Bears bring it in for some mid-game inspiration from head coach Tim Gilbride. The team takes on Williams tonight at home at 7:00 p.m. in hopes of improving their 11-7 record.

responsible for three of these long bombs as he scored 13 before the break.

At halftime the Polar Bears led the Cardinals 44-42, but Petrie stepped up on the offensive end in the second half. With less than three minutes remaining, the game was tied at 80. The Cardinals did everything but contain the lanky and versatile six-foot five guard/forward in Petrie. He led all scorers with 26 points as Bowdoin defeated Wesleyan 93-85 to get a sweep for the weekend. Mark Yakavonis '05 had 17 points and six rebounds in the win.

After their weekend sweep, the men have built extreme confidence and are making it clear that they are a contender in the NESCAC. To prove it, they buried St. Joseph 106-73, making it the first time since the fall of 2001 that they have reached the 100-point mark.

Bradley opened the game with consecutive three-pointers and after ten minutes of play Bowdoin led 30-11. Petrie scored 18 and collected seven boards, all in the first 20 min-

utes of the contest. The Polar Bears stretched their lead to 23 points before entering halftime.

After the break the men put on an exciting display of team basketball for the fans in attendance at the crowded Morrell Gymnasium. Yakavonis, a.k.a. "The Yastier," showed off his array of low post moves including the infamous baseline spin then reverse lay-up. He finished with 17 points.

Eli Maitland '06, a.k.a. "The Rabbi," showed his ball-handling skills as he used a control spin move then a behind-the-back crossover to break St. Joe's defensive pressure. Maitland went scoreless for the night. Nick Ordway '06, a.k.a. "Ole Man River," showed his scoring ability as he nabbed 11 points in 12 minutes off the bench. Corey Gildart '05 brought out the "killer crossover" several times but it appeared to be ineffective.

The men will play their next league game tonight at 7:00 p.m. in Morrell Gym as they host defending national champions Williams.

Strong, winning performances from first years give Bowdoin the edge at first track meets of the season

BRANDEIS, from page 19

ning their events, setting personal records, and qualifying for Division III's. Sheffield won the 600-meter in 1:40.72, 4 full seconds ahead of the runner-up, and Cullina completed the 800-meter in 2:21.36, just ahead of teammate Katie Walker who ran 2:22.45.

The women's distance medley relay team also claimed first place at the meet. Ellen Beth '05, Livy Lewis '07, Allie Yanikoski '06, and Audra Caler '05 easily defeated the MIT team as their only competition with a time of 13:03, fast enough to qualify for the ECAC's.

Beth also qualified for Division III's and ECAC's in one of her personal best performances in the 3000-meter. Beth finished in second place with a time of 10:37.82, followed by co-captain Kala Hardacker '04 in 11:05.29.

Kristen Brownell '07 finished in second place in the 5000-meter with a time of 20:11.47. The women's 4x400-meter relay of Natasha Camilo '06, Gessie LePage '07, Cullina, and Sheffield also earned second place in 4:21.02.

Last weekend, in the first home meet of the season, the Bowdoin women finished in second place overall ahead of Brandeis and about 30 points behind Colby.

Winners included Halloran, Lewis, Walker, and Beth. Lewis claimed the 600-meter in 1:43.16. Walker led the 1000-meter in 3:05.46, and Beth won the 3000-meter in 10:39.67.

In second place to Beth, LePage crossed the finish line in 11:14.77. LePage also finished in third place in the mile in 5:30.19, just behind Hardacker.

who ran 5:28.32. Campelia earned second place in the 400-meter run, sprinting to a time of 61.40.

Campelia then anchored the 4x400-meter relay team of Hackert, Yanikoski, and Lewis to a second-place finish of 4:12.77. Hackert also nabbed second place in the 55-meter hurdles with a time of 9.41.

Bowdoin rounded out its second-place finishes in the 4x800-meter relay, the weight throw, the pole vault, and the high jump. The relay team of Chelsea Spector '04, Hardacker, Walker, and Cullina finished in 10:04.46, behind Colby. Becca Perry '07

soared 8' in the pole vault. Prifogle cleared 4'11" in the high jump, and Perovich posted a distance of 46'0.5" in the weight throw.

Perovich also claimed third place in the shot

put with a throw of 32'03". Alison Cherry '04 finished in third place in the long jump, leaping 14'07.5", and the 4x200-meter relay of Camilo, Ruth Jacobson '06, Hackert, and Halloran dashed to third place with a time of 1:50.32.

Brownell and Kat Martens '04 earned fourth place in the 3000-meter and the 200-meter, respectively, with times of 11:23.07 and 28.01. Bowdoin teammates worked together for fourth and fifth place finishes in the 55-meter hurdles, the 800-meter, and the 1000-meter. Prifogle and Cherry leaped over the hurdles in 9.57 and 9.68. Cullina and Yanikoski completed the 800 in 2:25.10 and 2:26.17, and co-captain Lynne Davies '04 and Alix Roy '07 crossed the line in the 1000 at 3:13.33 and 3:20.46.

This weekend the women will face tough competition, hosting Tufts at 1:00 p.m. on Saturday.

Bowdoin runners outscored second-place MIT by over 30 points to grab first-place finish in the first meet of the season at the Brandeis Invitational.

Polar Bears capture nation's longest regular-season winning streak with win over Husson

BASKETBALL, from page 1

their home court was awesome and pulling out the Emmanuel win was a relief but great nonetheless," said Pemper. "Any NESCAC win is wonderful, but certainly getting the better of Bates and Colby is a high." The team beat Bates 58-43 and Colby 60-43.

With 17 games down, the team has by far exceeded its original expectations. "We don't ever have goals of going undefeated or working for national recognition," said Courtney Trotta '04, captain and guard. "We just try to focus on playing hard and coming together to play well."

"It's a great feeling to be able to work with 15 women who have the credibility, commitment, and desire to be apart of such a wonderful program," said Trentle. "We have some improvements to make in terms of our chemistry on the floor, but that is getting better day in and day out as we continue to foster a positive, loving environment."

Pemper notes that the team's biggest

challenges are consistently playing with confidence and realizing that there is always room for improvement. "When you're winning, individuals can get a false sense of confidence," she said. "When you have talent around you, it's easier to not go out on a limb and take risks or to put in the work to be your best."

Trotta attributes the team's success to its unity and common mindset. "I think that we all trust in each other and in our system, so everyone is on the same page. It makes for a strong and fun team," she said.

"Opponents admire how hard, smart, focused, and confident they play," said Pemper when explaining the team's accomplishments. She credits it to a high level of maturity.

With only six games to go in regular season play, the team takes on Williams tonight at Williams. "On the horizon are talented Williams, Middlebury, Tufts, and Farmington squads, so we have our work cut out for us," said Pemper.

"When you have talent around you, it's easier not to go out on a limb and take risks or put in the work to be your best."

Stephanie Pemper, Coach

Looking for "learning experiences" and big wins, hockey team hits the road this weekend



Brian Dunn, Bowdoin Orient

Bowdoin defenders fight for possession in the crease. The twelfth-ranked team, which has a record of 10-4-0, has a few tough weekends ahead of it as it takes on Norwich, the number one-ranked team, next weekend at home.

WESLEYAN, from page 19

which five different Polar Bears scored. Sophomore goaltender George Papachristopoulos made nine saves, and it was evident that the Bears had gotten things back together.

"Our shot-save percentage had been down at a level at which it's very hard to

be successful," Meagher said. "We've worked hard on that, and it is improving each time we play."

Offense strength—including a 50-shot total—was the name of the game against Tufts. Jesse Minneman '06, James Gaden '07, and Dunn scored for the Bears and senior captain Mike Healey stopped 16 shots.

Meagher said that the men have adjusted to position changes very well. "We've had some forwards move back, and they've really accepted the change," he said. "That's what it comes down to. It's your ability to adapt to the variables—illness, injury, a long season."

He added that the stretch of away games, while trying, were key learning experiences. "A young team learns on the road," he said. "It could be the youngest team I've ever had when you look at the core players. Those are the ones you look to for production, and it's a lot of responsibility. But outside the Williams game, I think we've been pretty consistent."

The Polar Bears may face some challenges on the road this weekend. "Wesleyan and Trinity are both right there with us; we're only separated by a couple of points," Meagher said. "Wesleyan has one of the top goal-tenders in the league, and Trinity was picked as the preseason favorite to win the league."

Landry indicated that a change in the men's training schedule has them feeling prepared. "We started a new workout program that's really getting us stronger," he said. "And we're just taking it one weekend at a time."

The Polar Bears will face St. Michael's and number one-ranked Norwich at home next weekend.

Swimmers end year with new records



Hans Law, Bowdoin Orient

A Bowdoin swimmer pushes for the finish. Despite the women's 1-3 record, they have had several outstanding performances, including first-year Katie Chapman's two college records.

Melissa Perrin
STAFF WRITER

The Polar Bears finished the fall semester in fine fashion, competing against Bates on December 5. Katie Chapman '07 set two college records and the men's team pulled off its first victory against Bates in coach Brad Burnham's four year tenure,

with a score of 126-102, at Greason Pool.

In only her second college meet, Chapman broke 20-year-old records in the 100-yard freestyle and the 200-yard Individual Medley, both of which were set by recent Hall of Honor inductee Lissa McGrath '83. In the 200 IM, she smashed the previous mark of 2:10.95 by more than a second and improved on her time from the previous meet by three seconds with her 2:09.70 swim. Then, one event later, she broke the 100 free record, previously 54.21, with a time of 54.07.

Megan McLean '07 also swept her events, winning the 1000-, 500- and 200-yard freestyle. She won the 1000-free by almost 35 seconds in 11:05.73 and came right back in the next event to win the 200-free with a time of

2:00.10. She also won the 500-freestyle by eleven seconds.

"I really wanted a good time in the 1000, so I put a lot of effort into that," said McLean. "It was mentally challenging to switch gears and swim the 200, and [Bates's Nicole Sparks] put up a good fight, but as always, it was fun."

"I really wanted a good time in the 1000, so I put a lot of effort into that. It was mentally challenging to switch gears and swim the 200, and [Bates's Nicole Sparks] put up a good fight, but as always, it was fun."

Megan McLean '07

Other victories for the Bowdoin women included Nicole Goyette '05 in the 100-yard backstroke, and the 200-yard freestyle relay team of Goyette, Aubrey Sharman '06, Erin Turban '06, and Beth Colombo

'07. Unfortunately, in spite of some great swims, the Bowdoin women lost a close meet, 131-112.

The Bowdoin men jumped out to an early lead by winning the 400-yard Medley Relay, and never looked back. Sophomore Roger Burleigh won the 1000-free in 10:27.70 and classmate Edgar Pabon came in third. Then Burleigh came back and won the 200-free with a time of 1:51.41. Ian Kyle '06 came in second, and Mike Signinolfi '07 touched out

Please see RECORDS, page 23

Men in black take first place at Brandeis Invitational

Runners dominate at first home meet of winter season at Farley Field House

Benjamin A. Peisch
STAFF WRITER

The men's track team participated in its first meet of the season at the Reggie Poyau Memorial Meet held at Brandeis University. While the Bears have enjoyed success at the meet in the past, 2004 was especially kind to the men in black. When all the points were tallied, Bowdoin had amassed 175, destroying their closest competitor, the University of Southern Maine, by more than 80 points.

The men were fueled by a staggering amount of first-place finishes. In the sprints, Phil Webster '04 won the 200-meter and senior captain Brian Laurits dominated the 400-meter for an easy win.

The middle distance events were even more successful. Greydon Foil '05 won the 600-meter going away, as did Andrew Combs '06 in the 800 meter.

Steve Franklin '04 showed his race patience and tactical brilliance by kicking hard off of a slow pace to win the 1000-meter comfortably. The men also swept the relays, winning the 4x400 relay, the 4x800 relay, and the Distance Medley relay, all by large margins.

While there were many outstanding individual feats, the performance of the day, unquestionably, was senior captain James Wilkins in the high jump. Wilkins not only won easily, but also qualified for nationals in the event with a leap of 6'9". He came within a hair of breaking the long-standing school record of Bowdoin track legend Mark Preece '82.

Franklin also had an outstanding day. In addition to winning the 1000-meter, he also ran critical legs of both the victorious 4x800 and Distance Medley relays, leading the team in points with 30 total.

After taking care of business at Brandeis, the Bears invited many of the same teams up to Brunswick the next weekend for another meet, which had remarkably similar results. The men delivered another Aroostook County-sized beating on everyone in attendance wearing colors other than black and white, winning by over 60 points. Once again, the men were led by many individual victories.

The sprint and middle distance



Courtesy of Eric Sofen

Jordan Harrison '04 competes in the 800-meter at the Brandeis Invitational. Harrison placed fourth, 3.41 seconds behind teammate and race winner Steve Franklin '04.

crews changed things up as Foil moved down to win the 400-meter, while Webster and Combs both moved up to win the 600-meter and the 1000-meter, respectively. Freshman sensation Owen "O-Mac" McKenna used an inspired kick to win the mile run, and Patrick Hughes '05 ran intelligently to win the 3000-meter. In typical fashion, the 4x400 meter relay team and Wilkins (high jump) both won easily.

The performance of the day came from senior captain Chris Wagner, who won both throwing events, the shot put and the weight throw. Wagner has steadily progressed throughout his career and has placed himself among the best throwers in the region.

While there were many strong performances by Bowdoin athletes who did not win their events, several in particular

stood out. Pat Lyons '06 had a clutch throw in the shot put to both PR, qualify for New England, and place him second only to Wagner. Freshman James "Bloody" Knuckles '07 continued to impress by placing second in the 600-meter losing only to the defending New England champion, teammate Webster. The event that scored the most points for the Polar Bears was the 400-meter, due to senior Greg Bangser's second-place finish behind Foil. He was followed shortly by Combs in fourth place, making the event the most lucrative of the day for the Bears with 22 points.

By the time classes had started, the Bowdoin men's indoor track team held an impressive record of 11-0, padded by double victories over Brandeis, Colby and USM. Many athletes are competing at the top of their

Please see FIRST, page 23

What do I know about me?

Be informed. Be healthy. Take care of yourself.

For annual checkups, birth control including emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

call 1.800.230.PLAN.

The phone will ring in the health center nearest you.

www.ppnne.org

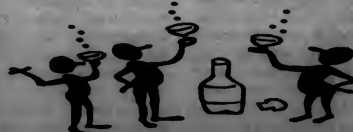


Talk to us in confidence. With confidence.

Funded in part by a federal grant from Title X.

JOSHUA'S TAVERN

Open daily for lunch and dinner
Under 21 now allowed til 9pm
Happy hour every weekday 4-8



123 Maine Street Brunswick ME (207) 729-8607

Runners are hopeful that first meet is indicator of successful season that is to come
FIRST, from page 22

game, and many stand at or near the top of the New England rankings in their event, which is a good indication as to how the team will compete against the rest of the region. However, leading in the rankings means nothing in head-to-head competition, and the men have yet to face the top teams in New England.

That will change on Saturday, January 31, when perennial powers Tufts and MIT will make the trip north to Brunswick to compete in a Tri-Meet against the Bears. The meet will feature many of the top athletes in the region. Field events will start at 1:00 p.m. in Farley Field House, running events at 2:00 p.m., and the competition will go until 4:30 p.m.



Courtesy of Eric Sofen

Owen McKenna '07 participates in the Brandeis Invitational as his teammates look on. The team will run against Tufts and MIT at home on Saturday at 1:00 p.m.

Athletic Schedule for Home Events

Men's Basketball vs. Williams

1/30 7:00 p.m.

Women's Ice Hockey vs. Hamilton

1/30 7:00 p.m.

Women's Squash vs. Dartmouth

1/31 10:00 a.m.

Men's Squash vs. Dartmouth

1/31 1:00 p.m.

Men's Track vs. Tufts, MIT

1/31 1:00 p.m.

Women's Track vs. Tufts, Smith

1/31 1:00 p.m.

Men's Basketball vs. Middlebury

1/31 2:00 p.m.

Women's Ice Hockey vs. Hamilton

1/31 4:00 p.m.

Swimmers make splash with standout performances

RECORDS from page 22

Bates's top swimmer to sweep the 200-free, opening up a significant lead for the Polar Bears.

Jason Lewis '06 won the 100-free in 50.58, before touching out Bates's Charles Swanson in a hard-fought 500-free. Max Goldstein '07 earned first place

points in both the 100 yard breaststroke (1:03.78) and the 200 IM (2:01.46). Captain Mike Long '04 continued his winning ways

in the 50 free, swimming to a time of 22.08, with Jeff Pike '04 and Carter Thomas '06 close behind in third and fourth places, respectively.

After two weeks of intense training at Bowdoin and in Puerto Rico, the teams returned to action on January 17 against Williams. Both teams had some strong swimmers in a losing effort, 175-113 for the men and 185-111 for the women's team.

Burleigh continued his dominance in the butterfly events, winning both the 100- and 200-yard fly with times of 54.61 and 1:56.13 respectively, and Long swept the sprint freestyle events, taking the 50 free in 21.77 and

the 100 free in 49.30. Captain Brian McGregor '04 swept the diving events, scoring 222.23 on the 1-meter board and 214.95 on the 3-meter board, to finish his career undefeated against Williams. In a close race, Goldstein touched out Williams's top finisher for a victory in the 100-yard breaststroke, winning by only .03.

"We saw many great individual efforts during the Williams meet and I expect they were only the beginning of a very successful championship season."

Brad Burnham, Head Coach

breaking time of 1:56.13, the 100-yard butterfly (1:00.10), and 400-yard Individual Medley (4:38.30). McLean also prevailed in the 1000-yard freestyle and swam to a victory in the season's first 200-yard butterfly (2:14.44).

"The training camp in Puerto Rico was a truly great experience all around. The weather was perfect, the training exactly what we needed and the attitude of the team was tremendous," said Burnham. "We saw many great individual efforts during the Williams meet and I expect they were only the beginning of a very successful championship season."

Schneider and Irving keep squash team on top of game

CAPTAINS, from page 20

skills and develop a love for the game. For Schneider, it took a summer at chemistry camp to become reconnected with squash.

"I was not playing at my high school because I was busy with both varsity softball and basketball," she said. "When I went to chemistry camp the summer after my sophomore year I had to choose an afternoon activity, and lucky for me, they offered squash." Luckily for Bowdoin.

Schneider was not forced to hover over test tubes in the lab all day long, and she used her squash-filled afternoons at chemistry camp as a launching point for her now impressive career.

Unlike Schneider, Irving played for her high school's squash team. At first she was apprehensive about her desire to continue playing, but after a dramatic season during which one of her teammates was ranked number two in the world and her team was ranked number three in its division, Irving realized she could not resist the competition. "Having that experience really opened my eyes not only to my potential as a squash player," she said, "but also to how fun the game itself is."

Once at Bowdoin, Irving and Schneider had parallel experiences concerning their ranking on the team. Both improved their ranking by eight spots between their first and second years. "The dramatic difference between playing number

ten then playing number two renewed my commitment to the game," said Irving.

Schneider agreed, saying, "Winning games at the number five ranking was exciting, and kept me working hard."

Although they have now settled into their impressive team rankings, Irving at number two and Schneider

at three, the two Polar Bears are still challenged by their leadership role.

"We have fun, new obstacles to tackle now that we are the veterans on the team," said Irving.

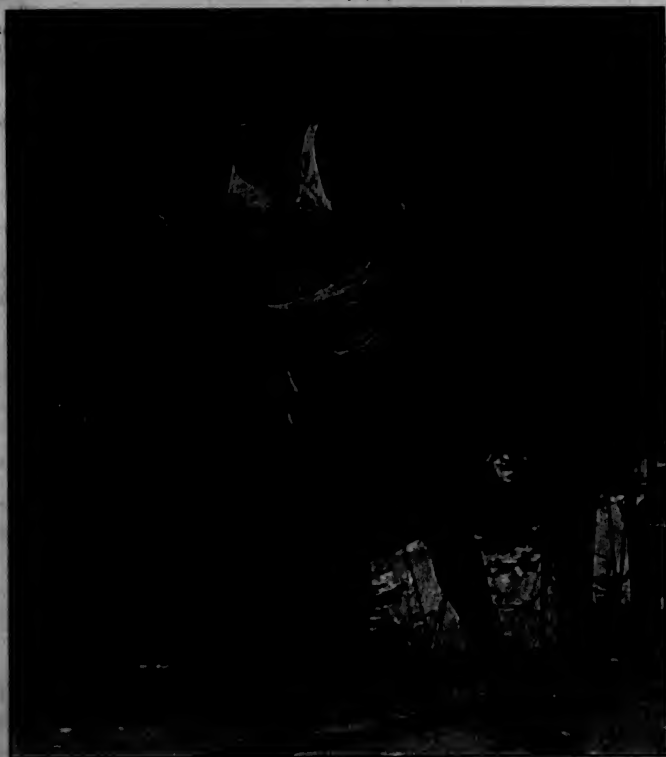
"We have fun, new obstacles to tackle now that we are the veterans on the team."

Katie Irving, Squash Captain

Schneider explained, "We have to give a speech at the National Championships this year, since we won our division last year. It's not prepared yet, and we are definitely taking suggestions. You can find us at the Lubin Squash center smacking around balls if you have any ideas."

Above all, Irving and Schneider focus on making their team a happy, cohesive unit. From organizing team activities outside of practice to implementing new in-practice policies, the captains are keeping the women on top of their games. "For example, we started stretching our groins for five minutes at the beginning of every practice," explained Schneider, "and we can definitely see and feel a positive change. The girls are now impressively limber."

Be sure not to miss Irving, Schneider, and the rest of the Polar Bears strut their stuff in their next match, this weekend at the Lubin Squash center: Saturday at 10:00 a.m. against Dartmouth, and Sunday at 1:00 p.m. against Colby.



Courtesy of www.aenasa.net

Ted Upton '07, a member of the Bowdoin Nordic Ski Club, is featured competing in a recent sprint event on the poster for the 2004 U.S. National Cross Country Championship.

WEEKLY CALENDAR

January 30 - February 5

Friday

Common Hour

Assistant professor of English, Peter Coviello, will present the Karofsky Faculty Encore Lecture titled "Canker'd, Crude, Superstitious and Rotten's: Whitman's American and Our Own."

VAC, Kresge Auditorium, 12:30 p.m.

Don't Forget Me

In *Starving Artists'* new one-man show, performer Mark Pinkash will take you on a journey through rage and forgiveness, lit by gleams of poetry and hilarious comedy written by Godfrey Hamilton.

Memorial Hall, Pickard Theater, 8 p.m.

Saturday

A Cappella Concert

Bowdoin's Meddies will host Williams' all-female a cappella group, the Accidentals.

VAC, Kresge Auditorium, 7:30 p.m.

New Year's Bash

Another New Year's just in case you missed it the first time around, can't remember it, or need a second chance.

Ladd House, 10 p.m.

Sunday

Concert

Russian classical pianist Tamara Poddubnaya will perform.

VAC, Kresge Auditorium, 7:30 p.m.

Monday

Riversense

A documentary film by Kate Geiss about the lives of whitewater kayakers.

Searles, Room 315,
7 p.m.

Circolo Italiano Film Series

The Italian film *Vittorio de Sica's Ladri di Bicicletta* will be shown with English subtitles.

Sills Hall,
Room 117, 8 p.m.



Jennifer Lee, *Bowdoin Orient*
The new construction First Parish Church lights up the streets of Brunswick.

Tuesday

Jung Seminar

Anthony P. Belmont, M.D. will give a speech entitled "Psychological Aspects of Submarining: Raptures of the Deep."

VAC, Beam Classroom, 4:15 p.m.

Wednesday

"Lessons Within the Game— Athletics at Bowdoin"

Bowdoin director of athletics Jeff Ward will speak.

Moulton Union,
Main Lounge,
12:30 p.m.

Thursday

"The End of Stress As We Know It"

Neuroscientist and neuroendocrinologist Bruce S. McEwen will lecture.

Cleveland Hall,
Room 151, 8 p.m.

V-Day's Winter Coffeehouse

Acoustic and a cappella music, poetry, and monologues with cookies and warm drinks for all!

Ladd House, 8 p.m.

Don Quixote

The Bowdoin College Department of Theater and Dance will present Monsieur Jacques Bourgaux in his acclaimed solo performance of *Don Quixote*.

Memorial Hall, Pickard Theater, 8 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

February 6, 2004
Volume CXXXIII, Number 13

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Harpswell citizens vote on gas plant Faculty passes new credit/fail measure

Haley Bridger
ORIENT STAFF

Citizens of Harpswell will be voting at a town referendum to decide whether to grant a lease allowing the construction of a \$350 million liquefied natural gas terminal in the town on March 9.

Although approval of the lease might bring in as much as \$380 million in revenue for Harpswell over the next 50 years, many members of the community have already objected to the proposal.

Many Harpswell residents have met the proposal with vehement opposition. In December, 180 people, including fishermen and their family members, turned out for a rally in opposition to the Fairwinds project.

Jordan Parman, a Bowdoin senior living off campus in Harpswell this year, was impressed with the passion many community members felt over the construction of the terminal.

"I'm amazed by the amount of passion this issue stirs up in the community," said Parman. "Driving down Route 123 from southern Harpswell to Bowdoin, it's great to see so many signs on front lawns showing the opposing viewpoints on the issue."

Many fishermen at the December rally argued that the tankers transporting the liquefied natural gas would disrupt lobster traps and destroy fishing equipment. Additionally, many have



Hans Law, *Bowdoin Orient*

The proposed natural gas site would be on the scenic Harpswell coast. Some residents are protesting the \$350 million project. The site is expected to generate millions of dollars for the Harpswell community.

questioned whether the underwater pipeline could harm lobster or their habitat.

According to Casco Baykeeper Joe Payne, right now it is difficult to say whether concerns over the terminal's environmental impact are justified.

Payne said, "The current situation is hard to nail down because so much is unknown. The pipeline is the biggest determining factor in terms of the environmental impact;

a lot depends on where they put it. It's hard to know the impact without knowing the location. Could it have an environmental impact? Yes. Could the impact be mitigated or avoided? Yes."

What makes the situation in Harpswell unique is that the route of the pipeline will not be determined until after the March 9 town

Please see HARPSWELL, page 3

Priya Sridhar
STAFF WRITER

Nothing will change with the credit/fail system next year. Unless you get a D.

Bowdoin's faculty voted Monday to change the College's current credit/fail option to a new credit/D/fail system. Under the new system, a student can receive a D in a credit/fail course, but still get college credit. Accordingly, if a student receives a D in a credit/fail course, it will impact their GPA next year.

Currently, Bowdoin's course catalogue states, "A student may elect no more than one course of the normal four course load each semester on a credit/fail basis, although a student may elect a fifth course any semester on a credit/fail basis."

Of the 32 required credits needed for a diploma, only four of them can be credit/fail, not including classes that are only offered credit/fail.

Most departments require that students fulfill their major with all regularly-graded classes; however, credit/fail classes can satisfy the school's distribution requirements.

Courses can be changed to credit/fail any time during the first two weeks of the semester except during the first semester for first years who have until the sixth week of the semester to decide whether they wish to take a course credit/fail.

With the new system, however, many policies relating to the credit/fail option are likely to change. The deadline for making a course credit/fail is likely to change to six weeks for everyone and courses taken credit/D/fail would be able to count toward a student's major.

The Recording Committee engages in two types of activities, both of which concern the general area of academic regulations.

One of its responsibilities is reviewing and disciplining students for probation, suspension, dismissal and students petitioning for exceptions from current rules. Their other responsibility is to review and recommend changes to current policies and practices.

The Committee is chaired by Professor Suzanne Lovett of the psychology department and includes the Dean of Student Affairs, Senior Associate Dean of Students Affairs, the Registrar, the Associate Registrar, three professors, Thomas Conlan, Barry Logan, and David Page, and three students appointed by the Student Government: Justin King '04, Taylor Salindari '05, and Mario Lopez '06.

The Recording Committee has been investigating how successful Bowdoin's current credit/fail option is.

Please see CREDIT/FAIL, page 2

Administration adopts strict downloading policy

Alec Schley
STAFF WRITER

In an attempt to comply with the Digital Millennium Copyright Act, which states that it is illegal to download copyrighted material over the internet, Bowdoin has adopted a formal policy to combat online music piracy.

The new policy states that the IT Department, if it learns that a student is illegally downloading copyrighted material, will hand the student's case over to the Office of the Dean of Student Affairs.

Previously, cases of movie and music piracy were handled directly by Information Technology. The

Dean's Office will then ask the student to delete his or her illegally-downloaded files.

If the student does not comply and continues to illegally download copyrighted material, he or she faces the potential loss of internet access from his or her personal computer. The offending student will, however, still be allowed the use of the internet in any computer laboratory.

Mitch Davis, Chief Information Officer in the Department of Information Technology, feels that the new policy is a fair one that

Please see PIRACY, page 3

'We did start the fire,' say students

Patriots Super Bowl victory sparks 'towering inferno' on Brunswick Apts. quad



Courtesy of Peter Hastings

Students gather around the bonfire created after the Patriots Super Bowl victory on Sunday night. The fire occurred on the Brunswick Apartments quad.

Natalie Craven
STAFF WRITER

Following the Patriots' last-minute victory in the Super Bowl last Sunday, a number of students took celebrations outdoors and started a fire on the Brunswick Apartments quad.

"Right after the Pats won we heard people yelling on the quad. We went out to join the celebration and were blown away by the tower-

ing inferno," said Chris Donnelly '05, a resident of Brunswick Apartments.

The fire broke out between Units I and J of the Apartments. "We received a report at 10:31 p.m. from a resident who called to say there was a fire on the quad," Director of Security Bruce Boucher said. Security then contacted the Brunswick Fire Department.

Volunteer firefighters Travis Brennan '04 and Todd Williams '04

arrived on the scene around the same time as the fire truck. "It was like a big party," Williams said of the scene. "There was a lot of chanting and yelling, it was obviously a very jovial atmosphere."

By the time the fire department arrived, the fire had reached a considerable size and the group size was around 100 people. "It started with cardboard and branches, and a chair was even thrown in there," Donnelly added. "The crowd got very rowdy cheering for the Patriots and chanting 'Yankees suck.'"

Drew Russo '06 heard people outside his apartment after the game and walked outside to see what was going on. "It was pretty cool," he said of the fire. "It was good, clean fun; there were a lot of passionate sports fans out there. There were people singing 'We Didn't Start the Fire' and chanting and celebrating."

The fire department put out the fire, "to many boos," Williams said, and the crowd dispersed. "The firefighters seemed to be as jovial as the students," Williams added. "It was more of a comedic scene than anything else."

About an hour later, a second fire started in the same location. "This fire was much smaller, and we were able to put it out without the help of the fire department," Boucher said. A resident assisted using the fire

Please see FIRE, page 3

INSIDE



Features
Dr. Jeff comments on the dangers of date rape drugs
Page 4

A & E
Men's basketball tops Middlebury 72-48, returns to .500.
Page 16

WEEKLY CALENDAR

January 30 - February 5

Friday

Common Hour

Assistant professor of English, Peter Coriello, will present the Karofsky Faculty Encore Lecture titled "Canker'd, Crude, Superstitious and Rotten": Whitman's American and Our Own."

VAC, Kresge Auditorium, 12:30 p.m.

Don't Forget Me

In Starving Artists' new one-man show, performer Mark Pinkosh will take you on a journey through rage and forgiveness, lit by gleams of poetry and hilarious comedy written by Godfrey Hamilton.

Memorial Hall, Pickard Theater, 8 p.m.

Saturday

A Cappella Concert

Bowdoin's Meddies will host Williams' all-female a cappella group, the Accidentals.

VAC, Kresge Auditorium, 7:30 p.m.

New Year's Bash

Another New Year's just in case you missed it the first time around, can't remember it, or need a second chance.

Ladd House, 10 p.m.

Sunday

Concert

Russian classical pianist Tamara Poddubnaya will perform.

VAC, Kresge Auditorium, 7:30 p.m.

Monday

Riversense

A documentary film by Kate Geiss about the lives of whitewater kayakers.

Searles, Room 315, 7 p.m.

Circolo Italiano Film Series

The Italian film *Vittorio de Sica's Ladri di Biciclette* will be shown with English subtitles.

Sills Hall, Room 117, 8 p.m.

Tuesday

Jung Seminar

Anthony P. Belmont, M.D. will give a speech entitled "Psychological Aspects of Submarining: Raptures of the Deep."

VAC, Beam Classroom, 4:15 p.m.

Wednesday

"Lessons Within the Game—Athletics at Bowdoin"

Bowdoin director of athletics Jeff Ward will speak.

Moulton Union, Main Lounge, 12:30 p.m.

Thursday

"The End of Stress As We Know It"

Neuroscientist and neuroendocrinologist Bruce S. McEwen will lecture.

Cleveland Hall, Room 151, 8 p.m.

V-Day's Winter Coffeehouse

Acoustic and a cappella music, poetry, and monologues with cookies and warm drinks for all!

Ladd House, 8 p.m.

Don Quixote

The Bowdoin College Department of Theater and Dance will present Monsieur Jacques Bourgaux in his acclaimed solo performance of *Don Quixote*.

Memorial Hall, Pickard Theater, 8 p.m.



Jennifer Lee, Bowdoin Orient
The construction of First Parish Church lights up the streets of Brunswick.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

February 6, 2004
Volume CXXXIII, Number 13

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Harpwell citizens vote on gas plant

Haley Bridger
ORIENT STAFF

Citizens of Harpswell will be voting at a town referendum to decide whether to grant a lease allowing the construction of a \$350 million liquefied natural gas terminal in the town on March 9.

Although approval of the lease might bring in as much as \$380 million in revenue for Harpswell over the next 50 years, many members of the community have already objected to the proposal.

Many Harpswell residents have met the proposal with vehement opposition. In December, 180 people, including fishermen and their family members, turned out for a rally in opposition to the Fairwinds project.

Jordan Parman, a Bowdoin senior living off campus in Harpswell this year, was impressed with the passion many community members felt over the construction of the terminal.

"I'm amazed by the amount of passion this issue stirs up in the community," said Parman. "Driving down Route 123 from southern Harpswell to Bowdoin, it's great to see so many signs on front lawns showing the opposing viewpoints on the issue."

Many fishermen at the December rally argued that the tankers transporting the liquefied natural gas would disrupt lobster traps and destroy fishing equipment. Additionally, many have



Hans Law, *Bowdoin Orient*

The proposed natural gas site would be on the scenic Harpswell coast. Some residents are protesting the \$350 million project. The site is expected to generate millions of dollars for the Harpswell community.

questioned whether the underwater pipeline could harm lobster or their habitat.

According to Casco Baykeeper Joe Payne, right now it is difficult to say whether concerns over the terminal's environmental impact are justified.

Payne said, "The current situation is hard to nail down because so much is unknown. The pipeline is the biggest determining factor in terms of the environmental impact;

a lot depends on where they put it. It's hard to know the impact without knowing the location. Could it have an environmental impact? Yes. Could the impact be mitigated or avoided? Yes."

What makes the situation in Harpswell unique is that the route of the pipeline will not be determined until after the March 9 town

Please see HARPSWELL, page 3

Faculty passes new credit/fail measure

Priya Sridhar
STAFF WRITER

Nothing will change with the credit/fail system next year. Unless you get a D.

Bowdoin's faculty voted Monday to change the College's current credit/fail option to a new credit/D/fail system. Under the new system, a student can receive a D in a credit/fail course, but still get college credit. Accordingly, if a student receives a D in a credit/fail course, it will impact their GPA next year.

Currently, Bowdoin's course catalogue states, "A student may elect no more than one course of the normal four course load each semester on a credit/fail basis, although a student may elect a fifth course any semester on a credit/fail basis."

Of the 32 required credits needed for a diploma, only four of them can be credit/fail, not including classes that are only offered credit/fail.

Most departments require that students fulfill their major with all regularly-graded classes; however, credit/fail classes can satisfy the school's distribution requirements.

Courses can be changed to credit/fail any time during the first two weeks of the semester except during the first semester for first years who have until the sixth week of the semester to decide whether they wish to take a course credit/fail.

With the new system, however, many policies relating to the credit/fail option are likely to change. The deadline for making a course credit/fail is likely to change to six weeks for everyone and courses taken credit/D/fail would be able to count toward a student's major.

The Recording Committee engages in two types of activities, both of which concern the general area of academic regulations.

One of its responsibilities is reviewing and disciplining students for probation, suspension, dismissal and students petitioning for exceptions from current rules. Their other responsibility is to review and recommend changes to current policies and practices.

The Committee is chaired by Professor Suzanne Lovett of the psychology department and includes the Dean of Student Affairs, Senior Associate Dean of Students Affairs, the Registrar, the Associate Registrar, three professors, Thomas Conlan, Barry Logan, and David Page, and three students appointed by the Student Government: Justin King '04, Taylor Salindari '05, and Mario Lopez '06.

The Recording Committee has been investigating how successful Bowdoin's current credit/fail option is.

Please see CREDIT/FAIL, page 2

Administration adopts strict downloading policy

Alec Schley
STAFF WRITER

In an attempt to comply with the Digital Millennium Copyright Act, which states that it is illegal to download copyrighted material over the internet, Bowdoin has adopted a formal policy to combat online music piracy.

The new policy states that the IT Department, if it learns that a student is illegally downloading copyrighted material, will hand the student's case over to the Office of the Dean of Student Affairs.

Previously, cases of movie and music piracy were handled directly by Information Technology. The

Dean's Office will then ask the student to delete his or her illegally-downloaded files.

If the student does not comply and continues to illegally download copyrighted material, he or she faces the potential loss of internet access from his or her personal computer. The offending student will, however, still be allowed the use of the internet in any computer laboratory.

Mitch Davis, Chief Information Officer in the Department of Information Technology, feels that the new policy is a fair one that

Please see PIRACY, page 3

'We did start the fire,' say students

Patriots Super Bowl victory sparks 'towering inferno' on Brunswick Apts. quad



Courtesy of Peter Hastings

Students gather around the bonfire created after the Patriots Super Bowl victory on Sunday night. The fire occurred on the Brunswick Apartments quad.

Natalie Craven
STAFF WRITER

Following the Patriots' last-minute victory in the Super Bowl last Sunday, a number of students took celebrations outdoors and started a fire on the Brunswick Apartments quad.

"Right after the Pats won we heard people yelling on the quad. We went out to join the celebration and were blown away by the tower-

ing inferno," said Chris Donnelly '05, a resident of Brunswick Apartments.

The fire broke out between Units I and J of the Apartments. "We received a report at 10:31 p.m. from a resident who called to say there was a fire on the quad," Director of Security Bruce Boucher said. Security then contacted the Brunswick Fire Department.

Volunteer firefighters Travis Brennan '04 and Todd Williams '04

arrived on the scene around the same time as the fire truck. "It was like a big party," Williams said of the scene. "There was a lot of chanting and yelling, it was obviously a very jovial atmosphere."

By the time the fire department arrived, the fire had reached a considerable size and the group size was around 100 people. "It started with cardboard and branches, and a chair was even thrown in there," Donnelly added. "The crowd got very rowdy cheering for the Patriots and chanting 'Yankees suck.'"

Drew Russo '06 heard people outside his apartment after the game and walked outside to see what was going on. "It was pretty cool," he said of the fire. "It was good, clean fun; there were a lot of passionate sports fans out there. There were people singing 'We Didn't Start the Fire' and chanting and celebrating."

The fire department put out the fire, "to many boos," Williams said, and the crowd dispersed. "The firefighters seemed to be as jovial as the students," Williams added. "It was more of a comedic scene than anything else."

About an hour later, a second fire started in the same location. "This fire was much smaller, and we were able to put it out without the help of the fire department," Boucher said. A resident assisted using the fire

Please see FIRE, page 3

INSIDE



Features
Dr. Jeff comments on the dangers of date rape drugs
Page 4

A & E
Men's basketball tops Middlebury 72-48, returns to .500.
Page 16

Faculty passes new credit/fail measure



Hans Law, Bowdoin Orient

Faculty members vote on the new credit/D/fail proposal Monday afternoon in Daggett Lounge. The resolution passed the faculty 61-6 with one abstention.

CREDIT/FAIL, from page 1

The credit/fail option was designed for students to explore an area or a field that they normally would not without having to feel the pressure that maybe they wouldn't get a certain grade. "It seems that students' primary concern is the grade, and exploration is secondary... The system is not working; that's why we're changing it. A lot of students are doing just enough work to get a D, whether that is their original intention or not. That's not good for the student, and it's not good for the rest of the class," Lovett said.

Craig Bradley, Dean of Student Affairs, said, "Students who earn a credit in a course when the actual grade is a D—what some have called a 'hidden D'—may benefit from being placed on Academic Probation. Most students on Probation regain good academic standing and succeed thereafter... knowing about a D—as opposed to a credit—can really help the Recording Committee and the Dean's office intervene productively to help students succeed academically."

Many more Bowdoin students than before are choosing the credit/fail option. In the 1998-1999 academic year 3.5 percent of all grades given were credit/fail grades, while last year the number was up to 7.5 percent. Out of all the classes the class of 1999 took, only 174 were taken credit/fail, while the class of 2003 took 426 classes credit/fail. It is impossible to find a specific explanation for the numbers,

but it is likely that these numbers might change yet again with the new policy.

When it came to getting student input about this new change, the Recording Committee decided against distributing student surveys. They tried this two years ago when the College decided to add pluses and minuses to its grading system and found that not enough students responded in order to complete a representative survey. The Committee instead relied on its three student representatives to voice the opinion of the school on the matter.

"The change to CR/D/F will oblige students who choose this option for a class to exert more effort and apply more concentration to that class," Mario Lopez said.

Mark Roberts '04 said, "I've noticed a marked change in the competitiveness of the college classes simply with the addition of pluses and minuses. Many students simply aren't as willing to share ideas and help other students who are in academic need. Perhaps they don't want to lose their competitive edge in a class."

Roberts added, "I feel that changing the pass fail classes to include the grade D will limit the student bodies' desire to experiment with the liberal arts. Students will be afraid of possible consequences to their GPA.... As Bowdoin students and faculty, we should reach out to our classmates who are struggling in unfamiliar fields of study, not threaten their GPAs."

The faculty, on the other hand, was clearly in favor of this change. The vote was 61 to 6 with 1 member abstaining in favor of the new policy.

Silence isn't golden: express yourself

Alison L. McConnell
ORIENT STAFF

If campus seems quieter in the winter months, listen more closely. Senior Jen Montalvo intends to bring a new kind of discussion to Bowdoin, and it could be pretty provocative.

Free Speech, a forum to be held next Friday, February 13, is the first event of its kind. In it, students will moderate discussions on 12 contentious, Bowdoin-related subjects. Those topics include political beliefs, race, gender, sexuality, the social house system's effectiveness, "politically correct" culture, religion, and body image.

"I really hope that people will come and get fired up about what they

think," Montalvo said. "I am looking for a nice, heated debate!"

The event will take place from 2:30 p.m. to 4:00 p.m. in Morell Lounge and will run in half-hour intervals. At the end of each time segment, people can opt to switch tables and topics, stay and continue their discussions, or leave.

Burgwell Howard, the College's Director of Smith Union and Student Activities, said he thinks Free Speech is a valuable initiative. "The reason students come to college is to experience differences in opinions and ways to approach

problems so that they can formulate their own opinions," he said.

"Any setting that encourages people to talk to each other, where students, faculty, and staff can come together to share thoughts, is a very positive thing," he continued.

Montalvo said that she had similar feelings and was motivated by the dearth of dialogue at Bowdoin. "There is a lack of forums for discussion here," she said. "I want to create a space in which people can express their ideas."

"The apathy is what kills me, especially in the freshman and sophomore classes," she continued.

informal nature.

"It's not exclusive," she said. "Once something is associated with a group, it says to people, 'That's their issue.' This is something for all students, staff, and faculty. People can come talk about one topic and leave, or come listen to as many as they want. It's very open."

Howard expressed a similar concern. "Students oftentimes are more willing to talk in the classroom setting, and there's a tendency not to have that conversation once they leave that setting," he said.

"Bowdoin has become an increasingly diverse place in all the ways you can define it," he continued. "I think we've done well in enhancing those populations, but getting people to talk about their commonalities and

"The apathy is what kills me, especially in the first year and sophomore classes. . ."

Jen Montalvo '04

"The Class of 2004 was the first real class of 'diverse' students, and we've done a lot of work on making it a comfortable place. But just because it's more comfortable now doesn't mean that nothing more should be done. [First years and sophomores] are the ones who need to take up this cause and continue it."

Montalvo said people are often reluctant to attend discussions associated directly with campus groups if they are not members. As a result, Free Speech is a non-affiliated activity and she stressed its

differences is the next step towards building a pluralistic community."

Both Howard and Montalvo said they are hoping for a strong turnout from the community.

"I would hope that people would come to support their peers and to provide their thoughts about particular questions," Howard said. "We may find great consensus or wildly diverging opinions. It's okay to put all the cards on the table and for people not to agree. It's good to say, 'I don't know what I think, I'll go listen' or 'I have a really clear opinion and I'll go voice it.'"

News Briefs

International

Europe introduces multi-nation lottery

The first pan-Western European lottery will take place next Friday in Britain, France, and Spain according to EU officials.

For a wager of two Euros (roughly \$2.50), citizens will have a chance to win 15 million (\$18.6 million) Euros every Friday in "Euromillions." The first winner is scheduled to be announced on February 13, in Spain. If no one wins in a given week, the prize will be rolled over to the following week.

Several Nordic states already hold joint lotteries. Currently, officials in Australia, Canada, and the United States are discussing the possibility of a multinational lottery.

The largest jackpot in lottery history was awarded in the United States in December 2002. The winner of the tri-state Powerball lottery was awarded \$315 million.

National

Bush set to endorse marriage amendment

After President Bush's condemnation of the Massachusetts court ruling on gay marriage, conservative groups said Thursday that the White House informed them that the President would endorse a con-

stitutional amendment defining marriage as a union between a man and a woman.

Bush said the ruling by the Massachusetts Supreme Court is "deeply troubling" and that the only likely alternative is the "constitutional process."

Glenn Stanton, a policy analyst for the conservative Christian group Focus on the Family, said he received word on Tuesday night that Bush told his senior adviser, Karl Rove, that he has decided to back a constitutional amendment.

The House version of the bill, sponsored by Marilyn Musgrave, a Republican from Colorado, states: "Marriage in the United States shall consist only of the union of a man and a woman. Neither this Constitution or the Constitution of any state, nor state or federal law, shall be construed to require that marital status or the legal incidents thereof be conferred upon unmarried couples or groups."

Maine

Report: Maine is the highest taxed state

According to the Tax Foundation, a nonpartisan educational organization, Maine is the highest taxed state in the nation.

In 2003, the group's figures indicate that 12.2 percent of Maine's total income went to tax collectors in August. This number marks an increase of 0.3 percent from the previous fiscal year.

New York and Minnesota levied the second and third largest tax burdens on their citizens at 12 percent and 11 percent, respectively. Maine's neighbor, New Hampshire, the lowest taxed state in the continental U.S., taxed 6.6 percent of its total income. Alaska's tax burden, 5.5 percent, was the lowest in the nation.

For six of the last seven years, Maine has had the highest tax burden in the nation.

College Life

New film causes alarm among SAT organization

Kurt Landgraf, President of the Educational Testing Service, the nonprofit Princeton-based group that produces the SAT, will meet with consultants to discuss possible ways to tighten security at ETS facilities.

While no specific security threat loomed, Landgraf's announcement came just hours after the opening of *The Perfect Score*, a movie about high school students who attempt to steal the answers to the SAT.

Security is already tight at the New Jersey facility; however Landgraf worries that the film could prompt an interest in teenage heists. "There's always the possibility that the movie will encourage kids to think they should try hacking into our system, and we just want to be sure we have everything in place that we should."

—Compiled by Brian Dunn

SECURITY STATS

The following information reflects criminal activity that was reported between December 9, 2003 and February 2, 2004. Below are the statistics that are required by law to be reported under the Student Right to Know Law.

Larceny

1/30 - Non-student reports her cell phone taken from Farley Field House.

1/27 - Bowdoin emblem taken from the 16th floor of Coles Tower.

1/24 - Student reports laptop taken from Burnett House.

Vandalism

2/1 - Holes found in the wall of the Pub at Smith Union.

1/31 - Broken window in hallway of Brunswick Apts. "J."

1/21 - Vandalism done to some office furniture on the second floor of Moulton Union.

1/20 - Vandalism at 100 Harpswell Road.

Liquor Law Violations

1/26 - Student arrested for operating under the influence.

Debate continues on proposed Harpswell natural gas plant

HARPSWELL, from page 1

referendum. "The people of Harpswell will have to decide if they want to lease the land. If so, a long process to review the environmental impact [of the pipeline] will begin after that," said Payne.

Environmental impact studies usually are conducted after a company applies for a permit, but in this instance, the companies involved in the Fairwinds project are requesting a lease, so the environmental impact studies are not yet necessary.

However, project description and impact documents have been made public.

Before constructing the pipeline, a hired consultant will videotape the bottom of the basin to determine a location for the pipeline that won't disrupt the lobsters' habitat.

Part of the proposal states that fishermen will be compensated for any equipment damaged by the tankers, but some residents of Harpswell still feel that the terminal and tankers will have a larger, negative effect on the fishing community and the environment. Parman said,

"Lobstering families have expressed concern that this project will destroy not only their source of income, but also a precious way of life."

Spokesmen for the Fairwinds project have tried to address these issues. Three open houses have been held to allow members of the

community to ask questions and get answers. According to Mike Quesnel, manager of corporate client services for the Fairwinds project, maintaining community involvement has been one of their main goals.

"We've been working closely with the fishermen, addressing issues related to not just the lobster but also the whole marine environment including fisheries, lobster, and shellfish," said Quesnel.

Harpswell residents have also been able to voice opinions at town

meetings. Parman, who takes minutes at selectmen meetings, noted that members of the community are very worried that the town has already changed too much.

"At the selectmen meetings, it has been unbelievable to hear passionate individuals reflecting on the evolving character of the town," said Parman. "It seems as though there is already some existing resentment that Harpswell has been changing from a small fishing community with long family traditions into a town characterized by new stock market money and escalating property values."

According to the Fairwind's ground lease agreement summary, traffic in and out of Casco Bay will be regulated and from June through September, LNG vessels

will only be allowed to enter the bay at times when there are very few fishing vessels on the water.

Project officials hope to construct the terminal at what was once a Navy fuel site. Liquefied natural gas would be transferred from ships into two on-shore tanks. The liquefied natural gas would then be converted into natural gas and pumped out of the terminal through a new pipeline to Cousins Island in Yarmouth. The terminal would be able to pump out as much as 500 million cubic

feet of gas per day. Citizens of the Harpswell community have raised concerns over the safety of the fishing industry and the safety of the public.

In September, two major energy companies held a meeting to reassure residents that the project posed no threat to the safety of the community.

According to the Fairwinds website, Peter Micciche, the project's Stakeholder Relations Manager, said, "We realize that most residents may not be familiar with LNG, its excellent safety record, and its role in providing a clean and abundant source of energy that will help stabilize energy supplies and prices in the region. We plan to take as much time as necessary to explain the project and address your concerns."

The facility will be equipped with surveillance cameras and armed guards and the tankers will be doubled hulled.

The people of Harpswell will have to decide if they want to lease the land. If so, a long process to review the environmental impact [of the pipeline] will begin after that.

Joe Payne, Casco Baykeeper

Students get fired up after Super Bowl



Courtesy of Peter Hastings

Students eventually added furniture to the bonfire. At its peak, the Brunswick Apartments crowd reached roughly 100 students.

FIRE, from page 1

extinguisher in his room to put out the flames.

"It was a lot of fun," Brendan Fischer '06 recalled. "It probably would have been worse if the Red Sox had won. The first fire had a large chair from someone's apartment in the middle of it. The second one started from tree branches, there were kids breaking off pieces of trees and throwing them in the fire."

Security received one additional

complaint about "a loud gathering in and around an apartment," according to Boucher. "At this point we told everyone that we would contact the Brunswick Police if we received one more call, and that put an end to the disturbances," he said.

Boucher said that he "can't remember if there were similar events two years ago" when the Patriots last won the Super Bowl. "I think it was pretty quiet, I believe it was much colder and that kept people indoors," he said.

FREE SPEECH

A student moderated, campus-wide event

Friday, February 13

2:30-4:00 p.m.

Morrell Lounge

1. Is there truly animosity between Brunswick and Bowdoin?
2. How helpful/accepting is Bowdoin of queer and transgender students?
3. Is the social house system really working? Or does Bowdoin need to be looking for more social alternatives?
4. Does Bowdoin create racial lines for students? Do students create them for themselves? Do they just naturally exist?
5. How does gender still affect our education?
6. Is the lack, or stigmatization, of religion part of the liberal arts colleges, or just Bowdoin?
7. Is Bowdoin liberal or conservative?
8. Do sports teams still control the social scene at Bowdoin? Is that a problem?
9. Do socio-economic issues factor into your Bowdoin experience? Are they under-addressed?
10. How does P.C. (Politically Correct) culture at Bowdoin affect our education and community?
11. What is body image at Bowdoin for males and females?
12. How much student interaction does faculty actually want?

Curious? Provoked?

Email Jen Montalvo [jmontalvo@bowdoin.edu]

Administration will harshly handle music pirates



Hana Law, Bowdoin Orient

A student downloads his favorite songs on an online music sharing network. The administration plans to revoke internet privileges for students who illegally download copyrighted material.

PIRACY, from page 1

adequately accommodates the demands laid out in the Digital Millennium Copyright Act, or DMCA. The new policy serves as a measure to prevent both college administrators and students from facing lawsuits filed by the Recording Industry Association of America (RIAA).

In past months, the RIAA has made headlines with an onslaught

of lawsuits filed against college-age students who illegally downloaded music and movie files. To date, no Bowdoin student has faced a lawsuit by the RIAA.

While Davis says that illegal music downloading at Bowdoin has declined since the fall semester, he has doubts as to whether or not students truly grasp the potential consequences of online music piracy.

Davis said, "After talking with a

number of students, I have come to believe that most of them don't understand why [illegally downloading copyrighted material] is such a big deal. They know it is wrong but they seem to weigh the risk of getting caught against downloading all the music they want for free. For many of them, free music wins out over the fear of getting caught."

Members of the student body, however, seem more apprehensive about music piracy than school administrators might be lead to believe.

Senior Phillip Estes said that the string of RIAA lawsuits and the threat of punishment from the Bowdoin administration prevents many students from downloading music and movies. "I've talked to several people that are afraid to download even a few songs," said Estes.

Kurt Martin '04, however, agreed with Davis, with a few reservations. Martin said, "Most of the people I know who are still downloading are those who never downloaded much in the first place, and they figure that their collections are small enough that they won't draw attention."

Clarification to Orient issue 1/30/04

Joel Moser '04 received a Truman Scholarship
James Wilkins '04 received a Marshall Scholarship
The Knabbe Foundation has not announced its 2004 winners.

Knitters, dancers, students: Concert draws diverse crowd



Bobby Guerette, Bowdoin Orient

Inanna Sisters of Rhythm, an ensemble that features West African song, plays at Friday's Dennis Kucinich benefit concert in Daggett Lounge.

Bobby Guerette ORIENT STAFF

About ten Bowdoin students stand uncomfortably while dozens of people from the over-50 generation hit the dance floor. They groove to lyrics like "The way that I see it we're all rainbow people" and "Circle 'rounds for freedom, circle 'round for peace."

This was the scene at a benefit concert for Democratic presidential candidate Dennis Kucinich in Daggett Lounge last Friday night. While the two groups may have boogied a bit differently, there was one thing in common between the students and nearly 100 area residents: their admiration of, or at least curiosity about, Kucinich.

"Imagine Dennis Kucinich, U.S. President," read a sign behind the all-white female West African drumming band. Most political experts agree that this concept will not get much further than the imagination. But supporters here seemed to attend the fundraiser not because of the candidates' potential electability, but because they wanted to show support for the anti-war and liberal ideals that Kucinich embodies.

David Duhalde '06 helped organize the event with Ben Kreider '05. Duhalde is the head of the Democratic Socialists on campus. He's a die-hard believer in Kucinich's policies.

"You feel like you're accomplishing, getting his ideals out," he said.

Duhalde said he feels that Kucinich is electable in a general election, but acknowledged that he

probably won't be the Democrat's nominee. "I believe I should vote with my heart now and vote with my head in November," Duhalde said, on why he'll be voting for Kucinich this spring.

The lack of Bowdoin students at the event was a bit disappointing for organizers, but not necessarily surprising. "I feel that it reflects Bowdoin's political apathy," Duhalde said.

"This is a politically apathetic campus. The only way to improve the situation is to have events like this."

Ben Kreider '05

Kreider concurred. "This is a politically apathetic campus," he said. "The only way to improve the situation is to have events like this."

But the lack of Bowdoin students didn't stop the party from getting started.

First, the percussion group Inanna Sisters in Rhythm provided fast-paced music for the crowd. Slowly, many members of the crowd dressed in hippie-era clothing stood up and danced in the isles with long, flowery motions.

Then things slowed down for a bit while the women's group Full Circle sang four songs. One woman in the

audience took some time to knit. The drumming started again after Full Circle's set.

In between songs throughout the night, various people spoke in support of Kucinich.

"I feel like one of the things that is immobilizing this country is a feeling of powerlessness," said one of the Inanna players.

"Integrity in government, imagine such a concept!" remarked the leader of Full Circle.

Levels of support for Kucinich among others in attendance varied. Duhalde is in full support of the representative from Ohio. Kreider, on the other hand, can usually be found promoting former Vermont Governor Howard Dean on campus.

"Kucinich is my ideal candidate but I've been working for Dean because I feel Dean is the most progressive candidate who has a chance to be elected," he said.

Thomas Buehrens '07 wasn't as involved as Duhalde and Kreider, and expressed more of a curiosity about the event. "I'm here for the music but I also wanted to find out what people thought about Dennis Kucinich," he said.

"I think I would support Dennis Kucinich if I thought he could win," he said.

Kucinich barely registered in recent Democratic primaries, and stays in the low single-digits in national polls.

But for many on Friday night, that didn't matter. They danced, sang, announced their support—and purchased "Drink to Peace" water for only a dollar a bottle.

Facts are key when avoiding date rape.

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: What can you do to protect yourself against date rape drugs?—M.H.

Dear M.H.: First, you need to stay informed. Three drugs are most commonly used by sexual predators. Flunitrazepam, aka "Rohypnol," "Roche," "Roofies," etc., is a valium-like substance legally manufactured by Hoffmann-Roche. In Europe, Rohypnol is used as a surgical anesthetic. In this country, it has no approved, legal use, and shows up primarily as a date rape drug. Rohypnol comes as a white, dime-sized pill that dissolves quickly in alcoholic beverages and soft drinks. It is tasteless and odorless (but if legally manufactured, will turn pale liquids blue.) Within five to 20 minutes of ingestion,

Rohypnol causes weakness, somnolence, muscle paralysis, confusion and amnesia. These effects last four to six hours. Traces of the drug remain detectable in urine for up to 72 hours.

Ketamine, aka "Special K," "Kit Kat," "Super C," etc., is also a surgical anesthetic, used legally in this country for humans and animals. At lower doses, it causes a PCP ("Angel Dust")-like dissociative state, with numbness, incoordination, and a sense of exaggerated strength and rapturous invulnerability. At higher doses, the rapture becomes paranoia, and the numb incoordination progresses to muscle rigidity and frank paralysis. Disorientation, hallucinations, inability to communicate, loss of consciousness, and amnesia soon follow. Pharmaceutical ketamine comes as a clear liquid. Street ketamine is more often a crystallized white powder or tablet. The effects of ketamine begin very quickly, and can last up to 12 hours. Traces can be found in urine for up to 24 hours. Ketamine typically leaves you with a horrific and long-drawn hangover.

Gamma Hydroxybutyrate (GHB) has earned the nickname "Easy Lay." Like flunitrazepam and ketamine, it was developed as an anesthetic agent. GHB has been banned in this country for some time, but it is relatively easy to fabricate (instructions are available online!)

GHB comes as a clear liquid (odorless but somewhat salty), or a white powder or tablet. At lower "recreational" doses, it causes euphoria, exaggerated self-confidence and disinhibition. At higher doses, GHB causes drowsiness, physical collapse and amnesia. GHB can be particularly powerful and dangerous when taken with alcohol, and overdose can come quickly, unpredictably, and sometimes fatally. GHB's effects begin ten to 20 minutes after ingestion, and typically last up to four hours. Traces remain detectable in urine only for 12 hours.

What can you do to protect yourself? Don't go alone to parties. Don't accept any drink you haven't seen poured (that very definitely includes "punch" and beer), and don't leave your drink uncovered or unattended. Don't share or exchange drinks. If

you're feeling very intoxicated after only one or two drinks, get help, and make sure someone you trust is with you and watching out for you.

Remember, too, that alcohol remains by far the sexual predator's drug of choice. Nearly 90 percent of reported sexual assaults on college campuses involve the use or abuse of alcohol.

In fact, drinking heavily puts you at risk for a variety of unhealthy and unsafe outcomes. Getting drunk all too often leads to increased risk-taking and carelessness. Some of those "inhibitions" that get pushed aside are truly self-protective and were probably well thought out.

We all need to do our part to protect ourselves and our friends.

We need to address the cultural and social underpinnings of sexual predation. We need to break open the silence of sexual assault. We need to get control over all that tries to depersonalize human intimacy, all that encourages some to seek out sex with an anesthetized body, rather than a consenting partner.

To all of our healths and safety!

Jeff Benson, M.D.
Dudley Coe Health Center

Features Fast Fact

Democratic presidential candidate John Kerry is the great-great-great-great grandson of James Bowdoin, whom the College is named after.

CLOCKWISE FROM TOP LEFT: COURTESY FOXNEWS.COM, SOURCE: MAGIC-CITY-NEWS.COM, COURTESY MULTIEDU.COM

Did You Know?

Newspapers get a second life

Keisha Payson
CONTRIBUTOR

sustainable
BOWDOIN



Yes, some of you may take a newspaper into the bathroom with you in the morning—but it's usually for reading, not for cleaning. But cleaning with newspaper is exactly what Bowdoin's Housekeeping Team is starting to do—and you can help!

In her continual drive to make housekeeping operations more sustainable, the Assistant Director for Housekeeping Services, Ann Goodenow, has come up with a new way to cut down on the paper towels used for cleaning

windows and mirrors. After testing out the practice on her windows at home, Goodenow realized that newspaper does an excellent job at cleaning mirror and window

After testing out the practice on her windows at home, Goodenow realized that newspaper does an excellent job at cleaning mirror and window surfaces—and does not leave behind any lint residue like paper towels do.

surfaces—and does not leave behind any lint residue like paper towels do.

What's the point of using newspapers instead of paper towels? It will reduce the amount of paper towel waste we send to the Brunswick landfill and reduce the amount of money we spend on paper towels—both laudable goals for the College. Over the past 18 months the College has ordered 832 cases of paper towels at an average cost of \$19.37 per case. While it may seem like a small cost—it does add up (\$16,158).

And the great news is that once the newspapers have been used for cleaning windows and mirrors, they can STILL be recycled. Because of the cleaning solution we use, it does not impact the recycling process. If we used a straight ammonia cleaner, then the newspapers would have to be thrown in the trash, because ammonia-treated paper degrades the recycled mix to the point that is not

useable for other paper products (thanks to Town of Brunswick Public Works for checking into this for us).

So, how can you help? By recycling your newspapers in the designated newspaper recycling area in your building (but you already do that anyway don't you?) If you don't know where the recycling room is in your building, please ask your housekeeper. Housekeeping will place a sign above the newspaper

recycling container to make people aware of our pilot program.

The sign will say, "Please leave your used newspapers here for the housekeeper to clean windows and glass in this building." Our hope is that they will have ready access to newspapers within their buildings and not have to bring them in from other parts of campus.

We plan to test pilot this in Chamberlain Hall, Smith Union, Appleton Hall, and Coles Tower—so if you live in or have classes in one of these buildings, keep your eyes out for a place to drop your newspaper once you are through reading it—it will get a second life! Look for the marked areas beginning on Monday, February 9.

Thanks to all of the housekeeping staff for their continued achievements in reducing, reusing, and recycling—they are great role models for the rest of us to follow.

Do you have suggestions for a campus sustainability project? Email Keisha Payson at cpayson@bowdoin.edu.

BOC Notebook: Pinheads ripping up the ski slopes



Elliot
Jacobs
COLUMNIST

Last Sunday, 25 Bowdoin students congregated at the Outdoor Leadership Center (OLC) around 6:00 a.m. in varying states of sobriety and enthusiasm. The reason for this early rising was none other than the long-expected first day of the telemark ski club. This group of 25 students will be meeting every Sunday, snow or shine, for the next five weeks to perfect their telemark turn and learn the secret of longevity and inner peace.

By 9:30 a.m., all of the students were on the hill at Sugarloaf, getting world-class instruction from their fellow Bowdoin students. Jeremy Katzen '04, Callie Gates '05, Will Genge '06, and Jarred McAteer '04, along with Tele Gurus Matt O'Donnell and Todd Richards, shepherded the beginning telemark skiers through a morning of drills, classes, and some pretty sweet falls. The skiers, who ranged in ability from first-time-on-the-slopes-beginners to expert rippers, spent a chilly morning working on the never-ending quest for the perfect ride.

Then, after lunch, everyone got together with people of their own skill levels and ripped it up for the rest of the afternoon. The snow was surprisingly good, the weather was unseasonably warm, and the company was better than hoped for. All in all, the day was a real success, except for the unfortunate—and truly epic—digger taken by Bowdoin friend Todd "Dr. Gravity" Richards, which brought the ski patrol out to the slopes. However, he hopes to be back on the slopes this



Courtesy of the Bowdoin Outing Club

BOC telemark co-clubhead Jeremy "The White Rabbit" Katzen ripped it up at Sugarloaf last Sunday. The club is currently planning additional winter trips.

season, and the tele program will continue next Sunday. Soon, all of the former alpine skiers and snowboarders in the program will be heel-and toe-telemarking.

The telemark ski program is just one of the highlights of this coming week in the BOC. On Friday, a trip will be going out to the BOC's own cabin in Monson, Maine, for an overnight trip sure to be full of snow, sledding, hot chocolate, and gratuitous making-out. This is not a trip to be missed—the cabin trips are just relaxing and fun, without any of the trouble of staying warm or dry. Plus it is going to be Valentine's Day, the day when a young person's fancy turns to...love? Also on Saturday, there will be a cross-country ski trip going out, so sign up for that to put that ruddy glow of health in your cheeks for that special someone on Valentine's day. What the hell did I just write?

Lastly, on Monday, world-class sea kayaker Bob Powell will be at Bowdoin to talk about his experience of kayaking around South Georgia Island in the Antarctic. Bob is a former member of the U.S. canoe and kayak team, and has led sea kayaking trips throughout the world. This will definitely not be a lecture you'll want to miss—Monday, 7 p.m., in the OLC.

That's all the BOC news for now—don't forget to stay updated with events and trips by checking out the BOC website. Finally, I

would like to conclude this column with some lengthy, though important, advice for freshmen. You freshmen have class, like, every weekday, or at least the majority of the week. My advice—get a clue, freshmen! I have class on Tuesday and Thursday, and, I have to say, that is more than enough.

I had kind of a rough day on Tuesday—I made a fool of myself in every class I attended, except the first, and the only reason for that was because I was too tired to talk during an 8:30 class. In my anthro class, I asked the teacher if I could beat a cro-magnon man in a barroom fistfight. Then at the bookstore, I told the lady who sold me my books that I was going to return them, take my \$360 and spend a week hanging out with spider monkeys in Costa Rica.

Then, to top it off, during my seventh hour of class for the day, I told philosophy Professor Scott Sehon (due to some confusion and philosophical trickery) that I "wanted to want him." Whether or not my grade will suffer due to this comment remains to be seen.

Like I said, rough day, which brings me around to my point. The next day, I took the day off and went skiing. And, as I made turns up in the new snow, I realized that two days of class was more than sufficient for getting my learn on. So remember—make time for other fun stuff and sign up for BOC trips!

Q: Who will read my work in the Orient Features section?

A: Over 2,000 members of the Bowdoin community, 700 subscribers, visitors from around the world at bowdoinorient.org, and national news outlets. In past months, the Orient's "On The New Hampshire Campaign Trail" series has been mentioned in...

Washington Post
Chicago Tribune
Christian Science Monitor
Bayton Daily News
Wesley Clark's clark04.com
Howard Dean's deanforamerica.com

Want information about writing for Features?
E-mail Bobby Guerette at rguerett@bowdoin.edu.

**Study
In English
Abroad**

**The
Swedish
Program**

STOCKHOLM UNIVERSITY

Public Policy

Literature

Economics

Film

Psychology

History

Sociology

Art History

Women's Studies

Politics

Environmental Studies

The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323

(315) 737-0123 www.swedishprogram.org

Applications to be a member of the Judicial Board are now available in the Dean of Student Affairs office, 2nd Floor of Moulton Union.

Completed applications are due back in the Dean's office Wednesday, Feb 18th at noon.

The Judicial Board is a faculty/student committee that hears cases of serious academic and disciplinary misconduct.

Members should possess a strong sense of fairness and appreciation of community standards. Time commitment ranges depending on time of year and case load.

Student members will be selected to the J-Board by current members and confirmed by the BSG.

All interested first-years, sophomores and juniors are encouraged to apply.

Questions? Please contact
Vito Fabiano '04, Chair vfabiano@bowdoin.edu
Dean Mary Pat McMahon x3489 or mmcmahon@bowdoin.edu
or consult the Bowdoin College Student Handbook p55-63

Students strive to balance athletics with academics

Mario N. López
STAFF WRITER

At Bowdoin College, over 50 percent of the student body population is athletes, which makes these students an integral part of campus life. Participating in athletics allows students to develop and implement self-discipline, time management, and decision-making skills, all while maintaining and improving their physical condition.

Student athletes may be just as productive in the classroom as they are on the court, field, and track. The responsibility they accept in carrying a full academic workload while competing with the extra demands of sports is a testament to their dedication.

This task is especially challenging for those whose sport is particularly demanding. The stress and time commitment required for sports in college is a significant challenge for many athletes.

the women's volleyball team. Although of the many learn in to apply through the physical condition.



Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

To go or not to go: Athletes face study-abroad choices

BALANCE, from page 6

flicting issues.

"I chose Bowdoin and Division III because academics come first and athletics follow. Every once in a while I reach a point where I have to decide between the two, and in every case I choose academics," said Laurits.

Another added element to this equation is the coaches. Advice and suggestions from coaches to players are very helpful, and having a coach's support in a player's decision is comforting.

Studying abroad is a decision that every student athlete makes. Only the athlete can make this decision, although a coach's opinion can influence the outcome. Students can only study abroad once during their college career, but they can participate in intercollegiate athletics for four years. Three years of sports and one year abroad seems to be a compromising balance of athletics and academics, yet some athletes are so committed to their sport that they may not even consider studying abroad.

Preseason All-American and co-captain of the women's basketball team Lora Trenkle '04 said, "I definitely did consider studying abroad and I actually thought about it extensively. In my opinion, you can enjoy the freedom of travel anytime during the course of your lifetime but you only have the opportunity of experiencing four years of college life at Bowdoin College. I am happy with the decision I made and feel that I have grown in ways that an experience abroad may not have fulfilled."

Trenkle's coach, Stefanie Pemper, thinks that going abroad is a vacation

for most students. Pemper feels that students should go abroad if it contributes to their major or if they truly want to make the most out of an intellectual experience.

Nathan Riddell '05 of the Men's Ice Hockey Team said, "My decision not to study abroad was a mixture of not wanting to miss part of the season and not wanting to leave Coach Meagher and the team in an important time of the year."

"Coach McGonagle never had a problem with us going abroad, but it's hard to jump into the middle of a season and be both mentally and physically ready to play," said Marissa O'Neil '05 of the Women's Ice Hockey Team.

"Although coach did not influence my decision, I felt as if I would be letting him and my teammates down by coming in midway during the season," said O'Neil.

Studying abroad is a very tough decision for athletes. It has its pros and cons, but the most popular decision among athletes is to stay at Bowdoin and continue with their sport. There is much to gain from a complete four-year education at Bowdoin as there is with experiencing a year of education outside of Bowdoin.

Both athletics and academics allow student athletes to set high goals and by doing so they dedicate themselves to success. Their dedication compels them to prioritize, improve work ethics, and become better decision-makers. In essence, athletics compliment and complete a college education for many students.

Mario N. López is a former high school and collegiate athlete, and now is a commentator and Orient staff reporter for men's basketball.

Maine
bars
are now
smoke-free.

On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.



Healthy Maine Partnerships

the people dedicated to helping us live longer and healthier.

Bureau of Health, Department of Human Services

EDITORIAL

A "D" for effort

With pluses and minuses finally beginning to settle in, the Bowdoin faculty has approved yet another change in grading policy, this time amending the credit/fail system. This change is one we can agree with—at least in principle.

The credit/fail system offers students the opportunity to explore areas of the curriculum that appear especially challenging without serious risk to one's GPA; it also allows them to pick up an extra course if their degree status requires it. Nevertheless, it is a system that is too often abused by students looking to lighten their workload. Opting for credit/fail as a means of avoiding the necessary mastery of material required for a good grade is contrary to the purpose of higher education. With that in mind, it is entirely appropriate for the College to issue a "D" to those students who too often willingly walk the fine line between credit and failure.

While we agree with the policy in principle, the decision was made without any meaningful input from the students—those most affected by the change. The administration claims that it did not seek student input because, as with earlier attempts during the plus/minus debate, the results from the student body were considered unhelpful. While that claim in itself is contestable, it still does not warrant the exclusion of the student body as a whole when it came to the Credit/D/Fail debate.

The decision is one that will greatly affect every student's ability to choose courses and take chances in the academic arena, the hallmark of a liberal arts education. Such a change should have been made with more extensive student input than the three student representatives on the Recording Committee. The next time policy decisions are being made, grading or otherwise, we hope that the Administration will make a greater effort to include the students.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell
MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán

Karsten Moran

Nancy Van Dyke

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editorials represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guertette

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger

Alix Ray

STAFF

Ervin Legall, Jonathan Perez, Alec Schley, Priya Sidhar, Natalie Craven, Carly Smith, Kira Chappelle, Dan Hackett, Stephanie Witkin, Joy Lee, Rebekah Metzler, Heather MacNeil, Ben Peisch, Allie Yanikowski, Mario Lopez, Nick LaRoque, Melissa Perrin, Bobby Desaulniers, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Elliot Jacobs, Leslie Bridgers, Lisa Peterson, Kerry Elson, Mike Nugent, Davin Michaels, Kelsey Abbruzzese, Sonar Luthre, Elaine Johanson, Kay Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Ted Reinert, Gilman Barnsdollar, Yaron Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

Linhart off base

To the Editors:

As members of the Bowdoin College Democrats, we would like to respectfully disagree with Alex Linhart's comments on the alleged lack of conservative faculty on campus. We would also like to commend Professors Hetherington, Laurence, and MacEachern for their insightful contributions to this debate.

As the professors have noted, the supposed lack of conservative thought on campus is not due to any liberal conspiracy. There are simply more liberals because those with graduate degrees are overwhelmingly liberal. In addition, many conservatives seek out jobs in the corporate world rather than settling for less lucrative jobs in academia.

We are outraged that Linhart would bring race into this debate, and we find it rather ironic and hypocritical that he seems to be advocating the use of affirmative action in college hiring practices. If the majority of Republicans oppose affirmative action in general, why should they support it in this case? Affirmative action is in place because certain racial minorities do not have equal access to educational institutions and jobs. In academia, however, conservative faculty members are hardly discriminated against—it is just that there are fewer of them to offer their views.

We believe the vast majority of professors are responsible enough to insure that their own political biases do not adversely affect the way they teach. There is no easy litmus test to find out professors' political beliefs without violating their privacy. In fact, we would argue that it would be offensive and inappropriate to inquire about a potential professor's political beliefs. Professors should be hired based upon their academic prowess, not based upon ideology. Similarly, it would be absurd to ask prospective students to disclose on their applications what their political beliefs are. Students should be admitted based on whether they are qualified, not to fill some sort of quota based on ideology.

We would also like to point out that while Linhart contends that "in 2002 around 43 percent of the population identified with the Republican Party," Bowdoin is not necessarily representative of the national political spectrum. We believe that the overwhelming majority of students here are moderate to liberal, so it is only natural that the faculty would have relatively few conservative members. Modern conservatives often have very simplified world views and see things in black and white. For instance, President Bush portrays other nations as either "with or against us." Modern liberalism advocates a much more balanced view of the world, and we believe most students prefer this more complex perspective.

Bowdoin has few conservative professors simply due to the fact that academics tend to be liberal. As Linhart himself noted, conservatives are hardly rare in America, and this country in recent years has drifted further to the right, making liberals the ones who feel oppressed. Academic institutions are havens where liberals and conservatives alike are free to speak their minds. Every point of view should be examined and respected, but as Professor Hetherington noted, getting more conservatives into aca-

demia is a matter the political right, not college administrations, must address.

Sincerely,

Bowdoin College Democrats

Morgan Connelly '07

Alex Cornell Du-Houx '06

Benjamin Kreider '05

Erica Maloney '07

Molly McCarter '06

Jean O'Friel '07

Peter Rocco '07

Tom Rodrigues '06

Kelly Rula '07

Alec Schley '06

Brook Shaffer '07

Charlie Ticosky '07

Rebecca Wood '06

Nothing funny about this cartoon

To the Editors:

I would like to comment on the cartoon which appeared in the last issue of the Orient. I was initially shocked by the cartoon, which features a male student horrified at receiving an e-mail invitation to get coffee from a girl he had hooked up with the night before, with the caption "Have Bowdoin women gone too far?" I was disturbed when I saw that such a thing was published, and then surprised when I found out the cartoonist is a Bowdoin woman herself.

I am therefore assuming that the cartoon, which would otherwise be incredibly offensive, was meant as a satire of an all too frequent occurrence on college campuses. I agree that it is deplorable that college boys are encouraged to be rude and insensitive, and college women are ridiculed when they try to do something about it. Bowdoin is not immune from this, and I know that many women agree with me and are tired of these two contradicting standards. At a supposedly liberal school such as Bowdoin, accepting, and more diverse every year, this degrading and disrespectful behavior toward women has no place.

Sincerely,

Julia Guerrero Reed '06

The Orient's exaggerations

Dear Editors,

We feel that your recent articles about diversity at Bowdoin have not been representative of the feelings of all students. Specifically, we feel that the opinions of students who do not support Bowdoin's current policies toward increasing diversity are not included. Even worse, the articles have been biased to exaggerate student concern about the lack of diversity on campus.

For example, an article from November 21 titled "Successful" events reflect demand for dialogue" notes that a measly six students attended a highly publicized diversity discussion. In a college with over 1,500 students, this low attendance level hardly seems to "reflect a demand for dialogue." While the six people may have had a meaningful discussion, it is disappointing that The Orient tried to present this as proof of campus-wide interest. A more honest report would have questioned why there was such a low attendance and would have included opinions from people who oppose policies, such as affirmative action, which the college uses to increase diversity. It seems ironic that all opinions are not represented in a discussion specifically about diversity.

Sincerely,

Paul Franco

Professor of Government

Sincerely,

Kathryn Papanek '07

Jared Swanson '07

A race to the gutter We should remember Africa

**PATRICK
ROCKEFELLER**
COLUMNIST

Wardrobe malfunction, eh, Justin? The, ahem, malfunction of Janet Jackson's bustier got a certain set of people to complaining about indecency during "family hour" on television. The FCC is launching an investigation into the MTV-produced halftime show and what Michael Powell, chair of the FCC, called a "classless, crass and deplorable stunt." This resulted in another set of people, including an uncharacteristically un-angry Howard Dean, complaining that it's just body parts—who cares? An investigation is silly. Bush knew!

They did it, we know they did it, and if they broke the rules, fine them. End of story. Generally, there's a time and a place for most things, but 8:00 p.m. during halftime—the part of the game most geared toward kids—of the most watched television event in the United States just isn't it. I would have expected this from Fox, perhaps—home of *Temptation Island* and *When Animals Attack*—but CBS is a virtual retirement community. Its average viewer could have voted for FDR.

The infuriating part of it all is that the whole incident only proves that all those involved were either exceedingly stupid themselves, or just figured that the rest of us were. It was not a "wardrobe malfunction," Timberlake, you ripped her top off. Janet, that was a very decorative adornment to be wearing if this wasn't planned. MTV, you promised a "shocking moment" during Jackson's half time show. Don't insult us by claiming that the "shocking moment" was going to be the appearance of Justin Timberlake. The man is omnipresent these days. The appearance of Justin Timberlake is as shocking as John Kerry referencing his service in Vietnam.

CBS, what the hell did you expect? You let MTV produce your halftime show. CBS officials claimed that they had attended all rehearsals and that there was "no indication any such thing would happen." So, although it was February 1, 2004, Nelly sang his summer of 2002 classic, "It's Getting Hot in Here, So Take Off All Your Clothes." Timberlake's line accompanying the "malfunction" was "Gonna have you naked by the end of this song." Jackson was wearing a snap-on bustier.

A team of drunken monkeys could have foreseen this.

Whoever came up with this stunt knew what would happen. They knew it would shock and offend those who are always shocked and offended. That's been the goal for, and justification of a lot of really bad art for years. Shock the bourgeoisie. MTV has been the vanguard for this on the pop culture front since its inception. Finding a music video without sexual overtones, if not sex at its explicit focus, is a rarity.

But to tell the truth, I don't give a damn. I don't think most college kids do. We're old enough that we grew up with MTV and therefore have seen it all before, and we're young enough that we don't yet have to worry about television corrupting our children's immortal souls.

Frankly, the stunts are predictable. Oh, the top coming off was a surprise—but only because of where it happened, not that it did happen. For better or worse, sex just isn't shocking

to this generation. Forget the "malfunction," the rest of that halftime performance could not have been shown ten years ago. This year, we didn't blink until Timberlake grabbed his Super Bowl souvenir. They got Kid Rock to clean up the lyrics for his performance, but the dancers alone—dressed like extras for the *Rocky Horror Picture Show*—would have been unacceptable. Pushing the envelope with scandal and sex may still sell (Viacom, which owns MTV and CBS, saw its stock go up Monday morning) but it won't for long. It's just not all that creative anymore. Offensive or not, as artistic expression it's played out. In fact, it's lazy. And instead of promoting new and creative ways of expressing thoughts and emotions, it promotes more laziness.

For example, Christina Aguilera has joined Nelly in adding random "Y's" to words to better express her meaning.

Dirty is now Dirty. Here is now Herre. Clever, you two. Innovation in language is fine. Shakespeare did a lot

of it, coming up with new words and phrases, but just adding an "Y" to prove you don't just mean dirty, but really dirty is simply stupid. You have the music video to show just how dirty you are.

As record companies complain that file sharing is ruining their business, they should perhaps consider whether bad artistry is playing a part in their slacking sales. Most pop music is clichéd and I'm fine with that. The problem is that the only way to distinguish one artist from another is stunts and antics, which generally result in a race to the gutter. Sex is a cheap lure, but a thoroughly unoriginal one. I'm hoping those million-dollar ad campaigns come up with something new, because as long as we're going to hell in a handbasket, I'd like to request a nicer handbasket.

Alexander Reed
CONTRIBUTOR

As November's presidential election roars its way into the business of Capitol Hill and simultaneously commands eclipsing media coverage, the unmistakable forces of the democratic political process in America are noisily accelerating for the whole world to see and hear.

In contrast, with a few notable exceptions, the democratic political processes in the poverty-stricken, war-torn nations of Africa are morbidly silent and nearly nonexistent. Many Americans, and indeed many in the wealthy, industrialized world, forget that beyond the bitter polemics regarding the war in Iraq, the adoption of a European constitution, and Janet Jackson's accidental display of cleavage, the most lingering, wide-reaching problems of the world are found in the cities, deserts, and jungles of Africa.

Why does the Western public give such little attention to such human crises as the spread of AIDS in the sub-Sahara or the bitter civil wars that have engulfed Nigeria, Rwanda, and most recently, Liberia, only to name a few?

Perhaps the nations of Africa do not provide enough raw materials or labor power to provoke international commercial interest. This is not the case, though, as Nigeria is one of the world's largest oil exporters, and the country of Niger holds the site of the supposed Iraqi enriched uranium purchase, as related to the American people during President Bush's 2002 State of the Union speech.

Still more perplexing is the vigor of the American-led movements against dictatorship and totalitarianism abroad, as evident in Serbia in 1999 and today in Afghanistan and

Iraq, as opposed to the relatively weak pressure placed upon the equally murderous regimes of Zimbabwe's Robert Mugabe and Liberia's Charles Taylor.

In the January 29 issue of the *Boston Globe*, correspondent Declan Walsh contributed an article that highlights and lucidly symbolizes much of Africa's modern socio-political crisis. Walsh describes the "teenage veterans" of Liberia's recently-ended civil war as "the dis-

cism of that nation and fundamentalist regime. It is indeed alarming that a spectacular act of terrorism is needed to focus world attention on the gravest problems of a continent, and its deadly effect on world peace.

However, as the world community is beginning to discover the urgent need for democratic reform in nearly every African nation, a move toward peace, prosperity, and responsible, democratic government may not be far off. What is most immediately needed is the control of the AIDS crisis which is greedily chewing away at the population of sub-Saharan Africa.

As President Bush declared last year, funding and additional relief programs must be allocated and established to assist the UN and other existing organizations in the battle against this now global disease. With the same vigor, the international community must begin to do everything within its vast power to help alleviate poverty and promote the spread of democratic government in Africa.

After all, the major justifications for the American invasion of Iraq and Afghanistan were the human rights abuses and presence of terrorist organizations that the Ba'ath Party and Taliban officially sanctioned. The same can be argued for an invasion of more than a few African nations, but in the spirit of such African leaders as Nelson Mandela and Desmond Tutu, peace, and civil rights must prevail, and can only come about through united, peaceful means as proven by the international community banding together and peacefully defeating the racist Apartheid regime and establishing democracy in South Africa.

The international community must begin to do everything within its vast power to help alleviate poverty and promote the spread of democratic government in Africa.



Long-distance love can sing or screech; choose carefully

* Sex and the Bubble *



Kara
Oppenheim
COLUMNIST

I recently saw *Cold Mountain*, which is a very good movie. But I had one fundamental problem with it—and, for the record, my problem was not, as some critics have complained, that the casting made it seem as though the Confederate States of America was populated with only attractive people because let's be honest, Jude Law and Nicole Kidman are just nice to look at.

But I digress. My issue was that

I really didn't buy the idea that, after having known each other for a few weeks, this couple was so madly in love, to spend the entire Civil War pining after each other and braving hell and high water just so they could have sex. Once, in a cabin. Again, yes, they may never have found a more attractive rebel, but honestly, all those years just for that? How did they even remember each other?

I'd like to think that maybe I'm just more of a realist than a hopeless romantic, but I decided to do a little research on the topic, which opened up quite a Pandora's Box of stories and advice. It seems that at college, especially at a campus-centered, more isolated school like Bowdoin, we are often faced with issues of love and absence. So this

week I've chosen to focus on LONG DISTANCE RELATIONSHIPS.

Ever, who has been in both long distance and non-long-distance relationships (what are those? Close-proximity relationships?) explained the pros and cons to me.

"It's great to have your own sets of friends," she said of the long-distance variety, "and be able to just care about each other without the social pressure that can come from being at college together. But the phone bills and plane tickets get so expensive, and it just sucks not being able to see each other. It's always better to be

with your boyfriend than not."

Stewart told me he didn't ever want to date someone at Bowdoin. When I said I found such a statement somewhat exclusionary, he explained that the strain that comes

long-distance relationship because a) you just want to say you have a boyfriend or b) it's easy to tell your girlfriend you love her when you don't have to see her and she is kind of fun for a weekend every now and then.

Don't even get me started on the people who have a boyfriend or girlfriend away from Bowdoin and use that as an excuse to string people along. For the record,

it is not fair to anyone to monopolize the dating pool if you are already taken.

Unfortunately, at Bowdoin, the social pressures of roommates, teammates, and friends, not to mention a past you can never hide, make it pretty hard to date someone here too.

So what's a Polar Bear to do?

Well, love is love, and it should not be ignored. And putting in the time and energy when you will spend your breaks and summers and perhaps your years after Bowdoin with someone is different than wasting your years beneath the pines wishing you were somewhere else with someone else, or even worse, always being somewhere else with someone else. Some relationships can stand the distance or even get stronger, and those are wonderful. It's just those that can't but are dragged out, whether by fear of change or reliance on image and labels that shouldn't continue.

I just read somewhere something along the lines of: "Absence is to love what wind is to fire; it extinguishes the small, it kindles the great." Now, I don't actually know who said this, or when, or why, and for all I know I may have gotten some of it wrong, but I do know that whoever, whenever, or whatever it has to do with, it's a pretty good analogy.

So take that into account when you're considering your own love life, and perhaps use it to make an assessment. Don't lose the best thing you have, but make sure you don't waste your time either.

Love is based on more than just someone who listens to you complain about how much work you have when it's only the second week back. Does that constitute a strong enough foundation on which to build something?

from being together at a school like this can be much more harmful to a relationship than just missing each other. And, of course, there are people like Chip and Anne who are just so in love that they don't care where they are.

But isn't there something to be said for shared experiences? Love is based on more than just someone who listens to you complain about how much work you have when it's only the second week back. Does that constitute a strong enough foundation on which to build something? No matter how often you email or talk to a person, you still don't know what it's like to be with them. Can it really be that intimate?

Yes, it can, if you're like Blair who spent four years of college visiting her boyfriend. She certainly did maintain their relationship, but it makes one wonder if she really got everything she could have out of her collegiate experience.

Unfortunately if you don't put in the effort, you risk the whole thing fizzling! As Bob said of a long distance relationship he had in high school, "Out of sight, out of mind, you know? It feels like a lot of effort for not a lot of return." And to tell the truth, it sort of makes sense.

Now I want to be clear that I am not denigrating the long-distance relationship. If you are in love, you should not let anything get in your way. But it appears that long-distance relationships can also be somewhat of a cop-out. It is neither good nor honest to maintain a

three times a week. This allows you to miss one day and still receive 66.6 percent of the lecture. Trigonometrically speaking, 66.6 percent is a "Pass." There is no need to go to more than two classes per week. After all, you can "Pass" while high, but there is no such thing as a "High Pass." Aim for one, not the other.

"Ehh" classes are designated by a leading "0" in their course number. As for the other two numbers, remember: less is more. Here are

this week. The first, ES 028: *Bush's Plan to Stop Global Warming*, was cancelled due to a lack of material. The second, English 014: "Which" or "That"? was cancelled due to the nonstop confusion which (that?) had occurred since the start of the semester.

Some "Ehh" classes were cancelled prior to course registration for political reasons. For example, Archeology 042: *Stealing Cultural Treasures and Placing Them on Display in the British Museum* was eliminated from the course catalog (as it should have been from this article) due to the implied accusation of wrongdoings by the only nation on speaking terms with the U.S. (As an aside: does anyone know when the "Treasures of Iraq" exhibit will open?)

Finally, many "Ehh" classes scheduled for this semester were cancelled due to tight budget constraints. Archeology 013: *Digging* was cancelled after the course professor requested an acclimated greenhouse that could simulate "pleasant, tropical-like environments in which it would be necessary to wear sun hats and khaki." The school had already paid for the slave labor that would do the actual digging; the greenhouse seemed frivolous.

By now you should be well up to speed on utilizing the "Ehh" classes designed by the school to help you avoid your education. Remember to check that box next to the Pass/Fail option. And take Fridays off.

Avoiding your education is the only way to preserve the state of grace students enjoy. As long as you learn nothing you will remain in a constant state of needing to be educated.

some previous hits: Archeology 013: *Digging*, Physics 017: *Fig Newton*, English 002: *Sometimes Y?*

You might be offended at the implication that Bowdoin is a school for underachievers, would-be and not-quites. I am not saying this at all; the fact that the school doesn't require SATs says that for me. Take a look at yourself: you're only reading this article because you want to look like one of those clever paper-readers, but you don't understand the political articles. I need not kick an obviously dead horse, obviously.

"Ehh" classes are not exempt from the College's rigorous standards of quality. Many proposed "Ehh" classes were turned down by the sub-100 faculty team, or SOFT. In fact, I know of two that were cancelled just

* The View from the Tower *



Ian Morrision
COLUMNIST

It was on my freshman Pre-O that Dean Craig Bradley looked me in the eye and told me: "Don't spend the next four years of your life avoiding your education." My gut told me that it wasn't very good advice. Indeed, at that moment the dizzying cloud of uncertainty and self-doubt that had shrouded my vision of the future lifted. I saw exactly what I would do for the next four years. Dean Bradley might have said more, but I was no longer listening so I can't be sure: I had already resolved to avoid my education.

Let's set the record straight: being a willing participant in your own education is the fastest way to graduation; this, in turn, is the fastest way to unemployment, which is like dying but with more late night television and Cheese-Nips. Anyone who has experienced either state can verify this. Avoiding your education is the only way to preserve the state of grace students enjoy. As long as you learn nothing, you will remain in a constant state of needing to be educated. Thus, when your time is up at Bowdoin you will be forced to enroll in some other schooling. This cycle can continue indefinitely.

There are many ways to avoid your education. One of the most common ways is to simply occupy your time with a thriving party life. Knowing that beer and books do not go hand-in-hand—largely because neither have either—some avoid their education by choosing booze over brains, flasks over facts, and tequila over the ability to alliterate.

However, I'm not here to encourage the student body to drink; the bitter cold does that for me. Moreover, there are more constructive and legal ways of avoiding your education, including many systems the College has in place expressly for this purpose. For information on the Pass/Fail grading system, see page 31 of the College handbook. I'd like to explore another of these systems: the offering of "Ehh" classes.

Essential to avoiding your education is the "Ehh" class, the kind of class you can't avoid shugging at but can certainly avoid going to. Preferably, the course should meet

STUDENT SPEAK

WHAT IS THE BEST PART OF BEING BACK AT BOWDOIN?



Antwan Phillips '06

Playing lacrosse with my colla'UP.



Chris McCabe '05

Free toilet paper.



Heather Boyd '05

All the cute freshman boys!



Tapan Mehta '05

Pats winning the Super Bowl!

Peter Hastings

ARTS and ENTERTAINMENT

The Bowdoin Orient

February 6, 2004 11

Foodie conquers Maine St. at Joshua's



Hans Law, Bowdoin Orient

A pint of Guinness is a meal in itself, but Joshua's is now serving (food to) minors before 9:00 p.m. The Foodie took advantage to try the last untested restaurant on Maine Street.

Kerry Elson
COLUMNIST

He could run, but he couldn't hide. The Foodie had been in hot pursuit of Joshua since she first adopted her Foodie title, but her underage status kept her from engaging him in culinary combat. Until now.

Last week the Foodie spied his wee announcement in the *Orient*. Like the hopping white tail of a chased deer, Joshua's ad beguiled her on page three and then again on page seven: "Under 21 Now Allowed Until 9:00 p.m." Upon scanning the copy, the Foodie tore out the invitation to battle, secured a bayonet to her fork, and cried, "He's mine!"

The Foodie was not daunted by tinted windows or the fluorescent outlines of beer brands that decorated them. She was determined to resist the advances of the waitstaff; given what used to be Joshua's firm 21-

plus policy, she thought for sure the place would be drenched in beer, that the waitstaff would force her to guzzle an entire keg of Sam Adams, that she'd become so sick of the stuff that she'd swear off alcohol before she was even old and responsible enough to try it! The Foodie is happy to

She thought for sure the place would be drenched in beer, that the waitstaff would force her to guzzle an entire keg, that she'd become so sick that she'd swear off alcohol before she was even old and responsible enough to try it!

report that her suspicions about Joshua's were not confirmed.

Like eager Civil War infantrymen, the Foodie and her Foodie Friend stealthily snuck past Joshua's sentry and into HQ to choose their table. Though Joshua's claims it is "smoke free," the Foodie was chagrined to smell cigarette

residue; such a scent not only can distract diners from the sensory dining experience, but can also "per-fume" the food itself. The Foodie recommends that Joshua acquire better ventilation for the dining satisfaction of his guests. If one does smoke,

Please see *FOODIE*, page 12

Alumnus Ian McKee searches for love on TV's *Bachelorette*

Lisa Peterson
STAFF WRITER

Ian McKee '98 may be listed as a "lost classmate" on his class's website, but Bowdoin grads need not look far to find him. One of Bowdoin's very own has made it onto ABC's hit reality show, *The Bachelorette*, this season.

The *Bachelorette* follows Meredith Phillips, a 30-year-old makeup artist from Los Angeles, in her quest for love on prime time television. Phillips appeared on last year's *The Bachelor* and was

sent home disappointed. However, ABC gave her a second chance to find "the one."

The show opened with 25 eligible bachelors. Phillips gradually eliminates contestants until one remains. This lucky guest will then have to decide whether or not to propose. The men's ticket to the next round comes in the form of a red rose boutonniere, which Phillips presents during the Rose Ceremony at the end of each episode.

All of the bachelors reside in a mansion in California. Phillips communicates with the men by way of videos, which she uses to invite them to various group, one-on-one, and two-on-one dates. So far, they have enjoyed bowling, being in a rodeo, riding ATVs, watching a hockey game, and going to the zoo.

McKee has managed to remain in the running for the first three episodes, and Phillips has expressed interest in getting to know him better. In her diary on ABC's website, she says, "[Ian] seems sweet and easy to be around." It seems this particular Polar Bear has impressed the *Bachelorette*.

McKee majored in Economics and minored in Spanish while

studying at Bowdoin. He was also a sports enthusiast; he was co-captain of the men's soccer team in 1997 and even holds school records for most career assists as well as for the 1997 season (11 and 6 respectively). McKee was also a member of the men's lacrosse team.

He studied abroad in Santiago, Chile. McKee, belonged to the International Club as an underclassman as well. In an exclusive

tabloids are contacting these people and asking for interviews.

Currently, the 29-year-old Brazil native is taking time off from working in equity research sales in New York City to travel the world and learn to surf and play the guitar. He became involved in the show after co-workers sent in an application for him to be on *The Bachelor*. After ABC contacted him, he declined the offer.

On the coveted one-on-one date in Los Angeles's Chinatown, the pair went to a parade, where the gallant McKee protected Phillips from the dragons, and took a rickshaw ride that carried them in style to an authentic restaurant.

However, a year later, a number of factors worked together to make him agree to go on *The Bachelorette*. However, McKee said, "I didn't

believe I was doing it even when I was there."

He added that watching the show now is surreal. "I couldn't stop laughing," he said. "It's like you were in a dream watching yourself. You're seeing your own mannerisms."

McKee said that it was a chal-

Please see *IAN*, page 14



Courtesy of www.abc.com

Ian McKee '98 receives the coveted rose from Meredith to advance to the next round in ABC's *The Bachelorette*. McKee is now among the final four bachelors.

Russian pianist rewards Super Bowl-skippping listeners

Lisa Peterson
STAFF WRITER

Russian pianist Tamara Poddubnaya filled Kresge with the sound of music Sunday night as a select group of community members, staff, and students abandoned the spectacle of the Super Bowl in favor of some real culture. The performance was sponsored by the Departments of Russian and Music.

Poddubnaya holds a Ph.D. in piano performance from Rimsky-Korsakov Conservatory, St. Petersburg, Russia and is also a Dean of the Piano Department at St. John International School of the Arts in Maryville, Tennessee. Before she held this position, she taught at several institu-

tions, such as the International Summer Music Academy in Kostomuksha, Karelia, near St. Petersburg.

Poddubnaya has extensive experience performing, including solo and chamber performances on radio and television in St. Petersburg, Italy, and Holland; festivals; competitions; and recitals in Georgia, Lithuania, Belgium, and Russia. She won several awards as a young pianist and then went on to judge competitions.

A woman with long, gray hair entered the room and sat down at the piano, then opened with Fantasy in D Minor and C Minor by Mozart. She took control of the song, able to effortlessly transition from light, cheerful melodies to triumphant,

powerful notes. She played with great feeling, which she also conveyed through her expressions.

As if telling a story in a silent film, Poddubnaya smiled with a wistful expression or furrowed her eyebrows depending on the melody. Amazingly, she was able to look into the distance while playing without even glancing at the keyboard.

The ease with which she played the most complex arrangements coupled with her whimsical facial expressions generated delighted chuckles from the audience.

Poddubnaya wrapped up the first half of the program with two sonatas, Sonata in C Minor by Mozart and Sonata in E Major by Beethoven. These pieces allowed her to exhibit

her generous talent. She was able to maintain a seamless melody on one hand while playing a completely different tempo on the other. A master of timing, Poddubnaya gave life to the music, creating rising and falling swells of sound, pitter-patterings of notes, and buzzing melodies.

Her energy was contagious. The tiny Russian woman was able to command the room, keeping the audience totally engrossed in her playing. One could not take one's eyes off of her as her showmanship nearly equalled her musical talent. She threw her whole body into her playing as if the music was emanating from somewhere within her.

Tina Ingraham, a painter from Orr's Island and instructor at Bowdoin, was

impressed with Poddubnaya's performance. She said, "She's wonderful. She's very familiar with her repertoire. I particularly liked Mozart's Fantasy in D Minor. She took time with it and let it unfold."

Rio Watanabe '07 said, "She has really good composure on stage. She's a professional."

After a short intermission, Poddubnaya played selections by Schubert, Mendelssohn, Tchaikovsky, and Scriabin. However, Poddubnaya saved the best for last with Rachmaninov's Prelude in C sharp Minor. The notes resonated through the room with unparalleled power and presence. Her performance was immediately received with a standing ovation.

One-man play is unforgettable

Kelsey Abbruzzese
STAFF WRITER

In a one-man show, it takes raw talent to slice through the glitz, falsity, happiness and pain of Hollywood. By playing two characters and implementing various elements of pop culture, Mark Pinkosh, who came to Bowdoin last Friday evening, showed that a true passion for movies lies behind the plastic surface of Hollywood.

In the play *Don't Forget Me*, written by partner Godfrey Hamilton, Pinkosh played Angus, a film producer whose love for movies is jaded by Hollywood business, and Chip, an actor breaking into the industry. Angus prom-

ised to help the young actor move up the Hollywood ranks, and the two initiated an affair and moved in together.

However, Hollywood sucked Chip in—as his career took off, he left Angus to pursue more influential producers.

The surface story of movies complimented the theme of artificiality well. Hamilton said, "The air in Hollywood is magic but also unkind and mean-spirited and daunting and addictive. Like being in love." Angus's knowledge of the hollowiness of the film industry paralleled his discovery of the cruelty of love when Chip left him. He told Chip he was in the business of making money from films, to which Chip responded, "Is that why you're so miserable?" Instead of making money, the simple love of movies made Angus happy.

Hamilton's script made terrific use of details to expose the hollowiness of Hollywood. He alluded to classic movies and stars better times, talking about "the next Orson Welles" and films such as *Casablanca*. Also, to illustrate the struggle between independent and commercial films, Pinkosh used audience participation at the

beginning of the play. He asked everyone to stand and then told them sit back down as he named a movie they had not seen. After rattling off *The Matrix* and *The Lord of the Rings* trilogy to a standing crowd, Pinkosh lost almost the entire audience when he said *Whale Rider*.

Several small details also contributed to the tone of artificial Hollywood. Angus developed an obsession with a photograph of an actress named Nancy Green, claiming that image of Nancy dancing in the rain, car headlights flooding the Central Park street with light, was the essence of spontaneity and authenticity that Hollywood missed. Later in the

"[In Hollywood] everything comes up to the surface. It's the earthquakes, I think."

Mark Pinkosh
in *Don't Forget Me*

play, Nancy (played by Pinkosh, of course) revealed to the audience that the entire photograph was staged on a Hollywood back lot.

Pinkosh's monologues were full of these little stories that revealed Hollywood's nature—as he said, "Everything comes up to the surface. It's the earthquakes, I think."

Through Angus, Pinkosh delivered his most poignant and emotive performances. The audience saw that under the hardened exterior, there was a man simply searching for love. However, Chip was an undeveloped character, serving as a foil for Angus. Pinkosh's strength lay in Angus's and even Nancy's monologues instead of the scenes involving Angus and Chip.

Overall, Pinkosh and Hamilton succeeded in cutting under the surface of Hollywood to explore the lost passion for movies and true love. Behind the movie stars, the red carpet, and the business of making money was a hope for what the industry could be. In the words of Truman Capote, "When I was a kid, all I wanted to do was dance and go to the movies."

The Foodie invades Joshua's Tavern

FOODIE, from page 11

however, he or she may find the environment pleasurable.

As the day was chilly, the Foodie opted to warm her heart with a cup of chili: the bowl squirted chunks of beef and beans as she punctured the warm blanket of cheese that topped them. Although the chili was a bit too sweet for her taste, the Foodie did find it spicy, just the way she likes it. The Foodie Friend opted for fish chowder, which, he declared, did not earn its "chowdah" title as the thin broth did not satisfy him as he had expected Maine "chowdah" would.

Tender chicken slices coated in spicy, tomato-based cajun seasoning

tumbled out of the sesame seed bun in the Cajun Chicken Sandwich the Foodie and her Friend shared. The sandwich was pure: no tomato slices, no lettuce, no onion. The accompanying french fries pleased the Foodie most; they were crispy and lightly salted. The Foodie particularly appreciated that the fries still had their skins as she was able to convince herself she was eating nutritiously.

After the Foodie left Joshua's, she pulled out her knife-and-fork-embazoned red flag and swung it proudly through the air. She then plunged it deep into the concrete before the tavern and cried, "At last, Maine Street dining is mine!"

Polly wants humor and originality

Diana Heald
STAFF WRITER

Along Came Polly, in a nutshell, is a sweet little romantic comedy with a moral, and unfortunately there isn't much more to it than that. Despite the promising combination of Ben Stiller and Jennifer Aniston, the movie just isn't all that funny.

The story begins innocently enough when newlyweds Lisa (Debra Messing) and Reuben Feffer (Stiller) travel to the Caribbean for their honeymoon. Unfortunately, they meet a friendly, nudist scuba diving instructor on the beach, and within a few hours Lisa and the scuba instructor are making passionate love aboard his boat. Distracted, Reuben returns to New York to pick up the pieces with the help of his friend Sandy (Phillip Seymour Hoffman).

In addition to the trauma of his failed relationship, Reuben, who is an up-and-coming risk analyst for a big insurance company, suffers from some neuroses that result from his particular occupation. Terrified of death, he is unable to live life to the fullest until he meets Polly (Jennifer Aniston) at a conceptual art opening. Coincidentally, the two went to junior high together, and had always wondered what became of one another.

Like Reuben, Polly has plenty of neuroses of her own, but Polly's veer towards the other end of the spectrum. She is adventurous and daring, but terrified of staying in one place or committing to anything, or anyone for that matter. Predictably, Reuben and Polly start dating, and hilarity ensues, or is supposed to ensue, as the two struggle to overcome their differences in the face of



Courtesy of www.imdb.com

Jennifer Aniston, in the role of Polly, holds up her tired-looking ferret friend. This formulaic romantic comedy might leave you as limp as Polly's pet, but hey, anything with a ferret in it can't be that bad.

their overwhelming love for each other. They put each other in uncomfortable situations, forcing them both to expand their cultural horizons and open themselves to new and surprisingly enjoyable situations.

The plot thickens when Lisa returns from her extended Caribbean vacation, having decided that she wants Reuben in her life after all. It's hard for Reuben to decide between these two lovely ladies, and Sandy's friendly advice doesn't help much. Reuben must decide between his obligations and his desires, which puts him in a very sticky situation. Obviously, he picks Polly in the end, and they all live happily ever after, even journeying back to the same island where Reuben's first ill-fated honeymoon ended.

There isn't anything wrong with a formulaic romantic comedy, but I

expected more from such seasoned actors as Aniston and Stiller. The writers have not given either of them much to work with, their characters not believable, and there isn't any chemistry between them. The bland story is saved from complete mediocrity by Phillip Seymour Hoffman, who, with his immature brand of humor, gives a solid performance as Reuben's sidekick. Sandy's character is pretty bizarre, but Seymour Hoffman makes it work.

That said, *Along Came Polly* really isn't worth seeing. It isn't anything that hasn't been done better before. If you do decide to go, it is showing at the Regal Hoyts in Brunswick.

Rating: 2 Polar Bears (of 4)



What do I know about me?

Be informed. Be healthy. Take care of yourself.

For annual checkups, birth control including emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

call 1.800.230.PLAN.

The phone will ring in the health center nearest you.
www.ppnne.org



Talk to us in confidence. With confidence.

Funded in part by a federal grant from Title X.

One-on-one writing assistance--
beginning this week at a library near you!



Sundays 6:00-11:00 p.m.

Russwurm African-American Center Library

Monday-Wednesday 8:30 - 11:00 pm
Chandler Room, 1st floor, H-L library

To sign up for a conference, go to the Writing Project website:
http://academic.bowdoin.edu/writing_project.

- For writing from any course and at any phase of the writing process.
- Bring a written assignment with you, if you have received one.
- To work on a draft longer than 7 pages, sign up for two sessions.

Spring Break 2004 - Travel with S&S,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now giving on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.ststravel.com.

The search is over: Air breezes along on third album

Nemo comes to campus



Courtesy of www.imdb.com

Coming to see *Finding Nemo* this weekend should leave you with a big toothy grin on your face.

Davin Michaels
COLUMNIST

To start off this semester's weekend films, the Bowdoin Film Society is presenting one of the most popular pictures of 2003 to audiences of all ages: Pixar's *Finding Nemo*.

Featuring the voices of Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, and Geoffrey Rush, *Nemo* tells the story of a young clownfish named Nemo who, while on his way to school with his father, Marlin, becomes adventurous and naively swims too far away into distant and dangerous waters. Before his father can save him, Nemo is captured by a scuba diver who is collecting rare fish.

On his brave quest in search of his son, Marlin meets a friendly but nutty fish, Dory, who helps him cross the perilous ocean. Along the way, they meet an array of sea creatures, some helpful and some a hindrance, but throughout it all they never lose sight of the importance of friendship and family.

Pixar is the animation studio

that brought us such successful films as *Monsters Inc.*, *Toy Story 2*, and *A Bug's Life*. Its movies are icons of humor and state of the art animation technology. *Nemo*, its latest box office sensation, was directed by Andrew Stanton and includes an all-star cast of sharks, turtles, and seahorses.

Finding Nemo was nominated for a Golden Globe for Best Picture (comedy) and is currently nominated for four Academy Awards including Original Screenplay, Animated Feature, Original Score, and Sound Editing. The film contains humor and subjects matters that are appropriate for all audiences and most college kids and adults were pushing elementary school children aside to get tickets.

For those of you who have not had the pleasure yet, now is your chance to experience the thrill of this underwater adventure story on the big screen one last time. For those of you who have seen the film, we strongly encourage you to see it again!

Finding Nemo will be showing this Friday and Saturday evening in Smith Auditorium of Sills Hall at 7:00 p.m. It is free and open to all members of the Bowdoin community. We hope you enjoy!

Sonaar Luthra
STAFF WRITER

It can be difficult for a band to change its sound, but revisiting former territory can also present a unique challenge. Last year saw a prime example, as Radiohead merged the contrasting sounds of *OK Computer* and *Kid A* in the highly anticipated *Hail to the Thief*.

On new effort *Talkie Walkie*, Jean-Benoit Dunckel and Nicolas Godin of the French electronica group Air join the likes of Radiohead and others in releasing an album that is certain to please fans but might not be remembered as a breakthrough release. Although great music can still come out of synthesizing two different priorities, it often leaves one to wonder if a band has left its most innovative days behind.

When Air released *Moon Safari* in 1998, those who were fortunate enough to pick up a copy were struck with electronic music that was incredibly warm, ethereal, and cinematic. The French duo utilized strings, synthesizers, and conventional instrumentation to produce a quiet masterpiece that could satisfy a listener as mere background music or as a main attraction.

In 2001, their follow up LP, *10,000 Hz Legend*, presented a drastic change that steered away from soothing soundscapes and focused more upon dark, synth-heavy pop songs. Although it came as a shock to many, the band didn't have trouble finding an audience for the album. Yet fans were divided, many preferring the former sound, while others wanted them to keep pushing the envelope.

Talkie Walkie contains great music that brings together some of the best ideas from Air's previous work and rewards the listener with incredible subtlety. "Venus," is a perfect opener that demonstrates a gift for using a dramatically subdued atmosphere to give sincerity to simple, nearly unconvincing lyrics like: "If



Courtesy of www.amazon.com

French electronica duo Air have returned with another album of smooth sounds, *Talkie Walkie*. While the disc fails to break truly new ground for the band, it is an enjoyable listen.

you were the sun, I would be your shadow. We would be together, lovers forever. Care for each other."

If Air has one talent, it is the ability to sweep away their listeners in ambience that can even move committed skeptics. Tracks like "Surfing on a Rocket," "Another Day," and my personal favorite, "Run," are evidence of a triumphant return, which unex-

If Air has one talent, it is the ability to sweep away its listeners in ambience that can move even committed skeptics.

pectedly synthesizes the dark solitude of *10,000 Hz Legend* with the comforting wonder of *Moon Safari* while maintaining an integral balance throughout the album.

There are several departures, like in "Alpha Beta Gaga" where a loud, industrial opening gives way to campy whistling and the strumming of a banjo. Or in the hauntingly minimal "Alone in Kyoto," which matter-of-factly closes the album on a somber note without distancing itself from the mood of the previous

songs. On nearly every track there is an unexpected mixture of organic, acoustic sounds and understated electric atmosphere, providing music that is above all in good taste.

Air deserves credit for distilling the essential appeal of its music on this album, yet upon several listens, the initial excitement dies down, revealing that as an innovative statement, the album is a bit thin. What the album lacks are the daring highlights seen in older songs like "Sexy Boy" and "Lucky and Unhappy." "Cherry Blossom Girl" comes close, but it is clear that Air is not as interested in challenging boundaries as they used to be. I do not mean to suggest that the album should be passed up, but it is clear that it does not have the same staying power as their previous efforts.

Rating: 3.5 Polar Bears (of 4)



Finding "emo": A Homesick for Space odyssey

Kacy Karlen
STAFF WRITER

I like to say that it all started for me about six months ago, when I was rifling through piles of used CDs in my favorite dusty, dingy music shop. I was contemplating buying another copy of The Cranberries' *Everyone Else Is Doing It So Why Can't We?* for safekeeping, when I noticed two bespectacled ectomorphs digging enthusiastically through bins, dropping terms like "postmodern," "indie" and "emo" in voices scarcely above whispers. I was intrigued.

Emo. Something about the word sounded so charmingly esoteric, so exotic. And I recall feeling the need to rush home and Google it, hoping that it had something to do with musical genre and not with a species derivation of the emo.

So began my acquaintance with

"emotional punk" (in abbreviated form: emo). Although exact definitions of the genre are as ambiguous as the range of low-profile bands that epitomize it, emo typically fuses driving punk musicalities with impassioned lyrics; it's all about the artful blending of hard and soft.

The style was born out of hardcore 80s bands like Minor Threat and Rites of Spring, and over the last decade has tapered into softer stuff, heralded by mainstreamers like Weezer, Dashboard Confessional, and Jimmy Eat World.

For me and apparently quite a few other listeners, a big part of the emo appeal is the poetic, heartbreaking quality of so many of the lyrics. When a band can make me believe in the stark vul-

nerability behind the words, "you stood at your door with your hands on my waist / and you kissed me like you meant it," they're good. Pretty darn good. Add some requisite guitar riffs and pounding percussion, and I'm completely hooked.

In my latest attempt to be that quasi-cool music geek who revels

I noticed two bespectacled ectomorphs digging enthusiastically through bins, dropping terms like "post modern," "indie" and "emo" in voices scarcely above whispers. I was intrigued.

in knowing about some semi-obscure groups, I picked up *Unison* by Homesick for Space. Besides professing an apparent love of galaxies and interplanetary activity, this up-and-coming quartet offers up some of the most compelling melodies I've heard in a while, drawing on

electronic and jazz sensibilities as well as punk to create intense musical textures.

Homesick for Space is based out of Long Island and fronted by virtuosic musician Peter Bisso, along with Patrick DeRiso, Eric Talesnick, and Rich Berta. The band really blossoms on the album's title track, a brilliant mix of a recurring distorted guitar riff, steady drumming, and Bisso (sounding eerily like Thom Yorke), crooning "breathe with me / in unison here with me."

Other tracks of note are the delightfully introspective, melodious "Oh, How You Shine," beautified by Bisso's transition between a whispery falsetto and an angsty howl, and "The Echo of Your Eyes," which is marked by a killer combination of electric

guitar, piano, and Eric Talesnick totally mastering a pulsating bass line. The seamless repetition of the words "the echoes of my eyes / in my searching heart through haunting lilac skies" on this track is pleasingly melancholic and gracefully lulling. *Homesick for Space* really gets at the essence and diction of lovelorn-ness while still pushing a foot-tapping beat.

For all you hopeless romantics, disenchanting intellectuals, and experimentalists out there, *Unison* is a great introduction to fostering an appreciation for a style that is by no means confined to rebellious preteens. Amazingly, trying out an album along these lines doesn't even require wearing black-rimmed glasses, shrunken sweaters, and/or a perpetually pouty expression. If anyone asks, just say that you're on the track to finding emo.

Bowdoin man in final rounds of TV's Bachelorette



Courtesy of www.abc.com

Ian McKee '98 is a leading competitor for the love of the Bachelorette on ABC's show.

IAN, from page 11

lunge to constantly be in front of cameras, especially with no performance experience. "You're just sitting there and have to think of something smart to say," he said.

McKee described the living arrangement as "a frat situation the entire time." He stressed that there was no outside stimulation, like radio, TV, or newspapers. McKee said, "[Editing] can make us all look bad, but these guys were pretty cool. I really like them all. All the dramatic stuff you see is the most dramatic."

He is currently vacationing in Hawaii and is worried about what will happen when he returns to New York. "I wonder how my relationships are going to change with family and friends," he said.

On the third episode, McKee got a chance to prove his charm when Phillips invited him to the coveted one-on-one date in Los Angeles's Chinatown. McKee earned the date because he proved to be most compatible with Phillips according to a psychological test all the men took. Phillips confessed to McKee, "I honestly was hoping [it was you]."

The pair went to a parade, where the gallant McKee protected Phillips from the Chinese dragons, and took a rickshaw ride that carried them in style to an authentic restaurant. During their discussion at dinner, McKee revealed that he came into the show "looking for a girlfriend" but wants to eventually get married and have children. Phillips was willing to go along with this, saying to the cameras, "He has a lot of the qualities that I'm looking for."

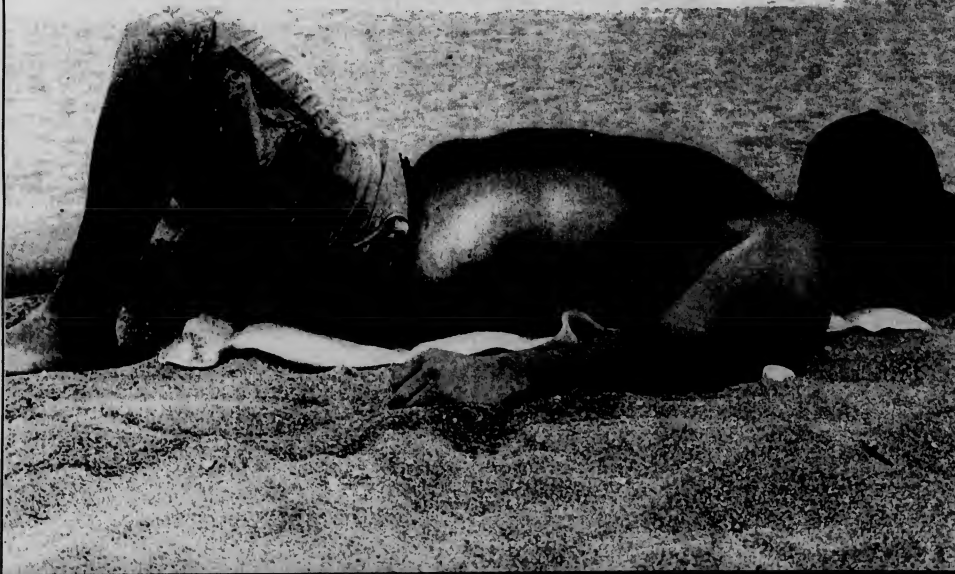
McKee felt the same connection, which he described as "great energy between the two of us." The date climaxed with a suave kiss and a cheesy rendezvous at a wishing well, where McKee said he "wished for more time with Meredith."

In a never-before-seen occurrence, Phillips offered an extra rose during Wednesday's Rose Ceremony, and Ian was the first to be offered a rose, meaning he will be on the next episode.

Will Phillips present McKee with the last rose and her hand in marriage? McKee could be the last man standing and break the Bowdoin tradition of wedding other alums.

NO IRRITATION NO GETTING BURNED

THAT'S WHAT FALLING ASLEEP IS FOR.



Saving you cash for Spring Break, that's what we're for.

FREE Unlimited Incoming Calls



- 1000 Local Anytime Minutes for just \$39.95/mo
- Includes Nationwide Long Distance
- Free Roadside Assistance for 1 month*

Ask about
• 7pm Nights & Weekends

 **U.S. Cellular**

1-888-BUY-USCC • GETUSC.COM

* 1 month free trial available to new Residents/Students/Professors only. First month free, \$9.95 a month thereafter. Must not be used to connect. Other restrictions apply. Offer available on plans \$39 and higher with a 2 year customer service agreement. Customer is responsible for all rates taxes. Offer may require a credit check. Free unlimited incoming calls apply only to calls received within your local calling area. Roaming charges, taxes, surcharges and fees may apply. See your local U.S. Cellular store for details. ©2004 U.S. Cellular Corporation



SPORTS

Top-ranked Bears eke out wins over Middlebury and Williams

Track squad falls to New England rivals

Top performances are not enough for Polar Bears as they finish behind MIT and Tufts



Courtesy of www.bowdoin.edu

The 2003-2004 Bowdoin Women's Basketball Team has far exceeded the success of last years team (above), which was ranked number seven in the nation and went 26-3.

Beth Kowitz
ORIENT STAFF

The Bowdoin Women's Basketball Team held onto their undefeated record of 19-0 (6-0 in NESCAC play) and their number one spot with wins over Williams and Middlebury on January 30 and 31, respectively. The team beat the Middlebury Panthers in a close 60-53 matchup and the Williams Ephs 62-61 in overtime.

Bowdoin struggled offensively at the start against Middlebury, as the Panthers dominated the scoring in the first half with a 22-10 lead. Justine Pouravelis '06 at forward rallied the team with eight points to end the half at 28-25.

"It took us a little bit to get in the right rhythm in the Middlebury game," said senior captain Courtney Trotta, "but

once our defense started clicking, we were able to force some steals and change the pace of the game."

Pouravelis was also key in the second half as she tied up in the game at 39 apiece with just over 11 minutes remaining. The Polar Bears then kicked up the defense, holding Middlebury scoreless for five minutes and taking the win. "Overall, we didn't shoot the ball or rebound particularly well," said Head Coach Stefanie Pemper, "but our defense came through for us and we made some big baskets down the stretch when the game was on the line."

Senior captain and NESCAC player of the week Lora Trenkle led the scoring with 17 points and seven rebounds. Pouravelis finished the game with 16 points, six rebounds, three steals, and

two blocks. Pouravelis and Trenkle were the only two Bowdoin players to score in the double-digits.

"We knew Middlebury was a very strong team with two of the better forwards and two of the better shooters in the league," said Pemper. "We were coming off the emotional and physical roller coaster of our Williams game the night before, whereas Middlebury cruised to a win over Colby Friday."

The team had a rough start against Williams and was down 32-16 at the half. They came together offensively in the second half, improving their shooting percentage by over 20 percent and outscoring Williams 41-25.

The two teams went into overtime with 57 apiece. With 2.4 seconds left in the game, Vanessa Russell '06 hit a three-pointer to clinch the game for the Polar Bears with a final score of 62-61.

Eileen Flaherty '07 sparked the Polar Bears with a career-high 24 points and had 11 rebounds. Pouravelis also scored in the double-digits with 13 points, 12 rebounds, six assists, and five steals. Trenkle followed with 12 points.

"The Williams-Middlebury trip is always a hard one to make, and coming back with two wins is a great boost to our team," said Trotta.

After two tough matchups last weekend, the team is ready to face Tufts away at 7:00 p.m. tonight and in-state rival Bates in Lewiston on 3:00 p.m. on Saturday. "Tufts and Bates are also at the top of the league," said Trotta, "so we should have another pretty competitive weekend."



Courtesy of Eric Sofen

James Knuckles '07 competes in the 600-meter against Tufts and MIT. Knuckles came in fifth place with a time of 1:25.93 minutes. Teammate Greydon Foil '05 won the event in a staggering 1:21.87.

Ben Peisch
STAFF WRITER

The track teams from Tufts University and the MIT made the trek from Boston to Brunswick to compete against the Bowdoin Polar Bears last Saturday. Unfortunately, the Bears wound up at the bottom of the pile once the chips were counted, narrowly losing to both squads. The final score was Tufts 131, MIT 123, and Bowdoin 118.

While the Bears had spent the early part of the season crushing inferior competition, after this weekend, the team knows where it stands. MIT and Tufts traditionally have two of the five strongest teams in New England, and they hold a slight advantage over the Polar Bears in a smaller meet because of their superior team size. Bowdoin will have

more favorable matchups in a larger meet because of its several standout athletes, all of whom are capable of placing near the top of New England. Additionally, the Bears will not be outnumbered in each event.

Several standout individuals in black and white showed that they compete with, and even beat, some of the best athletes in the region. Undoubtedly, junior, Greydon Foil had the best performance of the day, crushing the competition in the 600-meter en route to a 1:21.87 minutes clocking. Foil set a new Farley Field House record and was a single hummingbird's heartbeat away from breaking the vaunted school record of 1:21.84 set by former Bowdoin All-American Chris

Please see TRACK, page 17

Polar Bears no longer the underdogs on the ice

Rebekah Metzler
STAFF WRITER

The Bowdoin Women's Hockey Team continues to roll over its opponents, going 3-0 in the past week. After picking up a pair of NESCAC wins over Hamilton College, the Bears proved themselves nationally by beating Gustavus Adolphus 1-0 in Dayton Arena.

Bowdoin sports a 14-3-1 record, and is currently ranked fifth in the national poll. The team also remains number one in the NESCAC and is undefeated in league play.

Junior captain Marissa O'Neil placed the puck in the back of the net for the Bears in the third period, scoring the clutch game-

winner from a stunning pass by Britt Carr '04.

The Bears beat Hamilton by a combined game score of 16-3.

Racking up goals in the pair of games were Carr (4), O'Neil (2), Kate Leonard '07 (4), Katie Forney '07 (2), Cathie Quinlan '05, Rebecca Selden '06, Meghan Gillis '07, and Kelsey Wilcox '06.

It is apparent that the Bears aren't looking to slow the success train down anytime soon.

Senior captain Sadie

Wieschhoff stated, "We have speed, we are playing our systems well in all zones, and let's just say we are a force to be reck-

"I think that it's really exciting to be playing for this team because everyone is on the same page. We all have a deep passion for the game, which makes coming to practice a joy."

Gill McDonald, Senior Captain

oned with."

First year and point leader for the Bears, Meghan Gillis added, "We like the fact that we are treated like underdogs in our

games, especially in the beginning. But the team has really come together and won some big games."

While the team is working well on the ice, it is obvious that they are getting along famously off it. Goalie Nat Morgan noted, "I like how our team seems to be improving every day. We are a

young team but the talent and dedication is incredible. I'm so glad to be part of this team. The greatest thing on this team is the impact and leadership that every-

one has, no matter if they are a freshmen, sophomore, junior or a senior."

That enthusiasm and emphasis on the team concept is apparent with everyone. First-year scoring phenom Kate Leonard observed, "I'm happy that as a newcomer, the team was welcoming, and everyone is treated like equals."

Gillis collaborated, "The upper-classmen have made it easy and enjoyable for the first years to become a part of this team."

No doubt the love isn't just given to the first years. Senior captain Gill McDonald said, "I

Please see UNDERDOGS, page 17

Bears pick up the pace on the court



Hans Law, Bowdoin Orient

Kyle Petrie (#4) '06 and Mark Yakavonis (#33) '05 put the pressure on Williams, who ended up besting Bowdoin 82-67. The Bears play at home this weekend, taking on Tufts tonight at 7:00 p.m.

Mario Lopez
STAFF WRITER

After splitting victories in last weekend's games, the Bowdoin Men's Basketball Team is now 12-8, and has reached the 500 mark in the NESCAC with a record of 3-3. They lost to defending national champions Williams College and defeated Middlebury College.

Bowdoin played their best game of basketball against the Ephs of Williams. The Polar Bears rose to the level of competition and athleticism that the second-ranked Ephs brought to Brunswick. The competition

started out close and was extremely intense. Bowdoin trailed 20-10 after five minutes of play but went on a run that brought them within a basket with approximately ten minutes remaining in the half. The Ephs made their own run and would end the first half ahead, 46-33.

Williams returned from the break to score 13 points in seven minutes and extend their lead to 14. Bowdoin seemed to be letting down but was rejuvenated by the support of their most dedicated basketball fans, Polar Bear Nation. The Polar Bears would

Please see *PAGE*, page 18

Women cross the finish line just behind Tufts in dual meet

Wins in ten out of 18 events are not enough for Polar Bears to topple Jumbos

Allie Yanikoski
STAFF WRITER

Last Saturday, the women's track team lost to rival Tufts (102-74) in their second home meet of the season. However, despite losing the meet, the Bowdoin women fought Tufts to win ten out of 18 events.

Winning the weight throw with 49'0.5," Laura Perovich '05 was the only female at the meet to qualify provisionally for nationals. As of last weekend, Perovich's throw held the 12th best Division III ranking nationwide.

Perovich demonstrated bravery as well as strength in the meet, joining teammates Becca Perry '07 and Jonelle Walsh '05 in the pole vault. Perry won the event in 7'06," followed by Walsh (also 7'06") and Perovich (7'00"), making the pole vault the highest-scoring event of the day for the Bowdoin women.

Emily "Heptathlon" Hackert '06, the team's highest-scoring individual on Saturday, accumulated 12 points for Bowdoin, winning two events and finishing third in her other two.

Hackert finished second in the preliminary heat of the 55-meter hurdles, but edged out Mackenzie Rawcliffe of Tufts to win the finals in 9.21 seconds. Teammates Erin Prifogle '07 and Alison Cherry '04 finished third and fifth, in 9.50 seconds and 9.53 seconds, respectively.

After winning the hurdles, Hackert continued on to the long jump, where she finished third overall, with a leap of 14'10.75." Hackert also finished third in the 200-meter in 27.45 seconds, behind two of the fastest 200-meter runners in the NESCAC.

Hackert ended her day with a victory in the 400-meter. She trailed her Tufts opponent Kate Makai until the final turn, then sprinted ahead to a time of 62.32 seconds.

Katie Walker '05 used the same strategy as Hackert, kicking down her opponent in the final straightaway to win the 800-meter and the 4x800-meter relay, which she anchored.

Brian Dunn, Bowdoin Orient

Bowdoin battles it out in front of the net for control. Senior goalie Mike Healey has a .907 save percentage and a record of 5-2-0. Healey had 25 saves against Wesleyan in the team's 3-2 win.

Bogosian would score a final goal for the Cardinals at 7:16 in the third period, but the Polar Bears held steady. Senior captain Michael Healey had 25 saves in the win.

"We played well against Wesleyan," sophomore goaltender George Papachristopoulos said. "Those were big points for us away from home."

The outcome of Saturday's visit to Trinity was less positive, but Meagher made clear that he was pleased with his team's efforts.

"The Trinity game was great hockey," Meagher said. "It was pretty even; could have gone either way."

Please see *WEEKEND*, page 18



Courtesy of Eric Sofen

Kala Hardacker '04 finishes up the last leg of the mile, which she won in 5:23.88 minutes. Hardacker was followed by Bowdoin's Audra Caler '05, who placed third in 5:39.96 minutes.

Walker knew that she did not want to lead the open 800, and shadowed her Tufts opponent until the last 50 meters, finishing in 2:25.31 minutes, half a second ahead of the second-place runner.

Following relay teammates Allie Yanikoski '06 and senior co-captains Lynne Davies and Jane Cullina, Walker found herself in a similar situation in the 4x800. She battled with the Tufts anchor throughout the race, finally out-kicking her to a relay team victory of 9:59.40 minutes, once again just about a half second ahead of Tufts.

Despite leading the 600-meter, the Tufts women also lost this event, this time to Cullina's perfectly executed kick. After hanging on to Tufts runner Sakia Henry for a blazing first lap, Cullina stayed on Henry's shoulder to pass her in the last 100 meters, winning in an ECAC-qualifying time of 1:41.95.

Livy Lewis '07 and Davies also met ECAC qualifying times in the 1000-meter. After taking the lead around the 600-meter mark, Lewis won the event in 3:06.77 minutes.

Davies, in only her second meet since her stress fracture in September, finished in third place with a time of 3:10.13 minutes. Co-captain Kala Hardacker '04 finished two seconds behind Davies in fifth place, after winning the mile an hour earlier.

Hardacker paced herself through the mile in almost perfectly even splits, running just about 40-second laps to win in 5:23.88 minutes, qualifying for New England Division III and beating the second-place finisher from Tufts by 12 seconds.

Louise Duffus '07, the final Bowdoin champion of the day and the undefeated shot put champion this season, also met the Division III qualifying standard with her throw of 37'08." Perovich finished sixth in the event, putting the shot 33'10.75."

Back on the track, the 3000-meter run was one of the women's most competitive races of the day. Bowdoin entered four top distance athletes, and, in another race that came down to the final straightaway, cross country All-American Neoma Palmer '07 and cross country All-

Please see *TUFTS*, page 18

Big weekend ahead for hockey

Alison L. McConnell
ORIENT STAFF

Confidence will be the name of the game this weekend as men's hockey takes on St. Michael's and top-ranked Norwich in Dayton Arena.

Yet the Bears, as usual, have been taking it one game at a time. Last weekend's road trip yielded a 3-2 win over Wesleyan and a 2-3 loss at the hands of Trinity.

"We went up against probably the two best goaltenders in the league," head coach Terry Meagher said. "We played soundly; they were two very good games."

In the matchup with Wesleyan on Friday, three quick goals got both teams on the board. Sophomore Jon Landry found the net first, scoring on an assist from Adam Dunn '06 and Bryan Ciborowski '07 after 11 minutes in the first period. Steve Bogosian answered for the Cardinals a minute later, tying it up at 1-1.

Landry, who currently leads the Polar Bears with 26 points, assisted Ciborowski for the Bears' second goal at 13:58. The score would remain at 2-1 until Mike O'Neill '04 and Ciborowski's passes found Landry again. He put the puck past Wesleyan's Jim Panczykowski for a 3-1 lead.

Bowl tramping ground for unexpected stars

Greg T. Spielberg
STAFF WRITER

If this year's Super Bowl showed us anything, it's that championship players can come from anywhere. It showed that the Carolina Panthers' receivers are just plain sick and that New England's offense is made of ball bearings and WD-40. What started out as a battle between punters evolved into an offensive shootout brokered by a sixth-round pick and a previously unknown quarterback who bounced around the European circuit.

Just as in baseball, where a 23-year-old pitcher can turn Yankee Stadium into a smoke show, unexpected stars come out of left field and lead their team to the Super Bowl tunnel. In a reversal of roles, Tom Brady was the recognized QB while Jake Delhomme played the upstart no-name.

Delhomme, an undrafted graduate of Louisiana-Lafayette, warmed the bench while Kurt Warner directed the Amsterdam Admirals against NFL Europe opponents. He said, "You talk

about a blow to your ego. I mean, if you can't start in [Europe], how are you going to make an NFL roster?"

Many are surprised by the fact that Delhomme wasn't picked up out of college. Don't be. The Ragin' Cajuns flounder yearly in the Sun Belt Conference against such highly-touted programs as Southern Mississippi and Middle Tennessee. The only press they got was for a four-overtime win to close out the season. Not that Louisiana-Lafayette will ever be a lynchpin of ESPN highlights: no running back in their high powered platoon averages over 39 yards, and the top two QBs battle to be starter by consistently throwing for a buck forty.

Season award winners are sponsored by Hooters.

But out of the mire that is Cajun football came Delhomme and another recent Super Bowl contributor, Brandon Stokley. The Colts receiver caught 11 passes and a touchdown in

Please see *UNEXPECTED*, page 18

Four Bowdoin swimmers and divers qualify for Nationals



Hans Law, Bowdoin Orient

Bowdoin swimmers practice for their last dual meet of the season against rival Colby. The women will head down to Wesleyan on February 20 for the NESCAC Championships with the men's meet to follow on February 27.

Melissa Perrin STAFF WRITER

Divers Brian McGregor '04 and Tori Tudor '06 and swimmers Megan McLean '07 and Katie Chapman '07 qualified for Nationals after the Bowdoin swim teams traveled to Connecticut to take on Trinity College and host Wesleyan College last Saturday. Despite these top performances, the men's team lost to Wesleyan 162-120 and Trinity 149-138, while the women were upped by Wesleyan with a score of 167-132

and Trinity by 150-148.

McGregor qualified on both boards with scores of 281.60 on the one-meter board and 275.40 on the three-meter board. Tudor qualified on the three-meter board with her score of 250.20, and scored 248.75 on the one-meter board to earn first place points in both events. Fellow diver Mindy Chişm, '06, scored 191.95 on the one-meter board to place second in the field of 13 divers, and broke 200 points for the first time on the three meter board.

McLean dropped three seconds from her previous time in the 200-yard butterfly to make the provisional National qualifying cut with a time of 2:11.89 minutes. Chapman turned in times of 1:56.02 minutes and 59.26 seconds in the 200-yard freestyle and 100-yard butterfly, respectively, to make the provisional cuts in both events. In addition, she won the 200-yard Individual Medley to sweep her individual events.

Please see NATIONALS, page 18

Foil sets new Farley Field House record in 600-meter

TRACK, from page 16

Downe '00. Not one to rest on his laurels, Foil also ran a blistering 48 second anchor leg of the 4x400-meter relay to make up a ten meter gap and win the race in a dramatic fashion.

Sophomore Andrew Combs also had an incredible day, completing one of the toughest doubles in track. At the beginning of the meet, Combs placed second in the mile to All-American miler Brian Anderson of MIT. His time for the race, 4:16.93 minutes, left him just two-tenths of a second away from qualifying for Nationals. After a short break, Combs then proceeded to race the

At the end of the day, the men emerged energized for the rest of the season and increasingly hungry for victory. The men will face off against bitter rivals Colby, Bates, and USM this Saturday from the Maine State Indoor Championship.

While there were many remarkable performances throughout the afternoon, the most impressive aspect of the meet was the camaraderie of the men. Each Bowdoin male did everything they could to help the team. James Knuckles '07 stepped in and performed admirably in the stead of injured Phil Webster '04 in the 4x400, during which Greg Bangser '04, after placing fourth in the open 400 (51.0),

toughed out his leg of the race despite a nagging injury to keep teammate Foil within striking distance. First year Owen McKenna arrived at the meet without being entered in any events due to a calf injury as well as a fractured wrist, but he threw off his temporary cast and jumped into the formerly unmanned 5000-meter, placing a remarkable fourth (15:39 minutes) in his first attempt at the distance.

At the end of the day, the men emerged energized for the rest of the season, and increasingly hungry for victory. The men will face off against bitter rivals Colby, Bates, and USM on Saturday, February 7 at 5:00 p.m. at Bates College for the Maine State Indoor Championships. Bragging rights will be on the line. The meet promises to be tense, competitive, and occasionally barbaric. As always, spectators are welcomed and encouraged.

Skaters go 3-0 for the week to continue 12-game streak



Hans Law, Bowdoin Orient

Sadie Wieschoff '04 celebrates with her teammates after Bowdoin scored against Hamilton last weekend. The Bears beat Hamilton with a combined game score of 12-2.

UNDERDOGS, from page 15

think that it's really exciting to be playing for this team because everyone is on the same page. We all have a deep passion for the game, which makes coming to practice a joy."

Fellow senior Jen Pelkey also added, "I wish that I were still a freshman with most of my career ahead of me. However, I would not trade my four years as a P. Bear for anything. It's been the best group of women I have ever skated with."

You can catch the Bears on home ice again, Friday the 13th

at 7:00 p.m. against Williams College and again on Valentine's Day at 2:00 p.m. versus Middlebury College in a matchup that might well feature the most intense action Dayton Arena will see all year.

Will the Bears remain undefeated after the weekend? Will you be able to grab a date and bring him or her to the Middlebury game? Among so many unanswered questions, judging from the comments in this article, the one you won't have to ask about women's hockey is, "where is the love?"

SPEND A SEMESTER OVERSEAS

(and stay in the U.S.)



Learn in the vibrant, multi-cultural community of Honolulu. Enjoy a university experience like no other. Be far away, but at home with the language and customs. It all adds up to a semester you'll never forget.

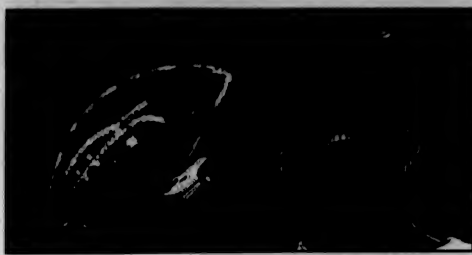
A Semester ALMOST Abroad at the University of Hawai'i at Mānoa.

For complete information, visit www.hawaii.edu/almost or email almost@hawaii.edu
On-campus housing and meals available.



The University of Hawai'i at Mānoa is an equal opportunity/affirmative action institution.

Unlikely, unknown quarterbacks power offense



Courtesy of www.superbowl.com

New England Patriots' quarterback Tom Brady celebrates after his big win over the Carolina Panthers on Sunday night. Brady, who threw for 354 and three touchdowns, was named MVP.

UNEXPECTED, from page 16

the Ravens' 34-7 trouncing four years ago. As far as the NFL goes, he's perennially been second tier, but at Louisiana-Lafayette he was big time. As a senior, Stokley caught over half the balls, for half the total yards, in addition to eight times the touchdowns as the number two receiver. His 106 ypg was 85 more than Elvis Joseph, who for more reasons than one will never make it to the big dance. Or will he?

Jake Delhomme bulked up his right arm farming in Breauz Bridge, Louisiana and would have used it to hoist up the Lombardi and MVP trophy had Brady and John Kasay not cut his chance short. He made the Cajun Hall of Fame, but web moderates never had the time to post his picture (next to Ron Guidry and big Bo Lamar).

Delhomme's still far from Canton, but his track record is strong after warm-ups on the other side of the Atlantic. In 1999 he led the Frankfurt Galaxy to a World Bowl Championship, celebrating with worsts and pinks of Guttenberg. In between Holland and Germany, he held the clipboard for Aaron Brooks in N'Orleans.

Women runners qualify for ECACs, New England

TUFTS, from page 16

New England runner Ellen "Danger" Beth finished second and third, respectively.

Palmer took the lead from the beginning, shadowed by Lauren Caputo from Tufts. In the final turn, Caputo crept up on Palmer and out-kicked her by less than a second, followed closely by Beth. In one of her first track races ever, Palmer's time of 10:25.31 minutes qualified her for Division III, ECACs, and Open New England. Beth's time of 10:29.01 minutes, her second-fastest personal time, qualified her for ECACs and Open New England.

Kristen Brownell '07 and Gessie LePage '07 also represented Bowdoin in the 3K, finishing sixth and ninth, in 11:10.07, and 11:23.95, respectively. Fellow first-year Prifogle earned fourth place in the high jump, clearing 4'09."

Bowdoin finished second to Tufts in the 4x200- and 4x400-meter relays. In the first track event of the day, Kat Martens '04, Natasha Camilo '06, Katherine Lohotsky '06, and Yanikoski completed the 4x200 in 1:55.93 minutes. Martens also led off the 4x400, followed by Lewis, Chelsea Spector '04, and Alix Roy '07.

Tonight, the women will host the Maine State meet at 6:00 p.m. Among other teams, they will face rivals Colby and Bates, hoping to defend their three-year championship title.

and prior to this season Delhomme amassed only 113 yards. That all changed when old-man Rodney Peete injured himself in the season opener and number 17 solidified an already decent Carolina offense.

Brady took a slightly less circuitous route. A two-year starter for Michigan, he improved steadily but garnered little notice from pro scouts. Not playing for a loss-happy team like USC, Florida, or Washington State forced him to be buried until the latest draft rounds, unearthed after people realized Drew Bledsoe has wooden legs.

As a Wolverine, his touchdown-interception ratio went from 15:12 to 20:6, a foreshadowing of his short but prolific NFL career. Brady's final game at Michigan mirrors the 32-29 victory that caused riots from Foxboro to Falmouth. In the 2000 Orange Bowl, he helped erase two 14-point deficits in an overtime victory over Arkansas. Eight different receivers caught passes and Brady amassed four touchdowns on 34-46 passing for 369 yards and no picks.

People want the big game quarterback, the big numbers, in other words, recent Super Bowl quarterbacks. Brad Johnson can lead your team to the big game.

After 1-1 weekend, men are .500 in NESCAC play

PACE, from page 16

demonstrate their appreciation by going on a 10-3 run. A crowd favorite, Kyle Petrie '06, cut the lead to single digits with a fade-away baseline jumper with less than four minutes remaining. The score was now 68-63 and would get no closer for Bowdoin.

The Ephs continued to drop three-point bombs and shot an impressive 50 percent from beyond the arch.

Williams finished the contest connecting on ten of 14 free-throws down the stretch to end the game with a final score of 82-67. Petrie finished with 22 points in the losing effort and was followed by T.J. McLeod '04 who scored 15 and Kevin Bradley '07 who had ten.

Bowdoin recovered from Friday evening's valiant effort and went on to defeat the Middlebury Panthers that Saturday. Bowdoin won this contest by a score of 72-48.

Defense was the determining factor in this competition for the Polar Bears. They kept the Panthers to a mere 28 percent shooting and forced 16 turnovers. Bowdoin also out-rebounded Middlebury 52-41.

The Polar Bears took a slow start coming into the matchup, allowing the Panthers to maintain a tied game in the first ten minutes of play. The pace would quicken for both teams but Bowdoin would lead 31-21 at the break.

A sudden turn of events in the

second half brought the Polar Bears lead to only six points with just eight minutes remaining. Bowdoin went on a much needed run during these final minutes to pull off the victory. The final score would mark Bowdoin's largest lead of the contest.

Petrie and McLeod both had 14 points and three assists. Identical statistics were also recorded by Mark Yakavonis '05 and Jonathan Farmer '03 who each had nine points and eight rebounds.

After losing their ten point lead at the half, the Polar Bears went on a much-needed run with only eight minutes left and a six point lead to seal the win against Middlebury, 72-48.

After reviewing their performances in the previous competition against St. Joseph, several Bowdoin players altered their game plans in attempts to put on a better showing of their skills.

Eli Maitland '06, who was emotionally distraught after being ridiculed in last week's print of *Orient* for being the "zero hero" of the St. Joe's game, was sure to score in this contest. Before the game Maitland made it a point to state that he was going to score.

Corey Gildart '05 chose not to bring out the "killer crossover" in this game and when questioned why, he stated, "I'm too tired." Nick Lawler '07 also experienced a bit of fatigue in the contest. He attempted a floater in the lane but was rejected.

The Polar Bears look to expand the wins column this weekend as they take on Tufts tonight at 7:00 p.m. and rival Bates College tomorrow at 2:00 p.m. in Morrell Gym.

Swimmers clock best times of Bowdoin careers

NATIONALS, from page 17

Despite the losses to Wesleyan and Trinity, Bowdoin had several good swims, as 14 swimmers turned in the best times in their college careers, and 20 people saw season best swims in one or more events.

Bowdoin's breaststrokers saw a great deal of improvement. First-year Lauren Steffel improved her time in the 100-yard breaststroke to 1:19.44 minutes, while sophomore Katie Eselman notched the best times of her Bowdoin career in both the 100- and 200-yard breaststroke.

Kelly Devine '06 had a strong outing, dropping two seconds in her 200-yard freestyle and one second in her 100-yard freestyle for two personal bests. Also swimming to Bowdoin bests in the 100-yard freestyle were Nicole Goyette '05, Chad Pelton '04, and Carter Thomas '06.

The team wraps up its dual-meet season tomorrow at Colby. In two weeks, the women will travel back to Wesleyan for NESCAC championships, then a week later, the men will be hosting their championship meet.

After the swims at last weekend's meet, coach Brad Burnham said confidently, "We are ready to swim fast at the end of the year."

Stay Centered.



841-0974

www.jaiyogahome.com

"Sound" play lifts Bears over Wesleyan

WEEKEND, from page 16

Junior Nate Riddell netted the game's first goal off an assist from Landry. In the second period, the Bantams put two shorthanded goals past Papachristopoulos, and first-year Peter Smith scored unassisted at 5:17 in the third frame.

The two-goal total was not enough to sustain the Bowdoin men. Trinity junior Joseph Ori put the game winner away just half a minute later and the Bantams stayed on top of their lead, finishing with a 3-2 victory.

"It was a learning experience and I'm happy with the way we played," Meagher said.

The men stand at 11-5-0 (8-4-0 NESCAC) after the weekend. They are tied with Williams for second place in the NESCAC and were 14th in this week's U.S. College Hockey Online Division III poll.

"It's certainly exciting," Meagher said. "My goal—what I always want—is to be in the hunt, in the position to compete. And that's where we are."

"It's a lot of hard work, but it's also rewarding, enjoyable, very fulfilling," he added. "Leadership is very important," Meagher said. "The captains and upperclassmen have to take over the focus, motivation, and preparation of younger players."

According to Meagher, the Bears' shot-saved percentage—a number that was the object of specific effort—is finally improving. "It's ascending into the 90 range, and we need to be there if we're going to have success."

Meagher said.

Papachristopoulos indicated that the men are prepped and ready for the weekend ahead.

"We've been practicing really well this week," he said. "The team can't wait to get out there against St. Mike's and Norwich."

Confidence is a key factor in the team's mental preparedness for the weekend, and Meagher indicated that the men are taking the matchups very seriously.

"[Norwich and St. Michael's] are well-coached teams.... Norwich is the defending national champion and the number one team right now," he said. "We have tremendous respect for them."

"Games like last weekend prepare you," he added. "That's what you train for. Now we've got the chance to get into the playoffs and move up the ladder. We're into the last third of the winter, and this weekend is a test for us. The big game players have to produce."

Seven games remain in the regular season. Though the upcoming playoffs will put them in the path of tough competition, the men remain focused on the immediate future. "We're looking to make NESCACs and take it from there," Papachristopoulos said. "I think we've matured as a team throughout the year, so we'll be ready for anything."

The puck drops in tonight's game against St. Michael's at 7:00 p.m., and the afternoon matchup with Norwich starts at 4:00 p.m. tomorrow.



Hans Law, Bowdoin Orient

Jayne Woogerd '07 (#13) dives for the play against Hamilton defenders. The women's hockey team takes on Colby away Tuesday night at 7:00 p.m.



This Valentines Day,
let the Orient help you
put your feelings into words.

For \$2.00,
you can send a 1 column by 1 inch
message to that special Polar Bear
in your life.



Stop by the Orient table in Smith Union
on Monday, Tuesday and Wednesday
of this coming week.



WEEKLY CALENDAR

FEBRUARY 6 - 12

FRIDAY

Common Hour
Neuroscientist and
neuroendocrinologist
Bruce McEwen
presents, "Stressed or Stressed
Out: What's the Difference?"
VAC, Kruege Auditorium,
12:30 p.m.

Environmental Studies
Lecture
Associate Scientist and Director
of the Woods Hole Oceanographic
Institution, Marina Policy Center,
Andrew Solow, will speak about
"Estimating the Rate of Species
Introductions."
Bruckemiller Hall, Room 020,
2:30 p.m.

Teatime Concert
Baritone vocalist,
Thomas Maglioranza
will perform a
program of classical
and popular songs.
Gibson Hall,
Room 101, 4 p.m.

Finding Nemo
Sills Hall, Smith
Auditorium, 7 p.m.

Beach Party
Leave the cold outside
and experience
paradise indoors.
Helmreich House,
10 p.m.

SATURDAY

Women's Basketball Game
Support our top-ranked athletes as they
play against Bates.
Bates College, 3 p.m.

The Philip Hamilton Group
Jazz and blues singer, Philip Hamilton
blends smooth jazz with searing vocals
Pickard Theater, 8 p.m.

Finding Nemo
This beautifully-animated film tells the
story of Marlin and his friend Dory as they
embark on a treacherous journey through
the ocean in search of Marlin's son, Nemo.
Sills Hall, Smith Auditorium, 7 p.m.

Beach Party
Helmreich House, 10 p.m.

Bill Burr
Seen on Comedy Central
and VH1, standup comedian
Bill Burr brings the hilarity
to Bowdoin.
Mages's Pub, 10 p.m.

SUNDAY

Concert
The Portland String Quartet performs
a program of twentieth century works.
VAC, Kruege Auditorium, 3 p.m.

MONDAY

Luis Adolfo Cardona
Union organizer and employee at a Coca-Cola bottling plant in Colombia,
Luis Adolfo Cardona will discuss the human rights crisis in Colombia.
Scarles 315, 7:30 p.m.

WEDNESDAY

Faculty Seminar
Sociology and Anthropology professor, Kirk Johnson
will give a lecture entitled "Do Minority Journalists
Make a Difference? The Sociology of Race at White-
Owned Newspapers."
Moulton Union, Main Lounge, 12 p.m.

Blood Drive
Help save lives at the American Red Cross Blood Drive.
Sergeant Gymnasium, 3 p.m.

TUESDAY

Bowdoin
Architecture and
Design Talk
Come hear Phil Enquist
from the Skidmore,
Owings, and Merrill
architecture firm talk
about the new Bowdoin
master plan.
Thorne Hall, Duggett
Lounge, 5:15 p.m.

Jung Seminar
Acupuncturist William
Schecher will speak about
"Chinese Medicine and the
Central Transformational
Virtues."
VAC, Beam Classroom,
4:15 p.m.

THURSDAY

Friends of
Merrymeeting Bay
Lecture
Nick Bennett, who is on the
Natural Resource Council of
Maine, and Lewiston House
Representative Elaine Makas
will discuss "Gulf Island
Ponds: River, Lake, or Ocean
on the Androscoggin."
VAC, Beam Classroom,
7 p.m.

Black History
Month Coffeeshouse
The African American
Society will be
presenting an inspiring,
entertaining, and
uplifting coffeeshouse
to celebrate Black
History Month.
Mages's Pub, 10 p.m.



Hans Law, Bowdoin Orient

The Polar Bear wants YOU to show some Bowdoin school spirit.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

February 13, 2004

Volume CXXXIII, Number 14

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Bears topple Norwich, Colby

Alison L. McConnell
ORIENT STAFF

The men's hockey team has kept its fans happy this week. Whether it was dumping Division III's number one team or a much-despised CBB rival, home crowds have enjoyed the three most recent games in Dayton Arena.

"We've played a lot of hockey this week," head coach Terry Meagher said.

That may be something of an understatement. The Polar Bears came up big in games against St. Michaels, Norwich, and Colby since last writing, and are pushing forward into the final stretch of the season.

"I think it proves we're coming together as a team," junior Nate Riddell said. "We're proving ourselves against some better teams and I think we have shot at anyone."

Adam Dann '06, Shannon McNeven '05, and Ged Wieschhoff '06 had hat tricks in Friday's emotional 11-0 win over St. Mike's.

"Normally we have to keep our emotions outside the glass, and this was one of those exceptions," Meagher said. "I thought we played some of the best hockey we've played all year, and I think a lot of that had to do with the significance of the game."

The Meddiebempsters performed "A Whiter Shade of Pale" during a dedication ceremony honoring the mothers of Dann and sophomore Ben Yornak, both of whom recently passed away.

"The Meddiebempsters have been a very significant part of a long tra-



Hans Law, Bowdoin Orient

After a winning weekend, the men's hockey team buried Colby 5-2 on Tuesday night.

dition in Dayton Arena," Meagher said. "Their rendition of Adam's mother's favorite song was a very touching moment. I've never been as proud to be a part of the Bowdoin community."

"We are all really lucky to know Adam and to have him here," senior captain Mike Healey said. "He's been incredible through everything, and he's taught us so much."

Dann started things up for the Bears when he scored off an assist from Riddell just 30 seconds into the first period. Goals from Wieschhoff and McNeven, as well as another from Dann, would bring the score to 4-0 at the end of the frame.

"They beat us last year and put a sour note on our season, so I guess

Please see HOCKEY, page 15

Campus master plan offers ideas for future

Bobby Guerette
ORIENT STAFF

Students arriving at Bowdoin six years from now will likely discover a new hockey arena, two new residence halls, a new bookstore, and revitalized housing. Visitors in 2025 may discover a new visual arts center, along with a plethora of other new buildings. And the Bowdoin of 2050 may include a new secondary quad down by the train tracks, and a Hubbard Hall library.

This look into the future is found in the new draft of the campus master plan, unveiled to students on Tuesday. The plan, 14 months in the making, will provide a general guide for Bowdoin for the next half-century.

"We've got a base of information from which to think about," said College President Barry Mills in an interview Thursday.

Mills said he regrets calling the results a "master plan," since it is in no way finalized.

"These are general directions for the future of the College," said Assistant to the President Scott Meiklejohn at Tuesday's presentation.

The plan was developed by the College in conjunction with Skidmore, Owings and Merrill (SOC), a Chicago consulting firm. SOC's Douglas-Voigt was one of the

chief architects of the plan.

"The keystone of all this is supporting the academic mission of the College," Voigt said.

Speculation that the College may expand the population of the College was categorically denied by Mills. "We have no plans on expanding the size of the college in any material way," Mills said.

The plan was first presented to Trustees in the fall. Organizers insist that it is only a guiding vision. The early part of the plan, Bowdoin in 2010, is the most specific portion.

2010 plans nearly concrete

By 2010, new buildings are expected to include the currently-in-construction Kanbar Hall, two residence halls, a new hockey arena, and a new bookstore.

Officials

also hope for renovation of the first-year dormitories, a new concert hall in Curtis Pool, a renovated Walker Art Building, and improvements to Hawthorne-Longfellow Library. Mills noted that all renovations and new construction are dependent on available funds.

But, according to the plan,

a new hockey rink will replace

Please see MASTER PLAN, page 3

Counseling numbers continue to increase

Counseling Services offered assistance to 230 students during the fall semester

Priya Sridhar
STAFF WRITER

Bowdoin's Counseling Service is receiving more visits from students every year.

According to the Director of Counseling Services Bob Vilas, the 2003 fall semester was no exception to the recent trend of increased student visits.

The number of students receiving counseling last term was up eight percent from the fall of 2002. Vilas said that the 230 Bowdoin students who received counseling in the fall represents an increase over not only the fall, but also the 1990s.

In addition, 58 percent of the students who visited showed some signs of depression.

Twenty-five percent of these students were reported by their psychologists as being "clinically depressed," which would impair them from functioning normally in a college environment. The other 33 percent were categorized as having "depressive symptoms."

Vilas added that many of the students visiting the Counseling Center "have had some sort of counseling before they came to

Bowdoin."

Vilas attributes the increase of students coming to counseling in the past year to a number of fac-

increased for a number of reasons in young adults' lives these days."

As far as eating disorders and substance abuse, Vilas, who has been with the College since 1987 said, "These two issues have always been prevalent on campus, but students with these conditions often fail to seek treatment due to the presence of denial."

Of the 347 students the Center saw last year, 12 percent of the students were dealing with some sort of eating disorder.

The Counseling Service encourages people to come and talk if they feel like they are facing any sort of troubling issue. The counseling that the service provides is designed keeping in mind that the

Please see COUNSELING, page 3



Jennifer Lee, Bowdoin Orient

Two hundred and thirty students visited the counseling center in the fall of 2003.

tors. The stigma about going to a counselor for help has decreased in the past decade and awareness about the issue of college students' mental health has increased. He also credits Bowdoin for being a tightly-knit community where support and trust are valued.

Most importantly, however, Vilas said that Bowdoin, like many similar colleges, "is a stressful environment and the level of stress and anxiety has

2004-2005 budget calls for tuition, aid increases

Haley Bridger
ORIENT STAFF

Students can expect a five percent increase in tuition next school year if the trustees approve the proposed budget.

The official vote will not be until May, but according to Senior Vice President for Finance and Administration S. Catherine Longley, the increase will probably be in the five percent range.

Longley said that some decisions have already been made based on the anticipated five percent increase. The financial aid office will likely have a budget increase of seven percent, from \$14.6 million to \$15.7 million.

"We're doing this to meet the

need-blind admissions policy," said Longley.

Longley said that while Bowdoin's tuitions hikes are on par with other institutions, the increase will likely meet some criticism. "There's a lot of public scrutiny about this," she said. "Tuition increases are currently subject to public and Congressional scrutiny."

The College will need to be sensitive to these discussions, but at the same time be prepared to communicate that the price a student pays to attend Bowdoin is far lower than the actual cost of providing that education.

Please see BUDGET, page 3

INSIDE

Features

Dr. Jeff: Remove your body hair—safely.

Page 4

Opinion

The top-ten lists for Valentine's Day

Page 7

Sports

Women's basketball holds onto top spot

Pages 12

Dining services continues pursuit of organic Maine foods



Jennifer Lee, Bowdoin Orient

A chef prepares chicken at Thorne Hall. Dining Services purchases many organic foods from local suppliers.

Alix Roy
ORIENT STAFF

When you're sitting down to dinner at Thorne, do you ever stop to wonder where the honey lemon chicken sitting in front of you actually came from? Some Bowdoin students might be surprised to know that many organic foods come from local Maine growers.

Thanks to the hard work of students and dining staff employees, Bowdoin's dining service is ranked number one in the country and continues to support the Brunswick community by purchasing much of its food from local sources.

Bowdoin's connection with local farmers began in the classroom through a course on Environmental Sociology taught by Professor Joe Bandy. Students discussed issues such as sustainability and environmental justice, as well as the importance of community food security. Former student Rosalind May became interested in local food during a service learning project in Bandy's class and decided to pursue the topic by becoming involved with the organization Farm Fresh Connection.

To gain support for local food at Bowdoin, May wrote columns for Sustainable Bowdoin, read public service announcements on WBOR, and designed a bulletin board for Thorne dining hall with a diagram showing the different parts of a pizza and where they were purchased.

Slowly, students began to get involved with Bowdoin's local food endeavors, and today Bowdoin works closely with Farm Fresh Connection, even sponsoring several internships there to learn about the social and economic impact of the food purchasing industry.

The FFC connects Bates and Bowdoin College with 50 local Maine farmers. Meat, produce, and dry goods are purchased by the FFC and then transferred directly to Bowdoin's dining service. Even before its affiliation with the FFC, Bowdoin was

involved with local apple farmers, lobstermen, and seafood purveyors. However, the FFC saves Bowdoin employees time and energy by allowing them to view an availability list and choose what they wish to purchase without contacting all the local farmers individually.

Support of Brunswick farms also helps Bowdoin's relations with the town of Brunswick. Purchasing Manager Jon Wiley described the many farmers that have visited Bowdoin as "pleased and enthused about the long-term prospects of providing [Bowdoin] with their harvests."

Wiley suggests that helping out the local economy has always been a priority with Bowdoin, and purchasing from local farms helps to better the relationship between the College and local businesspeople.

Advocates of the program suggest that having local food at Bowdoin improves the environment by decreasing exhaust fumes and pollution emitted by larger transport trucks.

Supporters also suggest that local food is also much fresher and healthier. In an age where organic foods are fashionable, local food is becoming more common, and Bowdoin has increased its local purchasing to include almost all of its seafood and a large majority of its produce.

While becoming affiliated with the FFC has been a big step for Bowdoin, there are many students who believe that this is only the beginning. Students such as Elliott Wright '04 are planning an organic garden that will be the main source of produce at Bowdoin.

Getting involved with the local food movement has proved very exciting for students such as May who, after graduating with the class of 2003, is now working with a non-profit organization in Portland called Cultivating Community, which promotes local food through community food work and youth programs.

To learn more about local food visit <http://www.localharvest.org>.

Cronkite converses with Maine students

Alison L. McConnell
ORIENT STAFF

Walter Cronkite was already 65 years old when most of today's college students were born. Some may never have heard of him.

Yet while he belongs to a different era of broadcast journalism, Cronkite still possesses the ability to captivate an audience at the ripe old age of 87.

He spoke via conference call yesterday to a small group of students from Thomas College in Waterville, Maine. Sandor M. Polster, adjunct instructor at Thomas, set up the call. He worked with Cronkite at CBS News for seven years and called those experiences "the most fun, most challenging, and most rewarding years of [his] career."

Students from Polster's Introduction to Journalism and Contemporary Political Reporting classes each posed a question to Cronkite. The queries ranged from presidential campaign coverage to his election as the nation's most trustworthy public figure by a magazine opinion poll years ago. Regarding that accolade, Cronkite said he was honored but "just continued to do what he was doing."

One Thomas student asked if

Cronkite had ever himself considered a political career. He joked about being offered nominations "for everything from dogcatcher to Senator" and added that several women from Vassar once tried to draft him as President. He said he never thought it wise to mix broadcast journalism with public office.

As the anchor of CBS's *Evening News* broadcast from 1962-81, it is estimated that Cronkite reached 21 million viewers each night. "He is one of the few that represents everything good about the profession," Polster said.

Cronkite cited Eisenhower as one of his most interesting interviews and added that if he were still working in television, George W. Bush would be at the top of his list. "I thought the interview on *Meet the Press* was well done, but there were some questions left unanswered," Cronkite said. "I'd like a shot at him myself."

Another student asked whether Vietnam or World War II was more difficult to cover. "We had a great deal of freedom in World War II—we were permitted to move freely around the front," Cronkite said. "Vietnam was vastly different. It was

jungle warfare. We lived like soldiers in the same dangerous conditions."

He said he notices a "very close parallel" between hostilities in Iraq and Vietnam. "We are facing intensifying guerrilla warfare in Iraq... It is taking young people and a great deal of our treasury. To me, it definitely has the markings of Vietnam."

According to Cronkite, technological innovations have dramatically improved the media's reach. "We have the ability to broadcast live from anywhere in the world. Correspondents are able to broadcast with the action as it took place. We saw it live in our living rooms. That's an incredible advance."

Cronkite said that in his day, news coverage was often days behind a story. "Nearly every event we cover now is on the air that night," he said.

Yet some of those advances have changed the nature of television news, and not for the better, he said. "[There is] far too much coverage of the trivial [and] an awful lot of time spent on the trials of movie stars, their social lives—if you can call them social. [Broadcasters are] merely feeding public curiosity, not improving their sense of the world around them."

News Briefs

International

Researchers claim to have cloned human embryo

South Korean researchers say that they have succeeded in cloning a human embryo and have been able to harvest stem cells from them. A team of South Korean researchers, led by Dr. Hwang Woo Suk of Seoul National University, recently presented a paper on the topic that will soon be published in the journal *Science*.

The research was geared towards furthering the field of therapeutic research rather than towards creating babies. This field is seen as very promising in the fight against several diseases such as diabetes, Parkinson's disease, and other ailments.

Because stem cell harvesting entails the destruction of embryos, this area of research is not without controversy, with the U.S. House of Representatives moving to ban the use of cloning for such research last year.

Professor Hwang acknowledged that the breakthrough was "likely to revive the controversy over human cloning." Arthur Kaplan, medical ethicist and director of the University of Pennsylvania's Center for Bioethics, acknowledged that the issue wouldn't go away soon. "Can you make something that people have strong moral views about in terms of destroying it, in order to benefit other people? And that's going to be the key debate."

Mars rovers continue operations on red planet

The two Mars rovers, Spirit and Opportunity, are operating once more after engineers figured out how to overcome interruptions due to extreme cold and rough terrain. Art Thompson, a robotics engineer at NASA's Jet Propulsion Laboratory said yesterday that he was "very pleased to report that we have two very busy rovers on the surface of

Mars." The rover Spirit's antennae is controlled by small motors which keep it oriented towards Earth. The cold weather hampered the operation of these motors, and forced an interruption in communication between Spirit and mission control.

The sun eventually helped warm the motors, enabling the rover to continue its journey towards a crater. Spirit has earlier had to overcome a memory problem that had left it unable to move off its lander. Even before that, Spirit had faced difficulty when partially deflated landing bags blocked its path off the landing pad.

Both problems were overcome. The other rover, Opportunity, had been exploring a crater halfway on the other side of the planet from its twin, but had experienced problems with driving up the rim of the crater. Engineers have fixed the problem. The two rovers are part of an \$820 million program aimed at searching for geological evidence that there was once water on Mars.

Maine

Senator Snow plans new regulations for fisheries

Senator Olympia Snowe announced on Wednesday that she would launch an effort to rewrite fisheries rules that she says are widely deemed as harmful to Maine's fishing communities. Snowe's proposed legislation, the Fishery Conservation and Management Act of 2004, is primarily aimed at one federal law in particular that provides for levels of fish stock to be replenished to "healthy levels" within ten years.

The senator stressed in a statement that the rules were damaging because they failed to recognize the diversity of fishing communities that exist in Maine.

The Senator's proposed bill would serve to change parts of the Magnuson-Stevens Act which was last modified in 1996, when the ten-

year provision, among others was added.

"It has become clear in recent years that implementation of the act has not fully reflected the flexibility that Congress intended," said Snowe in a prepared statement.

Many of Maine's groundfishermen say that the existing regulations are overzealous, arbitrary, and threaten their way of life, and call for the law to be rewritten.

Snowe is expected to face opposition from many environmentalist groups who lobbied for the current legislation.

Snowe's bill would limit fishing to the calculated maximum sustainable yield of a species and not impose any particular time frame to replenish fish stocks to healthy levels. Supporters hope that this new effort by Snowe would serve to ease the hardships experienced by Maine fishermen and help save the troubled industry.

Harvard approves student sex magazine

Harvard University approved a student sex magazine Wednesday that will feature art, sex advice, student opinions, and undressed Harvard undergraduates.

Associate Dean Judith H. Kidd said that a major portion of the population would find the contents "distasteful," however Kidd's committee said the publication is an "issue of free speech."

The magazine, dubbed, *H Bomb*, is the first sex magazine in Harvard's history. Swarthmore College and Vassar College currently publish sex magazines.

A *Harvard Crimson* article called the new publication a "porn magazine." Katharina C. Baldegg and Camilla H. Hrdy, the founders of *H Bomb*, dispute the student newspaper's assertions. "What we are proposing is an outlet for literary and artistic expression that is both desired and needed, not a pornographic magazine."

—Compiled by Evron Legall

Campus master plan reveals possible design ideas for Bowdoin in 2010, 2025, and 2050



Hans Law, Bowdoin Orient

Doug Voigt of Skidmore, Owings and Merrill presents possible layout designs for the campus. Their models plan for new buildings, walkways, renovations and quads.

MASTER PLAN, from page 1

Dayton Arena and will likely be located near the Farley Fieldhouse. Planners want to eventually use the Dayton site for academic purposes in order, they say, to keep academics close to the core.

"All of these projects are meeting academic needs," Voigt said.

The plan for 2010 also includes placing a bookstore on the cusp of the downtown—on Maine Street across from the First Parish Church. A bookstore there could increase sales and help to brighten up the entrance to the campus, officials said.

"The least attractive parts of downtown are right where it bridges to campus," said Meiklejohn.

"Perhaps the bookstore should move out of Smith Union and become more of a gateway," Voigt said.

Mills said, though, that the location of the bookstore is far from finalized. Officials will consider a number of possible locations, and the Maine Street location is only an idea.

"The bookstore is a perfect example of how this isn't a plan," Mills said.

Most of the other concepts, though, are close to fruition. A new concert hall inside of Curtis Pool is planned, and many of the projects are well into development.

"The stuff we're talking about happening between now and 2010 will pretty much happen," said Vice President for Communications and Public Affairs Scott Hood.

2025 sees major changes

The plan's look at 2025 is broader than that of 2010. The strategy includes more than a half-dozen new developments, including on the College Street and Bath Road areas, a new visual arts center, a new arctic museum, new Brunswick Apartments, and buildings near Chamberlain and the current Dayton Arena site.

Sargent and Morrell Gym could be renovated, along with the Hatch Science Library and Adams Hall. Dudley Coe, which officials point to as a small building, could be demolished along with Pine Street Apartments, the Visual Arts Center, and various Bowdoin-owned houses on College Street.

Planners would like to see housing move closer to the center of campus, so students have to drive less.

Far away: 2050

Ideas for 2050 are even wider, and perhaps more lofty. There is talk about developing the whole block of land on which the current McClellan building sits (near the train tracks downtown.)

"We're showing this urban village that could provide additional hous-

ing," Voigt said. The plan also shows a train station, which, like all parts of the plan, may or may not come into fruition.

"We've talked with [the town] in a very general way on redevelopment of that area" between Dunkin' Donuts and the First Parish Church, Meiklejohn said.

One notable on-campus addition for futuristic Bowdoin is the destruction of Hawthorne-Longfellow Library. Planners envision an expansion of Hubbard Hall backward toward College Street. This way, Hubbard could be made the center of campus in both a physical and academic sense.

The library, Voigt feels, could be made into a "beacon to the community that this is Bowdoin College."

Wide options

In coming to the current draft plan, officials have considered numerous proposals. Planners like the idea of "long walks" to replace current roads or parking areas. For example, the paved area from College Street to the polar bear statue, and across to Bath Road, could eventually be made into one long walking path. A similar situation could occur from the central campus to Farley Field House.

Officials also eventually anticipate

a new basketball gym near Farley. Morrell Gymnasium would be used as an intramural facility, and Sargent Gymnasium would be used for other purposes.

Planners also acknowledged the importance of quads to the College. "It is important to first-year students to have their identity with the quad," Voigt said.

New quads may eventually be built. "We were trying to identify the next quad," he said.

For Mills, though, the greatest excitement does not develop from the idea of new modern buildings and walkways.

"What's really important at this college is the relationship between people [and] the quality of the academic program," he said.

He hopes that the new buildings will help to facilitate academics. He pointed to the renovated art museum

and the new concert hall as exciting projects that will only make academics here better.

"Buildings are about the program," he said, and improving buildings is part of the making the program better.

Community response

Some at Tuesday's meeting were very concerned about community response to the plan, saying that area residents might voice their concerns when they see the developments.

"If my ex-husband saw this, it'd be a *Times Record* headline!" remarked one Bowdoin employee in the audience.

Officials at all levels, though, assure that members of the community do not need to be overly worried at this point.

"We have a community here that may or may not understand what a long-term master plan might mean," Hood said. "This is sort of a planning exercise and not really a construction diagram."

Mills said that there is no need for the College and the "wonderful Brunswick community" to disconnect over the issue. The College will work in conjunction with the community, he said, and what is good for one is often good for the other. He

that student involvement will be greater as actual construction comes to fruition.

"As we begin to think about these projects as a reality, we will involve students," Mills said.

The plan was first presented to the Board of Trustees last fall. "It's important to get the governing boards' reaction to the direction that the College is going first," Meiklejohn said.

Less than a half-dozen students were at Tuesday's presentation (the presentation was repeated to an architecture class that night and to students and staff again on Wednesday.) Alex Paul '06 was one of the students who attended.

He said he was not sure about moving the bookstore away from its current location. "I really think that it really works well in the Union itself," he said. "There's nothing down [near the new possible location on Maine Street], it seems like it's off the central campus."

Overall, though, he liked the plan. "You get sort of a glimpse into the future," he said.

The College refused to disclose the fee paid to SOM for the plan. "Against the value of Bowdoin's campus (between \$250 and \$300 million) and the value of planned

construction (perhaps \$100 million of construction and renovation in the near term) it is a very, very small amount of money," Meiklejohn said in an email to this publication.

Barry Mills

"We have no plans on expanding the size of the college in any material way."

pointed to how a renovated art museum could bring visitors from far and wide.

"Every aspect of this plan will have public input," Hood said. "We want people to see the plan."

While some people may notice property alterations in the 2050 draft, officials again insist that everything here is very preliminary. "What raises more questions is neighbors' sense that we are following a plan and not telling them about it," Meiklejohn said. "So getting our thoughts on the table seems like a better choice."

Student Involvement

Planners met with one or two classrooms of students to discuss the plan before it was unveiled, but said

the *Orient* confirmed that the amount was indeed small, and the fee included development plans for short-term projects like Dayton Arena and Kanbar Hall.

Bowdoin Student Government (BSG) Vice President of Facilities Elliot Wright '04 said that BSG may survey student opinion of the plan. "We feel that students are going to be the best audience for the plan and the most productive informants," he said.

"I can only say that I really think the administration picked the right design firm to answer our growth questions as a college," Wright said.

Paul was also optimistic. "It's kind of cool to think about what could eventually happen," he said.

Trustees approve tuition, financial aid hikes

BUDGET, from page 1

The College intends to continue to be need blind and meet the financial need of every student."

The average grant students at Bowdoin receive is \$23,000, and this year, 41 percent of students are on financial aid.

Longley stated that in recent years, the percentage of students receiving financial aid has gone up, but that they are predicting that next year, the same percentage of students will need financial aid.

In addition to financial aid increases, other budget adjustments include a pay increase for the staff and faculty.

According to Longley, this is the first time in two years that the staff will be receiving an increase in pay. Longley noted the importance of looking at faculty pay at Bowdoin compared to the salary of faculty members at other colleges in competition with Bowdoin.

"The amount budgeted for next

year should maintain or improve the College's current competitive position in relation to its goal of compensating faculty at the level of the average of the fourth, fifth, and sixth highest-paying colleges within its 18-college comparison group," she said.

Major maintenance costs have gone up six percent this year, and the proposed budget will reflect this. Additionally, the new budget will include pay for three new positions including another security patrol support, someone to help with the One Card program, and someone to fill a reinstated multi-cultural position on campus.

While no official discussions have taken place at the administrative level concerning the long-term plans for tuition management, Longley said that many in the community are becoming increasingly sensitive as to how much the increases can be and as well as how long they can continue.

COUNSELING, from page 1

students that seek out this guidance are adults and that the process is very self-determined.

No one will force them to come back and although at times they will recommend that the student has a psychological evaluation, it is ultimately up to the student if he or she wants to go on a medication like an antidepressant.

Of the students who went to the Center last semester, 38 percent chose to have an evaluation for medication with one of the Service's two consulting psychiatrists.

Although some students at Bowdoin go on a medical leave when coping with depression, eating disorders, or alcoholism, the vast majority of these leaves are voluntary. Occasionally, when the

counselor sees that an individual may harm him or herself or are a threat to others, they will recommend a leave, but most of the people who go on leave come back and have found that they function better both academically and socially, according to Vilas.

"[Bowdoin] is a stressful environment and the level of stress and anxiety has increased for a number of reasons in young adults' lives these days."

Director of Counseling Services Bob Vilas

The Counseling Service has five regularly-staffed counselors, two of whom are also identified as "multicultural consultants."

Of the students who visited the Center last year, 28 percent were students of color and/or international students. These students were spread out pretty evenly between the counselors.

Vilas said, "Of course students

of color come and talk about issues dealing with race, but in my years here the campus has become far more diverse, even though it is still dealing with its old image of being an elite white male school. There is an adjustment period that minority students face when they come to a new environment like this that can cause some anxiety."

According to the Counseling Services' Mission statement, "The essential mission of the Counseling Service at Bowdoin College is to facilitate individual journeys through the landscapes of change, while nurturing a sense of connection to others and of one's place in the larger world."

The Counselors encourage students to come make use of the facility even if they don't feel like the issues they are dealing with are that problematic.

Body hair removal

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Is there a safe, cheap, and effective way to get rid of body hair so that it doesn't grow back thicker and quicker?—MBE

Dear MBE: The only conventional hair removal modality that yields permanent results is electrolysis. Laser treatment would also very definitely be permanent, but it's very, very expensive, requires general anesthesia, and carries a certain amount of risk.

With electrolysis, the hair follicle itself is destroyed by an electric current, and new hair can no longer grow. Electrolysis can cause considerable local irritation, as well as pit-like scarring. The outcome depends primarily on the skill of the operator. The greater the skill, the more expensive the treatment. If you are considering electrolysis, make sure the operator is licensed and uses only sterilized instruments.

All other methods of body hair removal are temporary. The hair will eventually grow back, although not necessarily any thicker or quicker than before. Here are some of the pros and cons of commonly available alternatives to shaving.

Tweezing is obviously cheap and easy, but it can be painful and hard to recommend for more than a few stray hairs. Plucking a hair will not destroy its follicle, so a new hair will grow back quickly.

Chemical depilatories are inexpensive and easy to apply, but can be irritating to your skin. Depilatories should always be "test applied" first to a small area of skin, to judge your sensitivity to that particular product. Depilatories cause hair proteins to dissolve, but leave hair roots and follicles intact. New, replacement hairs will start growing almost immediately.

Waxing can be expensive, if done professionally, but you certainly can do it yourself at home. Most people rate its discomfort level as tolerable. Hair growth resumes after a few weeks, although it may diminish some over time. Regular, do-it-yourself waxing may well be the "safe," "cheap," and "effective" method you're seeking to control that unwanted body hair.

Medical alternatives to mechanical hair removal do exist. Spironolactone,

for instance, a diuretic ("water pill") most often prescribed for high blood pressure, is sometimes used to treat facial hirsutism in women. Birth control pills, especially those which contain one of the newer progestins, often have anti-androgenic activity that lessens excess hair growth (the same mechanism that works for acne).

Remember, though, that the growth of excess facial or body hair can be a sign of a hormonal imbalance, either from an endocrine problem or a medication side effect. Certain birth control pills, for instance, can cause this kind of problem for particular individuals (and not for others). If the unwanted hair involves more than a few stray hairs, and they're new and increasing in number, you should probably seek medical evaluation.

Have you ever wondered, though, why we even have body hair at all? Leading theories focus on pheromones, those natural, odorless scents produced by our bodies to communicate with others. The idea is that pheromones are trapped by body hair, and then slowly released into the air. Maybe that's a useful function we shouldn't try to eliminate. Then again, our bodies have the same number of hair follicles as apes, but ours produce, for the most part, only very fine hairs in comparison. From an evolutionary point of view, where does that—and waxing—leave us?

Finally, consider this. Removing body hair from our legs, underarms, etc., etc. may be consonant with our own cultural biases and aesthetics. Obviously, if that's how you choose to look, that's your choice to make. Don't be inspired, though, by media-borne images of perfectly hairless (and otherwise perfectly perfect) bodies. What waxing doesn't accomplish, computer re-imaging does. Shouldn't it seem a little more peculiar to us all, that advertisers are trying to make us want to look like the re-engineered pictures of models who aren't even all there themselves?

To your health and happiness!

Jeff Benson, M.D.
Dudley Coe Health Center

Love in outdoors



Elliot
Jacobs
COLUMNIST

In honor of Valentine's Day tomorrow, in lieu of the normal BOC article, I am going to present these love epistles between two outdoorsy lovers—Bodie and Kestrel. I hope, dear reader, that they meet with your approval, and for information about upcoming outing club activities, check the BOC website.

Kes,

I couldn't help but notice how good your Patagonia dragonfly jacket looked with your shorts when I saw you climbing. You're really rad; when you put up that 5.11, it really made my

heart flutter. I don't want to get all agro on you, but, I have to say, I can really see it. You—so carefully careless and into yoga—me—so environmentally conscious and with a fake California accent: I really think we could make something happen. Let me know if you're feeling these vibes at all.

Peace,
Bodie

Bodie,
I confess that I too was struck by your well-broken-in Carhart wear and disheveled hair. And when I saw you pull that mountain bike out of your parent's Volvo, I feel like something really clicked. I want to save Tibet, too!

Please see OUTDOOR, page 5

Explorers launch from Rockland

Bowdoin explores the North

Second in a series

Kathryn Ostrofsky
COLUMNIST



Rupert Baxter, a rising junior in the summer of 1891, acted as a "special correspondent" for the *Portland Advertiser* (today the *Press Herald*), reporting on the progress of the Bowdoin College Scientific Expedition to Labrador and its efforts to rediscover Grand Falls 300 miles up the Grand River in Labrador. The first of his articles written from on board the schooner *Julia A. Decker* describes the party's final preparations for departure. The hold of the ship was filled with shelves and racks containing an "endless profusion [of] hermetically sealed provisions." Also on board, an apparatus for dredging and a phonograph, presented to Professor Leslie Lee by Edison for the purpose of recording the Eskimo language.

After the night John Parker called in his diary their "last night on earth," the group launched from Rockland at 2:00 p.m. on June 27, 1891 amid the cheers of a large group of well-wishers. Thus, under the auspices of Professor Lee, the men began their journey to the upper reaches of Canada. They moored Sunday evening in Southwest Harbor, Mount Desert Island. The boys thought it prudent to take advantage of their last

opportunity for months to attend church. Jonathan Cilley remarked, "to one who knew the chapel-cutting proclivities of many of our party while at Bowdoin, it would have been amusing to see them solemnly tramp into church, rubber boots and all."

Professor Lee, captain and overseer of all operations, divvied up the

The boys were particularly excited they could sing college songs...in the streets without being molested by the Brunswick P.D.!

scientific work among the crew. Dr. Parker was the physician and was also in charge of botany. Ralph Hunt oversaw deep sea dredging; Rich supervised surface dredging. Hastings was the taxidermist, Cilley the treasurer. Cary looked after geological measurements, and Spear oversaw archaeological digs. Smith facilitated soundings and thermometric and barometric measurements. And according to Cilley, Lincoln was "the merry-maker and star on deck and below—except when the weather

is too rough...." And right away, the weather was too rough. The crew lost sight of land but had not yet gotten their sea legs, making the Bay of Fundy crossing quite miserable. Cilley wrote of the "motions, jumps rolls and pitches" of the small schooner, saying, "it seemed at times that our bow and our stern were where the mastsheads usually are, and our rails were frequently rolled under." The young doctor wrote to his parents, "I have had considerable practice already. They are keeping me quite busy." Baxter reported sarcastically that "the sea was very high, and one by one our party on deck diminished; but they were not seasick. 'Oh! no, only going below for a moment!'"

At 2:30 p.m. on July 2, the schooner anchored at Halifax, Nova Scotia. According to Parker, the boys were particularly excited that they could sing college songs and class yells in the streets without being molested by the Brunswick P.D. Parker noticed a particularly large number of Her Majesty's Ships in the harbor, remarking that the "whole city is in absolute control of the Queen's Soldiers—they have their own way." That night, the men attended a theater performance at Halifax's Academy of Music, and they "saw nothing but roudyism [from] the soldiers & marines of H.M.S."

Please see LAUNCH, page 5

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses



A Valentine's Day treat: love letters from the BOC

OUTDOOR, from page 4

Let me know if you want to meet up for some bubble tea or a tomato and mozzarella wrap. I'll be thinking about you...

Wishes,

Kestrel

P.S. Maybe in the future we could reverse gender roles and you could type in italics? Why is it always women who are "italicized"? You know?

Kestrel,

I am so glad that you suggested that we switch type, I feel like I was getting all patriarchal on you. I had a really awesome time at bubble tea yesterday—I feel like we're really connected, you know? What is your totem animal? You remind me a lot of a tern, or perhaps a badger. I really liked the way that you didn't even care that your pñna pants had paint stains on them, and that you weren't wearing undergarments. Maybe you could come over sometime this week? My buddies and I were going to get together and look at the new Patagonia catalog and talk about world poverty relief. Let me know if you're interested.

Namaste (that means, "I honor the light within you" in Nepalese. Rad.),
Bodie

Bodie,

I had a hella-good time with you

and your buddies. That incense that you bought at the Wal-Mart in Tiberia is amazing—also, I have to say I'm impressed by the quantity and variety of stickers on your Nalgene. I think it's cool that you guys are so comfortable wearing sarongs and Hawaiian shirts around the house. Your casa is really amazing—great idea with the surfboard coffee table. I couldn't stop thinking about you laying me down on it, and we could ride, you know? I think I love you.

Double Namaste,
Kestrel

Kes,

I woke up early this morning and went for a paddle in my sea kayak. I thought about, you know, all the people who don't have sea kayaks, or even waterproof/breathable outerwear. I felt bad, and I also realized, that I love you too. I'm stealing my dad's gas card, and taking the Volvo. I thought I'd pick you up tonight, and we could head for J. Tree. I'll meet you outside your house—bring that special granola. I love you.

Bodie

Spring Break 2004—Travel with **STB**,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now hiring on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-4849 or www.stbtravel.com.

LAUNCH, from page 4

The next day, they were back on the open ocean, headed towards Labrador. Spending the Fourth of July about 30 miles off the coast, they made their own merriment to celebrate their country's 115th birthday. Although the boys planned on an "elaborate celebration," they ended up with only an ovation, a toast, and a poem, "due probably to increased sea, which the brisk breeze raises, incapacitating several of the actors for their assigned parts." The witty poem by Lincoln tells of the expedition's aims and lists every man on board. One verse reads: "Cap Rich of the Monhegan / And the cap's name sake-Spear, / Who among his many callings / Is a connoisseur of beer."

As the boys continued northward, they saw along the Canadian coast "numerous factories for canning lobsters, the larger part of them managed by Portland firms." And the farther north they got, the more "bitterly cold" the sea and air became, until the boys finally spotted 80 icebergs described as "glorious, and the scene was truly arctic."

FAST FEATURES

compiled by orient staff
email dtp: orient@bowdoin.edu

campus weather report: snow on horizon

Tonight. Partly cloudy. Lows 15 to 20.

Saturday. Partly cloudy. Then mostly cloudy with a 40 percent chance of snow showers in the afternoon. Highs in the mid 30s.

Saturday night. Partly cloudy with a 30 percent chance of snow showers. Brisk with lows near zero. Wind chill values around 25

below.

Sunday. Mostly sunny and brisk. Highs 5 to 10 above.

Presidents day. Mostly sunny. Highs 15 to 20.

Tuesday. Partly cloudy. Highs in the lower 20s.

Wednesday. Partly cloudy. Highs in the lower 30s.

in the next orient

Tempted to use all of those pre-approved credit cards littering your mailbox? Consider this: nearly one third of graduating seniors rack up credit card debt to the tune of nearly \$7,000. Don't become a statistic: learn how to stay on track towards a good financial future in next week's Features section.

just in

Mattel has announced that Barbie and Ken have headed to splitsville. The company said that they will "remain friends." Their relationship lasted quite a bit longer than most other celebrity couples: 43 years.

orient follow-up: where is ben bradlee?

Last fall the this publication was told that the highly-anticipated Ben Bradlee and Sally Quinn lecture would be rescheduled for the spring. Today the *Orient's* Ashley Harvard reports that the events office says that it does not

yet have the duo on the calendar for this spring. Both Bradlee and Quinn are acclaimed *Washington Post* journalists. The guests cancelled their trip because of travel problems caused by September's Hurricane Isabel.

CLOCKWISE FROM TOP: Source: National Weather Service; No credit: Contributed by staff writer Ashley Harvard; Source: Guardian Unlimited (UK).

Happy Valentine's Day!



Andy,
You are the sunshine in my life. That's why I'll always be around...

Love,
Kath

Melanie,
After three and a half years, things still couldn't be any better. I love you like bears love honey...Will you be my valentine?

Jason

Kate, Our Favorite Hermie,
Because you are so willing to give and take.

Dear Lenzino,
You are the sunshine in my life.

Adnan

Ladies at 30! GUARD YOUR CARNAL TREASURE!!!

Happy Valentine's Day from Isle au Hart pre-o 2003!

Dear Kitty,
You are the best sister. I don't know what I am going to do without you next year.
xxox Ann

Are you under a 1/4 ton?
Play rugby? If so, give me a call. Hugs and kisses...
Warren Dubitsky

Warren,
Just because he replies to your emails and talks to you when he's sober doesn't mean he's better in bed than I am.
Perrin and Andy

Andrew,
Our time together has been so special. I hope we can get even closer this spring. Keep your stick on the ice.
Cupcake xxox

Looking for a tiny 3-some...
Are you small, not quite fully grown, and have a similarly shaped lover? I'm all about grown-up feelings for little people...
Dude! Extreme 3-some.

Ronald Reagan,
I think about you all the time. Sorry I missed your birthday. You'll always be my favorite president!

Dan

Wanki,
You complete me.
Coleman

Courtney,
On this Valentine's Day, celebrate the fact that you're the most likely to do it that way...
Love,
"Your Back Door Lover"

Here is to getting to know that special someone who stonewalls you the other 364 days.

My dearest Joe Sergeant,
Oh how I worship your golden god physique. Though the memories of last year have passed, the raw memories remain. Here's to lotion shows at night, my love.
Your Admirer forever.

What must I do, what must I say to make you mine on Valentine's Day?
I LOVE YOU!

Mario

Pin Tao,
Don't believe their lies, you're the one I love.
Feng Shui

George W. Bush,
May this be your last V-day as president,
John Kerry

K Fox,
To the world you may be one person, but to one person you are the world.

Love is in the air,
like I give a care

Rebekah,
I'm so thankful I met you. I love you more than you could ever know. Thank you for brightening up my days. Crazy Love.
Justin

Dearest Burgwell,
You handsome devil you. Keep looking sharp.
Your Secret Admirer

Hey Sexy Mike Esposito,
I had a great time on the handrail at the Pub sophomore year. Let's do it again sometime!
Love you always, Nachelle

Pat Woodcock,
It's always a good day with you behind me.
Your #2 friend

Jeb,
I know you were only 2nd Team All-Nescac but you're 1st Team All-Man. I love the way you work it, no dignity.
Love, Becca

Tower 11B + 12B:
You guys are so hot!! I want you all!

Heart,
D. Kurem

Dreamy Chris LaJoie
Guitar and harmonica
Sublime baseball caps.

Ursus Versus,
You are hot. We all want you. Now.
Love,
Miscellania

Soul Train,
All my love to my favorite Barnyard girl. MOOO! I love you so much and couldn't ask for a better friend!
Love, Pegs

Happy Valentine's Riccardo!
I love you,
Zaynah

Priscilla,
WE LOVE YOU HAPPY BIRTHDAY!
Love,
3rd Floor Moore

Dearest Mr. Darman,
U R hot. I'd really like you to be my cowboy. Cowboy up! Yeehaa. Too bad the Sox suck.
Love, Jeter

Dear Jason,
Sexy. Smart. Fun. How do you do it all!?!
Love, Jason

To my favorite yellow thing,
Happy Valentine's Day. So there.
Love,
Mr. Wigglebottoms

EDITORIAL

Attention to detail

With the public release of the much-anticipated Campus Master Plan, much of the campus community's attention will shift to long-term growth, the results of which students will only appreciate on far-off Reunion Weekends. While the new plan may make for impressive, high-tech presentations and intricate models, we must not let the potential for exciting future development supplant the very real and tangible needs that the College currently faces.

As the consultants admitted, their plan is concerned with a broad, comprehensive vision for Bowdoin, a vision that extends nearly 50 years. Understandably, such a plan cannot get bogged down in minutiae. As students, however, we are often concerned about even minor details that have a discernable impact on our daily lives.

Every day, Bowdoin students make their way through the Union, work out at the gym, and cross local streets. And every day, they find crashed computers in the Union, a woefully inadequate gym, and barely visible crosswalks. Despite the fact that a handful of computers have been replaced, aging, unreliable computers still populate the Union and Druckenmiller. The current size of the Watson Fitness Center leads to long waits for cardiovascular equipment. The crosswalks on College Street and other streets near campus have long since faded, creating hazardous conditions for pedestrians and drivers alike.

These are issues that, while seemingly minor in comparison to such larger issues as enrollment size and new campus construction, affect the students on campus now, not ten, 20, or 50 years from now. None of these require a multi-million dollar master plan to solve—just a little attention to detail.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kurt Sullivan

SENIOR EDITOR

Alison L. McConnell
MANAGING EDITOR

Adam R. Baber
ASSOCIATE EDITOR

John W. Claghorn IV
BUSINESS MANAGER

Ann Sullivan
EDITORS AT LARGE

Mónica Gurmán
Karsten Moran

Nancy Van Dyke
CONTACT

The Bowdoin Orient
6200 College Station

Brunswick, ME 04011-8462
Phone: (207) 725-3300

Business Phone: (207) 725-3053
Fax: (207) 725-3975

email: orient@bowdoin.edu
LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editors represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn
OPINION EDITOR

Evan S. Kohn
FEATURES EDITOR

Bobby Guerette
A & E EDITOR

Ted Reinert
SPORTS EDITOR

Beth Kowitz
BACK PAGE EDITOR

Katie Scott
WEB EDITOR

James Baumbarger
PHOTO EDITOR

Howard Adams Law IV
ASSISTANT PHOTO EDITOR

Jennifer Lee
SENIOR COPY EDITOR

Lindsay J. Mullen
COPY EDITORS

Haley S. Bridger
Alix Ray

STAFF

Even Legall, Jonathan Peret, Alex Schley, Priya Sidhar, Natalie Craven, Carly Smith, Kira Chappelle, Dan Hackert, Stephanie Wilkin, Joy Lee, Rebekah Metzler, Heather MacNeil, Ben Peisch, Allie Yanikowski, Mario Lopez, Nick LaRocca, Melissa Perrin, Bobby Desaulniers, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Elliot Jacobs, Leslie Bridges, Lisa Peterson, Kerry Elson, Mike Nugent, Davin Michaels, Kelsey Abbruzzese, Somaar Luthre, Elaine Johanson, Kacy Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Gilman Bardmoller, Yaron Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

Nothing wrong with this cartoon

To the Editors:

In response to the last week's letter to the editor, "Nothing funny about this cartoon" by Julia Reed:

Cartoon definition: drawing.

Synonyms: animation, caricature, comic strip, drawing, lampoon, painting, parody, representation, ridicule, satire, sketch, takeoff.

I was under the impression that cartoons are parodies, takeoffs, a means by which one might comment on and criticize a current situation. I would "assume," therefore, that a cartoon I saw was indeed a satire. Some people say things with words, others with pictures; aren't we on the same page?

A Bowdoin woman (herself),
Nicole Stiffle '04

Union TV intrusive

To the Editors:

I really object to the big new TV screen in front of the Smith Union mailboxes. It's very obnoxious to have movie previews and BCN news blaring all the time. There isn't even an on/off button. I wouldn't object if it were used to show documentaries or videos for campus organizations that have tables underneath it, but the setup as it is now represents a marketing-based intrusion into our common space that we should not have to put up with. Anybody with me on this?

Sincerely, Ashby Crowder '04

Thorne's horoscopes distorted

To the Editors:

On first glance, I found my Pisces horoscope displayed in Thorne Dining Hall quite amusing. According to this prediction/astrological explanation of myself I'd "rather be writing poetry, taking photographs, or composing music than working out." Okay, so this may actually have a hint of truth, even if I consider myself an athletic person. But with continued reading, the horoscope starts to read more like a condescending do-your-own-diet book found in the check out aisles of grocery stores. Not only do I (and apparently every other Pisces) have a "low metabolism," "trouble counting calories," but I also use food as an emotional crutch. Horoscopes are, typically, just a shot in the dark prediction of a person, but this horoscope starts dishing out advice for my "weight issues." Apparently I should take a picture of myself, "cut a sliver away from each side and see a thinner me!"

Who comes up with this stuff? Did the Dining Service read it before they typed it up, cut it out, and pasted it next to the birthday board? Apparently, they have never walked around the Bowdoin campus, where

people are generally more concerned about their workout time on the elliptical machines than how many French fries they get at dinner. Sure, there are the stories of the "freshman 15," but are we really trying to combat 15 pounds with a degrading, offensive horoscope? I am fortunate to say that I can go about my day without taking this advice to heart, but what if you actually have a self-image problem?

There is a definite difference between promoting a healthy lifestyle and encouraging body-image issues. Just because it's February and we may be putting on an extra pound or two to keep us warm in the weather doesn't mean that we need to start counting our calories and avoiding food if we get stressed out. I was absolutely stunned to find such an absurdly distorted horoscope hanging up in our own dining hall.

Sincerely, Margaret Munford '07

Small "d" for a reason

To the Editors:

I would like to address the article on the Kucinich benefit. The article stated that I am the leader of the Students for Democratic Socialism. I have only been active in Democratic Socialists for a year, while some members are going on their third year. We are an organization that is democratic with a small "d." We work in consensus, and no one has any more power than others. In no way do I want this article to reflect that I wish to take away from the contribution of this organization from others.

Sincerely, David Duhalde '06

Recital review weak

To the Editors:

As an experienced musician and avid classical music listener, I was disappointed with the lack of professionalism of Lisa Peterson's review of Tamara Poddubnaya's piano recital, published February 6 ("Russian pianist rewards Super Bowl-skipping listeners"). Though it was both enthusiastic and informative, her article was damaged by three major blunders.

First, Peterson wrote that Poddubnaya opened the recital with "Fantasy in D minor and C minor by Mozart." Mozart wrote two distinct Fantasies, one in D minor and another in C minor, and Poddubnaya performed both.

Second, Peterson stated that "[Poddubnaya] was able to maintain a seamless melody on one hand while playing a completely different tempo on the other." Besides the fact that one does not play a melody "on" the hand but with the hand, a melody of Beethoven or Mozart may soar above an accompaniment that is different in rhythm, but not tempo.

Finally, and most embarrassing, was Peterson's misspelling late Romantic/early Modern Russian composer Alexander Scriabin as "Scribiabin." Whether oversights of Peterson's, the editors', or both, these errors betray a disappointing carelessness, and I believe I do not speak alone when I say that the music community would appreciate a more accurate and careful review in the future.

Sincerely, Andrew King '04



Cheney: Step aside

Patrick
Rockefeller
COLUMNIST

Now is the winter of our discontent, the White House may be thinking these days. The president's favorability polls are at their lowest point yet, he had a mediocre-at-best showing on *Meet the Press* on Sunday, and John Kerry, war hero and relatively mainstream Democrat, is looking to take over the nomination, as opposed to the professionally angry Howard Dean that Karl Rove would have preferred.

With many of its key players tarnished to various degrees (a natural occurrence in politics), it's time to make some changes to the administration before the election in November. The White House needs some fresh blood, a new face with some new ideas. Way back when, back in the olden days, pre-Iraq War, pre-Afghanistan, pre-September 11, back during the last election, Dick Cheney got the VP nod to add gravitas to the inexperienced Bush. It was a smart call and most people realized it during the vice presidential debates as Cheney and Lieberman each outshone their respective ticket-heads.

A fundraising master who was popular with the conservative base, Cheney did well for the President, but now his luster is fading and the benefits he offers to a President with two and a half years of war-time experience is less than it used to be. He needs to step aside.

Though no doubt a strong addition to the administration in terms of policies and politics, he just hurts a bit too much when it comes to the election in November. Even outside the glue-sniffers who blame him and Halliburton for anything from single-handedly causing global warming to being the 20th hijacker, he still doesn't sit well with many moderates bombarded with Enron guilt-by-association jibes and minimal public appearances due to time in secret and secure locations.

And, he's not going to run for president. The VP slot has historically meant little in terms of succession (outside resignation and death) and Cheney was never seen as a Bush successor. Back in the day, the vice presidency went to the second place vote getter. Imagine a Bush/Gore White House. The popular vote/electoral vote tension alone would necessitate the return of dueling, pistols-at-dawn style, or at least a no-holds barred rassin' match in the Rose Garden. But that said, it wouldn't hurt the GOP to throw out a few names for the electorate to get comfortable with, whether or not Bush pulls out the 2004 win.

Governors, with their executive experience and lack of voting record, make popular presidents. Four of our last five presidents have been governors. The added benefit of choosing a governor as a running mate is that it doesn't take away a vote from what will likely still be a closely divided Senate or House. Bill Owens, from Colorado, has been a popular Republican governor but he's term limited in 2006. A principled conservative and smart politician, he's as popular with the base as Cheney, but without the baggage.

Another possibility would be Rudy Giuliani. He already has national name

recognition and respect, although he tends towards the socially liberal on non-crime related issues. He's also ambitious, which, while good for him, would be a problem for President Bush, who prefers the good soldier to the career politician. Condoleezza Rice in the VP slot would be the equivalent of a pre-emptive strike on Hillary in 2008, turning that election into a game of "top-this." Problems with her candidacy include the fact that she's unmarried and her personal opinions on policies are largely unknown. Oh yeah, and she would have to turn history on its head by storming an office never held by anyone other than a white man.

Bill Frist, Senate Majority Leader, is of course a strong possibility, as is Senator John McCain for 2008, although there's no reason to think McCain would take Bush's VP slot after the animosity that arose out of 2000. McCain actually might challenge Bush to a duel, and he's one of

A fundraising master who was popular with the conservative base, Cheney did well for the President, but now his luster is fading and the benefits he offers to a President with two and a half years of war-time experience is less than it used to be.

the few people I can think of in politics who could win. Secretary of State Colin Powell won't run and the party base won't give him the VP slot either. The prospect of Jeb Bush, governor of Florida, running in 2008 is too dynastic, even for his tastes.

There was a slogan Kerry

adopted as the Iowa caucus drew near to attract voters who had hitherto supported Dean because of his vehemently anti-war stance, but may have been worried about his electability; "Dated Dean, married Kerry." When it comes to their candidates, Republicans don't play the field as much, but rather rally and hold formation. This applies to elections (think 2000 GOP primary—Bush vs. McCain with few other serious candidates as compared to the 2004 cycle with four or more legitimate Democrats, depending on how you count them) as well as during times of turbulence (Bush's approval ratings remain surprisingly high among Republicans even as the bottom falls out from beneath the Democrats).

Incumbents often have the advantage when the other candidate has been dragged through a violent primary. It would do well for the GOP to put forth a good candidate on the President's re-election ticket to earn name recognition and hopefully avoid a Dean-like usurper to the 2008 nomination. And if it helps with 2004, all the better. Who knows—dated Dean, married Kerry, woke up with Bush?

A "compassionate conservative?"

James
Baumberger
ORIENT STAFF

When George W. Bush ran for president in 2000, he described himself as a "compassionate conservative." To many, the term was a paradox of sorts—along the lines of "postal service" and "airplane food."

At the face of it, the two words carry with them antithetical connotations.

But that was the beauty of the term. It was a way to describe Bush as the best of both worlds—a perfect strategy in an electoral system often dominated by the attitudes of the independent voter. This seemingly oxymoronic term has guided the Bush political strategy since he took office.

A majority of Americans describe themselves as conservative (it's a much more popular word than liberal), but they have become accustomed to America's compassionate social welfare programs and don't want to see them go. By calling himself a "compassionate conservative" Bush was saying to the electorate: "Like me because I'm a conservative, but don't worry, I won't take away Social Security and Medicare."

He's a conservative because he's cut trillions in taxes and he's increased defense spending.

He's compassionate because he's

refrained from making huge budget cuts and he signed a huge expansion of Medicare and increased federal spending on education.

But can a president be all things to all people? Bush has at least tried to appear that he is, and to do so he's had to spend money. After all, it's rather hard for a government to show compassion without fiscal resources.

Even most conservatives do not buy the argument that Bush's tax cuts will in effect pay for itself by spurring economic growth. Therefore, by cutting revenues we're left with deficits unless the president is prepared to accompany the tax

Let's figure out the math. Tax cuts + increased defense spending + virtually no cuts in social programs + new social programs = deficits.

cuts with politically-difficult budget cuts, something we've all learned Bush is unwilling to do. And why would he? That wouldn't be compassionate.

Let's figure out the math. Tax cuts + increased defense spending + virtually no cuts in social programs + new social programs = deficits.

So, clearly the main casualty of Bush's political strategy has been the balanced budget and—some would say—our children's future. The negative effects of deficits are frequently overstated, but nonetheless real.

It is for this reason that Bush is being attacked from the right. True, fiscally conservative members of

Congress sure do love tax cuts, but only when they can be paid for by surpluses or budget cuts. This isn't happening. Moreover, Bush's Medicare prescription drug plan almost didn't pass the House because of a conservative revolt in his own party over the cost of the program. In over Bush's risk strategy comes from both sides of the aisle.

So after three years of Bush's administration we have a clear sense of what "compassionate conservative" really means. I've done my best to develop a dictionary definition: A politician who appeals to his conservative base by cutting taxes (without accompanying budget cuts) while simultaneously spending money on various "compassionate" programs to appeal to the political center—in effect abandoning any sense of fiscal conservatism and driving up the national debt.

But this is really nothing new to the Republican Party. Reagan did the same thing. During his eight years in office spending on social welfare programs actually increased, even though he gained politically by calling the government the source of all our problems. Defense spending was up. Taxes were down. Deficit: way up.

"Compassionate conservative" is just the new name for an old play taken from Reagan's playbook. But this certainly shouldn't be confused with a "fiscal conservative." Bush and Reagan are anything but that.

Valentine's Day top-ten lists

* Sex and the Bittle *



Kara
Oppenheim
COLUMNIST

Top 10 things you should NOT give your Valentine:

10. Any stuffed animal—cheesier than Chester Cheetha.
9. A key on a chain with a note that says, "This is the key to my heart." Cheesier than Hilary Duff in a vat of Velveta.
8. Anything you bought at the Bookstore—thou shalt not charge thy gift to thine parents.
7. Lingerie in the wrong size—too big, you think she's fat; too small, she thinks she's fat.
6. A high-five.

5. Mono.
4. A calendar with a photo of the two of you for every month—what if you break up? More importantly, what if his friends see it?
3. A dozen red roses—not quite as bad as numbers 9 and 10, but let's be honest, this is such a safe bet it's like the Colby of Valentine's Day gifts. And we go to Bowdoin.
2. Turtledoves.
1. The cold shoulder.

Top 10 things you SHOULD give your Valentine:

10. A nice meal—good food and good memories are winners on the scale of the women's basketball team.
9. Anything from L.L. Bean—you can't go wrong in there. Plus it can all be monogrammed!
8. A framed picture of the two of you, although this should be a last

7. A CD or DVD you know he or she wanted or, even better...
6. A personalized mix—no need to write "I love you so much!" on it though. If you feel the need to, kindly return yourself to the sixth grade.
5. On that note, anything handmade—this is why your mother taught you to needlepoint.
4. Tickets to a sporting event or concert—DO NOT, however, buy Yankees-Red Sox tickets; that assumes you will be together in four months is a little presumptuous, don't you think?
3. A bottle of wine or good alcohol. This may not be from 7-11.
2. Jewelry—THAT YOU HAVE CONSULTED HER FRIENDS ON. I repeat, THAT YOU HAVE CONSULTED HER FRIENDS ON.
1. A kiss.

STUDENT SPEAK

IF YOU COULD LIVE ANYWHERE, REAL OR IMAGINARY, WHERE WOULD IT BE?



Douglas Hayes '04

Never Never Land.



Travis Dube '04

Monster seats at Fenway.



Ben Harris '07

Right here at Camp Bobo.



Sanida Kikic '04

A land where boys grow on trees.

Peter Hastings

ARTS and ENTERTAINMENT

8 February 13, 2004

The Bowdoin Orient

One-man show proves *Don Quixote* a story for our times

Jonathan Perez
STAFF WRITER

Before Sancho Panza runs for shelter from the deluge in La Mancha, before Don Quixote envisions his love for the metaphysical Dulcinea, and before the cascading cries of "war" and "the next adventure," there is but one man. And like the honorable Don Quixote, himself, Jacques Bougaux creates a world in his mind.

Bougaux's one-man show opens to an informal setting with Bougaux strolling across center stage. Carrying an old leather water pouch, the Parisian actor turns to the audience asking, "What do you think of this? It makes it more authentic, no?" The actor proceeds to squirt water from the pouch and, with a quenching swig, casts his emphatic vote for the inclusion of the prop.

What follows is a rather offsetting line of rhetorical questions thrown out to a transfixed audience concerning prior knowledge of the play: "You have read the whole book, no? A chapter then? The forward? Perhaps just the pictures?"

Immediately Mr. Bougaux casts his audience into an uncertain relationship with the empty stage. The theater participates in ecstatic and crucial ways. Throughout the chaotic hour and a half, unseen bursts of

laughter are tempered only by a silence brought on by Miguel Cervantes' relentless allusions to an oppressive Spanish regime. This is just one aspect of Bougaux's far-reaching and deeply affective persona.

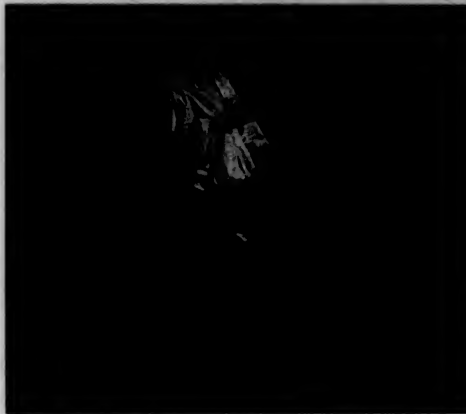
The play opens to a Spanish market busy with the cries of self-promoting vendors: "Naranjas, naranjas! Manzana, manzana, chorizo!" A boy steals an apple as a pyramid of produce falls to the ground.

The phenomenon of Bougaux's voice paints an elaborate setting, which includes groaning machines, clopping horse hoofs, and a variety of everyday greetings identifiable only by the actor's nonchalant voice.

But perhaps most impressive of all is Bougaux's precise rendition of the much-coveted-yet-never-fully-realized Iberian lisp.

Before we meet the odd pairing of Roman stoicism and pastoral naïveté known as Don Quixote and Sancho Panza, Bougaux reenacts the capture of the novelist, playwright, and poet Miguel de Cervantes. Fulfilling common lore, Bougaux depicts a downtrodden Miguel de Cervantes thrust into a prison most likely in Argamasilla, La Mancha.

Echoes of water drip from an unseen corner of the cell, daylight and cosmopolitan sounds eek



Jennifer Lee, Bowdoin Orient

Jacques Bougaux performs in his one-man version of *Don Quixote* last Thursday in Pickard Theater.

through a tiny window porthole as hefty guards pass the acclaimed poet without paying heed. A voice from a near cell previews that of Sancho Panza. The pair of unfortunate victims break into a rendition of a Spanish folk song as stage lights increase and we are transported to the harsh environs of La Mancha.

Wildly following his delusional adventures through the Spanish countryside, Don Quixote rides his horse Rocinante with bravado and an air of self-respect. Next to him is the generous peasant Sancho Panza who retains fidelity to his master's overtly mad plans. Bougaux switches

between the two characters with a manic ease, at once affecting binaries of tonality and inflection.

Don Quixote's journey includes a delusional attack on a flock of sheep, a galloping lance-thrust through some windmills mistaken for giants, and, of course, his most revered adventure in the pursuit of Dulcinea—the unseen passion which burns even in his most downtrodden state, carrying this desperate hero through further comic devastation.

On the contrary, the simple and rustic Sancho Panza follows false promises of one day obtaining an

island: a hallucination based in social commentary about the oppressive politics of the immutable 17th Century Spanish aristocracy. Though in the end, it is the political claims of "war" and ominous background vociferations of the Spanish Inquisition that ultimately resonate with modern audiences.

In a final night scene (as indicated by Bougaux's rich owl hooting and fluffing of wings), a procession of Christians appear in self-flagellation, alternating between whipping and the kind of biblical head-banging once typified by the comic genius of Monty Python. Another attack ensues—once more without the questionable strength of Sancho Panza—as Don Quixote ultimately accepts the Catholic crusaders as his own.

The following scene displays a setting of joy and dancing, drinks and carousing, where Sancho Panza and Don Quixote blindly follow the crowd. As in the whole play, the scene exposes blurred distinctions between comedy and tragedy, where ideals meet failure and codes of honor cannot hurdle materialistic poverty.

Indeed, the entire play reveals a world turned on its own head, where old and new social forms struggle to coexist. At a moment, in history where the echoes of an imperialistic regime loom in the after-effects of war, the wellspring of energy and creative willpower that Bougaux brings to the stage should not pass unrecognized. The play itself seems to be a call, if not an answer to the role an artist should play in society, at a point in history.

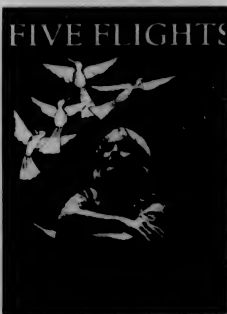
Alumnus scripts plays about gays

Kerry Elson
STAFF WRITER

I was sitting with some friends at the National Theater Institute in Waterford, Connecticut when I heard Adam Bock casually mention to us his status as a Bowdoin alumnus. Could it be, I wondered, that a man I had come to admire for his creativity, his kindness to we budding playwrights, his commitment to social change through theater, had graduated from Bowdoin, a school that only added its English/Theater major two years ago?

I was pleased to find that Bock, weeklong playwrighting advisor to NTI students, was indeed Adam Bock '84. I recently contacted Bock to speak about his experiences as a Bowdoin student and as a professional playwright.

A History major, Bock "did loads of theater" at Bowdoin. He remembers not only writing plays, some of which were produced during Masque and Gown's annual one-act competition, but also performing in theatrical productions and acting as a house manager. He cites William Waterson of the English Department, "a great teacher," as an important contributor to his education.



Courtesy of www.rattlestick.org

A poster for Bock's current production.

Bock has made it his mission to write plays about the gay community, of which he is a part. By challenging traditional playwrighting form, Bock strives to tell new stories about gay people that resonate with his own experience.

"I think new form necessarily leads

Please see PLAYWRIGHT, page 10

Photographs of children exhibited

Diana Heald
STAFF WRITER

The Bowdoin College Museum of Art has compiled an impressive and mesmerizing collection of photographs in one of its recently-opened temporary exhibitions, *RSVP: Looking at Children*. The exhibition showcases the works of such important and diverse photographers as Thomas Eakins, Wynn Bullock, Paul D'Amato, Sally Mann, and Roy DeCarava.

Several of the works in the show are quite striking. For example, DeCarava's *Child in the Window*, *Clothesline*, *New York*

depicts a barely visible child gazing out the window of an apartment building, inviting the viewer to take a closer look at what at first appears to be a fairly uninteresting image. Ilse Bing's airy, beautiful *Children, Steps of the Seine, Paris* is a rare window into the everyday life of young children playing, while Paul D'Amato's *Girl in the Rain*, *Chicago* offers a bright and captivating picture of a girl in inner-city Chicago bathing in a flooded street.

Also notable are Wynn Bullock's renowned *Child in the Forest*, and Edouard Boubat's *Jardin du Luxembourg*, both of which appeared in *The Family of Man*, the Museum of Modern Art's famous and controversial 1955 photographic exhibition in New York.

The show also features a photograph by a Bowdoin graduate, Cecilia Hirsh '90, whose *Dinner Table, July*, was a valuable addition to the eclectic collection. The inclusion of her work alongside

Eakins's *Portrait of Mary McDowell* captures the image of a young girl on the verge of adolescence, giving the viewer access to what is often a very private and personal period.

The photographs are compelling in and of themselves, but what makes this exhibit so unique is its focus on their interpretation: many of the pictures are accompanied by commentary in various forms by members of the Bowdoin staff. It is fascinating to see how people interpret the

provocative works based on their own experiences and ideas, and the insightful commentary of Bowdoin faculty and staff provides the audience with plenty of food for thought.

RSVP: Looking at Children is definitely worth seeing, whether one is interested in specific photographers or just photography in general. The juxtaposition of diverse and thought-provoking images and text makes this exhibit unique, so don't miss it. It will be showing in the 20th Century Gallery of the Bowdoin College Museum of Art until April 11.

Many of the photographs manage to simultaneously delight the viewer and foster thought about such universal issues as class, race, and, especially relevant in this case, the particular sexuality of preadolescents. In particular,

Lolita is delicious Valentine's treat for cinephiles



Courtesy of www.imdb.com

Sue Lyon played the lovely Lolita in Stanley Kubrick's adaptation of Vladimir Nabokov's infamous novel. The Bowdoin Film Society shows this great love story this weekend.



David
Michaels
COLUMNIST

Valentine's Day is about spending time with a loved one. For those movie lovers out there, it is a holiday to embrace the DVD player and the favorite films that help to make our lives more pleasurable.

This Valentine's Day, the Bowdoin Film Society has decided to put a little unusual flavor into the chocolate hearts. Last year, *Harold and Maude* (1971), a wonderfully bizarre film about a relationship between a young boy and an elderly woman, was the film of choice. This year, to preserve the continuity of such peculiar relationships, the society brings *Lolita* (1962), a film adaptation of Vladimir Nabokov's brilliant and disturbing portrayal of a pedophile's obsession with an adolescent girl.

The film was directed by the great Stanley Kubrick (*Dr. Strangelove*

(1964), 2001: *A Space Odyssey* (1968), *Eyes Wide Shut* (1999)). For those who know Kubrick and his astonishingly impressive work and career as a film director, it seems very fitting that he should accomplish the task of making something like *Lolita* into a film. It is a beautiful, distressing piece that aligns much of its sympathies with the middle-aged narrator of the story, Humbert Humbert (James Mason). This character tells the story of how he rents a room in the house of Charlotte Haze (Shelley Winters), where he meets the object of his affection and obsession: the 14-year-old Dolores "Lolita" Haze (Sue Lyon).

Mrs. Haze falls in love with Humbert, while he falls deeper and deeper in love with her daughter. In order to stay in her house after his term is up, Humbert goes so far as to marry the mother, so that he may stay close to and monitor his pet and prize. From there, the story takes some awkward, bizarre, and intriguing twists and turns. What holds our attention the most in the film (and

the book as well) is really Humbert's very explicit reflections on his love and the ways in which his imagination dwells on such a sexual fixation.

The cast is strong, including great performances from James Mason and Sue Lyon, in her screen debut. The hilarious and gifted Peter Sellers, however, is the one to watch for. Sellers, who also worked with Kubrick in *Dr. Strangelove*, plays the double role (his trademark as an actor) of Clare Quilty, TV writer, and Dr. Zempf, the high school psychologist. Interestingly enough, Kubrick decided to film this picture in black and white, just like *Dr. Strangelove*, and this most certainly adds a very tasteful, fascinating layer of intrigue to the story and how it is presented.

We encourage all to take the opportunity to invite a loved one to this excellent film and experience an unusual but exhilarating Valentine's Day. *Lolita* will be showing in Smith Auditorium of Sills Hall on Friday and Saturday night at 7:00 p.m. It is sponsored by the Bowdoin Film Society. We hope you love it!

Documentary filmmaker shines a light on Maine's Franco-Americans

Lisa Peterson
STAFF WRITER

There is, unknown to the majority of the population, a large French presence in Maine. Professor Alexandre Dauge-Roth has created a senior seminar entitled "Francophone Voices in Maine" to address this topic. As part of the course, he has invited filmmaker Ben Levine to Bowdoin College to present his innovative documentary, *Réveil—Waking Up French*, on Thursday, February 19.

The course focuses on two groups: the Franco-American community and Francophone immigrants from Europe, Cambodia, Africa, Vietnam, and other parts of the world. "The focus is relationships between language, culture, and identity," Dauge-Roth said. The class is concentrating on "how language can be a vehicle through which culture and identity are articulated."

Dauge-Roth said that the politics of cultural assimilation between the 1920s and 1970s caused the French language to be banned in schools. "Little by little, French left the public sphere, so it was spoken only at home and on specific occasions."

According to Dauge-Roth, the major question the seminar addresses is whether Franco-American identity is linked to language. "If you say you have to speak French, basically, this culture is dead," he said. "So what does it mean to be Franco-American without speaking French?"

Students in Dauge-Roth's class will conduct interviews in a few weeks to discover answers to these questions. The subjects of the interviews will be adults ages 40 to 90 living in Lewiston, Augusta, Portland, and Brunswick. All of the interviews will be conducted in French. Students will attend a workshop by Levine, that will train them to conduct interviews.

In addition, the class will explore to what extent Francophone immigrants can revive French culture. He said, "There is a trend of immigration. You can find them in Maine; they exist." However, Dauge-Roth pointed out that the two groups may not necessarily connect just because they both speak French.

Levine's documentary will serve to

supplement Dauge-Roth's course; however, members of the campus and Brunswick community are encouraged to attend the presentation. Dauge-Roth said that the film concentrates on many of the issues his class is investigating. *Réveil* is Levine's second documentary, inspired by people's reactions to the first film. The documentary deals with Franco-Americans living in New England. It explores the absence of French culture in the United States and American ignorance of Francophone cultural issues, especially those in neighboring Quebec.

Levine's first documentary, *Si Je comprends bien*, was created in 1980. He used two Franco-American families from this first film in *Réveil* as a means of exploring how these now-adult Franco-Americans deal with their culture in their households.

"If you say you have to speak French, basically, this culture is dead. So what does it mean to be Franco-American without speaking French?"

Alexandre Dauge-Roth

Levine has become an expert in the field. He has studied the French in Quebec and New England for 20 years. His expertise is known among the media, and reporters contacted him for his perspective on Quebec's movement for independence in 1995. Levine said that he was shocked that Americans were unaware that a new country was almost formed on their border. He added that the documentary in part was created to "address the ignorance that existed."

Levine said he was faced with the decision of submitting *Réveil* to PBS or doing something else with it. "Something else is kind of scary. What is something else?" he said. For *Réveil*, something else was a complex commu-

nity event. Along with the film, Levine presents Franco-American music and facilitates discussion with the audience. He said that the discussions are usually very open and moving, sometimes people even cry. He added, "[This method] lets culture become a force."

"Franco-Americans are fun, beautiful people. They have great values, are cooperative, believe in sharing, have a spiritual life, and are family-oriented. This is all very natural to French culture," Levine said. He said that because of this, he wants to see Franco-Americans more connected to their roots and not alienated or ashamed. Levine cites the strong presence of the KKK in Maine during the 1920s as a strong factor in suppressing the French culture.

However, Levine emphasized that this documentary is really for all minority groups. "It really speaks to questions of diversity," he said. "Any film about one ethnicity is about all ethnicities." He noted that the documentary deals with all people of the melting pot period. He also wants new immigrants to feel that some Americans "welcome diversity and keeping one's culture."

Levine encouraged anyone interested in diversity, women's studies, history, psychology, languages, linguistics, and filmmaking to attend the presentation.

Réveil is unusual in that it refuses to ignore the dark side of the issue. Levine said, "If you want to have a culture, you don't have to look at the dark side. If you don't, we don't know who we are and we can't act in a way that meets our needs."

Not only does *Réveil* have videotaped testimonies of past audience members, but Levine is also continuing to tape footage of audience responses for his next documentary. He said that he takes a "direct cinema path" to filmmaking, meaning that he uses film to explore topics and discovers things along the way. The next documentary will be about "chronicling culture renewal."

In addition to *Réveil*, Franco-American singer and storyteller Michael Parent will perform at Bowdoin on Tuesday, March 30 in an event related to the "Francophone Voices in Maine" course.

Behind the scenes with Philip Hamilton Group!

Elaine Johanson
STAFF WRITER

The Philip Hamilton Group came to the Pickard stage last Saturday bathed in red and blue light that complemented both the warm Latin rhythms and cool jazz base that characterizes this group.

In the spotlight was vocalist Philip Hamilton, in a white shirt with a drum strapped around his waist. Throughout the concert, he was clearly in control of the music, allowing for continuity throughout each song. The musicians were allowed to improvise within the limits of the music and Hamilton's discretionary ear.

Hamilton added new life to popular favorites "Fragile" and the Beatles' "Blackbird" while also playing many of his own compositions. Despite the bluesy air of his songs, they were infused with the spirit of warmer climates, much like his own history. Though raised in Boston and educated at Middlebury, Hamilton just returned

from Brazil before the show.

His blues were also tinged with happiness, most notably in his song "This Woman Will Give Me the Blues," which was written about the woman he eventually married. For me, though, Hamilton shone the most when scatting, including a particularly wonderful improvisation on the word "Bowdoin."

"There was definitely a happy continuity through the pieces, though they experimented with Latin styles, improvisation, and unusual meters, including one in seven," said senior Laura Tatum.

In addition to Hamilton's beautiful vocals, I was incredibly impressed by the guitar player's range from jazz, to rock, to a surprising flamenco style.

"My favorite part was at the end when he turned up the house lights and made us sing and clap along," said Natalie Handel '04. "It was unconventional for a concert setting,

Please see HAMILTON, page 11

DJs of the Week: Natalie Handel & Elaine Johanson

What song, artist, or album changed your life?

NH: My parents' records: Santana, Edith Piaf, Ramsey Lewis.

EJ: My dad's favorite, Simon and Garfunkel.

What's the best concert you've ever seen?

NH: Jurassic 5 in Berlin.
EJ: Sarah Harmer in a café in my hometown.

What have you been listening to lately?

NH: Cachao Veloso and the Gatos Project.

EJ: The Estonian Philharmonic Chamber Choir and Death Cab for Cutie.

Favorite artist?

NH: Cibo Matto.

EJ: Ella Fitzgerald and Nick Drake.

Favorite album?

NH: Every song on Dizzy Gillespie's *Talkin' Verve* is amazing.

EJ: Hotel Costes, Etage 3.

Favorite Beatles song?

NH: "The Ballad of John and Yoko."

EJ: "Julia."

Handel and Johanson's show can be heard Thursday mornings, 9:30-11 a.m. They play world music mixed with American jazz and funk, "ideal for shower dancing, sock dancing, dancing mid-class."

Incubus fly into prog-rock land on Crow

Kelsey Abbruzzese
STAFF WRITER

What's the difference between the songs on the new Incubus CD? Not much other than the names.

Though the band plays with distortion and new rhythms on *A Crow Left of the Murder*, those distortions and those rhythms are reused and repeated throughout the album, making it like a one-hour-long song separated by a few seconds and a title.

The band's fourth album and follow-up to *Morning View* incorporates similar guitar riffs, beats and melodies throughout each song. Incubus does a decent job of evolving its sound from previous singles, like "Drive" and "Wish You Were Here," but the progress stops there.

Whereas "Drive" was one of those songs that refused to leave your head after you heard it on the radio, *A Crow Left of the Murder* lacks any such hook. The first single, "Megalomaniac," starts with the usual distortion played on most other songs on the album. The band's lead vocalist, Brendan Boyd, spends a good part of the song screaming the chorus, which he ends up doing on most of the other songs anyway.

The simplicity of the guitar melodies also adds to the recycled feeling of the album. Within the songs, the band plays the same guitar chords over and over again. Not only do they reuse chords within the song, but throughout the album as well, giving each song the same sound.



Courtesy of www.enjoyincubus.com

Brandon Boyd of Incubus screams songs that sound the same throughout his band's latest album, *A Crow Left of the Murder*. New fans should look elsewhere for starters, but *Crow* is worth it for fans.

A Crow Left of the Murder draws a lot of comparisons to Incubus's first album, *S.C.I.E.N.C.E.*, but *S.C.I.E.N.C.E.* has much more variety. Both albums make use of distortion, but *S.C.I.E.N.C.E.* incorporates dif-

ferent chords and melodies—"Summer Romance" has a unique bass line, "Nebula" starts with a great rolling drumbeat, and Boyd varies his vocals on each track. *A Crow Left of the Murder*, however, fails to make these distinctions

between songs.

While Incubus's new album lacks the variety and hook of its previous work, it does have its noteworthy points. The band continues to remake its sound yet keep the tone that made them famous. Songs like "Talk Shows on Mute" and "A Crow Left of the Murder" remedy the recycled feel, bringing a welcome blast of fresh air to the album. Also, where most bands go overboard with the "look-what-I-can-make-my-guitar-do" attitude toward distortion, Incubus uses the technique well.

In addition to the album, Incubus includes a DVD of the band's performance of "Pistola" and "Megalomaniac" at Lollapalooza, and "Talk Shows on Mute" and "A Crow Left of the Murder" at the Bridge School Benefit. Also on the DVD is a documentary about the band called *While We Were Out* and a reenactment of Boyd injuring his leg in an incident with his girlfriend's dog.

For any devoted Incubus fan, this album and DVD are a great addition to a collection. For a casual listener who is used to the radio Incubus, stick to *Morning View* or *Make Yourself*, which both have standout singles. It will be easier to tell the difference between the songs on those albums anyway.

Rating: 2.5 Polar Bears (of 4)



Alum playwright finds a niche

PLAYWRIGHT, from page 8

to new stories," he said. "It is impossible to tell the same old story with brand new words. I think this all echoes some of the challenges faced by the gay community. Are we going to continue to listen to the same old stories being told about us?"

Bock created the *Gayboy Nutcracker* in the early '90s as an antidote to the loneliness many gays feel during the holidays. With a few volunteers and a borrowed dance studio, he wrote and choreographed such pieces as "The Dance of the Butchies," "A Dyke Ballet," and "The Fairy Schoolteacher" to Tchaikovsky's original music.

"All the actors were amateurs, most had never been on stage before—certainly not as gay, lesbian, or transgendered performers," Bock says. The show has been performed one night a year for four years, audience numbers growing by the hundreds as the years passed. All the money raised at the event—"the second largest gay event in Rhode Island after the pride parade"—went to an AIDS hospice.

"People had a blast," he said, "that was what was most important. Theater actually did one of its jobs—it created community. It reminded me why I love theater—it gets people up and working together."

The San Francisco production of Bock's play *Five Flights* performs at Rattlestick Playwrights Theater in New York City until February 22. *Swimming in the Shallows*, his play about a gay man who—literally—falls in love with a shark, will be produced in both Los Angeles and Santa Cruz this year.

PIZZA

PAPA JOHN'S

FLITER

Better Ingredients

Better Pizza

Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

Brunswick, 190 Bath Road **721-9990**

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 <small>or 20% off any order over \$15.00</small>	Papa John's Breadsticks, Cheese Fries \$2.99 or \$3.99 <small>or 20% off any order over \$15.00</small>	Papa John's Two 14" Large One Topping \$14.99 <small>or 20% off any order over \$15.00</small>
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 <small>or 20% off any order over \$15.00</small>	Papa John's Cheese Fries & Chicken Strips \$8.99 <small>or 20% off any order over \$15.00</small>	Papa John's One 10" Small One Topping Pizza \$5.99 <small>or 20% off any order over \$15.00</small>

Jazz musicians put on cool show

HAMILTON, from page 9

and made me appreciate the music in a different way."

After the show, I helped the group break down the stage with several members from the Activities Board, which mainly consisted of coiling wires, unscrewing microphones, and putting drums in bags. The band was hungry after their performance and surprisingly normal-looking when removed from the colorful lighting by the theater department's Michael Schiff-Verre. I hitched a ride in the guitar player's minivan over to Smith Union, where they insisted I join them for pub snacks of mozzarella sticks and Thai spring rolls. Being a cheese fiend, I couldn't resist.

To my surprise, the Philip Hamilton Group is not a set group, but instead a fluid mix of musicians that Hamilton brings together based on his location. This particular concert featured Paul Bourgelais on guitar, Jeremy Hill on bass, and the wonderfully tall Shamou on percussion. Each does their own work—Shamou, for example, works at Bates College and in Portland with Bowdoin Dance lecturer Lisa Hicks.

They were friendly, especially after their successful show, and hungry, even though two only ate salad (but that could have been because I told them that the salads at the pub are most choice). The cheerful conversation that ensued, which happily included me, proved that at the end of the night they were just a bunch of guys doing what they loved, and not just the impressive group they appeared to be on stage.

In America is hardly paved with cheese

Leslie Bridgers
STAFF WRITER

This week, the Eveningstar Cinema once again delivers a thought-provoking, character-driven tale that can be watched from comfy couches with Jim Sheridan's *In America*.

The story follows an Irish family immigrating to the States. From the beginning of the film, as the Sullivans illegally cross the Canadian border, each family member's role is immediately evident. Six-year-old Ariel (Emma Bolger) excitedly pipes up as the border patrol approaches the car, while her ten-year-old sister Christy (Sarah Bolger) slumps in her seat, refusing to communicate with anyone but her camcorder. Their father, Johnny (Paddy Considine), anxiously answers the patrol's questions but foibles when asked how many children he has.

"Three," Johnny says.

"Two," his wife, Sarah (Samantha Morton), corrects him.

And here we are introduced to the fifth Sullivan and catalyst for the story. Frankie, whose childhood death tore up the hearts of his parents and sisters, consequently ripped the Sullivan family apart. Together, the foursome smiles at songs on the radio, rejoices at the sight of hectic Manhattan, and acclimates to both the stuffy heat of the city and the American oddities that surround them, from trick-or-treating to transvestites. But problems deeper than culture shock remain.

Throughout the film, each Sullivan, at a different time and in a different manner, is struck by the loss



Courtesy of www.imdb.com

Johnny Sullivan (Paddy Considine) and his daughters (Emma and Sarah Bolger) share a moment in Jim Sheridan's semi-autobiographical immigrant drama *In America*.

of young Frankie and is faced head-on with the wreckage that his absence has created. Sarah tries to be a strong maternal figure for her two remaining daughters and a supportive wife for her devastated husband, but, not surprisingly, behind this tough exterior is a woman who is frail and distressed with no apparent outlet. Though Sarah has a few outbursts and is obviously troubled by the prospect and implications of having a new baby (she becomes pregnant again during the film), it is her husband that, along with Frankie's death, truly lost part of himself.

While Sarah, a teacher by trade, works at an ice cream parlor called Heaven (aptly named, as God is a prevalent theme throughout the film),

Johnny, who came to New York to be an actor, loses part after part due to what seems to be a lack of heart in his performances.

But Johnny's spirit is not only lost in his auditions. His whole life is hollow; he feels like a "ghost." The formerly fun-loving father has become an irritable atheist, incapable of crying. He cannot deny this dramatic change of character and its detrimental effects on his family when, in one of the most poignant moments of the movie, young Ariel looks at Johnny in fear and disgust and asks for her real father back.

Besides offering their continuous charm to the screen, Ariel and the somewhat cynical Christy, who adds intermittent narration throughout the

film, prove to be true tiny heroines. They befriend their reclusive neighbor, known at first as "the man who screams," but who soon becomes the warm-hearted artist Mateo (Djimon Hounsou). The spiritual man, who is dying of AIDS, brings hope and inspiration to their lives, and the Sullivans bring companionship and love to his.

With Mateo's help, the young sisters try to teach their parents to do as they did—to remember Frankie, but to let him go. Though this ultimate plotline could be conceived as somewhat cliché, director Jim Sheridan, who added bits of his own autobiography into the film, makes it real.

Through a sometimes slow and disjointed scene flow, the use of Christy's camcorder as a cinematic device, and the honest performances of the precocious Bolger sisters, the movie seems like a documentary at times, which works perfectly with the plot. *In America* is by no means a flawless creation, but is somehow all the better for it.

Rating: 3.25 Polar Bears (of 4)



Spring Break 2004: Travel with US,
America's #1 Student Tour Operator to Jamaica,
Cancun, Acapulco, Bahamas and Florida.
Now offering on-campus reps.
Call for group discounts.
Information/Reservations
1-800-648-1848 or www.studenttravel.com

Since 1990, 49 Bowdoin College graduates
have applied their leadership skills to the growing
movement to end educational inequity in our country.

Will you join them?

FINAL APPLICATION DEADLINE: FEBRUARY 15

apply online at teachforamerica.org

TEACHFORAMERICA
www.teachforamerica.org



SPORTS

Skaters will 'prove who rules NESCAC' with weekend play

Polar Bears continue record-breaking season

Rebekah Metzler
STAFF WRITER

After a rare weekend off, the Bowdoin Women's Hockey Team reasserted itself by defeating in-state NESCAC rival Colby College 4-0 on Tuesday.

Team captain and one of Bowdoin's offensive leaders Marissa O'Neil '05 led the charge, picking up two goals in the game. O'Neil commented, "Despite the fact that it wasn't our best effort, the team as a whole moved the puck well in the offensive zone and created lots of great opportunities. We found seams in the defense and were able to connect on our passing which allowed us to find the net."

Also tallying goals in the contest against the Mules were Kelsey Wilcox '06 and Kate "Lenny" Leonard '07. Teammate Jess Burke '04 said, "Lenny's goal was pure hustle, fought from center ice right down to the net." According to Britt Carr '04, Wilcox's goal was to stand "strong in front of the net and do what she always does—fire the puck in the back of the goal."

"She whacked it," said Carr. "She's very talented and persistent when it comes to putting in those rebounds." Wilcox herself claimed her goal was "nasty."

So, while the Mules are still winless in the NESCAC, the Bears were not exactly satisfied with their level of play. Many players observed that the level of play they displayed in Waterville would not be sufficient to get the job done against more formidable opponents.

On the brighter side of things, Burke offered, "Against Colby, even when we had a low point in a game, we never failed to rise above it and do what we needed to do to finish



Hans Law, Bowdoin Orient

Katie Forney '07 waits for the puck under the watchful eye of the opposing defense. The Bowdoin Women's Ice Hockey Team is on 13-game winning streak and is ranked fifth in the nation.

strong."

Indeed, the Bears will need to "rise above" this weekend as they face their two undisputedly toughest NESCAC opponents, Williams and Middlebury. Despite beating each team on away ice, Bowdoin will have to pick up its level of play in order to defend itself (and its pride) in Dayton Arena.

Confidence among the Polar Bears is abundant though, with Carr stating, "Last year they came up here and went home with a loss, and this year should be no different. We are so fired up by Middlebury [who the Bears meet tomorrow], but Friday

night is going to be a great game too. We are looking to come out of the weekend with two big wins."

O'Neil corroborated, "I'm excited because I think our team is more prepared for these games in comparison to the tougher games we faced at the beginning of the season. Also exciting is being home and just knowing that we have the support of the school. Playing with that pride is exhilarating, especially for the younger players."

That excitement is certainly contagious as Wilcox also observed, "We

Please see SKATERS, page 13

Women's basketball only unbeaten team in nation

Beth Kowitt
ORIENT STAFF

With only tomorrow's game against Colby left in regular season play, the Bowdoin Women's Basketball Team is still at the top of its game and at the top of its league.

Bowdoin went 3-0 for the week, beating Tufts away 58-45 on Friday, Bates 56-46 in Lewiston on

Saturday, and Maine-Farmington 78-48 at home on Monday.

Against Maine-Farmington, the women were relentless on offense, scoring 12 points before their opponent put even one up on the scoreboard. By the end of the period, they had set a new school

record with 56 points in one half.

"Maine-Farmington was a game that we had marked on our schedules because we lost to them last year," said senior captain Courtney Trotta. "We just wanted to play our game and not overlook them."

Last year's 67-65 loss to the Beavers was the last time the Polar Bears were handed a defeat in regular season play.

Senior captain Lora Trenkle was on fire and was by far the leading

scorer with 20 points, all in the first half, hitting eight out of ten shots, four of which were three-pointers.

"Our first half of Farmington was impressive," said Head Coach Stefanie Pemper. "Our press was working, we were making great decisions offensively, and Lora was having one of those games where she couldn't miss."

"Maine-Farmington was a game that we had marked on our schedules because we lost to them last year. We just wanted to play our game and not overlook them."

Courtney Trotta '04

Justine Pouravelis '06 had eight points, five assists, and tied a Bowdoin record with five blocked shots.

Erika Nickerson '05 was the only other Bowdoin player besides Trenkle to hit in the double-digits with 12 points. The team out-rebounded Farmington 54-33, led by Laura Withey '06 who had a team high of

seven.

The team had a tougher start against Bates, falling behind 6-0 but recovered by the end of the first half, riding a comfortable 25-16 lead.

"Bates's players are so athletic," said Trenkle, "and they compete well on every possession. We knew going into it that we had to bring our A game and compete with a level of intensity that was superior to theirs."

In what Pemper described as a "classic with the Bobcats," the team held its opponents to seven for 27

Please see CONTINUE, page 14

Final leg of season puts women runners back on top

Allie Yanikoski
STAFF WRITER

Last Friday, for the fourth year in a row, the women's indoor track team won the Maine state meet, winning easily with 188.5 points over rivals Colby (167.5), Bates (120), and USM (104).

Easily the high-scorer of the meet, Emily Hackert '06 competed and placed in four events, contributing 24 points to Bowdoin's win. Hackert ran the 200- and 400-meter, the 55-meter hurdles, and participated in the long jump.

In the closest race of the meet, Hackert (61.99) placed second to teammate Gina Campella '07 (61.98) in the 400-meter by a scant hundredth of a second. Kat Martens '04 finished in fourth place with a time of 62.83. In the highest-scoring event, all three Bowdoin women easily qualified for the New England Division III

Championships.

Hackert and Martens teamed up again in the 200-meter, qualifying for Division IIIs in a second event. Hackert's time of 27.31 and Martens' time of 28.03 placed them third and fifth, respectively.

Hackert earned another third place finish in the 55 hurdles (9.22), followed by teammates Allison Cherry '04 (9.40), Erin Prifogle '07 (9.41), and Natasha Camilo '06 (9.61). The Bowdoin women flew over the hurdles to claim third through sixth places in this event, earning Bowdoin a valuable 13 points.

Scoring 18 points between them, Kate Halloran '07 and Ruth Jacobson '06 nabbed first and second place in the

55-meter dash, the only Bowdoin pair to do so at the meet. Both



Courtesy of Eric Sofen

Neoma Palmer '07 sits comfortably at first place during her race. Last Friday she went on to win the 5000-meter in 18:10.34 and was only 15 seconds away from qualifying for Nationals.

Halloran and Jacobson returned to competition last week after a forced

hiatus from racing due to shin splints, only to crush their opponents. Halloran (7.53) and Jacobson (7.82) both met the Division III qualifying standard.

Halloran was one of three first year state champions last week. Livy Lewis and Neoma Palmer both won their races comfortably, qualifying themselves for Division IIIs, ECACs, and Open New England.

The fastest seed in the 1000-meter, Lewis took the race out quickly and settled into the lead. With each lap, Lewis widened the gap between the second-place Colby runner, finishing with a time of 3:04.87.

In her first 5000-meter race on the track, Palmer seized the lead

from the beginning, lapping all of her competitors to win in 18:10.34, a mere 15 seconds away from provisionally qualifying for Nationals. Teammate Kristen Brownell '07 finished in third place, breaking her personal record with her time of 19:09.61, and qualifying for Division IIIs.

The final individual champion of the day, Katie "Cha-cha" Walker ran a strategic race to win the 600-meter in the final lap. Walker moved into the lead with 150 meters remaining and continued to pull away in the final turn. Walker's time of 1:40.81 qualified her for Division IIIs and ECACs.

Ellen Beth '05 also qualified for both Division IIIs and ECACs in the 3000-meter run, where she placed second to Bates's Julie Dutton. Beth finished only six sec-

Please see FINAL, page 15

Men end regular season play with three-game winning streak



Hans Law, Bowdoin Orient

Teddy Ligon '06 looks for the play from his spot at forward. The team hopes to improve its 15-8 record this weekend with a matchup against Colby at home tomorrow at 4:00 p.m.

Mario Lopez STAFF WRITER

After winning eight of its last nine games, the Bowdoin Men's Basketball Team looks to conclude the regular season with a win over Colby College at 4:00 p.m. tomorrow. The team currently has an overall record of 15-8 and is 5-3 in the NESCAC. Last weekend, the squad beat Tufts University 77-65, rival

Bates College 62-55, and on Monday night defeated Maine-Maritime Academy 66-55.

Four Bowdoin players scored in double-figures last Friday as the Tufts Jumbos were simply unprepared for the outstanding team play of the Polar Bears. Bowdoin made an early statement by taking an impressive 12-3 lead after just three minutes of play in the contest. Moments later, Kyle

Petrie '06 recovered a loose ball to lead a fast break that resulted in a monstrous dunk by Mark Yakavonis '05. "I'm not quite sure what I was thinking at the time, but that was by far my best dunk ever," said Yakavonis.

The Jumbos cut Bowdoin's lead to just six points halfway through the first half, but John Goodridge '07 and Sean Walker '05 collaborated to hit consecutive three-pointers, which sparked a 13-1 Bowdoin run. Bowdoin finished the period leading 33-18.

The Polar Bears put the game away in the second half as they jumped out to a 13-0 run after only five minutes transpired in the second half. The Jumbos attempted to make a run of their own inside the two-minute mark, but time was against them.

Kevin Bradley '07 had a game high 15 points, while Petrie's solid performance ended with 14 points, seven rebounds, and five assists. These two Polar Bears were followed by senior co-captain T.J. McLeod '04, who had 14, and Yakavonis who had 12 points and nine boards.

Following this victory the men competed against their biggest rival to whom they lost their first pre-season game. They hosted the Bates Bobcats in front of an ear-splitting crowd in Morrell Gymnasium.

The two teams traded baskets throughout most of the first half and kept the score close for the duration of the contest. McLeod connected on a trifecta that gave Bowdoin a three-point edge halfway through the first period making the score 19-16. Bates responded with a long bomb of its own and proceeded to take a two-point lead into the break.

Bowdoin began the second half with a jumper by Petrie that tied the game at 31 apiece, but Bates would take a five-point lead once again

Please see **STREAK**, page 14

Swimmers make waves against Colby

Bowdoin swim teams split decision against Mules



Hans Law, Bowdoin Orient

A Bowdoin swimmer finishes up a sprint in preparation for the NESCAC Championships. The women's team competes next weekend at Wesleyan while the men's team has another week off.

Melissa Perrin STAFF WRITER

The Bowdoin swim teams had split outcomes after battling it out with Colby in Waterville, Maine on Saturday. After beating Bates in December, the Bowdoin Men's Swim Team beat Colby on Saturday 146.5-140.5 to capture the CBB title. The women's team fell to its host, 187-105.

Last year against Colby, the duel between the men's teams came down to the final relay, with the Bowdoin swimmers pulling out a last-second victory. This year's meet was predicted to be close as well, and indeed it was. After dropping the first relay, the 1000-yard freestyle was an uncharacteristically close race, with Mike Sighinolfi '07 touching out Colby's Brad Simmons (10:52.88) to win the event in 10:52.72.

Roger Burleigh '06 swam to his first victory of the day in the 200-yard freestyle, winning by four seconds with his time of 1:48.31. Burleigh

then took first place in the 200-yard butterfly (2:00.50). In the 100-yard freestyle, Mike Long '04 tied Colby rival Tom Ireland for first (48.83). Carter Thomas '06 (51.68) and Chad Pelton '04 (51.85) captured some valuable points for the team by finishing third and fourth.

The 500-yard freestyle proved to be another exciting event with the top three Bowdoin swimmers coming in just ahead of their Colby counterparts. Burleigh broke the five minute mark to beat out Colby's top finisher for first-place points. Ian Kyle '06 pulled out a last-lap win over Colby's second swimmer, and Long, swimming a rare distance event, earned fifth-place points, shutting out Colby's third swimmer.

Following the 500-meter, as the only Bowdoin swimmer in the 100-yard butterfly, Thomas pulled out an important victory, earning nine first-place points and keeping the point dif-

Please see **SWIMMERS**, page 14

Bowdoin women overturn NESCAC rival Colby

SKATERS, from page 12

are clicking really well. It is exciting going into the play-offs with a young team. People think we are underdogs, but we know we have the potential to beat anyone."

One of the keys for Bowdoin's continued success truly will come from the fans. Countless Polar Bears stressed the importance of crowd support in order to overcome these hated rivals. Diehard fans Lizzie Jones '04 and Nicole Stiffle '04 were adamant about the need for people to check out the pair of games. Stiffle surmised that this weekend is "going to prove who rules NESCAC. I hope as many people come to the women's games as came to the men's."

Jones, a fan who enjoys seeing a good tussle on the ice, eagerly shouted, "You better be there! 30 College will be there with florescent posters!"

So don't sit at home, bummed out

because Janet didn't get to perform her tribute to Luther Vandross at the Grammy's or because you find yourself alone (again) on the grand holiday of St. Valentine! Stand up, put down your *US Weekly*, and head over to the hockey rink (Friday against Williams at 7:00 p.m. and Saturday against Middlebury at 3:00 p.m.).

Those Bears out there need your energy, they need your fire, and maybe, just maybe, if you stick around for a bit, they'll give you a hug of appreciation when they head out of the locker room. If there is any apprehension about the quality of action you'll witness, Jess Burke officially threw the gauntlet when asked what she would like to say to Williams and Middlebury.

Burke bragged, "Don't doubt that we are going to bring it this weekend. Get ready to lose and head back here for NESCAC's one more time." It appears Jones was not exaggerating when she gleefully cheered, "There are going to be some fights!"

Jess Burke '04

Bobcats prey on Polar Bears

Bates ends Bowdoin's four-year winning streak in Maine State Championship

Ben Peisch STAFF WRITER

After helping to cheer the Bowdoin women's track team to a State Meet Championship on Friday night, the men's track team braved the icy conditions to travel out to Lewiston, Maine, to compete in its own state meet against Bates, Colby, and the University of Southern Maine.

Despite having a four-year winning streak in the meet, the Bears were defeated soundly by the Bates Bobcats, but the men placed second as a team.

The men came into the meet as the heavy underdogs but were optimistic about their chances to narrow the gap by exceeding their seeded times and places.

Unfortunately, the men were unable to overcome the dominance of the Bobcats in several key events, which led to a lopsided final score of 214.75 to 160.25. The men in black are not daunted, however, and in response, they have attacked their training to better prepare themselves for the rest of the cham-

pionship meets.

The men failed to win the State Meet on February 7, but they threw themselves into the competition with the intention of exceeding expectations. Andrew Combs '06, the team's leading point scorer this season, won the Jim Wescott Most Outstanding Track Athlete award in winning the mile (4:19.65) and the 1000-meter (2:35.78) in convincing

Knuckles and Owen McKenna, both of whom stepped into the place of injured relay stalwarts and best friends Phil Webster '04 and Greg Bangser '04. Foil and Laurits also both ran excellent legs of the relay to capture the victory and keep the relay's record untarnished in 2004.

Once again, Bowdoin had a multitude of athletes in the middle of the pack that epitomized the great depth of the team. Greg Kelsey '05 ran a textbook race in the 600-meter, that was capped with a blistering kick to nab sixth place and a personal record.

Michael Vitousik '07 scored in three events (fourth in the long jump, 20'4"; third in the triple jump, 41'6"; and fourth in the high jump, 5'11"), as did McKenna (fourth in the mile, 4:22.29; third in the 800-meter, 1:59.68; and the first place 4x400 team). Joseph Adu '07 placed second in the 55 hurdles (8.13) and fifth in the 200-meter

"I wasn't really working for winning the award, but I've been working hard all season so I guess it paid off."

Andrew Combs '06, Jim Wescott Most Outstanding Track Athlete award recipient

fashion.

"I wasn't really working for winning the award," said Combs, "but I've been working hard all season so I guess it paid off."

Other event winners for the Bears were senior captain James Wilkins in the high jump (6'7.5"), senior captain Brian Laurits in the 400-meter (50.41), and Greydon Foil '05 in the 600-meter (1:25.11).

The 4x400-meter relay team won easily thanks to first-years James

Please see **BOBCATS**, page 14

Colby up next for #1 Bears

CONTINUE, from page 12

shooting in the first period while Pouravelis clenched the school record for blocks with four in the game and 55 total so far for the season. Trenkle had 20 points, but it was Eileen Flaherty '07 who led the team with 22.

"Great crowd, lots of intensity and athleticism, and good basketball," said Pemper of the game. "Lora and Eileen hit some huge shots, and Eileen made big plays on both ends that just seemed to come at the right times."

In Tufts's first home defeat of the season, Bowdoin led by 11 early in the first period and was up 29-25 at the half. At the start of the second half, Tufts brought the lead down to five, but Bowdoin went on a run that put the game away.

Bowdoin kept Tufts's shooting percentage below 30 percent and dominated the boards. Trenkle had 13 points while Pouravelis contributed six and had ten rebounds. Vanessa Russell '06 had eight and Lindsay Bramwell '04 threw in six.

As regular season play dwindles down and post-season competition heats up, Pemper is focused on keeping the team's game at a high performance level.

"My hope as the season continues is for more of our players to be playing their best basketball of the year," said Pemper. "This is the time to peak in terms of maturity, understanding, and chemistry. Practices have to stay sharp and intense, and players have to have a hunger and determination. In a postseason game, every minute you're on the court you want to be positively impacting something for our team. It's an exciting time of year."

The team takes on Colby at 2:00 p.m. tomorrow at home and is looking to ending the regular season with a strong finish.

"NESCAC's are rounding the corner," said Trenkle. "And I think we will have accomplished our first goal as a team, that being to finish in the top four of NESCACs. So far things are looking good."

Combs grabs MVP award despite Bowdoin's fall



Courtesy of Eric Soten

Andrew Combs '06 placed first in the mile and the 1000-meter to win the Jim Wescott Most Outstanding Track Athlete award. Bowdoin placed second as a team behind Bates.

BOBCATS, from page 13

dash (23.62).

While the throwers had to deal with Bates's incredible

Bowdoin's Andrew Combs '06 was named the Jim Wescott Most Outstanding Track Athlete on Saturday thanks to big wins in the mile (4:19.65) and the 1000-meter (2:35.78).

Additionally, Wagner threw a PR in the weight throw (48'9 1/4") to place fifth, the only scoring athlete in the event that was not from Bates.

Unfortunately, in the end, no

individual win was enough to defeat Bates. The Bears know, however, that when they reach their peak, they are capable of competing with anyone in New England.

The men and women will take on Coast Guard and Bates at Bowdoin's Farley Field House tomorrow at 1:00 p.m. Spectators are welcomed and, for extra incentive, all eligible female spectators are guaranteed a steamy kiss (after the meet, of course) from THE Brian Laurits if they attend. So ladies, make this Valentine's Day one you will never forget!

Falwell leaves behind notable soccer career

Heather MacNeill
STAFF WRITER

When senior Jillian Falwell caught herself arranging her plans for next year around her soccer season, it finally hit her that her life had changed now that her career as a collegiate athlete had ended. "My cousin is getting married next fall, and my initial reaction was that I wasn't going to be able to make the wedding," said Falwell. "Out of instinct, I assumed I had a soccer game. It took a while for reality to hit me—I'm done."

It is easy to understand Falwell's disbelief. Her illustrious soccer career began 18 years ago, when Falwell joined her hometown's (Arlington, Massachusetts) soccer team, at age four. "First I played for an in-town six-on-six program in Arlington; then my soccer commitments began to pile up. In middle school, I joined a club team called Spirit, as well as an Olympic Development Program."

Falwell excelled on each of these teams, and by the time she played four years for Arlington High School's Varsity soccer team, she accumulated an enormous number of honors. Not lacking bragging rights during her four years in high school, Falwell was a captain, a DCL League MVP for two years, an All-Scholastic recipient for four years, a Greater Boston League all-star and champion for four years, a state champion for three years, in addition to the small fact that she still holds Arlington High School's all-time scoring record.

Like a true legend, Falwell is four years out and still her record remains

untouched. "I was definitely a big fish in a little pond in high school, which was nice, but it also made me really excited to come to Bowdoin and challenge myself."

Falwell certainly found a challenge here at Bowdoin, but that did not stop her from excelling in her usual manner. "I loved the high level of competition," Falwell explained. "It really drove me to work hard."

Continuing on her streak of high recognition, Falwell accumulated numerous awards, including NESCAC First Team All-Star, NESCAC Player of the Week, and the Polar Bears' leading scorer for three years, among others.

Falwell faltered when trying to remember the rest of her awards, one of which is not easily overlooked: she is Bowdoin's third all-time leading scorer, and fourth all-time leading points holder.

Despite this laundry list of honors, however, Falwell credits her Bowdoin soccer career for adding more to her life off the field than on. "My favorite part about playing soccer at Bowdoin was meeting people with whom I wouldn't normally have contact with outside of the program. I made some very valuable friends, and I have our team relations to thank for that."

After she graduates, Falwell hopes to get a job in the field of psychology, which is her major here at Bowdoin. She also hopes to play in women's soccer leagues. "I love the sport, and can't picture my life without it," she said. If soccer itself could talk, I think it would say the same thing about Falwell.

Swimmers break long-standing records, personal bests

SWIMMERS, from page 13

ferential the same in spite of Colby's three swimmers.

Brian McGregor '04 swept the diving events, and Max Goldstein '07 won the 400-yard Individual Medley. For the second year in a row, the meet came down to the 400-yard freestyle relay, as Bowdoin was ahead of Colby by only one point.

Last year this had been an extremely close race, with anchor Burleigh pulling ahead in the final leg of the race to win it. This year, the relay team of Kyle, Jason Lewis '06, Long, and Burleigh combined to win the event by seven seconds (3:17.36) and in doing so, smashed the Colby pool record by five seconds.

"This was, by far, the best display of competing I have seen in my short time at Bowdoin," said Coach Brad Burnham. "The men did anything and everything they could to ensure a successful meet. We had guys step up and race outside their comfort zone with tremendous success. We came out on top of almost all of the close races and pounded home a few others. Colby put together a great line-up which challenged us until the final event, but we just had too much left for them."

The women's team also saw some records fall. Katie Chapman '07 broke the Colby pool record by five seconds in the 400-yard Individual Medley

with her time of 4:38.01, and broke the Colby pool record and her own Bowdoin record in the 100-yard freestyle with a time of 53.97. Megan McLean '07 also broke the pool record (previously 2:14.87) in the 200-yard butterfly with her first-place time of 2:14.28.

"Competing with Colby is always fun because the stakes are higher," said Chapman. "I was happy with my races, but all of the broken pool records were the highlight of the meet."

Chapman swam to another victory in the 100-yard backstroke, and Nicole Goyette '05 won the 50-yard freestyle (25.64). Bowdoin's diving team also performed well, with Tori Tudor '06 and Mindy Chism '06 finishing 1-2 on both the one and three meter boards.

"The women are looking great heading into conference. We had some tremendous individual efforts, and I expect some great things at the conference meet," said Burnham. "I am counting on our sprint group to really step up the intensity and surprise some people. Our line-up was more about getting in some swims for everyone, and we looked strong in all distances and strokes. I can't wait for conference. We are going to be fast!"

Both teams are off this weekend as they prepare for their respective championship meets.

Big plays, big wins propel Polar Bears into post-season play against Colby

STREAK, from page 13

with 15 minutes remaining. A basket by McLeod closed the gap to three points with less than eight minutes of play left, but the game just seemed to be slowly slipping away for the Polar Bears as the Bobcats took an eight-point lead moments later.

This devastation called for yet another key performance from Polar Bear Nation who provided endless chants. Down the stretch, the voice of The Nation would prove pivotal for the Polar Bears who went on a run, which held the Bobcats scoreless for the remainder of the game.

Bowdoin capitalized on a pair of Bates turnovers and tied the game after a baseline-to-baseline lay-up from Bradley. He was fouled on the hoop and connected on the extra shot to grasp a one-point lead for Bowdoin with exactly two minutes remaining on the clock. Another three-pointer from McLeod and three of four Bowdoin free-throws would seal the victory.

McLeod led all scorers with 23 points and was followed by Bradley's 17. "There is no better feeling than beating your NESCAC

rival, especially when that team is Bates," said McLeod. "They are a great team, but we proved on Saturday that we are a better team."

Bradley also commented on his performance shortly after the game, saying, "There was no set time in the game when I decided to step up offensively; I was just fortunate enough to knock down some shots

and had 13 points in just 14 minutes of play. "I came into the game with intentions of working as hard as I could, sprinting the floor on every possession, and doing a better job of crashing the offensive boards," said Arbour. Arbour said that he also concentrated on his foul shots, an aspect of his game that has been a nightmare throughout the season.

With a win tomorrow, Bowdoin will clinch the fourth seed in the conference tournament and a first-round home game. "As a team, tomorrow's game is important not just because it's against Colby, but because it will determine whether or not we have home-

"There is no better feeling than beating your NESCAC rival, especially when the team is Bates."

T.J. McLeod '04

court advantage in the first round of the tournament," said senior co-captain Jon Farmer '03.

"In my last regular season basketball game at Bowdoin, I would like to torment Colby College and set a Bowdoin record for the most three-pointers attempted in a game," said McLeod.

"We are playing very well right now as a team and with support from The Nation, a victory on Saturday is anticipated," added Farmer.

Don't miss the men's season finale tomorrow at 4:00 p.m. in Morrill Gymnasium.

Bowdoin hockey finishes off season sweep of arch-rival Colby on home turf

HOCKEY, from page 1

in a way we owed them," Riddell said.

McNevin, Dann, and Wieschhoff continued their assault on St. Mike's Andy Joy in the second period. Matt Roy '06 added a goal of his own at 17:55 for a comfortable 9-0 lead.

The third frame was a bit quieter. Ian Hanley '07 scored unassisted early on and Wieschhoff finished his hat trick at 7:40 off an assist from Stevens. Senior captain Mike Healey made 18 saves to keep St. Mike's scoreless.

Norwich visited Dayton next for an afternoon game last Saturday. According to Riddell, the men were mentally prepared. "We've been looking forward to playing them all season, so we didn't have to worry too much about being ready to go," Riddell said.

Sure enough, the Bears earned an upset victory over the top-ranked Cadets. "We came in with a degree of confidence," Meagher said. "They've got 11 or 12 seniors; they're an experienced team. They came at us, and we got a bit out of our rhythm, but we fought through it and stayed in the game."

The Cadets got on the board with a power play goal at 12:19. Mike Chute '06 answered for the Bears, assisted by Greg McConnell '07 and McNevin. The lead went back to Norwich just over a minute later, and at the end of the first period, Bowdoin was down 1-2.

"The challenge with quality teams is that they all capitalize on errors or plays that don't work the way you want. That's what they did a couple of times," Meagher said.

The second period was all Bowdoin. Goals from McConnell, Hanley, and Dann brought the score to 4-2. Norwich's Matt Schmidt scored in the first minute of the third period, but the Bears stayed on top after Dann's second goal of the night at 2:59. He was named NESCAC Player of the Week.



Hans Law, Bowdoin Orient

Colby's Chris Ries looks on helplessly as Adam Dann '06 scores Bowdoin's first goal.

"I've seen a lot of games in Dayton Arena, and that one is in the top five," Meagher said.

George Papachristopoulos '06 was steady in net with 29 saves.

"What we like about George is that he stays up and uses his size," Meagher said. "He's a good first save goaltender. We're pretty responsible in our zone; we don't give up a lot of second opportunities, so we need someone to make the first saves. George is doing that for us."

Norwich's loss dropped them to the #2 spot in this week's U.S. College Hockey Online Division III poll.

The Polar Bears, #12 in that poll, kept the momentum going in Tuesday's face-off with CBB rival Colby College.

True to form, Bowdoin fans turned out in large numbers. "It was great—you have to love playing Colby at home," Riddell said.

The men seemed a bit off-balance in a scoreless first period. "It was a little hard for us—they like to defend and we like to attack, so it took a while to work our way through the maze they put in

the neutral zone," Meagher said.

"We were pretty lethargic in the first period, but the fans definitely helped get us going," Riddell said.

After some adjustments, the Bears found their legs. Dann, McNevin, and Andy Nelson '06 scored within a six-minute span and the score was 3-2 at the end of the second period.

"We had a little flurry, got ahead, and got into our rhythm. From there, it was almost a carbon copy of the Norwich game," Meagher said.

The Mules pulled goaltender Chris Ries in the third period, and empty-net goals from Stevens and McNevin sealed the deal. Papachristopoulos totaled 36 saves on the night.

Bobby Cavanagh '05 received Pete Schuh honors as the game's MVP.

"I think Cavanagh was one of our best defenders," Meagher said. "He did a lot of subtle but important things."

Yet there is no rest for the victors—not yet, at least. The men head to Salem State tonight and will play at the University of Southern Maine tomorrow.

Bowdoin defeats Bates, Colby, USM for state title

FINAL, from page 12

onds behind Dutton, her time of 10:29.97 nearly identical to her time in the event the previous week. Geasie LePage '07 also ran the 3000-meter, finishing in sixth place with a time of 11:27.00.

Senior co-captains Kala "Conga" Hardacker and Lynne "Cha-cha" Davies also faced Dutton in the 1500-meter. Both women's races came down to the kick, and Hardacker and Davies finished ahead of their opponents.

Hardacker claimed second place, her time of 4:47.36 just half a second ahead of her competitor. Davies sprinted into fourth in the last lap finishing in 5:05.19. Both Hardacker and Davies qualified for Division III.

Senior co-captain Jane "Bradshaw" Cullina also earned a second place finish, facing Colby's Jess Minty in the 800-meter. Cullina fought Minty to the final straightaway, where she finished a scant 0.15 behind Minty, running it in 2:23.70, and qualifying for Division III.

Louise Duffus '07 claimed third place in the shot put with a throw of 41'00.25." Duffus qualified for Division III, ECACs, and Open New England, and is less than two feet away from qualifying provisionally for nationals. Laura Perovich '05 earned fourth place in the shot put, with a throw of 34'06.75."

Perovich also finished fourth in the weight throw, for the second week in a row hitting the NCAA provisional mark, along with qualifying for Division III, ECACs, and Open New England.

Duffus nabbed fifth place in the event, her throw of 42'07.50" qualifying her for Division III.

Perovich again competed in a recently-added third event, the pole vault. She cleared 8'00" to finish in her third fourth place of the day. Jonelle Walsh '05 (7'06") and Becca Perry '07 (7'00") claimed fifth and sixth places, respectively.

After the 55 hurdles, Hackert (15'05") and Cherry (15'00.50") combined to earn six points for Bowdoin in the long jump with fourth and fifth place finishes. Cherry added a fourth place finish in the triple jump, edging a Colby competitor with her leap of 33'06," breaking her personal record and qualifying for Division III.

In the high jump, Prifogle finished in fifth place, clearing 4'11." Prifogle then bravely went on to lead off in the 4x400-meter relay, combining with Alix Roy '07, Lewis, and Walker to run 4:22.27 for a third place finish.

The first relay of the day, the 4x200-meter, set the meet off to a promising start with its surprise second place finish in 1:56.72 in what Coach Slovenski called a "scrappy race." Camilo led off, followed by Katherine Lohotsky '06, LePage, and Allie Yanikoski '06.

Closing the meet with a final victory, the 4x800-meter team of Palmer, Hardacker, Yanikoski, and Cullina combined forces to win easily in 10:03.41.

The Bowdoin women credit their victory in part to their new slogan: "No Pants. No Limits." Tomorrow the women face the Coast Guard and Bates at Farley Field House at 12:00 p.m. before beginning the championship season.

Maine
bars
are now
smoke-free.

On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.



Healthy Maine Partnerships

Two people dedicated to helping you live longer and healthier.
Bureau of Health, Department of Human Services

Weekly Calendar

February 13 - 19

Friday

Common Hour

Judy Fortin '83, a news anchor for CNN Headline News, based in CNN's world headquarters in Atlanta, will give a talk titled "No Regrets, Making the Most of Life After Bowdoin." VAC, Kresge Auditorium, 12:30 p.m.

Free Speech

LASO hosts a campus-wide event meant to offer a comfortable and informal setting for the discussion of 12 different topics.

Smith Union, Morrell Lounge, 2:30 p.m.

Plates for Peace

Enjoy a gourmet Italian dinner and support students traveling to Peru. Tickets are \$10 and available from students going on the trip. Ladd House, 6:30 p.m.

Lolita

BFS presents the film based on the acclaimed novel about Humbert Humbert, a middle-aged novelist who rents a room at the home of Charlotte Haze and falls in love with her 14-year-old daughter, Dolores "Lolita" Haze. Sills Hall, Smith Auditorium, 7 p.m.

Lolita

This Valentine's Day, discover one of the strangest love stories ever told.

Sills Hall, Smith Auditorium, 7 p.m.

Saturday

Ebony Ball

Celebrate Valentine's Day at the African American Society's semi-formal dance. Moulton Union, Lancaster Lounge, 9 p.m.

Club JAX

Dance the night away to the best of hip-hop music.

Smith Union, Magee's Pub, 10 p.m.

Sunday

"Homer in Black and White"

From the beginning of his career, Winslow Homer was fascinated by the possibilities of working in black and white. This exhibition compares the artist's early wood engravings to later works in etching, watercolor, and oil. Museum of Art, Becker Gallery, 2 p.m.

"R.S.V.P.: Looking At Children"

This exhibit is the third in a series of photography including work by a diverse group of photographers exploring various aspects of childhood. Displayed artwork includes Sally Mann's "Napttime," Paul D'Amato's "Joyful Girl in Rain, Chicago," and Lewis Hine's poignant photography of a young cotton mill worker. Museum of Art, Twentieth Century Gallery, 2 p.m.

Monday

Religion Forum

The Religion Department will sponsor a forum titled "The Study of Asian Religions: Real or Ideal?" The forum will deal with the way in which Asian religions are studied at Bowdoin and are viewed in the "West" in general. Johnson House, 7:30 p.m.

Jung Seminar

Professional Tarot reader and teacher, Jeanne Fiorini will speak about "Elements of Jung's Psychology in Tarot." VAC, Beam Classroom, 4:15 p.m.

Tuesday

V-Day Film

Come see the very important film *Until the Violence Stops*. Smith Union, Magee's Pub, 10 p.m.

Wednesday

Faculty Seminar

Professor of Environmental Studies and Government, DeWitt John will lecture about "Clean Air and Dirty Politics." Moulton Union, Main Lounge, 12 p.m.

Concert

"Rochberg 85th Birthday Celebration," featuring violin and piano music performed by Peter Sheppard-Skaerved and Aaron Shorr, of the Royal Academy of Music, London. Gibson Hall, Tillotson Room 101, 7:30 p.m.

Advertising Luncheon

Have lunch with Bowdoin alumna Laurie Matthews, Senior VP of Grey Global Group, New York. She will discuss day-to-day responsibilities; where the jobs are; the career ladder; and how to find, write a resume for, and successfully interview for internships and entry-level jobs in advertising. Sign up on eBEAR. Thorne Dining Hall, Pinette Room, 12 p.m.

Thursday

French 151 Lecture

Filmmaker Ben Levine will present his film *Waking Up French*... *Réveil: The Repression and the Renaissance of the French in New England*. Sills Hall, Smith Auditorium, 7 p.m.



Committee proposes orientation changes

Kira Chappelle
STAFF WRITER

Bowdoin may implement a new orientation program for first years that would affect the entire community.

The Student Affairs Committee (SAC) is currently forming and refining a proposal for a ten day orientation in lieu of the current four day program with the optional pre-orientation trip. Consequently, first-year students would arrive on campus four days earlier, faculty would return early to meet with their advisees, and sophomores, juniors, and seniors will begin class on a Wednesday, rather than Thursday.

"We've heard a lot of grumbling about the [current] orientation," said Professor Allen Tucker, member of the SAC. The committee addressed concerns about the present orientation program that included the short time period, the two separate arrival dates, inefficiency, and equity.

Currently, orientation is a four-day experience full of speakers, presentations on respect issues, an academic fair, and a meeting with an advisor. If a student wishes, he or she can participate in a pre-orientation trip, organized by the Bowdoin Outing Club during the four days prior to orientation.

The SAC is concerned that the

100 days and counting



Hans Law, Bowdoin Orient

Seniors gather around the bar at Jack Magee's Pub last night. The Class of 2004 celebrated the beginning of its graduation countdown. Commencement exercises are scheduled for May 29.

packed schedule is too much. Often by the time students begin classes, they are stressed and overwhelmed, Tucker said. Equity is also a great concern for the orientation period, particularly regarding the pre-orientation trips. Participation costs four days and nearly \$400. The pre-orientation trips have been highly successful, and demand has greatly increased in the years since they

began.

This year, nearly 70 percent of the first-year class participated in one of the many trips offered. However, the written proposal from the Student Affairs Committee said that "many students of color and fall-sport student-athletes choose not to participate. We are concerned that not

Please see ORIENTATION, page 2

Racial incidents shake community

Many students offended by events at coffeehouse

Brian Dunn &
Adam Baber
ORIENT STAFF

A coffeehouse celebrating Black History Month was the scene of a series of confrontations between Bowdoin students, tensions from which spilled over to the following morning and continue to concern students and faculty alike.

The event, organized by the African American Society and held in Jack Magee's Pub, brought together performers including poet Hashim Allah, comedian Hari Kondabolu '04, and Miscellania.

Eyewitnesses, nearly all of whom preferred to remain anonymous, gave widely differing accounts of what took place as the evening progressed. Nearly all agreed, however, that what transpired was symptomatic of underlying racial issues on campus.

Students reported that the confrontation centered around a dispute over the use of the Pub that night. Thursday night is traditionally "Pub Night," popular with seniors and those returning from a weekly bowling league.

"I'm sympathetic to the issue of getting people to listen to a speaker or come to an event that they may not otherwise attend," said Pat Rockefeller '04, "but a pub is generally not the right place to

force that interaction."

Senior Kijan Bloomfield, one of the coffeehouse's organizers, defended the decision to hold the event in the Pub on a Thursday, noting that it has been held there in past years because the space works well for the types of performances featured. Furthermore, Bloomfield said the decision to time the coffeehouse with the traditional senior pub night was partially designed to attract a new audience to cultural events.

The coffeehouse itself began with a series of musical and poetic performances by students. Sophomore Meron Paulos, another organizer, said the initial atmosphere was "calm and enjoyable."

Kondabolu's comedy routine was the fifth performance of the night. Some of his jokes were racially-based, and coffeehouse organizer Liz Mengesha '06 admitted that Kondabolu "said some things that could have made people uncomfortable."

Kondabolu acknowledged the controversial nature of his routine. "Comedy to me is about making the audience think critically and challenge their assumptions, even if this makes them feel uncomfortable," he said. He also noted, however, "the overwhelmingly

Please see COFFEEHOUSE, page 3

Bowdoin community works in regional reading program

Nicole Colucci
STAFF WRITER

For the past two years, the "Friends" groups at four Midcoast Maine libraries have organized "Community Reads," a program designed to bring together surrounding communities through dialogue and debate over a chosen book.

The Peary-MacMillan Arctic Museum and the Bowdoin Outing Club (BOC) are participating in this year's program by sponsoring several events on campus, including a discussion of arctic explorers at the Arctic Museum on March 7 and the screening of Frank Hurley's *South: Shackleton and the Endurance* on March 8. The BOC also brought adventurer Bob Powell to campus on February 9.

This year's book selection was Alfred Lansing's *Endurance: Shackleton's Incredible Voyage*.

Lansing's non-fiction book traces explorer Ernest Shackleton's 1914-1917 polar expedition to Antarctica, chronicling the remarkable hardships faced by his crew. Drawing on diaries, letters, and photographs from the voyage, Lansing recounts the true story of leadership and improbable survival.

Participants in the "Community Reads" program generally read the selected book in January and February and then take part in discussions and sponsored activities in March. The BOC and Peary-MacMillan Arctic Museum have chosen to participate in this year's program by sponsoring several related events. The Museum will sponsor a discussion of arctic explorers, such as Peary and Shackleton, followed by tours of the museum. Anyone

Please see READING, page 3

Trustees grant tenure to nine professors

Priya Sridhar
STAFF WRITER

The Board of Trustees promoted nine professors—Pamela Ballinger, Rachel J. Beane, Eric L. Chown, Thomas D. Conlan, Peter Coviello, Paul Friedland, Marc J. Hetherington, Barry A. Logan, and Michael F. Palopoli—to the rank of Assistant Professor with tenure recently. The changes go into effect on July 1, 2004.

Promotion to the rank of Associate Professor with tenure is a long and thorough process. According to the faculty handbook, the Board of Trustees evaluates candidates based on "teaching, scholarly or artistic engagement and contributions to the College community." The committee determines whether a candidate has fulfilled these requirements based upon a packet of materials submitted by the candidate, letters of evaluation, and materials supplied by the candidate's department.

Students previously enrolled in a course taught by a tenure candidate can also submit letters about the candidate for the committee to review.

Candidates must submit their packets of material in September, beginning the tenure evaluation process.

According to the handbook, there is never a set number of tenure positions available. However, "tenure will be influenced by such particular circum-



Jennifer Lee, Bowdoin Orient

Peter Coviello was one of nine professors approved for tenure by the trustees.

stances as curricular and other institutional needs" and can vary from year to year.

Ballinger, a member of the anthropology department, "works on questions of memory, identity, refugees and displacement, Italian fascism, and the methodological intersections between history and anthropology." With a special area of expertise in the Italy and the former

Yugoslavia/Balkans area, she wrote *History in Exile: Memory and Identity at the Borders of the Balkans* four years after she joined the Bowdoin faculty in 1998.

Rachel Beane, a geology teacher, teaches classes on physical geology, geological field methods, mineralogy, structural geology, igneous and metamorphic petrology, and mountain belts and is known for her class field trips to study local geology.

Besides teaching computer science courses in artificial intelligence, cognitive architecture, and computer programming, Eric Chown also enjoys researching the learning in humans and machines. Three years ago, he was awarded a five-year National Science

Please see TENURE, page 3

INSIDE

A & E
A sort of homecoming for
the Exchange
Students
Page 11

Sports
Women's basketball
trumps Colby, hangs onto
number one spot
Page 15



Queer eye for a good discussion



Jennifer Lee, Bowdoin Orient

Jess Mahon '06 speaks at the gay marriage forum sponsored by Howell House and the Bowdoin Queer Straight Alliance. Students discussed issues surrounding civil unions and marriages on Thursday.

Student aid offers students new, "live" web portal

Service provides real-time information for students on aid

Jennifer Bernstein
STAFF WRITER

With the launch of its new "live" web portal this month, the Office of Student Aid is modernizing the financial aid process. Following the lead of Bearings, the Student Records site, the service is paving the way for more efficient, paperless communication between the College's administration and students.

"There has been an effort in the past six months to improve the student service side of financial aid," said Gary Weaver, Associate Director of Student Aid.

By displaying all data in real time, the site provides students and parents continual access to the most up-to-date, accurate information. Using personal ID and PIN numbers, they can check the status of applications, download instructions and required documents, receive important messages from the aid office, and view their complete loan history and financial awards.

The service will expedite the filing process, effectively distribute financial aid documents, and considerably decrease paper and

postage expenses for the office. "We are now out of the business of mailing award letters," Weaver said.

With almost 42 percent of the student body currently receiving financial aid, the web portal is likely to impact a large share of Bowdoin students. "Already the student response has been pretty significant," Weaver said.

He added that the launch has been a "great success" and that the office had experienced very few problems. "After the product itself

became available, the site was up and running in four weeks," he said.

Interactive web forms, which students can complete and submit over the internet, are not yet available but Weaver thinks this will

change within the next year. He urged returning students who are currently receiving financial assistance to pick up their ID and PIN numbers at the Office of Student Aid. For security reasons, the office will not email them or release them over the phone.

The new web portal can be viewed at: www.bowdoin.edu/studentaid/myaid.

The service will expedite the filing process, effectively distribute financial aid documents, and considerably decrease paper and postage expenses for the office.

SECURITY STATS

The following information reflects criminal activity that was reported between Feb. 3 and Feb. 16, 2004. Below are the statistics that are required to be reported under the Student Right to Know Law.

Larceny

- 2/11 - Items taken from a vehicle parked on Cleveland Street.
- 2/11 - Items taken from a vehicle parked at 85 Federal Street.

Drug Law Violations

- 2/12 - Small amount of marijuana confiscated from a dorm room.

Committee proposes changes to orientation

ORIENTATION, from page 1

all students have a shared, common introduction to Bowdoin."

Changes to the current orientation model include lengthening it to a ten-day program. The proposal begins with three days of student orientation, including meeting with an advisor. All students would then leave for their four-day trips.

In addition to the orientation trips that the Bowdoin Outing Club offers, which are mostly outdoors in nature, the SAC is suggesting community service and academic trips, such as a tour of Maine museums.

"The cost of the orientation trip would be absorbed by the college," Tucker said. "I don't think it would go up \$375 on the tuition."

Students would then return for another three days of orientation activities. "We don't want to upset current successful trips," Tucker said. "We want to broaden [the program] rather than tear it apart."

The new plan makes for a more leisurely agenda, allows students to be introduced to Bowdoin before they head out on the orientation trip, and lets all students participate in a trip. It also allows

all students to attend their Monday-Wednesday classes the first week, rather than just their Tuesday-Thursday classes.

The SAC recently presented the new orientation proposal to the faculty and to the Bowdoin Student Government. "I think it's fair to say that there is strong support among faculty and students for a shared introductory experience," Senior Associate Dean of Student Affairs Tim Foster said.

Changes to the current orientation model include lengthening it to a ten-day program.

"[But] there is disagreement about what this experience should be and how long it should last."

Several faculty members have expressed concern regarding the schedule, which requires advisors to meet with first years before they leave for their orientation trips. "Some faculty, myself included...worried that it would make for a lengthy orientation program...necessitating that faculty cut short their research to come back early and advise first years," Professor Allen Wells said.

Students also have concerns,

including the fact that first years would have to return four days earlier, losing four days of possible income from summer jobs. There is also student concern about the length and how the group dynamics of the pre-orientation trips would change if they are made mandatory.

Now that the SAC has presented the proposal and received feedback from the faculty and the Bowdoin Student Government, it plans on approaching students and the Bowdoin community. "We are probably going to have a town hall sometime during the spring," said SAC member Graham Jones '04. "[The SAC] meets every two or three weeks, and we have discussed and developed this topic every time we've met since the fall."

The plan is not yet concrete, and the SAC is using criticism to further refine the plan. "Based on the feedback we have received to date, I think we will look at how we might boil additional time out of the program so that program is less than ten days in duration," Foster said. "No decisions have been made and the earliest we would even consider adopting such a model would be the Fall of 2005" for the class of 2009.

News Briefs

International

UN officials question role of democracy in Iraq

Senior United Nations diplomats said Wednesday that Secretary General Kofi Annan believes the interim government in Iraq cannot be set up using direct democracy. Annan will not take a position on the issue of the government in Iraq for at least another week.

Annan will meet later this week with Lakhdar Brahimi, his envoy in Iraq, to discuss the political future for the nation. Brahimi just returned from a week-long trip in which he assessed Iraq's political climate. The U.N. Security Council will also meet with Brahimi later this week to discuss his investigation of the country.

U.N. representatives said Brahimi found that setting up a legitimate election by June 30 was not realistic. That was the date set by the United States to give sovereignty back to the Iraqi people. Brahimi believes that more time is needed to determine sound alternatives with Annan for the transfer of power in Iraq.

"Conducting elections without adequate preparations could lead to even more disagreements," Brahimi said from a news conference in Iraq.

One alternative that Annan is considering would be a June 30 switch in sovereignty to an Iraqi governing council, which might be a better representation of the Iraqi people than a council appointed by U.S. officials.

Haitian authorities fear takeover is imminent

Haitian police trapped inside their station stated Wednesday that

they could not fend off a rebel attack on Cap-Haitien, the nation's second-largest metropolis. The news came as rebels ousted in the 1994 American-led intervention returned from the Dominican Republic, joining in the effort to forcibly remove President Jean-Bertrand Aristide from office.

Rebels drove police out of at least 12 towns and cut off supplies to the northern part of the country. Nearly 60 people have been killed in the last two weeks in different skirmishes. Pleas for international aid from the Haitian government have largely gone unanswered.

National

Judges continue support for gay marriage

Judges struck down the lobbying efforts of conservative organizations trying to prohibit same-sex marriages issued within the city in San Francisco on Tuesday. Over 2,000 gay and lesbian couples have been married there since last Thursday, when mayor Gavin Newsom allowed same-sex couples to receive marriage licenses. The organizations, including the Campaign for California Families, sought to prohibit future gay marriages and to revoke the licenses already issued.

Conservatives argued that Newsom's action went against California law, which explicitly defines marriage as a union between a man and a woman. The conservative groups have taken their case to the San Francisco County Superior Court, seeking an emergency order to stop same-sex marriages. Two judges were asked for the order; one refused to issue it and the other would not listen to the case until next week. The organiza-

tions vowed to take their case to the California Supreme Court.

Newsom justified his decision by citing the equal protection clause in California's constitution, stating that to prohibit gay and lesbian marriage would be an infringement on citizens' rights.

San Francisco is the most recent front in the war over gay marriage. The Massachusetts Supreme Judicial Court recently ordered the legalization of gay marriage and ten other states are seeking constitutional amendments to ban it. Congress is considering an amendment to the U.S. Constitution that defines marriage strictly as a union between a man and a woman.

Howard Dean bows out of Presidential race

Former Vermont Governor Howard Dean officially dropped out of the presidential race Wednesday following a disappointing third-place finish in the Wisconsin primary. Dean's decision to bow out makes the Democratic Party's nomination a two-man race between Senator John Kerry of Massachusetts and Senator John Edwards of North Carolina.

A USA TODAY/CNN Gallup Poll published yesterday shows both Kerry and Edwards with a substantial lead over President George Bush. According to the Poll, 55 percent of those surveyed would vote for Kerry over Bush, and 54 percent would vote for Edwards over Bush.

Kerry has won 15 of the 17 primaries and caucuses to date, including Maine. He currently has a substantial lead over Edwards, with 65 percent of registered Democrats supporting Kerry's nomination to 19 percent for Edwards.

—Compiled by Alec Schley

Tensions arise at Black History Month Coffeehouse

COFFEEHOUSE, from page 1

positive feedback which I have received from people of all racial and cultural backgrounds."

While some said Kondabolu's act created tension in the Pub, others reported that conflicts began as a group of mostly white students returned from the bowling league during the performance of guest poet Iyabo Mandengo.

Bloomfield said many of the students entering during Mandengo's performance were loud and disrespectful. "The poet had a difficult time getting the attention of the audience," she said, causing him to try to "provoke" them into listening.

Rockefeller said the spoken-word performer "was providing what even he, no doubt, thought was a controversial message."

"He was speaking very condescendingly of 'white America.' I felt very uncomfortable," another student said.

The noise level continued to grow, and Bloomfield asked the disruptive students to be respectful of the performer.

"She wasn't friendly at all about it," said a student that heard Bloomfield's request. "I apologized to her, but she didn't acknowledge my apology."

Bloomfield said she made an "assertive request," but added that she remained polite throughout the exchange. She also said that she asked the students again to respect the performance. "I went over a second time in a much calmer manner. However, when I left, there was snickering and mockery," she said.

Paulos said it was at this point

that she began to feel very disturbed. "We heard a group of white students mocking the poetry," she said. "After hearing the performer use the 'n' word," the students took the liberty to throw around the word—not once, but a few times."

Paulos said students expressed anger because the event was held on what they called "their pub night." She also overheard students saying, "I didn't come to hear these people tell me I disrespected them."

Tensions rose further when Mandengo referred to a white student in attendance as a "lumberjack." One source said that the performance was "anti-white and offensive."

Some were also bothered by one student's impromptu on-stage display. "The second visiting poet asked if anyone in the audience had a very small amount of African blood," senior Sam Terry said. "[A white male] raised his hand and said 'I've got two.' The poet then invited him on stage. When the student got on stage he

the night a white female student told organizers to "choose a different venue or a different time. This is our night." Mengesha added that the white student said, "I feel oppressed now."

The morning after the coffeehouse, two African-American students put up a series of posters in Smith Union. One poster contained an image recalling slavery, and another featured the phrase "Mad YOU missed Pub Night for 'Negro's Fest?' Admit it; We all were. YOU are a RACIST." It was not clear from the poster to whom the "you" referred.

While they admit these particular posters were "flawed as political statements," the students involved in posting them, who wish to remain anonymous, defended their decision to put them up in light of the shock value. One student involved said that the posters were intended to "start dialogue" on race issues, but another added that they were intentionally "un-PC" in an attempt to match what was overheard at the Pub the night before.

Regarding the accusation of racism on one of the posters, one of those involved said that it was directed at a specific group of students and not the majority of white students on campus.

The events of Thursday night and Friday morning provoked a swift response from the Administration. Dean of Student Affairs Craig Bradley sent an email to the entire campus Friday

walked on his hands across the stage. As he was leaving, he kept saying, 'I've got two,' that's my two [percent]."

Terry said the student's display was inappropriate and had racial undertones. "The obvious implication was that this student's two percent African blood lent itself to a variety of racially-based stereotypes about black people including athleticism, entertainment value, and buffoonery," he said.

Mengesha said near the end of

Bowdoin participates in Community Reads program

READING, from page 1

interested in attending this event should meet at the Quad at 2:30 p.m. on Sunday, March 7.

On February 9, the BOC brought adventurer Bob Powell to the Schwartz Outdoor Leadership Center to share experiences from his 1996 sea kayak expedition to Antarctica and South Georgia Island. First-year student Sam Weiss commented on Powell's talk and slideshow, explaining, "I

found Powell's presentation to be very inspirational. It was interesting to hear how his perspective on life had transformed after facing unexpected challenges throughout the expedition." On Monday, March 8 at 7:00 p.m., the BOC will also be showing Frank Hurley's documentary, *South: Shackleton and the Endurance*, at the Schwartz Outdoor Leadership Center. The documentary will be followed by a discussion with Outing Club Director, Mike Woodruff.

Bowdoin students, faculty, and members of the greater Brunswick community are encouraged to pick up their copy of *Endurance* soon. "Community Reads" programmers hope to unite Midcoast Maine by providing the region with insight into this extraordinary story of unlikely odds and heroism.

Rep. Allen visits Bowdoin



Courtesy of Alex Cornell du Houx '06

Representative Tom Allen spoke in Maine Lounge, Moulton Union on Wednesday evening. Allen is a Democrat from the first district in Maine.

evening, reminding it that respect is a "core value of the Bowdoin community," and requesting additional information about the incident. The dean's office scheduled a Forum on Civil Discourse for all students to discuss the specific events of last Thursday and Friday morning at 3:00 p.m. today in Daggett Lounge.

President Mills also sent the campus an email, affirming Bowdoin's commitment to building "a community that embraces difference." Mills also said that he senses "a real desire on the part of students, faculty, and staff to engage in dialogue about our dif-

ferences," but maintained that such dialogue must be done "in an open, respectful, and direct way, free of political correctness and characterized by respect."

The events continued to have an impact this week. Some expressed concern that last night's "100 Days to Graduation" event at the Pub was meant to represent a "taking back the Pub" in response to last week's events. Senior class officers assured the campus community that their event had been planned for some time.

—Ted Reinert contributed to this report.

Trustees approve nine new faculty members for tenure

TENURE, from page 1

Foundation Faculty Early Career Development Grant that was used to buy specialized robots for his project—"Computational Models of Space in Navigation and Other Domains." Chown has used these robots in several of his classes.

Thomas D. Conlan, a professor of Asian studies and history, teaches courses on Japanese history that deal with Japan's court society during the Heian period of Japanese history, but specializes in ancient and medieval Japanese history.

Peter Coviello not only teaches courses in antebellum American literature, early American literature, poetry, and the Harlem Renaissance in his role as an English professor, but also teaches courses in psychoanalytic theory, lesbian and gay studies, and women's studies.

Paul Friedland led courses on the French Revolution, modern France, the 18th century and the birth of the "age of reason"—the concept of modernity and its critics, and crime and punishment in modern Europe.

Barry A. Logan, a biology professor, has taught courses in plant physiology, plant responses to the environment, and free radicals and antioxidants. Because of his research on plant physiological ecology, photosynthesis, and antioxidants, he was part of a group of researchers awarded a USDA grant for "Testing Transgenic Cotton with Elevated Antioxidants."

Another biology professor to earn tenure, Michael F. Palopoli, has taught courses covering evolutionary biology often including his special

interest in evolutionary genetics. He is presently working on a research project funded by a three-year National Science Foundation grant concerning nematode species in the genus *Caenorhabditis*. Besides his nematode research projects, Palopoli is working with students and other members of the biology department on projects about the molecular identification of ectomycorrhizal fungi across a dune chronosequence and the molecular population genetics of human follicle mites.

Marc J. Hetherington, a government and legal studies professor, has never been given a bad review on the infamous ratemyprofessors.com website. Although he was just promoted to assistant professor with tenure, Hetherington will be completing his last year at Bowdoin. His wife, Suzanne Globetti, also a very popular political science professor at Bowdoin, is pregnant and due to have her second child in the summer. The couple decided to move to Tennessee to be closer to the children's grandparents.

Globetti and Hetherington have jobs lined up at Vanderbilt University. "Vanderbilt is going to be doing a lot of new hiring in the next couple of years to be the best political science departments in the country and I think it has the resources and capability to do that," Hetherington said.

In his six-year career at Bowdoin, Hetherington taught courses in American government, American political behavior, public opinion, and research methods. Not only recognized by his students, he was also awarded the 2002 Sydney B. Karofsky Prize for Junior Faculty.

His special interest on the sources of declining trust in government among ordinary citizens is reflected in his research and he recently wrote a book, *Why Trust Matters: Declining Political Trust and the Demise of American Liberalism*. Last year he also co-authored the ninth edition of *Parties, Politics, and Public Policy in America*. Eric Batcho '05 is currently enrolled in Hetherington's Quantitative Analysis in Political Science Course. After taking a course with Hetherington before, Batcho was excited to have him as a professor again for his last semester at Bowdoin.

"I think Professor Hetherington is unique because his passion for what he teaches is contagious. Even if a student comes into one of his classes with no particular interest in politics or statistics, by the end of the semester that student will be fairly involved and interested in the class. Also, he does a great job of taking everyday issues and current events and turning them into thought provoking discussions," he said.

Besides his role as a professor, Hetherington served on the Recording Committee, the Admissions Committee, and the Governance, Tenure, and Appeals Committee.

"My best friends are right here in the Bowdoin community," he says. "I have friends in all different departments. It has been a pleasure to teach and work with such a dedicated group of students and faculty...At some schools it can be intimidating to be a young professor, but I never felt that here," Hetherington said.

—Haley Bridger contributed to this report.

Stay Centered.



725-7874

www.jaiyogahome.com

"Reality" Spring Break 2004

1.800.428.7710

www.springbreak.com

Spring Break 2004 - Travel only!!

America's #1 Student Travel Operator in Jamaica, Cancun, Aruba, Bahamas and Florida.

Now Spring on-campus reps.

Call for group discounts.

Information Reservations

1-800-464-3469 or www.student.com

From Bowdoin to CNN: Anchor reports 'excellent adventure'

Journalist urges students to spend undergraduate years discovering their passion

Bobby Guerette
ORIENT STAFF

This is the first in an occasional series profiling Bowdoin alumni who have gone on to lead interesting and exciting lives after college.

When Judy Fortin '83 first became a Bowdoin student, she never envisioned herself interviewing future newsmakers and celebrities, like John Glenn, Sally Ride, members of the famed 1980 Olympic hockey team, or musician Yo-Yo Ma. She never saw herself sitting 10 feet away from the defendant—OJ Simpson—in one of the most scrutinized trials of the century. And she certainly never thought that she would become one of the top anchors at CNN, a cable network that was only coming into existence during her college years.

"I've been the accidental journalist," she said.

Yet 21 years after her graduation, Fortin looks anything like an accidental journalist. Pacing the stage without notes or a script at last Friday's Common Hour, she recounted stories of her journey from the College to national television. She also offered advice to current students, with whom she shook hands as they filtered into Kresge Auditorium.

"You have to reach inside yourself and find passion in what you do," she said.

Fortin anchors the three-hour block of morning news on CNN Headline News, starting at 9:00 a.m. each weekday. Her path to this position started at the College.

At Bowdoin, Fortin majored in Government and French. It was here that Fortin first discovered her love of journalism. She started working for the *Orient* during her freshman year.

"I put a lot more time into the *Orient* than I did my studies," she said. "I'm a news junkie."

Her work at the newspaper led to her interest in professional journalism. "It was so much fun for me, I couldn't imagine not doing it," she said.

"She encouraged today's students to do the same and find out what they love before they enter the workforce."

"You have a very small window of



opportunity in which you can really find that niche—the thing that you want to do," she said. After that, she said, comes the "two D's": debt and diapers. The time is now, she said, to find things that you enjoy and try to work those things into a career.

She credits the College's liberal arts curriculum for helping her on the job. Since students come away with a wide breadth of knowledge, she said,



Courtesy of CNN

Judy Fortin '83.

"[Bowdoin graduates] have the ability to look at an event or a story or a situation better than someone who just has the mechanics."

After college, Fortin continued her news career at a radio station in Plymouth New Hampshire. She worked an abnormal shift—getting up early for her regular hours, and often offering to cover stories outside of her regular schedule.

"For the first seven to ten years after I graduated from Bowdoin I thought, 'What am I doing?'" she said.

She later discovered the answer to this question. "I was building a career," she said.

News directors traveling through the White Mountains on the weekend heard her on the radio. She also built up her courage and knocked on doors—getting in touch with news directors and trying to prove herself. Through this, one opportunity led to the next. She was hired to work for a New Hampshire television station, and then a Boston station.

In 1990, she was hired to work for CNN NewsSource. She traveled around the United States and made live reports to CNN affiliate stations throughout the country. Eventually she moved to her current position.

Fortin credits her current job to these earlier experiences. "I like to think of myself as a hard news anchor or a hard news reporter," she said. "There's very little glamour at the core of what I do."

She has covered some of the biggest and most horrific news events of the last two decades. Within hours of the Oklahoma City bombing, she was on the scene. The building was still smoking, and paramedics were still assisting victims.

"After a while I couldn't look at the building," she said. "I'll never forget what the smoke smelled like there."

Similar feelings came when Fortin reported about the explosion of the space shuttle *Challenger*. When it exploded, she was in her hometown of Concord, NH, at the high school where Christie McAuliffe taught. McAuliffe was the teacher on board the flight.

"I didn't know if I wanted to cry or keep reporting," she said.

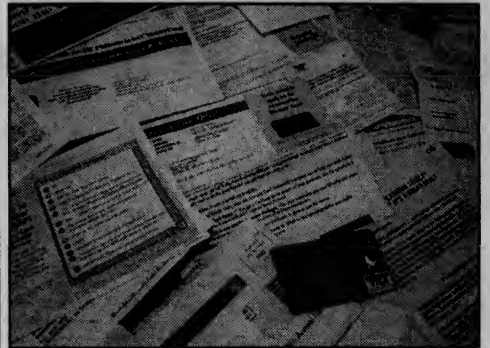
She was also on the air anchoring Headline News's coverage of the September 11, 2001, attacks and last April's explosion of the space shuttle *Columbia*.

Through tragedies, she said, reporters must be sensitive to their demeanor. "You just cannot project your feelings on the air," she said.

Such trials are just part of being a

Please see CNN, page 6

Students trapped in credit card debt



Bobby Guerette, Bowdoin Orient

Credit card offers like these flood the SU mailboxes of students. Credit card debt among college students is rising at an all-time high.

Ashley Harward
STAFF WRITER

Chances are, as a college student, your mailbox has been continually inundated with applications for credit cards. Unversed in the responsibility and true meaning that using credit cards entail, students these days use plastic to pay for everything from new stereos and computers, to packs of beer and gum.

According to a new study from the student loan provider Nellie Mae, credit card debt among college students is rising at an all-time high, with nearly a third of college students carrying an average credit-card debt of \$2,327 in 2001. However, financial institutions report that more and more students are carrying debt to the tune of \$10,000.

"I don't know what I'm going to do when I graduate," senior John (not his real name) said. "When I came here, I remember I had five credit cards and maxed them all out by the end of my sophomore year. I haven't told my parents about my \$6,000 debt yet."

John still doesn't have a job for next year and is planning on moving back home until he can pay off his debt. "I'm hoping that I can pay it off in a couple of years and then start my life

in the real world," he said.

Although average credit card debt is down from \$2,748 in 2000, Marie O'Malley, Vice President of Marketing at Nellie Mae, writes that while "statistics indicate a growing comfort level with credit card borrowing, being comfortable doesn't necessarily indicate knowledge about the ramifications of borrowing in general."

While students may be familiar with paying back student loans, credit card payments are very different. Student loans offer opportunities for low interest rates, gradual payments, and payment deferral for enrolling in the military or graduate school. Credit cards offer no such options. Most apparent, interest rates often become higher after the "introductory offer" rate time period is over. Payments are expected every month and missing a payment can have detrimental effects.

Nevertheless, credit card companies consider college students their best customers. Since many college students are so unfamiliar with credit card options, they remain extremely loyal to the first cards they receive, even if other companies offer better interest

Please see CREDIT, page 7

Patagonia sale causes widespread fluorescent jacket wearage



Elliot Jacobs
COMMONIST

On Monday, climber, alpinist, writer, ski-mountaineer, and all-around stud Mark Synnott made the trek over his home in New Hampshire to speak to students at the Outdoor Leadership Center about "his greatest adventure."

Mark Synnott's talk, entitled, "The Scorpion Wall," was about his 2003 big-wall climb in Guyana, which later became a National Geographic special. Synnott, who bears a frightening similarity to the character of "Hansel" from the movie *Zoolander*, entertained the crowd with amazing stories from his five-day climb out of the thick

rainforest and to the top of an unexplored rock wall that rises out of it.

Synnott began climbing in high school and fostered his love of the sport during his time at Middlebury College. Prompted by an internship at a climbing magazine after college, Synnott went on the road, tackling big climbs in the United States and writing stories while living out of his car. Synnott has settled down now with the help of a sponsorship from The North Face. He continues to climb around the world and trains year-round.

His talk about "The Scorpion Wall" was fascinating and hilarious because his low-key, almost scatterbrained style belied the seriousness and danger of his climb. He talked at length about trying to make spiders and scorpions, collected from the wall for important scientific analysis, fight a "battle

royale." Other highlights of his talk included "the sickest pitch ever sent by a hired Guyanese farm worker" and his own discovery that the worms were safe to drink because "there can't be a parasitic worm [coolness pause] without a host." His talk was certainly not one to be missed, and inspired all of the students here to quit school and spend their time dropping acid and hanging out with spider monkeys in Guyana—quite a perspective.

In other outdoor news, if you missed the sale this weekend at the Patagonia Outlet, you are certainly going to stand out. That is because everyone who went to the sale managed to purchase a fluorescent, waterproof/breathable, gold-plated supercoat for approximately 43 cents. Now, our already-outdoorsy campus appears over-run by Patagonia-clad crossing

guards, who glow in the day like neon gods and goddesses. The only way that things could get more outdoorsy/preppy was if the Volvo outlet were to have a sale on seven-year-old Volvo wagons. If you are still one of the students fighting the good fight in your muted blues or greys, I salute you. But I do have to say that I am very much enjoying my \$9 bright-pink Gore-Tex body-suit. Unfortunately, since all the good sizes were gone, me-sized people have to try to fit into XXL or XS. Which should you pick? I can't make the choice for you, but I personally went for XS.

Lastly, the Bowdoin Outing Club has some awesome stuff going on this weekend, so listen up. On Saturday, there will be a snowshoe hike going out—time is running short for winter adventures, and spring is almost upon

us. Don't miss this opportunity to get out and enjoy the beautiful Maine winter before its too late (just for the record, that's the 37th time I've written that exact sentence this winter). Also, after a brief cancellation due to the cold, the telemark skiers are heading back out on Sunday to rip it up, so that will be most satisfactory. Also, there will be an all-members dinner and movie screening on Monday evening in the OLC. We will get together, have a home-cooked meal, and then watch the surfing classic *Weight of Water*—directed by none other than Jack Johnson. This will be a great way to kick the winter blues, so if you're interested, email me—ejacobs—with your i.d. number. That's all the news from the BOC—check out the website for updates about speakers, classes and trips.

Homosexuals should heed health tips

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Do gay and lesbian students have special health care needs? And can they be met at the Health Center?—J.Z.

Dear J.Z.: Your first question is in fact a very interesting one. There are a number of special preventive health care needs which have been identified for gays and lesbians.

According to the Gay and Lesbian Medical Association, those include the following for gay men: HIV/AIDS; safe sex and STD prevention; hepatitis immunization; prostate, testicular, and anal cancer prevention; and mental health promotion and substance use prevention. For lesbians, GLMA highlights preventive measures for breast, cervical, endometrial, and ovarian cancers; osteoporosis; mental health promotion; and substance use prevention.

Let's take a look at these needs. Some, like prostate and testicular cancer, involve the same risks and prevention strategies as for heterosexuals. That's assuming gay men have equal access to health care services (and are comfortable seeking them out).

Some, like cervical cancer among lesbians, involve lower risk. Cervical cancer is almost always associated with Human Papilloma Virus, one of the most common heterosexual STDs.

Others, like breast and gynecologic cancers, may involve greater risks.

Breast cancer risks are higher among women who have never had (and breastfed) a baby. And long term use of oral contraceptives are protective against ovarian cancer.

The rate of anal cancer among gay men, on the other hand, is more than 35 times higher than the population as a whole. Like cervical cancer in women, anal cancer in men is associated with HPV infection. And just as cervical cancer is best prevented by condoms and regular Pap tests for women, anal cancer is best prevented by condoms and regular anal pap tests for men.

Here's the obvious (or maybe not-so-obvious) point. There's nothing about anal cancer that makes it a particularly "gay" disease, and there's nothing, biologically speaking, about gay men or their rectal mucosae, that makes them more likely to develop anal cancer. It is all about HPV transmission through unprotected intercourse and lack of preventive screening.

The same pretty much goes for the other "special" health care risks and needs of gays and lesbians. They are not biologically based, but behaviorally, socially and culturally based—and therefore behaviorally, socially, and culturally preventable and treatable.

Public health advocates no longer describe risk groups as "gay" or "lesbian," but instead describe behaviors practiced by some "MSM" (Men who

have Sex with Men) or "WSW" (Women who have Sex with Women), which might put individuals at risk for particular health outcomes. Take the example of HIV risk among lesbian women. Women who have had sex only with other women and have not injected drugs have a very low risk of HIV. Women who have had sex with men, which includes the majority of women who identify as lesbian, have a higher risk of HIV. Women who have had unprotected sex with men who have had unsafe sex with men or with men who have injected drugs and shared needles are at especially high risk.

Public health advocates also stress the cultural factors that have a psychological impact on the LGBT community and lead to inadequate physical and mental health care. These factors include heterosexist prejudice, societal discrimination, and violence against LGBT individuals.

So, J.Z., a somewhat long and drawn out answer to your first question.

Your second question is easier. At the Health Center, we are very happy to do our best to meet your health care needs, whatever they may be. We can screen for STD's, discuss safe sex techniques, perform cervical paps and anal paps, and immunize against Hepatitis A and B. If we can't help you ourselves, we'll refer you to someone who can. And whatever we'll do, we'll do it with an open heart and with respect.

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

FAST FEATURES

compiled by orient staff
email tips: orient@bowdoin.edu

campus weather report: precip this weekend

Today. Partly cloudy. Highs in the upper 30s. Northwest winds around 10 mph.

Tonight. Snow. Then a chance of sleet after midnight. Accumulation of an inch or two is possible. Lows in the mid 20s.

Saturday. Snow and sleet changing to rain. Highs in the mid 30s.

Saturday night. Rain and snow. Then colder with a chance of snow showers after midnight. Lows in the upper 20s.

Sunday. Mostly cloudy with a 30 percent chance of snow showers. Highs in the upper 30s.

Monday. Partly cloudy with a chance of flurries. Windy with highs in the lower 30s.

Tuesday. Partly cloudy. Highs in the lower 30s.

Wednesday. Partly cloudy. Highs in the lower 30s.

Thursday. Partly cloudy. Highs in the upper 20s.

word of the week

antediluvian *adj.*

1. Extremely old, antiquated.
2. *Bible.* Occurring or belonging to the era before the flood.

folklore

According to the Maine Paranormal Research Association website, Pickard Theater is reportedly haunted. "One theater technician reported feeling cold and seeing a swinging lamp in a room with no outside ventilation (the scenery construction shop at the top of the theater)" says the Association's website.

more info: credit cards

Today, the *Orient* reports on credit card use by college students (see page 4). More facts:

-Three out of five students with credit cards max them out during their first year.

-Credit reports let consumers know how good their credit is—ranging from 300 (very bad) to 850 (impeccable). A score of 700 is considered very good.

-College students are extremely loyal to their first credit card, keeping it for an average of 15 years.

-14 percent of all American college students have credit card debt exceeding \$7,000.

fast facts: what's in a budget?

Bowdoin's proposed budget for the current fiscal year includes:
-\$506,000 for telephone charges.

-\$1,646,000 for student labor.
-\$1,387,000 for insurance.
-\$13,063,000 for employee benefits.

FROM TOP, LEFT TO RIGHT: Source: National Weather Service; Source: dictionary.com; Source: Seattle Post-Intelligencer, FamilyResource.com; Source: <http://www.angelfire.com/vnc3/MGHA/online.html>; Source: Bowdoin College "Budget for Fiscal Year 2003-2004."

Maine bars are now smoke-free.

On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.

Healthy Maine Partnerships
The people dedicated to helping us live longer and healthier.
Bureau of Health, Department of Human Services

Bowdoin women to join in 'March for Women's Lives'

Mara Gandall
CONTRIBUTOR

Women's Resource Center

April 25 sounds like a long way off. Between now and then there are mid-terms to take, spring breaks to relax on, and entire sports seasons to play. But for the members of the Bowdoin Women's Association and affiliates of the Women's Resource Center, April 25 is fast approaching. They can't wait for it to get here, and they can't wait to march.

On April 25, 2004, The March for Women's Lives will take place on the National Mall in Washington, D.C. March participants will assemble at 10:00 a.m., march around the Mall from noon to one, and then take part in a rally from one until four. Nationally co-sponsored by Feminist Majority Foundation, NARAL: Pro-Choice America, National Organization of Women, and Planned Parenthood Federation of America, the March is expected to have over one million participants, which would make it the largest demonstration of its kind in history.

The Women's Resource Center has already signed on as a co-sponsor of the March. The Center's director Karin Clough said, "The WRC is a co-sponsor of the March for Women's Lives because the march fits into the mission of the WRC, which is to support and enhance the academic, personal, and extracurricular development of women at Bowdoin, and to build awareness of gender issues existing on campus and in society. Certainly individual freedom to make reproductive choices is one of the most important issues facing women in our society today. The march will be a powerful statement

that women will not cede their constitutionally-protected right to privacy in matters of reproductive choice and health."

The women's studies program has also made the March for Women's Lives a priority in its planning for the Spring Semester. Professor Jennifer Scanlon, Chair of the Women's Studies Program, discussed the history of women's reproductive rights in the United States.

"Many people aren't aware that debates about reproductive rights, and women's ability to own and control their bodies, have a long history in the United States," she said. "Abortion was widely practiced in the United States in its early history—by married and unmarried women, middle-class and working-class. In the last nineteenth century, states began to place restrictions on abortion, largely at the urging of the newly established American Medical Association, which wanted to gain a monopoly on medical practice—including abortion—in the country. Any restriction on abortion, though, met resistance from women from the start."

Scanlon added, "Many of us have grown up with legal birth control and abortion, but few of us realize that legality is just one issue. The fundamental issue, of women's right to own and control their bodies, like women's history generally, seems again and again to be lost and then, by necessity, found. This March in Washington is extremely important in an election year and is a reminder that women's rights must be valued,

maintained, and improved."

Some students have already made their plans to attend the March with family members. Kristin Pollock '04 is planning on meeting her sister Elizabeth, a senior at Georgetown University, to march together. Pollock explained why they've joined the March. "I am marching with my identical twin sister because I shared a womb with her and—like every woman—we share the right to

send a delegation to the March. Bree Dallinga '06 described why she is marching with the delegation from Bowdoin. "I am marching because I know that women's lives are being threatened when this government attacks our right to choose. I am marching because choice is my right and this is my body and no one else is going to tell me what I can and can't do with it."

Becky Bogdanovitch '04 added, "I want to feel the power of people who believe in something. The energy that comes from attending a mobilization like the March for Women's Lives is the largest source of hope and optimism for change that I can conceive of. If you've ever marched for something that you believe in—with the music, the cheers, the dancing—then you know what I am talking about. Plus, every woman deserves to live and choose for herself."

BWA will ride buses to Washington on Friday and Saturday nights and return to Maine early Monday morning. The group will be fundraising throughout the semester to help defray the cost of the \$50 bus tickets on buses arranged by Planned Parenthood of Northern New England (PPNNE).

Between 3,000 and 4,000 Mainers are expected to make the trip to Washington, D.C. Laura Harper, an organizer from PPNNE, said, "We're organizing activists throughout Maine—from Bridgton to Sangerville, from Portland to Farmington. Many have marched before. Some remember the horrors women faced before *Roe v. Wade* made abortion legal in 1973. Others, especially college students, have not

experienced a reproductive rights march in Washington in their lives and don't have the collective memory of friends and sisters dying from illegal abortions."

"But far from being apathetic about increased state and federal restrictions on family planning services, students from USM, UMF, Bates, Bowdoin, Colby, and SMCC are challenging one another to send the largest student contingent to the March in April," she said. "This healthy competition is increasing awareness among young women and men about the fragile state of choice under the current administration—and about the necessity for action."

BWA is aiming to send 50 members of the Bowdoin community to the March.

"I want to feel the power of people who believe in something."

Becky Bogdanovitch '04

choose. I am marching because I simply believe in women's rights to love, nurture, and protect their own bodies."

Jessie Solomon-Greenbaum '04 is also meeting family in Washington. "Almost all of the women in my family will be going down to Washington for the March for Choice: my sister and I, my mother, my aunt, my cousin and her 3-year-old daughter. We're coming from all over; my sister is even driving from Iowa. We're planning to meet up to have a sort of reunion—I think it will be a potent moment—many generations of women in my family coming together to secure the rights of future generations."

For those students still figuring out how to get to the March for Women's Lives, Bowdoin Women's Association (BWA) is planning to

CNN anchor speaks

CNN, from page 4

journalist. There are better times: she points out the happy stories, chances to interview "someone really cool," and she loves reporting on political stories.

Fortin continually referred to her life from Bowdoin to CNN as "my excellent adventure." She hasn't forgotten about the college that is her alma mater. She calls professors here her mentors, and said if she could have done anything differently while in college, she would have studied more history.

Sometimes, the College even comes back into her life unexpectedly. Fortin pointed out the first question Yo-Yo Ma asked when she interviewed him. "He asked me what it was like to be a student at Bowdoin," she said.

PIZZA
PAPA JOHN'S
Better Ingredients.
Better Pizza.
Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza
Brunswick, 190 Bath Road
721-9990

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's
One 16" X-Lg. Cheese Pizza
\$8.99

Includes toppings of your choice. Excludes sides and drinks. Tax and delivery fees extra. © 2004 Papa John's International, Inc.

Papa John's
One 14" Large Spinach Alfredo or Chicken Alfredo Pizza
\$10.99

Includes toppings of your choice. Excludes sides and drinks. Tax and delivery fees extra. © 2004 Papa John's International, Inc.

Papa John's
Breadsticks, Cheesesticks
\$2.99 **\$3.99**

Includes toppings of your choice. Excludes sides and drinks. Tax and delivery fees extra. © 2004 Papa John's International, Inc.

Papa John's
Cheesesticks & Chicken Strips
\$8.99

Includes toppings of your choice. Excludes sides and drinks. Tax and delivery fees extra. © 2004 Papa John's International, Inc.

Papa John's
Two 14" Large One Topping
\$14.99

Includes toppings of your choice. Excludes sides and drinks. Tax and delivery fees extra. © 2004 Papa John's International, Inc.

Papa John's
One 10" Small One Topping
\$6.99

Includes toppings of your choice. Excludes sides and drinks. Tax and delivery fees extra. © 2004 Papa John's International, Inc.

Homeless helped

Students fight poverty in Maine

Caitlin MacDonald
CONTRIBUTOR

Community Service Resource Center



This week marks the beginning of Raise Your Voice: A Month of Action, a month-long initiative sponsored by Campus Compact to celebrate and increase civic engagement efforts on college campuses throughout the nation.

Here in Maine, members of the Maine Campus Compact Student Leadership team, a group made up of student representatives from 19 colleges and universities throughout the state, are organizing projects on their campuses around the issue of hunger and homelessness in this state.

As Bowdoin representative Joel Presti '06 remarked, "We considered a lot of different social problems to focus on, but every body in the group was concerned about hunger issues in Maine. It is an issue that we felt we could directly combat in tangible ways right in our own communities."

To kick off this Month of Action Jess Koski '05 is launching a new project known as Hats for the Homeless, which aims to provide winter hats to people who are experiencing homelessness here in Brunswick and throughout Maine. The project, modeled after a similar one at Princeton University, provides an opportunity for novice knitters to learn the art from more experienced knitters while making an important contribution to those in need during the cold winter months. All materials and instruction is provided free of charge to knitters who agree to donate their first completed hats.

Quincy House is sponsoring the project by donating yarns and needles to get the program up and running and providing a space for knitters to meet each week. Knitters of all skill levels are encouraged to get involved by attending the weekly sessions that will be held in the common room of Quincy on Sunday afternoons starting the first week in March. To learn more about the project, would-be knitters can get a sneak peak on Monday when Koski and fellow knitters take over the Union to spread the word about this new student group.

Hats for the Homeless is not the first student initiative here at Bowdoin aimed at alleviating the problems associated with poverty. For years, Bowdoin students have been volunteering their time at the Tedford Shelter and the Tedford Family Shelter every night of the week. The Tedford Shelter, located right in downtown Brunswick, serves individuals over the age of 18 who are in need of temporary emergency housing.

Volunteers, like coordinators Presti and Matt Thomson '06, serve meals, socialize with residents, and help with day-to-day tasks around the shelter. An

affiliate of the Tedford Shelter, The Tedford Family Shelter is a temporary place for homeless families with children, located just a short walk from campus on Federal Street, where volunteers read to children and organize arts and crafts activities.

The campus chapter of Habitat for Humanity is another student group dedicated to fighting poverty here in Maine. They seek to provide affordable, adequate housing in the Bath and Brunswick communities by building with the local Habitat affiliate 3 days each semester. Volunteers work side by side with future homeowners during every phase of construction of the new home.

At the end of March, Bowdoin Habitat will be sponsoring a weeklong event called "Habifest2004" to increase awareness about their mission and raise money to support their efforts. Their plans include bringing speakers to Bowdoin to discuss hunger, homelessness, poverty, and housing issues, and sponsoring a pub night or campus-wide party, with all proceeds going to support Habitat for Humanity. The group is also organizing a postcard and letter-writing campaign to encourage Congress to support funding for affordable housing programs in the United States.

The group will also begin a building project this year through Habitat International's Youth United Program. According to campus coordinator Jen Horwitz '04, "The goal is to bring youth, ages five to 25, together to build a house. We will be building in the Brunswick community and serving as build leaders and mentoring several high school and middle school groups on how to create their own chapters, organize build teams, fundraise, and form committees to lead their projects."

Today's Common Hour is also devoted to the issue of hunger and homelessness with guest Liz Murray, who will share her story "Homeless to Harvard—A Remarkable Journey" in Morrell Lounge of Smith Union at 12:30 p.m.

In the past year, over 3,000,000 men, women, and children were homeless. For many poor families, one missed paycheck or expensive medical bill can push them into homelessness. Currently, Maine leads the country with the fastest-growing poverty rate, tied with Arkansas and Mississippi, and there are people experiencing homelessness, hunger, and poverty right here in Brunswick. To find out how to get involved with these and other poverty fighting organizations, drop by the Community Service Resource Center.

Avoid years of debt: Convenient alternatives for student credit cards addressed

CREDIT, from page 4

rates. "I've had the same credit card since my freshman year," said one junior. "Even though my interest rate is close to 20 percent, I think it's better just to deal with this card then try and find another credit card company. I mean, I still have to pay this one off; what difference does it make?"

Most importantly, typical college students make minimum payments, which is two to three percent of the monthly balance. According to an article in *The Chronicle of Higher Education*, "A student who makes the minimum monthly payments on a card with an 18 percent annual rate and a balance of \$2,748 will end up paying in as much in interest than she originally charged. It would take her about 15 years to pay off the balance."

What does all of this lead to? Bankruptcy. Unable to handle the pressure of making payments on not only the monthly balance but interest as well, students are all but forced to file personal bankruptcy to stay afloat. According to a recent study by Elizabeth Warren, a Harvard Law Professor, nearly 120,000 people under the age of 25 filed for bankruptcy in 2000. That is more than a 51 percent increase from 1991.

However, in light of the increasing number of Americans filing for bankruptcy, the Bankruptcy Reform Act of 2001, proposed by Senator Chuck Grassley (R-Iowa) would make it harder for Americans to file for Chapter 7 bankruptcy which erases most personal debt. Instead, Americans would have to file under Chapter 13, which requires repayment as quickly as five years. A general statement released by the Office of Management and Budget encourages the passage of this bill, stating that "these common sense reforms will curb many of the abuses of current bankruptcy protections."

Opponents however, feel that this law is unfairly harsh on indebted students. "It's crazy," said John, "because how can [students] expect to know about bankruptcy laws when we're in college?"

Travis Plunkett, legislative director of the Consumer Federation of America, also feels that the bankruptcy law is unfair for college students. "The companies that are supporting the bill are the same companies that are dumping credit-card applications all over campus without doing the basic tests to determine whether a student is ready to handle a credit card," he said.

What is a college student to do? Financial advisors David and Tom Garner of *The Motley Fool Investment Guide for Teens* advise two main ways to avoid the trap of

possible trouble with credit card payments. First, instead of a credit card, opt for a debit card. Linked to your bank account, they only draw from funds that you actually have. They can be used just like credit cards and are accepted most places where major companies such as Visa, American Express, and MasterCard are accepted. However, be warned. If funds are not available in your account for a purchase, the transaction may still go through, but you will be faced to pay not only the cost of the purchase but a hefty overdraft fee.

A second option is to consider a credit card with a low limit of around \$500. If you try to spend more than \$500 your card will be declined.



Bobby Guerette, Bowdoin Orient

Students should seek out better options and snip high-interest cards.

"I got myself into a hole that will take a damn long time to get myself out of. Students and credit cards are not always the best mix."

One-on-one writing assistance—beginning this week at a library near you!

Writing Project Workshops
open for the semester on February 8!!

Sundays 6:00-11:00 p.m.
Russwurm African-American Center Library

Monday-Wednesday 8:30 - 11:00 pm
Chandler Room, 1st floor, H-L library

To sign up for a conference, go to the Writing Project website:
http://academic.bowdoin.edu/writing_project.

- For writing from any course and at any phase of the writing process.
- Bring a written assignment with you, if you have received one.
- To work on a draft longer than 7 pages, sign up for two sessions.

Study Abroad

ARGENTINA

AUSTRALIA

CHILE

COSTA RICA

CUBA

ENGLAND

MEXICO

NEW ZEALAND

NORTHERN IRELAND

REPUBLIC OF IRELAND

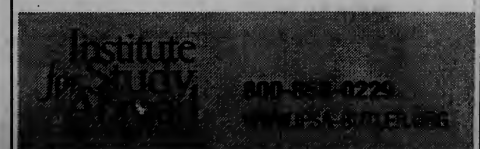
SCOTLAND

Friday, February 20
11:30 am—1:00pm
Information Table
in Smith Student Center

Meet our representative
Carolyn Watson

Outstanding services and
university programs

Housing, excursions, transcripts,
and much more included.
Internships and scholarships
available.



What do I know about me?

Be informed. Be healthy. Take care of yourself.

For annual checkups, birth control including emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

call **1.800.230.PLAN.**
The phone will ring in the health center nearest you.
www.ppnne.org

Planned Parenthood
of Northern New England

Talk to us in confidence. With confidence.

Funded in part by a federal grant from Title X.

STAFF EDITORIAL

Beyond 'PC'

The incident at the Pub offers a very important opportunity to reevaluate Bowdoin's approach to campus dialogue on race and diversity. We believe that the recent surfacing of racial tensions is indicative of a flawed approach to what constitutes "honest dialogue" on campus.

The Administration trumpets the importance of "honest" and "respectful" dialogue. In matters such as race, when many approach the issue with deeply-held preconceptions, some people inevitably find it difficult to be "respectful" while remaining "honest." There is a clear spectrum of appropriate discourse; at one end there is honest discussion fueled by often sharply divergent views and at the other there is respectful dialogue, characterized by overriding concerns about offending others.

In its promotion of diversity awareness and tolerance, the Administration draws us far too close to the "respect" end of the spectrum. While it allows the campus to maintain an ostensible air of tolerance and understanding, in reality it forces people to suppress their thoughts on very sensitive issues.

What can be done? President Mills offers an important first step when he says, "What we can and must do is deal with these issues together in an open, respectful, and direct way, free of political correctness and characterized by respect." While the "open" and "respectful" descriptors are common ways to describe such dialogue, the newfound willingness to do so in a "direct way free of political correctness" is significant.

We hope that President Mills and the rest of the campus community take these words seriously and proceed accordingly. It is counterproductive to hold forums without remedying the constraints many students feel when expressing their viewpoints. Overriding all of this should be the realization that it is unreasonable to expect the creation of a racial utopia, where everyone is always understood and always respected.

We all have our own individual perspectives on the past and present human experience, so perhaps it is impossible for everyone to leave discussions on race and diversity without feeling uncomfortable or even offended. People enter these forums with different levels of tolerance and understanding. No matter how many programs attempt to increase respect for diversity, changes must ultimately come from personal resolve.

LETTERS TO THE EDITORS

After the Pub, Support V-Day now what?

To the Editors:

Last Thursday night at the Pub the Af-Am Society held a campus-wide coffeehouse. Consequently, the Pub was jam-packed; the performances were well put-together and ranged from bits of poetry and song to comedy. It seemed—at least through the first third of the program—that something different was happening this year than in prior years: the Bowdoin campus was actually coming together under the common banner of dignity and equal opportunity for all human beings (specifically across race lines) that Black History Month is supposed to uphold.

However, as the evening progressed, humanity gradually dissipated out of Jack Magee's. Many—or rather, enough—"white" students came drunk or drank at the bar and used the excuse of inebriation to say and do some incredibly harmful, and at times racially prejudiced things. Similarly, many—or rather, enough—"black" students at the coffeehouse did very little to make sure that the "celebration" in the pub maintained an air of dignity and respect for all people of color (and this includes "white" people).

While it is not constructive to go about campus in utter silence or in hiding as I think many "white" people do when it comes to issues of race at Bowdoin, to close one's mind and misname and/or misunderstand people and situations as racist as many "black" people do if there is disagreement with regard to issues of race at Bowdoin is also not conducive to having a dialogue.

How can there ever be comfort at Bowdoin if the vast majority of students, faculty, and staff are too indifferent or afraid or indignant to candidly talk and respectfully LISTEN about issues of race? There is undoubtedly more potential for diversity at Bowdoin now than ever before in its history—we need only to begin asking questions about things we do not understand instead of letting them fester in our heads until apathy and silent intolerance betray logic.

This is not to say that there will not be resistance on the part of those who seduce themselves with the "blame/guilt game," or that some will not encounter conceptual/emotional limits based upon differences in background and upbringing; but rather, it is to put forth that to sit silently or stand indignantly or sleepwalk indifferently will only continue to stunt the potential for bringing out and celebrating the truly diverse community that Bowdoin can be.

If you've read this far and you're offended, I apologize. I made such sweeping generalizations, because, in general, that is what I see. This is not to say that what has happened and is going on at Bowdoin as far as race relations are concerned (especially at the Pub last Thursday) is not much more complicated than how I have very briefly scripted it; but rather, it is to suggest that for the good and the bad whatever this campus laid witness to last week at Bowdoin, as a community, needs to concentrate on not where we have been, though it is valuable and should not be forgotten, but where we can go.

Sincerely,
Haliday Douglas '05

To the Editors:

We are writing to encourage the entire Bowdoin community to help stop violence against women and buy tickets for Eve Ensler's *The Vagina Monologues*. Ensler's Obie Award-winning play is the centerpiece of the V-Day movement—a global effort to end violence against women and girls. This year's benefit performance of *The Vagina Monologues* will take place in Kresge Auditorium February 26, 27, and 28. This year's production will celebrate Vagina Warriors. Three women within our community will be honored.

The Vagina Monologues is a funny, heartbreaking, and at times outrageous performance piece. Although seemingly controversial, Ensler's and V-Day's mission is simple. V-Day uses creative energy to stop violence against women and girls. We encourage all those who attend to live in the sometimes uncomfortable space that the production can create and to use its complicated messages and undeniable power as a catalyst for positive change.

Our hope is that *The Vagina Monologues* will spark dialogue on a diverse range of issues. We hope that the celebration of women's sexuality in V-Day publicity and in the show, the honoring of Bowdoin/Brunswick Vagina Warriors, and the display of creativity and talent will remind the community of the diverse and remarkable capabilities of Bowdoin women and of their capacity to mobilize for change.

Tickets can be purchased at the Smith Union Information Desk. All ticket proceeds benefit Sexual Assault Support Service of Midcoast Maine and Casa Amiga in Ciudad Juarez, Mexico.

Sincerely,
Barbara Condiff '04
Kristin Pollock '04

Register to vote now

To the Editors:

This upcoming presidential and Congressional election will be one of the closest and most important in history. It is imperative that young people, who historically turn out in low numbers, vote. The first step is to get registered. One way is to register to vote in person at your hometown or county's election clerk's office. Also, it is usually possible to register by mail or online. We, as Bowdoin students, may register to vote in Maine (be careful, however, if you are from out of state: registering in Maine while receiving financial aid from your home state may render you ineligible to receive aid).

If you are already registered, the next step is to vote. If you are registered in a state other than Maine (or another Maine city or town), you may vote by absentee ballot. Again, applying for an absentee ballot in person is the simplest way, but you can almost always apply by mail or online. Information on absentee balloting can be found for all 50 states and the District of Columbia at www.absenteeballot.net, at individual states' Department of State or Elections websites at www.election.com or www.declareyourself.org.

Additionally, the Bowdoin Democrats will have a table in Smith Union several times this semester, beginning on February 26 in conjunction with the College Democrats of

America's Get on Board campaign, and into early fall '04 with information on registering to vote and absentee balloting. Contact me at ctcotsk@bowdoin.edu for information on any state's procedures or policies. Remember, you can't complain if you don't vote!

Sincerely,
Charlie Tcotsky '07
Bowdoin Democrats

Local food at Bowdoin

To the Editors:

I would like to applaud Alix Roy for her February 13 article on local food at Bowdoin and for continuing to keep local food in Bowdoin's dining halls on everyone's mind. However, I would like to make a couple of clarifications to Alix's article. The concerted effort to bring more local food to Bowdoin's dining halls began with Martha Putnam and Adrian Wadsworth of Farm Fresh Connection, and Keisha Payson, the Coordinator for a Sustainable Bowdoin.

My own involvement with local food at Bowdoin was through a service learning project with Professor Joe Bandy's Environmental Sociology class. It's also really important to emphasize the collective effort of Bowdoin's dining service, Farm Fresh Connection, Sustainable Bowdoin, and many Bowdoin students, faculty, and staff in bringing more local food to Bowdoin's dining halls.

Iris Levin organized a fabulous local food-based dinner in the fall that brought together students, faculty, staff, farmers and community members to celebrate local food. Bowdoin's dining hall staff cooked up some delicious food, all of it locally grown. Cheers to all of you at Bowdoin who are continuing to support local food and efforts to serve even more of it in the dining halls.

Sincerely,
Rosaling May '03

Credit/D/fail smart move

To the Editors:

As an alumnus (Class of 1988) who is now a math professor, I was intrigued by your article regarding the change of the credit/fail system to a credit/D/fail system. During my final semester, I took Dr. Gilfillan's Marine Ecology class as a credit/fail course. Had I taken the course for a letter grade, I would have had a "dual" (I'll let the faculty wince nostalgic about that grading system), but I ended up with a "CR" in a class that I thoroughly enjoyed.

A "CR" implies that someone passed the course. Frankly, given the excessive grade inflation in higher education, it isn't reasonable to consider that a D is a passing grade.

If a student truly desires to experiment with the liberal arts, I tend to believe that the person, especially at Bowdoin, is capable of doing the work necessary to earn a C- or better. Students who decide to take five courses, with one of them using the credit/D/fail system could be hurt as a result of excess work. However, my guess is that the majority of the people who will feel the wrath of this policy are the people who are trying to obtain a "cheap credit" at Bowdoin. (Yes, I know that was an oxymoron).

Sincerely,
Christopher Jay Lacke '88

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Gurmán

Karsten Moran

Nancy Van Dyke

CONTACT

The Bowdoin Orient

6200 College Station

Brunswick, ME 04011-8462

Phone: (207) 725-3300

Business Phone: (207) 725-3053

Fax: (207) 725-3975

email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editorialists represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guerette

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Jennifer Lee

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger

Alix Roy

STAFF

Ervin Legall, Jonathan Perez, Alec Schley, Priya Sridhar, Natalie Craven, Carly Smith, Kim Chappelle, Dan Hackett, Stephanie Witkin, Jay Lee, Rebekah Metzler, Heather MacNeil, Ben Peisch, Allie Yankowski, Mario Lopez, Nick LaRoue, Melissa Perrin, Bobby Desaulniers, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Ashley Harvard, Elliot Jacobs, Leslie Bridges, Lisa Peterson, Kerry Elson, Mike Nugent, Davin Michaels, Keely Abbruzzese, Sonar Luther, Elaine Johnson, Kacy Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Gilman Barnhill, Yaron Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

Another bad V-day Now's not the time to give it all up

'The View from the Tower'

Ian Morrison
COLUMNIST

If you're like me, your Valentine's Day was spent deleting names from your buddy list while washing down conversation hearts with overproof rum. "Email Me." "Be Mine." Stop Breathing. I Want to Jump. By the end of the second box they all said the same thing: "You're such a stupid, shy, awkward, ugly headcase idiot!" I kicked some things. The living things kicked back.

As we all know, Valentine's Day is the day when we nationally recognize

Valentine's Day is the day when we nationally recognize my inability to trick or bribe someone into loving me.

Back when I was in Catholic grammar school, St. Valentine was the patron saint of our playground. Every time a girl in pigtails threw gravel in my eye it was because St. Valentine said so. On Valentine's Day the losers in dodge ball were corralled behind the gym and bombarded with rubber balls until our white uniform shirts leaked pink and red (the colors of Valentine's Day).

Of course, some readers might have had a lovely Valentine's Day. Some of you had the night of "your life engrossed in 'passionate union' or whatever. Perhaps you fed your valentine chocolates in bed or spent the night pressing your nose against the nose of your lover. To those readers, I have news for you: every time you and your smoochy touched noses God kicked a three-legged dog named Tripod. If you're offended by this, then stop reading; crawl back into bed with your hubby and slowly gag yourself with your pillow.

I really shouldn't be quite so mean—in general everyone is kind to

the loser without a date. People like me still receive valentines—as if a cheap piece of paper with a care bear on it could make up for the fact that I'm such a stupid, shy, awkward, ugly headcase idiot. "Ur so cute. Happy Valentine's Day!" "Ur?" I guess those who have passionate union don't have time to proofread. Well, this article is meticulous.

With a Valentine's Day history like mine, I would have been content to spend the night locked in my room with 40 channels of cable and a bottle of José Cuervo. Unfortunately, I did as one always does in times of decision: I forgot about the lessons of history. I pulled myself out of my hole of snuffles and moist tissues and attempted to go "out on the town." I did the typical singles' thing: I dressed up, called my roommate my date, and went to the usual parties. I didn't last very long. At the parties all I could see was Cupid's arrow flying through the air above the dance floor, stirring up the pungent air and leaving in its wake waves of intense nausea. Ten minutes later I was back at home and in front of the

TV watching something far less nauseating: a liposuction surgery.

Several snotions later, I retired to my bedroom and to my desk where I chatted online with some of my guy friends who had signed on from their girlfriends' rooms. Presumably, they were taking a breather from passionate union, perhaps to have a cigarette or order pizza. "BigMan97: Ha. Ur all alone. lol." Again: no time for proof-reading.

At least I'm not bitter. As President Mills has often pointed out, diversity of experience is one of the cornerstones of Bowdoin College. This diversity of experience has an impact on all of our lives. Indeed, it is on nights like Valentine's that I am reminded of the fact that it is not our similarities, but rather it is our differences that make me want to run around with a garbage bag sealed around my head.

This article is not intended to be a denunciation or ranting; it is simply the opportunity to whine like a three-year-old. Please, don't feel bad for me. Feel bad for Tripod.

'Sex and the Bubble'



Kara
Oppenheim
COLUMNIST

"You know what I really think?" said my friend Teddy, in a momentary lapse of machismo, "All guys secretly want to be whipped." (Figuratively, I must stress, not literally.) This, if you know Teddy, is a supremely confidential admittance. But, in fact, if Ted is actually right here, this is, more importantly, a serious crack in the façade of the "bro's before ho's" attitude that is prevalent among adolescent males. Sure, girls retort with "chicks before dicks" but they too often get grief from their friends for being, you know, lame about their boyfriend. And so I wonder what's so wrong with being a little attentive? What's the whole deal with BEING "WHIPPED"?

I'm no anthropologist, but I think in some cultures it's probably okay to dote on your loved one. From what I can tell, societies where women cater to men are labeled as "chauvinist" and those where men devote time and money to women "European." And in fact, I would like to retract my previous statement about American aversion to being "whipped" as an adolescent thing, because I think middle schoolers treat their significant others much better than high school or college students, or at least don't get teased as much for doing so.

Why this is, I don't know, but I think it has something to do with awareness, cliques, sports, and experience. And not being old enough to watch things like *Waiting to Exhale* and *Sex and the City*, or *Scarface* and *American Psycho*. Because, if you can remember back that far, it was

quite acceptable to spend a lot of time with your boyfriend or girlfriend and do nice things for them.

Yet now, eight or ten years later, we find ourselves ever-so-maturely saying "Duuuude, you are so whipped!" or "Oh my god, he totally has her whipped!" You are "whipped" when you do not go out with your friends because right when you are making plans, your boyfriend IMs you to say "What's up?"; whipped is sitting with your girlfriend at lunch when all of the other male athletes are at another table; it is dropping everything to drive a guy to Meddies rehearsal every single day, or dropping out of a BOC trip at the last minute because some girl's parents are up and want to meet you, or never spending a weekend at school

I think the thing for all parties involved to understand is that college is not the time to give up everything for one person. Give your heart: yes, your life: no.

because you can't bear a week apart and he or she is not offering to come and visit you.

And the hard thing is that all of these things must be weighed according to circumstance. It's clearly a two-sided coin: why are people letting someone dictate all of their moves, but at the same time, why are their friends so quick to assume that someone is dictating all of their moves? It's a tricky boundary, but I'm pretty sure both sides are at fault.

For the record, if Bitsy consistently breaks all plans with you to be with her boyfriend and skips out on your birthday dinner because he has a game tomorrow and she's going to sit and watch him play Madden 2000 tonight, she's lame and you shouldn't be friends with someone who's lame. Likewise, if Oliver doesn't even know that Thorne serves midnight snacks because he hasn't spent a weekend away from Dartmouth since freshman year, you might want to

help him re-prioritize.

But really, there's nothing wrong with Brad deciding not to sit on the couch drinking beer and watching reality T.V. for the fourth night in a row because he's taking his girlfriend to dinner, or if Kate skips your usual Wednesday lunch to pick her boyfriend up from the airport. In fact, these are things they should be doing.

If being "whipped" or "whipping" someone is the sign of emotional dependency or insecurity ("If I don't do this, she'll break up with me"), then friends who flip out at you for dating someone are clearly just as insecure.

I think the thing for all parties involved to understand is that college is not the time to give up everything for one person. Give your heart: yes,

your life: no. We are here to learn and have fun, and there's a lot of both to be had. This is not when you have to define yourself as "so-and-so's girlfriend" or think that you're dating this girl you don't have time for anything else. College is wasted if you only do schoolwork, only go out, or only play your sport. Only spending time with one person is just as bad.

Look, nothing's better than a healthy, loving relationship; above all else, follow your heart. However, you must remember that there are so many experiences you could benefit from that it's not worth it to throw them all away. Some of your best memories of college may not be with your boyfriend or girlfriend, and your relationship will be all the healthier if you are a full and independent person.

But you don't need to spend all of your time with your friends either. If you spend time with them and time with your significant other, time doing work and your extracurriculars and you feel like your life is balanced, forget about them! They're probably just jealous anyway.

No sweaters needed after all

Alexander Reed
CONTRIBUTOR

After having lived in the nation of Texas all my life, and now after having spent almost six months at Bowdoin in the heart of New England, the culture shock is reaching higher and higher voltages as I am discovering many things about this strange land that have challenged and changed many of my previously-held beliefs and assumptions. The record must be set straight once and for all. To all those both within and outside the pines who might not know: contrary to our reputation, Bowdoin is not a preppy WASP nest anymore, but is rather becoming each

year a more diverse, international institution while still retaining its uniquely New England character and tradition. I arrived on campus in August firmly believing (and fearing) that I would not fit in. Bowdoin would be filled with children of the Northeast establishment, I thought, complete with monogrammed cashmere sweaters and neatly-parked late model Audis.

I thought I would be shocked by the many students who spend their summers at cottages in Martha's Vineyard, and their spring breaks sailing off the coast of Massachusetts. I had already prepared myself for the adaptation I was sure I would have to undergo. I learned the proper way to tie a sweater around my shoulders, how to eat a lobster, famil-

iarized myself with a map of the Boston metro area and its many suburbs such as Newton and Brookline, and worried if Brunswick would have a place where I could get my initials embroidered on my yet-to-be-purchased merino wool sweaters.

Yet, after my first semester at Bowdoin, I turned out to be right about only one thing. I would need the sweaters. Lots of them. But every-

Bowdoin would be filled with children of the Northeast establishment, I thought, complete with monogrammed cashmere sweaters and neatly-parked late model Audis.

thing else which permeated my mind concerning the culture of Bowdoin and its New England setting, turned out to be completely misguided and, in short, wrong. Bowdoin does indeed have an old money, trust-fund subculture, but even those who are charter members of it would not dare drive their BMW M3s to campus, or let anyone know where their family is traveling for spring break.

Instead, such Bowdoin students dress modestly and functionally in cold weather gear and speak in colloquial American English like the average New England college student. Still, Bowdoin would very much like to diversify its classes by recruiting and admitting more qualified minority and

foreign students from different parts of the US and the world each year.

I believe, as somewhat of a foreigner myself, that this is a sound strategy which, if continued, will allow the Bowdoin campus to more accurately reflect the field of international academia, of which its students maintain a central position. I have always believed that we, as students, learn the most not from our teachers and professors, but from our peers. The more interesting and diverse the Bowdoin residential community is, the less opaque and culturally suffocating the Bowdoin Bubble will become.

Crafting a new class is surely not an easy undertaking.

The Admissions Committee, which is now in the heat of evaluating applications for the Class of 2008, will continue to admit based on its particular needs. Just as promising high school athletes are recruited to fill Bowdoin's lacrosse and field hockey teams, the committee should, in the same way, continue to recruit and fill the dorms with students of unique cultural and national identities. With the ongoing debates concerning affirmative action and its place in American academia, I believe Bowdoin is pursuing the best and most efficient route in crafting a class which prioritizes cultural diversity, but which never excludes and actually strengthens Bowdoin, as a highly respected, popular liberal arts college.

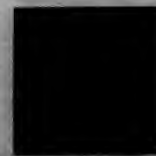
STUDENT SPEAK

WHO WOULD BE YOUR IDEAL ROOMMATE?



Emma Raynes '04

Jesus, though I may not be clean enough for him.



Emily Blum '04

Emeril. BAM!!



Stewart Stout '07

Jenna Jameson.



Sarika Chopra '04

Gandhi.

Potter Hastings

Howard Dean remembered: Lunacy or legacy?

Patrick
Rockefeller
COLUMNIST

Howard Dean, we hardly knew ye. Well, that's not true. In fact, by the end, we probably knew Howard Dean a bit too well. His allure grew early because no one knew who this vociferous governor from Vermont was, but he was against the war in Iraq when all the other candidates had voted for it. He was a choice, not an echo. He was the mysterious and surprisingly attractive woman sitting alone at the end of the bar that the other patrons whispered about over their beers. Who was she? Where was she from? Occasionally a brave soul would stroll over—buy ya a drink ma'am? YEEEEAAAGHHHH!

Okay, that's probably a bit overboard. But only two candidates really had the ability to remake their images during the campaign—Dean and Clark. Although Kerry tried, and is still trying, he has a voting record that goes with spending many years in the Senate. Dean as governor, however, didn't have that voting record to be dragged forth with accusations of hypocrisy, especially with the bulk of it

locked away for ten years in a Vermont courthouse.

The only other candidate who had the option of making a new image for himself was General Clark, but he managed to sound hypocritical even without a voting record. There was something unsettling about him swallowing every Democratic issue hook, line, and sinker, be it on the conduct of the war—which he had praised at Republican dinners, or on abortion, which he believes should have

They knew and loved his fiery nature and supported him for it. No one's excited about Kerry. He's the oatmeal raisin cookie of Democratic candidates...

absolutely no limits ever. Life begins with the choice of the mother. Even Kerry can concede that the issue makes him uncomfortable as a Roman Catholic. Clark's lack of subtlety was the result of not actually having policies of his own and it showed.

There was also something bizarre about seeing the former NATO Supreme Commander of Allied Forces flipping pancakes in a hole-in-the-wall diner in no-name New Hampshire.

But Howard Dean did fine on the policy front. He really only had two gaffes. A tape from four years ago

showed up with him decrying the Iowa caucus as a veritable whore-house of special interests. He was right, but this occurred right before that pivotal state made its decision for Kerry. Secondly, Dean mangled the religion issue, jumping on the Jesus-wagon when criticism of his ability to compete in the South started. His real problems, though, lay in appearance.

Television is a famously cool medium, and bulging neck arteries running from the shirt collar up the back of the ears just didn't play all that well. To Dean's credit, however, it wasn't entirely his fault. Americans are notoriously schizophrenic about candidates. We want presidents to be Superman and everyman. We want passionate and engaged and fiery and inspirational, but if you let loose just one maniacal scream...

Dean will be known in election history as the candidate who mobilized the internet. The problem is that those voters were the ideologues—the true supporters not necessarily of Democrats in general, but of Howard Dean himself. They knew and loved his fiery nature and supported him for it. No one's excited about Kerry. He's the oatmeal raisin cookie of Democratic candidates—people don't mind him, but generally speaking we

all wanted chocolate chip. What remains to be seen is if he can rally an "Anybody But Bush" coalition of the willing and disaffected. It must be said though that Dean never botched his personality the way Kerry did those ravines on his forehead. There's something to say for that. Cynics will argue that the only thing to say for that is, "He lost," but that's not the whole story.

In 1964 Barry Goldwater ran for the Republican Party against Lyndon Johnson. He was fearlessly outspoken and is often credited with jumpstarting the modern conservative movement which Ronald Reagan came to lead 16 years later. In 1964, however, he got whopped. His campaign slogan was "In your heart you know he's right," and the Democratic response was "In your head you know he might," refer-

ring to use of nuclear weapons. Whatever people knew in their hearts or heads, only 39% voted for him.

Is Dean a Goldwater—a man who fearlessly blazes a path while during the party to follow? It'll depend on how Kerry stacks up in November (yes, I am presuming his nomination). If Kerry bombs, then in 2008 there will be pressure for the Democrats to run left, to run an angry, fiery candidate willing to call down the Furies on the establishment that kept the party out of power for so long. Should he win, however, the attitude will be different. Looking back on the Dean boom Democrats will chuckle happily from the White House and say, rather unfairly, about Dean what a few had said all along: "In our guts we know he's nuts."

Kerry's patriotic ploy

Gil Barndollar
CONTRIBUTOR

Guard service.

Bush's brief avoidance of duty is only the tip of the iceberg regarding Republicans and Vietnam. Almost to a man, the leading figures in the Administration and the Republican congressional leadership missed out on the war they now so ardently defend. Dick Cheney said he had "other priorities," college wrestler Dennis Hastert had bad knees, and John Ashcroft, born in 1942, somehow never made it to Saigon. Rush Limbaugh, hilariously, was kept away from Charlie by an anal cyst. And as if that couldn't be topped, House Majority Leader Tom DeLay told an audience in 1988 that he wanted to serve in Vietnam after graduating from the University of Houston, but "so many minority youths had volunteered for the well-paying military positions to escape poverty and the ghetto that there was literally no room for patriotic folks like himself." The only major Republican with any Vietnam experience to speak of is John McCain, an undeniable American hero.

Clearly, the conservative war coalition is overflowing with hypocrisy. In fact, the only thing worse than conservative chickenhawks might be the Democratic shield-beaters lining up behind John Kerry. Suddenly, the party of draft-dodgers, peaceniks and "no nukes" is ready to defend America? The people who called Bill Clinton a man of principle for running off to London are now insinuating that only a combat hero makes a good commander-in-chief? Where are all those cries of outrage that Howard Dean spent Vietnam on the ski slopes of Aspen, or that potential Vice President John Edwards never grappled with Ho Chi Minh? The party that slashed defense spending, put Michael Dukakis in a tank, and lost China, Vietnam, and nearly Korea, is suddenly America's best shield against terrorists? You've gotta be kidding me. John Kerry, who voted against virtually every weapons system the U.S. military now uses, can cynically parade his Vietnam buddy Jim Rassman around Iowa and suddenly he's going to be the one to smash Al Qaeda?

As Lee Corso would say, "Not so fast, my friend." If there's any consolation for the 4-F and 1-Y conservative crowd, it's that John Kerry's little patriotic ploy is probably going to fall flat. One need only look to Max Cleland in Georgia. The disabled veteran, who lost three limbs in Vietnam, also lost his Senate seat to Saxby Chambliss, a recreational runner whose knees weren't good enough for his draft board. National security was the decisive issue.

WHO'S THE BIGGEST BOOB?



ARTS and ENTERTAINMENT

The Bowdoin Orient

February 20, 2004 11

Disney scores with *Miracle* of a hockey movie

Kelsey Abbruzzese
STAFF WRITER

It's hard enough to create a sports movie that meets the public's approval; it's another thing to create a sports movie approved by someone who lived it, such as Jim Craig (see inset). Disney's *Miracle*, an account of the U.S. Olympic Hockey Team's victory in 1980, passes both tests through its casting and commitment to authenticity.

Miracle tells the story of the

Olympic Hockey Team through the eyes of Coach Herb Brooks (Kurt Russell). Through tryouts, Brooks picked "not the best players, but the right ones." They included surprise picks such as captain Mike Eruzione (Patrick O'Brien Demsey) and goalie Jim Craig (Eddie Cahill). The young players—college boys with an average age of 21, went on to defeat a daunting Soviet squad in the triumph dubbed the "Miracle on Ice" and won the gold medal against Finland in the 1980 Lake Placid Games.

Disney's painstaking effort to recreate the feeling surrounding the game paid off. Of course, the authenticity started with the 80s period dress: Brooks's checkered pants, the shaggy haircuts, and Craig's ancient goalie mask. The United States' weaving style of skating was choreographed to match that of the game against the Soviets, former NHL goalie Bill Ranford tended the net in scenes where Craig's face was masked, and the director, Gavin O'Connor, wove in newsreels and actual footage from the game into the movie. Al Michaels plays himself, announcing the game once again in *Miracle*—you hear his famous call, "Do you believe in miracles?"

As the coach of the miracle team, Kurt Russell is perfect. Russell masters Brooks's Minnesota accent, the coach's attitude toward training and interacting with his players, and the opposition Brooks faced from all sides about his coaching style. Hockey officials and scouts thought the players Brooks chose did not stand a chance against the Soviets, and the movie reflects his predicament well. It also gives a realistic portrayal of the stress and massive time commitment involved in coaching, shown through the tension between Brooks and his wife (Patricia Clarkson).

Not only was Kurt Russell's casting ideal, but the actual players were believable as well. O'Connor chose to use hockey players as actors instead of actors as hockey players. In the movie, Billy Schneider plays his father Buzz Schneider from the 1980 team. Demsey played college hockey for two years before hanging



Courtesy of www.imdb.com

Disney's *Miracle* recreates Team USA's victory over the evil forces of the Soviet Union in the 1980 Olympic Games. They may have beaten the USSR, but could they beat the Polar Bears?

up his skates due to injury, and Michael Mantenuto, who plays Jack O'Callahan, played Division I hockey at University of Maine-Orono. Since a few of the actors were Boston natives, they pulled off the accent without a problem. It was surprising how well these hockey players glided into the world of acting.

There were a few scenes when it was easy to tell *Miracle* was a Disney movie. The Soviets fit the role of the big, bad hockey machine with the coach shooting evil glares at the United States bench, and when Brooks questions O'Callahan why the players do not want a newcomer on the team, O'Callahan responds with the line, "We're a family." However, the movie did show the Soviets as a more polished and menacing team, which fits in with the

true image of the 1980 team.

Thanks to the newsreels that provided a backdrop of American events occurring in 1980, the audience realizes that the "Miracle on Ice" was much more than a hockey game. Before the Soviet game, the players walk down a hallway papered with telegrams from Americans who found new hope in their Olympic team. Because *Miracle* stays true to the genuine sentiment of the game and pulls out all the stops to make the movie authentic, it succeeds in satisfying those who saw the game and those who now wish they had been alive to see it.

Rating: 3.5 Polar Bears (of 4)



Real-life "Miracle on Ice" goalie Jim Craig approves of the film

"It was weird seeing a movie about your life," said Jim Craig, who was the goalie of the 1980 Olympic Hockey Team and often referred to as the backbone of the squad. After seeing the movie, Craig called it 99 percent accurate.

"Seeing the Russian uniforms, and hearing the USA chant and Coach talking all through back meetings," he said. "It was like watching the game all over again." The actors' portrayals of his teammates were terrific, and Kurt Russell was "tremendous. You believe instantly he's a leader, which is what Craig was."

Craig also enjoyed Eddie Cahill's work playing the 22-year-old goalie. "He's a real nice guy who's going to go far in movies. Watching him made me miss all my hair though."

In the creative process of *Miracle*, Craig and others went to the Vancouver set and met the cast and crew. Cahill also emailed Craig to

ask for help in his role. "There's still a close bond between the guys on the team, and, with the actors, it adds 20 more guys," Craig said. At the premiere of the movie, Craig was able to take his son and daughter out on the red carpet. "My daughter's a big hockey player, so it was great she got to meet Wayne Gretzky there," he said.

Craig also has a Bowdoin connection: he played at Boston University with Coach Terry Meagher's brother, Rick. Also, Meagher played on the Terriers with Mike Eruzione and Jack O'Callahan. In Meagher's office, he framed the *Sports Illustrated* cover of the "Miracle on Ice," complete with signatures from the players.

Though Meagher hasn't seen the movie yet, he does know of one discrepancy—O'Callahan had a right shot, while actor Michael Mantenuto plays him with a left-handed shot. Maybe that's the one percent that Craig didn't account for.

Former Autobahn members reach indie rock glory

Matt Lajoie
STAFF WRITER

As the bio on their website claims, Bowdoin alumni Chris Bail '02 and Colin Thibadeau '03 and their band the Exchange Students are "not out to save rock and roll; [they] just want to play it."

Humble as this ambition sounds, with headlining gigs in and around Boston, a consistently-growing fan base, considerable radio airplay throughout New England, and a recent write-up in *AMP* magazine, it looks like the Exchange Students are poised to make their mark on the indie rock music scene.

It all started right here at Bowdoin College in 1999 with the band Autobahn. For those of you who weren't here to witness the band at the height of its popularity, you might have an idea of their lasting presence on campus by the Autobahn t-shirts that still occasionally appear at a Pub Night or off-campus party. Autobahn, which included Bail on guitar, vocals, and keyboard, and Thibadeau on bass, were the "it" band on campus for nearly three years. When Bail graduated in 2002, Autobahn effectively broke up and Bail moved back to Boston. Reuniting with Rob Davol, the drummer he had been in a few



Courtesy of The Exchange Students

The Exchange Students feature alumni Chris Bail '02 and Colin Thibadeau '03, formerly of the legendary Autobahn. Bail and Thibadeau return to campus tonight to open for Ok Go.

different bands with while in high school, Bail continued writing songs and the duo were soon joined by Thibadeau on bass.

After only a few rehearsals, the Exchange Students recorded a demo at Bowdoin in the newly-constructed recording studio at the WBOR radio station. The CD, featuring early versions of the songs "Lies All Aside" and "In Your Car," received substantial airplay on WBOR immediately.

The demo allowed the Exchange Students to begin to play some shows in Boston, as well as to return to Bowdoin to open for Damone and the Damn Personals, all while Bail and Davol had full-time jobs, and Thibadeau was still a full-time student at Bowdoin. Early in 2003, unsatisfied with the demo they had recorded, the band re-recorded the two aforementioned songs and added a new one, "Dear

Society," and then, according to Bail, "spent almost half a year doing overdubs and mastering it."

The resulting EP, *Don't Ask Us To Dance*, is somehow simultaneously dirtier and more polished than the original demo. The sound calls to mind *At the Drive-In* (mostly instrumentally) and at times Fugazi, but with better melodies. The guitar fuzz, feedback, and vocal swagger have also led to comparisons to Black Rebel Motorcycle Club, while the band lists Jawbox, Mission of Burma, and the Pixies as some of their major influences.

The new sound of the EP, with its multiple guitar tracks and backing vocals, seemed to suggest the band's incomplete lineup.

"We were a three-piece for about our first year," says Thibadeau, "and then, citing the ridiculous number of guitar and vocal overdubs we would do on recordings, and our desire to play with someone cooler than us, we added Marco on guitar and vocals."

With *Don't Ask Us To Dance* receiving significant radio airplay on Boston stations WERS, WBCN, and WFNX (reaching number four on the local charts for a while), the Exchange Students began playing bigger shows. "All of a sudden,

record labels started coming to check us out, which was really cool," said Bail, "even though we still haven't signed a record deal."

They have recently been headlining at different clubs as well as opening for national acts such as Dressy Bessy, Young People, and the Natural History. Tonight, the Exchange Students will add Ok Go to that list, as they open the Campus Activities Board-sponsored show in Morrell Lounge at 9:00 p.m.

With momentum building around *Don't Ask Us To Dance* and these higher-profile concerts, the Exchange Students show no signs of slowing down.

"We're hard at work on a new, longer EP—hopefully six or seven new songs—again self-engineered and produced at Bowdoin and here in Boston," said Thibadeau. "We've also got our NYC debut on March 5; we're going to play in a cage surrounded by roller-skating hipsters in Williamsburg. Yes, it's as cool as it sounds. We're very excited for that. Beyond, who knows, but we've had some great momentum building, so hopefully we can keep booking shows at a fast pace, and start maybe playing some more college shows around New England and [continue to] expand our fan base."

Urban dancers rock Smith Union birthday



Jennifer Lee, Bowdoin Orient

Members of the Break! dance group show off their moves in a celebration for the ninth anniversary of Smith Union. The NYC-based group showcased popping and locking and breaking dance styles.

Leah Chernikoff
STAFF WRITER

Bowdoin got a much welcome dose of popping, locking, breaking, tumbling, spinning, and even roller-skating last Thursday night when Break!, a fresh and innovative urban dance group equipped with a DJ, performed for the ninth anniversary of Smith Union. Bowdoin students were uncharacteristically loud and rowdy thanks to the energy and talent of Break!, even causing a Bowdoin professor to show off his own unique dance skills on stage.

Based in New York City, Break! has been together for five years, touring all over the country, and just returned from its world tour to pay Brunswick a visit. While the group company morphs according to venue size, adding more dancers for larger spaces, for our small stage in Morrell Lounge, Break! came with six dancers and their renowned DJ Slynkee from the "Rock Steady Crew."

The group showcased two genres of urban-based dance: popping and locking (which they emphasized is not called "pop-n-lock" despite what the *Darren's Dance Grooves* advertised on MTV says—they are

two separate dance styles) and breaking (not "break-dancing"), with three dancers for each genre.

Angel Feliciano, Alex "Kid Dynamite" Polanco, and "Lockin Q" showed off their popping and locking skills, demonstrating honed isolations of their bodies, contracting and releasing with impeccable rhythm. While the animated facial expressions and energetic in-your-face attitude of the bow-tied "Kid Dynamite" engaged the audience, it was Angel Feliciano's superior skill that stood out. With an impish grin and oozing "cool," Feliciano's moves looked effortless, making him a blast to watch.

B-Boys G.I., Excel, and B-Girl Twist brought a tough edge to the cool of the popping and locking, emulating a "battle" in which the dancers tried to out-do each other, demonstrating incredible strength during seemingly-impossible freezes on one hand, as well as dizzying spins. From my seat in the audience, I could only see sneaked feet flying where their heads should have been.

But the dancers of Break! were not the only stars of their show. Calling on audience volunteers to

Please see BREAK!, page 13

Norah makes sweet second album

Lisa Peterson
STAFF WRITER

One would think it impossible for Norah Jones to top the immense success of 2002's mega-selling, Grammy-sweeping *Come Away With Me*.

However, on *Feels Like Home*, released February 10, Jones proves to be even more innovative and talented.

According to SoundScan, the album debuted at number one on the charts, selling a million copies its first week. The album includes several covers as well as songs that Jones and members of her band penned themselves.

Feels Like Home is a unique blend of pop, country, jazz and folk music, which has become Jones's signature style. However, while delightfully low-key, it isn't as uniform as the first album was. The songs represent a wider variety of tempos and subjects. True to its title, *Feels Like Home* is a warm, comfortable album.

"Creepin' In," with guest Dolly Parton, is the biggest departure from *Come Away With Me*. It is daringly bluegrass with an upbeat tempo. According to her website, Jones hesitated to put it on the album because it was so drastically different. However, after her performance with Parton at the Country Music Awards in 2003, she decided to invite the veteran country star to sing on the album.

The album's first single, "Sunrise," is an endearing love song with a soulful folk melody. Jones and her boyfriend Lee Alexander, who is also her bassist, co-wrote the lyrics. "Sunrise / Sunrise / Looks like morning in your eyes / But

the clocks held 9:15 for hours," Jones croons.

"What Am I to You?" is a catchy blues tune blended with some jazz. Jones's smoky voice gives extra emphasis to the mournful tone of the song. "When I look in your eyes / I can feel the butterflies / I'll love you when you're blue / But tell me darlin' true / What am I to you?"

"In the Morning" also deviates from the soft tone of the album as an edgy blues song, with Jones wailing, "Funny



how my favorite shirt / Smells more like you than me."

The simple lyrics of "Toes" and "Carnival Town" are nonetheless effective in creating songs the listener is moved to sing along with. "Toes" has a bittersweet tone with a backdrop of tinkling piano notes. Jones sings about a river she never has time to enter and so her "toes just touch the water."

"Carnival Town" has an eerie carousel melody coupled with eloquent imagery. Jones includes several lovely ballads like the soft and whimsical "Those Sweet Words" and sad, gently rolling "Humble Me."

Jones's "Don't Miss You at All" is actually Duke Ellington's "Melancholia," which Jones created lyrics for and retitled. Her other covers include Townes van Zandt's "Be Here to Love Me" and Tom Waits and Kathleen Brennan's "The Long Way Home."

This raw, *au naturel* album avoids the synthesizers and computers that many artists have come to rely on, and instead, the listener can enjoy the purity of Jones's voice. She has made a concerted effort to continue with her live band, The Handsome Band, as well as incorporate many guest musicians onto the album.

Feels Like Home boasts not only beautiful vocals by Jones, but also well-crafted, emotionally-charged lyrics and masterful piano playing. By no means a heavy album, it is truly the stuff dreams are made of. In "Above Ground" Jones sings, "Pour the night into a glass / Can I sip it slow and make it last?" Her longing, jazzy number, "The Prettiest Thing," encompasses the overall feeling of the entire album with "I'm dreaming again / Like I've always been / And way down low / I'm thinkin' of the prettiest thing."

This standout album is an extension of *Come Away With Me*'s class and simple elegance, while at the same time, shows Jones's willingness to develop her sound. *Feels Like Home* is a must-have for any true music fan. There's definitely no place like *Home*.

Rating: 3.75 Polar Bears (of 4)



Af-Am coffeehouse caffeinates

Eider A. D. Gordillo
STAFF WRITER

Thursday night's Black History Month Coffeehouse did not involve any coffee whatsoever, though its events probably left many people there, well, caffeinated. Sponsored by the African-American Society as part of Black History Month, the memorable show at Jack McGee's pub featured student and guest performances of song, poetry, and stand-up comedy.

What made Thursday night's performances peculiar is that the audience, made up of members of the Brunswick community as well as Bowdoin's, was, to say the least, interactive. For instance, Raiff

Tsapatsaris '07's reading of "Lies," which grabbed the crowd by surprise, had them hollering in response to "lies that society tells us."

Excerpts from both American classics, "Lift Every Voice and Sing" and "We Shall Overcome" launched the event. Next was Miscellaneous's "Case of the Ex," "Mouth," and "Giving Him Something He Can Feel" which were all in tune and groovy.

The two original hip-hop performances were also captivating. The first featured Lakia Crawford '06 and Cheri Nelson '07's "Peace 'n Love" with Crawford on the track. Her beat featured high-pitched, bell-like patterns changing in volume and bass, with drum/bass accents carefully synthesized. The song had attitude,

with both lyricists exchanging verses. At one point Crawford switched into complex rhythm (sub-divisions of three), completely altering the effectiveness of both of their lyrical deliveries.

Poetings's own Alkhaalq Bashir '05 (a.k.a. "Young Ahk") and Mario Lopez '06 (a.k.a. "Da Lyricist") featured their remix version of their original "Live from Brooklyn/For Da Fam" with Kim Johnson '06 on vocals. Needless to say, their act was dope. Featuring original tracks by Young Ahk and Jerry Edwards '04 (a.k.a. "Genius"), they were able to engage the audience to sing "In This Life" while Johnson replied with full control of her voice: "In this life today feeling and stressed / But I am pressing my ways struggles may come / But I am blessed with family, love, and happiness / Nothing less."

It was clear from both performances that they have taken hip-hop seriously (both lyrically and musically), and they ought to be opening for Lady Saw and Kanye West, respectively.

One of the highlights of the night was stand-up comedian Hari Kondabolu '04, who noted memorably that "there is no crack at 'Crackhouse.'" He said more, but some of his comments are not proper here. Kondabolu has come a long way from his shier, yellow-pad based wit to a more centralized voice that is not only politically sharp, but seemingly relevant. Students dug him. He said, for instance, that Bowdoin College's practice of "busing up students of color up here" and giving us a "Bowdoin Experience" had confused him. Between smirks, Hari insisted that he felt like a picture in *National Geographic* while walking

Please see COFFEEHOUSE, page 14

Zhivago offers another big screen Lean experience



Davin
Michaels
COLUMNIST

Last semester, the Bowdoin Film Society brought to campus two of David Lean's epic films, *Bridge On The River Kwai* (1957) and *Lawrence of Arabia* (1962). Both of these films received Academy Awards for their brilliant acting, large-scale production efforts and visionary direction. To conclude the Society's fetish for Lean films, this weekend we bring you another not-to-be missed masterpiece, *Doctor Zhivago* (1965).

Doctor Zhivago, based on the acclaimed novel by Nobel Prize winner Boris Pasternak, tells the story of a surgeon-poet named Yuri Zhivago. The film spans many decades through both the First World War and

the Russian Revolution. We see Zhivago (Omar Sharif), who was once an orphan, marry his aristocratic childhood sweetheart, Tanya (Geraldine Chaplin, Charlie Chaplin's daughter) but later fall in love with a less fortunate and very mysterious woman, Lara (Julie Christie), while fulfilling his duties during World War I. Set behind a background of war and political turmoil, this film tells of Zhivago's struggle between fidelity to his devoted wife and passion for his newfound mistress.

The film, like most Lean films, is overlong but nonetheless satisfying. It is a film that is packed with superb acting and visual beauty that won the cast and crew a total of ten Oscar nominations. The film won for best screenplay (Robert Bolt), cinematography, art direction, costume design musical score, but received no awards for acting despite the



Courtesy of MPTV.net

Omar Sharif and Alec Guinness star in David Lean's war epic *Dr. Zhivago*.

remarkable performances of the core cast as well as supporting actors Alec Guinness and Rod Steiger. Things that set this film apart include the sweeping music set to Freddie Young's overwhelming scenic shots and the epic use of

Panavision. Lean also adds a very tasteful complexion of color photography that is rich and brilliantly realized in such large scales. In particular, there is a very well done scene that includes a powerful exodus sequence on a train.

It is a rare opportunity to see films like Lean's on the big screen, which is where they deserve to be viewed because of their vast cinematic scope and ambitious plots. They focus as much on a beautiful love story as the devastating time period in which such events are being told. *Doctor Zhivago* will be screened this Friday and Saturday in Smith Auditorium of Sills Hall at 7:00 p.m. and is free and open to all members of the Bowdoin community. We hope you enjoy!

The Queen Bitch of rock returns

Kacy
Karlen
COLUMNIST

Looks like the life of our favorite rock femme is getting a little crusty around the edges. Between missing a recently scheduled court appearance for drug possession and breaking and entering charges, as well as misplacing daughter Frances Bean at the Grammys, one begins to wonder if an "early retirement" and commitment to a rehab clinic might not be a bad idea for Courtney Love.

Yet in a unabashed attempt to proverbially shove her boobs in our faces and show us that even middle-aged birds can still wail like banshees, cause goosebumps and pound away convincingly on guitars, she has emerged with her first solo album, ironically entitled *America's Sweetheart*. While it may not be another *Live Through This*, you gotta give the lady (I hesitate to use this term in association with Love) credit. *America's Sweetheart* is in-your-face and stylistically diverse, and Love still hasn't lost that compelling vocal tonality that seems to convince you that she has a vicious beast in her throat, screeching to get out.

The first single and opening track on the album, "Mono," is Love's equivalent of Eminem's "Without Me." While she screams that "They say rock is dead / And it's probably true," she deftly disproves her own cliché with the help of pulsating garage-punk guitar riffs and propelling percussion that enhances her growls, snarls, and delightfully angry screams. And in a moment that seems to be the closest Courtney will get to unabashed feminism, she yelps "I've got to rise above / I've got no penis to blame and also love." Grml power!

And actually, when she harasses you with the repetitive "did you miss



Courtesy of www.chartattack.com

The infamous Courtney Love has made her return to music after a six-year hiatus without Hole. The amusingly titled *America's Sweetheart* shows she hasn't forgotten how to scream.

me?" it's pretty compelling to answer "yeah, honey, we sure did." Especially since we can recognize on this album that pleasingly primal, raging apathy that seemed to be obscured by sickly sweetness on Hole's last album, *Celebrity Skin*.

The following track, entitled "But Julian, I'm A Little Bit Older Than You," in a poke at the Strokes' singer, is a very catchy, punkified squeal, where Love again attests to her primacy in the punk rock scene, and in a rather intimidating vein, notes "I'm in your head / We won't be leaving soon."

"Is she schizophrenic?" you may ask. Possibly, but she is also rather threatening to garage rock newbies, uttering in a gravelly moan "I know where you live." The Hives and the

Vines should watch out, I say—this addict has the benefits of age and experience, and probably a rather extensive collection of concealed weapons.

While Courtney explores the intricacies of sex, drugs, religion, and rock and roll identity with a razor-edged brutality, she still manages to slip in the requisite ballad and some pleasingly melodious pop-rock tunes. "Hold On To Me" oscillates from tame strumming and surprisingly smooth singing to a harmonious hit-and-go with just enough edge to make it catchy and radio-ready. "Uncool" seems to be conceived along the same formulaic lines, as it

Please see LOVE, page 14

Six-year olds trump students in 4-Square

Leslie Bridgers
STAFF WRITER

At 5:00 p.m. on Sunday afternoon, tables, couches, and Smith Union studiers were moved aside to make way for the display of a certain sort of athletic prowess that cannot be found at the fieldhouse or in the hockey rink.

Morrell Lounge, however, proved an appropriate venue, attracting competitors of various sizes and skills from all corners of the Brunswick community for Residential Life's first-ever Four Square Tournament.

Fierce competition was bused in from Brunswick High and Longfellow School, posing a daunting threat to Bowdoin students, who were determined to defend their home turf. Cries of "Interference!" and "I call Cherry Bombs!" drew in crowds of spectators who never expected their trip to the C-Store would bring more than string cheese and a Vanilla Coke—but it did.

Though spinning serves and bobbling balls made for intense play throughout the tourney, the night culminated in a thrilling match that pitted Bowdoin's own Pat Lyons '06 and Anna Nomura '06 against Isaac, 6, and Danny, 6, two of Longfellow's pavement dominators. Though the variation of playing surface might have posed a challenge to the visiting

competitors, the two easily adjusted to the terrain.

After a few warm-up rounds, each player seemed confident, but no clear leader was immediately evident. When asked to size up the competition, Isaac was willing to admit that Lyons was "pretty good."

As soon as rules were declared (no slamming) and positions were set, the game commenced. While Lyons' look-away tap gave him an early edge, as play continued the true powerhouse took to form and dominated from the fourth square. As event coordinator Jim Weeks '04 noted, "Pat Lyons emerged as a dark horse but was quickly overpowered by phenom Isaac Graves."

Though Graves emerged victorious, favoritism was suspected. One line judge, who would like to remain anonymous, pled that she was "just trying to get into the Townen." However worthy such a cause may be, the incident was not tolerated and the event came to an early end.

Still, the night was a success, as was apparent in the parting words of Brunswick High junior Andrew, who beamed, "I finally found something I'm good at; now I can get off drugs and start my life right." All proceeds went to Brunswick Youth Athletics, but clearly the benefits of the event went much further. Thanks, Res Life.

Break! dances SU's birthday away

BREAK!, from page 12

come on stage and show off their dance skills. Bowdoin students and even a professor proved themselves up to the challenge. Senior Marie Jo Felix riled up the crowd, intimidating even "Kid Dynamite" as she demonstrated her provocative moves on him.

But most memorable was

History and Asian Studies professor Kidder Smith, who truly danced to his own beat despite the one provided by Slynkee: looking floaty and ethereal, some moves that Feliciano confided to me after the show, he was going to have to steal. All in all, the performance was a success, and both audience and dancers were grinning after a great show.

DJ of the Week: Cory Hiar

What song, artist, or album changed your life?

CH: *Dangerous* from Michael Jackson. Soon after it was released in the heady days of 1992, I was rockin' it with one of my friends and he said he didn't like the album or, get this, any of Mr. Moonwalker's previous releases. After this revelation (I thought everyone liked Jacko), I started listening to other music and have never looked back...except to make sure that he wasn't following me.

What's the best concert you've ever seen?

CH: Wow, wow. Tough. I don't remember them very vividly. Ask me at a party. It's a good conversation starter. Not to say that I wouldn't talk to you if you didn't have a conversation starter. It just makes things easier on both of us.

What have you been listening to lately?

CH: A whole lot of everything. I've just been really excited to get back into the WBOR studios and make a big ole mess. We don't have any Madonna down there. To complain, call x3250.

Favorite artist?

CH: Bob Dylan. Everything I have ever thought, he has said (not to be confused with "sung") immeasurably better. Unfortunately, he has also put out a lot of crap over the long, long, hard years. And he was awful when I saw him in concert. A house, sweating corpse.

Favorite album?

CH: It all depends on how I'm hangin' but one album I can't not live without is *Let It Be* by the Replacements. Yeah, not the one by the damn Beatles.

Favorite Beatles song?

CH: "Eleanor Rigby." In

my ninth grade art class we had to draw "the face that she keeps in a jar by the door" and I lost points because my teacher said her face looked like Marlon Brando in *The Island of Doctor Moreau*. I figured there was probably a reason she was one of the lonely people. Like her uncanny resemblance to a bloated, aging Marlon Brando, for example. That was my last art class.

Hiar's show, Radio Unfriendly Unit Shifter (Version 3.0), can be heard Saturdays "during pregame primetime," 7:00-8:00 p.m.

Chamberlain Gallery reopens

Kerry Elson
STAFF WRITER

Students can look forward to some "crazy" art shows at the revitalized Third Floor Chamberlain Art Gallery, according to curators Sarah Moran '05 and Kerry O'Connor '06. The first exhibition, of the student-run space opened last night and will be on display for the next week.

Moran knew that when she returned to Bowdoin, she would miss the thriving art culture of Rome, where she spent the fall semester, so she contacted O'Connor while still abroad to solicit his partnership in reviving the Gallery.

"I think Bowdoin sort of lacks some art culture and we need a little more excitement in that area," said Moran.

Former Bowdoin student Franco Pollini started showing student work in the space during the 2002-2003 school year, but there was no successor to his position when he left Bowdoin last year. Moran decided to take charge of the Gallery with O'Connor because she wanted to allow students who are not necessarily art majors to show their art. "I thought Franco did a really good job of getting a lot of different shows with people who wouldn't normally have shows," she said.



Courtesy of Sarah Moran

Sarah Moran '05's art show marks the return of the student-run Chamberlain Gallery.

While the exhibition space of the Visual Arts Center is limited to art majors and faculty, she and O'Connor explain that the Chamberlain Gallery will be completely student-run.

If students would like to show their work in the space, they need only contact Moran or O'Connor, who will then register the event with the Residential Life Office. Students "can have any kind of opening, any kind of art," said Moran. "It doesn't have to be a painting or a photograph," she con-

tinues, "it could be a video, a poster, it could be 'naked people standing around.'"

While Moran and O'Connor hope to let students take free reign of their shows, they will be available to assist with publicity or organization if help is needed.

"I almost feel like a cheerleader for them," O'Connor said. "Just let them know that it's possible: [We will] let them know when their date is, and just let them run with it."

The first exhibition in the space features Moran's work from her Bowdoin studio art classes and Rome semester, as well as work she has done independently. Among the pieces on display are silkscreens of a semi-nude woman in knee-high zippered boots, a self-portrait painting, and spray-painted lingerie.

According to Moran, the show is about "being comfortable or uncomfortable with sex," about the virgin/whore dichotomy for women's sexuality and "why it has to be either of those two extremes."

Following the V-Day art show in March, the Gallery will exhibit more work by individual students. Students are encouraged to contact Moran or O'Connor if they are interested in displaying their work this semester.

Coffeehouse for Black History Month memorable

COFFEEHOUSE, from page 12

around Bowdoin College, and had the audience cracking up. In honor of the light airs of a Valentine weekend, Hari concluded that women only like European accents and that his Indian-accented English might not take him as far along the flirtation process.

Guest poet Iyaba Ibo Mandingo also performed at the coffeehouse. He is a political refugee originally from Antigua, though he has been living in Connecticut for over 20 years. His first poem, challenging patriotic views inspired by September 11, alarmed the audience and there was certainly some contempt among some white members of the audience including shrugs and muffled voices.

The coffeehouse, which at this point was kindly adorned with the scents of Newcastle, Guinness stout and the like, only took off from there, and for the rest of the evening, the tone set by Mandingo's poem took over the room. His poem "41 Times" in honor of Amadou Diallo began with "It takes 41 bullets to quiet your fears" and continued with "41 times..." each time receiving a larger response from part of the audience. His reading was powerful and his delivery was loud and passionate. His performance deserves a review of its own.

Following Mandingo was the evening's next featured poet Hashim Allah (a.k.a. H'allah Black) who recited numerous poems and was equally striking. Of noteworthy mention was his "Black Queen," which he introduced by saying, "This is for all of my homegirls" and embellished his delivery with thoughtful pauses throughout the piece. A memorable characteristic of the evening was the audacious and precise delivery; heightened by an audience that was not only listening, but responding in ways that still have the campus confused. By the end, Allah declared that after "this night's bash on capitalism, we have some t-shirts and products outside, so buy, buy, buy."

Courtney Love screams on

LOVE, from page 13

progresses from softer, earnest lyrical delivery to more recognizable angry pounding.

"Never Gonna Be The Same" is a surprisingly vulnerable grand finale, where this sweetie lays out the good and bad facets of her life experiences on the table, reminding us that "If you want a love / So unconditional and real / You've gotta ride that black horse baby / Through the depths of hell that I've been." This may be an ironic statement coming from a hedonistic multi-millionaire, but Courtney seems eager to attest to the fact that it hasn't all been sunshine, rainbows, and flowers. For some reason, I sense real honesty here, especially with the combination of a slower beat and sparkling guitar progressions.

While Courtney may not be America's old-fashioned golden girl, she still is one heck of a rocker chick. I'm beginning to believe that she gives Ozzy Osbourne a good run for his money. Now, if she can just stay out of jail long enough to come up with another good album....

NO IRRITATION NO GETTING BURNED

THAT'S WHAT FALLING ASLEEP IS FOR.



Saving you cash for Spring Break, that's what we're for.

FREE Unlimited Incoming Calls



- 1000 Local Anytime Minutes for just \$39.95/mo
- Includes Nationwide Long Distance
- Free Roadside Assistance for 1 month*

Ask about
• 7pm Nights & Weekends

 **U.S. Cellular**

1-888-BUY-USCC • GETUSCC.COM

* 1 month free trial available to new Roadside Assistance subscribers only. First month free, \$2.95 a month thereafter. Must call to cancel. Other restrictions apply. Airline promotion available on plans \$49 and higher with a 2 year customer service agreement. Customer is responsible for all rates taxes. Offers may expire if you change your calling plan. Free unlimited incoming calls apply only to calls received within your local calling area. Roadside coverage, fuel, maintenance and more may apply, including a Federal and Other Regulatory Fee charge of \$3.50. All service agreements subject to an early termination fee. Activation fee is \$35. See store for details. Limited time offer. ©2004 U.S. Cellular Corporation

SPORTS

Undefeated women end regular season with win over Colby



Courtesy of Alex Cornell du Houx

Vanessa Russell '06 at guard takes it to the hoop against Colby on Saturday. Bowdoin went on to win the game 76-48. The team takes on Colby again tomorrow for the first round of NESCAC.

Beth Kowitz
ORIENT STAFF

After beating Colby in the last game of regular season play, the undefeated and top-seeded Bowdoin Women's Basketball Team, (23-0 overall, 9-0 conference) will take on the Colby squad again for the first round of NESCAC's tomorrow.

The women played for a packed house at home on Saturday. "The crowd was awesome," said senior captain Courtney Trotta. "I was joking with Alison Smith '05 that it was the most people we had seen in the gym before the game started, and it was probably before half the campus was awake."

The Polar Bears kicked off the game with a nine-point run and mid-

way through the first period, they had held the Mules to only four points. By the end of the half, they were up 48 to the Mules' 20.

"The key to our Colby win was coming out of the gate fast and focused on our task," said Head Coach Stefanie Pempfer. "The first ten minutes our press was tough, and offensively we had a bunch of players shooting with confidence."

The squad showed off its shooting skills to the home crowd, hitting an amazing 19 out of 27 in the first half. "We were just really clicking in the first half; we shot 70 percent, which is unreal," said Trotta.

The second half followed in much the same vein for the team as it went 11 for 21, a 52.4 shooting percentage. "Being ahead by that much after the

first half put us in a mode of 'let's just have fun and enjoy it,'" said senior captain Lora Trenkle.

The Bears clinched the 76-48 win, led by first-year Eileen Flaherty's 14 points (six for seven) followed by Trenkle's 13. Justine Pouravelis '06 and Erika Nickerson '05 also hit double-digits with ten apiece. Pouravelis led the team with three blocks and six rebounds.

"Our next game with [the Mules] should be tough because there is so much at stake," said Trotta. "They are clearly going to try to prove that they are a good team, and we're both playing to keep our season going. That's what's great about playoffs, especially in our league. Everyone ups their game, and it makes it really exciting. Our plan is to do the same sort of things as last weekend, and just try to improve on the lapses we had in the second half."

Bowdoin will enter the NESCAC's with a 38-game-home-winning streak and the number one national ranking in the DH3hoops.com and WBCA/ESPN/USA Today polls.

"The NESCAC tournament is a special event, and one that we have ultimate respect for," said Pempfer. "Colby out-rebounded us last week, and I'm sure they're thinking if they can just get us to shoot a lower percentage they're in the game. It'll take a great team effort on our part on Saturday."

Hopefully the 2:00 p.m. game at home will be only the beginning of a successful run in the NESCAC's. "Now that our season is over, we are looking ahead with a clean slate, meaning that we are 0-0," said Trenkle. "This Saturday will be yet another test of our abilities to perform for 40 full minutes."

Bears split weekend with USM, Salem

Men face Hamilton, Amherst at home this weekend



Hans Law, Bowdoin Orient

Bowdoin's Shannon McNevan '05 takes to the ice at forward. McNevan and the rest of the men's hockey team defeated USM 5-4 but fell to Salem State in overtime with the same score.

Alison L. McConnell
ORIENT STAFF

Playoffs are fast approaching, but a final home stand will round out the Bowdoin men's regular ice hockey season this weekend.

They rebounded from an overtime loss at Salem State to beat the University of Southern Maine on Saturday. "We played five games in eight days, so being 4-1 with a schedule as arduous as ours is something we certainly feel good about," head coach Terry Meagher said.

Adam Dann '06 scored seven minutes into the first period against Salem State, tallying his 19th goal of the season off assists from Mike Chute '06 and Bryan Ciborowski '07.

The Vikings (7-9-1) would not answer until the second period when Josh Cartier scored on George

Papachristopoulos '06 at 0:26.

Chute and Dann assisted sophomore Jon Landry on a power-play goal three minutes later, putting the Bears up 2-1. After Salem State's Jim Cashins and Ryan Ferguson found the back of the net, the second period closed with the Bears down 3-2.

"We had a very good first period, and it went a little easy for us. I think we thought it would be easy for the rest of the game," Meagher said. "But we rebounded and played a big sheet game. That was a good sign."

Just over a minute into the third frame, sophomore Andy Nelson redirected passes from Peter Nasveschuck '04 and Nate Riddell '05 for a short-handed goal and a tied score. But Cashins scored unassisted at 4:41 to

Please see WEEKEND, page 18

Bowdoin clinches first-round NESCAC home game

Mario Lopez
STAFF WRITER

After attaining 16 wins and suffering eight losses (6-3 in NESCAC play), the fourth-seed Bowdoin Men's Basketball Team clinched a first-round NESCAC home game with a season ending victory over Colby. The team defeated the Mules 84-70 and will host fifth-seed Bates College tomorrow at 4:00 p.m.

On Valentine's Day, Morrell Gymnasium was filled with love, energy, and excitement for what was the final regular season game for the Polar Bears. Bowdoin also honored its two co-captains, T.J. McLeod '04 and Jonathan Farmer '03, in commemoration of Senior Day.

Coach Tim Gilbride said that the energy level and intensity of this game was like no other. "Although we go through the same routine and hold the same expectations for every game, there was definitely a compelling force that drove our emotions over the top entering this contest," he

said.

Bowdoin came out fired up and rushed to a 10-2 lead at the start of the game. The team dominated the scoring in the first half after a three-pointer from Sean Walker '05 at the ten-minute mark extended the lead to 14 points. The Polar Bears shot over 50 percent from the field in the first half and entered the break ahead 45-31.

The men had a rough start in the second half and allowed Colby to cut the lead to just 11 points with just over ten minutes remaining. The Polar Bears then began a decisive 13-2 run that was sparked by a pair of three-point bombs from Kevin Bradley '07, and they never looked back. With approximately four minutes left to play, Gilbride made substitutions for his two seniors to grant them salutations from teammates, coaches, and fans. Bradley ended the contest with 17

points and six assists, and was responsible for sending two Mules to the ground with And-1-Mix-tape



Hans Law, Bowdoin Orient

Kevin Bradley '07 (23) looks for a pass from his teammate against Colby. Bowdoin takes on Bates tomorrow at home at 4:00 p.m.

style crossovers. "I told my top boy, Antwan, that I was going to put on a show because the gym was packed so I tried my best to do so and the game went well," said Bradley. Bradley

has had much success in his first season as a member and starting point guard of the squad but says that his season will not be complete until they destroy Bates tomorrow and win the NESCAC.

Kyle Petrie '06, who has also had an outstanding season, played his most complete game of basketball in this competition, filling every stat category with 17 points, 12 rebounds, four steals and three assists.

McLeod led all scorers with 20 points on his special day, while Mark Yakavonis '05 had 14. "Before the game I was overwhelmed with the thought of my collegiate basketball career nearing its end," said McLeod. "Knowing that a victory over the White Mules would ensure another opportunity to play in front of the best fans in the NESCAC provided me with extra incentive to win."

The team was honored to have the

great Michael Harding '03, a.k.a. "Hard Mike," in attendance at the game. Harding is recognized in the history of Bowdoin basketball as a squarish-roundish crafty veteran. Braden Clement '03 was also present. Although the season has not come to a complete end, the team is pleased with its performance during the regular season but, like any great competitor, know that there is still room for improvement.

"My goals for the team at the beginning of the season were to develop and implement good work ethics, and to physically and mentally prepare the guys for intense competition," said Coach Gilbride. "Our goals have expanded as the season moved along and we've done a better job of reaching them on each step of the way."

Coach Gilbride attributes a significant portion of the team's success to its two seniors. "I feel that a team

Please see NESCAC, page 17

Women's streak shatters on ice

Polar Bear skaters split weekend with Middlebury loss, Williams win

Rebekah Metzler
STAFF WRITER

After the fur settled, the Bowdoin Women's Hockey Team was forced to walk away from a matchup against the Middlebury Panthers with its first loss in the last 15 games. In the other matchup against the Williams Ephs, Bowdoin was carried on the very capable skates of Jess Burke '04 to a 1-0 win, bringing the team's record to a still dominating 13-1-0 in NESCAC action.

While the weekend action ended on a lower point, it started out with a bang. Facing the Purple Cows of Williams in Friday night action, the Polar Bears came out swinging. Burke assaulted the Ephs' goalie, smashing the puck into the top corner just minutes into the game.

While the remainder of the contest was scoreless, it was not lacking action. Numerous times the net-minders for both teams held their school within striking distance of the victory. Fortunately for Bowdoin, Burke's stellar play, not to mention the tireless effort of the rest of the Bears, was enough to pick up the win.

The first period of the Middlebury game remained scoreless, but it was full of back and forth action featuring chances for both teams. In the second, Middlebury snuck the puck past Bowdoin goalie Nat Morgan '06, putting them ahead 1-0. Not to be outdone, just 22 seconds later first-year Meghan Gillis slammed the puck home on a pass from classmate Kate Leonard to tie the game for the Bears.

Instantly, the already raucous crowd in Dayton Arena was on its



Hans Law, Bowdoin Orient

Nathalie Morgan '06 stakes out her territory in front of the net. Morgan has an 11-4-1 record, six shutouts, and a .937 percent save average.

feet and there they remained for the duration of the contest. Though Middlebury drew blood again early in the third period, Bowdoin responded in what could be considered one of her finest moments ever, as senior captain Gillian McDonald rifled a rebound into the back of the net, again tying the game for the Polar Bears.

Unfortunately for Bowdoin, this was the climax of the game. With 52 seconds left in the match, Middlebury managed to weasel another goal past Morgan. McDonald reflected, "Obviously we were disappointed that we couldn't come away with a W against

Middlebury, but we know what we need to do when we meet them again."

Two conference games remain for Bowdoin as they travel to Wesleyan and Trinity to close out the regular season. Currently Bowdoin is ranked second in the NESCAC, trailing only Middlebury.

McDonald stated that preparations for the post-season were well underway, saying, "This week we have been working extra hard with the help of drill sergeant Dawn Strout." No doubt these Bears will be ready to take on all challengers as the final stage of the season begins.

Bowdoin runners sink Coast Guard, Bates

Allie Yanikoski
STAFF WRITER

In the final meet of the pre-championship season, the women's track team defeated Coast Guard Academy 159-153.

Sophomore Emily Hackert contributed the most points to Bowdoin's team score, winning two individual events as well as running on the winning 4x400-meter relay team and placing second in her fourth event.

The only Bowdoin competitor in the event, Hackert won the long jump in 15'05.5." She also won the 200-meter in 27.53, followed by teammates Erin Prifogle '07 (29.46) and Katherine Lohotsky '06 (30.33) in third and fourth, respectively.

Prifogle and Hackert teamed up again in the 55-meter hurdles, where Prifogle (9.25) edged Hackert (9.26) by one hundredth of a second, followed by teammate Allison Cherry '04 (9.78). Prifogle, the only female competitor aside from Hackert to win two events last Saturday, also won the high jump, clearing 4'11."

Gessy LePage '07 won the 1500-meter in a very close race with teammate Livy "Thriller" Lewis '07. Lewis led the 1500

until the final straightaway, when LePage moved past her to finish in 4:58.48. Lewis crossed the line in 4:59.05, followed by teammate Chelsea Spector '04 in fourth place with a time of 5:13.93.

Bowdoin claimed first, second, fourth, and sixth place in the 55-meter dash with Kate Halloran '07 (7.50), Ruth Jacobson '06 (7.82), Ellie Benard '06 (8.25), and Lohotsky (8.88).

Back on the track, led by co-captain Kala Hardacker '04, Bowdoin swept the 1000-meter. Hardacker finished in 3:06.60, followed by teammates

Allie Yanikoski '06 in 3:10.32 and co-captain Lynne Davies '04 in 3:10.72.

Katie Walker '05 and co-captain Jane Cullina '04 teamed up in the 800-meter to finish first and second, respectively.

Cullina took the race out hard, passing the 400-meter mark in approximately 67 seconds. Walker took over on the third lap to win in 2:20.11. Cullina maintained her lead on Coast Guard runner Jayna McCarron to finish in 2:23.19.

Bowdoin also claimed the top two finishes in the 3000-meter

Please see **RUNNERS**, page 19

Bougie enters final season with Bowdoin

Heather MacNeil
STAFF WRITER

Senior Kevin Bougie has been playing baseball since he was seven. Assuming that he has practiced an average of 4.5 times a week throughout his career (Little League is a little more relaxed than Bowdoin), each season is between three and four months long, and each practice is around two hours long. Bougie has spent at least 126,000 minutes perfecting his skills.

That is no small time commitment, and it doesn't even include games, camps, throwing around with his buddies, extra practices here and there, and tournaments.

Bougie started playing both baseball and football in elementary school to spend more time with his friends, but once he reached his sophomore year in high school, he realized he had a special talent.

"It occurred to me that I could use my baseball and football skills to go places beyond Sanford High School," he said. Once he set his eyes on college athletics, Bougie continued to excel.

During his senior year of high

school, he won the Fitzpatrick Award, which is given to the top high school football player in Maine. "I did not expect to win, it was a huge honor. A pretty good experience, I guess," he said with a sheepish smile.

Bougie's first year at Bowdoin was dominated by athletics; he joined both the football and baseball team. He did not struggle as a new Polar Bear, however, and was nominated for the Male Athlete of the Year along with fellow first-year Chris Pelletier.

"That's probably my favorite Bowdoin athletic memory," said Bougie, "along with just hanging out with my teammates."

In fact, Bougie places a lot of value on his teammates. "My best friends are the kids on my team. The more time you spend with people and the more you have in common with them, the closer you get."

He attributes a lot of the baseball team's success to the chemistry between the players. "Everyone on the team is a character, everyone has their own quirks, and we get

Kevin Bougie '04

"My best friends are the kids on the team. The more time you spend with people and the more you have in common with them, the closer you get."

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

Please see **BOUGIE**, page 17

A-Rod trades cowboy hat for Yankee pinstripes

No hype, no drama—just dollar bills and smiles

Nick LaRocque
STAFF WRITER

I would like to preface this rant by saying that I am a lifelong Red Sox fan. Like most of you who are reading this, I have spent every summer of my life watching every game and telling myself "This is the year," only to be left feeling frustrated and betrayed in the end.

However, there is one problem: I can't stand my own kind. I hate Red Sox fans. They might be the single most obnoxious and delusional group ever united towards a common goal. No wonder we have fallen short of this goal 85 times in a row.

So, in case you've been living underwater for the past week, let's all get on the same page here. Remember how the Red Sox spent a month in the national spotlight negotiating with the Texas Rangers and Bud Selig, severely damaging their team chemistry and not getting Alex Rodriguez? Well, last Saturday, the Yankees came out of nowhere and had Rodriguez wearing pinstripes by Monday. No hype, no drama, no disappointment, just dollar bills and smiles.

Wait, it gets better. Remember all the drama that ensued over our situation with our all-star shortstop, and undisputed leader, when we "were going to get A-Rod?" Well, the Yankees didn't have this problem. In fact, they are keeping Derek Jeter right where he has always played. In fact, Rodriguez (remember, the best player in baseball) decided that he will just switch positions, because he doesn't want to step on anyone's toes. Like clockwork, the Yankees get it done again. And now all the Red Sox fans complain, hailing the Yankees as the "Evil Empire." They will complain about how it's not fair because the Yankees spend so much more money than anyone. Well shut up, I don't want to hear about it anymore.

There is a serious problem nowadays in Major League Baseball, and the Red Sox are just as big a part of it as the Yankees. According to ESPN, the Yankees' payroll this year is expected to be about \$185 million. However, that number may drop to about \$180 million depending on what happens with the Aaron Boone situation. The Red Sox are expected to have the second-highest payroll with \$125 million. Last year, the Tampa Bay Devil Rays had a payroll of less than \$20 million. The Milwaukee Brewers spent \$40.63 million. The San Diego



Courtesy of The Associated Press

A-Rod will give up his spot at shortstop with the Rangers to play third base for the Yanks. Derek Jeter will keep his spot at shortstop despite claims that Rodriguez is the better defensive player.

Padres had a payroll of only \$47.93 million. The Kansas City Royals, who were alive in the playoff hunt for a large part of the season, only spent \$40.5 million.

To expect teams like these to be legitimate post-season contenders is to expect the impossible, and sometimes we get it. The A's have consistently performed at a high level over the past few seasons despite having a payroll that is insignificant when compared to that of upper-tier teams. Despite losing high-profile players like Jason Giambi and Johnny Damon to big market powers like New York and Boston, the A's have managed to stay successful. But one has to wonder how long this can last, especially once the "Big Three" are no longer together in Oakland.

In an effort to recreate the energy of last postseason, Commissioner Bud Selig has concentrated a tremendous amount of effort on building up the Yankees-Red Sox rivalry, and in doing so has made the inequity of the situation in Major League Baseball worse than it has ever been. With the possible exception of the Angels, I don't see any teams in the American League who should be able to hang with these two powers come postseason.

So while the fans in the Northeast spend another fall on the edge of their seats, fans around the rest of the country will watch in dismay and wonder why their teams never had a shot. And why? Because Major League Baseball is afraid to put its foot down. The only solution to this problem is a salary cap and revenue sharing. The playing field needs to be leveled. A strike may be the immediate result of this action, but it is the only effective long-term solution. And don't even try to say that you won't watch if they strike again, because you will. Especially if for the first time in your life, your team has the same resources as the Red Sox and Yankees do.

But, until then, get off George Steinbrenner's back. This is not his problem. It is Major League Baseball's problem, and until it's fixed, he can spend as much money as he pleases. In fact, as much as it pains me to say this, I would say that he is the best owner in sports. He spends as much as is necessary to win, and the talent he brings in always seems to pan out. He wins. We don't. So we immediately throw stones at Steinbrenner

Please see HYPE, page 19

The Sox, A-Rod, and the Yankee's 'Evil Empire'

Bobby Desaulniers
STAFF WRITER

Let me begin by saying that I am a huge Red Sox fan. I do not want any speculation in this article to make it seem I am not. From "The Gator" Greenwell to Jack Clark, I was there.

Let's start with the proposed deal earlier this winter. Alex Rodriguez wants to get out of Texas. Granted that he is arguably the best player in baseball right now, the finger was pointed at him for much of the Rangers' failures. The money that his quarter-billion-dollar contract ate up could have been used to find a semi-decent pitcher to balance the young talent they have at the plate.

So then this whole deal gets to the media that the Sox might bag A-Rod. Great; good for us. Nomar is a great player, but something beyond the two contract refusals makes me think he wants to finish his career elsewhere. It might have something to do with the ring on his finger. So A-Rod for Nomar, and then we could put the Magglio Ordonez deal through for a left fielder to replace Manny Ramirez.

This was a good deal for the Sox. This releases the Sox from Manny's \$17 million contract and gets him out of Boston, as he said he wanted to be.

However, too much was leaked to the media. There was such a to-do about A-Rod's contract and how the team would react if Nomar and Manny were gone that Kevin Millar even went on television and spoke out, encouraging the deal with the Rangers and saying he would love to have A-Rod on his squad.

The Sox did not land A-Rod because they were penny-pinchers. To honor A-Rod's contract, the Sox would have only had to pay \$2 million more a year, which is a small price to pay for the best player in ball today.

Millar's comments were beyond stupid. He is a professional and should have handled it more skillfully. Especially for a team built securely on chemistry and some unspoken "Cowboy Up" camaraderie, a comment such as that can kill a team's cohesion. Since then, Millar has said that he smoothed it over with Nomar. It's like saying that you'd rather have Peter Gammons writing this article. No shit, he's the best in the game. Clubhouse turmoil like that can kill the Sox.

Aside from the clubhouse rumors, the success of the Sox relies on two men: Millar and Bill Mueller. Let's start with Millar. Of course, this season was a great one for him and the Sox, lest we forget that he was

almost shipped to Japan because no Major League ball club wanted to pick him up. That kind of streakiness scares me. To his credit, he hit .276 with almost 100 RBIs. He is a Fenway Park straight pull hitter. Keeping him in Boston could be good for the Sox.

Mueller is a big question mark. The man who won the batting title last year will be a key factor in the Red Sox' success next season. It took Mueller a couple years, but now that he has broken out, continuing that will be tough for him. Besides last season, he had not hit .300 since 1996. Also, he only cracked over 50 RBIs twice in his eight-year career. As fans, we cannot expect him to hit himself to the top next season. But, if he under-performs immensely, he could be out of Boston like Dave Ortiz in dodgeball.

OK, so the Yankees will have the best lineup in the league next year. Everyone, except for Enrique Wilson, has been to the All-Star Game. To throw salt on the wound, Enrique Wilson is the only player in baseball that can consistently hit Pedro Martinez. The additions of Sheffield and A-Rod to the lineup give them enough firepower to take them as far as their pitching staff can handle.

Pitching will be the demise of the Yankees this season. Kevin Brown and Javier Vazquez were fine additions to the squad. Hype question marks remain in the form of Jose Contreras and the team's fifth starter. Especially in the postseason, not having The Rocket, Andy Pettitte, or David Wells, will burn the Yankees. Inexperienced guys throwing a lot of innings will burn out the Bombers. You cannot survive without pitching, even when you have A-Rod.

Pitching is where the Sox have it over the Yankees, and they have it by far. With Schilling and Pedro backing up Wakefield and newcomer Brad Foulke closing, our staff will be dominant. Foulke is the only player out of the new acquisitions that has been inconsistent in his career. With the season he had, especially killing the Sox, I'll take him just so we don't have to face him.

The fact is, having Schilling and Foulke is more valuable than unloading your roster for A-Rod. The blow that the Red Sox could have sustained, both in the wallet and the clubhouse, is enormous. Keeping the same guys around to support the same ra-ra ideology that they did last season is of utmost importance for the Sox.

Let's put this in perspective here.

Please see A-ROD, page 19

Senior baseball player says goodbye to Polar Bears

BOUGIE, from page 16

along really well."

After an extremely successful sophomore year during which Bougie was named First Team All-NESCAC, he decided to focus all of his energy on baseball and stopped playing football. He was the only junior nominated to be the team captain. "Baseball is more my sport. I miss football, but I think it was a good decision," he explained.

Bougie attributes much of the team's success to his coach, Mike Connolly, saying, "When I got to Bowdoin, there were only a few seniors on the team. Now we have 12. He really built a strong pro-

gram."

Bougie is a captain again this year, and is looking forward to a successful season. "We have the best group of guys we've ever had; we have a lot of potential," he said.

A government and sociology major, Bougie hopes to stay in the northeast and eventually get his MBA. In the meantime, however, he is eager to lead his team through a strong season, which begins in Florida over spring break.

Bougie kicks off the season with the rest of the squad with two away games against Trinity on March 26 and 27. The first home game is on March 31 against the University of Maine at Farmington.

Fifth-seeded Bates up next for fourth-seeded Bowdoin in NESCAC play

NESCAC, from page 15

takes on the characteristics and qualities of its captains," he said. Gilbride said that Farmer's seriousness on and off the court has helped the team become a more mature group and has also raised the team's competitive edge. "Jon always comes prepared to play hard and he takes pride in doing so. I think that his return to this year's team has brought back some experience and leadership that we lost in last year's seniors." Farmer has also brought back a huge defensive presence for the Polar Bears.

Coach Gilbride said that McLeod shows great passion and enthusiasm

for the game of basketball, and he imparts this attitude onto his teammates. "Well, what can I say about T.J.," Gilbride said. "To me, T.J. is a coach on the court and his love for the game allows him to do just that."

"I feel that a team takes on the characteristics of its captains."

Tim Gilbride, Head Coach

One of the keen aspects of T.J.'s game is that he thrives for the big time moments, he wants to make the big play and he wants to be the aggressor."

Gilbride added that having a veteran player such as McLeod, who is willing to take on such responsibilities, is all a coach can ask for. "T.J.'s endless display of composure takes a lot of pressure off of the other guys on the team, most of whom are younger than him." The presences of these two gentlemen will be missed, as they enter the world to take on more prosperous endeavors.

Be sure to attend tomorrow's game at Bowdoin at 4:00 p.m. to support McLeod and Farmer in their efforts to lead their team to another victory and advance to the NESCAC semi-finals.

Bowdoin ekes out four-point win

Men's top-level performances outdo Coast Guard, Bates in home meet



Courtesy of Eric Sofen

Dan Hall pushes past a Coast Guard runner in the 600-meter. He accidentally ran most of the event in lane two, adding an extra 20 meters to his race but still placed fourth overall.

Ben Peisch STAFF WRITER

The Bowdoin Men's Track Team fought its way through a tough challenge from the Coast Guard Academy, emerging as the victors by only four points. After an afternoon of great competition kept the score nip-and-tuck, the Polar Bears eked out the win thanks to clutch performances by athletes competing in late events.

In the end, the Bears stood proud and relieved with 231 points to the Coast Guard Academy's 227. Bates, who did not bring their entire team to the meet, finished third with 120 points and Gordon College finished with five points total.

A number of individual victories by the Bears at the

Valentine's Day meet kept the team in the running for the win. In keeping with tradition, James Wilkins '04 dominated the high jump, soaring over the bar at 6'8 3/4" and barely missing the school record of 6'11" on his subsequent leaps.

Michael Vitousek '07 (20'4.25") and Tung Trinh '04 (20'0.25") placed first and second in the long jump, and Joseph Adu '07 (8.09) and Joel Presti '06 (8.38) went one-two in the 55-meter hurdles.

The middle distance and distance corps had a great day. Andrew Combs '06 continued his dominating season by easily winning the 800-meter in a time of 1:55.7, and Patrick Hughes '05 broke away from the field late in

the race to win the 3000-meter in a time of 8:56.

While the team had a number of outstanding performances, the day belonged to Owen McKenna '07. McKenna ran two tactically-brilliant races in the 1500-meter run (4:00.99) and the 1000-meter run (2:35.1), winning both with vicious finishing bursts.

When it became clear that the meet was going to come down to the wire, the men responded with courage.

Haliday Douglas '05, who usually runs the shorter sprints, valiantly took the leadoff leg in the 4x400-meter relay, which was running without two of its key components, Phil Webster '04 and Greydon Foil '05. Still, the relay team nearly squeaked out a win, placing second behind Coast Guard by less than a second.

The distance medley team took the track next, with McKenna jumping onto the team after already winning two races. McKenna continued his outstanding day, putting the Bears in the lead for good.

Jordan Harrison '04 ran a blistering 400 leg, and roommate/classmate Steve Franklin kept the men in the lead during his 800 leg. By the time Combs received the baton, victory was all but certain. After the race was over, all the men could do was wait helplessly for the rest of the points to be tallied.

The men would not have won the meet without the fighting spirit that has become commonplace for them this season. In a meet decided by only four points, all of the men had to be at the top of their game. One Bowdoin athlete getting out-leaned by a Coast Guard athlete, a throw or jump just inches short of the mark, or one false start could have determined the outcome of the meet. But instead the scrappy and determined Bears rallied around each other, kept their faith in their preparation, and clawed for every point they could get.

The most important meet of the indoor campaign will take place tomorrow at 11:00 a.m. in Farley Field House. The New England's have been a meet of many great performances for Bowdoin men, and the Bears are planning to make their mark again this year.

Standout performances from skaters guide team



Hans Law, Bowdoin Orient

Bowdoin defenders fight for the puck up against the boards. The team takes on Amherst and Hamilton this weekend to finish regular season play.

WEEKEND, from page 15

put the Vikings on top once again.

The Bears stayed alive with a goal from Greg McConnell '07 at 8:07. He knocked in a pass from fellow rookie Ian Hanley, and the game went into overtime; but Salem State's Mike Dowd scored 20 seconds into the extra period. Final score: 5-4.

"It was a tough loss; we probably got a bit of what we deserved," Meagher said. "It showed that we're still a young team. Sometimes young players are looking for something—the crowd at home, leadership from the upperclassmen...."

"They did a bit of sitting back and waiting but needed to self-motivate. We've got to get that variable in place," he continued. "We're asking some relatively young players to be significant contributors," he said.

Papachristopoulos made 29 saves in the game but was injured in the third period. He

is expected to return in goal this weekend.

Meagher's men rebounded the next day, this time ending up on the winning side of a 5-4 score. They beat the University of Southern Maine (5-11-1), an ECAC East opponent, on the Huskies' home, turf in Portland.

"USM has beaten some good teams," Meagher said. "And big sheet hockey is hard; it's a huge rink. You have to make some adjustments, and I'm very pleased that we made some of those. We found a way to get it done."

In the second frame, Jesse Minneman '06 got the Bears on the board, beating USM junior Matt Collaton with assists by Dann and McConnell. Defenseman Bobby Cavanagh '05 scored off an assist from Dann at 8:38, and Ciborowski matched another USM goal at 10:34 on a power play.

The Bears went into the third period tied with the Huskies, 3-3. Landry grabbed the lead for Bowdoin with a long shot that sailed past Collaton at 7:32, and first year Nick Dunn's

game-winner came seven minutes later.

"Nick had a huge play; he scored a big goal," Meagher said. "This time of year, it's all about timely saves and timely goals. If we look at big goals scored this season, Nick's is one of them."

Sandals played in Papachristopoulos' place on Saturday and stopped 15 shots. "He made a couple of key saves, and the bottom line is that he got the win," Meagher said.

The Polar Bears are 15-6-0 [11-5-0 NESCAC] after the weekend.

According to Meagher, several players have turned in standout performances recently. "Shannon McNevan ['05] is putting it all together and doing a good job," he said. "He's kind of that bridge between some of the number one power-play guys, bringing the other young kids along. He's been very, very important."

"We want to be playing tough teams right now going into the playoffs. There is a lot at stake in the games. We're looking at 2 to 6; that's how far you can drop. There are five teams competing for three spots, and our league is very deep."

Terry Meagher, Head Coach

"The player who has been playing consistently well is Bobby Cavanagh," Meagher added. "He scored a huge goal for us on Saturday and has really been bringing his A-game."

O n defense, Meagher said Riddell and Nasveschuck have been key contributors.

"Nathan's a rock," he said. "He's a premier player. And Pete is turning his game up and really playing very well."

Hamilton and Amherst visit Bowdoin this weekend. The two matchups are the Bears' last of the regular season.

"They're two tough opponents," Meagher said. "Hamilton is fighting for a home ice bid, and Amherst is a good team."

"We want to be playing tough teams right now going into the playoffs," he continued. "There is a lot at stake in the games. We're looking at 2 to 6; that's how far you can drop. There are five team competing for three spots, and our league is very deep."

HOME SCHEDULE FOR THE WEEK

MEN'S TRACK

FRIDAY (2/20) 11:00 A.M. -- NEW ENGLAND DIV. III

MEN'S ICE HOCKEY

FRIDAY (2/20) 7:00 P.M. VS. HAMILTON

WOMEN'S BASKETBALL

SATURDAY (2/21) 2:00 P.M. VS. COLBY

MEN'S ICE HOCKEY

SATURDAY (2/21) 3:00 P.M. VS. AMHERST

MEN'S BASKETBALL

SATURDAY (2/21) 4:00 P.M. VS. BATES



Courtesy of Alex Cornell du Houx

Alison Smith '05 looks on as teammate Justine Pouravelis '06 goes up for the layup against Colby. Bowdoin won the matchup 76-48 and will take on Colby again tomorrow in the first round of the NESCACs.

Unfairness rooted in League, not Yankees

HYPE, from page 17

because he spends the most money. We gave Manny Ramirez a \$63 million contract. We are paying Pedro Martinez \$75 million over six years. We just signed Curt Schilling and Keith Foulke.

So, lose this stupid idea that the Yankees are the "Evil Empire" and the Red Sox are the poor blue-collar kid who is being held down. The Red Sox have the money. They just don't spend it right, and they don't get it done when it counts. Maybe you should think about that the next time you start yelling "Yankees Suck" at a basketball game.

Red Sox won't buy into 'Evil Empire' or A-Rod

A-ROD from page 17

Sox fans criticize the Yanks for building their team around Steinbrenner's cash and picking up the flavor of the week player. It is true that they are the team that can overpay and will, as with A-Rod. But, if the deal went through with Nomar and with Manny gone, the Sox would be left with only one player who was brought up through their farm system, Trot Nixon. Boston would become an evil empire like New York.

You know what? Take A-Rod. There will be too many cooks in the infield kitchen in New York. I would rather keep my soul anyway.

Hackert's first-place finishes key victory

RUNNERS from page 16

run. Ellen Beth '05 won the race in 10:38.36, followed by Kristen Brownell '07 in 11:10.10. Beth and Brownell have proven themselves a dangerous pair in the distance events.

The final individual champion of the meet, Louise Duffus won the shot put with her throw of 30'09.25." Teammate Laura Perovich '05 placed third with a distance of 34'09.5." Duffus and Perovich also finished third and fourth in the weight throw, with respective throws of 45'10.5" and 45'0.25," respectively.

Perovich also competed in the pole vault, where she tied for third with Becca Perry '07. Both women cleared 8'01." Jonelle Walsh '05 finished fifth with the height of 7'07."

Alix Roy '07 moved to a shorter distance than usual at the meet to represent Bowdoin in the 600-meter, where she finished second in 1:49.10 in her first attempt at the event this season.

The 4x200-meter relay team also finished second last weekend. Natasha Camilo '06, Lohotsky, Davies, and Yanikoski came together to run 1:56.99.

The powerful 4x400-meter relay team of Hackert, Kat Martens '04, Gina Campella '07, and Walker ended the meet with a bang, defeating the Coast Guard women by 13 seconds, to finish in 4:08.70.

At the end of their regular indoor season, the Bowdoin women look for a strong finish in the New England Division III championships tomorrow at MIT.

Want a reader's perspective on your writing?

Writing Project Workshops

Sundays 6:00-11:00 p.m.

Russwurm At-Am Center Library

Monday-Wednesday 8:30-11:00 p.m.

Chandler Room, 1st floor H-L library

Reserve a conference online
(http://academic.bowdoin.edu/writing_project)
or drop in during our hours.

Bowdoin College Students

Late night at the library? It's time to relax and call

**We have specials to fit your needs
AND**

We accept all major competitors' coupons!

If it's just you, try an 8" Personal size pizza with up to three toppings and a 20oz soda for only \$6.99

If there's a couple of you, try a Medium one topping pizza, an order of breadsticks or cinna stix and two 20oz sodas for only \$9.99

If there's a bunch of you, order Two Large Cheese Pizzas for ONLY \$11.99, add a topping for just \$1.50 more

**Prices do not include tax and optional tip.*

Specials good throughout the school year

Store hours: Sunday through Thursday 11am to 1am - Friday and Saturday 11am to 2am

Domino's Pizza, 208 Maine Street (walking distance from the college)

DOMINO'S PIZZA

729-5561



Weekly Calendar

February 20 - 26

Common Hour

Liz Murray's book, *Breaking Night* tells the story of her journey from teenage homelessness to her graduation from Harvard. Now a student at Columbia University, she brings her inspiring story of overcoming great odds in her talk entitled "Homeless to Harvard—Remarkable Journey."

Smith Union, Morrell Lounge,
12:30 p.m.

Friday

Dr. Zhivago

Sills Hall, Smith Auditorium, 7 p.m.

Civil Discourse Forum

Sociology professor Roy Partridge and Steve Wessler, Director of the Center for the Prevention of Hate Crimes at the University of Southern Maine, will lead a forum to follow up on the events in Jack McGee's Pub last Thursday night.

Thorne Hall, Daggett Lounge, 3 p.m.

Concert

"Music from the Time of Anne Frank: Dutch composers During the Holocaust" with flutist Eleonore Pameijer and pianist Marcel Worms.

Gibson Hall, Tillotson Room 101, 4 p.m.

OK Go

Get your fill of live indie rock and pop punk with the bands OK Go and The Exchange Students.

Smith Union, Morrell Lounge, 9 p.m.

Saturday

First Annual Polar Cub Invitational

Show off your ping pong skills and win the coveted trophy.

Smith Union, Third floor,
1 p.m.

Concert

Cellist Andrey Tchekmazov and pianist Irina Nuzova perform works by Bach, Stravinsky, Piazzolla, and Rachmaninov.

Gibson Hall, Tillotson Room 101, 3 p.m.

Black Arts Festival

The African American Society presents performances by Capoeira Liberdade, Obvious, World Music Ensemble, and Unity Step Team.

Smith Union, Morrell Lounge,
7 p.m.

Dr. Zhivago

The film tells the story of one man, poet Yuri Zhivago, and his two loves: Tonya, his wife and childhood sweetheart, and the passionate and mysterious Lara. David Lean's last great epic film is set against the terror and chaos of the Russian revolution.

Sills Hall, Smith Auditorium, 7 p.m.

Sunday

First Annual Polar Cub Invitational

Table tennis at its finest.

Smith Union, Third floor, 4 p.m.

Monday

Lecture

Deputy consul general of German Consulate, Boston, Guenter Wehrmann will speak about "German American-Misunderstandings: Common Values, Different Perceptions."

Cleveland Hall, Room 151, 7 p.m.

Lecture

Author and scholar Lloyd Whitesell will discuss gender magic in movie musicals.

Whitesell, an assistant professor of music at McGill University, will give a talk titled "Trans Glam: Gender Magic in the Film Musical."

Searles Building, Room 315,
7:30 p.m.

Jung Seminar

Visiting assistant professor of psychology Scott Staples will give a talk about "The Good Life."

VAC, Beam Classroom,
4:15 p.m.

Tuesday

Lecture

Artist Julie Heffernan will speak.

VAC, Beam Classroom, 7:30 p.m.

Faculty Seminar

Biology professor Bruce Kohorn will give a lecture about "The Plant Cell Wall and Development."

Moulton Union,
Main Lounge, 12 p.m.

Wednesday

Ten Little Indians

Agatha Christie's suspenseful murder mystery will keep you guessing who the killer is, as each character is killed off one by one.

Memorial Hall, Pickard Theater, 8 p.m.

The Vagina Monologues

Members of the Bowdoin community will perform Eve Ensler's powerful, hilarious, and provocative *Vagina Monologues* in support of the V-Day global movement to stop violence against women and girls.

VAC, Kresge Auditorium,
8 p.m.

Thursday

Ten Little Indians

Masque and Gown's spring production about ten strangers, each lured to an island by an unknown host and each is accused of murder. The suspect list gets shorter as guests are killed, until there is only one living.

Memorial Hall, Pickard Theater, 8 p.m.



Searles Building sits serenely on the snow.

Hans Law, Bowdoin Orient



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

February 27, 2004
Volume CXXXIII, Number 16

16 CLASS
U.S. MAIL
POSTAGE PAID
Bowdoin College

CBB will shut down after 2004-2005

Priya Sridhar
STAFF WRITER

First year students should rethink their plans about studying abroad through the Colby-Bates-Bowdoin Off-Campus Study Program. After the 2004-2005 academic year, CBB will cease operations in South Africa, Ecuador and England.

The CBB program will accept applications for its centers in Cape Town, Quito, and London for the last time this year. At the end of next spring, the centers will close.

In a letter to colleagues of the three colleges, William Adams, president of Colby College, Elaine Hansen, president of Bates College, and Barry Mills, president of Bowdoin College, said, "The centers have encountered important and unanticipated challenges and difficulties, particularly in terms of achieving predictable student enrollments and financial stability. After careful discussion and review, we have concluded that we cannot continue to operate the centers without incurring further operating losses and very substantial administrative burdens."

While enrollment at CBB's London site was 56 in 2000, only 22 students studied in England through CBB in 2002. Because the numbers fluctuated so much, it was difficult for the administrators to predict a steady future for the program.

CBB tuition covered the cost of the plane tickets to the center, living accommodations, food, and transportation between host family and the universities, where classes



Courtesy of CBB

Students who participate in the CBB program in South Africa take two courses taught at the University of Cape Town. After the 2004-2005 academic year, CBB will cease operations in its three international locations.

take place. The cost of studying abroad was approximately equivalent to the cost of studying at Bowdoin. Accordingly, financial aid grants remained the same for students studying abroad at any CBB location. The only additional expenses that a student incurred were textbooks and spending money.

While most study abroad programs rely on local faculty, the CBB programs combined local faculty and professors from the three U.S. colleges.

Colby, Bates, and Bowdoin also pay full-time staff members in each of the centers. According to representatives from the three schools, these expenses became too costly.

Director of Off-Campus Study Stephen Hall indicated that he did not think that the end of CBB would affect the numbers of students going abroad. "The overall number of students going abroad at Bowdoin didn't change that much with the institution of the CBB," he said.

The United Kingdom has always

been the most popular spot for studying abroad, attracting twice the number of students as Spain, the second most attractive spot. It was chosen as a site for a CBB center because of an already-existing program run by Colby that had proven successful. Even with the institution of the CBB program, Bowdoin has been sending a number of students to the London School of Economics every year and many Visual Arts and Asian

Please see CBB, page 3

Organizers bring Berlin to Bowdoin

Joy Lee
STAFF WRITER

While the Red Sox were heading to Florida for spring training this week, and Monica and Chandler looked for a house in the suburbs, the Bowdoin campus was also heading for a far-away place—all while staying close to home. A series of lectures and events entitled "Germany and Its Capital Berlin: Respect for Traces of Its History" have brought Berlin to campus.

"Berlin Week," as the event is dubbed, started Monday with an exhibition of photographs by Guenter Wehrmann, deputy consul general to the German consulate in Boston. The exhibit focused on changes in the city of Berlin since the falling of the Wall in 1989. After the opening, Wehrmann gave a lecture entitled "German-American Misunderstandings—Common Values, Different Perceptions."

The week also included a reading by Berlin-born author and German department research associate Otto Emersleben from his novel *Novembermärchen* (November Fairy Tale), and a showing of the documentary *Ode to Joy and Freedom: The Fall of the Berlin Wall*. The novel, according to German Department professor Helen Cafferky, "is about an East German woman who awakes from a drifting and stagnant existence to play an active political role in bringing

Please see BERLIN, page 2

Basketball retains top spot, gets national press

Beth Kowitz
ORIENT STAFF

An article in the *Orient* is now only small press for the Bowdoin Women's Basketball Team after a feature ran in *The New York Times* recently. "Basketball Isn't Only Stage on Which Bowdoin Excels" ran on Friday, February 21.

However, Head Coach Stefanie Pemper is the last person to let it go to her head. "The *New York Times* article and the piece in Bowdoin Magazine are wonderful, but they're sort of 'bigger' than us," she said. "To me they applaud Bowdoin, NESCAC, Division III, and slightly unconventional leadership styles; all things worthy of press in our society."

But with a 24-0 record, the top seed in the NESCAC tournament, the number one ranking in the nation, the nation's longest home-game winning streak, a win over Colby on Saturday for the second week in a row, and a first-round playoff win, the team is the epitome of newsworthy.

"As for the press, we don't really pay much attention to it," said senior captain Courtney Trotta. "It can be a dangerous thing, and if that is what you are playing for, then your priorities are probably out of whack."

More important to Trotta is the support the women receive from the College and community. "I think that it is cooler that so many people



Courtesy of Alex Cornell du Houx

Senior Lindsay Bramwell drives past a Colby defender. The Bears are still undefeated and ranked number one in the country.

on campus and in the community are supporting us than us getting write-ups," she said.

Saturday's win was almost a repeat of the matchup the week before. Bowdoin took control early, dominating 8-0 three minutes in, and building on the lead for the remainder of the game.

"I think we had a lot of confidence going into the Colby game because we had played them the week before," Trotta said. "We were real-

ly familiar with what they were going to try to do and who they were going to look to, and everyone did a great job of taking away their tendencies."

Midway through the half, the Polar Bears led 27-6 and had 43 to the Mules' 15 at halftime. The women shot a 43.5 field goal percentage during the first period and hit eight out of nine free throws. Defense was sharp as usual and held Colby to an 18 percent shooting per-

centage during the first half.

"The key to the win was consistency and everyone contributing," said Trotta. "Everyone saw time but, more importantly, found ways to impact the game, which is awesome in a NESCAC tournament game."

The Polar Bears kept up the rhythm in the second half, shooting 34.8 percent and racking up another 25 points to finish the game at 68-37.

Senior captain Lora Trenkle, Eileen Flaherty '07, and Erika Nickerson '05 led the team with 14 points each. Alison Smith '05 also hit double digits with ten. Bowdoin was also strong on the boards, led by sophomore Justine Pouravelis's eight rebounds and Nickerson's seven.

"We're seeing the floor well, having a good mix of unselfish play, and people are taking their shots when they're there," said Pemper.

Next up for Bowdoin are the Ephs from Williams. They play tomorrow at 2:00 p.m. Williams has proven to be one of Bowdoin's tougher opponents after an overtime win earlier in the season.

"Our mindset going into our semifinal matchup with Williams is 'let's play the best we can play on both ends of the floor,'" Pemper said. "Let's be determined to play tough, work together, communicate well, and get the job done. We'll face different forms of adversity and will want to respond with determination."

INSIDE

Features

Liz Murray explains her journey, "Homeless to Harvard"
Page 4

A & E

"The Vagina Monologues" returns to Bowdoin
Page 11



Increasing textbook prices empty students' pockets

Some turn to online sites, borrowing to alleviate high costs

Beth Kowitz
ORIENT STAFF

Bowdoin students are used to dishing out the dollars. With tuition rates among the highest in the nation, we're accustomed to cringing and writing big checks. But when it comes to buying books for classes, students are starting to wonder—how much is too much?

According to the National Association of College Stores (NACS), an organization to which Bowdoin belongs, students are spending \$727 to \$800 a year on books, up from \$642 in 1996-1997. Christopher Boyd, the Course Materials and General Manager of the Bowdoin Bookstore, believes that if anything, Bowdoin students spend less than that amount.

Boyd said that one of the reasons that prices are so high is due to the multitude of stakeholders in the book buying and selling process. "Everyone needs a piece of the pie to stay in business," he said.

According to the NACS, the money is split between nine different areas: the author's income, the publisher's general and administrative costs, publisher's marketing costs, college store income, college store operations, freight expense, college store personnel, publisher's income, and publisher's paper, printing, and editorial costs.

While many point their fingers at college bookstores for high prices, it is actually the original source, the publisher, that pushes up the prices.

"It's the same all over the country. Prices are driven by what the publishers charge," said Boyd. "[They] go to new edition probably more than they have to."

With publishers keeping textbooks on the shelf for an average of three and a half years before putting out a new edition that has very few changes but still makes the old one obsolete, this seems to be an understatement.

New editions are frequently more expensive than their previous editions. Textbooks also now come "bundled," or wrapped, with extra materials that students and teachers rarely use, which is another excuse to increase prices.

"When the professor says one particular edition, there's only one publisher to go to," said Mary Lou Kennedy, Director of Dining and Bookstore Services. "All college bookstores are facing the same problem."

"Students have a hard time coming up with the money," said Harry Jones '06, "but it's hard to come up with a solution."

Sophia Lenz '04 said that some students are looking for cheaper alternatives such as borrowing books from friends who have already taken the class or buying books online.

Students are now spending a great deal of time at the beginning of the semester searching online at websites such as half.com and amazon.com in order to buy cheaper, used books.

Amazon.com was unavailable for comment.

"We support the academic mission; that's why we're here. We spend time getting books so kids don't have to," Boyd said. "There's a lot of customer service here that you just don't get by ordering online."

When students buy online, the college's non-profit bookstore ends up losing money because it works closely with the faculty in order to buy books in advance.

"We have to take the risk if students buy books elsewhere," said Boyd.

The bookstore says it is trying to limit prices by offering the "Buyback" program, course packets, e-reserve, purchasing paperbacks when possible, and buying used books.

According to Boyd, 27 percent of the books sold by the bookstore are used books, compared to a national average of 17 percent.

"We're aggressively trying to save money for you and Bowdoin," said Kennedy.

Some authors and publishers are experimenting with online textbooks and printing new information in a separate supplement instead of new edition as a solution.

In the meantime, Bowdoin students will have to decide whether to dole out the cash or the time.

Bringing a piece of Germany to Maine: Berlin Week

BERLIN, from page 1

about the changes that swept East Germany in 1989." The week wraps up today with two lectures on the political meaning of architecture in Berlin and German architectural contributions to Washington D.C.

Joel Moser '04 spent 11 months abroad in Berlin last year researching post-September 11 German-American relationships. Moser said he was delighted at the chance of attending the events. "Berlin has become like a second home for me and any small way that I can return to Berlin through Bowdoin is welcome by me," he said.

As Cafferty explained, the lectures put an emphasis on the changes in the city of Berlin since the fall of the Berlin Wall. Berlin is the only city to be comprised of both former East and West Germany. It has changed its character completely since 1990 when it became the capital of the newly united Germany.

Berlin Week was initiated and sponsored not by the German department, but by the German Consulate General in Boston. Colby and Bates College also recently held similar events. Planning for the event was done by Renate Wiedenhoef of Freeport.

Though Berlin Week is not an

annual event at Bowdoin, the department always brings in a major speaker every year to discuss German issues. With the success of this week and the interest in Berlin however, Cafferty thinks it will be a good idea to look into having more events like Berlin Week on campus.

For students who missed out on this week's Berlin activities, the theater and dance department will be featuring the show "Berlin to Broadway" next weekend, March 4-6. The musical chronicles the career of Berlin born Jewish playwright composer Kurt Weill who fled Germany in the late 1930s.

News Briefs

International

Haitian rebels set to attack Port-au-Prince

Rebels who have already captured half of Haiti are expected to attack Port-au-Prince, the nation's capital.

They have taken control after uprisings in the northern half of the country and have been swiftly moving south toward the capital.

The United States sent 50 Marines into the capital this week to secure the American embassy. France recently unveiled plans for an international civilian force to restore order.

Rebel leader Guy Philippe has warned Haitians to stay at home during the attack.

"I advise President Aristide to leave the national palace immediately. We will attack shortly and capture him," he said.

The rebellion has been fueled by controversy surrounding current President Jean-Bertrand Aristide, who has been accused of tampering with the 2000 elections.

More than 70 people have been killed in the violence, which has raged for two weeks.

National

Bush endorses marriage amendment

President George Bush said Tuesday he would support a constitutional amendment defining marriage as a union between a man and a woman.

"If we are to prevent the meaning of marriage from being changed forever, our nation must enact a constitutional amendment to protect marriage in America," he said.

Bush added, "Marriage cannot be severed from its cultural, religious and natural roots without weakening the good influence of society."

Approval from two-thirds of Congress and three-quarters of the states is needed to amend the Constitution. House Majority Leader Tom DeLay (R-TX) said, "It's going to take some time."

Bush's statements came amid controversial rulings in San

Francisco and Massachusetts.

The proposed amendment has received extensive criticism from Democratic presidential contenders. Senator John Kerry, who supports allowing states to decide the issue, said, "I think he's a president in trouble and he's just looking for a political change of subject."

Some consider the move to serve as a political means to energize the Republican conservative base.

Currently, a majority of Americans oppose legalizing gay marriages. The country is split in supporting a constitutional amendment defining marriage between a man and a woman.

Study: One in two young Americans will get a STD

According to the Centers for Disease Control and Prevention, one of every two young Americans will contract a sexually transmitted disease by the age of 25. Researchers indicate that a growing number of singles with numerous sexual partners are failing to acknowledge the risks of unprotected sex.

In the United States, half of high school students have had sex, while 14 percent said they have had sex with four or more partners. The report also concluded that nearly all Americans age 20-24 have had sex.

Nine million of the 18.9 million new STDs that occurred nationwide in 2000 affected adolescents and young adults.

A second report by the CDC indicates that the lifetime cost of the nine million cases in young Americans will be \$6.5 billion. The costs range from \$18 per case for Trichomonas vaginalis, a parasitic infection, to \$200,000 for HIV.

Sexual awareness groups such as Our Voices, Our Lives, Our Futures: Youth and STDs, say the programs that advocate "abstinence only" policies are flawed. "We need to learn to use condoms consistently and correctly. It is irresponsible to deny young people this information," said youth panel member Miriam Szatrowski, 25, of Urbana, Illinois.

According to the group, more than half of all sexually active young Americans never discuss STDs with their partner or doctor.

Maine

Disruptive passengers cause flight diversion

American Airlines diverted a flight from London to Chicago Wednesday to Bangor International Airport after 20 passengers became disruptive. The 20 men, all British citizens, were en route to Las Vegas via Chicago for a wedding celebration.

Jim Osterrieder, the FBI investigator for the State of Maine, said none of the men were charged. The incident is still under investigation and the United States Attorney's Office is also reviewing the situation.

According to the FBI, problems began when the men became boisterous and gathered around the lavatories on board. Flight assistants eventually asked the men to sit down, but one man refused. His exchange with the attendants eventually caused the personnel to divert the flight to Bangor.

The FBI said that most of the men were either associates or graduates of the same university. Reports indicate that alcohol was not a factor in the incident.

College Life

Former Bates professor sentenced to five years

A Bates College professor who pleaded guilty to the distribution of crack cocaine was sentenced to five years in prison.

Professor Linda Williams said that she was both "gullible" and "naive" when she let three men use her home to deal drugs. The defense said that Williams was not a criminal, but an addict.

The judge handed Williams a five-year sentence in place of the minimum ten-year sentence due to her acceptance of responsibility and compliance in bringing other criminals to justice.

Williams, who has a doctorate in music, was planning a trip to South Africa on a Fulbright scholarship when she was arrested.

—Compiled by Brian Dunn & Evan Kohn

CONGRATULATIONS TO IAN MCKEE '98!

Ian finished first on ABC's
hit reality TV show,
The Bachelorette
Read next week's *Orient* for
continuing coverage!

Spring Break 2004: Travel with 300
America's #1 Student Travel Operator to Jamaica,
Cancun, Acapulco, Bahamas and Mexico.
Now listing on-campus reps.
Call for group discounts.
Information/Reservations
1-800-646-1469 or www.studenttravel.com

Colby, Bates, and Bowdoin will halt CBB operations in 2005-2006

CBB, from page 1

Studies students.

"Ecuador was chosen [by the Colby, Bates and Bowdoin Presidents] because it is a relatively stable country, fascinating in biological and ecological terms, and has a large population of indigenous people," said Claire Allum, administrator of the CBB Off-Campus Study Program. Its popularity with other colleges is notable as well. It is the third most-visited country for foreign study in South America, and based on the numbers, Allum and Hall predict many more Bowdoin students will study there in the future.

"The CBB just gave less adventurous students an opportunity to study abroad in a more organized way," Allum said. "They didn't have to find their own accommodation. Many students find the CBB study abroad program attractive because it is comforting for them to be surrounded by students and be taught by professors from the three schools."

Another unique characteristic of the CBB program was its grading system. Grades received while abroad appear on the students' academic transcripts and are factored into their cumulative GPAs. The programs in Quito and Cape Town also provided students with intense community service experiences,

while the London program offered its participants access to internships with some of London's premiere institutions.

The London site provided stability for its applicants, always offering core courses in government, English, performing arts, and biomedical studies. It made studying abroad for science students easy because they were given full academic credit for their coursework so their requirements for their major were not hindered. For the most part, participants in the CBB program would choose one core field of study with a Colby, Bates, or Bowdoin professor and then two electives with local professors.

Betsy Gott '04 studied in Cape Town and worked in the township of Lavender Hill with girls between the ages of seven and 13. Although she was supposed to be a role

model and positive female influence in their lives, she found that she learned a lot about race and poverty from them. "I thought the program was amazing; it allowed me the comfort of socializing with Americans when I needed it, but I forced me to live and interact with South Africans in the most challenging situations," she said.

Karen Jacobson '04 traveled to Quito last fall and had a different experience. Although she noted the advantages of having the biology credits she earned while in Quito transfer so easily toward her biology major, she found it frustrating that grades were visible on the transcript. "I learned a lot, but I feel like I missed out on some

things in Ecuador because I spent so much time with schoolwork," she said.

Some students indicated frustration at the end of the CBB programs, are frustrated at the end of the CBB Programs. "As a Spanish major, I prioritized study away programs as one of my main considerations for colleges," Katie Grimm '07 said. "I understand that there are other programs out there, but I was particularly frustrated with the lack of official notification."

Grimm added, "The deadline for next year's program is March 1, which leaves first years who were not planning to apply until junior year with little or no time to fill out the application. The first-year class will therefore bear the brunt of the Administration's lack of communication."

To students who are worried about their own plans for studying abroad, Hall said, "There are other study abroad programs that exist. We can look to other institutions in London and look for other ways for students to take classes at the University of Cape Town. The IES (Institute for the International Education of Students) has programs offered in Quito."

Faculty members will also be affected by the end of the CBB. Last fall, David Collings, an English professor, traveled to London and taught two courses on London amusements and rural England. He found the opportunity to show his students the settings of the books they were reading particularly exciting.

"One of the primary virtues of that program was allowing faculty to have the opportunity to teach abroad," Collings said. "Students will have other options, faculty will not have that opportunity, at least not so readily."

Although CBB is ending, administrators are looking into a new cooperative program with Colby and Bates.

"We would like to continue our collaboration and hopefully develop a program that won't be based in centers anymore," Allum said.

The presidents reflected this sentiment in their letter: "The colleges intend to continue our collaboration in study abroad. Our experiences with the centers, while challenging, have taught us a great deal, and we will use this knowledge to reshape and extend our CBB collaboration."



Courtesy of CBB

The CBB center in Capetown, South Africa.

BSG expands newspaper service for community

Natalie Craven
STAFF WRITER

In an effort to increase student awareness of the world outside Bowdoin, the Bowdoin Student Government (BSG) recently increased the variety and number of newspapers made available each day. In addition to *The Boston Globe* and *The New York Times*, Bowdoin students now have access to *USA Today*, the local *The Times Record*, and *The Financial Times*.

"We wanted to break out of the Bowdoin bubble a little more to bring what's happening in the world to campus," BSG President Jason Hafler '04 said. "This is one of our ways to do that."

Many students see the increased availability of papers as an improvement. "I definitely think that having the papers readily available around campus is a positive thing," said Ruth Jacobson '06. "I have seen more than twice as many people reading the paper as I did last semester. I know I have started to pick up the paper and read it more often."

Jacobson also said that increased student readership of newspapers could raise awareness of issues outside the community. "Bowdoin has a noticeably apathetic student body when it comes to many political and social issues...hopefully these papers will let our school get out of the bubble," she said.

Some students feel the new service will help spur more discussion on campus. Phillip Estes '03 said, "I've noticed students around campus and in class talking about articles they read recently—something that rarely happened before."

Estes added that the additional news sources have lessened the demand on the two papers available before the most recent change. "Not only are there more varieties of news but some of the more popular

papers like *The New York Times*, which are often hard to find, can usually be found at dinner time."

In addition to increasing the variety of newspapers available in the dining halls, BSG also put racks of newspapers in Smith Union, a location that Hafler said has generated "a good deal of positive feedback."

BSG contacted *USA Today* over break about expanding the readership program at Bowdoin to possibly include a wider variety of newspapers. The program is currently in a one-month trial period.

At the end of this period, the BSG will analyze the success of the program based on the number of papers read, and which papers appear to be the most popular. A survey of students will be taken at the end of the trial period, and used in conjunction with a survey filled out by students at the beginning of the newspaper trial period.

"We're very excited at the prospect of expanding this service, bringing off-campus news and events to Bowdoin from the outside," Hafler said. "We hope to get feedback as to the pros and cons of the system, to find out what people do and don't like. If it's successful, we will definitely do more."

The program began during the 2000-2001 academic year, and has provided free copies of *The New York Times* and *The Boston Globe* over the past three years.



What do I know about me?

Be informed. Be healthy. Take care of yourself.

For annual checkups, birth control including emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

call 1.800.230.PLAN.

The phone will ring in the health center nearest you.
www.ppnne.org



Talk to us in confidence. With confidence.

Funded in part by a federal grant from Title X.

STANFORD
GRADUATE SCHOOL OF BUSINESS

Got Skills?

Get the training you need
for a career in business.

SUMMER
INSTITUTE

for undergraduates

June 20 - July 16, 2004

www.gsb.stanford.edu/si



Speaker shares intense story of struggle from incredible poverty to Ivy League

'Homeless to Harvard' packs Common Hour in Smith Union, encourages audience to find and fix their flaws

Nicole Colucci
STAFF WRITER

It took 15-year-old Liz Murray one month of riding the subway all night and sleeping in abandoned corridors to realize that she was homeless. Now 24 and the subject of a television movie, she spoke at last Friday's Common Hour and shared her remarkable story of overcoming this homelessness to complete high school in two years and subsequently go on to study at Harvard.

Murray grew up in New York City's south Bronx, raised by cocaine-addict parents who were living in what she described as "the disco-party scene gone wrong." While her parents slept away the days, Murray and her older sister eagerly awaited the arrival of welfare checks, explaining, "The first of the month was a holiday." Murray said she knew from an early age that she was going to have to take responsibility for her own life.

Murray recalled attending elementary and middle school only four or five times a month, showing up for exams at the end of the year and performing well enough to pass each grade. Instead of attending class, she spent hours each day reading at home, a passion she inherited from her father, a man with "multiple aliases at the library."

Looking back on her teenage years, Murray told the awestruck audience in Morrell Lounge that she "grew up not angry but with a deep sense of isolation." She lived in a constant state of denial, soon becoming "one of those rebellious teenagers who dye their hair and wear all black."

Murray painfully recalled the countless times pitying strangers would carry her mother back from the bar, blood and vomit coating her ragged clothes. Murray took care of her "deteriorating" mother until she died of AIDS. At this time, "something changed in me," Murray explained.

She said she knew that it was time to stop ignoring obligations and go back to high school. Murray recalled making a free association list of worries, thoughts, and concerns. She narrowed her list down to the three essential things she needed: money, an address, and a high school.



Hans Law, Bowdoin Orient

Liz Murray speaks at Friday's Common Hour. Murray, who came from a drug-addicted family and spent years on the streets, turned her life around at the age of 15 and ended up going to Harvard.

After being turned down at numerous schools, Murray told herself, "I have two feet, two hands, a voice...I can do this if I'm honest with myself." Honesty proved to be Murray's strongest weapon throughout the ensuing years. She was finally accepted to a high school after a successful interview. Her interviewer went on to become one of Murray's greatest mentors. "I didn't

think I had a place to belong until Perry came along," she said.

Taking on morning classes, night school, and Saturday classes, Murray tackled twice the average workload and graduated high school in only two years.

Murray fell in love with Harvard after visiting on a school trip. She remembered walking across Harvard Yard, thinking, "These college students can do anything they want when they leave here." Taken aback by the steep price of an Ivy League education, Murray researched scholarship opportunities and eventually applied for one

offered by the New York Times, which provided winners with \$12,000 a year for four years. Murray impressed the board of interviewers with her extraordinary story, and was chosen to be one of six recipients. Of her interview, Murray said, "It was the first time I had heard my story from myself." This

Murray tackled twice the average workload and graduated high school in only two years.

began her relationship with the media, as she soon found herself surrounded by reporters and the subject of a 20/20 special.

Murray helped direct an Emmy-nominated Lifetime movie, *Homeless to Harvard*, about her life. She recently completed a book, *Breaking Night*, which is scheduled for release in either September or January.

She is currently a student at Columbia University, but is taking time off to pursue her interest in film by working for Paramount Pictures in Hollywood.

Even after battling such odds,

Murray said she does not feel grounded. She replied to a student's question during the follow-up discussion, saying, "I don't trust things that are stable." She recently figured out that she had lived in 23 different places over the last five years.

Murray urged students not to ignore the nagging voice inside of them. She recommended writing down goals as well as the steps necessary to achieve them. "See where it takes you...it might be the most important thing you never do," she said.

Murray shared her story of overcoming hardship with the Bowdoin community in a poised manner, with some in the crowd marveling at the way in which she conducted her presentation. Her honest message was truly inspiring, especially for the young students embarking on the life-long adventures who gave her a standing ovation. Murray continually urged the people in the audience to be honest with themselves, and not to be afraid of confronting "that ugly inside of you."

BOC Notebook

Ahhh... February

Kazia Jankowski
GUEST COLUMNIST

Taking one of my much needed telemarketing breaks last weekend, a girl stopped next to me to ask the pivotal question—"Is this year a leap year?"

I laughed and said yes, and she responded with a gloomy sigh of "Oh, man," and wished March would be here sooner.

Although she skied on, she left me pondering inevitable feeling of the February funk. The one that makes you want to hunt down that damned groundhog who wished upon us six more weeks of winter and whose sensation is summed up in the Shipyard beer Fuggles.

Recognizing the February funk is the first step to overcoming it, especially when March is just days away. It is a reminder that if you have to live with winter, you might as well embrace it. After all, Aquarius and Pisces, the zodiac signs for February, inspire openness and higher development. With that outlook, the possibilities are limitless.

Snowball fights are a particularly good way to let go of aggression. You know that kid who cut in front of you in the dining hall the other day?

Take the snow, for example. Although its timing is a little off, gracing us as the temperature should be preparing for spring, snow is an excellent excuse to avoid studying and slumping around. Either embrace its coziness with a movie and hot chocolate, and prepare yourself to be well versed for the Academy Award ceremonies this Sunday, or embrace its coldness and bust it out outside.

Snowball fights are a particularly good way to let go of aggression. You know that kid who cut in front of you in the dining hall the other day? Nothing tells him to watch out more than a cold, icy snowball down the back of his shirt.

Please see FEBRUARY, page 6

Architecture professor designs speech on visionary

Adam Baber
ORIENT STAFF

In 1935, the French architect Charles-Edouard Jeanneret-Gris, more commonly known as Le Corbusier, visited Bowdoin and presented his vision of the future city—the "Radiant City," he called it. At the time he was little-known outside intellectual circles, but he would go on to change the world.

Le Corbusier, whose name means "the crow" and is often shortened to Corbu, is one of those historical figures who few know by name but whose work and influence are instantly recognizable. Mardges Bacon, Matthews Distinguished University Professor and Professor of

Architecture at Northeastern, hopes to enlighten her audience on Tuesday, when she presents a lecture titled "The Radiant City on Tour: Le Corbusier at Bowdoin."

Bacon's lecture will be in English, which is an improvement over her French predecessor, who spoke in his native tongue to a mostly English-speaking crowd. His visit was part of a larger lecture tour intended to introduce elements of European modernism to Americans. But due to the language barrier, many had to resort to Corbu's impromptu drawing of his city plan to see what he meant.

In the architect's lectures, Professor Bacon said, "Corbu advanced his idea of a 'second machine age' that would unite standardized industrial methods

with a new humanism responding to the social deficit of the



Courtesy of architecture.mit.edu

Architect Le Corbusier.

Depression." His "Radiant City" was to be the greatest expression of this

second machine age. According to Professor Bacon, "Corbu's cities would be 'radiant' because they would have space, light, air, and order. The Radiant City would be analogous to a Ford factory, technologically advanced employing rationalized, standardized methods of production and planning reorganization calling for [classless] housing."

While a true "Radiant City" was never built, Corbu's emphasis on pure, often featureless high-rise construction and the efficiency of mass production and standardization had an important impact on urban architecture in the middle of the twentieth century. His architectural influence is seen in many projects undertaken in the decades following World War II,

and his fusion of architectural function and social planning underpins many of the era's ambitious housing projects in both America and Europe. Many contemporary architecture critics and urban planners continue to blame him for the "ruin of the American city."

His ideas, however, were not initially absorbed by Americans—or so he thought. When he returned to France after his lecture tour, he wrote a book titled *When the Cathedrals Were White: A Journey to the Country of Timid People*, in which he criticized Americans for not having the courage to adopt his ideas.

In some regards, though, Corbu

Please see VISIONARY, page 5

Freshmen Fifteen and birth control pills: no connection

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I would like to start taking birth control pills, but I am already worried about gaining "the Freshman Fifteen"? What should I do?—V.W.

Dear V.W.: Fear of gaining weight on an oral contraceptive pill (OCP) is widespread. In most studies, nearly half of women who don't want to start OCPs and nearly half of those who do start OCPs but stop after the first month or two, do so because of concerns about weight gain. Fear of gaining the dreaded "Freshman Fifteen" has almost taken on mythic proportions nationwide!

But are these fears well founded? According to the best and most recent studies: no. It has now been clearly demonstrated that today's lower-dose OCPs do not cause weight gain. And it has also been shown that the Freshman Fifteen is in fact a myth.

Let's start with the OCP's. For the most part, older studies using high dose pills (with estrogens of 50 micrograms or more) tended to show about a five-pound weight gain per year. Recent studies, using low dose pills (estrogens in the 20-30 microgram range), have consistently shown that five to ten percent of women who start these OCPs will gain up to five pounds in the first year, but it's the same five to ten percent proportion, and the same five pounds for women who take the placebo control pills. In other words, the weight gain has nothing to do with the OCPs!

One study evaluating the treatment of acne with Ortho Tri-Cyclen showed this same lack of difference in weight gain between OTC and placebo. In this study, in fact, more women taking a placebo discontinued "treatment" prematurely because of weight gain!

The Freshman Fifteen? There was a much publicized study some time ago that showed that college women gained weight 36 times faster than women the same age who did not attend college. Even at that rate, first-year college students only gained an average of seven pounds, not 15. More importantly, there are obvious problems concluding from this analysis that going to college causes the reported differential weight gain.

French architect's modern designs 'changed the world'
VISIONARY, from page 4

was a man ahead of his time. "Le Corbusier's visit to the United States represents an early initiative to work in a global culture and thus closely linked to the idea of the modern," Bacon said. "For, to be modern is not to work in an arena of pure culture but in a more globalized one. In his day no other European architect matched the breadth of Le Corbusier's contributions to transatlantic exchange, both architectural and cultural."

Bowdoin Environmental Studies

More recently, researchers in Iowa tracked a large group of first-year college women, monitoring their weight, body fat composition, and attitude about gaining weight. About half of the students did put on weight, but on average less than five pounds. More than one third actually lost weight over their first year. And the students who worried most about putting on weight were the students most likely to think that they had gained weight—even when they hadn't!

These same findings were replicated closer to home in the Tufts Longitudinal Health Study. About half of the students followed over four years gained weight: on average about six pounds for men and four and one half pounds for women.

What about this weight gain, even if smaller than expected and affecting only half of students? To begin with, there are any number of psychological, social, and practical reasons for gaining some weight during one's first year at college.

Very importantly, there are also physiological reasons. It is completely normal, adaptive, and expected to gain some weight during one's late teens/early 20s, especially for women. That's why women in studies gain the same weight on placebo pills as on OCPs.

There are definite pros and cons to taking OCPs, and at the Health Center, we're happy to talk them over with you and help you make the best decision for yourself. Weight gain, though, is not a concern that should be a factor in your decision-making.

V-Day is here, and Eating Disorders Awareness Week begins on Monday. Fear of gaining weight or over-reacting to a small weight gain can trigger disordered eating and compulsive exercising. It's a good time to dispel myths about weight gain. And it's an especially good time to challenge a culture which idealizes distorted body images and equally distorted personal expectations.

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

Professor Jill Pearlman, who is coordinating Bacon's visit, agrees. "For better or for worse, Le Corbusier's ideas for the 20th century city and for modern architecture changed the world," she said. "Even today, if you want to understand why the world we live in looks the way it does, you have to know something about Le Corbusier."

Professor Bacon's lecture offers an opportunity for the uninitiated to appreciate Corbu's output and influence. She will present "The Radiant City on Tour: Le Corbusier at Bowdoin" at 7:30 p.m. this Tuesday in Kresge Auditorium.

First impressions of Labrador emerge

Bowdoin explores the North

Third in a series

Kathryn Ostrofsky
COLUMNIST



The 90-ton schooner *Julia A. Decker* continued her northward voyage carrying Professor Leslie Lee and the 19 Bowdoin students and alumni of the Bowdoin College Scientific Expedition to Labrador. Due to fog and lack of wind, the men stopped at Hawkesbury on July 5, 1891, and Professor Lee and Dr. Parker spent the better part of a day measuring the Indians to discern any physiological differences between the North American natives and the Anglo-European descended Americans. Then, at four in the afternoon on Friday, July 10, 1891, two weeks after they left Maine, the Bowdoin boys finally caught their first glimpse of Labrador.

"It was a land of strange inhospitality," wrote Austin Cary (Bowdoin 1887), "as we first saw it, it was through the mists which almost continually hide it in early summer, and the figures gathered in the bows and rigging of our vessel were muffled up in winter clothing."

Their first stop was Red Bay, a fishing hamlet where the doctor saw many patients, mostly victims of "la grippe" (the flu). Then the Bowdoin men zig-zagged around rocky islands and anchored in several bays on their way up the Labrador coast. At each stop, the boys conducted scientific research, including collecting birds; dredging things up from the ocean floor; and archaeological research, for example digging up an eighteenth-century French Arcadian fort.

And also at each stop, the mosquitoes and black flies were so thick that

they posed not just a nuisance, but actually a threat to the adventurers. "One of our party," Rupert Baxter noted, "suffered so seriously from the effects of their attacks that he was confined to his bed for nearly a week, meanwhile hardly being able to move."

Between bays and inlets, the crew navigated the Strait of Belle Isle, which runs between Newfoundland to the south and Labrador to the north. Here the ship passed several icebergs, one of which became a target of the

At each stop, the boys conducted scientific research, including collecting birds; dredging things up from the ocean floor; and archeological research.

boys' rifles. They succeeded in knocking off the berg's corner, which put the whole thing off balance and "consequently the whole mass was overturned" with great noise and commotion.

Parker wrote of a port of call, St. Frances Harbor, that was much more hospitable than their earlier impressions of Labrador. "Immediately upon entering this harbor," he wrote, "surrounded by high and beautiful hills, we found a great change in the atmosphere. It seemed as though we were again enjoying the balmy breeze of Maine." But farther north, Webeck Harbor, was pronounced "wayback" by the crew, because "it seemed such a long way back to anything worthy of human interest."

Yet they went northward from there to Hopedale, where Professor Lee wrote of his experiences. Their northernmost port of call, Hopedale was a mission that served about 200 Eskimos

and also the site of an archaeological excavation of the pre-historic village "Avatoke," meaning "may we have seals." Eskimos, he noted, spent summers on outer islands so they could catch cod and seals and winters at the heads of bays, "where the cold weather is less severe" and where hunting and trapping is profitable. "Fishing is the only business possible in summer," Austin Cary lectured the American Geographical Society, and "keeping alive is a full occupation for the winter months."

At first the language and cultural barriers made communication difficult between the Mainers and the Labradorians. For example, they offended an Eskimo man by asking him to make them boots. He replied, "Ho, women's work. I no do such work."

Lee wrote, "after we became acquainted with them it went much easier. In fact we made some very good friends with them, and when we parted, several of them gave presents to me and others in the party." The boys then traded with the natives to acquire items for Bowdoin as well as for their own personal collections.

In addition to archaeological findings, they also contributed to Bowdoin's collections a vast array of specimens, and they contributed to the scientific community lists of species until that time never recorded in Labrador. They expanded the known flora and fauna of Labrador, and their 95 ornithological specimens representing 32 species included black guillemot, razor-billed auk, spotted sandpiper, Eskimo curlew, willow ptarmigan, great horned owl, pine grosbeak, and savanna sparrow, some of which are still used to teach ornithology at Bowdoin.



Northeastern

SUMMER SCHOOL

Spend your summer in Boston

Join us for a summer of learning and discovery in the heart of the city. Our Summer School program offers a wide range of courses, from introductory to advanced, in a variety of disciplines. You'll have the opportunity to learn from some of the best faculty in the world, and to experience the vibrant culture of Boston. For more information, visit www.northeastern.edu/summer.

For more information, visit www.northeastern.edu/summer or call 1-800-225-2255. **LEARN x925**

Applications are now being accepted!

FEBRUARY, from page 4

Don't worry, I know from experience that if he calls you out on it, you can just claim it was an accident...bad aim. Then there is sledding. Nothing is quite as romantic as night sledding. No need to wait until the quad couples of the spring—you can just head over to Topsham and go tubing.

Of course, there are also the more conventional possibilities. Snowshoeing is fabulous. Waist deep snow and walking through the woods puts the paper you have to write for Monday into perspective. (The BOC has a trip going out this weekend and a moonlight snowshoe next weekend.) You could also go to a speaker, who may inspire you to think about what you will do once the snow melts. Next Thursday and Friday, Anna Levesque will be coming to Bowdoin. She is a world freestyle medallist, yoga instructor, and the creator of an instructional whitewater kayaking video for women. Anna will be showing her movie Thursday night in the OLC and will talk at next Friday's Common Hour.

With all that said, I leave you with a meditation. Something to consider as you figure out how to shake the February funk...the object of one's enthusiasm is at least as important as the enthusiasm itself. Let me know if you have any insights.

Stay Centered.



725-7874

www.jaiyogahome.com

FAST FEATURES

compiled by orient staff
email tip: orient@bowdoin.edu

campus weather report: mostly partly cloudy

Today. Mostly sunny. Highs in the mid 30s.

Tonight. Partly cloudy. Lows around 15. Northwest winds 10 to 15 mph.

Saturday. Partly cloudy. Highs in the upper 30s. Northwest winds 10 to 15 mph.

Saturday night. Partly cloudy. Lows 15 to 20. Northwest winds 10 to 15 mph.

Sunday. Partly cloudy. Highs around 40.

Monday. Partly cloudy. Highs in the lower 40s.

Tuesday. Mostly cloudy with a 50 percent chance of rain. Highs in the lower 40s. On Tuesday night, mostly cloudy with a 40% chance of rain and snow.

Wednesday. Partly cloudy. Highs around 40.

Thursday. Partly cloudy. Highs in the mid 30s.

fast fact: a major understatement

When Joshua Chamberlain, then a Bowdoin professor, tried to join the military to fight in the Civil War, Bowdoin faculty sent a representative to Augusta to discourage Chamberlain's appointment. The professor told the governor that Chamberlain "is no fighter, but only a mild-mannered common



student." Chamberlain was appointed anyway—and at Gettysburg, led the defense of Little Round Top, saving the Union army. He would later go on to serve as governor of Maine and president of the College, and receive the Congressional Medal of Honor.

word of the week

ostensible adj.
Shown; exhibited; declared; avowed; professed; apparent; often used as opposed to real or actual; as, an ostensible reason, motive, or aim.

don't miss it

Homeless to Harvard: The Liz Murray Story will re-air on the Lifetime television channel on March 6 at 7:00 p.m. Murray spoke about her life at last Friday's Common Hour (see page 4).

FROM TOP, LEFT TO RIGHT: Source: National Weather Service; Source: The Leadership Moment by Michael Ussan; Photo: National Park Service; Source: dictionary.com; No credit.

THE ONLY
FIRE INSURANCE
THIS HOME HAS
IS YOU.

ONLY YOU CAN PREVENT FOREST FIRES.
www.bowdoin.edu

jostens

Bowdoin Class Rings
A Tradition You'll Never Outgrow!
On display and available for sale
at the Bowdoin Bookstore

On campus promotional events
throughout the spring semester

Also available to order online
www.jostens.com
Or call Jostens at: 800-854-7464

PIZZA

PAPA JOHN'S

Better Ingredients
Better Pizza

Try Our
Grilled Chicken
or Roma Tomato
Toppings on
Your Pizza

Brunswick, 190 Bath Road

721-9990

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 Small pizzas available for delivery only. Tax and delivery fee extra.	Papa John's Breadsticks & Cheesesticks \$2.99 + \$3.99 Small pizzas available for delivery only. Tax and delivery fee extra.	Papa John's Two 14" Large One Topping \$14.99 Small pizzas available for delivery only. Tax and delivery fee extra.
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 Small pizzas available for delivery only. Tax and delivery fee extra.	Papa John's Cheesesticks & Chicken Strips \$8.99 Small pizzas available for delivery only. Tax and delivery fee extra.	Papa John's One 10" Small One Topping Pizza & A 20oz. Soda \$6.99 Small pizzas available for delivery only. Tax and delivery fee extra.

Did You Know?

PVC plastic pollutes planet

Keisha Payson
CONTRIBUTOR

**sustainable
BOWDOIN**



Did you know that polyvinyl chloride (PVC), a common substance used in medical supplies and building construction, is the subject of environmental and health concerns? One of the byproducts of PVC production and incineration is dioxin, a known carcinogen.

Bowdoin College will be screening the documentary film *Blue Vinyl* on Thursday March 4th at 7:00 p.m. in Smith Auditorium of Sills Hall. This award-winning film looks at the seemingly harmless and

widely used PVC in a new light. With humor and a piece of vinyl siding firmly in hand, Peabody Award-winning filmmaker Judith Helfand investigates polyvinyl chloride (PVC), the world's second-largest selling plastic. Her parents' decision to re-side their house with this seemingly benign cure-all for suburban homes turns into a toxic odyssey revealing the relationship between consumers and industry.

The problem? PVC use produces persistent organic pollutants that enter the food chain and end up in our bodies.

The film looks at the production of PVC, which is used in vinyl siding, vinyl flooring, piping, windows, electrical insulation, medical equip-

ment, cloth, and children's toys. PVC additives such as lead, cadmium, and chlorine can be released into the air and water in the areas where PVC factories are located and cause severe medical problems for those who are exposed. In fact, toy companies in the United States have voluntarily stopped producing PVC toys for children under the age of three, due to the health risks associated with the children chewing on the PVC. Other major companies have also banned PVC, switching to

healthier alternatives. Among them include Honda, General Motors, IKEA, and The Body Shop. Daimler-Benz and Nike also have plans to phase out the use of PVC in the near future. And the 2000 Olympics in Sydney banned the use of PVC in the construction of all its athletic facilities.

Come out next Thursday night as Helfand introduces the movie. She will do a Q&A after the film.

Blue Vinyl was the winner of the 2002 Sundance Film Festival Documentary Cinematography award and was nominated for two Emmy Awards, Best Documentary and Best Research. Helfand's film has received awards at film festivals all over the country.

**PVC use produces
persistent organic pol-
lutants that enter the
food chain and end up
in our bodies.**

We have opportunities for writers to cover Bowdoin events, school groups, and issues important to our college. Who can read your work? Over 2,000 members of the Bowdoin community, 700 subscribers, visitors from around the world at bowdoinorient.org, and national news outlets. In past months, Adam Baber and Evan Kohn's "On The New Hampshire Campaign Trail" *Orient* series has been mentioned in...

**The Washington Post
The Chicago Tribune
The Christian Science Monitor
The Bayton Daily News
Wesley Clark's clark04.com
Howard Dean's deanforamerica.com**

To receive email about writing for the Features section, email Bobby Guerette at rguerett@bowdoin.edu or call the *Orient* at x3300.

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

ZIGGY MARLEY | **MICHAEL FRANTI & SPEARHEAD**

with special guest
BETH HART

THIS SUNDAY!!! February 29 • 7:30PM

GEORGE CLINTON

PAIDMENT
FUNKADELFC

Fri., March 19 • 8:00PM

State Theatre

808 Congress Street, Portland (207) 760-8286 www.LiveAtTheState.com

Tickets available at the State Theatre Box Office (Two-Set News-4PM) All "advance" tickets are sold on a first-come, first-served basis. Get tickets at www.LiveAtTheState.com. There, set and time subject to change without notice. A Clear Channel Event.

Looking for an old
Orient story?

Log on to
bowdoinorient.org
for archives from
2000 to present.



**TOUR GUIDE
APPLICATIONS
NOW AVAILABLE**

EDITORIAL

London calling?

While the closing of the Colby-Bates-Bowdoin Off-Campus Study Program in London, Cape Town, and Quito is unfortunate, it is understandable in light of the financial and administrative problems noted by President Mills and the other college presidents in their statement. However, it calls attention to the fact that after Spring 2005, Bowdoin will not be operating any study abroad programs at all.

Bowdoin students will be able to study abroad with all the program options that they had before (minus three). Strong study abroad programs provide an excellent avenue for the enhancement of Bowdoin's reputation, especially among international students and domestic students from other colleges in the U.S. The lack of Bowdoin-run programs conflicts with the administration's stated commitment to raising the College's profile and supporting study abroad options for students.

The administrative agenda should include the creation of centers abroad for the use of Bowdoin students and our colleagues at similar institutions—including, but not limited to, Bates and Colby. Colby, for instance, maintains several programs, and CBB London was in fact built on a previously existing Colby program. Why hasn't Bowdoin created similar programs? It seems we have fallen behind our peers in something that might be more important than food or football.

This is about more than intercollegiate rivalry, though. CBB offered an important option for many students looking to have a challenging academic experience in a foreign country without completely severing their ties to Bowdoin. With its familiar course structure and professors from the three colleges, it was a desirable choice for students slightly wary of plunging headfirst into another culture. And while CBB's demise is regrettable, what is more unfortunate is the decreased amount of choices for students looking to go abroad and Bowdoin's diminished international presence.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán

Karsten Moran

Nancy Van Dyke

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462

Phone: (207) 725-3300

Business Phone: (207) 725-3053

Fax: (207) 725-3975

email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editors represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guereite

A & E EDITOR

Ted Reiert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumbarger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Jennifer Lee

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger

Alis Roy

STAFF

Evon Legall, Jonathan Perez, Alec Schley, Priya Sridhar, Natalie Craven, Carly Smith, Kira Chappelle, Dan Hackett, Stephanie Witten, Joy Lee, Rebekah Metler, Mackin, Joe Lee, Ben Peisch, Allie Yankowski, Mario Lopez, Nick LaRocca, Melissa Perin, Bobby Desautels, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Ashley Harvard, Elliot Jacobs, Leslie Bridges, Lisa Peterson, Kerry Elson, Mike Nugent, David Michaels, Kelsey Abbruzzese, Sonar Luthre, Elaine Johnson, Kacy Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Gilman Bardollar, Yaron Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

Organic diversity

To the Editors:

As a non-white student at Bowdoin College, I am not interested in receiving pity or inciting guilt; rather, I am interested only in respect.

Events during the Black History Month coffeehouse at the Pub proved that Bowdoin is decisively lacking in the arena of respect. Stated bluntly, a particular enclave of white American students were clumsy enough to drop the ball of respect, acting distastefully and ignorantly. However, I am not interested in pointing fingers at these individuals. I believe the "average" Bowdoin student, white or non-white, concedes to the fallacious nature of the burlesque attitudes and commentary of our peers that Thursday night.

What I question is whether or not the "average" Bowdoin student is willing to conquer his/her own prejudices—or whether we are equipped with proper tools to respectfully articulate these differences. I don't mean whether we know enough politically-correct code words and phrases to mask our true thoughts and emotions, but rather if we are willing to discard blissful ignorance and challenge the stubborn monster of self-identity. For instance, does the "average" Bowdoin student understand the difference between racism, prejudice, and racial prejudice? Is it plausible to continue discourse even if we are implicated in racism? Do we understand the importance of defining these terms before white and non-white students can have productive conversation about race and class?

We have taken baby steps in the arena of respect far too long, and now we have to walk as mature men and women: even if this means boldly admitting and owning our prejudices. For me, this is not a radical approach—just the next step in our progression towards organic diversity. I use organic intentionally, meaning that diversity will never result from statistics but rather from respectful interactions between the lives of unique individuals.

Sincerely,

Jerry L. Edwards '04

Openness key to diversity

To the Editors:

At the civil discourse about incidents that took place at the Black History coffeehouse two Thursdays ago, several students of color spoke about their experience of coming to Bowdoin as a perpetual "stepping out" of their comfort zone. One of these students expressed frustration that while minority students are constantly taken outside of their comfort zone at Bowdoin, white students rarely are.

The tense events at the Pub were a result of a rare time at Bowdoin in which white students were forced to step out of their comfort zone. The students who spoke out against the coffeehouse clearly acted out of a feeling of discomfort.

Yet I don't remember, as a prospective Bowdoin student, being promised that I would never be unsettled or challenged by the Bowdoin community. In fact it seems that the essence of educational growth is being forced out of one's comfort zone every once in a while.

Perhaps we should take the first step out of our comfort zones by asking ourselves to which students Bowdoin's social scene caters. The next time you find yourself drinking at pub night, a social house, or an off-campus house take a look around and notice which students are not present. It will quickly become clear that many of our "campuswide" social events are not inclusive of our entire student body.

If Bowdoin students are committed to diversity, they must begin to make our social scene open and attractive to all students. While white students may have to risk losing some of their precious social institutions in the process of broadening the social scene, they stand to gain so much: a richer, more interesting, and more challenging social environment.

It is only through this process of opening the social scene to the entire student body that Bowdoin will truly become diverse.

Sincerely,

Jessie Solomon-Greenbaum '04

Let's get the facts first

To the Editors:

I have been frustrated with the manner in which the "racial incidents" on campus have been dealt with by the administration and the Orient.

The student body has been sent two emails about the event, one from Craig Bradley and one from President Mills, neither of which described what happened in the Pub. Instead, these emails focused on how to react to these incidents and encouraged students to talk with one another. In the meantime, the Orient published an article that focused on reactions instead of reporting what actually happened. For example, Iyabo Mandengo was described by one student as "speaking very condescendingly of 'white America,'" but what the poet actually said is left to the reader's imagination. Since a large number of students did not witness the incident in the Pub, the article, as well as the emails, simply fueled confusion.

Many people in the student body as well as the administration desire a "dialogue" on campus. If this is to happen, it is critical that the student body is properly informed. It is impossible to have a constructive debate without facts. How are we, as students, supposed to engage in a productive dialogue if a vast majority of students have gossip and hearsay as their only sources of information?

In the future, I hope that the administration and the Orient deliver the facts first, and then provide their analysis. With this change, the campus will be able to stride forward instead of wallowing in rumors.

Sincerely,

Ben Peisch '05

Excellence

To the Editors:

Last Saturday, many Bowdoin hockey alumni returned to the Pines to watch the current Bears play and to see how much our respective skills have diminished since we had the honor of wearing the white and black. All who played enjoyed the spirit of competition, and more importantly, the chance to renew old and make new acquaintances. Through the sale of Bowdoin Hockey Alumni hats, we raised \$350 for the Chris Watras (Class of '85) scholarship fund, which is awarded each year to a member of the Bowdoin Women's hockey team. Being back on Campus for the first time in over a decade, I noticed that while some of the buildings have changed, the tradition of excellence that is Bowdoin remains readily apparent in both its undergraduates and alumni. That is truly what Bowdoin is all about.

Sincerely,

Hugh Gorman '85

Real sex

To the Editors:

This is a response to the lack of quality discourse and advice about sex and relationships in the forgery that is Sex and the Bubble. It offers up nothing but originality and is an unsuccessful mimicry of Carrie Bradshaw's column on HBO's hit show, *Sex and the City*. It falls significantly short of Bradshaw's wit, brilliance, and experience. It addresses the topic with the high level of immaturity that too often plagues college life. For once, let's get beyond the verbal diarrhea and talk about what really makes for good sex or why the majority of relationships fall apart.

Many of us waste a great deal of time being involved in unhealthy relationships and would be much happier in the long run if we re-channelled our energy into improving ourselves as well-rounded individuals. It is only then that we become capable of having a healthy and fulfilling relationship.

And let's be honest here: we would all be having much better sex if we focused on achieving and exploring the realm of mutual pleasure and becoming more comfortable with our bodies. Out of a genuine curiosity and desire to better ourselves, our lives, and our sex lives, we should start speaking about sex more frequently—both on intimate and social levels.

If you're going to spend your time having sex, at least do yourself and your partner a favor and have good sex. Forget good sex, have great sex. Sometimes, the difference between bad sex and good sex, or good sex and great sex, is merely a few moments of experimentation or communication between two intimately engaged individuals about what pleases them. If your partner cannot tell you what pleases him or her, then they should take time with you or alone to figure out what does. And yes...the touch of your hand is a fantastic way to start. Ultimately, knowing what pleases you is the first step to developing a great sex life. We all deserve an orgasm now and again, and often, there's not a whole lot preventing us from having one.

Sincerely,

Jasmine Cronin '04

Ambassador J.Lo?

Patrick
Rockefeller
COLUMNIST

Yesterday marked the 11th anniversary of the first World Trade Center attack back in 1993, when a car bomb killed six people but failed to drop the towers. Americans, resilient but unwilling to presume the worst—that this wasn't an isolated attack but an early strike in an ongoing war—quickly and willfully put the event aside, neglecting to ask some important questions.

Eight and a half years later it seemed so obvious—so obvious we wondered how it could have happened at all. Many questions were asked, but the most interesting one, the one that encompassed the hurt and confusion of a mourning people, was, "Why do they hate us?"

Some thought it was a backlash against American cultural imperialism, or favoritism towards Israel, or historical support for dictators. Others felt that it came from the leaders of Muslim countries deflecting blame for their failed domestic policies and repressive governments onto the United States rather than instituting reforms at home. Others said it was Islam, which preached jihad against the infidels. President Bush suggested it was our very freedom that made them hate us. Some simply didn't care why—they just wanted to make sure it didn't happen again.

The United States went to war with Afghanistan, and then with Iraq, but while the military took the front page with sweeping victories in both countries, other events were taking place behind the scenes. A campaign to win hearts and minds was developed with the goal of preventing others from waging war on America and therefore provoking the need for armed responses.

Public diplomacy, which was instrumental during the Cold War with programs like Radio Free Europe as well as cultural exchanges like Fulbright scholarships, got a fresh look after being largely abandoned in the 1990's. The goal of public diplomacy is to bypass normal diplomatic routes with the government of a foreign country and speak directly to its people with the hope of influencing them favorably.

The war on terror is spurred by ideas, rather than conquest or riches. Both the radical Islamists and the United States have a message that they wish to spread. Terror is the method of communication for al-Qaeda and the jihadists. It is incumbent upon the United States to come up with an effective countermeasure. At times, this countermeasure is dropping food aid from B-52s even as bombs are being dropped in other

places. Sometimes it is creating a cultural center in Riyadh and teaching English to children in Iraq.

And sometimes it's Radio Sawa, which has been on the air since March of 2003. Sawa—"together" in Arabic—is a new program run by the BBG—the Broadcasting Board of Governors (the organization that runs all international government broadcasts). The brainchild of Norman Pattiz, founder of entertainment empire Westwood One, Radio Sawa plays a mixture of Western and Arabic pop music, interrupted twice an hour with news reports and analysis. Supporters say that this innovative manner of engaging listeners with music, coupled with a balanced news report, is a great way to engage a potentially hostile or at least disinterested audience. Detractors argue that building an audience means nothing if it cannot be proven through measurable gains that we are mitigating extremism as a result.

There also seems to be a legitimate concern about using pop music. Is J.Lo really the best ambassador to conservative Muslims when the United States is already accused of cultural imperialism? The target audience of Radio Sawa is 15-to-30 year-olds and polling data shows that in Jordan, listenership is 90 percent overall, with 43 percent saying they listen to Sawa primarily for the news. 39 percent say it is a more credible source than their local news station. Maybe pop music has a future in diplomacy after all.

The war on terror is spurred by ideas, rather than conquest or riches. Both the radical Islamists and the United States have a message that they wish to spread.

Television is another medium being used for public diplomacy efforts. To compete with the likes of al-Jazeera and other Arabic language television stations, the United States launched al-Hurra (meaning "the Free One").

The question with both Radio Sawa and al-Hurra, however, is one of authorship. Who do the stations speak for? How will U.S. foreign policy influence the editors? Is the news "fair and balanced," to borrow a slogan, or is it simply propaganda?

Al-Hurra decided to tackle this question on the air. The Four Corners, one of the programs on the channel (think of CNN's *Crossfire*) addressed this. One contributor argued that the show was shooting to be the *New York Times* or the *Washington Post* of the Arab world with more objective and interesting news than al-Jazeera. Another contributor countered that it was irrelevant since nothing would change the fact that the United States also funded Israel.

Radio Sawa and al-Hurra face problems with acceptance and legitimacy, but the fact that al-Hurra was willing to air this debate—a debate that could undermine its viewership—goes a long way to proving its good intentions. Whether good intentions are enough has yet to be seen.

Alex Cornell du Houx
CONTRIBUTOR

Why are so many service members Republican? While I was training with the Marines, I found that most of my fellow Devil-Dogs were Republican, but I also noticed that most of them didn't realize what George W. Bush and the Republican party have been doing to their pay and social programs.

This may have been because we were all relatively new to the military, but Marine Col.

James Lowe, the base commander at Quantico, realized the truth when he said, "The very fact that [the cuts are] being conducted at this time when marines, sailors, soldiers, airmen, and their families are increasingly required to give more of themselves to go into harm's way is taken by many as a personal affront. It raises serious questions about DoD's commitment to quality-of-life issues."

As of February 20, 636 service members—544 from the U.S.—have lost their lives in Iraq. In addition, 2,685 U.S. service members have been injured as a result of hostile action in Iraq. While other nations honor their fallen, George W. Bush has not attended a single funeral. The Pentagon has even set up its own news broadcast to cover the events in Iraq in order to filter what we see coming out of Iraq. It is tragic and shameful when the president and commander-in-chief of the United States military will not go to a single funeral because he fears it will draw attention to the way he is running the military.

When Donald Rumsfeld became Secretary of Defense, he began questioning why the military was "running stores" and why the Pentagon was "supporting education." Rumsfeld believes that anything that doesn't help the military kill is simply an unneeded extra. As a result, schools for military children, health care for veterans, and combat pay for troops have all been compromised. In addition, Rumsfeld has violated a recent law which mandates that the military keep baseline medical data in order to prevent a repeat of the 220,000 veterans who suffered from Gulf War Syndrome. He ignored this law, and our service members are not being properly cared for. With this kind of mentality, it is no surprise that Rumsfeld's tendency to cut corners has resulted in over a quarter of the troops in Iraq still waiting for flak jackets that can stop AK-47 rounds.

By pushing America into an unjust war, Bush has managed to demoralize our service members to such an extent that about half will not reenlist. As a result, Rumsfeld and the Pentagon are tactfully preventing many from leaving and effectively freezing their contracts. To get an idea of how much we are utilizing our military, consider this fact: Between WWI and the first Gulf War the National Guard and Reserves were called up nine times. In the past 12 years they have been mobilized ten times.

Under the Bush administration the military is basically being run like a large corporation that uses sweatshops to produce its products. The Republicans are willing to spend taxpayers' money on multi-billion dollar projects in Iraq that include corporations such as Vice-President Cheney's Halliburton, but are unwilling to fund schools, health care and basic human needs. This is a very

important issue because, according to the Veterans Administration, 28 million veterans are currently using VA benefits and another 70 million Americans are potentially eligible for such programs—a quarter of the population.

How are Bush and the Republican administration rewarding our veterans? They have slashed medical care, pensions, hazard pay, compensation for having been tortured, and continue to cut social services on military bases. In the 2004 budget plan, fur-

Rumsfeld believes that anything that doesn't help the military kill is simply an unneeded extra. As a result, schools for military children, health care for veterans, and combat pay for troops have all been compromised.

ther cuts will target health care and compensation for disabled veterans.

Bush has a plan to take away the overtime pay of millions of Americans, and veterans will be a target of these cuts. Under the new regulations, employees will be allowed to consider some military training as equivalent to a four-year degree, thus exempting them from overtime pay.

When Democrats proposed cutting the tax breaks Republicans awarded to people making more than one million dollars a year by just five percent—in order to reverse the \$1.5 billion in cuts by Bush to military housing, barracks, child care centers, schools, hangars, and office buildings—the Republicans killed the Democrats' attempt to fund our military.

Veterans are also being forced to wait from six months to two years, simply to have their initial visit to a doctor in VA medical facilities. This is yet another example of how the Republicans are wasting money. They try to look good by passing a bill that provides a certain amount of funding for the VA, but in reality it leaves other areas completely underfunded, creating an administrative bottleneck that slows the process

down, thus preventing veterans from getting the medical attention they deserve. However, the Republicans are happy because it creates the appearance that they helped our veterans, and the bottleneck saves them money since not as many veterans can utilize their benefits.

Bush also proposed doubling the cost of prescription drugs for veterans. Luckily the Democrats were able to negotiate an amendment to reject the increase. Bush also announced that he would cut access

to health care benefits for 160,000 veterans, due to budget constraints as a result of spending so exorbitantly on tax breaks for the wealthy.

When 17 combat veterans who suffered human rights violations during the first Gulf War, filed for compensation under a 1996 law, Bush cited "weighty foreign policy interests" and sued to withhold the money from the 17 ex-POWs and their families. The Bush Administration is also denying service women access to reproductive care, including abortions. Finally, Bush fought to cut longstanding benefits to veterans of the World Wars, Korea and Vietnam by opposing the repeal of the Disabled Veterans Tax.

At one point during the debate, Defense Secretary Rumsfeld told the White House to veto the bill if the veterans got their money.

The Republicans may give the appearance that they are helping the military, but in reality they are simply using our armed forces as an excuse to award billions in contracts to special interests. I agree that we need to maintain a strong and technologically advanced military, but we also need to ensure that our citizens and service members are cared for. The resources are available to do both—it's a matter of how one utilizes them. As part of the world's best fighting force, I find it shameful that anyone would disregard the well-being of someone who has risked his or her life to preserve our freedom.



All members of the Bowdoin College community are welcome to submit op/ed contributions, letters, and cartoons to the Opinion section. Please email ekohn@bowdoin.edu

The Bowdoin Orient



Conservative dissent

Henry Work
CONTRIBUTOR

It was obvious that Republican Senator John McCain, during an interview on *The Daily Show with Jon Stewart* in late January, was having fun. Bringing up Bush's proposal for a revitalization of lunar expeditions, McCain wondered aloud: "Has someone told him that we've already been there?"

When McCain reminisced about "the party of the balanced budget amendment to the constitution," the frustrations of a very distinguished Senator were clear. After he indicated he would briefly be visiting New Hampshire during the primaries, Stewart, interrupting, wryly pushed: "Supporting which Democratic candidate?"

Collectively, McCain's comments were a sarcastic but rather scathing set of witticisms. Moreover, they publicize a less temperate kind of criticism growing within conservative circles. The past month has brought increasing dissent among the Republican party-faithful.

In 2003, the Republican Party was very loyal on the elite level. Republicans were at an all-time high in terms of party unity in Congress. Along with these majorities, the administration had a very successful legislative year.

The last month, however, as indicated by countless cheering liberal blogs, has been a very bad one for the administration.

Between the release of the David Kay report, attacks on the president's personal war record, the retraction of a 2.6 million job gain prediction ("it's more of a goal, really"), and the latest FOXNews poll placing the president's approval ratings at an all-time low (48 percent), from a communications standpoint the White House has seen easier times.

So it's odd timing that two Republican senators and former Speaker of the House Newt Gingrich joined Democrats against Bush's call for a renewal of the controversial Patriot Act.

It's odd that the Republican-dominated Virginia State Legislature passed a nearly unanimous resolution to try and exempt itself from the president's unfunded mandate, the No Child Left Behind Act.

And it's especially odd when Rush Limbaugh, of all the loyal conservatives, blames the current President for his spending policies. Other Republican pundits haven't recently lauded Bush's recent appearances either. Writers from the rightist National Review Online critiqued Bush after an important interview amid Iraq and guard service issues, one admitting a "twinge of fear" for November, another musing of Bush: "Let's face it, the Great Communicator he ain't."

Party unity is never absolute, and criticism always abounds from the truly loyal and disloyal alike (especially from the media). But the forecast is bleak for Republicans when recent bashing of the administration comes from within the party and corresponds with probably the worst political month of the Bush presidency.

On Tuesday the administration threw all its weight behind a constitutional amendment effectively banning same-sex marriage. It is a national issue guaranteed to fill the headlines, and the timing seemed to be in reaction to how incredibly poor the month has been.

It is even more telling, then, that House Majority Leader Tom DeLay

advised caution regarding this obviously divisive but distracting issue. Moreover, by Wednesday night, 34 senators, including at least eight Republicans, had indicated their opposition to the press or via statement.

The question of substance, of course, is of electoral ramifications to this dissent. The Republican electorate historically votes more loyally and shows up more at the polls. The best commentary I read on Ralph Nader entering the presidential race didn't have anything to do with Nader at all—it was a postulate, made by Mark Schmitt, blogger of *The Decembrist*, that the Libertarian Party will have the biggest third-party impact on the 2004 Presidential election.

What if libertarian-leaning conservatives who voted for Bush in 2000 break off from the party-line? As Schmitt generalizes, Libertarians could embrace conservatives who worry about the not-so-conservative ideals becoming increasingly associated with the Republican Party: fiscal irresponsibility, eroding protection of freedoms, broader federal roles in education, and even a basic questioning of the right of states to regulate marriage.

"Do you love your country? Do you support your president?"—the College Republicans ask this of conservatives at Bowdoin in their BCN commercial. The clear frame earmarks or equally hostile one soon to come nationwide: the administration's attempt to quell elite conservative dissent with strong emotional appeals. The amendment proposal is probably the first indication of this strategy.

The administration can either whip its figureheads back under control, and hope for continued loyalty from its voting base, or conservative defections, possibly listening to some of the breaking-rank leaders, will be the prevalent in November. After Nader tipped the scales in 2000, and is trying to again, this year I can only hope for a counterweight.

The Mrs. Robinson scenario

** Sex and the Bubble **



Kara
Oppenheim
COLUMNIST

Ashton and Demi are doing it. Cameron and Justin are doing it. Tim Robbins and Susan Sarandon have been doing it for years, and if you need any more reassurance, just look to *The Graduate*. So why aren't you? In an older girl/younger guy relationship that is.

As *Us* magazine bombards us with images of these disparate couples and single senior girls abound, it occurs to me that this is not just a flash-in-the-pan celebrity phenomenon. I remember sophomore year, when I was a guest on a BCN talk show and other students were phoning in. One girl (who, I might add, was a senior involved with a sophomore boy herself, later in the year) called to ask why I hadn't done an article on older girls with younger guys yet. To be completely honest—and I am very ashamed to admit this—I thought it was silly. It was not until now, my friends' and my own senior year, that I see that question in a different light. So this week I would like to discuss THE MRS. ROBINSON PHENOMENON.

"When I was in high school," Carrie explained, "or even a freshman or a sophomore, I didn't understand why an older girl would go for a younger guy. I thought it meant she must be desperate. But now, the older I get myself, I re-examine my earlier prejudices and wonder if this is actually such a shameful thing."

Although Carrie was probably not alone in her younger narrow-mindedness, it seems that this conviction is something that a person grows out of

sometime between high school and the end of freshman year, much like the importance of SAT scores or the belief that having beer in your fridge makes you an especially awesome and badass person. Once and for all I would like to dispel these notions: cool older girls can and quite often do date younger guys without becoming ostracized, no one cares what you got on your SATs, and finally, most non-AA alumni usually have some sort of beer in stock—and if you can even believe it, it's often better than Natty Ice or even Coors Light.

While I'm unveiling the deeper truths of upper-class existence, I would also like to add that aforementioned

Both genders are uncomfortable when they are not in the roles to which they have been accustomed.

cool older girls can and quite often do like younger guys.

I asked Chad why he'd never asked out Megan, whom I knew he has a crush on, and he said, "Dude, no way! She's a senior, she'd never go out with me!"

So I asked Megan, since she knows Chad has a crush on her, why she hasn't done anything about the situation and she said, "I'd go out with him if he asked me. I just can't bring myself to ask him out, because maybe he just jokes about liking me and there's no way I'd let myself be rejected by a younger guy!"

Which brings me to what I think is the real issue here: convention is, for a variety of reasons, much more accepting of men in a power position, so that it is fitting for the guy to be the elder in a relationship. Both genders are uncomfortable when they are not in the roles to which they have been accustomed. When a girl is older, it throws things out of whack; because she is now supposedly in control by virtue of her age, is she supposed to ask a

younger guy out when she wouldn't be expected to ask out an older guy?

One positive outcome of older girl/younger guy relationships might be, then, that both sides are forced to act more mature. Specifically that guys could possibly feel like they have to be grown up enough to [gasp] ask a girl out rather than drunkenly tell people they think she's hot. The same might even happen on the part of the girl!

On the other hand, I think girls are often paralyzed by the fear of being rejected by someone younger. If a girl is even feeling empowered enough to defy customs to ask a boy out to begin with, it is one thing for a guy her own age to turn her down; it is quite another

for someone younger, who, in theory, should revere her, to make her feel unworthy. So it turns out that guys are actually the ones who have far less to lose here.

"I don't understand," Janie wondered, "It would be silly for age to be an issue if my boyfriend were older than I am, so why would it matter if he were younger, as long as we really liked each other?" Janie is right, of course, so long as both people are of legal age. And granted we are only talking about a couple of years' age difference here, but that's what we're working with at Bowdoin.

What it boils down to is that the Mrs. Robinson scenario is a tricky one because it forces people to think of themselves not as far as social norms might go, but in terms of sheer attraction—and by attraction I don't mean just physical, but all levels—If you're going to chart such unknown territory, you have to see if you actually like this person, which, as we all know, can be quite scary. I think, though, that if you do, the rewards are great. I could list endless successful relationships where the women were older than the men...but that would be more creative pseudonyms than I care to bother with.



STUDENT SPEAK

WHAT IS THE ONE THING YOU WOULD CHANGE AT BOWDOIN?



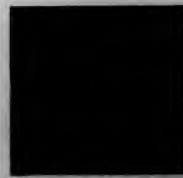
Melissa Hayden '05
Allison Barz '05

Bring back gym class.



Carly Smith '04

Move the school from Brunswick to Aruba.



Anthony Aceto '05

This picture.



Jamal '24

More lady turtles?

Peter Hastings

ARTS and ENTERTAINMENT

The Bowdoin Orient

February 27, 2004 11

A passionate review of Gibson's *Passion of the Christ*

Mike Nugent
STAFF WRITER

For months prior to its release, *The Passion of the Christ* has created a firestorm of controversy, with naysayers fearing it would be anti-Semitic and proponents hoping it would properly account for the end of Jesus's life.

Much criticism has come about from a religious rather than a cinematic analysis of the film, exemplifying the inherent controversy of religion. Nothing is more personal or more fiercely protected than religious and spiritual beliefs, so it is understandably almost impossible for many people to impartially approach the film.

But there is something that many people don't know about *Passion*. This is no Mel Gibson blockbuster, no religious *Mad Max* with cheap preaching. *Passion* is an artistically rendered chronicle of the last 12 hours of Jesus's life that presents a well-balanced and original vision of the most important event in Christianity.

Throughout this endeavor, Gibson displays incredible integrity in nearly every aspect of the film. The cinematography, costumes, and art design all contribute to the "mystical," ancient feel of the film, and having all dialogue in Latin and Aramaic with subtitles greatly contributes to its authenticity.

The same must be said of the acting in *Passion*. James Caviezel, who plays Jesus, just may have catapulted himself to international stardom with this performance, and rightly so. The torture that Jesus endures on screen had to be torturous to act, but Caviezel does so phenomenally. Maia Morgenstern also shines in a central emotional performance as Jesus's mother Mary. Caviezel and Morgenstern have few lines of dialogue and instead act with nuanced facial expressions which express much more than dialogue ever could.

Speaking of Jesus's torture, *Passion* is full of it; it is rated "R" for a reason. But this violence is not gratuitous. Gibson is not merely showing Jesus's torture before his crucifixion; he is also demonstrating the internal turmoil Jesus was feeling. The turmoil is also a theme of the film: no one could ever bear or come close to feeling what he felt.

I will not deny that the depiction could have been achieved with less violence, and many viewers will have to look away for portions of the most brutal torture scenes. But a film should be viewed only in comparison with what it is trying to accomplish, and an account of Jesus's violent last 12 hours was the goal of this endeavor.

The film is bound to attract the most attention for its portrayal of the Jewish priests who condemn



Courtesy of www.imdb.com

Jim Caviezel excels in the demanding role of Jesus in Mel Gibson's controversial *The Passion of the Christ*.

Jesus. But again Gibson succeeds, and impressively so. Sermonizing, which would have been so easy to do, is simply non-

existent.

Other than Jesus and Satan (fiercely acted by Rosalinda Celentano, she lurks about tempt-

ing Jesus at his low points), no characters can be considered completely good or evil. All other characters possess common human emotions which can be understood by the audience members. The Roman soldiers are obnoxious and lewd, but for them this was simply another execution. The crowds are controlled by an intoxicating mob mentality. The Jewish rabbis, the most ardent supporters of Jesus's crucifixion, were scared and threatened by him. These are recognizable, human emotions.

Also, Jesus makes two important declarations towards the end of the film. In a flashback he tells his followers to "love thine enemy" and when on the cross he says, "Forgive them father, they know not what they do." In light of this information, no intelligent viewing of the film could produce feelings of hatred towards any particular group.

The Passion of the Christ is full of its titled emotion, an incredible life force, and indelible images that resound, leaving this reviewer in awe and unable to speak when leaving the theater.

Don't let all the hype fool you. When you see this film, draw your own conclusions; Gibson and the film ask nothing more.

Rating: 4 Polar Bears (of 4)



M&G's Christie mystery offers thrills

Lisa Peterson
STAFF WRITER

Whodunit?

Masque and Gown will have audiences wondering just that during their production of Agatha Christie's *Ten Little Indians*, which opened last night and continues tonight and tomorrow at 8:00 p.m. in Pickard Theater.

The murder mystery follows eight strangers who arrive for dinner with a mysterious host on a remote island off the Devonshire coast in the early 1930s. The guests are joined by a housekeeper and butler who are already at the mansion. The characters quickly realize they have never met the host and do not know the reason for their invitations. The plot thickens when each character hears a recording accusing him or her of a specific, undiscovered murder committed in the past.

The suspense builds as guests start dying one by one in accordance with the "Ten Little Indians" nursery rhyme hanging over the fireplace. It begins, of course, with "Ten Little Indians going out to dine; One went and choked his little self and then there were nine." A *Clue*-like plot unfolds as the characters try to determine who among them is the murderer.

The play has been performed since 1943 and is based on



Jennifer Lee, Bowdoin Orient

The assembled strangers find their dinner party mysteriously interrupted by a series of strange murders in the play based on Agatha Christie's classic locked-room mystery *And Then There Were None*.

Christie's novel, *And Then There Were None*. Supposedly, Christie altered the ending of the play to make it more romantic. According to her autobiography, Christie said, "It was so difficult to do that the idea had fascinated me... I wrote the book after a tremendous amount of planning, and I was pleased with what I had made of it."

Masque and Gown's production is directed by Noah Berman '06. Berman, making his directorial

debut, said he chose the play because he had prior experience with it in high school and really enjoyed it. Berman felt the need for Masque and Gown to try a murder mystery. He said the largest challenge has been "putting my hands into every department."

"I learned so much about backstage elements," he said. "I wouldn't call it a challenge, but a

Vaginas take center stage in *Monologues*

Kerry Elson
STAFF WRITER

"Downeastah," "bear's den," and "the basement."

If you have not yet encountered these euphemisms for vaginas, you stand to learn a great deal from Bowdoin's production of *The Vagina Monologues*.

The play written by Eve Ensler opened last night in Kresge Auditorium and presents the stories of over 200 women who were interviewed about their vaginas. The women in this year's cast portray a sex worker, a Bosnian refugee, a six-year-old girl, a Palestinian burn victim, and a New York antiques dealer, among other characters. Barbara

Condiliffe '04 and Kristin Pollock '04, co-chairs of V-Day Bowdoin College 2004, directed the cast of 25.

The show aims to raise awareness about violence against women and makes a tangible contribution to local and global efforts to eradicate such violence: 90 percent of ticket sales go to Sexual Assault Support Services of

Midcoast Maine, while the other ten percent benefits Casa Amiga, a shelter for abused women in Juárez, Mexico. The 14 monologues celebrate the vagina in order to lift the shame that so often surrounds women's sexuality. To display the complexity of women's experiences, the monologues describe both humorous sexual awakenings and horrific experiences of abuse victims.

Both Condiliffe and Pollock were involved in the inaugural 2002 production—Condiliffe

"I think the more people get involved with it, the more this campus will change and become a more vagina-friendly space."

Director Kristen Pollock '04

was a director and V-Day co-chair while Pollock was a performer. Both women stress the importance of performing the show for its third year in a row. "I think what we've been really trying to remind the entire community about this year," Condiliffe said, "is that this

show—it is a great show, it's a fun show to watch—but the show [is] part of a movement to stop violence against women and in no way has violence against women stopped. Even in our small community, these issues affect us."

Please see INDIANS, page 14

Please see VAGINAS, page 12

Aussie singer Butterfly Boucher flutters towards stardom

Ted Reinert &
Kelsey Abbruzzese
ORIENT STAFF &
STAFF WRITER

A girl gets up on stage, alone with her guitar, and asks the assembled thousands in the Cumberland County Civic Center whether or not she should keep her scarf on. She introduces herself as Butterfly Boucher from Australia and launches into her music. Between her five songs, Boucher, clearly having a great time, banters with the audience, drawing scattered "Oii!"s from the crowd. She leaves to applause and makes her way to the merchandise booth to sign copies of her CD for fans.

"I get music out there so people can listen to it in their cars and living rooms," Boucher (rhymes with "voucher") told the *Orient* in an exclusive interview backstage after her show. "Why I make music is very simple, really. I want to inspire other people to do what they want to do." Boucher, whose debut album *Flutterby* was released on Tuesday, inspires people through her incredible range of instruments and unique upbringing, which shapes the style of *Flutterby*.

Flutterby's first single, "Another White Dash," is a paean to the open road, something Boucher is no stranger to. When Boucher was six years old, her family, acting under divine inspiration, gave away their possessions and wandered the Australian outback. "There is something exciting about leaving everything behind," she sings over a driving beat. "Something about having everything you think you'll ever need sitting on the seat next to you."

Now on tour with Barenaked Ladies and Gavin DeGraw, and later with Howie Day and with Sarah McLachlan, Boucher, 24, sees her current adventure as an extension of her childhood traveling. "I like to travel. This is kind of an extension of what I've always



Courtesy of www.butterflyboucher.com

Australian native Butterfly Boucher fluttered through Portland on February 17, opening for Barenaked Ladies. She released her debut solo album on Tuesday.

done—it's just called touring," she said.

Though *Flutterby* marks her arrival in the American music industry, Boucher is no stranger to the business. At the age of 13, Boucher began playing bass with her sister's band, the Mercy Bell. Now, on *Flutterby*, she plays all the instruments on the album: guitar, bass, drums, and piano. Boucher finished making her album in 2002

and was able to sign with the label that wanted to change it least. She has come a long way since her first guitar, a tiny orange electric instrument purchased at age six with \$100 found in a Sydney airport.

Boucher also wrote all the songs on her album herself, except for "Another White Dash," a leftover from her Mercy Bell days which

Please see *BUTTERFLY*, page 13

V-Day warriors salute vaginas



Jennifer Lee, Bowdoin Orient

Bowdoin women discuss the usage, or lack thereof, of the word "vagina" in the introductory scene of *The Vagina Monologues*.

VAGINAS, from page 11

The V-Day campaign has grown over the past two years from a small group of individuals to an 18-member committee that has broadened the campaign's scope for the 2003-2004 school year. V-Day now not only includes the *Monologues* but also an art show, "Love Your Body" Day, and the "V is for Vote" campaign, which encourages women to become more politically active.

More students and faculty have also become eager to promote the cause onstage: the directors had to choose from over 80 women at auditions last fall. Increased interest in the organization can only lead to positive changes at Bowdoin, according to Pollock. "I think the more people get involved with it, the more this campus will change and become a more vagina-friendly space," she said.

Condliffe concurs with Pollock, stressing that the dialogue the *Monologues* promotes creates greater awareness of women's concerns in the Bowdoin community. She said, "It's going to take moving into uncomfortable spaces and talking about these [issues] if we're going to change things. It's about just starting dialogue and trying to change things and using creative energy to do that."

While different cast members create a new show each year, there are also three additions to this year's *Monologues*. A new monologue hon-

ors the more than 300 women who have been murdered or found dead in Juárez, Mexico, the site of beneficiary Casa Amiga.

Condliffe and Pollock have also added a "Vulva Choir," a team of twelve women in pink boas and V-Day t-shirts who sit amongst the audience, enthusiastically cheer for the women onstage, and, during a monologue about the word "cunt," encourage the audience to shout "cunt" along with the performer. According to Condliffe, the Choir will "remind the audience that this isn't really a performance piece that's being presented to them for them to digest, but that they're really part of this movement. By being at the show, they're beginning to do their part to stop violence against women."

This year's show also honors three Vagina Warriors: Karin Clough, Director of the Women's Resource Center and advisor to V-Day and Safe Space; Sue Hall-Dreher, Executive Director of Sexual Assault Support Services of Midcoast Maine; and Melissa Walters '86, Physician Assistant at Dudley Coe Health Center, who conducts health education and outreach programs on campus.

The *Vagina Monologues* will be performed tonight and tomorrow night at 8:00 p.m. Tickets are \$5 with a Bowdoin ID, \$7 without, and can be purchased at the information desk in Smith Union.

DJs of the Week: Kate Johnston & Sean Turley

What song, artist, or album changed your life?

KJ: Playing Beatles songs on Dad's guitar and watching *A Hard Day's Night* over and over and over.

ST: The Wayne's World soundtrack and the 1812 Overture put the gears in motion.

What's the best concert you've ever seen?

ST: Radiohead on the shores of Lake Michigan.

KJ: The Stones at Altamont

What have you been listening to lately?

KJ: Beulah and Olivia Tremor Control.

ST: Songs: Ohia—it's exactly how I always wanted Neil Young to sound.

Favorite artist?

ST: The Velvet Underground.

KJ: The Beatles—I mean c'mon.

Duh!

Favorite album?

KJ: The White Album.

ST: The Strokes' *Is This It* is note to note perfect.

Favorite Beatles song?

ST: Although "I loathe sentiment," "I Want You (She's So Heavy)" is my

current favorite.

KJ: "Happiness is a Warm Gun."

Kate and Sean's interpretations of country music entitled "Nothing Much Rhymes with Jesus" airs Monday nights from 9:30 to 10:30 p.m. Listen in!



Kate Johnston & Sean Turley

Experimental rockers The List Exists prove it with new album

Leslie Bridgers
STAFF WRITER

Tonight at 10:00 p.m. in Jack Magee's Pub, student band The List Exists will be holding a release party for their first album, the *Barcelona* EP. While the night will feature the band's performance and selling of their first CD, decorations and video art promise to make it a true event and complete experience, much like their music.

It would be easy to call their sound experimental, as even lead vocalist Matt Lajoie '05 has difficulty categorizing their original compositions, admitting that it is "hard to be in a band that you can't describe in at least three convoluted sentences." And their use of electronic effects, instruments like the stylophone, which

is played with a pen, and interludes featuring a radio tuning between channels indicate that they are willing to try anything. However, their mantra is much more basic: "if we like it, we play it."

The List Exists marks ambient Icelandic band Sigur Ros as their main influence, while nodding at

The band's use of electronic effects, instruments like the stylophone, which is played with a pen, and interludes featuring a radio tuning between channels indicate that they are willing to try anything.

Portishead, Air, and Kid A-era Radiohead as other sources of inspiration. However, the combination of each member's individual preferences makes for the band's indescribable sound. With one of The List Exists' key players, Max Lewis, at Emerson College in Boston and the other three, Mirza Ramic '05, Lajoie,

and his brother Chris '04, all at Bowdoin, practicing is infrequent. The band, instead, relies on each member to create individual parts that get compiled when they can find time to come together and play.

However, when they do get together, the band works hard and fast. In just one week at the beginning of the

past summer, they produced 18 original songs. While they were pleased with the quantity of what

they created, after listening to the songs all summer, they knew there was room for improvement. Sporadic practices throughout the first semester culminated in just four days of recording at Bowdoin's own WBOR studio. Seven tracks were turned out, six

Please see *LIST*, page 13

Students give Ok Go thumbs up for Smith Union show

Davin Michaels
STAFF WRITER

Pop/indie rock group Ok Go visited campus last Friday and delivered an excellent concert to the assembled crowd in Smith Union.

The concert's opening band was the Exchange Students, a band that includes two previous Bowdoin alums, Chris Bail '02 and Colin Thibadeau '03. The Exchange Students opened with a great deal of force and energy, clearly having established themselves in the indie rock music scene with airplay on local radio stations.

As soon as Ok Go took the stage, the audience responded positively to their lively, informal energy. It was clear that they were there to have fun and by the looks of it, they certainly did, carrying with them the voices and applause of over 100 students. The band has one self-titled album from which they played many of their most well-known songs, but also played some new material, foreshadowing their intent to work diligently in the next year to put together another record.

The band opened with the song "There's A Fire," which included a catchy keyboard riff, immediately recognizable to all fans. Other song highlights included, "You're So Damn Hot" and a new song, "Disaster." Due to the sud-



Hans Law, Bowdoin Orient

Ok Go pleased the fans at their concert in Smith Union last weekend. The band sang a tune from *Les Misérables* and took requests at the memorable show.

den loss of a string, lead singer Damien Kulash and bassist Tim Nordwind proceeded to sing a number from the musical *Les Misérables*, proving themselves great singers and great performers with a sense of humor. During a slow love song, they even invited

a single Bowdoin student and a friend to jump up on stage and slow dance.

The band, with its youthful behavior and crazed energy, certainly put on a hell of a show. In particular, the band allowed a free vote for the audience to choose a

song to cover. The final decision was a Violent Femmes song, during which Kulash proceeded to exit the stage and run around in the audience like a maniac before returning for the finale. Their encore routine was a lip sync to one of their songs, "C-C-C-

Cinnamon Lips" accompanied by comic Backstreet Boy-style choreography.

In addition to Kulash and Nordwind, who met at summer camp when they were 11 years old, Andy Duncan, the lead guitarist and keyboardist, was found in high school while drummer Dan Konopka was added to the band in college.

The band's message seems to be a basic love of rock and roll and an urge to make it fun. Their energy is derived from pure pleasure and their clever songs show that they try to make music that could be fun without being dumb. Ok Go is classified loosely as an indie pop rock band, but includes elements of stadium rock and power pop; one can hear influences from a variety of sources including the Pixies or the Cars.

The band was very receptive to the crowd of fans, offering to hang around to sign autographs, retrieve email addresses, and dedicate T-shirts to students. The band members also hung out through most of the set breakdown, opening up to conversations with students interested in their future plans.

"Right now," said Kulash, "we're going to finish touring and start working on our second record sometime soon." I think I speak for many when I say I can't wait.

Lost In Translation found on campus just in time for Oscars



Davin Michaels
COLUMNIST

The moment you all have been waiting for is here—the Academy Awards ceremony is this weekend.

In order to welcome the excitement of the Oscars, the Bowdoin Film Society has brought to campus one of the most critically-acclaimed films of 2003, *Lost In Translation*.

This film won three Golden Globes back in January for Best Picture (musical or comedy), Best Actor (musical or comedy) for Bill Murray and Best Original Screenplay. The film is now nominated for four Academy Awards, adding to the above list Sofia Coppola for Best Director.

Coppola, daughter of the famous film director Francis Ford Coppola (*Apocalypse Now*, *The Godfather* trilogy) and wife of Spike Jonze (*Being John Malkovich*, *Adaptation*) made her debut as a director in 2000 with *The Virgin Suicides*, a compelling drama about a group of guys who become obsessed with a mysterious group of religious sisters. Her new masterpiece *Lost In Translation* asserts her place as one of the most gifted young directors in the film world.

Lost In Translation tells the story of two lost souls, Charlotte (Scarlett Johansson), a wife straight out of Yale with a degree in philosophy who accompanies her photographer husband (Giovanni Ribisi) to Tokyo. Charlotte is left alone while her husband travels for business,



Courtesy of www.imdb.com

Scarlett Johansson and Bill Murray play kindred souls who find each other in Tokyo in *Lost In Translation*. Murray is considered a frontrunner for the Best Actor Oscar.

wandering the streets in search of her place in the world. Bob Harris (Murray) is a semi-retired film actor, who is in his mid-fifties and past his prime, comes to Tokyo to earn \$2 million by doing a Scotch commercial. Bob has a wife and kids but is bored, melancholic, and lonely.

The two meet and strike up a remarkable friendship, based on their common experiences as Americans living in Tokyo and being exposed to cultural and linguistic differences. The relationship between the two deepens and a sort of romance buds as they exchange stories and learn how to grow from their mutual experiences.

The story is original with some very well-crafted dialogue that helps to reveal aspects of each character. Credit must also be given to

Ms. Coppola for the way in which she uniquely chose to photograph Tokyo to reveal its personality as a character and as the backdrop for a film about introspection and loving friendships. Bill Murray deserves a large applause for his career stand-out performance, proving himself as both a talented comic actor and dramatic character, capable of anything.

Lost In Translation has been chosen as one of the top films of last year by over 80 prominent film critics and won a great deal of attention on an international level. Don't miss this opportunity to see the film on the big screen before the Academy Awards! The film will be shown this Friday and Saturday at 7:00 p.m. in Smith Auditorium of

Please see LOST, page 14

Aussie singer makes a splash

BUTTERFLY, from page 12

she co-wrote with the band's guitarist. She even directs or co-directs her videos. Boucher had just received the final cut of the "Another White Dash" video before her set at the Portland concert on February 17 and was anxious to see it. A bridge in Los Angeles was closed for two days for the shoot and Boucher described the video as "mysterious."

Flutterby is a banquet of upbeat guitar pop. "Another White Dash," the pensive "A Walk Outside," the bubbly "Busy," and the first single in Australia, "I Can't Make Me," are highlights. Boucher's Aussie accent can be heard in her soft voice, which somewhat resembles Beth Orton's. A child of the '80s, Boucher counts such artists as the Cure, Culture Club, the Eurythmics, Cyndi Lauper, Elvis Costello, and her countrymen INXS as influences.

And yes, *Butterfly* is her real name. She is one of seven daughters, and someone suggested the name to her mother, who at first did not take it. However, after seeing her ballet teacher in a butterfly leotard, seeing butterfly pictures hung on an empty school wall, and having an elder daughter come home with a song called "The Butterfly Song," Boucher's mother followed the signs.

Boucher fondly recollected a moment from her "big break" around Christmas time, hanging out in northern Australia, sitting on top of a van watching the sunset. It could be the calm before the storm. With her talent, you may soon be hearing a lot about *Butterfly* Boucher.

Student band releases EP

LIST, from page 12

of which made the CD, and additional string parts and remixing were later used to polish their product.

Even though their efforts were not initially collaborative and the genres they cover are what Lajoie calls "a hodgepodge," the result is far from fragmented. The sound of the *Barcelona* EP is full and stimulating, mellow and intriguing, but overall, something you have to hear for yourself.

The band was skeptical, however, when Bowdoin got its first taste of their music. Their debut performance was at Bowdoin's Battle of the Bands this past November where the yet-unnamed group played under the temporary title, Reckoner. Even though their smooth, mesmerizing sound was programmed after performances from two heavy metal bands, the crowd's response was immediately positive, which proved both surprising and encouraging to the musicians.

Due to the demand brought on by the Battle, the band took the stage again one month later. Alongside Makeout, a band with which they share mutual respect and a bass player, they gave another successful performance. Friday night at the Pub provided an appropriate setting, so they will return there tonight, but this time on their own.

Clearly, The List Exists has come along way in a short time. With a press kit in progress and plans to play in Boston and Portland, it may not be long before a performance at the Pub is solely our privilege.

Last chance for Lost before Oscar night

LOST, from page 13

Sills Hall. It is free and sponsored by the Bowdoin Film Society.

In addition, we encourage everyone to join us Sunday evening for a spectacular Oscar Party, in which members of the club and all others interested can come to Kresge Auditorium in the VAC to watch the awards on the big screen and enjoy heated discussions among film enthusiasts. The show begins approximately at 8:00 p.m. on ABC. Hope to see you there!

Intrigue abounds in Masque and Gown's murder mystery

INDIANS, from page 11

learning experience."

The cast and crew have been working on *Ten Little Indians* since the beginning of December. "It has been gratifying to see something I chose go from paper to this," Berman said.

"We have a very dedicated crew," said production manager Hillary Matlin '06. "They're amazing."

She said that there were staffing difficulties due to the large number of people studying abroad, but that people were willing to help outside of their prescribed roles.

Stage manager Rachael Leahy

'07, emphasized the many people that put time into the production. Leahy was also the stage manager for *Masque and Gown's* fall show, *She Stoops to Conquer*. "This show is a lot of fun," she said.

Ten Little Indians is performed on an elaborate single set. Matlin explained that this is the first time in seven years that *Masque and Gown* has had an interior set in Pickard. She cited the set as "an additional perk to the job."

"It's fun to work in Pickard," said Leahy. "It's a whole different feel in such a large theater and not a black box. It's technically challenging."

"It's really interesting and chal-

lenging because to create suspense you have to convey your character in a specific way to the audience," said Kelnran Willett '04, who plays the butler Thomas Rogers.

"In a mystery, you have to work well with other characters to create suspense. Nuances become important not only to yourself but to the play as a whole."

Brady Kirchberg '05, who plays Judge Wargrave, said he enjoys the ensemble aspect of the play, which "follows everyone's stories." He said that the greatest challenge has been not giving away too much—"Because we know who did it."

Matlin said the department has performed a variety of genres recently and "this seemed to fit what's going on in the theater." She added, "[*Ten Little Indians*] is sort of dramatic and sort of comedic but with a different



Jennifer Lee, Bowdoin Orient

The characters attempt to solve the mystery before another drop dead in *Masque and Gown's* spring show *Ten Little Indians*.

direction. Murder mystery is a campy sort of genre. It's really fun. This will change things up a little bit."

"It's exciting right up to the last moment," Kirchberg said.

"It's a classic whodunit. It leaves you guessing till the end," said Berman. "It's an overall fun play. I think it's an enjoyable way to start out the night because it's short—under two hours." However, Berman cautions audiences, "If you think you know *Ten Little Indians*, you haven't seen Noah Berman's twist on it."

Did the butler do it?

Want a reader's perspective on your writing?

Writing Project Workshops

Sundays 6:00-11:00 p.m.

Russwurm Af-Am Center Library

Monday-Wednesday 8:30-11:00 p.m.
Chandler Room, 1st floor H-L library

Reserve a conference online
(http://academic.bowdoin.edu/writing_project)
or drop in during our hours.

Looking for women 18 and up to be face models for training purposes

Face Models

If you are interested please call
Marsha Geboskie at 882-4187

Florida only \$69 one way tax inc.
Mexico/Caribbean
\$125 each way tax inc.
Europe \$169 one way.
Other worldwide destinations cheap
Book on-line
www.airtech.com or (212) 219-7000.

Maine
bars
are now
smoke-free.

On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.



Healthy Maine Partnerships

The people dedicated to helping us live longer and healthier.

Bureau of Health, Department of Human Services



SPORTS

Men suffer season-ending upset

Bates defeats Bowdoin basketball in first round of NESCAC playoffs



Hans Law, Bowdoin Orient

Mark Yakavonis '05 puts the pressure on his opponent. Yakavonis' teammates Kyle Petrie '06 and and T.J. McLeod '04 led the team against Bates on Saturday with 17 and 13 points, respectively.

Mario Lopez
STAFF WRITER

With a win each from games earlier in the season, the Bates and Bowdoin Men's Basketball Teams were looking to settle the score in the first round of the NESCAC playoffs. The two teams broke the tie on Saturday with the win going to Bates.

The intensity was at peak level for both squads who played in front of a boisterous crowd that over packed Morrill Gymnasium on Saturday. The contest began with a series of scoring exchanges that established an early tie game. A Bates turnover then led to a

Bowdoin fast break that was led by Kyle Petrie '06. He finished the break with a thunderous left-handed dunk to give Bowdoin its first and only lead of the game.

The Bobcats regained the lead with two three-pointers, but T.J. McLeod '04 connected on a pair of "oners" to trim the lead to a single basket. With exactly four minutes left in the half, Bates had established a 37-16 lead. After shooting slightly over 40 percent from the field, Bates entered the break up 45-20.

In the second half the Polar Bears came out with a short scoring spurt but still were not able to come close to the luck their opponents

were having. In addition, Polar Bear Nation was challenged by oversized Bates fans that wore replicas of their team's jersey and chanted throughout the entire game. With the odds against them both on and off the court, the Polar Bears fell short of the Bobcats, who extended their lead to as many as 43 points in the second half before taking the 87-52 final.

Petrie and McLeod combined for 30 points and were the only Bowdoin players to score in double digits. The confidence level and expectations coming into this game were the same as always for the men. "There was no doubt that we would win the game; I guess I was wrong," said Jonathan Farmer '03.

"We were unable to work as a cohesive unit," said McLeod. "Our strength all year was our ability to play team basketball and we failed to do that."

The men end their season with a record of 16-9, 6-4 in NESCAC play. Coach Tim Gilbride is proud of his team's accomplishments and has admired their hard work all season. "This year's team was a fun group to coach," said Gilbride. "Our success is directly connected to the great job T.J. and Jon have done as leaders of the team."

Although basketball has come to a devastating end for the team's two senior co-captains, their lives and goals for the future do not end here. "With hoops over I will be focusing all my attention on academics, and after graduation I plan on signing with an agent and enter-

Please see UPSET, page 19

Skaters pick up back-to-back wins on road



Hans Law, Bowdoin Orient

Bowdoin fights for possession in front of the net. The team clinched a pair of wins this weekend over Wesleyan and Trinity. The team has a much-needed weekend off.

Rebekah Metzler
STAFF WRITER

After picking up back-to-back shut-out wins on the road versus Wesleyan and Trinity, the Bowdoin Women's Ice Hockey Team finished its regular season tied with Middlebury atop the NESCAC. Not only did the two teams post identical records, but also the Bears and Panthers were tied in every category used as a tie-breaker.

So, with the location of the NESCAC tournament and a first round bye on the line, a coin toss was conducted. It seems luck was on the side of the Polar Bears, as they won the toss and will host the NESCAC tournament held on March 6 and 7. The Polar Bears

will thus also enjoy a bye in the first round of the tournament, giving them two full weeks game-free to prepare for the climax of their season.

In the win against Wesleyan, Bowdoin blanked the Cardinals 5-0. Proving the team's immense depth, five different skaters scored for Bowdoin. Reigning NESCAC Field Hockey Player of the Year Marissa O'Neil '05 knocked in the game winning goal in the first period, which was followed by tallies from Jayme Woogerd '07, Meghan Gillis '07, Gillian McDonald '04, and Britney Carr '04.

Carr, who has been surging

Please see SKATERS, page 19

Squash teams end season on high note

Heather MacNeil
STAFF WRITER

Bowdoin's men's and women's squash teams have both had successful seasons this year by capitalizing on their strong leadership and impressive rosters.

The women's team finished off its season last weekend at the Kurtz Cup at Yale University. They placed 13th in the nation in the B division, down five places from last year. "This is a rebuilding year for us, so we were really proud of that finish. Everyone played their hearts out," said co-captain Eileen Schneider '04.

The women lost their first round match to Colby College, just weeks after a regular season win over the Mules. The first three seeds, Niki Clement '06, co-captains Katie Irving '04, and Schneider all won their matches for the bears, illustrating their strong leadership. After the first round loss, the Bears dominated

Mt. Holyoke in the second round; they beat them 8-1, with strong performances from every player. Bowdoin solidified its 13th place finish with a final 6-3 victory over St. Lawrence.

Schneider commented, "At the beginning of the season, Irving and I decided that this season's success wouldn't be evident until we see where the classes of '06 and '07 are two years from now. If they keep working as hard as they have been, it looks like they'll be a big threat in our division."

The strong leadership of seniors Irving, Schneider, and Kara Oppenheim has had a large impact on the younger members of the team. Learning by example, first-year Allie Chin was able to clinch three matches this season for the Polar Bears.

Clement will take over as Captain

Please see SQUASH, page 18

Polar Bears place fifth in region

Runners propel Bowdoin with personal records, improved seeds in New England

Allie Yanikoski
STAFF WRITER

In the first meet of the championship season, the women's track team finished an impressive fifth place out of the 23 teams that attended the New England Division III meet, behind Williams, Tufts, Amherst, and Colby.

The Bowdoin women eased up on their training and heightened their intensity for Saturday's meet and saw results. Several women set personal records, and most improved their seeds to move Bowdoin up in the overall score.

Jane Cullina '04 ran her best race ever in the 600-meter to finish second overall with a time of 1:40.22. Cullina ran in the second-fastest heat and went out quickly with the leaders, then held on patiently through the first 400 meters. In the last lap, she passed a couple of women on the back straightaway before accelerating past the rest of her competitors in the final 50 meters to win her heat and

displace everyone except for the winner from the seeded section.

In her first race after taking four weeks off due to a dislocated shoulder, Emily Sheffield '06 finished tenth



Courtesy of Eric Sofen

The Bears are at the head of the pack. They placed fifth out of 23 teams in the New England.

in the 600-meter, running 1:42.15.

Neoma Palmer '07, the only other female to place second individually ran in the front of the pack of the

3000-meter before taking the lead. Palmer held the lead and paced the race until the final straightaway, when Lauren Caputo of Tufts edged past her for the win. Palmer finished less than a second behind Caputo in a personal best time of 10:12.58.

A few seconds behind Palmer, Ellen Beth '05 also set a personal record with her fifth place finish in a time of 10:15.89. In a very intelligent and tactical race, Beth went out in the middle of the pack and moved up throughout the 15 laps to finish within four seconds of the winner and ten seconds ahead of sixth place (also 25 seconds ahead of her Bates rival Julie Dutton).

The distance medley relay team of Kala Hardacker '04, Kat Martens '04, Allie Yanikoski '06, and Gessy LePage '07 earned the final second place for Bowdoin with a time of 12:48.66. Hardacker ran the first leg of the relay, the 1200, and quickly

Please see FIFTH, page 17

Polar Bears improve standing, break records

Women end season with ninth-place finish at NESCAC's

Melissa Perrin
STAFF WRITER

The Bowdoin Women's Swim Team traveled to Wesleyan last weekend for three days of swimming at the NESCAC championships. The team finished ninth, improving on last year's tenth place finish, and setting ten new college records in the process.

"The conference meet was, by far, the best one I have been here for," Head Coach Brad Burnham said. "We work all season for the NESCAC meet and this one was more than I had hoped for."

Bowdoin scored 541 points, ahead of Wesleyan (522.5) and Trinity (481). Williams won the meet for the fourth consecutive year, scoring 1711.5 points, followed by Middlebury (1479) and Amherst (1241).

Typically a team that gets stronger as the weekend goes on, Bowdoin lived up to the team's motto of "take it like a champ!" starting with the first event Friday morning at preliminaries, the 200-yard freestyle relay team of Megan McLean '07, Erin

Turban '06, Nicole Goyette '05, and Aubrey Sharman '06 broke the school record in 1:40.53.

This record would be short-lived, however, as McLean, Goyette, Sharman, and Melissa Hayden '05 set a new record (1:40.30) on Friday night at finals.

This was not the only record broken on the first day—Goyette also broke the mark for the 50-yard freestyle (24.75), and nationals-bound diver Tori Tudor '06 eclipsed the mark on the one-meter board (370.85 points) en route to a fourth place finish.

Katie Chapman '07 and McLean swam to top-eight finishes in each of

their individual events, capturing some new records in the process. McLean swam to fifth-place finishes in the 50- and 200-yard butterfly and a fourth place finish in the 100-yard butterfly, breaking records in the 100- (58.67) and 200-yard fly (2:09.29) and coming within hundredths of the 50-yard fly record.

Chapman swam to two second-place finishes and school records in the 200- and 400-yard Individual Medleys (2:07.04 and 4:33.26), and a sixth place finish in the 200-yard backstroke. In addition, leading off the 400-yard freestyle relay, she broke her own record in the 100-yard freestyle (53.57).

"I loved racing! When you are tapered, it's such a blast to just get up there and go," Chapman said. "It's

especially rewarding if you drop time as that's the payoff for all the hard work done during the season."

Chapman, McLean, Sharman, and Michelle Filteau '06 teamed up to set a new record in the 800-yard freestyle relay on Saturday evening (8:01.30), and in the last event of

Aubrey Sharman '06

the meet on Sunday evening, Chapman, McLean, Goyette, and Sharman broke the record in the 400-yard freestyle relay (3:36.77).

"The energy throughout the course of the meet was amazing," Sharman said. "People seemed to be feeding off each other's swims and everyone wanted to see each other do well. By Sunday night, we were ready to get in there and finish the meet."

Team Butterfly was strong as usual. In addition to McLean's top-five finishes, Hayden placed 16 in the 50-yard fly and 19 in the 100 fly, and Turban scored points for her

Please see *STANDING* page 17

Nine men in black crowned champions of New England



Courtesy of Eric Sufen

Owen McKenna '07 battles it out for the finish. McKenna placed fifth in the mile with a time of 3:59.66 at the New England. Teammate Andrew Combs '05 finished just ahead of McKenna.

Ben Peisch
STAFF WRITER

The men of Bowdoin's track team played host to the New England Championships on Saturday. By the end of the day, nine men in black were crowned New England champions with the team standing proudly in sixth place overall.

Andrew Combs '05 and Owen McKenna '07 were the two Bowdoin representatives in the mile. At the sound of the gun, Combs tucked in behind the leader, MIT's Brian Anderson, while McKenna settled in the back of the pack. After three quarters of the race had expired, both Combs and McKenna surged heroically. Combs continued to follow Anderson, making it a two-man race for first, while McKenna blasted his way from last place into contention.

With 75 meters to go in the race, Combs avenged his loss to Anderson earlier in the season by blasting his way to victory in a time of 3:56.99. McKenna followed just seconds afterward with a nifty kick of his own, placing fifth overall in 3:59.66.

Shortly afterwards, "Jumpin'" James Wilkins '04 won his first New

England championship in the high jump, an accolade that had previously eluded him despite his mastery of the event. Wilkins' winning jump was 6'9" inches, beating Justin Welch of Springfield College by two inches.

Meanwhile, Jon Todd '05, one of the premier pole vaulters in the region, propelled himself over the bar at 13'9" to place fifth overall. Todd's impressive vault, combined with his narrow misses at 14'3.5," demonstrate not only his prowess but his enormous potential in the event.

Despite qualifying many individual athletes in other events, the Bears elected to focus on the relays. The Bears knew they had a shot at winning both the 4x400-meter and the Distance Medley Relay, and possibly scoring points with a ragtag 4x800-meter relay as well.

The 4x400-meter was the first relay on the track, and the men in black did not disappoint. Seniors Brian Laurits, Greg Bangser, and Phil Webster built a tremendous lead for Greydon Foil '05, who carried the baton across the line in first place and a meet-record time of 3:20.36. The time qualified the

squad provisionally for nationals, and if the men take roughly a second off their overall time in the coming weeks, they will be all but guaranteed an all-expense paid trip to the Big Dance.

The Distance Medley Relay followed suit shortly afterwards. McKenna ran a tactically brilliant leadoff leg to give the Bears the lead. James Knuckles '07 pounded the 400 to hand off to Steve Franklin '04, who extended the team's lead on the field. By the time mile specialist Andrew Combs '06 received the baton, the race for first place dwindled down to three teams: Bowdoin, Colby, and Williams. Anyone who had ever met Combs knew what was going to happen. Combs used a mind-boggling kick over the last lap to bury the field. The team finished with a combined time of 10:23, another new meet record.

The 4x800-meter team, composed of Jordan Harrison '04, Ben Martens '06, and roommates Dan Hall '05 and Ben Peisch '05 surprised everyone with a seventh-place finish, despite being seeded in the slow heat. The two points the men scratched together were enough to hold off late-charging Coast Guard Academy in the team competition, as the Bears snuck by the Academy by a mere half a point.

Although the Bears were sixth in the overall standings, they crowned the most individual New England champions. They scored points in nearly every event they were entered in, and every man in a black uniform competed with honor. The foundation of the team all season has been a commitment to a common cause, and this strong base will continue to define the team through the rest of the winter as well into the spring.

Several individuals will compete at the Open New England Championships today and tomorrow at Boston University. The men will have the opportunity to compete against all teams from the region in all divisions, and the men hope to set personal records in their events and possibly qualify for nationals.

Red Sox fans beware: There's a new team in town

Shaun Gagnon
STAFF WRITER

It is easy to get caught in the trap of thinking that the American League pennant race will come down to two teams in the American League East.

Many diehard fans of the Red Sox and Yankees may not realize that the sleeping giant of this year's season resides in a team that relies on a monkey to get the rally started.

The Anaheim Angels, if you remember, are only two seasons removed from winning a World Series Title. The Angels, to be frank, are scary.

This team is exponentially better than the mediocre team they assembled last year, which finished 19 games behind Oakland for the American League West title. Some would even argue this team is even better than that 2002 title team.

The additions of Bartolo Colon and Kelvin Escobar make their

rotation one of the better five in baseball. If nothing less Colon will presumably be an inning eater, since he led the Major League in complete games last year with nine.

Add those two to the young starting rotation and a bullpen that is already in place that provides more security than Brinks, and I would say pitching will not be a problem. Potential All-Star signal caller in Bengie Molina will backstop the pitchers.

The lineup from top to bottom is also shaping up to be one of the top five in the American League and arguably one of the best in the majors on paper.

Darin Erstad will move from his

centerfield spot to play first base this year, making room in the outfield for the prize talents of free-agent acquisitions Vladimir

Garret Anderson. Anderson was in the top five in runs driven in last year in the American League with 116.

The table-setters are at the top with the likes of Adam Kennedy and David Eckstein who were each in double digits in steals last year at 16 and 22, respectively. If that was not enough, the Angels also have Time Salmon and Troy Glaus who should rebound from their "off years" this season.

There's been enough talk about all these additions and it's time for a little remorse for the Angels of the past who were not resigned for this year.

Scott Spiezio and his 200-

something average will be missed I'm sure, along with the likes of Brad Fullmer. Their losses will be easily offset by the projected 60 or so dingers Guerrero and Guillen will add based on last year's stats.

To Red Sox and Yankees fans, this is a message to look out. I watched our teams spend the winter months trying to pull off major trades to improve our playing at the expense of team chemistry.

It would seem to me, however, that the Angels did the best job in getting the players they wanted without any great problem. Remember Sheffield thinking he was Scott Boras and trying to negotiate his own contract, or Nomar as a Dodger?

Well the issue of who is better on paper will be settled in one month when the teams hit the field. For now all we have to talk about are the paper champs. My view: the Angels benefited most from this off-season.



Courtesy of www.espn.com

Last year's All-Star Game MVP Garret Anderson should be a big player for Anaheim in the left field spot and at the plate.

Guerrero and Jose Guillen.

And who will cover the duties of the other outfield spot? Just last year's All-Star Game MVP

Bramwell ends career on court with force

Heather MacNeil
STAFF WRITER

In the most recent issue of *Bowdoin Magazine*, senior Lindsay Bramwell is described defending a male opponent in an intense game of Around the World.

This is not the first time Bramwell has defeated the stereotype that female athletes are less skilled than male athletes.

From leading the women's basketball team to a solid victory over the men's team in a three-point contest at Midnight Madness this year to being the second basketball player in her high school's history to score 1,000 points, Bramwell has been a consistent role model for female athletes throughout her career.

Bramwell began playing basketball in third grade when her family moved from Arizona to Massachusetts, and she has yet to take a rest.

She made her high school's freshman team as an eighth grader and then started all four years of high school on the varsity team. Along with many league honors and two years as a team captain, Bramwell's achievement of scoring more than 1,000 points in her career has written her into the history books.

"I am the only girl to ever reach that mark, and the one other person to do it was an older man," she said. "It was really special."

Bramwell beamed as she described her town's enthusiasm as she neared the 1,000 point range. "I was about five points away during a midseason game, so almost the whole high school and town came to watch, along with many reporters.

When I scored those five points they stopped the game, and I was presented with the game ball."

Talent runs in the Bramwell family. Her older sister, Ashley, has shared many exciting moments with Bramwell throughout her career. "We played two years together in high school, and then we played against each other in college," Bramwell said.

Always a team player, Bramwell describes how difficult it was to go from teammate to opponent against her sister. "There was definitely tension around the house during winter break as we waited for the game to come. My parents didn't know what to do; they wore a sweatshirt for one school and a hat for the other!"

When it came time for Bramwell to decide where she wanted to go to college, she was utterly opposed to going to school in Maine.

"What I will remember most are the time I have shared with my teammates, my best friends."

Lindsay Bramwell '04

convinced her to visit Bowdoin, and she never looked back.

"Once I got here, I knew it was the right place for me," she explained. "The combination of athletics and academics was perfect, and I loved the atmosphere here. I applied early and got in!"

As a first year, Bramwell successfully balanced academics, basketball, and softball, and the difficult adjustment to college life. Although she described it as a challenge, ultimately it was a positive experience.

"Everything is so much more intense in college than in high school."

Please see *BRAMWELL*, page 18

Runners will face Division I, II teams next at Open New Englands

FIFTH, from page 15

moved into second place. Martens and Yanikowski maintained the lead in their 400- and 800-meter legs, setting up LePage to begin lapping teams. As the anchor runner from Williams gained on LePage, she tenaciously kept up her pace to cross the line in second place to Amherst.

In the open 800-meter, Katie Walker '05 ran aggressively for a fifth-place finish and a seasonal-best time of 2:18.65. In the fastest section of the race, she ran in the middle of the pack and moved up in the second half to finish in a tight group between Jess Silva from Westfield State (2:18.42) and Laurie Yorgenson (2:18.71).

Kate Halloran '07 also earned a fifth-place finish in the 55-meter dash. Undeclared until this meet, Halloran improved her seed by several places. She set a personal record in the trials with a 7.42 then nearly repeated it in the finals, running a 7.43. Ruth Jacobson '06 also competed in the dash. She finished 14th and also set a personal record with a time of 7.79.

Laura Perovich '05 continued her success in the weight throw, placing fifth with her throw of 47'05.5". Perovich has already hit the provisional qualifying mark for Nationals.

Louise Duffus '07 just missed scoring in the weight throw, finishing ninth overall with her throw of 43'11". Duffus and Perovich also teamed up in the shot put, in which Duffus placed 12th overall (39'00") and Perovich 25th (33'10.75").

Livy Lewis '07 finished sixth in the 1000-meter with a time of 3:05.69. Lewis ran toward the front for the entire race, and finished just behind Heather Lindermann from Williams and Johanna Thomas from Mount Holyoke, the fourth and fifth place

Jane Cullina, Neoma Palmer, Ellen Beth, Kate Halloran, Ruth Jacobson, Erin Prifogle, and Natasha Camilo all ran personal bests in the New Englands.

finishers, and a significant two seconds ahead of the second pack. In her second race of the day, Hardacker also competed in the 1000-meter, placing 12th overall in 3:10.68.

Shortly after the 1000, Lewis ran in the 4x800-meter relay with Yanikowski, Cullina, and Walker for a third place finish. In their first time running together as a relay, the four finished within six seconds of winner Amherst and second place Trinity for an overall time of 9:39.27.

On the back straightaway, Erin Prifogle '07 flew across the 55-meter hurdles to nab a seventh place finish in the finals, running her personal best time of 9.05. Prifogle was not seeded

RearrANGeIng the Celtics

Ainge has turned Boston Celtics into "biggest joke in the league"

Brandon Casten
STAFF WRITER

I am the type of sports fan who lives in the moment, so I will wait until baseball season to fume about A-ro. My sports frustration will now be directly focused on Danny Ainge, the inept-at-best general manager of the Boston Celtics. With the Celtics lottery-bound, fans really have to question whether the team that now roams the Fleet Center is better than the roster that Danny Ainge was handed.

Maybe I'm missing something here, but replacing names like Antoine Walker and Tony Battie for guys like Chuckie Atkins and Jiri Welsch doesn't seem to make sense. But don't take my word for it; let's review the trades of the man who was called upon to save our hallowed franchise.

Ainge started with the blockbuster (after a draft-day trade), trading Antoine Walker and Tony Delk to the Mavericks for Raef LaFrentz and Jiri Welsch. I agree that the roster at that point needed to be shaken up, and Antoine was the guy who had to go. Matched up against Kenyon Martin of the Nets, his performance in the 2003 playoffs displayed that he was a player who had lost his athleticism and his understanding of his role on the court.

But an off-season spent working hard, losing weight, and regaining his form put Antoine in a unique situation. His trade value was at an all-time low because of his performance in 2002-2003, but he was clearly ready to regain his old form. This was where Ainge made his mistake.

Instead of trading Antoine at his lowest value, Ainge should have let him prove that he would be the Antoine of old, and then traded him at the deadline. Instead, Ainge chose to trade Walker for a soft, oft-injured big man, and an unproven European.

The next deal on Ainge's slate came at the 25-game point of the season. In this trade he sent Eric

Williams and Tony Battie to the Cavaliers for Ricky Davis and Chris Mihm. This trade made me throw an empty beer can at my television. Instead of a tough shot blocker (Battie) the Celtics get a soft center who can only score on Eastern Conference centers.

Surely Ricky Davis is better than Eric Williams, right? The answer is a resounding "hell no!" To summa-



Courtesy of www.nba.com

Danny Ainge, General Manager of the Celtics, has shaken up the roster, not necessarily for the better.

size Ricky Davis as a player I will use one story. In a loss against the Atlanta Hawks last year, Mr. Davis was one rebound away from a triple-double. Nearing the end of the game, he stole the ball under his basket on defense and when the other players ran off to the other end of the court, good old Ricky throws the ball off the backboard to himself to gain his tenth rebound and a triple-double.

Ricky Davis is like a bad disease on a basketball team. Sure he may score a decent amount and throw up some flashy dunks, but this man is

pure cancer, and that is why the Cavs got rid of him.

In this trade, Ainge ripped the heart and soul out of his team, replacing two experienced leaders with a punk and a green center who will never be great. In the 33 games since this trade, the Celtics and Cleveland have switched positions, as the Celtics have only won 11 of those 33, including losses in 12 of their last 13, and now have the lowly Magic on their heels. In the meantime, Cleveland has won 17 of those 33 and is knocking on the doors of a playoff birth. These records display what happens when one team loses its leadership and transfers it to another.

The next trade sent Mike James to Detroit and Chris Mills to the Hawks for Lindsey Hunter, Chuckie Atkins, and a first-round draft pick. This trade wasn't that bad, but it was a waste of time and team chemistry when we didn't really get anything significant in exchange. Lindsey Hunter is sporting a girl's name and hasn't been good since I was wearing a silk shirt to my sixth-grade dance and rocking out to "Whoomp, There It Is." Chuckie Atkins has never been good, and the draft pick that Detroit gave us will be late and insignificant. Mike James was a fierce competitor and respected member of the team. This trade hurt team chemistry and we got little in exchange.

In all, Ainge started with one of the best teams in the Eastern Conference (which isn't saying much in the grand scheme of the NBA) and turned them into arguably the biggest joke in the league. Ainge traded all of the Celtics' talent, toughness, and experience in exchange for the outside possibility of a playoff team in a few years that still might not be better than the one with which he started. In the process, Ainge alienated one of the best coaches in basketball. I really hope this guy knows something that we all don't.

Swimmers set ten new college records, place ninth

STANDING, from page 16

23rd-place finish in the 50-yard fly. Alex Knapp '07 narrowly missed qualifying for finals but scored points on the medley relay team.

Katie Eshelman '06 led the breaststrokes with her 21st place finish in the 100-yard breaststroke. First years Lauren Steffel and Suzanne Plant made vast improvements this year and look very promising in future seasons.

Filteau and senior captain Kiele Mauricio scored points in the 200- and 400-yard Individual Medley respectively. Goyette swam to a seventh-place finish in the 50-yard backstroke and 13th place in the 100-yard backstroke.

Bowdoin's divers scored many valuable points. After her impressive performance on the one-meter board, Tudor came in eighth on the three-meter board. Mindy Chism '06, who has improved tremendously over the course of the season, came in 15th on the one-meter board and 14th on the three-meter board.

Meredith Lammert '06 had the

longest weekend for Bowdoin, racing over 3000 yards and improving with each swim—in her final race of the weekend, the 1650-yard freestyle, she dropped over a minute to finish in 21:11.55. Middle distance swimmer Kelly Devine '06 finished strong as well, with a sub-2:10 split in the 800-yard freestyle relay and a time of 59.70 in the 100-yard freestyle.

"The worst day of the season is the last one, so I'm already looking forward to next year. I think great things are ahead for this team."

Brad Burnham, Head Coach

of a 400-yard freestyle relay team, she bettered her time by a second.

"The NESCAC meet experience is the most exciting of the season: everyone is mentally and physically determined to swim fast and the fan support makes you shake with energy!" Goyette said.

"The worst day of the season is the last one," said Burnham, "so I am already looking forward to next year. I think great things are ahead for this team."

NFL off season movers and shakers

Joe Gibbs shakes things up for the better in Washington

Redskins cleaning up house, Broncos may capitalize



Courtesy of www.espn.com

Quarterback Mark Brunell (above) signed a seven-year contract with the Redskins last week. Brunell will be making the move from the Jacksonville Jaguars.

Nick Larocque STAFF WRITER

Joe Gibbs has wasted no time shaking things up in Washington. Last week, the Redskins, signed veteran quarterback Mark Brunell to a seven-year contract in a move that Gibbs advocated strongly. This move spurred much surprise from the Washington faithful, and much dismay from Patrick Ramsey, who the Redskins drafted in the first round of 2001, and who had been dubbed Washington's quarterback of the future.

But who can question Gibbs, a Hall of Famer who is considered by many to be one of the best coaches in NFL history? You can't question three Super Bowls in 12 years, especially when all three came with a different quarterback. You can't question seven playoff appearances in 12 years. You can't question four division titles in 12 years. You can't question a .683 winning percentage (third best of all time). More importantly, you can't question the glory that Joe Gibbs brought to the Washington Redskins franchise.

What you can question is just about everything the Redskins have done since Gibbs left the organization in 1992.

This week saw the Redskins looking to make another drastic change to their roster, as they have been shopping Champ Bailey, another former first-round pick. The Skins have received offers from the New York Jets and Seattle Seahawks.

However, the offer that seems most likely, and the offer that makes the most sense for the Redskins, has come from the Denver Broncos, who have offered Clinton Portis, an explosive 22-year-old running back. This is the trade that has gotten the most press all week long, and I have a feeling it is the trade that Joe Gibbs wants.

The great Redskins teams that Gibbs coached in the 80s all made their living off of a powerful running attack. During the prime of Gibbs's career, that power back was the great John Riggins, who is now in the Hall of Fame. The Joe Gibbs offense

cannot flourish without a good offensive line and a powerful back.

Needless to say, the current running back situation in Washington is unacceptable. The running back tandem of Trung Candidate and Ladell Betts proved, for the most part, to be ineffective in 2003. This is a situation that the Redskins know they must remedy this off-season. By acquiring Portis, the Redskins would gain what many consider to be the best young power back in the league.

Portis is the total package. He has that rare combination of speed and power that makes most general managers drool. Since being drafted 51st overall by Denver in 2002, Portis has done nothing but turn heads. The numbers that he has put up over his first two seasons match up well with any back in NFL history. Portis was named rookie of the year in 2002, after a season that saw him rush for 1,508 yards and 15 TDs.

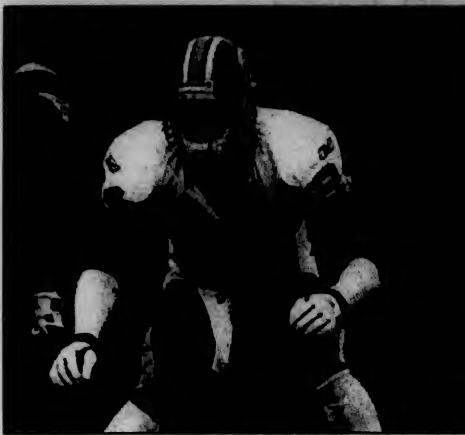
After only two seasons, he has gained 3,099 yards, and is averaging 5.5 yards per carry. Portis is averaging a whopping 106.9 yards per game. If he is able to continue this trend through enough games to qualify, that number would put him ahead of the great Jim Brown. This is the kind of guy that Gibbs can get excited about.

On the prospective trade of Bailey for Portis, Bowdoin's resident Redskins fanatic, James E. Lyons, offered these thoughts: "Portis for Bailey is money, baby...pure money! In exchange for one of the feature cornerbacks in the league, the Skins get a Jim Brown reincarnation! What's not to love about this deal?"

What indeed.

There are always skeptics when a deal of this magnitude is on the table. Perhaps in this case, their skepticism is not unfounded. Portis has achieved his NFL success running the ball for a team that seems to be able to plug in any back and have success. The Denver offensive line

Please see GIBBS, page 19



Courtesy of www.sportsresourcezone.net

The trade of Champ Bailey to the Broncos could put Denver back in the Playoffs. Bailey, who is currently with the Redskins, would be an asset at the cornerback position.

Bobby Desaulniers STAFF WRITER

The Denver Broncos are always tough competitors in the AFC. But in the last couple of seasons, they have not been able to make the jump deep into the Playoffs.

The key deal that may change that is the gaining of Champ Bailey from the Redskins in exchange for the letting go of the Broncos for Clinton Portis. The Broncos are recently quite strong, but could use Bailey to help at the cornerback position.

Last season, the addition of Jake Plummer and the overnight maturity of Portis led the Broncos to a 5-1 start. Granted, Portis was a key part of that streak. His four-touchdown performance not only exposed a key weakness in the seemingly unbeatable Kansas City attack, but it also distinguished him among the best running backs in the NFL. Such clout made this rare player-for-player trade possible for the Broncos.

The Broncos have reason to want to release him. The first, as I mentioned above, is his high profile marketability. They also have reason to believe that other aspects of their offensive attack can balance off his absence; the first and foremost being the size and skill of the Broncos' offensive line. Behind Kansas City, their O-Line could be the best in the AFC.

Over the past decade or so, most running backs that played for the Broncos have succeeded. The list is extensive: Terrell Davis, 1997 AFC Player of the Year; Olandis Gary, 1999 All-Rookie Team; Mike Anderson, 2000 Offensive Rookie of the Year; and finally Portis, who also earned an Offensive Rookie of the Year title in 2002.

It is clear that the skilled O-line can carry this offense. The loss of Portis would hurt, but running backs like Quentin "Five Foot Assassin" Griffin and Anderson have a future in Denver, behind Portis or not.

Proof of this came as Portis went down last season with a rib injury. Anderson gained 80 yards on minimal carries and led

the team to a close victory over Detroit. Later in the season when Portis went down with a high ankle sprain, both Griffin and Anderson flourished.

To highlight this point, Griffin ran for 136 yards against the AFC Semifinalists Indianapolis Colts. On the ground, the duo totaled 227 yards and three touchdowns without Portis. The week after, Griffin ran over Green Bay for 114 yards in the Broncos' losing effort.

Also, incentive to let Portis go came during the Pro Bowl when he announced that he might hold out if the Broncos did not up his salary for the last two seasons of his contract. These factors made Portis a key target for dealing.

One might ask how the Broncos can improve on last year's season. The defense can improve. A recent large contract extension for linebacker Al Wilson locks their linebacker core and co-captain Trevor Pryce holds the defensive line strong at end. The place they can improve is cornerback.

In two of the losses that Denver suffered this season, the team's defensive backfield was torched. Against Minnesota, Daunte Culpepper threw for 270 yards and two TDs. Against the Super Bowl Champions New England Patriots, Tom Brady burned them for 350 yards and three TDs.

Even in the win against the Chiefs, Trent Green threw for 380 yards and a TD. If a team has Portis to deal, it might as well try for the best cornerback possible. The best, behind Ty Law of course, is Champ Bailey.

In his five seasons with the Redskins, he has distinguished himself as the biggest defensive back force in the NFC. The man, who has attended the last three Pro Bowls, covers half of the field every snap and teams base their game plan on throwing around him.

Bailey, the seventh overall pick in the 1999 draft, had 18 picks in those five seasons while being avoided by offensive coordinators around the league. He

Please see REDSKINS, page 19

National Championships still ahead for men's squash

SQUASH, from page 15

next year, and Schneider comments, "We are really comfortable leaving Clement in charge. Besides bringing a new level of talent to the Bowdoin program, she has been setting a phenomenal example for sportsmanship and dedication for our players. She has made waves in the broader squash world with her tenacity and All-American quality play." Clement has performed so well this season that she is headed to the Individual Nationals in early March and is seeded in the teens.

The men's team is headed to its National Championship this weekend, also hosted by Yale. The Bears finished off their season with an impressive 13-6 record, despite their small roster and numerous injuries. Like the women's team, the rookies were instrumental in the Bears' season. Captain Grant White explains, "First years Matt Drescher and Zach Linhart contributed a great deal to the team."

With a four-game winning streak behind them, three of which were solid 8-1 wins, the men are looking for an impressive finish this weekend.

Bramwell is force behind record-breaking team

BRAMWELL, from 17

from the social scene to the academics, and definitely sports," she said. "There were a lot of highs and lows, but by the end of the year, I felt really good."

Bramwell eventually decided to give up softball for a little more free time. "I had never had a season off in my life," she said, and as a result she was able to devote all of her athletic energy to basketball. That devotion has paid off.

The Bowdoin Women's Basketball Team is not only undefeated but is also ranked number one in the nation. Bramwell's senior teammates have had the highest winning percentage of any class in Bowdoin's history, coming out victorious in a whopping 85 percent of their matches.

On dealing with these high pressure expectations, Bramwell explained, "We don't focus on those things; we actually talk about not talking about it. Those honors could disappear on any given game day. What we really focus on is the hard work it took to get where we are."

True to her word, Bramwell's fondest memories of her basketball career here at Bowdoin are not those of winning streaks or championships.

"What I will remember most are the times I have shared with my teammates, my best friends. We've been able to travel all over the country—we've been to Chicago, California, New York City, D.C., and Philly," she explained. "On the weekend the first people we rally to go out are our teammates. Those are my favorite memories."

After she graduates in May, Bramwell aspires to be just like her coach, Stefanie Pemper. "I have never met anyone as passionate about her job as Coach Pemper. I admire her so much, and because she has been a part of my life I know now that I need to follow my heart and do something that makes me happy."

Bramwell is unsure what that may be at the moment, which is no surprise, considering she also has a national championship to think about.

Come watch Bramwell and the rest of the Polar Bears battle Williams in the semifinals of the NESCAC tournament tomorrow.

NESCACs up next for women's hockey

SKATERS, from page 15

offensively of late, now leads the Bowdoin team in points and is fourth in the NESCAC. Nat Morgan '06 and Cat MacEachern '06 shared credit for the shut-out victory.

The Bears continued to impress offensively, notching a 10-0 score against Trinity College in their second match-up of the weekend. Woogerd and Katie Forney '07 each collected two goals against the Bantams, while defender Meghan Tanguay '07 produced a goal and two assists.

Also contributing to the onslaught were Carr, O'Neil, and Gillis—all three picking up a goal and an assist. Shockingly enough, goalie Cat MacEachern was also credited with a goal for Bowdoin. On the defensive end, MacEachern notched 11 saves, enough to earn the Bears a shut-out W and a final record of 18-4-1, 15-1 in conference play.

The first round of NESCAC tournament action will be held tomorrow on the home ice of the higher seed. Number seven Connecticut College will travel to number two Middlebury, number six Wesleyan will head to number three Williams, and number five Amherst will make the long trip to play number four Hamilton.

Grateful for the extra weekend without a game, the Bears have not been resting on their laurels now that the regular season is over. They have been hitting the ice, hitting the weight room, and embracing off-ice speed workouts in preparation for their journey to the top of DIII ice hockey.

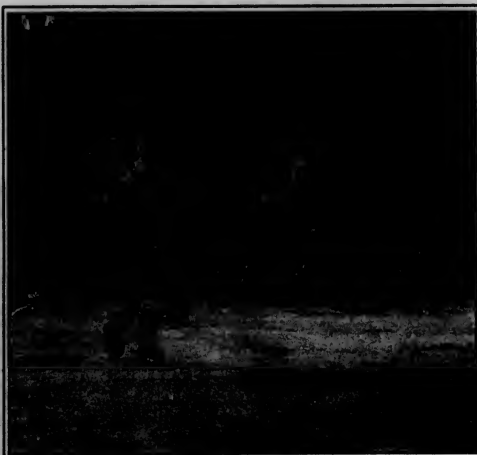
Adding to the high team morale is the return of Jenn Pelkey '04, who has been freed from her evil cast and was able to test her wounded paw out on the ice this past week.

The Bears can only hope to extend their season long enough so their fallen warrior Pelks can make her triumphant return back to the ice. No one knows what tales this year's NESCAC tournament will tell, but if this season has been any indicator, the only thing one can expect is the unexpected!



Hans Law, Bowdoin Orient

Britney Carr '04 battles for the puck against her opponent. Carr had a goal against Wesleyan on Friday and a goal and an assist against Trinity on Saturday.



Hans Law, Bowdoin Orient

Bowdoin's Bryan Ciborowski '07 (22) and George Papachristopoulos '06 (31) regroup after they let one slide in. The team plays Hamilton tomorrow at home at 4:00 p.m.

Portis is right for Redskins

GIBBS, from page 18

helped Olandis Gary rush for over 1100 yards in 1999. He had 384 yards for Detroit this year.

In 2000, Mike Anderson rushed for 1487 yards and 15 touchdowns on his way to becoming the NFL rookie of the year. So, the skeptic would say, the success that Portis has had in his first two years with Denver does not guarantee that he will produce the same results elsewhere. Also, Portis has suffered various mild injuries over the past two years, the most serious of which caused him to miss three games last season.

However, the best thing for the Redskins to do in this situation is to ignore what the skeptics say and make this deal. You only need to see Portis run the ball a few times to see that he is something special. He's fast, he's explosive, he's tough, he threatens to take it the distance every time he gets the ball, and he is only 22 years old.

If I am Joe Gibbs, this is the guy I want to run power with. If I am Joe Gibbs, I want to see this guy wearing burgundy in the worst way. The Redskins will make this deal, and it will pay dividends for a long time to come.

Denver Broncos can do without Bailey

REDSKINS, from page 18

has received accolades that include Redskins Player of the Year and also NFL Rookie Player of the Month. Bailey is the real deal and would be an asset to any squad.

The Broncos would be smart to pick him up. Even though the Redskins have franchised him, he wants to get out of Washington. With an under-performing team with unreal talent, why wouldn't Bailey want to get the hell out of Dodge?

The future for the Redskins is distant. For the Broncos, it is now. Letting go of Portis would hit the Broncos, however infinitesimally, in the short run, but basing their defense around Wilson and Bailey could push the team into late January.

Bates upsets Bowdoin

UPSET, from page 15

ing the NBA draft," said Farmer.

He has expressed his desire to pursue basketball as a profession to his family, friends, and teammates. "What NBA team doesn't need a slow undersized forward with limited range and suspect ball handling? I think I have a good chance to get picked up early in the second round."

Farmer is noted most for the seriousness that he brings to the court. His teammates say that he is very intense and knows how to get the team fired up. In one word, teammate Sean Walker '05 describes Farmer as "roid-rage." Antwan Phillips '06 describes both Farmer and McLeod as "semi-urban."

McLeod is an emotional and enthusiastic leader as well. He looks forward to his final season on the baseball team this spring and after graduation plans to attend

"T.J. and Farmer are great vocal team leaders. When I see how hard these guys work on the court, it inspires me to do the same."

Eli Maitland '06

graduate school with the aspiration of becoming an athletic director.

"I am very pleased with our team's success," he said. "On a personal level, I feel as if I should still receive national player of the year honors." McLeod secretly admits that he is aware that this award traditionally goes to players who are exponentially better than him.

McLeod is genuinely amiable and as a result his teammates are able to connect with him on a level beyond basketball. "TJ has always pushed me to be better as we have guarded each other in practice," said Walker. "He's a great competitor who has forced me to raise my level of play."

Since the start of the season, Farmer and McLeod have practiced good habits and have set great examples for the younger members of the team. "T.J. and Farmer are great vocal team leaders," said guard Eli Maitland '06. "When I see how hard these guys work on the court, it inspires me to do the same."

"They are the hardest working players at practice and it sets the tone for the rest of the team," added point guard Kevin Bradley '07.

It is evident that Farmer and McLeod have touched many lives and will be missed. They both will miss Bowdoin as well and will continue to have high hopes for the basketball program.

"I had a great time this year and I know that with the guys returning and a few key recruits, Bowdoin basketball will again be at the top of the NESCAC next year," said Farmer.

McLeod said that it has been a dream to play college basketball. "Each and everyday our team pushed each other to make ourselves better," he said. "There won't be a day that goes by when I won't reminisce on how much I loved playing basketball here at Bowdoin."

Weekly Calendar

February 27 - March 4

Friday

Common Hour

Patricia Williams is the author of *The Alchemy of Race and Rights* and *Seeing a Color-Blind Future: The Paradox of Race*. Williams, professor of law at Columbia University, will give a talk titled "The Eradication of Prejudice."

Memorial Hall, Pickard Theater, 12:30 p.m.

Computer Science Lecture

"Geometry Theorem on Protein Folding" by computer scientist Joseph O'Rourke, Smith College.

Searles Building, Room 315, 1:30 p.m.

Lost In Translation

Smith Auditorium, 7 p.m.

Ten Little Indians

Pickard Theater, 8 p.m.

Lecture

Sabina Dugan of the Smithsonian Institution will give a talk entitled, "Adolf Cluss: The German Revolutionary Who Built a Cosmopolitan Capital In Washington, D.C."

Searles Building, Room 315, 7 p.m.

Concert

The Steve Grover Trio will perform traditional and original jazz.

Gibson Hall, Room 101, 7:30 p.m.

The Vagina Monologues

VAC, Kresge Auditorium, 8 p.m.

Environmental Studies Lecture

Professor Emeritus Ronald V. Wiedenhoft, of the Colorado School of Mines, will speak about

"Architecture and Politics in Berlin: Preservation and Transformation of a Capital's Unique Image"

Searles Science Building, Room 315, 7:30 p.m.

Broomball Tournament

Get ready to play the sport that fuses brooms, soccer balls, and charity. All proceeds benefit the Independence Society in Brunswick, a charity dedicated to helping adults with disabilities lead independent lives

7 Boody St., 12 p.m.

Concert

Pianist Fernando Paredes '06 will play a selection of music.

Gibson Hall, Room 101, 7:30 p.m.

Saturday

Lost In Translation

Watch this award-winning comedy about Bill Murray's culture clash in Japan.

Smith Auditorium, 7 p.m.

The Vagina Monologues

Come bring your vaginas to the last show, but don't worry if you don't have one—all are welcome.

VAC, Kresge Auditorium, 8 p.m.

Ten Little Indians

Last chance to find out who the killer is.

Pickard Theater, 8 p.m.

Sunday

Oscar Party

Bowdoin Film Society brings you the Oscars on a big screen.

Kresge Auditorium, 8 p.m.

Monday

Chakra Meditation Class

Get relaxed after a hard Monday of midterms.

Sills Hall, Peucinian Room, 5:45 p.m.

Jung Seminar

Dean F. Davies, M.D., Ph.D will speak about "Beliefs and the Fabric of Reason."

VAC, Beam Classroom, 4:15 p.m.

Tuesday

Beyond Killing Us Softly:

The Strength to Resist

Beyond Killing Us Softly is a documentary that examines the fight against the toxic and degrading messages to girls and women that dominate the media.

Searles, Room 315, 7 p.m.

Architecture Lecture

Professor of Architecture at Northeastern University Mardges Bacon will give a talk about "Le Corbusier at Bowdoin." Arguably the most important modern architect in the twentieth century, Le Corbusier spoke to advance the cause of European modernism in America.

VAC, Kresge Auditorium, 7:30 p.m.

Thursday

Candlelight Vigil

Each year, the number of people who suffer from an eating disorder increases. This vigil is to give hope that society will change and the pressures that cause eating disorders will dissipate.

Polar Bear outside of Smith Union, 4 p.m.

Berlin to Broadway: A Kurt Weill Revue

A revue, directed by Davis Robinson, of the music of Kurt Weill, one of the most prolific and talented theatrical composers of the twentieth century.

Memorial Hall, Wish Theater, 7 p.m.

Blue Vinyl

Judith Helfand, one of film's directors, will present the movie.

Sills Hall, Smith Auditorium, 7 p.m.

Wednesday

Faculty Seminar

Sociology and Anthropology Professor Pam Ballinger will give a talk about "Remaking Italians: Citizenship and Belonging After Fascism."

Moulton Union, Main Lounge, 12 p.m.

Poetry Lecture

Poet Tino Villanueva will give a reading of his work and add his commentary.

VAC, Kresge Auditorium, 7:30 p.m.

Living and Eating in College: Analyzing the Nature of Self Destructive Behavior at Bowdoin

This campus-wide forum seeks to answer questions about, examine the reasons for, and formulate possible solutions to eating disorders, a silent epidemic increasingly affecting students on the Bowdoin campus. Guest speakers include President Barry Mills, Professor Jen Scanlon of Women's Studies, Bob Vilas of Counseling, and Melissa Walters as the moderator.

Thorne Hall, Daggett Lounge, 7:30 p.m.



Jennifer Lee, Bowdoin Orient



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

March 5, 2004
Volume CXXXIII, Number 17

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

'Un PC Talk' aims to change dialogue Basketball takes NESCAC title

Priya Sridhar
STAFF WRITER

Tired of politically correct discussion?

Judging from the dialogue in Daguerre Lounge on Wednesday night, many Bowdoin students would agree with this notion.

Students, faculty, and administrators gathered for the "Un PC Talk" on race and other sensitive issues at Bowdoin in an attempt to create more dialogue on campus.

In an effort to prove their "Un PC" character, coordinators of the event publicized the discussion by displaying provocative posters and table toppers to spark student interest.

The discussion, organized by Jarrett Young '05, Lauren Flinn '04, Emily Scott '04, and Mark Roberts '04,

came together after a Residential Life meeting last week that focused on the racial incidents at the Pub two weeks ago.

"We networked with different people. All of us are involved with different parts of the campus and were able to bring all our friends. We were able to have a more diverse

crowd than is usually in the room in those types of meetings," Flinn said.

Flinn introduced the discussion by saying, "We are a group of students who were concerned about all these issues on campus and felt that something needed to be done about it. We wanted to create a space where we can all address these issues openly."

The group was asked to confront themselves, take a risk, stand up for their beliefs, keep an open mind, get

past labels or the fear of being labeled, be honest, and challenge each other.

The group arranged an exercise called "Stand" and a skit based on racial stereotypes to initiate discussion. Flinn described Stand to the group as, "a kinesthetic way of seeing where people are coming from."

In the preliminary task, the facilitators read a statement and asked members of the Bowdoin community to stand if they fit into the category of the statement. Students were supposed to make eye contact with those standing, and

Please see DISCUSSION, page 3

Jen Lee, Bowdoin Orient

Jerry Edwards '04 speaks at the "Un PC" discussion.

Hans Law, Bowdoin Orient

Senior captain Lora Trenkle fends off a Bates player. The women's basketball team will compete in the first round of the NCAA Division III tournament against Salve Regina tomorrow at 3:00 p.m.

Beth Kowitz
ORIENT STAFF

In one of the squad's closest games of the season, the Bowdoin Women's Basketball Team defeated Bates for its fourth consecutive NESCAC Championship in a battle that went into the final minutes of overtime.

From the first half of the game, it seemed that the Polar Bears would clinch an easy win over the Bobcats. The scoring was kicked off by sophomore Vanessa Russell's three pointer, and after a tight exchange of scoring, the

women went on a 15-0 run and held Bates scoreless for just over nine minutes at the end of the first period.

"The atmosphere in the gym was absolutely incredible," said senior captain Courtney Trotta. "It was probably the loudest, most intense gym we've ever played in, and the fact that it was our crowd bringing it was awesome."

At halftime, the Polar Bears were up 30-11, and their stellar defense had kept the Bobcats at 17 percent shooting.

"In the first half, the pressure from our press forced them to make turnovers and slowed down the pace of their game," said senior captain Lora Trenkle. "Justine

[Pouravelis '06] and Alison [Smith '05] made some terrific defensive plays during the game, which boosted our morale and intensity in the first half."

The second half was almost a reversal of the first. Bates cut the lead to 14 points only two minutes in. Bowdoin had some trouble from the field and couldn't answer to Bates's 8-0 run. With just eight minutes left on the clock, Bates had cut the deficit down to three.

"In the second half, Bates increased their intensity and the game battled down to some crucial possession in the end," said Trenkle.

Please see BASKETBALL, page 19

Ian McKee '98 wins The Bachelorette



Brian Dunn, Bowdoin Orient

Ian McKee '98 played lacrosse at Bowdoin. He is slated to marry The Bachelorette's star, Meredith Phillips.

Ann Sullivan
ORIENT STAFF

Many Bowdoin ladies had mixed feelings after the February 25 finale of ABC's *The Bachelorette*, when Bowdoin's very own Ian McKee '98 went from single to engaged. He not only stole the heart of the show's star, Meredith Phillips, but also those of the female viewers who dreamed of having a chance with

the Brazilian-born hottie. Nevertheless, the College community was thrilled when Meredith chose the Bowdoin grad.

According to Peter Wagner, Associate Director of Alumni Relations, a "pretty fair number" of Bowdoin students end up with other Polar Bears, but this does not hold true for the now-famous McKee, after he fell in love with, and then proposed to, Phillips, all

for America to watch. Girls around the country are envious of the future Mrs. McKee, a 30-year-old Portland, Oregon native who currently works as a make-up artist and model in Los Angeles.

Regardless of the jealousy, this season of *The Bachelorette* was a success like those before it, helping to heat up living rooms and captivate audiences all winter long.

One of the pioneering reality shows, *The Bachelor* and *The Bachelorette* follow a single on his or her quest for love. He or she must weed through a group of 25 singles, narrowing down the selection weekly by presenting a rose to each of those who will stay. Once only one remains, the question becomes, "Will there be a proposal?" and is quickly followed by, "Will it last?"

The strength of McKee and Phillips' relationship is on the minds of all viewers who are curious as to how long their prime-time television love will last. Given the track record of previous reality TV couples, the two certainly have the odds stacked against them; however, after speaking with McKee, all doubts of the couple following in those footsteps are erased.

Please see IAN, page 12

Investment banking club shoots for hefty profits

Jennifer Bernstein
STAFF WRITER

The Investment Banking Club, which already has launched a stock-market competition in its first month, is providing members with informative meetings on internships and jobs, as well as interesting perspectives on the state of the economy.

"The club has been a great way to discuss the market outside of economics class," said vice president Ashley Conti '07. "You real-

ly don't have the opportunity anywhere else." Club founder and president Bryant Rich '06 also pointed to the practicality of having this forum. "It's a good way to get students to pay attention to current events," he said.

The "outletting" of jobs to China, the growth potential of Latin America and Asia, and the rising value of the US dollar are just some of the topics club mem-

Please see I-BANKING, page 2

INSIDE

Features
A look at religion
and Bowdoin
Page 12

Opinion
The six degrees of
Bowdoin separation
Page 11



Hoping the bulls are out



Hans Law, Bowdoin Orient

Bryant Rich '06 is the president of the Investment Banking Club. The group discusses investment strategies, internships, and other information on the state of the economy in their weekly meetings.

I-BANKING, from page 1

bers discussed during a relaxed but relatively sophisticated dialogue this Tuesday.

But the lesson of the day, it seems, was to avoid the "herd mentality" of senseless investment.

Such advice will probably be useful for the 15 or more students participating in the club's new virtual stock market competition. The contest, which began last week and will run until the first week of May, allows participants to compete against fellow club members in a battle for big money.

At the start of the tournament, each student receives 100,000 virtual dollars to invest. Although there is no official prize, the winner is still rewarded with the respect and admiration of fellow investors.

All students can register at no charge through game.market-watch.com. Interested students should contact the Investment Banking Club for further information.

Although many Bowdoin i-bankers are playing it safe by investing in well-established blue chip stocks, many are hoping to strike gold in far less obvious markets. Students such as Ashley Conti '07 revealed their picks for the hottest companies this week.

"I invested my money in mining companies and also copper because I think that's going to be the next big industry," she said.

Conti, who thinks Latin America has the potential to emerge as a major economic player, also diversified her stocks and invested in the health sector.

Benjamin Rosen '07, who bought shares of several biotech stocks, believes the industry will

see real profits in the next five to ten years if companies can patent new medicine. While these stocks have been somewhat volatile, he said that their current profitability will be tested in time.

"I look at which companies are projecting increased earnings, which companies are about to merge," Rich said. "Generally I stay away from blue chip stocks which do not fare well when the market is down."

Club vice president Alex Linhart '06, who is leading the competition with big gains last week, said that he did not have a particular strategy. "The key to my current success, I believe, is luck," he said.

Rich hopes to schedule Bowdoin alumni who have worked in investment banking to speak to the club about the possibilities of entering the occupation.

Although such an event is still in the works, Rich has already contacted President Mills to help sup-

port alumni involvement and possibly raise funds that the club could invest.

Rich, who said he was unaware of the existence of the Business Club and Polar Consulting when he started the I-Banking Club, now senses that there may be some tension among the three groups.

He added that he has been in correspondence with some members of the Business Club, and the possibility of merging the two is still up in the air.

Alumnus plans flower museum

Natalie Craven
STAFF WRITER

As an expression of his desire to share his love and knowledge of wildflowers, Paul Wade '54 is working to open the Museum of Maine Wildflowers on Bath Road. Wade hopes to begin construction in 2005.

"I have two goals for this museum," Wade said. "I want the museum to be an experience, to go beyond the idea of a 'pleasant trip.' Also, I want to personally teach museum visitors about having a happy career raising, cutting, delivering, and picking wildflowers. I want people interested in flowers to be able to learn from me."

Wade envisions the museum with a kayak dock, a lecture hall, an observatory, a library, a complete wedding facility, trails through the woods, and an acre of

hydrangeas, a flower that he said is "one of the best flowers that I've ever worked with in my life." Exhibit halls will contain different displays ranging from pine cones and moss to flowers found

From now until the museum opens, Wade will be working on a scale model that he wants to put on display in a store window in the town of Brunswick.

in bogs to some of the rarer types of flowers found in Maine.

The museum "will be geared toward children and families," Wade said. He added that the museum will be open 24 hours a

day in the summer "so someone can get married at midnight in the moonlight at the museum."

From now until the museum opens, Wade will be working on a scale model that he wants to put on display in a store window in the town of Brunswick. He said he was eager to involve the community in this project. "I don't want to build the diorama all by myself, I want the people of Maine to help build the diorama," he said.

Currently, Wade is working to sign ownership papers in order to obtain a plot of land. He wants to build the museum on a 17-acre plot on Bath Road across from the New Meadows Inn. Once the museum is up and running, he envisions employing students from Bowdoin as well as year-

Please see FLOWERS, page 3

News Briefs

International

Terrorists threaten French railway system

An unknown terrorist organization has threatened to detonate bombs throughout the French railway system unless five million dollars is paid, the Interior Ministry said Wednesday.

The plot, which officials claim is extremely serious, has stunned the government, the state-run railway system and police. French gendarmes have already found and detonated one sophisticated bomb.

Law and order minister Nicolas Sarkozy said that he knows nothing about the terrorist organization and that police and railway workers are taking every precaution possible.

To allay fears, French railway workers began an on-foot search of France's 20,000 miles of train tracks.

"If safety was not assured, we would not run the trains," Louis Gallois, the chairman of the national railway company, S.N.C.F., told journalists.

Amid the threats, the French government raised its terrorist alert level on Wednesday at all railway stations and airports.

The unknown terrorist organization, which signs its threats as "AZF," describes itself as a "pressure group with a terrorist character."

National

Edwards drops out of Presidential race

Earlier in the week, Senator and presidential candidate John Kerry (D-MA) was concerned about winning the Democratic nomination. Now he's in the market for a running mate.

Senator John Edwards (D-NC) dropped out of the primary race after Kerry won eight of nine primaries and the Minnesota caucus

on "Super Tuesday." Ohio, Maryland, Massachusetts, Connecticut, New York, Rhode Island, Georgia, Vermont, and California voted that day, and Kerry received the most votes in all but Vermont. In an interesting result, Howard Dean, the state's former governor, won—though he had already dropped out of the race.

In a speech at his late son's high school in Raleigh, North Carolina, Edwards said he would "do everything in my power" to aid Kerry's campaign.

Since it is assumed that Kerry will receive the official nomination at the Democratic National Convention this summer, his campaign against President George Bush essentially began on Wednesday.

According to reports, Bush phoned Kerry to congratulate him on the Tuesday victories and to wish him luck in the upcoming race.

There is speculation that Kerry will ask Edwards to join him on the Democratic ticket. Bob Graham and Bill Nelson—both senators from Florida—and Bill Richardson, the governor of New Mexico, have also been mentioned as potential running mates.

George Mitchell voted head of Disney board

Directors of the Walt Disney Company voted unanimously on Wednesday to promote Bowdoin alumnus and former senator George Mitchell to the position of Chairman of the Board.

The 70-year-old Maine native will replace Michael Eisner who will still serve as the chief executive officer for Disney.

Since Mitchell left the United States Senate in 1994, he brokered the Ireland peace accords and led an investigation at the Salt Lake City Olympics.

He has also served on numerous corporate boards. Currently, Mitchell is a director at FedEx, Staples, and Starwoods Hotels. Mitchell also served on the boards of Xerox, UnumProvident, Casella Waste Systems, and Unilever.

Maine

Student pellet gun attack thwarted by police

Two students from Minot have been suspended after allegedly bringing a pellet gun to school and threatening to kill students and teachers.

Reports indicate that the two boys told other students about their plan. Chief Sheriff Deputy Guy Desjardins said, "It involved information that two students from the Minot school were planning to abduct and do harm and or kill six students along with two faculty members from the school."

The two students were suspended from school for ten days, the longest penalty allowable without school board approval.

One of the boys is still in custody; the other was released to his parents. They are not allowed back in school without permission nor are allowed any contact with witnesses or alleged targets.

Maine plans to increase tolls in 2005

Maine Turnpike officials, trying to find the best way to increase toll revenue by 22 percent for next year, will consider implementing higher tolls during the busy summer months.

The possibility of higher seasonal tolls arises as the turnpike authority begins looking at four options for raising the additional \$13.5 million in annual revenue it needs to fund various capital improvement projects.

Each of the four scenarios would increase the automobile cash toll by 25 cents at the barrier toll plazas in York, New Gloucester, and West Gardiner. At other tolls, the increase would be from 10 cents to 25 cents.

Turnpike authorities presented the proposal to the highway's board of directors last week. The options will be reviewed by the highway's board of directors in the coming months. The board will also hold public hearings before the toll hikes are enacted in 2005.

—Compiled by Brian Dunn & Alison L. McConnell

Looking for women 18 and up to be face models for training purposes

Face Models

If you are interested please call
Marsha Gohlsch at 982-4187

"Reality" Spring Break 2004

Have a fantastic time
in the heart of the Florida Panhandle
from March 12-19, 2004
1.800.426.7710
www.springbreak.com

The 'Un PC Talk': Attempting to move beyond silence at Bowdoin

DISCUSSION, from page 1

notice those who weren't, but not use verbal communication with other students at all.

Students were asked to stand about personal issues like if their parents were still together, if they believed in God, if they had gone to public school, if their parents belonged to a country club, if their ancestors had been brought to this country against their will, and if they had ever been part of a sports team.

The moderators also questioned the crowd about where students partied, their drinking habits, and their dating experience with other races.

Another group of statements forced the participants to confront their ideas on discrimination and racism. Students, faculty, and administrators were asked to stand if they had been discriminated against if they had ever felt guilty for being the race that they were, was the only person of their race in a room, if they expected to see more than 20 people a day of their own race at Bowdoin, and if the majority of their professors were of their same race.

The final two statements asked people to stand if they had heard a racist, homophobic, or classist joke while at Bowdoin, and then if they had made a racist, classist, or homophobic comment.

For both of these, only a few people remained seated.

People's reactions to the exercise were mixed. Some people found it embarrassing to stand when they were the minority in the category. Others

noticed how much they were in the majority for certain statements.

Most students appreciated the variety of concerns about sexuality, gender, class, as well as race discrimination at Bowdoin.

"The silence rule was somewhat frustrating. You want to explain yourself when you're standing up," Perrin Wheeler '07 said.

"We were hesitant to do the stand exercise because it really forces you to physically step out of your comfort zone. We weren't sure if Bowdoin was ready for that type of activity. I think it went really well. Even the people that didn't say anything realized something that they hadn't thought before. The overarching theme was that we really don't know each other at all, even our friends," Flinn commented.

The idea for the stand exercise came from Flinn's experience as a POSSE scholar. According to those



Jennifer Lee, Bowdoin Orient

Seniors Lauren Flinn and Leah Chernikoff led the "Un PC" discussion Wednesday night in Daggett Lounge.

involved, Wednesday night's event is only the first step toward more dialogue. Next time, Flinn wants to challenge the entire Bowdoin community to the "privilege zone" activity. Similar to the stand exercise, the privilege zone activity asks students to stand in a horizontal line and take a step back if they have been discriminated against or a step forward if they have employed someone in their family, such as a maid, for example.

Some people felt that many times minorities make racist jokes too and people disregard it. "Is it ok to make racist jokes against white people just because they're in the majority or in power?" one student asked. The

issue of minorities making fun of their own culture as a defense mechanism was also discussed.

"It's an uncomfortable exercise to do and it's a lot more provocative," Flinn said.

The last two statements in the stand exercise were about people hearing or making racist, homophobic, or classist statements generated a mini-debate.

Dan Schubert '06 brought up the point that ideological oppression exists at Bowdoin, citing a recent "hate crime" on campus—posters essentially comparing Republicans to Nazis that were put up in response to a College Republican poster in support of President Bush.

"Ideological discrimination shouldn't be tolerated. I can't respect people who are filled with hate," Schubert said.

Students then struggled with the idea of defining racism, hate crimes,

defining racism in many different ways. Hari's definition of racism stemmed from his feeling of being outnumbered. Sam felt that he was singled out because he was white and people automatically assumed that he didn't care or that he was actively perpetuating racism. Emily had been taught to treat everyone the same, but now felt that by establishing specific programs that addressed minorities she was now being told to treat people differently. Jerry's racism stemmed from being frustrated at a dominant cultural power and people always accusing him of being an angry black man.

The skit caused people to talk about the way people label others based on characteristics such as their participation in a certain sports team or the way they dress. Another issue raised at the discussion was the role of international students on campus. One student from Africa felt that he was mistaken for an "African American" and was the target of racist comments based on an assumption. A recurring concern was the need for respect on campus.

Many seniors expressed their frustration with the diversity issue on campus and felt that at this point they just wanted to graduate and not deal with the problem. Flinn, however, said that as a senior and ResLife member, she has established relationships with administration members and is in a position to run a discussion about these problems.

"I've seen this campus go through a transition; however, it's getting more and more uncomfortable as it's getting more diverse. It should be going the opposite way. I want the younger students to have a better time than I did," she said.

She feels that one of the biggest problems is that there are "too many superficial interactions on this cam-

pus."

"We need to rethink our social interaction. We don't have time for each other and that's problematic. We really need to go past this—'Hi, how are you? Where are you from?' And then defining that person because they are from Connecticut. You put people in this box and a lot of our interactions are based on that. Ask your friends those really provocative questions," she encouraged.

Many students expressed annoyance with the fact that issues on the Bowdoin campus go ignored until something major happens. Jessica Brooks '07 had never attended a diversity discussion before. She said, "As a first year, I think there is a reasonable amount of racial tension on campus. It's great that talks are being instigated, but too bad that it takes an event like what happened at the pub to spur conversation."

Administrators like Dean of Student Affairs Jim Kim and President of the College Barry Mills were also in attendance. Kim said, "I think the un PC talk was an excellent opportunity for students to share their feelings about their Bowdoin experience. This event is a strong message that so many are making open dialogue a priority."

organizers and those in attendance were able to create an atmosphere that was safe and accepting, and I appreciate the many who stepped up to share their very personal thoughts. People left with a lot to say, but that's a good thing."

"This discussion was just the tip of the iceberg. There's a lot more work to be done. Hopefully with that discussion other people will realize that other work will need to be done. Nothing has been accomplished, this is just a step in the right direction," Flinn said.

BSG would like to thank the women involved in *The Vagina Monologues* for their efforts in bringing social awareness about the issue of violence towards women to campus.

Thank You!

Julie Barnes
Rebecca Bogdanovitch
Amanda Burrage
Barbara Condliffe
Bree Dallinga
Casey Dlott
Nora Dowley
Kristen Dummer
Nicole Durand
Amy Ear
Lauren Flinn
Jill Grunnah
Faye Hargate
Jenny Harvey
Margaret Hazlett
Bryony Heise
Melissa Stieber
Sam Weiss

Gwennan Hollingworth
Kristen Lycett
Claudia Marroquin
Kate McCalmont
Alison McConnell
Allison Milld
Melissa Miness
Lindsay Morris
Kelly Orr
Kristin Pollock
Ellen Powers
Astrid Rodriguez
Katie Scott
Emily Sheffield
Louisa Slowiaczek
Alison Smith
Miriam Sopin
Chelsea Spector

SECURITY STATS

The following information reflects criminal activity that was reported between February 16, 2004 and February 29, 2004. Below are the statistics that are required by law to be reported under the Student Right to Know Law.

Larceny

2/16 - Student reports her coat was taken from Thorne Dining.
2/27 - Band member reports jacket taken from the Pub.
2/29 - Shoes taken from Chamberlain Hall.
2/29 - Bike taken from Chamberlain Hall.

Vandalism

2/19 - Employee reports vehicle vandalized behind Farley Field House.
2/19 - Window broken at Pickard Field House.
2/26 - Vandalism reported at Bannister Hall.

Alumnus plans flower museum

FLOWERS, from page 2

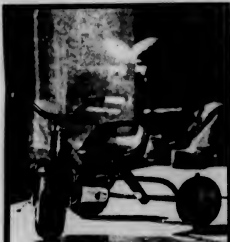
round workers.

During the years before he started work on the museum, Wade started three flower companies and exported flowers from Maine to other parts of the east coast. He is attempting to transfer ownership of the three companies, which are currently not operating, to former employees.

"I want the employees to own the companies for no charge and operate them as a year-round business," he said. "I am immersed in a national project to have a museum in Maine called the Museum of Maine Wildflowers."

Wade said he wants to have some branch of the flower companies open on the museum site and use the profits to help pay for the museum, which will be a non-profit organization.

Wade was first exposed to the concept of flowers as a lifestyle through his second wife, who did professional flower arrangements. Shortly after her death, he was paralyzed for two years from Lyme disease. During his recovery, he decided that he wanted to change his career path from a hydraulic engineer. "I loved to be outdoors and I loved working with wildflowers, so I decided I wanted to do that for a living," he said. "All I need to be happy are clipper, rubber boots, and a cup of coffee."



Can you imagine...
a world without
children?

At St. Jude Children's
Research Hospital,
we can't.

That's why we are
working every day to find
cures for life-threatening
diseases that strike
children everywhere.
Diseases like cancer,
pediatric AIDS, and
sickle cell.

Call 1-800-996-4100 or log
onto www.stjude.org to learn
how you can help.



NO SKIMPING NO LACK OF COVERAGE

THAT'S WHAT BATHING SUITS ARE FOR.

Saving you cash for Spring Break, that's what we're for.

FREE Call Me Minutes



- 1000 Local Anytime Minutes for just \$39.95/mo
- Includes Nationwide Long Distance
- Free Roadside Assistance for 1 month

Ask about
• 7pm Nights & Weekends



1-888-BUY-USCC • GETUSC.COM

Active promotion available on plans \$39.95 and higher with a 2 year customer service agreement. Customer is responsible for all other taxes. Offers may expire if you change your calling plan. Free Call Me Minutes apply only to cell number while within your local calling area. One-month free trial available to new U.S. Cellular customers only. Post month trial, \$2.95 a month thereafter. Offer not to be combined with other offers. Other restrictions apply. Serviceable areas only. Activation and terms may vary. See your local U.S. Cellular store for details. © 2004 U.S. Cellular. All rights reserved. U.S. Cellular is a registered trademark of U.S. Cellular Corporation.

Author preaches merits of discourse on race; discusses pub incident

Nicole Colucci
STAFF WRITER

Patricia Williams describes herself as "an anxious mother, a worrier by habit, and therefore a pretty decent lawyer."

During Friday's Common Hour lecture "Eradicating Prejudice," Williams addressed the need for communication between different groups of people, drawing upon personal anecdotes from her life as a lawyer, professor, and "practitioner of the dark art of liberal bias."

Williams is currently a professor of law at the Columbia University School of Law, and in the past has been a practicing consumer attorney and a deputy city attorney. The recipient of the MacArthur Foundation "genius" grant, Williams has written numerous "brave, leftist articles" for scholarly journals and news sources, and has written two books, *The Alchemy of Race and Rights* and *Seeing a Color Blind Future: The Paradox of Race*.

Williams began her talk by addressing the recent racial controversies facing the Bowdoin community, extending both "her sympathies and congratulations" for confronting such a "thorny" issue. She mentioned several factors that could have contributed to the series of racially-charged events which took place on February 12 at Jack Magee's Pub, including alcohol consumption and scheduling conflicts.

Williams said the true root of the problem was likely to be resentment on campus. She went on to share her perspective on the issue of racial tension, touching on her own past experiences with communication barriers

and prejudice.

"When not consumed by my many official duties as a politically-correct, femi-nazi, black, single mother," Williams began her story, "I like poetry, walking on the beach at sunset, and traveling to new places."

She continued with a humorous tale of the "dinner party from hell," an evening when she found herself amid hostile conservative company. She recalls being seated next to the head of a local Federalist society, whose "position of legal issues," she explained, "fly as far to opposite extreme of everything I believe in as possible under the cosmos."

While attending such a dinner party challenged her sensibilities and resulted in occasions of unpleasant discourse, Williams went on to stress the importance of people stepping outside their comfort zones and embracing difference.

In her discussion of prejudice and stereotypes, Williams said, "I think being stereotyped is a bit like living in a state of perpetual victimization by identity thieves." She believes that at some point, all people "tend to pretend a bit," and they seek a sense of belonging and acceptance. She explained, "We all translate between one group or another depending on who we're with." Williams expressed her belief that most people are forced into conformity on some level. "Too many of us are weary pilgrims, nostalgic for a place where we are known but that we have never known," she said.

Williams continually emphasized

Please see RACE, page 7



Courtesy of American Program Bureau

Patricia Williams.

Community reflects on prayer, *Passion*

From one to many:
Variety of faiths revealed

Evron Legall
STAFF WRITER

The College Jury condemned the practice of reading papers in church 114 years ago. Since then, the College has moved away from its Congregationalist roots—and the face of religion has changed drastically at the College—with an immense spectrum of involvement levels in a number of different faiths.

Bowdoin Hillel is a group that serves the Jewish student community. Neal Urwitz '06, a leader of the group, estimates that at least ten people attend the monthly Shabbat services led by Daniel Leeman Cantor of the synagogue in Bath, Maine. Attendance at Passover Seders often approaches 80 people—many of whom are non-Jewish. Figures from the Office of Institutional Research show the percentage of entering first years who indicated a Jewish "religious preference" was 6.7 percent.

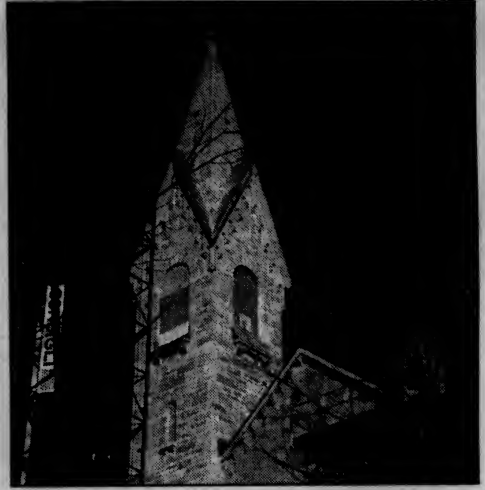
At the High Holiday celebrations Yom Kippur and Rosh Hashanah, a few Brunswick residents regularly join with students in ceremonies usually officiated by a guest rabbi. Jewish observances at Bowdoin tend toward the reformed tradition, said Urwitz. To his knowledge, there are no Orthodox Jews at Bowdoin.

Urwitz, who describes his personal beliefs as "conservative"—meaning a bit closer to Orthodox, was able to view the controversial film *The Passion of the Christ* that has stirred up controversy among many Jewish and Christian commentators. Urwitz was critical of the movie.

"I'm not a fan of it," he said. "I don't understand why many Christians like this movie."

Urwitz, who is a religion major, took umbrage at several portrayals in the movie he thought were inaccurate based on what he had learned in his studies. He didn't perceive the film to be deliberately or overtly anti-Semitic, saying, "If you were looking for it, yes it was."

On the topic of anti-Semitism, he said he hadn't heard of any such incidents at Bowdoin or in the community at large. Although the Arab-Israeli conflict is particularly thorny,



Hans Law, Bowdoin Orient

The Bowdoin Chapel is one reminder of Bowdoin's Congregationalist roots. Today, the College is home to students from a variety of faiths.

and although he believes that "the vast majority of students are sympathetic toward the Palestinians," Urwitz doesn't think this is indicative of anti-Semitism.

"There's an old joke," said Urwitz, "Two Jews, three views," emphasizing that opinions differ even among Jews. "Bowdoin College has been very supportive of Hillel," said Urwitz.

Urwitz is not alone in the Bowdoin religious community. While the college does not compile statistics about students' religious beliefs during their tenure at Bowdoin, they do have statistics about the religious preferences of the incoming class as gleaned from optional responses on the application. For 2003, 54.6 percent of students self-identify as Protestant/Christian or Roman Catholic, 6.7 percent are Jewish while Buddhists, Muslims and Hindus also comprised 6.7 percent of the freshman class. All express their beliefs in different ways.

Not everyone at Bowdoin holds religious beliefs; just over 30 percent reported that they had no religious

preference. One of these is Kathryn Ostrofsky, a sophomore who describes herself as an atheist. In the past, atheists at Bowdoin have met together as a group called the Bowdoin Atheists.

"There is no formal practice atheists all do," said Ostrofsky. "That is one of the main reasons why it is hard to get a group of atheists together."

The group, led by David Butler '03, was formed so that atheists could meet to discuss philosophy and promote a positive image of atheism.

"It is frequently seen as negative, godless, and carries connotations of immorality," said Ostrofsky. "Many people don't understand that the most important and influential morals and values of Christianity are also believed in and practiced by Jews, Hindus, Buddhists, Muslims, and atheists."

"Another concept of atheism that is understood by very few people is that a person can be religious and atheistic—many Buddhists and Unitarian Universalists, for example, are spiritual and moral and follow religious

Please see PRAYER, page 7

BOC Notebook: Spring Break adventures previewed



Elliot
Jacobs
COLUMNIST

Ah, spring!—that magical time of year when a young person's fancy turns to binge drinking. But before you take that fateful trip to Tijuana, there is still another week of school left, and, with it, the opportunity to savor in advance for the sins of Spring Break. Unless, of course, you were one of the lucky people to sign up for the BOC Spring Break trips when I told you about them four months ago, in which case your Spring Break is going to be cheap, fun, and won't end with a court date or a sheepish trip to the doctor.

The BOC has three truly amazing trips going out over break. First of all, two trips are heading out to Utah's Canyonlands for a week of backpack-

ing in one of the driest, most gorgeous places in the world. These trips—led by Kazia Jankowski and Big Jeff Tillinghast and by Sarah "Ranger" Fick and Marcus Pearson—are sure to be the perfect way to spend your vacation. Hiking in the sun, relaxing at camp, and admiring what environmentalist Edward Abbey calls "the most beautiful place on earth."

The other trip is a backcountry hut ski trip, led by Jeremy Katzen, Callie Gates, Matt O'Donnell, and BOC assistant director Stacy Linehan, and will sample the snow in the Sierra Mountains of Nevada. They got four feet of fresh powder last week, so I think that pretty much guarantees that the telemark skiers will get their fill of skiing the deep stuff. During the night, the skiers will relax in heated huts watching re-runs of great shows from the 70's, which are all on tape. Truly, this trip sounds like a magical experi-

ence. If any of these trips interest you, you should hold your head in your hands and cry, because it is way, way, too late to go. The only good that can



Courtesy of Bowdoin Outing Club

Will Stetler '04 on Mt. Adams, ready for the end of winter and the start of warmer weather.

come of your sadness is that perhaps in the future you will read my column more closely, or read the BOC emails that I constantly send you without deleting them.

"But wait a minute, Elliot," I hear you ask, "What are you doing for Spring Break? Is there no way that we can have a meaningful experience in the outdoors without the BOC?"

Well, let me tell you, just because the Outing Club trips are full does not mean that you can't go have your own adventure. For example, BOC co-president Jeff Cook and I are taking a road trip down to New York—the Big Apple—where we've booked tickets for nine straight nights to watch the musical *Cats* on Broadway. I can hardly contain myself—the songs, the spectacle! But I digress.

Yes, there are tons of adventures that can be had in any state, and if you are looking for resources for your own

trips, feel free to stop by the OLC to talk with Mike, Stacy, or any of the officers about Spring Break trips in your area.

Lastly, I know that many of you already have Spring Break adventures planned. Remember to take lots of pictures of your trips so they can be shown in the second annual BOC slideshow. When you get back, get your slide film or digital pictures sent to Peter Schoone. He'll get them in the show and we can enjoy everyone else's cool trips together. There will be a prize for most bad-ass picture (which, we remember, went last year to the picture of Callie Gates fighting a badger) so be sure to bring along your film and get your pictures to Peter.

That's all for now—good luck with this week, and have fun and be safe on your Spring Break trip. Also, don't forget about today's Anna Levesque Common Hour at 12:30 p.m.!

Posse retreats to discuss race

Mario N. Lopez
STAFF WRITER

Last weekend Posse scholars invited friends and faculty to join them at the Posse Plus Retreat, where they discussed racial issues and the lack of interracial interaction on Bowdoin's campus.

Participants discussed the College's reaction to race-based issues and incidents that occur on campus. This dialogue was sparked by the incidents that occurred during and after the Black History Month coffeehouse in Jack McGee's Pub on February 11.

The Posse Program recruits public high school students who demonstrate outstanding leadership and academic achievement to form multicultural teams called "Poses." There are four Posse teams at Bowdoin and each of them represents one of the current four class years.

Staff members of the Posse Boston group facilitated the weekend activities and were assisted by Bowdoin Posse Scholars. Workshops addressed issues that are present both globally and here at Bowdoin. Diversity was a major topic, as was the idea of fitting in and becoming a part of the in-crowd.

The group also addressed inclusion and exclusion on campus. The popular consensus among the students at the retreat was that the "in-crowd" at Bowdoin is athletes. Some students feel that in order to become a part of this social bubble they must step out of character, which forces them to sacrifice the practice of their accustomed and cultural behavior.

Other students argued differently and made clear distinctions between adapting to a new environment and trying to fit in.

"Stepping out of one's comfort zone is not to be confused with stepping out of one's character. In order to adapt to a new environment one must learn to be comfortable with being uncomfortable," said Savannah Briscoe '06.

While most culture groups are focused on generating a strong presence on campus by uniting members of the same race, others who are not of the particular race may feel excluded. Cultural club presidents state that they welcome students of all races and ethnic backgrounds to join their clubs.

"Since the 2002 academic year we have opened our group to the entire campus," said Michael Chang '02.

Students brainstormed ideas on how to promote diverse social interaction.

president of KASA (Korean American Students' Association). "We currently have two African-American members, one Caucasian student, and one Taiwanese student."

Riquelmy Sosa '05, president of the Bowdoin Caribbean Student Alliance, said that the purpose of the BCSA is to promote Caribbean culture on campus while creating a safe space for all students. "BCSA is an inclusive organization that does not discriminate on any grounds. We encourage difference and diversity within our organization. Our mission is to increase knowledge and foster appreciation of the Caribbean region," said Sosa.

Both students and faculty contributed insightful and mind stimulating ideas to the diverse conversations. Danielle Sommer, a Posse 1 scholar,

set the tone for one of the discussions by stating that diversity is not solely about race, but also about socioeconomic background and a lot of other things. Students are pleased with the continuous increase in the number of minority students on campus but feel that numbers aren't the issue. The goal students are striving to achieve is social interaction between minority students and non-minorities.

"Everyone knows that Bowdoin has physically become more diverse; however, what's imperative is that the student body begins to socialize in a manner that represents our diverse community," said Posse 3 scholar Hosheus Isaac. Isaac added that social interaction between all color-lines, socio-economic-lines, religious-lines, and sexual-lines, is the only way for Bowdoin to begin to embrace a community that caters to the diversity that is present on campus. "It all begins with conversation."

In one of the activities, students brainstormed ideas on how to promote this diverse social interaction. One of the ideas is to redefine the Bowdoin "hello." While greeting people and exchanging smiles throughout the day is heartwarming and courteous, students would like this encounter to become an opportunity to introduce themselves to new people and make new friends. Another wise idea is to have a friend invite a friend who you don't know to dinner.

To take advantage of and implement what was learned at the retreat, the entire group of students had a huge group dinner in Thorne Dining Hall when they returned to campus, enjoying three long tables.

FAST FEATURES

compiled by orient staff
email tips: orient@bowdoin.edu

campus forecast: so much for sunshine

Today. Occasional rain mixed with sleet and snow developing toward afternoon. Then rain in the afternoon. Highs in the upper 30s. Light and variable winds.

Tonight. Rain. Then a chance of rain showers after midnight. Lows in the upper 30s early then rising into the 40s.

Saturday. Mostly cloudy with a 30 percent chance of showers. Highs in the lower 50s. Light and variable winds. Becoming west around 10 mph in the afternoon.

Saturday night. Partly cloudy. Lows in the mid 20s.

Sunday. Partly cloudy. Highs in the mid 30s. At night, 40 percent chance of snow showers.

Monday. Cloudy with a 30 percent chance of snow. Highs in the mid 30s. At night, 30 percent chance of snow showers.

Tuesday. Partly cloudy. Highs in the upper 30s. After midnight, 40 percent chance of snow.

Wednesday. Cloudy with a 40 percent chance of snow. Highs in the mid 30s.

Thursday. Mostly cloudy with a 30 percent chance of snow showers. Highs in the upper 30s.

no bake sales: soccer team goes high-tech

A new type of fundraiser will be uploaded into campus next week. The men's soccer team plans to hold an online auction for items ranging from trips to Hawaii to ski tickets to Patriots and Sox gear.

The items were all donated to the team, and the fundraiser will benefit the team's upcoming trip to Europe.

From August 11-22, the team will travel the continent and play against club teams.

"We also want to make it so it's not just a sports experience but also a cultural experience," said Joe Adu '07, a player who is designing the site.

Bidders can view the items online and then click on a link to send a bid to the team's coach. The site is expected to open early next week and will be available by going to bowdoin.edu/athletics and choosing the men's soccer link.

word of the week

vacillate intr. v.

To swing indecisively from one course of action or opinion to another.

fast fact

"Happy Birthday to You" is protected by copyright. The song, now owned by Time Warner, earns about \$2 million per year in royalties.

FROM TOP, LEFT TO RIGHT: Source: National Weather Service; Bobby Guertre, Orient Staff; Source: dictionary.com; Source: howstuffworks.com.

Maine bars are now smoke-free.

On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.



Healthy Maine Partnerships

The people dedicated to helping us live longer and healthier.

Bureau of Health, Department of Human Services

Doc: Excessive exercise may lead to serious health problems

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Is there really such a thing as too much exercise?—D.C.

Dear D.C.: The Surgeon General, National Institutes of Health, and American College of Sports Medicine have long advocated regular, moderate-intensity exercise. These recommendations are based on a very long series of epidemiologic studies that show that moderate exercise protects against heart disease, high blood pressure, diabetes, osteoporosis, colon cancer, anxiety, and depression, among many other problems. Thirty minutes or so per day, most days of the week, is considered adequate.

Now, if 30 minutes per day is good, is 60 minutes better? Or 90 minutes? Or more?

Well, it depends! Probably the most important factor is your diet.

Muscles preferably burn carbohydrates for fuel, primarily in the form of glycogen, which is stored in liver and muscle cells. Glycogen stores are used up, however, in about 90 minutes of moderate-intensity exercise if no additional carbohydrates are taken in before or during the workout. When glycogen stores run low, muscles start burning protein (mainly by cannibalizing themselves) for energy. The result is fatigue, "bonking," or "hitting the wall."

There's not much you can do to expand your glycogen stores beyond this 90-minute capacity. You do need to replenish your stores with carbohydrate-rich snacks after exercising, and to maintain them with carbohydrate-adequate meals every day. If they're not adequately replenished, you'll just hit that "wall" even faster!

You also need those carbs to fuel tissue repair and to help build up muscle mass. A reasonable guideline is six to seven grams of carbohydrate/kilogram of body weight/day, if you're exercising at moderate intensity for an hour daily. You'll also need to eat enough protein, of course: about one gram/kilogram/day to maintain muscle mass, more to build it up.

Over-exercising quickly leads to decreased estrogen production and loss of bone density.

And then there's your skeleton. Regular weight-bearing exercise is needed to build-up bone strength. Over-exercising, however, can actually decrease bone density. A number of other factors, including excessive intake of salt, caffeine, soft drinks, alcohol, vitamin A, and protein can also cause this. Caloric restriction, or inadequate caloric intake, is particularly harmful to bones.

Poor nutrition has direct metabolic effects on bone growth and repair. In addition, low body weight itself prevents bone strengthening, by not providing adequate mechanical support for bone motion. Most importantly for women, however, is a critical balance between exercise, nutrition, and hormonal function. Adequate estrogen levels are crucial for building calcium into bones. Over-exercising quickly leads to decreased estrogen production and loss of bone density. If you're not on birth control pills, estrogen loss will be signaled first by amenorrhea, or loss of your periods. In this setting, amenorrhea is a clear

warning sign that you are over-exercising or under-eating—or both. Birth control pills will not replace this lost estrogen. And because you'll still get your "pill periods" (and so won't have an early warning sign), you might need medical and nutritional assessment to determine your risk for osteoporosis.

We exercise for a variety of reasons. Most are health-promoting, but unfortunately, not all. Like eating disorders, some exercising is in no small part driven by our cultural pre-occupations with distorted, idealized body images and lifestyle expectations. This is particularly true for "obligatory" or "compulsive exercisers," who repeatedly exercise beyond the requirements of good health or training, often beyond the limits of what is safe. For them, exercise is no longer fun or satisfying, no longer even a free choice. It becomes something necessary and essential, an obligation to meet, in spite of injuries, an activity that takes too much time away from other activities and possibly damaged relationships.

Many people who struggle with disordered eating also struggle with compulsive exercising. It becomes a way to burn calories, to "gain permission" to eat, to "relieve the guilt" of having eaten or binged. Exercise becomes another way to purge, another way to try to take control and hide from emotional pain. Quite appropriately, this kind of exercise has been called "Anorexia Athletica." It cries out for the same multi-disciplinary, long-term treatments required by all eating disorders.

So: try to eat a rounded, well-balanced diet, and happy (moderate) exercising!

Jeff Benson, M.D.
Dudley Coe Health Center

Professor, students share opinions about religion at Bowdoin and The Passion of the Christ

PRAYER, from page 5

teachings, yet do not believe in a God," she continued. Ostrofsky said that the campus lacks an adequate discussion about religion, as often times people tend to shy away from such debates.

Dr. Nicola Denzey teaches in the religion department at Bowdoin and has observed a generally open-minded disposition among students.

"I find Bowdoin students curious about religion, and I think our enrollment numbers in the department are a testimony to that curiosity," said Denzey, stressing that attitudes at Bowdoin were far from homogeneous.

While Bowdoin was once ranked by the Princeton Review as a school where students "ignore God on a regular basis," Denzey urged caution when interpreting such broad statements, as it is very difficult to define and measure "ignoring God."

"I think we need to be suspicious and thoughtful about these kinds of surveys," she said. "Frankly, as a scholar, I think that that particular statistic or factoid about Bowdoin students 'ignoring God on a regular basis' is worthless—not because it's gotten the answer wrong, but because it asked the wrong questions."

Denzey was not impressed with the movie *The Passion of the Christ*, saying that it was "dangerous, manipulative, irresponsible, histori-

cally inaccurate, biblically inaccurate, and inflammatory." She said that it was important for both Christians and non-Christians to look critically at the film.

"The film is about Gibson's vision of Christianity," she said. "If it encourages people to pick up the

"We blame ourselves more than the Romans and the first century Jews for His death."

Colin LeCroy '04

gospels and read them thoughtfully, or to talk to their priests, ministers or parents, or to find out more about Judaism or the historical circumstances around Jesus' death, I think this is wonderful. What really pains me is that from what I've seen, the film has brought a huge amount of division and intransigence, not a huge amount of healing or the desire to be introspective and curious. And that's a big, big shame."

Kahlil Sharif '06 said that people usually find out that he is a Muslim by his name. "Religion for me has always been kind of private," he said. Although the nearest mosque is located in Portland, Sharif makes time to say his prayers twice a day. From time to time, he hears common misconceptions about Islam from students.

"Islam at Bowdoin has been seen as 'all Middle Eastern people,'" said Sharif. "Also, black Muslims aren't

really taken as seriously as Middle Eastern Muslims."

Although there isn't any formal group on campus, Muslim students do meet informally. Sharif said that when they meet, they don't divide along racial or other lines. He stressed that under Islam there are

not supposed to be any racial or national divisions.

ANOKHA, the South Asian club, celebrates the varied cultures and religions found throughout that region of the world. It is not a

religious group, but it is through ANOKHA that Shrinidi Mani '06, a Hindu at Bowdoin, has sometimes been able to express her beliefs. The group puts on events to celebrate religious holidays like Eid-ul-Fitr, which is Islamic, and Diwali, which is Hindu—as well as those of other religions in the region. "I feel like it's more a personal thing," said Mani, who said she keeps pictures of Hindu gods in her room and attends temple services when she can back at home.

Senior Colin LeCroy is one of six leaders in the Bowdoin Christian Fellowship, which has a membership approaching 60 people. At least half of that number attends weekly meetings to worship together.

Did You Know?

New dorms to be green

Keitha Payson &
Matthew Peters
CONTRIBUTORS

sustainable
BOWDOIN



Did you know that the two new Bowdoin dorms that will begin construction this summer on Coffin Street will be green? Not painted green—but green, as in environmentally friendly.

Builders of the new first-year dorms planned for South and Coffin Streets will strive for LEED certification. LEED certification is a third-party green building rating system developed by the U.S. Green Building Council (USGBC). LEED, which stands for "Leadership in Energy and Environmental Design," aims to increase awareness and recognition to those "developing high performance, sustainable buildings." While certification sometimes adds cost, studies have shown that LEED buildings have higher levels of worker productivity and decreased utility costs, saving money in the long run.

In order to become certified by the USGBC, a developer must obtain a certain number of credits in the rating system. Credits include everything from site placement, using local and recycled materials for construction, and maintaining a comfortable and healthy indoor air quality. The requirements for each credit are specific in reaching a desirable building solution. Here are a few of the many credits that the college is striving for in the attempt for LEED certification.

The College is looking into using geothermal energy to receive credit under the section of renewable energy. Geothermal uses the consistent temperature (approximately 50°C) of the underlying aquifer to drive cooling and heating systems within the building. With the increased efficiency of this type of system the savings generated is estimated to have a payback of about three to four years.

Another credit the College hopes to get is granted for using 20 percent local materials that are manufactured within

a 500-mile radius—of all the way to Washington, D.C. The requirement exists to promote local and regional self-sufficiency and to keep money and jobs within the region. This should be a relatively easy credit to get since the College has a history of purchasing local materials for building projects.

The physical and environmental aspects of a building affect occupants' health and well-being. Factors such as air quality, temperature control, and access to natural daylight all have an impact on a person's level of happiness. To assure high indoor air quality the college is planning to limit volatile organic compounds (VOC), which are often found in adhesives, paints, carpet, and composite wood products. VOC's create toxicity in the ambient air inside the building. Products containing VOC's leak the toxic compounds into the surrounding air over the lifespan of the products. There are four possible LEED credits the college is hoping to get for using no-or-low-VOC products.

The recent campus master plan proposed by Skidmore, Owings and Merrill calls for all new and renovated buildings to be LEED certified. Many educational institutions across the country, from primary schools in New Jersey to colleges such as Carnegie Mellon, have achieved LEED certification.

Sustainable Bowdoin would like to extend a special thank-you to treasurer Katy Longely and the Campus Planning and Design Committee for making the decision to pursue LEED certification on the new dorms. This commitment from the College speaks to the importance of our institution leading the way in ideas and principles.

More information can be found about LEED certification at the US Green Building Council's website: www.usgbc.org

Common Hour speaker discusses racial issues

RACE, from page 5

the need for communication, especially between disparate groups. She stressed the value of forums in which issues of conflict can be addressed. "Being in a space together is part art," she said. "It's also part healing art whose end is to repair alienation and restore integrity."

"Real candor across race and class boundaries simply doesn't emerge without a great deal of time, effort, anger, and ultimately trust," she said.

Members of a college community such as Bowdoin have the necessary motivation and resources to open such a channel of communication. If there is one lesson that Williams' past experiences have impressed on her, it is that "you have to make good, strong bridges in this world."

For Orient archives since 2000,
log on to www.bowdoinorient.org.

Jai Yoga
invites you to:
Flex, Breth, Relax
Join us at the Fort!



Inner Space 314 Fort Andrews
14 Maine Street Brunswick
728-7874

www.jaiyogahome.com

Florida only \$49 one way tax inc.
Mexico/Caribbean
\$125 each way tax inc.
Europe \$169 one way.
Book on-line
Other worldwide destinations cheap.
www.drtch.com or (212) 219-7000.

EDITORIALS

Keep the press free

Although the Bowdoin Student Government newspaper program is set to expire next Friday, BSG should not stop the presses. If offering free newspapers does not continue after Spring Break, BSG will have cancelled its most important initiative this year.

Let's face it—as college students, we are often dismally uninformed about the outside world. According to college data, only 46.8 percent of incoming first years last fall said they kept track of the news regularly. That is already a low number, but once here, it is easy to become buried in homework while trying to balance activities and work. Following the news becomes a last priority, if a priority at all.

The newspaper program changes all of this. The newspaper offerings are free. They are plentiful. They are reliable. Available at breakfast, lunch, dinner, and in the Union, students do not need to go far to learn about political contests, world events, and business news. In short, students are able to become better, more informed participants in our democratic society. We do not want to head back to the days where a few copies of the newspaper were available in the early morning and gone well before lunch.

Keep the posters signed

Among the many posters in Smith Union, several recently stood out for their controversial messages. After reading the writing on the wall, however, viewers were left clueless as to the posters' origins. Students were confronted with similarly nameless table tents in the dining halls this week. Some contained language clearly aimed at provoking a response.

The posters and table tents represent a careless lack of responsibility on the part of the advertisers. We do not believe that contentious advertising should be censored; rather the contrary—it is a useful mechanism for drawing attention to important events and issues. But deliberately confrontational ads should be accompanied by an identification of the individuals or organizations responsible.

Editorials represent the majority view of the editorial staff.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

ASSOCIATE EDITOR

John W. Claghorn IV

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán

Karsten Moran

Nancy Van Dyke

CONTACT

The Bowdoin Orient

6200 College Street

Brunswick, ME 04011-8462

Phone: (207) 725-3300

Business Phone: (207) 725-3053

Fax: (207) 725-3975

email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editorials represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guerette

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Jennifer Lee

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Hailey S. Bridger

Alix Ray

STAFF

Erron Legall, Jonathan Peret, Alec S. Shley, Priya Sudhar, Natalie Craven, Carly Smith, Kira Chapelle, Dan Hackett, Stephanie Whitten, Joy Lee, Rebekah Metzler, Heather MacNeil, Ben Peisch, Allie Yanikowski, Mario Lopez, Nick LaRoque, Melissa Perrin, Bobby Desaulniers, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Ashley Harvard, Elliot Jacobs, Nicole Colucci, Leslie Bridgers, Lisa Peterson, Kerry Elson, Mike Nugent, Davin Michaels, Kelsey Abbruzzese, Sonar Luthre, Elaine Johnson, Kacy Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Gilman Barnardall, Yaron Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email: orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

Sex criticism productive?

To the Editors:

Bowdoin College is a place that prides itself on encouraging students to be creative and express themselves publicly. However, as highlighted by the recent letter to the editors, "Real Sex," students are wrongly punished by their peers for doing so.

The weekly column "Sex and the Bubble" is one student's creative outlet, and it exists for the sole purpose of serving the student body as a form of entertainment, and yes, even occasional insight.

Calling "Sex and the Bubble" a "forgery," "unsuccessful mimicry," and "verbal diarrhea" is not productive by any means. Doing so only dissuades other students from ever being creative and expressive in public. This is one trend we don't want to perpetuate. Just imagine how much more boring Bowdoin would be if no one ever acted in a play, played sports, painted a picture, held a forum, or tried something new for fear of ridicule.

To quote "Real Sex," such unnecessary criticism demonstrates "a high level of immaturity that too often plagues college life." The entire community benefits when students take chances in public forums, so let's not cripple the creative process of the entire community by bashing those who have the character to willingly subject themselves to the scrutiny of their peers for the collective good.

Sincerely,

Steve Lampert '04

Ineffective forum advertising

To the Editors:

Early in the week, a set of fliers appeared on the tables in Thorne Hall advertising a forum on Wednesday night where students could share their "HONEST opinions" about race relations at Bowdoin. This student-run forum, the fliers suggested, wouldn't be like "the diversity discussions that we all hate going to," and would allow students to get past the political correctness that often inhibits honest discussion and debate.

The idea of a forum in which students can speak openly about race at Bowdoin sounds like a fine idea in principle. Yet even the advertisements for this forum illustrate the near-impossibility of such an event ever taking place. The headline on the fliers argues in bold letters that "THE PUB INCIDENT ISN'T ISOLATED," and the body of one features three vague, non-contextual quotes that are apparently intended to illustrate the fundamental racial insensitivity of the student body.

An alternative flyer shows a cartoon taken from an independent humor paper at Columbia University—misguided and offensive, but very clearly intended as a satirical commentary on white ignorance of African-Americans—and implies that the fact that such a cartoon was published illustrates that the United States isn't progressing

on issues of race. "Are you comfortable with race relations at Bowdoin?" the fliers ask. "Well, you shouldn't."

Advertising like this may get you a big turnout of like-minded people, but it won't lead to an honest and open discussion. Everybody who attends an event of this nature already knows exactly what the agenda of the organizers is and which ideas will be deemed acceptable for discussion. Woe be to the person who dares to voice an alternative opinion.

If that isn't political correctness, I don't know what is.

Sincerely,

Taylor Washburn '04

Passion review way off base

To the Editors:

Mike Nugent's review of *The Passion of the Christ* makes some astounding claims. Nugent writes that the movie "presents a well-balanced and original vision of the most important event in Christianity." First of all, this movie is not "balanced" in any sense of the word. There is no humanity to balance the gratuitous violence, there are no people who are clearly good and clearly Jewish (you would never know Jesus was Jewish had you only seen the film), and there is little historical accuracy mixed in with the purely religious account (no one in Judea spoke Latin, so that did not "greatly contribute to its authenticity").

Which brings me to Nugent's claim that the movie is "original"—in fact the whole point is that this movie is based entirely on the Gospels and the visions of a 19th century nun, not on Gibson's own work. In fact, the only touches that Gibson came up with (like having demon children torment Judas) feel either tacked on or just plain odd.

Finally, and most importantly, the crucifixion is not, and should not be, the most important part of Christianity. An idealist would argue that Jesus's words and his life were more important than his grisly demise. Mel Gibson and Mike Nugent seem to miss this central point entirely.

Sincerely,

Neal Urwitz '06

Qualms with Passion

To the Editors:

A few quick points in response to Mike Nugent's review of Mel Gibson's *The Passion of the Christ* in the February 27 issue of the *Orient*:

1. Because the Gospels were originally written in Greek, Gibson's choice to represent the film's dialogue in Latin and Aramaic does not enhance its "authenticity," but in fact adds an additional layer of interpretation to it (through the process of translation).

2. Is it really the case that "no one could ever bear or come close to feeling 'what he [Christ] felt' on the cross? What about the 6,000 members of Spartacus's band of slave rebels, who the Romans crucified in 71 B.C.E.? Or of the thousands upon thousands who were slowly tortured, burned, butchered, and starved to

death in Jesus's name during the European religious wars of the 16th and 17th centuries?

3. If it is truly the case that "a film should be viewed only in comparison with what it is trying to accomplish," what are we to make of films like *Triumph of the Will* (Leni Riefenstahl's documentary celebration of the Nazi's Nuremberg rally of 1934) or *The Birth of a Nation* (D.W. Griffith's path-breaking 1915 account of the American Civil War and Reconstruction)? Both are rightly hailed as cinematic masterpieces, yet also rightly condemned as specimens of virulent racism. It seems just as important to evaluate the intent of works of art as it is to evaluate their success in achieving their goals.

Sincerely,

Patrick Rael

Department of History

Answers to Naked Body concerns

To the Editors:

We understand that people have voiced concerns and objections about the advertising for the "Naked Body Image Project"—a piece that is part of the V-Day Art Show. Coming into this project, we knew it was a highly charged and sensitive subject. Seeing the images out of context of the show may allow for them to be misunderstood. We encourage you all to come to view the Project in its entirety.

For this project, we asked women to volunteer to have their photographs taken. There were about 50 volunteers for this project. Before photographing each subject we asked them questions like these: What do you like about your body? What is it about your body that you would like to share with the world? We also asked them to be clear about things they felt uncomfortable showing. Most subjects did not want their faces shown in the pictures.

In an effort to make images that conveyed a sense of dignity, pride, and strength, cropping our subjects' faces out of the picture proved to be a challenge. Without the return of the subject's gaze, you may feel as though the subject is unaware of the viewer's presence. But this is certainly not the truth of these photographic interactions. These subjects were volunteers who were well aware of the camera and, in fact, were involved in the creation of the images and the selection process. Our subjects told us where to point the camera, how they wanted the photograph to look, and which aspects of their body they wanted to share with others.

While making these images, we felt as though many of our subjects gained a sense of freedom and empowerment through our photographic interactions. Our hope is that these photographs show bodies of proud women the way they wanted their bodies to be represented.

We would like to thank the brave volunteers who made this project possible.

Sincerely,

Emily Hricko '06 and

Emma Raynes '04, Artists

Bree Dallinga '06, Organizer

LETTERS TO THE EDITORS

"Eat Smart" facts not needed

To The Editors:

I am writing to express my frustration about the table toppers that have appeared this week in our dining facilities. I am utterly surprised that, amidst our progress to be more sensitive to issues that have long been silenced, such subjective, one-sided "Eat Smart / Stay Healthy" facts would adorn our tables.

I find it startling that, amidst our efforts to heal this campus of its self-destructive and achievement-oriented mindsets, we are confronted (in the dining hall, no less) with biased "facts" suggesting that, when hungry, we should indulge in "a low calorie beverage such as water," or, if we're feeling risky, "carbonated water mixed with juice."

There is no denying the fact that disordered eating abounds here at Bowdoin; while nine students were sent home because of eating disorders last semester alone, many more remain, silently trudging through their days on our high-powered campus, struggling to survive and recover from deep issues surrounding self-esteem and body image.

I understand that those who work for Dining Services (or whoever is responsible for bringing this campaign to campus) live in the real world where obesity is an increasing health risk. However, I don't believe that Bowdoin is an appropriate target for the American Dietetic Association's propaganda. One needs only to open his/her eyes and walk across the Quad to witness the struggle that so many of us face every day to nourish ourselves sufficiently.

It has taken all of my effort not to remove and destroy these table toppers; I can only hope that we can all look at them with discretion and remember that we are all productive and worthy people, deserving of nourishment and support, regardless of how, when, or what we eat.

Sincerely,

Nicole Durand '04

Use of "vagina" undermining

To the Editors:

Last Thursday night, I had the pleasure of seeing *The Vagina Monologues* and was impressed by all of the work put into the show. Bowdoin's V-Day celebrations are a great way of getting people talking about women's issues, and the *Monologues*' treatment of women's sexuality is refreshing and commendable.

However, one sentence in the program disturbed me: "We commend the entire Bowdoin community for welcoming vaginas over 30 years ago and celebrating them today." I feel as though the V-Day Committee's use of "vagina" as a general term for women undermines its mission.

Describing women as simply "vaginas" objectifies women in a way I cannot imagine the V-Day Committee would ever intend. Perhaps this was an attempt to "take back" the term, as is done in one of

the monologues, "Reclaiming Cunt." It may seem "empowered" to use these words as descriptors, but I feel it sets a bad example.

What if the Af-Am began to encourage the Bowdoin community to start using the word "nigger" more? It would be considered offensive! Women are more than their genitalia. Calling women "vagina warriors" is one thing; calling them "vaginas" is quite another. *The Vagina Monologues* are all about treating women well—reducing them to their genitalia is utterly counterproductive. I am all in favor of celebrating the vagina, but I am more than a body part.

Sincerely,

Charlotte Carnevale '06

Ambassador J.Lo? ... No thank you

To the Editors:

Patrick Rockefeller's column "Ambassador J.Lo" in last week's *Orient* illustrates a fascinating point that I'm sure the author is not even aware of. First I will quote a brief passage from Rockefeller's column: "Terror is the method of communication for Al-Qaeda and the jihadists. It is incumbent upon the United States to come up with an effective countermeasure. At times, this countermeasure is dropping food aid from B-52s even as bombs are being dropped in other places."

Now, what is fascinating is that in the same paragraph Rockefeller identifies "terror" as the "method" of "radical Islamists," but he fails to point out, probably even to recognize himself, that dropping bombs also constitutes "terror." For example, if you see your spouse or your child blown apart by an American bomb, the first sentiment you feel is one of terror, because you have in fact been terrorized. The "war on terror" is terror. If we live in a society in which terror is something "they" do, the inverse is patently unthinkable and, dare I say, unpatriotic to suggest.

Rockefeller ponders "why they hate us" without recognizing that the answer lies in the very words he has composed. They hate us because we are hypocrites, because while we talk about how good we are ourselves, our government has either perpetrated or indirectly assisted in numerous terrorist atrocities, far more than the independent "Islamists" (remember, they used to be our allies). America is guilty of perpetrating or supporting terror and terrorism in Indonesia, Cambodia, Central America, and Palestine, among others. All the while we talk about freedom and democracy, which are no more than code words for doing what American elites want.

Public diplomacy—what Rockefeller suggests—does not address the real issue. Those who know what is really going on will never be fooled by J. Lo. We must change our ways, first by apologizing for the past and then by renouncing claims to "world leadership." The only way to no longer be hated is to stop bullying people and give up forcing others to do what is against their interests.

Sincerely,

Ashby Crowder '04

Absurd Nazi comparisons

To the Editors:

Recently, posters were put up in Smith Union that depicted Republicans as Nazi youth. This is very offensive to me not just because I am a Republican but because I am Jewish as well.

Bowdoin should be an accepting environment, but from this and the recent racial comments, we should be ashamed of the perpetrators.

Republicans in the United States as well as those on the Bowdoin campus are into positive advertising. I think the anti-Bush mentality of the Democratic Party sparks obscene acts like this one. An example of this negativism is when Kerry recently said he was disappointed that Bush waited until Haiti was in such bad shape to take action. However, just one year ago, Democrats throughout the nation were tearing Bush apart for going into Iraq before anything bad happened. Hypocritical? I think so!

The College Republicans placed posters in the Union trying to re-elect the great President of the United States, George W. Bush. Negativity from the Democrats could influence the perpetrator of this hate at Bowdoin. Using the Holocaust to promote one's political views should be offensive to everyone. I have yet to see a poster setting forth the point of view of the left.

I think the anti-Bush camp should try to think of some good ideas for this nation, the greatest nation in the world. Rather than just criticizing, why don't they try to be constructive?

Whoever put up this offensive poster should be disgusted at himself. Just because someone has different views from you does not mean that they are wrong. Maybe YOU should learn the issues, put up positive posters showing your views. Being negative has never helped a situation. You should be ashamed for putting up Nazi related posters; this makes you as terrible as they were.

Sincerely,

Zachary Linhart '07

Nazi reference a hate crime

To the Editors:

A certain individual or group of individuals that disagree with the President's message took it upon themselves to create a poster which depicts a group of Hitler Youth giving the Nazi salute. The poster reads, "Hear that? If you don't vote for Bush then you're not patriotic...so raise your hand..."

Clearly, the implication is that those that support the President are mindless drones that are no better than Hitler's Nazis, or even worse, that they are like Nazis themselves. Republicans are depicted as evil, and horrible memories from one of the darkest times in human history are heartlessly manipulated to attack the President.

To make matters worse, one of the signs that I encountered had "Dan" written on the chest of one of the Hitler Youths. That took this to another level of disrespect, since these individuals are not only attacking my organization and my ideology,

but are attacking me personally as well. This makes me uncomfortable to be on campus, when I know that there are those that view me and my political beliefs with such disdain. If this is not a hate crime, then I am at a loss to tell you what is.

I am calling upon the administration of this College and the Bowdoin Student Government, as well as the Bowdoin Democrats to denounce this hateful and degrading form of expression and to identify and procure an apology from those that are responsible.

Those that know me, especially those that do not agree with what I believe in, know that I always conduct myself with the utmost respect for opposing points of view. I have a deep appreciation for those that care enough to learn and debate about the issues that are important to them, regardless of what ideology they represent. However, I cannot respect those that express themselves with hatred, malice and disrespect.

Sincerely,

Dan Schubert '06

State Chairman, Maine College Republicans

Republicans find it troublesome to be associated with fascists, the Democrats find it equally disturbing to be compared to communists. We are saddened that individuals of the Bowdoin community have resorted to personal attacks during this heated presidential race.

The creator of a poster cannot be held responsible for the actions of others. To assume that the poster's creator intended to directly attack Dan Schubert is akin to saying that the Republicans intended to have the word "d**head" written on Bush's forehead on their posters. We look forward to a heated yet professional contest in November.

Sincerely,

Thomas Rodriguez '06

Bowdoin College Democrats

The Bowdoin Orient

All members of the Bowdoin College community are welcome to submit op/ed contributions, letters, and cartoons to the Opinion section.

Please email

ekohn@bowdoin.edu



NSIPPLE

Legitimacy and the U.N. Vagina Monologues idiotic

Patrick
Rockefeller
COLUMNIST

After more than a year of politicking by Monsieur Kerry, we can conclude a few things. He is against the war in Iraq and his vote in favor of it just goes to show that. But he fully supports the troops, as his vote against the funding of the war demonstrates. And in regards to military action in general, President Bush, "makes decisions late after things have happened that could have been different had the President, made a different decision earlier."

Reread that last sentence and see if it makes sense concerning the President and war. The president waits until it's too late? Wasn't much of the anger directed at Bush based on the premise that he acted too quickly? Kerry made this statement concerning Haiti, though it seems to fall in direct contrast with more or less everything he has ever said about Iraq. But Haiti isn't the same as Iraq, you say. Indeed it isn't.

Any action in Haiti would be a simply humanitarian intervention—peacekeeping, if you prefer that euphemism. Furthermore, it would be significantly more unilateral than Iraq. Yes, more unilateral—oh, the French back the effort this time, and there is a UN mandate, but only a few countries are sending troops. Why did the French join? They still feel an obligation—*noblesse oblige*, or perhaps the White Man's Burden for the well-being of their old colony. This also explains their unilateral, non-U.N. sanctioned quagmire in the Ivory Coast.

What seems so bizarre about using the UN as the ultimate tool of legitimacy is that it is merely a procedural argument, rather than one founded on reason. The war was wrong because we took the wrong steps, or skipped a step. Somehow the moral calculus of war with Iraq would change if only 60 years ago the United States had the foresight not to give France a veto-wielding seat on the Security Council.

This line of reasonings seems flawed. Either it was right to invade Iraq, or it was wrong. Reasonable people can differ on this, and both of those arguments have a host of good points. But none of those points really change with U.N. endorsement.

What the U.N. and its supporters claim to offer are two things: legitimacy and assistance. As for assistance, the UN may in fact be able to provide this in Haiti, which requires many fewer troops and much less equipment. In Iraq, however, Britain, our strongest ally is pushing the limits of its forces by providing upwards of 25,000 troops to the United States' 130,000.

No other country has the techno-

logical capabilities to keep up with the overall U.S. strategy and their involvement would only hamper the war-making effort, endangering more lives—both coalition soldiers and Iraqi civilians alike.

Soldiers to help "keep the peace" after the war itself would be nice—and this is a role that troops from other countries could, and do play (see Poland, Japan, Australia, South Korea, etc.), but it was pretty clear from the onset that Germans would not be helping to remake Baghdad because they opposed the overthrow of Saddam to begin with. As for monetary assistance, most

Coalition partners are great, so long as there is a general agreement on goals and methods. If there isn't, then there is no real benefit to including nominal allies.

other countries are limited to forgiving Iraqi debt. The combined GDPs of France, Germany, and Britain amount to less than half that of the U.S.

Coalition partners are great, so long as there is a general agreement on goals and methods. If there isn't, then there is no real benefit to including nominal allies. One of the many reasons Hussein stayed in power in 1991 was because Elder Bush preferred the maintenance of his coalition and the New World Order to removing a clear problem when the opportunity was ripe.

The second promise of the U.N. is legitimacy. The logic behind this is that if lots of countries—many being dictatorships worthy of an Iraq-style regime change in their own right—say that action is permissible, then the war is okay. But it's not even that egalitarian. Those who support the U.N. really don't care about Eritrea, Mongolia, Rwanda, Kuwait, or Azerbaijan (all supporters), but rather France and Germany and maybe Russia if they're feeling multicultural. The list wouldn't even cover Bowdoin's non-eurocentric requirement.

Those who wanted a UN sanction before the war could start fell into three categories. One group was those who didn't want the war at all and were counting on the UN to put a stop to it. The second group—the slightly scarier group in some respects—contained those who

Those who support the U.N. really don't care about Eritrea, Mongolia, Rwanda, Kuwait, or Azerbaijan (all supporters), but rather France and Germany and maybe Russia if they're feeling multicultural. The list wouldn't even cover Bowdoin's non-eurocentric requirement.

believed that the UN should have veto power over the national security prerogatives of member states. The final group is the group that believes there is real legitimacy to be gained from an organization that allows Libya to head its Human Rights council and Iran to sit on its council on WMD proliferation.

There is a role for the United Nations. Providing medical supplies, food relief, educational facilities and clean water, supervising trade agreements, the IMF, and human rights abuses are all important goals that the United Nations can manage and attract international support for. Even a Haiti peacekeeping mission could fall within its scope. But the claim that legitimacy lies in not upsetting one of six countries enough to veto a resolution is ridiculous.

Gil Barndollar
CONTRIBUTOR

First, a couple of disclaimers. I am not some disgusted prude; while I don't exactly relish hearing vivid descriptions of public hair, I can count *Clerks* and *Chasing Amy* among my favorite comedies, and four years of living in a single-sex dorm did wonders for my vocabulary. I also was generally impressed with the two *Vagina Monologues* productions I've been to—one two years ago and one last Friday. The girls (women?) involved were all vibrant, appropriately funny, or somber as their roles demanded (more on that in a second). Additionally, they were completely unafraid of speaking to a sold-out Kresge Auditorium.

Now, with that being said: I think the *Vagina Monologues* is idiotic. It's exhibitionism as liberation, silly genital-worship as ideology, vulgarity as therapy. As part of the larger "V-Day" celebration, it's an attempt to hijack a well-meaning Hallmark holiday and turn our minds from thoughts of romance and love to meditations on rape and sexual abuse. In addition to this gross usurpation, the *Vagina Monologues* tries to manage the bizarre juxtaposition of crude humor with jarring tales of sexual violence. I can handle one or the other, but the awful and unspeakably grave issue of rape is trivialized when placed next to a profane diatribe against tampons.

The play's rape double-standard is in fact one of its most disturbing aspects. In the tastefully titled "The Little Coochi Snorcher That Could," a sexual abuse victim recites the tale of her teenage lesbian sexual initiation

by a beautiful 20-something woman. After sneaking the girl away from her mother and getting her intoxicated, the older woman has her way with the apparently grateful girl. The story of a 16-year-old being rescued from male violence by a predatory lesbian may strike some as a little odd, but the real story of this piece is a lot worse.

Up until 2002, when a few university officials became understandably queasy, the girl in this story was 13. Also excised was a line of the girl's on her sex with the older woman: "If it was rape, it was a good rape. I'll never need to rely on a man." A "good rape?" If one of the genders had been different, if this were a 24-year-old man having sex with an alcohol-fueled 13-year-old girl, would this play be viable anywhere in America?

The show's overt left-wing ideology also sets up some interesting hypocrisies. Notably absent from this year's show was the burqa bit, when lights were shut off and darkness reined while performers explained the complete sensory deprivation an Islamic burqa imposed on a woman.

I'm curious here: wasn't the man who did away with the Taliban and their burkas the former governor of the state one performer sneered at because it banned the universal human right to buy a vibrator? In the same vein, was there any need for the monologue about an Iraqi woman's suffering in the recent Persian Gulf War? I'm pretty sure the Pentagon didn't explicitly target her because she had a vagina.

More importantly, is there any sense in pointing out the occasional failings of a largely successful

attempt to fight the most humane war in history? Until a few months ago, no one had ever heard of a "rape room." Bush's war liberated the 12 million woman of Iraq from a despot who used sexual assault as an instrument of state policy. Can Eve Ensler claim to have done anything even half as good for the women of the world?

I also found it ironic that Dean Hazlett's monologue was about the beauty of childbirth and the awe the speaker felt on witnessing the arrival of a new life. Aren't these women supposedly so awed by their role as life-givers the same ones who will soon be marching on Washington to defend their right to end that new life at their discretion?

For all of the supposed political incorrectness and freedom of the play, the *Vagina Monologues* stands out for the euphemisms it does use. Before the famous orgasm scene, one of the play's directors came out and said something inane like, "Sex workers have rich and varied stories to tell." Sex workers? For a play that prides itself on its frankness, how about using a more morally condemnatory and more accurate word, like, say, prostitute?

Ultimately, the *Vagina Monologues* is a spectacle of pointless vulgarity. I'm all for ending sexual abuse and promoting gender equality. But simply chanting "vagina" (over 100 times in the play's two hours I'm told) doesn't liberate anyone. If feminists have nothing better to do than incite a room full of upper-middle class college girls to yell "cunt," then maybe the *Vagina Monologues* is most notable as a demonstration of the complete irrelevance of modern feminism.

STUDENT SPEAK

WHAT IS THE BEST EXCUSE YOU EVER USED FOR HANDING A PAPER IN LATE?



Brendon Fisher '06

I was attacked by a half-deer/half-wolf.



Billy Waters '06

Damn alligator bit my head off.



Jessie Solomon-Greenbaum '04

I was in the ER with a case of senioritis.



Erin Philipson '04

Couldn't find the CliffsNotes.



Camden Ramsay '05

Sorry, but Dirty Dancing was on prime time!



Alex Hughes '07 and Holly Maloney '07

Wicked case of the munchies.

Six degrees of separation in Bowdoin's polar bear nation

• Sex and the Bubble •



Kara Oppenheim
COLUMNIST

Apparently there is a theory that Kevin Bacon has been in so many movies that he can be connected to every other actor or actress who has ever been in a Hollywood movie in less than six degrees. The game "Six Degrees of Kevin Bacon" is based on the John Guare play and movie adaptation *Six Degrees of Separation*. It posits that we are all connected by six or fewer stages of circumstance or acquaintance.

The way the Kevin Bacon game works is like this: Adam Sandler was in *Anger Management* with Jack Nicholson who was in *A Few Good Men* with Kevin Bacon. In fact, anyone who has ever been in a feature film can pretty much be connected. Britney Spears was in *Crossroads* with Dan Aykroyd who was in *Blues Brothers* with John Belushi who was in *Animal House* with Kevin Bacon. Etc, etc, etc.

But I digress. The point is, and this may come as a surprise to some people, that at a very small college like Bowdoin, where lots of people go home with a new person every weekend, there is a similar game that you can play. It's called SIX DEGREES OF BOWDOIN SEPARATION.

A casual game of Six Degrees of Bowdoin Separation over, say, an Egg McMoulton would go something like this: Eve went out with Chris who went out with Kate who hooked up with John who hooked up with Ramona. Now Eve and Ramona are connected, as are all of the other people who have hooked up with and everyone who connects to those people. You may say to yourself at this point, "This is gross." It is, for more reasons than I think even Dr. Jeff could come up with.

For one, diseases spread like wildfire. Moreover, we all know the theory that when you get in bed with someone, it's like you're getting in bed with everyone they've ever been with, but goodness knows it's a little scarier when you can actually think of all of those people right off the top of your head. The psychological ramifications are endless. Do you really want to know everyone you're connected to?

But Bowdoin is such a small school and everybody knows everyone else's business to such minute

connect an actor to Kevin Bacon easily. Six Degrees of Bowdoin Separation can be effortlessly expanded to Six Degrees of the NESCAFÉ. And from there you could go to Six Degrees of Ivy League, NESCAFÉ, and Other Good Colleges and Universities, which is really just the combination of Six Degrees of Prep School and Six Degrees of Local High Schools. I mean we could take this global if we wanted to. And let me tell you, they all would work.

It gets easier when there are people who help you connect to a lot of other people. They're like hubs (there are actually a lot of other words used to describe these people colloquially, but isn't "hubs" so much nicer?) and have lots of spokes radiating from them so that even though Lisa has only hooked up with the two guys she's dated here, one of them is an unbelievable hub, so she doesn't have to feel left out when her friends play the game.

While this game can get pretty funny and makes for scintillating Big Top conversation, it can really make you stop and think. I am all for doing whatever you want at any given time, but I think we often forget the implications. Each random hookup begins to add up over four years beneath the Pines, and somewhere along the way, you realize that you've all of a sudden woven quite a tangled web for yourself (or become a hub).

Don't necessarily let this stop you from enjoying yourself—I would never be one to prevent someone from having a good time. But if you don't notice what's going on, it might catch up with you. And even if you don't care right now, you might later. There are going to be consequences to each and every move you make. I've said it before, and I'll say it again: Be prudent, not pride.

And I'm giving out prizes to anyone who can connect him or herself to Kevin Bacon.

Bowdoin is such a small school and everybody knows everyone else's business to such minute detail that you can literally connect anyone who has ever kissed someone on this campus to virtually any other Polar Bear.

detail that you can literally connect anyone who has ever kissed someone on this campus to virtually any other Polar Bear. This is fairly obvious when you're talking about someone who has hooked up with their roommate's ex-girlfriend.

But, this game can take you places you wouldn't imagine. I could connect the captain of the hockey team my freshman year to a current freshman girl and connect said hockey captain back again to himself by a different route. Wait... wait... yup. Done. I mean, in this game, brothers and sisters connect. Easily. I'd say we could connect

I'd say we could connect someone to Nathaniel Hawthorne, but I think things got a lot easier when Bowdoin went co-ed. Good thing for President Mills.

someone to Nathaniel Hawthorne, but I think things got a lot easier when Bowdoin went co-ed. Good thing for President Mills. But hey, I bet we're all connected to Ian McKee, so go tell that to your friends at home.

For that matter, they're probably connected to him as well. If you can believe it, just like you can

Bowdoin scores on TV

• The View from the Tower •



Ian Morrision
COLUMNIST

Last week Bowdoin students were transfixed in front of their television sets as they watched history in the making. Cheers of "Go U Bears!" echoed through the dormitory hallways; "Old Phi Chi" was chanted from the top of the Tower; everyone dressed up in black and white. Throughout the season, our competitors were gradually eliminated until now; all that stood between Bowdoin and our goal was one final obstacle: Matt.

Yes, I am talking about *The Bachelorette* and our very own Ian McKee '98. In case you are boring

and have no life, let me remind you that Ian "put one in the back of the net," "went downtown," "hit a dinger," "drank from the jug of milk," etc.—i.e. Ian scored big on national television. As the big winner of the hit reality TV show, Ian can forever boast that he was not only chosen as the cutest out of 25 men (something only one in 25 men can claim), but also the winner of a reality show that didn't have him eat calf eyeballs. For those of us who've been stalking—err, watching—him, we have seen Ian grow into fruition as a true competitor and now a champion. What is more, he's one of us.

Let's be honest: watching *The Bachelorette* is like watching hockey, only warmer and with the gory replaced by the mushy. Like hockey, the tailgate parties begin mid-morning. This is when you crack open your first cold one and lay down your first prediction of what the day's outcome will be. Bets are placed. Fistfights break out. You grill hotdogs on a mini-grill.

By the time the show starts, everyone is liquored and full of dogs. Crowds pile onto couches and Lay-Z-Boys in front of tiny dorm TVs. It was amongst a scene like this that I realized just how much Ian's quest

has transformed this campus over the past few weeks. Ian's path to victory has brought the often stand-offish and cliché student body together in a way that only a truly epic competition could.

While we congratulate Ian McKee on his success, we cannot help but wonder if his time spent at Bowdoin wasn't somehow crucial to that success. Indeed, the more I think about it, life at Bowdoin really is like being a contestant on *The Bachelorette*. The food is good. *The Bachelorette* does not require SAT scores. There are many jocks but only one cute girl. It is also interesting to note that succeeding on *The Bachelorette* requires no actual real-world skills, which is convenient for a Bowdoin graduate.

On a personal note, I add that Ian's victory made it a great day for Ians everywhere. It is comforting to know that men with unpronounceable

Indeed, the more I think about it, life at Bowdoin really is like being a contestant on The Bachelorette. The food is good. The Bachelorette does not require SAT scores. There are many jocks but only one cute girl.

names from equally unpronounceable colleges have a shot at success in something as important as reality TV. I was overjoyed to discover that on the night of his victory, students started a bonfire in honor of Ian. Every time a hooligan threw

another bed frame into the fire and shouted "IAN!" my heart swelled with pride.

Even the administration has been enthusiastic about Ian McKee's success. The Bowdoin alumni association has been working the phones nonstop for the past week in an attempt to contact every living Ian alum. Fully aware of all the publicity that has befallen Bowdoin in the wake of Ian's great accomplishment, the school has plans to plant Bowdoin Ians in every major game show and reality TV show of the next year.

Look for Bowdoin Ians in the *Real World*, *Fear Factor*, and *American Idol* in the upcoming weeks. In addition, a crappy dorm will be erected in Ian's name, and an obscenely large bronze sculpture of Ian will be placed somewhere where it will disrupt traffic along Maine Street.



Berlin to Broadway to Bowdoin

Kurt Weill musical revue presented in Wish this weekend

Leslie Bridgers
STAFF WRITER

Last night, Wish Theater took audience members on its first trip across the Atlantic in the musical revue *Berlin to Broadway*. The production follows Jewish composer Kurt Weill as he flees from Germany in the 1930s to pursue his career in American musicals. The transformation of the theater, with close-up and intimate table seating, promises to not only let its audience watch the journey but to come along for the ride.

Weill began writing shows by collaborating with Bertolt Brecht, a German playwright. However, the two could not continue to compose their politically controversial productions in Weimar Germany as Weill's religious background, as well as the commentary of the songs and storylines, provoked Nazis to prohibit performances and set fire to their scripts.

Weill and Brecht stole away to France before heading to America, where the social undertones of Weill's compositions were not only accepted, but embraced.

Though Weill's songs are not all immediately recognizable, they are all powerful and original, making him one of the most influential composers of the 20th century. He worked to create layered lyrics with great musicians and poets, like Ira Gershwin, Langston Hughes, and Ogden Nash. Weill's musicals had a profound effect on fellow composers, such as Stephen Sondheim and Leonard Bernstein, and were important in advancing the world of musical theater, in general.

Compiled in the 1970s, *Berlin to Broadway* traces Weill's travels



Jennifer Lee, Bowdoin Orient

Wish Theater is transformed into a German cabaret for this weekend's performances of *Berlin to Broadway*. Here Brandy Maloney '06 welcomes the crowd to a world of desire and debauchery.

through selected songs from both German and American musicals. The first act is set in Berlin and includes numbers from *The Threepenny Opera* and *The Rise and Fall of the City of Mahogany*, among others.

The stage is transformed into a New York City scene for Act II, which features songs from musicals such as *Johnny Johnson*, and *Lost in the Stars*, which was based on a

novel by Alan Patton called *Cry, the Beloved Country*.

In total, the musical revue includes 40 of Weill's songs, which makes very little room for dialogue between them. Seven players assume various roles from the different shows, and "the guide," played by Torin Peterson '07, gives commentary throughout, to place

Please see *BERLIN*, page 13

Indie rockers Rainer Maria please Pub crowd, lose jacket

Kelsey Abbruzzese
STAFF WRITER

Rainer Maria brought its indie, emo-flavored rock to Jack McGee's Pub, but lead singer Cathlin de Marrais left without her jacket.

After the band played a rousing set to the senior crowd and others on pub night, de Marrais's peacoat, which had the band's van keys in the pocket, disappeared. The coat was dark blue and rather non-descript, which made it likely that someone accidentally picked it up. Fortunately, the coat was returned to the Smith Union Info Desk Friday morning.

Other than this miniscule blip on the radar, WBOR brought a terrific band to pack the Pub for its annual show. The trio from Madison, Wisconsin, got its name from the German poet Rainer Maria Rilke, who de Marrais and Fischer studied at a University of Wisconsin poetry workshop. The poems that de Marrais and Fischer wrote in the workshop later became the band's first songs, which they played last Thursday.

Like its name, Rainer Maria's sound is unconventional. The strongest aspect of their music comes from de Marrais's vocals, differing from most emo bands, which are fronted by male singers. De Marrais carries her own without relying on anger or teeny-bopper appeal, but instead

using her vocal and musical talent. She also writes most of the songs and took over vocals completely in 2001 with the band's third release. It's not every day you see a band fronted by a female playing bass guitar.

After campus band Makeout opened, Rainer Maria started its set with "Artificial Lights," a track from the January 2001 album *A Better Version of Me*. De Marrais's strong, emotive voice and Fender Precision bass guitar, backed by guitarist Kyle Fischer and drummer Bill Kuehn, combined power and delicacy in their music.

De Marrais was able to belt it out with the best, raising her voice but still maintaining a clear tune. Fischer provided good backing vocals and guitar and Kuehn, a self-described "Keith Moon offspring," lived up to his claim.

Other notable songs from the band included "The Contents of Lincoln's Pockets," also from *A Better Version of Me*, and tracks promoting their newest album which came out in January 2003, *Long Knives Drawn*. "Ears Ring" and "Mystery and Misery" were two songs that got the crowd going.

After an encore, de Marrais announced that the band had live DVDs and T-shirts on sale. Luckily, the Bowdoin fans got to see this indie-rock band a few feet away in the small pub setting instead of on a television screen.

Bowdoin women bare all for V-Day art show

Leah Chernikoff
STAFF WRITER

Nudity tends to stir up controversy, and the "Naked Body Image Project," a component of the V-Day Art Show in conjunction with Eating Disorder Awareness Week, is no exception.

The art show opened last night in the Chamberlain Art Gallery, located on the third floor of Chamberlain Hall. It will run through March 18.

While the show displays a plethora of submissions concerning women in art—ranging in medium from poetry, to painting, to sculpture—it is the "Naked Body Image Project," advertised separately, that tends to be the focus of the show.

The "Naked Body Image Project" was born of noble intentions: to photograph women's naked bodies in order to promote a healthy embrace of the beauty of women's bodies in all their varied forms, combating the "Barbie" image of the perfect woman as portrayed by the media.

Many women, however, including Barbara Condiffe '04 and Kristin Pollock '04, chairs of V-Day, were worried that the manner in which the "Naked Body Image Project" was

advertised would result in a rather antithetical message. They were anxious that the proliferation of Xeroxed images of naked women's bodies might perpetuate the objectification of women and the facilitation of violence against them. One participant, whose photo was used in the advertisements, felt that seeing her naked body on an isolated poster next to an ad for "discount fares on Concord Trailways" detracted from the integrity of the project, as it lacked context.

Despite worries surrounding the advertisement for the project, organizers said that the actual experience for everyone who was involved was a success. After speaking with photographers Emma Raynes '04 and Emily Hricko '06, organizer Bree Dallinga '06, and several women who posed for the project, their responses were unanimous: the experience was empowering, liberating, and beautiful.

Over 50 women participated in the project, a number Dallinga felt spoke to the "need for more openness" about women's bodies in order to "break the silence" that so often blankets the way women feel about their own bodies.



Courtesy of Emma Raynes

A photo from the Naked Body Image Project, the centerpiece of the V-Day Art Show in the Chamberlain Gallery. Over 50 Bowdoin women were photographed nude for the project.

Raynes and Hricko took great pains to create a dialogue with their subjects to avoid their objectification. The women who posed were given agency during the creation process, voicing what parts of the body they wanted to photograph ver-

sus body parts they felt uncomfortable showing.

In a statement, Hricko and Raynes address their concerted efforts to portray the "dignity, pride, and strength" of their subjects while maintaining the anonymity that most requested.

"Cropping our subjects' faces proved to be a challenge," they wrote. "Without the return of the subject's gaze, you may feel as though the subject is unaware of the viewer's presence. But this is certainly not the truth of these photographic interactions. These subjects were volunteers who were well aware of the camera, and, in fact, were involved in the making of the images."

Fueled by the courage of the women she was photographing, Raynes decided that she should be naked too, creating a space of comfort and acceptance—a space that Dallinga emphasizes might otherwise be seen as "x-rated" if women do not keep making their voices heard.

Hricko and Raynes expressed their "hope" for the project as "show[ing] bodies of proud women the way they wanted to be represented" so that other women who view this show will look at their own bodies with the same "pride" as the women in the photographs.

This art show, particularly the "Naked Body Image Project," hopes

Please see *ART SHOW*, page 15

H-L to prime time: Ian McKee '98 proposes in front of 13.5 million viewers in Bachelorette win

IAN, from page 1

Extremely enthusiastic about his relationship, McKee has been spending a lot of time with Phillips and comments that they are doing well, adding that he has "been looking to settle down for a while." The integrity of the relationship is no surprise, since Phillips, previously a contender on *The Bachelor*, was familiar with dating in the public eye and was committed to getting it right the second time around.

On the show, Phillips described her bond with McKee as an "unspoken relationship that doesn't make sense." She confessed her feelings to him—and 13.5 million viewers—in the final episode after she dismissed his competitor, Matthew. Phillips certainly found what she was looking for, and, with tears of joy exclaimed, "I want to be with you and I don't ever see myself without you...I am absolutely so, so in love with you it's crazy, and I've never felt like this before."

In what was deemed by host Chris Harrison as "the most amazing rose ceremony yet," McKee reciprocated her feeling by telling her, "I found my soulmate."

In her online diary, Phillips reassured her love for Ian: "The fact that [Ian] is going to be in my life forever makes me happier than I can say...Ian could have given me a ring out of a gumball machine; that is how much I love him. It doesn't matter; all that matters is that we are together now."

Whether it was his ability to pull off a sweatband, his careful maneuver of the dad-bomb, or his overall good looks, we will never know exactly what set McKee apart from the other contenders. We do know that Bowdoin tuned in to channel eight, week after week to watch the couple go from strangers to fiancées in a mere seven episodes.

Romance aside, the pertinent question is, "What was Ian like here?" It's hard to believe that the one-time Polar Bear was just like the rest of us. The economics major and Spanish minor spent his time under the pines on the lacrosse and soccer fields, in addition to being active in the International Club.

Thomas McCabe, head coach of the men's lacrosse team, still vividly remembers the competitive defensive middle and says McKee stayed very true to his personality while on the show. Describing



Courtesy of www.abc.com

Ian McKee '98 and his lovely fiancé Meredith found each other through ABC's hit reality TV show *The Bachelorette*.

McKee as "pretty shy," "a great guy," and "a gentleman," McCabe also mentioned that McKee had a very attractive girlfriend during his time at Bowdoin, which is not difficult to imagine.

Ian was not so long ago cramming for tests in H-L, brunching at Thorne, and yes, even participating in the Bowdoin social scene. He even alluded to run-ins with Bowdoin Security after he, in his last interview with the *Orient*, made sure to add, "Tell Bowdoin Security that I say 'hi.'"

After Bowdoin, McKee went on to New York City to work in equity research sales.

Despite just finishing the season, which aired from January 14 to February 25, McKee hasn't forgotten his roots, and graciously put aside time in his busy schedule to talk to the *Orient*.

Orient: How are you and Meredith doing?

Ian McKee: Great! Right now we are doing a McKee family road

show. I am introducing Meredith to my family. Apparently, it was very controversial not showing them on the show, which I find funny. She met my grandparents last night and we are now going to Florida to see my parents.

O: Is your brother mad at you

for proposing to her?

McKee: Absolutely not! We are extremely close; he is my best friend. He was only looking out for me—wanting to make sure that I was thinking straight and not getting brainwashed by the show.

O: How are you and Meredith different from other reality TV couples?

McKee: I don't really know any others. I don't watch reality TV.

O: Did the show try and hide the chemistry between you and Meredith?

McKee: That was the tragedy of the show—the best parts are never shown since they need a surprise at the end. The producers admitted to having to air the worst parts of the relationship since it would have been too obvious otherwise. Meredith and I joke that they should show an uncensored version.

O: How has your life changed?

McKee: So far there is not much change. I have great friends and

they are really realistic, and I don't surround myself with people who would kiss up or brown-nose just because I was on TV. When I am on the street, people don't look twice, but Meredith and I were in New York City's East Village this weekend and that did get some attention. People mostly would say congratulations and keep walking. She did a fashion shoot on Tuesday night and it was weird at that point. There were lots of cameras and people were hounding us for info. The reality TV audience is fickle though, and it will blow over quickly—as soon as another show airs.

O: What was your Bowdoin social life like?

McKee: I lived with my close group of friends who were soccer players. There were frat parties at the time and we were welcome at all of them, but it was hard to go from city life and then come to Bowdoin. I definitely recommend going abroad; it was the best thing.

O: What was your romantic life like at Bowdoin?

McKee: I dated a really gorgeous girl for six years; we were together my entire Bowdoin time. I was lucky enough to be in a wonderful relationship and I don't regret it.

O: What is your love advice for Bowdoin students?

McKee: Geez Louise. I had a unique situation so I can't really comment, but you should make the most of your time. You are still very young when you graduate and will learn a lot about yourself after Bowdoin.

O: Is there a possible Bowdoin visit in the future?

McKee: I don't want to make any

promises, but absolutely...sure. I would try to make it out before the end of the year. I have only visited once since I graduated and am excited to see the changes. I would love to visit, maybe show Meredith where I went to school. I was surprised to know that Bowdoin was watching the show. Thanks for the support!

Good luck to Ian and Meredith! If their relationship does not work out, he need only look to the many Bowdoin girls who had put aside work each Wednesday night to religiously congregate around the TVs in their common rooms, only dreaming of being in Meredith's position.

Orient: Is there a possible Bowdoin visit in the future?

McKee: I don't want to make any promises, but absolutely... sure.

Dirty Dancing goes to Cuba

Diana Heald
STAFF WRITER

Dirty Dancing: Havana Nights sized its way into theaters on February 27, giving viewers a glimpse of American life in Cuba in the late 1950s and all the dirty dancing that apparently accompanied it.

Like its 1987 precursor, *Dirty Dancing: Havana Nights* claims in promotions to explore the "paradigm of first love, dance, and self-discovery." It is directed by Guy Ferland, who also directed such films as *Bang, Bang, You're Dead*; *Delivered*; *After the Storm*; and *Telling Lies in America*.

The movie begins with the Miller family's arrival in Havana just months before Castro's regime takes over. The Miller parents are former ballroom dancers and their eldest daughter Katey (Romola Garai) secretly longs to follow in their footsteps. Bookish and reserved, Katey doesn't fit in with the other rich, glamorous American teenagers staying at the ritzy Oceana Hotel.

Instead, she strikes up a friendship with a young Cuban pool boy, Javier (Diego Luna). Javier shows the sheltered Katey that there is life outside the walls of her exclusive hotel, and exposes her to real Cuban music and dancing. Her sheltered middle-class Midwestern background hasn't prepared Katey for the hustle and bustle of Havana, and she begins to feel increasingly torn between her obligations to her family and her desire to explore her new home.

Things grow more complicated when sparks begin to fly between

Katey and Javier, whose job as a pool boy prevents him from dating any of the American guests staying at a hotel. Katey's gossipy, jealous classmates do Javier in and he gets fired. Katey feels terribly and decides that the best way to resolve the situation is for her and Javier to enter the country club's annual Latin dance competition, which provides a handsome cash prize.

Predictably, Katey and Javier spend long hours practicing their moves, learning about themselves, and falling in love, all of which is contrasted with the increasing social turmoil in the streets of Havana.

The movie is totally predictable, but that does not mean you shouldn't see it. The lush, colorful Cuban scenery is a sight for sore eyes, and Garai and Luna aren't bad to look at, either. The dance scenes are hot and, well, dirty, at least in a PG-13 way, and will make you want to come home and dance the night away.

What you won't get is anything close to an accurate portrayal of Cuba in the late 1950s, and the Cuban Revolution is made to look cheesy and silly. The acting could be better, and some of the dialogue is just plain stupid.



Courtesy of www.imdb.com

Katey (Romola Garai) and Javier (Diego Luna) cut a move in the long-awaited sequel to *Dirty Dancing*.

That said, if you are looking for a fun, light-hearted way to brighten up your afternoon, *Dirty Dancing: Havana Nights* does the job quite nicely.

Rating: 2.9 Polar Bears (of 4)



Berlin to Broadway comes to Bowdoin

BERLIN, from page 12

songs in the context of Weill's extraordinary life. A live orchestra plays on the stage as the actors move around them. Director Davis Robinson, chair of the theater and dance department, describes the stage decor as having the feel of a "cabaret theater reminiscent of Marlene Dietrich and *The Blue Angel*," creating a connection between the audience and the actors.

The show was selected to be performed at Bowdoin by Adam Baber '03, who is also the musical director. The cast and the musicians have been working hard since November to put on a performance that Baber hopes will not move audience members to "leave the theater humming a catchy tune...[but] to leave with a sense of

purpose."

Weill's songs are diverse in their sounds and themes, but each one is original, complex, and thought-provoking. *Berlin to Broadway* gives Weill, an under-sung musical and theatrical influence, the chance to have his own voice heard. However, it takes a careful listener to truly appreciate Weill's music and the meaning behind it.

For the remainder of the weekend, the Bowdoin Department of Theater and Dance gives the Brunswick community a chance to be that attentive audience and, consequently, to be moved, both across continents and inside themselves. *Berlin to Broadway* will show tonight and tomorrow at 7:00 p.m., as well as at 2:00 p.m. for a Saturday matinee. Tickets are available at the Smith Union Info Desk and at the door.

DJs of the Week:

Kacy Karlen & Hans Law

What song, artist, or album changed your life?

KK: I remember jamming to "Heavy Fuel" by Dire Straits in the car with my dad when I was a little tyke. And really, "Sultans of Swing" defined my early musical taste.

HL: Like so many of us, the first recording artist that got me into popular music was Michael Jackson. *Bad* and *Thriller* will always be remembered as the tunes we used to prance around to when we still wore Osh-Kosh and ate Kix. M.J., along with Winnie the Pooh singalongs and the Mariah Carey tapes my dad blasted in the car represent the music of my formative years.

What's the best concert you've ever seen?

HL: Although I have seen a few more "hip" artists in concert, I would have to say M.J.'s Dangerous Tour was the best concert I have ever seen. Who can deny the coolness of M.J. in the early '90s?

KK: Oooo...toughie! Actually, I saw Solas (a contemporary Celtic band) in concert recently, and they were amazing. Very ver-

satile musicians.

What have you been listening to lately?

KK: The Darkness, The Thorns, Super Furry Animals, *Autour de Lucie*.

HL: Lately I have been listening to The Dining Rooms; a hip Italian underground Nu-Jazz group with catchy lyrics and great rhythms. Get their album, *Tre*, or listen to our show to hear their stuff.

Favorite artist?

HL: Fantastic Plastic Machine when I'm up, The Cure when I'm down.

KK: Artists, actually. The

Who. I have a crush on Pete Townshend.

Favorite album?

KK: *The Who Sell Out*.

HL: *Now That's What I Call*

Music Volume Five. No, really.

Favorite Beatles song?

HL: "Michelle."

KK: "Eight Days A Week." I like songs that celebrate a lack of mathematical ability.

Karlen and Law's show airs Monday mornings at 7:00-9:00 a.m. Hot electronica, fusion and Asian pop! So wake up and tune in.



Hans Law & Kacy Karlen

Every Thorn has its good tunes



Kacy Karlen
COLUMNIST

I usually tend to disregard aphorisms, but I do think I've found one that's profoundly meaningful. It goes like this: "you always discover the best things when you stop looking for them." While you go ahead and ponder the philosophical complexity of this phrase, I'll tell you why I'm so invested in it.

When I'm at home cleaning, I always find that MTV and VH1 provide me with the diverse soundtracks I need to keep up with the scrubbing, dusting, and vacuuming. So there I was one Monday morning, playing Cinderella and attacking the wooden end tables with a sponge and some Pledge. VH1's *JumpStart* was playing in the background, and I was beginning to zone out when I suddenly heard the opening line of what sounded like a Crosby, Stills, Nash, and Young tune—one of the few that I was unfamiliar with. With ears pricked, I whirled around to face the television (and in the process of doing so, dropped the can of Pledge on my foot, but didn't notice until later when a welt appeared). I became transfixed for three minutes and 31 seconds with watching three shaggy fellows cavort through sunlit fields with their guitars, singing together in deli-

cious harmony. This is how I first stumbled across the group I consider to be the gem of 2003—the Thorns.

Much along the lines of CSNY or Simon and Garfunkel, the Thorns is composed of three individual powerhouses in solo singing/songwriting—Matthew Sweet, Shawn Mullins, and Pete Drobe. The trio came together for its first collaborative effort in 2002 after having been introduced by mutual friends and

"there are places in the record where I swear I hear my voice and I know I'm not singing. It's that X factor. You can't tweak it in with an expensive equalizer or the right compressor. It either happens or it doesn't."

Indeed, the Thorns possess an unearthly ability to craft just the right melody using little beyond musical organics.

Not one song on the Thorns' self-titled album fails to please. All 13 tracks are exquisitely crafted, virtuosic pieces individually as well as collectively. A few of my personal favorites are "Blue," a seamless update of the blues lyrical tradition to a folk-rock context, "Now I Know," a smooth, introspective ballad that fuses heartbreaking lyrics about loss with unpretentious polyphonic harmonies, and "I Can't Remember," the catchy track that I first heard on VH1 (for this reason, it has notable chronological significance in my love affair with the group). This album is certainly something special—particularly for our day and age, where pop superstars seem to have supplanted all the traditionally-minded folk musicians.

The CD has been in my boombox for a week now, and I have it playing constantly when I'm in the room. Something tells me that I won't tire of it for quite a while. And just to think that this album, my diamond in the rough, was discovered under the most unlikely circumstances. Proof that aphorisms do indeed come true.



shared producers. Their experimental debut was just that—with vocal improvisation, acoustic instruments and lyric snippets written on scraps of paper, they crafted a new and delightfully refreshing album that shifts from folksy to bluesy to rocky and back again.

However, the most stunning thing about the Thorns is the way that their voices meld seamlessly together in lush, delicate chromatic blends. Mullins himself recognizes the group's "musical chemistry," and Drobe has said,

Try Our
Grilled Chicken
or Roma Tomato
Toppings on
Your Pizza

PAPA JOHN'S

Better Ingredients. Better Pizzas.

Brunswick, 190 Bath Road

721-9990

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lo. Cheese Pizza only \$8.99 <small>Includes one topping. Excludes all other toppings. Tax and delivery extra.</small>	Papa John's Breadsticks & Cheesesticks only \$2.99 \$3.99 <small>Includes one topping. Excludes all other toppings. Tax and delivery extra.</small>	Papa John's Two 14" Large One Topping only \$12.99 <small>Includes one topping. Excludes all other toppings. Tax and delivery extra.</small>
Papa John's One 14" Large Supreme Alfredo or Chicken Alfredo only \$10.99 <small>Includes one topping. Excludes all other toppings. Tax and delivery extra.</small>	Papa John's Cheesesticks & Chicken Wings only \$8.99 <small>Includes one topping. Excludes all other toppings. Tax and delivery extra.</small>	Papa John's One 16" Large One Topping Pizza only \$12.99 <small>Includes one topping. Excludes all other toppings. Tax and delivery extra.</small>

Frodo lives! Rings lords over Oscars in historic sweep

Mike Nugent
STAFF WRITER

One *Ring* to rule them all, indeed. In an extraordinary and historic sweep, *The Lord of the Rings: The Return of the King*, the final chapter in Peter Jackson's adaptation of J. R. R. Tolkien's epic fantasy, was victorious in all of its 11 nominated categories at the Oscars last weekend.

Besides being the first fantasy film ever to win Best Picture, it tied *Titanic* (1997) and *Ben-Hur* (1959) for the most Oscar wins ever. And in tying that record, it also achieved the largest complete sweep of all of a film's nominations in Oscar history. The last two films to accomplish this were *The Last Emperor* (1987) and *Gigi* (1958), both of which had nine nominations.

Besides Best Picture, the film also won for director, adapted screenplay, editing, score, song, art direction, costume design, sound, visual effects, and makeup.

The whole *Lord of the Rings* trilogy has amassed 30 nominations and 17 wins. *The Godfather* and *Star Wars* trilogies don't even come close.

Other than *ROTK*'s improbable sweep, however, this was not a surprise-filled Oscars on the level of last year's, with *The Pianist*'s three out-of-the-blue wins. Overall, an amiable lack of tension pervaded this year's festivities.

Master and Commander: The Far Side of the World, which came into the ceremony with the second high-



The forces of *The Lord of the Rings: The Return of the King* rode to easy victory on Oscar night, winning in all 11 categories in which it was nominated.

Courtesy of www.movieweb.com

est nomination tally with 10, managed to win two Oscars in sound editing and in cinematography, which was considered a very tight category.

In winning Original Screenplay for *Lost in Translation*, Sofia Coppola became part of only the second family with Oscar winners in three generations, with her father Francis winning numerous Oscars for *The Godfather* trilogy and grandfather Carmine winning for *The*

Godfather: Part II's score. The first family to accomplish this was the Hustons.

Charlize Theron won Best Actress for her work in *Monster*, where she played the real-life serial killer Aileen Wuornos. Sean Penn was victorious in the Best Actor category for *Mystic River* and was the only recipient of a standing ovation.

In the supporting categories, Tim Robbins won, also for *Mystic River*, as did Renee Zellweger for *Cold*

Mountain. It was her third nomination in as many years.

In general, the acting winners had dominated the precursor awards throughout the year and were odds-on favorites for victory.

Finding Nemo, up until recently the highest grossing film of the year at the box office, easily won in the Animated Film category.

The producers of *The Barbarian Invasions*, the winner in the Foreign Film category, made light of *Return*

of the *King*'s sweep, saying when they got to the podium, "We're glad that *The Lord of the Rings* did not qualify in this category."

The highlight of the night, however, was Mitch and Mickey's performance of the nominated song "A Kiss at the End of the Rainbow," from *A Mighty Wind*, with Eugene Levy and Catherine O'Hara reprising their roles and the climactic moment of the film. This great, purposely hokey song was one of the best Oscar moments of the last few years.

At the end of this controversy-filled Oscar year, with the screener ban and the shortened awards season that threw out many preconceived notions of how to predict winners, it is difficult to predict whether or not the move up to February was indeed beneficial.

But changes are already underway. Miramax has announced that it is going to move the release of Martin Scorsese's *The Aviator* up from December to November 2004 so that Oscar as well as precursor voters will have a better chance to see the film. The playing field has now forever been altered, and all of the studios know only too well that "adapt or die" applies here.

But the *Lord of the Rings* trilogy, truly a once-in-a-lifetime film event, is now over. Every year since the 21st century began, audiences have tuned in to the next chapter of the saga, and with its end we now all reenter the great unknown, just like Frodo and his friends so bravely did.

Documentary bug bites campus film buffs



Davin
Michaels
COLUMNIST

Yesterday, Bowdoin was visited by documentary filmmaker Judith Helfand, the director of *Blue Vinyl*, a film about the way plastics harm the environment through bio-accumulation and pollution.

She screened the film and shared her experiences making the documentary with students. Capitalizing on the current buzz about documentaries, the Bowdoin Film Society is showing *Lost in La Mancha* (2002) this weekend.

This documentary, directed by Keith Fulton and Louis Pepe, tells the story of Terry Gilliam's failed attempt to create his dream film,

The Man Who Killed Don Quixote. After ten years of planning, Gilliam set out with a cast that included Johnny Depp and Jean Rochefort and a large crew to bring a twist on Cervantes's *Don Quixote* to the big screen. The film developed a very large budget with completely European financing.

Unfortunately, the film seemed to be destined for failure as it fell victim to constant disasters such as scheduling conflicts, health problems, budget cuts from the producers, and location problems like storms and floods. These problems inevitably delayed the project and contributed to its final doom. Ultimately the project was abandoned, and has not been to be resurrected to this day.

Lost in La Mancha includes comments from the director, cast, and crew and thoughts on their

experiences throughout the filming process. It is a film that begins with such pure optimism and gradually becomes sad and emotional as the project is finally cancelled, much to the disappointment of Gilliam. The film is also full of humorous sections and, for a documentary about making films, is very powerful and well-made. It flows with a strong narrative force and is easy to connect with on a personal level.

Terry Gilliam is a fascinating subject. Among the best known films of this Monty Python alumnus are *Brazil* (1985), which was shown last semester by the Film Society, *Fisher King* (1991), *12 Monkeys* (1995), and *Fear and Loathing in Las Vegas* (1998). He is a director that is constantly testing the boundaries of cinematic art and each of his films is comprised of a unique flavor of creativity,

imagination, and experimentation. He is currently working on a film, *The Brothers Grimm*, which will be released in the fall. In a way, Gilliam's own life and efforts on the production of *Quixote* parallel the story itself as the project drives him crazy. *The Man Who Killed Don Quixote* was extremely ambitious but was victim of what seemed like fate and providential intervention that simply thwarted any chances of success.


Lost in La Mancha is a wonderful documentary of persistence and ambition and, despite the outcome, it is an uplifting film. *Lost in La Mancha* will be showing in Smith Auditorium of Sills Hall this Friday and Saturday evening at 7:00 p.m. It is free and open to all members of the Bowdoin community and sponsored by the Bowdoin Film Society.

Polar Bears bare selves for art show

ART SHOW, from page 12

to broaden the space of comfort and acceptance for women, in this instance, through artistic expression. Though advertising and the subject matter of the project tend to overshadow the other art, the show displays many other wonderful pieces: provocative sculptures (including one that directly confronts the "Barbie" stereotype and its subsequent consequences), beautiful paintings of women, and painstakingly-made art books.

Whether you come see the show to appreciate the hard work and talent of these artists or to see some photos of naked women, it promises to create dialogue about women and their bodies, and that is what good art aims to do: make people rethink their conceptions and talk about them.



WELLESLEY COLLEGE SUMMER SCHOOL

June 14 to July 9
July 12 to August 6

- Taught by Wellesley faculty
- Open enrollment
- college undergraduates & postgraduates
- high school juniors & seniors
- auditors
- Advanced writing courses for high school students

www.wellesley.edu/SummerSchool
781-283-2200

CO-EDUCATIONAL



SPORTS

Palmer wins New England title

Polar Bears leave meet with school record, seasonal best performances



Courtesy of www.quinnipiac.edu

Ellen Beth '05 fights off a University of Connecticut runner during the 3k at the New England. Beth placed ninth with a time of 10:07.16 and set a personal and school record.

Allie Yanikoski STAFF WRITER

Facing the best New England athletes from Divisions I, II, and III last weekend in the Open New England Championships at Boston University, the Bowdoin Women's Indoor Track Team left with a new school record, a national-qualifier, and several seasonal best performances.

First-year Neoma Palmer, a cross country All-American, won the 5000-meter in 17:25.20, a time that provisionally qualified her for nationals and currently ranks her as the sixth-fastest Division III woman in the country. Palmer was

also the first Bowdoin athlete to win an event at an All-New England championship in the past ten years.

"Neoma had an intelligent and strong race," co-captain Jane Cullina '04 said. "Riding off of the top runners for the majority of the 25 laps, she then pulled ahead with enough time to get a solid lead."

Seeded 15th, Palmer was scheduled to run in the slower of two heats of the 5K until the meet directors combined the sections. Palmer ran with the front pack for the entire race, running negative splits to pull away at the end.

"I felt great during my race. I was expecting it to be really painful and difficult, but the race never got too uncomfortable," said Palmer. "My goal going into the race was to run a 17:30, but I thought my time would probably be even slower than that."

"Since the automatic qualifying time for the 5K for nationals is 17:10, and the provisional time is 17:55, I wanted to get at least a 17:30 to try to get a shot at nationals," said Palmer.

"I guess I was selling myself short," she continued, "since the race did not feel too fast. Since I felt so strong in this past 5K, my goal for nationals, if I do indeed qualify, is to run right around 17 minutes or just under."

Although nationals holds a 5K, it does not run a 3K, otherwise Ellen Beth '05 would be a strong contender. Beth has improved her time in the 3K virtually every week this season, and last weekend she set both her personal record as well as the school record with her ninth-place finish in 10:07.16.

True to form, Beth went out in last place and moved up throughout the race. "I didn't think much about my goals going into the race, but when I saw that I was with so many fast girls I figured I better run hard or else I'd look silly," says Beth. "So I just relaxed, and didn't think much and followed people, which turned out really well for me. I

Please see PALMER, page 18

Bowdoin skaters suffer season-ending loss



Hans Law, Bowdoin Orient

Bowdoin skaters regroup on the ice. Hamilton shut out the Polar Bears 4-0 in the first round of the NESCAC tournament to end the men's season.

Alison L. McConnell ORIENT STAFF

In ice hockey—a goal sport—even the strongest offense can be defeated by a hot goaltender.

That was the case in the men's 4-0 loss to Hamilton last Saturday. The Continentals ended the Bears' season in the first round of the New England Small Athletic Conference playoffs.

While head coach Terry Meagher repeatedly praised the Continentals for a "solid road win," he added that the single-elimination nature of NESCAC playoffs makes for quick exits.

"There's a fine line between winning and losing," he said. "It would

be nice if there was a two-out-of-three series. But we still have to congratulate Hamilton on a job well done."

Hamilton goaltender Rob MacNeil shut out the Polar Bears for the second time this season. The Bears lost at home, 2-0, on February 20.

"[MacNeil] had as good a 120 minutes in this building as I've ever seen," Meagher said. "You have to tip your hat to him."

Two Hamilton players were responsible for the game's score. Elliot Alberg scored off an assist from Erik Kallio at 3:15 in the first

Please see SKATERS, page 17

Six runners qualify for nationals at New England

Ben Peisch STAFF WRITER

After receiving the results from the New England Championships, the NCAA signed a large check and mailed it to Bowdoin to finance the plane tickets and living accommodations for six outstanding male track athletes to compete in the Division III National Championships at Wisconsin-Whitewater on March 13.

James Wilkins '04 was the first athlete to qualify with his performance in the high jump. Wilkins nailed his qualifying attempt in the first meet of the season at the Brandeis Invitational and has been honing his technique for the big dance ever since.

Wilkins placed second among New England athletes of all divisions on Friday night with a leap of 6'7". While the result was not Wilkins' best, his attempts at greater heights were achingly close, and the highly decorated jumper is prepared to jump his best at the national finals.

Andrew Combs '06 was the second Bowdoin athlete to qualify for nationals with his performance in the mile run on Saturday night. After

qualifying for the finals with a 4:14 mile in the preliminary heats, Combs tied the line as one of the ten best milers in the region.

Undaunted, Combs fought his way through the pack for four laps before breaking free and doggedly chasing down the leaders. Each lap of eight that he ran was faster than the ones before it.

Combs closed the race with a blistering final lap and crossed the line in fifth place overall with a time of 4:10.12, the automatic qualifier for nationals. Combs is gaining confidence and momentum with each race and promises to compete for the individual title.

Wilkins and Combs will be joined in Wisconsin by their teammates in the 4x400-meter relay. For three

years, the same four men—Brian Laurits '04, Greg Bangser '04, Greydon Foll '05, and Phil Webster '04—have been within hundredths



Courtesy of www.quinnipiac.edu

Greg Bangser '04 takes to the track while Brian Laurits '04 jumps off after handing off the baton during the 4x400-meter relay. The squad finished in 3:16:86 and placed fourth in the country.

of a second from making it to nationals, and despite their dominance in New England, they had never, up to this point, made it to nationals. That all changed on Saturday when the

men combined to rise above the odds and shattered the school record.

Captain Laurits made a clinic of the opening leg, showing his experience in fighting for position and accelerating off the turns.

Bangser ran a blistering 48-second split for the second leg, and Foll, as always, gained position and brought the baton to the front of the pack for Webster. Webster went screaming off the line, and was fighting for the lead when he was shoved from behind, sending him stumbling across the line.

Unfortunately for the cheap-shot-loving loser that shoved him, even dirty tactics could not slow down the men in black. Their finishing time was 3:16:86, and it placed the men fourth in the country. Each runner aver-

aged roughly a 49 second quarter mile, even with the shove at the end.

These six men will be preparing for nationals as we all cram for midterms and scribble out our papers, and based on the way they have competed this season, all of them figure to compete extremely well. Coveted All-American plaques are on the line, and each of these men has the ability to celebrate spring break by bringing one home.

The ECAC meet will be held at Bowdoin College. The Bears will run a handful of relays, and the group of national qualifiers will use the meet as a tune-up for Wisconsin. The meet will be attended by teams from New England as well as New York and Pennsylvania, and the competition will be exciting as many athletes will be scrambling for last-second qualifying marks for nationals.

This will be the final opportunity to see seniors Wilkins, Laurits, Bangser, Webster, Steve Franklin, Chris Wagner, and Jordan Harrison compete on their home track, so come out and support these remarkable young men.

MLB takes a hard hit

Bay Area Lab provided steroids for baseball's biggest names



Courtesy of www.espn.com

Barry Bonds of the Giants is just one of the several Major League players reported to be using steroids. Relaxed testing policies have made it easy for players to use steroids without fear of penalty.

Nick LaRocque
STAFF WRITER

Major League Baseball took a major credibility hit on Tuesday as it was reported that a company called the Bay Area Laboratory Co-Operative provided steroids for several MLB players, including three of the sport's biggest names: Barry Bonds, Gary Sheffield, and Jason Giambi. With spring training just underway and fans gearing up for the season, these reports could not have come at a worse time.

Two weeks ago, I wrote an article about the problem of economic inequality, and how baseball must address it to make the sport more exciting. The issue of steroids is something much more serious. It is an issue that threatens the very integrity of the sport and one that has been danced around for far too long now.

The nature of these reports should not come as a shock to anyone. The amount of home runs hit in baseball has been at an all-time high since the last strike ended, and every year it seems more and more hitters are coming back with tremendous amounts of added mass that simply cannot be natural.

One only has to compare the Barry Bonds of today to the skinny guy who used to play with Bobby Bonilla and Andy Van Slyke on the Pittsburgh Pirates. The same can be said for Giambi, Sheffield,

Sammy Sosa, Brett Boone, and a host of other MLB stars. Everyone knows about this. We just never had any confirmation before.

Whether or not these reports are entirely accurate is yet to be determined. However, this gives Bud Selig and Major League Baseball some leverage in dealing with the Players Union, which has been very hesitant to agree to strict drug testing policies, something that every other major sport uses.

In the last collective bargaining agreement, the Union tentatively agreed to an ineffective testing system, which is an absolute joke. The Union speaks about drug testing as if it is somehow unfair and unfounded. That has never been less true than right now, and this is the time for baseball to put its foot down.

Under the current system, the first offense earns a warning. If another violation occurs, there is a punishment, but the name and reason for punishment does not have to be made public.

What the league needs is a new testing policy that actually has some teeth to it. The league needs to send a message to all these guys that this is not OK. It needs to send a message that this will no longer be accepted as some unspoken agreement. It needs to send a

Please see HIT, page 18

Swimmers, divers fare well at NESCAC championships

Burleigh breaks NESCAC and school records, qualifies for nationals

Melissa Perrin
STAFF WRITER

The Bowdoin Men's Swim Team capped a successful season last weekend as the host of the NESCAC championship meet. The team placed seventh in an 11-team field, scoring 544 points, finishing ahead of rivals Bates (505) and Colby (511.5). Williams (1732.5) won the meet decisively, beating second-place Amherst by over 300 points.

In addition, nationals-bound diver and captain Brian McGregor '04 was recognized as the Four Year High Point Diver. Over the weekend, he placed third on both the one-meter (445.85) and 3-meter (392.35) boards, en route to All-NESCAC honors in both events.

Bowdoin also crowned an individual champion as Roger Burleigh '06 smashed the NESCAC record in the 200-yard butterfly. His time of 1:51.74 set a new school record in the event and qualified him for a trip to nationals in two weeks.

In addition to his first place finish, Burleigh also finished seventh in the 100-yard butterfly (52.44) and eighth in the 50-yard butterfly (23.86).

Also earning All-NESCAC honors was captain Mike Long '04, with a second-place finish in the 50-yard freestyle (21.26). Long also came in 11th in the 50-yard breaststroke (27.77) and 18th in the 100-yard freestyle (47.88).

Max Goldstein '07, the lone Bowdoin swimmer in the Individual Medleys, had two top-eight finishes, placing fourth in the 400-yard event (4:11.33) and sixth in the 200-yard IM (1:55.63) and narrowly missing the college record.

He also placed 11th in the 200-yard breaststroke (2:13.39). Nate Hyde '07 scored in all three breaststroke events, placing 20th



Hans Law, Bowdoin Orient

A Bowdoin swimmer starts his race off the block. The men's swim team ended its season on Saturday with the NESCAC championships. Bowdoin placed seventh out of 11 teams.

in the 100-yard event and 23rd in the 50- and 200-yard races.

Two first years scored in the distance events, as Mike Sighinolfi touched out Bates's Charles Swanson to finish 20th in the 1000-yard freestyle (10:24.28) and Colin Beckman dropped a minute with his 23rd place, 19:12.49 swim in the 1650-yard freestyle. Sighinolfi also finished 18th in the 200-yard butterfly to cap a grueling week-end.

Jeff Pike '04 led the way in the 50-yard backstroke with a 17th place finish, and Jason Lewis '06 and Ryan Boutin '05 came in 21st and 22nd, respectively. Lewis also came in 22nd in the 100-yard backstroke, and Pike came in 23rd

in the 50-yard freestyle.

Also scoring points for Bowdoin were sophomores Carter Thomas and Ian Kyle. Thomas finished 23rd in the 100-yard butterfly and 24th in the 50-yard butterfly, while Kyle swam to a 21st place finish in the 200-yard freestyle.

"Everybody swam out of their minds this weekend," said Burleigh. "We started off very strong with fast swims on Friday and continued with that momentum all the way through Sunday night. We were at the top tier of the smaller teams and I have confidence that our team is only going to improve by leaps and bounds every year."

Continental goaltender MacNeil keeps Polar Bears scoreless on the ice

SKATERS, from page 16

period, and his goal was followed by Chris Clarkson's at 11:42 in the second. Altbreg added another less than a minute later, bringing the Continental lead to 3-0 at the break.

"Their first goal was a bit of 'puck luck,'" it bounced around and went in," Meagher said. "The second goal got us out of rhythm and got into our heads a bit."

The Bears stayed scoreless in the final frame as Altbreg's empty-net goal, again assisted by Kallio, sealed the deal at 16:51.

Bowdoin did muster an offense on Saturday. However, the 40 shots they took on goal were not enough. "In the key offensive situations, players have to be difficult to guard and play with a high level of urgency," Meagher said. "Every shift is cumulative over a 60-minute game. I think some of our guys were a bit too easy to

cover."

George Papachristopoulos '06 made 29 saves, and senior captain Mike Healey added two.

Though the Bears' season came to a close last weekend, additional news that Adam Dann '06 and Nate Riddell '05 had been picked for All-NESCAC teams was announced Wednesday.

"For us to be third in the NESCAC at the end of the year is quite an accomplishment. The league is very, very deep, and we did it with a relatively young group."

Terry Meagher, Head Coach

Dann, the Bears' season goal leader, was selected for the first team, and defenseman Riddell was named to the second team.

Though they won't be advancing to this weekend's NESCAC semifinals, Meagher indicated that he was happy with his squad's performance over the course of the year.

"It was a wonderful season," he said. "We played some very aesthetically pleasing hockey, we tried things, we enjoyed ourselves, and we practiced hard."

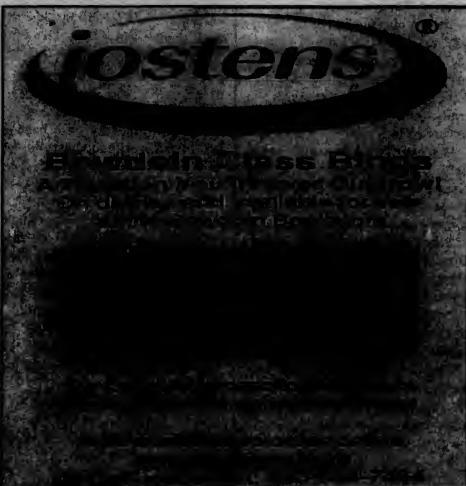
"What keeps this in perspective is that people don't just come here to play hockey," he continued. "They come here to develop their character, to grow during the ups and

downs of competition. They play to be a part of the educational process here."

Meagher also expressed satisfaction about the ways in which several players handled a tough season. "You have to factor in

some of the difficult off-ice issues," he said. "I'm very proud of this team."

"For us to be third in the NESCAC at the end of the year is quite an accomplishment," he added. "The league is very, very deep, and we did it with a relatively young group."



Patriots in trouble with Law?

New England must re-sign irreplaceable, number one cornerback in the league



Courtesy of www.espn.com

Ty Law has proven himself to be a major asset to the New England Patriots in the cornerback spot. He's fought through serious injury to clinch the MVP title and lead his team to the Super Bowl.

Shaun Gagnon
STAFF WRITER

Just when it seems everything is going well in New England with the Patriots coming off their second Super Bowl in three years and the Red Sox looking good, something gives. You are reminded of the fact that, yes, you are a New England sports fan.

It is ridiculous that the Patriots

would even think twice about resigning arguably the number one cornerback in the league.

To throw out a few stats about Ty Law, he was tied for fourth in the NFL in interceptions last year with seven. He returned one of those seven to the promise land on a cold October day against the NFL's Co-MVP Steve McNair, sealing the victory for the Patriots. That game started the

15-game winning streak that the Patriots will carry over into next year.

Maybe you don't think that is special, but when one of your players is gutting it out for the good of the team, and he is giving his all, that's when you know you have a champion.

Let's talk about his lockdown ability: all he did was make Payton Manning look like an XFL wannabe as well as clinch the title of MVP of the NFL. Law is not even on the downside of his career—the man posted his best number for tackles in-season this year with 77.

If you think Ty Law is replaceable, you are wrong. Yes, I am a diehard Patriots fan; however, Law gives coach Belichick freedom on the defensive side of the ball. Every team in the NFL would like to have the guarantee that one side of the field will be taken away; this ability makes coaches change game plans.

There was also the last game of the year when Chad Pennington, the error-proof quarterback of the Jets, threw five interceptions against the Patriots. Do not think for a second that Pennington's timing was not thrown off by having one receiver taken out of the picture.

Ty Law is a warrior. He played with a severely sprained ankle, hurt in week one, which might have cost most players a couple of games. But not Ty; he returned the following week to help the Patriots shut down Donovan McNabb and the Philadelphia Eagles. Then again, why would you ever believe that a man who has missed less than a game a season over his ten-year career, would let any injury such as that slow him down?

The Patriots play in a conference where receivers are both big and fast, so New England must have a special corner who is also just as big and fast. We have this

Please see LAW, page 19

Polar Bears place 18th out of 31 teams in New England's featuring Division I schools

PALMER, from page 16

was really surprised to hear my time."

Her own modesty aside, Beth has repeatedly proven herself to be among the best distance runners in New England in cross country as well as track.

"Ellen, as usual, ran smart, and has continued to get faster with each meet," says Cullina. "Knowing how intensely [the distance runners] train and the kind of guts it takes to race so many laps on the track, I can't help but be in awe."

The middle-distance, sprinter, and field events women proved themselves powerful competitors last weekend as well.

On Friday night, the Distance Medley Relay team of Kala Hardacker '04, Gina Campelia '07, Cullina, and Gessy LePage '07 finished fifth in their heat of ten teams. Their time of 12:38.03, a season best, placed them 14th overall out of 19 teams.

Cullina and Hardacker also combined to run the leadoff and anchor legs of the 4x800-meter relay on Saturday. In her character-

istic style, Cullina started off in last place, and climbed into second place when she handed off to teammate Allie Yanikoski '06, who in turn passed the baton to Lynne Davies '04.

Hardacker crossed the finish line in second place. The women's time of 9:42.29 placed

in their heat, often forced to run in the second lane because the pack was so tight.

"Facing the toughest competition in New England, every Bowdoin woman showed extreme fire and resolve this weekend," said Cullina. Aside from Nationals, the qualifying stan-

"Facing the toughest competition in New England, every Bowdoin woman showed extreme fire and resolve this weekend."

Jane Cullina '04

them 11th overall out of 16 teams.

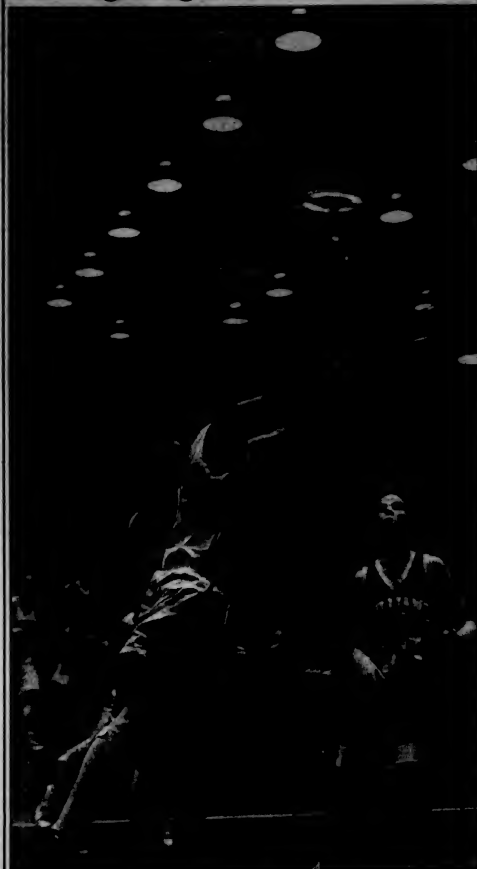
The 4x400-meter relay team also earned a respectable place, finishing 14th out of 21 teams in 4:03.56, its fastest time this season.

Kat Martens '04, Hackert, Campelia, and Katie Walker '05 battled with Williams, Mount Holyoke, Sacred Heart, Holy Cross, and UVM to finish fourth

dards for this meet were the toughest out of all the meets this season, and Bowdoin sent several relay teams and individual athletes.

Both Louise Duffus '07 and Laura Perovich '05 represented Bowdoin in the throwing events. Duffus threw 36'10.25" in the shot put, while Perovich's best performance in the weight throw was 41'04.25."

Bear in the air: Bowdoin works its magic against Hamilton



Courtesy of Alex Cornell du Houx

Williams can only look on helplessly as Justine Pouravelis '06 takes it to the hoop. In the NESCAC Semifinal game, Pouravelis was strong in all areas, racking up ten points, seven rebounds, six steals, and three blocks. Pouravelis's senior captain Lora Trenkle led the team in points with 21.

Widespread steroid usage giving baseball a bad name

HIT, from page 17

message to the guys who don't use steroids that baseball is going to stand by them and not let them be outperformed by these guys who have no regard for the rules or for the integrity of the game.

The worst part of this is that players like Barry Bonds don't need steroids. He has always been one of the best hitters in baseball, and would probably have been a hall-of-famer without them. He hit well above .300 last year despite everyone trying their hardest to pitch around him.

Now, all of his records and all of his accomplishments will be tarnished, and all those young fans that idolize him will be disillusioned. He would have been just as good a player without steroids. He might not have hit over 70 dingers in one season, but he would still be the toughest out in baseball.

From now on, Barry Bonds will always have an asterisk by his name. Unless something is done, so will this era of baseball.

Bowdoin defeats Williams, Bates for NESCAC Championship



Courtesy of Alex Connell du Houx

Senior captain Lora Trenkle dribbles past Williams defenders on Saturday. Bowdoin won the game 68-51 and went on to beat Bates 51-47 in overtime to capture the NESCAC Championship.

BASKETBALL, from page 1

After a scoring exchange, Bates had Bowdoin's lead down to one point with just over a minute and a half left. Eileen Flaherty '07 stepped up and sunk one for Bowdoin, which was answered by a Bates free throw and basket to tie up the game at 43 points apiece at the end of second period.

Trotta explained that the game was not as nerve racking for the team as it was for the fans. "We had done break down and situation

drills all week, so we had worked a lot with the idea of being in a close game or down in games," she said.

Bates was the first to score in overtime, hitting two free throws and a lay up. After that, Bowdoin stepped it up going on an 8-0 run. Free throws seemed to be the key to overtime play for the team, which shot 84.6 percent for the game from the line, with Trenkle hitting five in overtime play and Erika Nickerson '05 one. Nickerson also hit a jumper to regain the lead. The game ended

51-47 in Bowdoin's favor.

"This is a game where you have to play 40 minutes of basketball to beat this team," explained Trenkle.

Trenkle finished the game with 11 points, nine rebounds, and five assists. She led the team in each category. Flaherty also hit double digits with ten points. Nickerson had nine, Russell had eight, and Pouravelis had seven points, two blocks, and two steals. Smith had a game high of three blocks.

The team had an easier time against Williams on Saturday with

68-51 win for the NESCAC Semifinals.

Williams took the lead, but Bowdoin fought back to gain a nine point lead seven minutes into the game. Despite some foul troubles, the team was up 37-25 at the half.

The second half wasn't as promising for the Polar Bears as the Ephs cut the lead down to four points with 16:30 left in the period. Trenkle hit a jumper to get things started for the Bears, who had reclaimed a solid 48-35 win with 12 minutes to go on the clock. The Ephs would never get any closer to the Bears' lead than eight points, and the women held on to seal the win.

"We didn't do a great job of taking away their strengths as a team and knew that in order to play good Bowdoin basketball, we needed to limit our turnovers and prevent their two star players from dominating the game," said Trenkle.

Trenkle had a game high of 21 points, followed by Flaherty, who led with ten rebounds and 14 points. Pouravelis hit double digits with ten points, clinched seven rebounds, six steals, and three blocks.

The number one, newly crowned NESCAC Champions (26-0) will play Salve Regina at home at 3:00 p.m. on Saturday.

"Our only mindset now is to be playing the best basketball we can during the tournament," said Trotta. "We've met our two goals of the season, and our last one is to play with confidence and courage in the tournament. We're still looking at the small things and are just trying to keep playing for the next week-end."

Patriots lacking without Ty Law in lineup

LAW, from page 18

guy. At 5-11 and 200lbs, Ty Law will either jam you or show you some of that primetime ability Patriots fans haven't seen since the days of Big Play Clay. Yeah, the cap numbers are hard to live with, but this guy is a difference maker who is coming off three straight Pro-Bowls.

It is time to pay him like a top-tier corner. The numbers of 10.2 this year and 12.5 next year can work if we cut a player and ask a few players to restructure their contracts. The Patriots must develop players in positions where they can be developed instead of trying to replace players who are irreplaceable.

The Patriots should not ask Ty Law, who is probably their best player, to take a contract that is below market value. They rewarded Adam Vinatieri with a large contract in line with the best kickers in the league, and now it is time to reward Law.

Uneducated NFL minds can talk about how Ty Law is never going to have a year like he did last year and how Law got a lot of breaks, but ask those same minds to remember Darrel Green playing until... what was it 60, he was drawing the league pension plus his salary. Wasn't he running

just as fast when he was 40 as he was when he was 30? The answer is yes.

The players of today know how to condition, and the facts are, Ty Law has played pretty much injury free, and he sticks to a very regimented workout. I have no fear that he has at least three to four more top-caliber years left in him.

Law is not a lineman who has to deal with the trenches of the

NFL so his shelf life is much longer than say a running back who must run the ball at 330-pound men his entire career.

The bottom line is re-sign Ty Law and position yourself for another run at the Super Bowl. If the Patriots don't

re-sign Ty, New England will become at best a team contending for a playoff spot. Coach Belichick, hear the cries of New England fans, reward this man for his services and sign Law to a nice contract.

A team can only handle the loss of so many top tier DBs and we already lost Lawyer. Can somebody please ask the question of how is it that Rodney Harrison is going to have the year he did last year with his vulnerability to the injury bug? Maybe then we will see why the Patriots must re-sign Ty Law.

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

Weekly Calendar

March 5 - 11

Common Hour

Anna Levesque is a world-class kayaker, a member of the famed Team Dagger, and a Nike ACG athlete whose personal drive won her a bronze medal at the 2001 Freestyle Kayaking World Championships. She will give a talk entitled "Women in Whitewater Kayaking."

VAC, Kresge Auditorium, 12:30 p.m.

Lost in La Mancha

Sills Hall, Smith Auditorium, 7 p.m.

Spindleworks Art Exhibit

Spindleworks, a non-profit art cooperative for adults with disabilities, will have an art opening with music provided by Miscellanea and a student jazz ensemble.

Moulton Union,
Lancaster Lounge,
2 p.m.

Friday

Berlin to Broadway

Wish Theater,
7 p.m.

Teatime Concert & Lecture

Dinu Ghezzo is the director of composition studies at NYU and founder-director of the International Music Consortium. He will discuss aspects of his recent music, illustrated by his piano pieces.

Gibson Hall, Room 101, 4 p.m.

Lecture

Billy Gofuis, a journalist, disc jockey, and producer of *When Billy Broke His Head... and Other Tales of Wonder*, will speak about his experiences with a brain injury and disability rights in America.

Ladd House, 7 p.m.

Saturday

Berlin to Broadway

Come enjoy a revue of the music of German-American composer Kurt Weill performed by seven fantastic singers/actors and seven talented musicians.

Wish Theater, 2 p.m. & 7 p.m.

Kelly Peters Dance Company

Be amazed as this dance group from Martha's Vineyard combines martial arts, gymnastics, funk, and free-style moves in its show.

Smith Union, 2 p.m.

Loston Harris Trio

Loston Harris is renowned for his blending of traditional jazz riffs, gospel, and blues with his own unique stylings.

Pickard Theater, 8 p.m.

Club JAX Caribbean Style

Feel the island flava with reggae and hip hop featuring DJ Double S & DJ Daryl.

Jack Magee's Pub, 11 p.m.

Lost in La Mancha

Lost in La Mancha is the documentary-turned-feature-film that captures the series of events that ultimately shut down Terry Gilliam's film *The Man Who Killed Don Quixote*.

Sills Hall,
Smith Auditorium, 7 p.m.

Sunday

DaPonte String Quartet Concert

Enjoy the classical music of Franz Joseph Haydn, Bela Bartok, and Antonin Dvorak.

VAC, Kresge Auditorium, 3 p.m.

Masters of Traditional Japanese Music

Suga Kyokoko's mastery of the biwa has earned her the title "National Living Treasure of Japan." In this rare U.S. concert tour, she will be joined by Yoko Kiraoka and Kai Motoshige in this concert of the ancient Jiuta vocal and instrumental music of Japan.

Gibson Hall, Room 101, 3 p.m.

Lecture

The Bowdoin College Republicans and the government department will co-sponsor a talk by Michael M. Uhlmann, Visiting Professor at Claremont Graduate University. He will speak about judicial activism and the American court system.

Moulton Union,
Main Lounge, 7 p.m.

Monday

Documentary

Filmmaker Greg Berger will hold a screening of his recent work on San Salvador Atenco's efforts to derail plans to build an international airport on its communal lands.

Searles Science Building,
Room 315, 7 p.m.

Reception for Governor Baldacci

The Bowdoin Democrats bring Governor John Baldacci to campus.

Moulton Union, Lancaster Lounge,
2 p.m.

Tuesday

Global Help Lecture

Chie Abad, a former GAP sweatshop employee, will speak about her experiences working in the U.S. territory of Saipan and the efforts she has made to improve the lives of thousands of workers worldwide.

Moulton Union, Main Lounge, 8 p.m.



Jennifer Lee, Bowdoin Orient

Spring breaks through the late winter clouds.

Wednesday

Lecture

Astronomer and astrophysicist Mercedes Richards will give the talk "From CAT Scans to Astrotomography."

Lancaster Lounge,
12:30 p.m.

Panel Discussion on Hate Crimes

Several Bowdoin College student groups have organized a public discussion about hate crimes with speakers from across the country.

VAC, Kresge Auditorium, 7:30 p.m.

Holmes Mathematics Afternoon Lecture

Statistician Donald Richards will give a talk titled "The St. Petersburg Paradox and the Crash of the Dot Coms."

Searles, Room 217, 4 p.m.

Holmes Mathematics Evening Lecture

Donald Richards will talk about "Genetic Algorithms."

Searles, Room 315, 8 p.m.

Thursday

Senorita Extralada

V-Day presents a documentary that tells the haunting story of the 300 kidnapped, raped and murdered young women of Juárez, Mexico.

Smith Auditorium, 8 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

April 2, 2004
Volume CXXXIII, Number 18

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Hate crimes panel tackles intolerance, violence

Priya Sridhar
STAFF WRITER

While memories of the racial incidents in the pub and the ideological discrimination of the College Republicans lingered in students' minds, the aptly-timed Hate Crimes Panel set out to discuss violence and tolerance in society.

Hari Kondabolu '04, Anjali Dotson '04, and Sam Terry '04 organized the Hate Crimes Panel as part of their Global Conscious Lecture.

The three panelists, Doug Calvin, Preetmohan Singh, and Stephen Wessler are all experts on Hate Crimes and have had different experiences personally and professionally with the issue.

The panel was quite timely because it directly responded to questions about the definition of a hate crime. Dan Schubert, President of the College Republicans, claimed the posting of anti-Republican, Hitler Youth posters that were displayed before spring break and implicated him as a Nazi was a hate crime.

The panelists addressed this issue and clearly showed that though what happened was an act of intolerance and was unacceptable, the fact that

Please see HATE CRIMES, page 3

Basketball concludes historic season

Beth Kowitz
ORIENT STAFF

With a season full of nail biters, it was only fitting that the Polar Bears ended their record-breaking run by keeping their fans on the edge of their seats.

In the NCAA Championship matchup against Wilmington that ended the Bowdoin Women's Basketball Team's undefeated season, the team played a characteristically smart, sharp game but came out just behind the Quakers, who pulled out the 59-53 win on March 20.

"I guess we just came up a little short in the last game," said senior captain Courtney Trotta, "but that in no way defined or even marred our season."

The first period belonged to the Polar Bears, who shot just under a 38 percent average and held the Quakers at 30 percent. By the end of the half, Bowdoin was up 28-23.

Bowdoin kept up the pace in the second half and was up by nine until 9:30 was left on the clock. At that point, Wilmington went on a scoring run, tying up the game at 51 apiece with just 2:30 left.

The Quakers hit a three to pull ahead and managed to keep the Polar Bears scoreless for the final four minutes until Eileen Flaherty '07 hit a jump shot to bring the game to 58-53. It was the last time the Polar Bears would score.

Flaherty had the team high of 14 points and also added in five rebounds. Senior captain Lora Trenkle followed with 12 points, six rebounds, and two steals.



Courtesy of Bowdoin Athletics website/Michele Supton

Members of the women's basketball team embrace after the NCAA Division III finals in Norfolk, Virginia. The Bears fell to the Wilmington Quakers 59-53 on March 20. The team ended its record-breaking season 30-1.

Vanessa Russell '06 contributed eight points while Justine Pouravelis '06 tallied 12 rebounds and four points.

The team's ability to connect on free-throws in the final minutes of matchups was key to pulling out the win in several of Bowdoin's close games this season.

However, Bowdoin's 66.7 per-

cent shooting average from the line outdid Wilmington's, but Bowdoin only had six attempts for the game while Wilmington had 23.

"I only felt happy tears after the loss even though it didn't turn out the way we had envisioned," said Trenkle. "I would never want to experience a season like this with anyone else other than the 15

women on the roster."

Trenkle was named both a first-team All-American by D3Hoops.com and a member of the All-Tournament Team.

Bowdoin kicked off its play in the National Tournament against Salve Regina, which the team

Please see BASKETBALL, page 13

Fire guts Whittier Field press box



Courtesy of the Brunswick Fire Department/Lisa Kennedy

The Whittier Field fire began at midnight. The Brunswick Fire Department said it likely cause was an electrical malfunction.

Alix Roy
ORIENT STAFF

While the majority of Bowdoin students concerned themselves with various plans for spring break on Friday night, March 12, local firefighters attended to the blazing press box at Whittier Field.

The fire destroyed the entire press box area and caused serious damage to the concrete roof deck-

ing and steel supports.

The blaze was caused by an electrical malfunction of a light switch located inside the press box area. The structure has not been used since the conclusion of the Bowdoin football season last November, and this extended period of neglect is thought to be partly responsible for the electrical mishap.

Further damage to the surrounding area including the historical century-old Hubbard Grandstand was prevented by the timely arrival of 29 firefighters from Brunswick and nearby Topsham fire stations.

According to Deputy Fire Chief Clark Labbe, limited access on the field combined with the height of the structure did not allow for the use of an aerial ladder, making the fire exceptionally difficult to fight.

Nevertheless the blaze was extinguished relatively quickly and the last fire trucks vacated the premises at 2:14 a.m.

Bowdoin Director of Safety and Security Bruce Boucher credits much of this prompt action to the phone call received by the fire station notifying them of the blaze. "We were very fortunate" to have been alerted to the fire's existence quickly on the night that it occurred...the fire department was able to rapidly contain the blaze to the press box area [resulting] in less damage caused by the fire."

Bowdoin has consulted its insurance company regarding the cost of rebuilding the press box, and the site has been reviewed by the campus construction/project personnel. So far there are no definite plans as to when the structure will be rebuilt.

Cancellation prompts vandalism on Colby campus

Natalie Craven
STAFF WRITER

Colby students caused thousands of dollars worth of damage to the campus in response to the cancellation of the annual "Doghead" celebration this year, an annual party celebrating Saint Patrick's Day similar to Ivies Weekend.

The cancellation stemmed from a warning by the local police of a zero tolerance for underage students showing signs of intoxication. The total cost of the damage has not yet been determined.

On March 9, three days before the party was scheduled to occur, the

Waterville Police contacted the hosts of the party, stating that any person under 21 caught with alcohol or under then influence of alcohol would be arrested, as would the individuals who provided the alcohol. In light of this warning, the party hosts voted to cancel the event, which generally occurs at an off-campus house.

According to an email sent by Colby President William "Bro" Adams, "students broke thousands of dollars worth of windows, threw a chair out of a dorm window and

Please see DAMAGE, page 3

INSIDE

Arts and Entertainment
A look at senior Elaine Johanson's *Blood Feathers* (right)
Page 9

Sports
Men's lacrosse launches season with 5-0 start
Page 12



Weekly Calendar

March 5 - 11

Common Hour

Anna Levesque is a world-class kayaker, a member of the famed Team Dagger, and a Nike ACG athlete whose personal drive won her a bronze medal at the 2001 Freestyle Kayaking World Championships. She will give a talk entitled "Women in Whitewater Kayaking."

VAC, Kresge Auditorium, 12:30 p.m.

Lost in La Mancha

Sills Hall, Smith Auditorium, 7 p.m.

Spindleworks Art Exhibit

Spindleworks, a non-profit art cooperative for adults with disabilities, will have an art opening with music provided by Miscellania and a student jazz ensemble.

Moulton Union,
Lancaster Lounge,
2 p.m.

Friday

Berlin to Broadway Wish Theater, 7 p.m.

Teatime Concert & Lecture

Dinu Ghezzo is the director of composition studies at NYU and founder-director of the International Music Consortium. He will discuss aspects of his recent music, illustrated by his piano pieces.

Gibson Hall, Room 101, 4 p.m.

Lecture

Billy Gofuis, a journalist, disc jockey, and producer of *When Billy Broke His Head... and Other Tales of Wonder*, will speak about his experiences with a brain injury and disability rights in America.

Ladd House, 7 p.m.

Saturday

Berlin to Broadway

Come enjoy a revue of the music of German-American composer Kurt Weill performed by seven fantastic singers/actors and seven talented musicians.

Wish Theater, 2 p.m. & 7 p.m.

Kelly Peters Dance Company

Be amazed as this dance group from Martha's Vineyard combines martial arts, gymnastics, funk, and free-style moves in its show.

Smith Union, 2 p.m.

Loston Harris Trio

Loston Harris is renowned for his blending of traditional jazz riffs, gospel, and blues with his own unique stylings.

Pickard Theater, 8 p.m.

Club JAX Caribbean Style

Feel the island flava with reggae and hip-hop featuring DJ Double S & DJ Daryl.

Jack Magee's Pub, 11 p.m.

Lost in La Mancha

Lost in La Mancha is the documentary-turned-feature film that captures the series of events that ultimately shut down Terry Gilliam's film *The Man Who Killed Don Quixote*.

Sills Hall,
Smith Auditorium, 7 p.m.

Sunday

DaPonte String Quartet Concert

Enjoy the classical music of Franz Joseph Haydn, Bela Bartok, and Antonin Dvorak.

VAC, Kresge Auditorium, 3 p.m.

Masters of Traditional Japanese Music

Suga Kyokoko's mastery of the biwa has earned her the title "National Living Treasure of Japan." In this rare U.S. concert tour, she will be joined by Yoko Kiraoka and Kai Motoshige in this concert of the ancient Jiuta vocal and instrumental music of Japan.

Gibson Hall, Room 101, 3 p.m.

Lecture

The Bowdoin College Republicans and the government department will co-sponsor a talk by Michael M. Uhlmann, Visiting Professor at Claremont Graduate University. He will speak about judicial activism and the American court system.

Moulton Union,
Main Lounge, 7 p.m.

Monday

Documentary

Filmmaker Greg Berger will hold a screening of his recent work on San Salvador Atenco's efforts to derail plans to build an international airport on its communal lands.

Searles Science Building,
Room 315, 7 p.m.

Reception for Governor Baldacci

The Bowdoin Democrats bring Governor John Baldacci to campus.

Moulton Union, Lancaster Lounge,
2 p.m.

Tuesday

Global Help Lecture

Chie Abad, a former GAP sweatshop employee, will speak about her experiences working in the U.S. territory of Saipan and the efforts she has made to improve the lives of thousands of workers worldwide.

Moulton Union, Main Lounge, 8 p.m.



Jennifer Lee, Bowdoin Orient

Spring breaks through the late winter clouds.

Wednesday

Lecture

Astronomer and astrophysicist Mercedes Richards will give the talk "From CAT Scans to Astrotomography."

Lancaster Lounge,
12:30 p.m.

Panel Discussion on Hate Crimes

Several Bowdoin College student groups have organized a public discussion about hate crimes with speakers from across the country.

VAC, Kresge Auditorium, 7:30 p.m.

Holmes Mathematics Afternoon Lecture

Statistician Donald Richards will give a talk titled "The St. Petersburg Paradox and the Crash of the Dot Coms."

Searles, Room 217, 4 p.m.

Holmes Mathematics Evening Lecture

Donald Richards will talk about "Genetic Algorithms."

Searles, Room 315, 8 p.m.

Thursday

Senorita Extraviada

V-Day presents a documentary that tells the haunting story of the 300 kidnapped, raped and murdered young women of Juárez, Mexico.

Smith Auditorium, 8 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

April 2, 2004
Volume CXXXIII, Number 18

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Hate crimes panel tackles intolerance, violence

Priya Sridhar
STAFF WRITER

While memories of the racial incidents in the pub and the ideological discrimination of the College Republicans lingered in students' minds, the aptly-timed Hate Crimes Panel set out to discuss violence and tolerance in society.

Hari Kondabolu '04, Anjali Dotson '04, and Sam Terry '04 organized the Hate Crimes Panel as part of their Global Conscious Lecture.

The three panelists, Doug Calvin, Preetmohan Singh, and Stephen Wessler are all experts on Hate Crimes and have had different experiences personally and professionally with the issue.

The panel was quite timely because it directly responded to questions about the definition of a hate crime. Dan Schuberth, President of the College Republicans, claimed the posting of anti-Republican, Hitler Youth posters that were displayed before spring break and implicated him as a Nazi was a hate crime.

The panelists addressed this issue and clearly showed that though what happened was an act of intolerance and was unacceptable, the fact that

Please see HATE CRIMES, page 3

Basketball concludes historic season

Beth Kowitz
ORIENT STAFF

With a season full of nail biters, it was only fitting that the Polar Bears ended their record-breaking run by keeping their fans on the edge of their seats.

In the NCAA Championship matchup against Wilmington that ended the Bowdoin Women's Basketball Team's undefeated season, the team played a characteristically smart, sharp game but came out just behind the Quakers, who pulled out the 59-53 win on March 20.

"I guess we just came up a little short in the last game," said senior captain Courtney Trotta, "but that in no way defined or even marred our season."

The first period belonged to the Polar Bears, who shot just under a 38 percent average and held the Quakers at 30 percent. By the end of the half, Bowdoin was up 28-23.

Bowdoin kept up the pace in the second half and was up by nine until 9:30 was left on the clock. At that point, Wilmington went on a scoring run, tying up the game at 51 apiece with just 2:30 left.

The Quakers hit a three to pull ahead and managed to keep the Polar Bears scoreless for the final four minutes until Eileen Flaherty '07 hit a jump shot to bring the game to 58-53. It was the last time the Polar Bears would score.

Flaherty had the team high of 14 points and also added in five rebounds. Senior captain Lora Trenkle followed with 12 points, six rebounds, and two steals.



Courtesy of Bowdoin Athletics website/Michele Stapleton

Members of the women's basketball team embrace after the NCAA Division III finals in Norfolk, Virginia. The Bears fell to the Wilmington Quakers 59-53 on March 20. The team ended its record-breaking season 30-1.

Vanessa Russell '06 contributed eight points while Justine Pouravelis '06 tallied 12 rebounds and four points.

The team's ability to connect on free-throws in the final minutes of matchups was key to pulling out the win in several of Bowdoin's close games this season.

However, Bowdoin's 66.7 per-

cent shooting average from the line outdid Wilmington's, but Bowdoin only had six attempts for the game while Wilmington had 23.

"I only felt happy tears after the loss even though it didn't turn out the way we had envisioned," said Trenkle. "I would never want to experience a season like this with anyone else other than the 15

women on the roster."

Trenkle was named both a first-team All-American by D3Hoops.com and a member of the All-Tournament Team.

Bowdoin kicked off its play in the National Tournament against Salve Regina, which the team

Please see BASKETBALL, page 13

Fire guts Whittier Field press box



Courtesy of the Brunswick Fire Department/Lisa Kennedy

The Whittier Field fire began at midnight. The Brunswick Fire Department said its likely cause was an electrical malfunction.

Alix Roy
ORIENT STAFF

While the majority of Bowdoin students concerned themselves with various plans for spring break on Friday night, March 12, local firefighters attended to the blazing press box area at Whittier Field.

The fire destroyed the entire press box area and caused serious damage to the concrete roof deck-

ing and steel supports.

The blaze was caused by an electrical malfunction of a light switch located inside the press box area. The structure has not been used since the conclusion of the Bowdoin football season last November, and this extended period of neglect is thought to be partly responsible for the electrical mishap.

Further damage to the surrounding area including the historical century-old Hubbard Grandstand was prevented by the timely arrival of 29 firefighters from Brunswick and nearby Topsham fire stations.

According to Deputy Fire Chief Clark Labbe, limited access on the field combined with the height of the structure did not allow for the use of an aerial ladder, making the fire exceptionally difficult to fight.

Nevertheless the blaze was extinguished relatively quickly and the last fire trucks vacated the premises at 2:14 a.m.

Bowdoin Director of Safety and Security Bruce Boucher credits much of this prompt action to the phone call received by the fire station notifying them of the blaze. "We were very fortunate to have been alerted to the fire's existence quickly on the night that it occurred...the fire department was able to rapidly contain the blaze to the press box area [resulting] in less damage caused by the fire."

Bowdoin has consulted its insurance company regarding the cost of rebuilding the press box, and the site has been reviewed by the campus construction/project personnel. So far there are no definite plans as to when the structure will be rebuilt.

Cancellation prompts vandalism on Colby campus

Natalie Craven
STAFF WRITER

Colby students caused thousands of dollars worth of damage to the campus in response to the cancellation of the annual "Doghead" celebration this year, an annual party celebrating Saint Patrick's Day similar to Ivies Weekend.

The cancellation stemmed from a warning by the local police of a zero tolerance for underage students showing signs of intoxication. The total cost of the damage has not yet been determined.

On March 9, three days before the party was scheduled to occur, the

Waterville Police contacted the hosts of the party, stating that any person under 21 caught with alcohol or under then influence of alcohol would be arrested, as would the individuals who provided the alcohol. In light of this warning, the party hosts voted to cancel the event, which generally occurs at an off-campus house.

According to an email sent by Colby President William "Bro" Adams, "students broke thousands of dollars worth of windows, threw a chair out of a dorm window and

Please see DAMAGE, page 3

INSIDE

Arts and Entertainment
A look at senior Elaine Johanson's Blood Feathers (right)
Page 9

Sports
Men's lacrosse launches season with 5-0 start
Page 12



Habitat fights for housing

New program gets students talking



Jen Lee, Bowdoin Orient

Members of Habitat for Humanity were in Smith Union this week to raise awareness about homelessness and housing.

Joy Lee
STAFF WRITER

During the past week, students involved in Bowdoin's Habitat for Humanity program have been advocating for families in need of decent shelter. They participated in HabitFest 2004, Habitat for Humanity's third annual day of student advocacy. Across the country, 200 campuses in nearly 40 states will participate in the event.

Though most Bowdoin students do not need to spare a second thought about where to sleep, HabitFest challenges students to think about issues of housing by posing the question "Where will you sleep tonight?"

HabitFest participants organized a number of events this week. They sold t-shirts with the slogan "Where will you sleep tonight?" in hopes of raising funds to support the building efforts of the campus chapter, but also to raise awareness regarding issues of poverty and affordable housing. Habitat members also set out miniature houses that served as banks for a coin war between the classes; the winning class will receive a cash prize.

In terms of advocacy, participants also gathered letters that were sent to elected officials at both the state and national levels. Participants set up tables in Smith Union and asked students to address letters to their state representatives.

Last night, there was a panel discussion led by members of the Preble Street Advocacy Group. The Preble Street Resource Center

is a small grassroots community agency in Portland that has "developed a comprehensive model to help homeless and low-income individuals and families improve their lives," according to its website. Panelists discussed homelessness, poverty, oppression, and their direct experiences with these topics.

Members of Bowdoin's Habitat for Humanity see involvement in this week's events as a chance to make a difference. "This is one opportunity for campus chapters to advocate for tangible change in policy related to Habitat's goals at both the local and federal levels," said Jennifer Horwitz, president of the Bowdoin chapter.

Ellie Simon, '06 was the publicity co-chair for the event and agreed with Horwitz, adding that "Homelessness is a major problem that is being ignored and underfunded in the U.S. today. Habitat is a great way to help fight homelessness and the Bowdoin Builds runs on the weekends are great ways for people to easily get involved."

The Bowdoin chapter of Habitat for Humanity was founded in the fall of 2001 and completed its first independently-sponsored house in June of 2003.

Currently, the chapter is anticipating the start of a new project, "Youth United," which will bring youths aged five to 25 together to build a Habitat home beginning April 17 in Brunswick. Proceeds from this week's fundraising will go to the project.

Over the past several years, the Bowdoin faculty has repeatedly supported the development of student skills in oral communication. In response to that concern, the College is piloting an Oral Communication and Presentation Skills Project in collaboration with Kerry McDonald, a Bowdoin alumnus who runs a Cambridge, Massachusetts-based training consulting company called Point of Action.

The Oral Communication Project arose from a recognition that while students are supported in developing strong writing skills at Bowdoin, they are less often provided an opportunity to learn how to communicate orally in order to present an argument persuasively and confidently.

"The goal of the pilot Oral Communication Project," McDonald said, "is to help students learn fundamental oral presentation techniques so that they are able to communicate effectively in formal and informal contexts. The ability to construct a solid argument and communicate that argument clearly to an audience is critical to success both at Bowdoin and in any career."

Dean of Academic Affairs Craig McEwen said, "Kerry has given us a wonderful start in testing ways that we can strengthen the oral communication dimension of a liberal education at Bowdoin."

The pilot project consists of several initiatives that are designed to help students refine their oral communication and presentation skills, as well as encourage faculty members to incorporate oral communi-

cation and presentation projects into their curriculum.

An important component of the Oral Communication Project involves training and assigning student speaking facilitators to work with classes that have a significant presentation requirement. The initial group of speaking facilitators received training on presentation coaching and communication. They will lead "Presentation Prep" sessions this semester with small groups of students in classes ranging from an advanced economics seminar to an introductory women's studies course.

The goal of these "Presentation Preps" is to give students the chance to receive feedback on their

An important component of the pilot Oral Communication Project involves training and assigning student Speaking Facilitators to work with classes that have a significant presentation requirement.

presentation content, structure, and delivery, and help them gain confidence in their public speaking skills prior to their formal, in-class talks.

Bowdoin has had a long history of offering rhetoric programs to help students speak and write persuasively. Mandatory rhetoric classes and oral examinations were common at Bowdoin through the middle part of the twentieth century,

but diminished over the past three decades. The Oral Communication Project is aimed at re-introducing teaching of the art and skill of oral communication as it relates to formal presentation and informal classroom discussion.

McDonald, who began coaching people on communication and public speaking skills while a student at Bowdoin, now works with corporations to help employees improve business communication skills. She is glad to be back at Bowdoin to coordinate the project.

"I am delighted by the large number of faculty members who are eager to use student speaking facilitators in their classes this semester, and equally pleased at how helpful the students are finding the Presentation Prep sessions to be," McDonald said.

McDonald hopes that many Bowdoin students will become involved in the pilot project. She will be offering non-credit public speaking workshops after Spring Break for students. She also encourages students and faculty to contact her directly with comments and suggestions regarding the Oral Communication Project. "The more input we get from faculty and students about this pilot project, the better able we will be to design a high-impact, sustainable oral communication program at Bowdoin," she said.

For more information on the Oral Communication Project, or to offer ideas, e-mail Kerry McDonald at kmcDonald@pointofaction.net.

-Courtesy of Point of Action

News Briefs

International

Iraqi crowds drag U.S. civilians through streets

Frenzied crowds in Fallujah, a town 40 miles West of Baghdad, dragged the burned and mutilated bodies of four U.S. contractors through the streets after a rebel group ambushed their SUVs Wednesday.

Five U.S. soldiers were also killed in action north of Fallujah Wednesday, making it the bloodiest day for Americans in Iraq since January.

Fallujah residents said insurgents attacked the American vehicles with small arms fire and rocket-propelled grenades.

Amidst chants of "Fallujah is the graveyard of Americans," rebels hung two Americans from a nearby bridge after dragging their corpses through the streets.

The White House blamed terrorists and remnants of Saddam Hussein's regime for the gruesome attacks.

"It is offensive; it is despicable the way these individuals have been treated," White House press secretary Scott McClellan said.

Early reports indicate that the contractors worked for a North Carolina-based company that provided security for aid and food convoys in the Fallujah region.

State Department spokesman Adam Ereli said the contractors "were trying to make a difference and to help others."

UN court orders review of U.S. death sentences

The International Court of Justice ordered the United States to review 51 death sentence cases amid concerns that the international rights of the convicted had been violated.

The decision served as a moral victory for Mexico and a stinging defeat for U.S. officials.

In the ruling dealt from the Hague, judges said prisoners' rights to speak with Mexican consular officials after their arrests had been repeatedly violated.

The court ordered the United States to undergo an "effective review" of the convictions and sentences. The next execution of a Mexican in the United States is scheduled for May 18 in Oklahoma.

National

Liberal radio station "Air America" debuts

Comedian and political analyst Al Franken anchored the debut of "Air America," a new "liberal" radio network, on Wednesday evening. Supporters say the new station will offer an alternative to conservative talk radio hosts such as Rush Limbaugh.

"We're going to listen to Limbaugh's show and hold him up to scorn and ridicule," Franken said.

Franken began with a three-hour

show, "The O'Franken Factor," a jeering tribute to Bill O'Reilly's show on Fox News.

The network will also feature other left-wing personalities such as actress Janeane Garofalo, rapper Chuck D, and activist Robert Kennedy Jr.—Each will be paired with a radio veteran.

Air America currently has \$30 million in investor cash and a \$30 million credit line that is being used to finance AM stations in New York, Chicago, Los Angeles, and San Francisco.

Maine


Baldacci signs "beverage cart" law

Governor John Baldacci signed a bill Tuesday that will allow golfers on Maine courses to purchase alcohol from golf carts. Baldacci says the new freedom will put Maine courses on a level playing field in the tourism industry.


The governor said golf courses and resorts previously lost hundreds of thousands of dollars a year in alcohol sales and out-of-state conventions.

Opponents say the new law will encourage irresponsible drinking. Baldacci said he will also ask the Public Safety Commissioner to watch courses closely this summer when the bill takes effect to ensure compliance with Maine liquor laws.

-Compiled by Brian Dunn



Bowdoin Class Rings
A Tradition You'll Never Outgrow!
On display and available for sale
at the Bowdoin Bookstore



On campus promotional events
throughout the spring semester

Also available to order online
www.jostens.com
Or call Jostens at: 800-854-7464

Panel addresses intolerance

HATE CRIMES, from page 1

violence against him would not have likely resulted from the posters meant it was not an example of a "hate crime," Kondabolu said.

First to speak was Preetmohan Singh, Director of the Sikh Medialwatch and Resource Task Force (SMART) in Washington, DC. SMART is the oldest national Sikh American advocacy group and strives to protect the rights of Sikhs through legislative advocacy, public education, and legal assistance, along with ensuring the accurate portrayal of the Sikh religion.

Singh talked about Sikhs being targeted after 9/11 solely because they wear turbans. He pointed to the brutal shooting of a 49-year-old Arizona Sikh man four days after 9/11. Although Sikhism and Islam are different religions, many people group the religions together out of ignorance.

Singh gave the audience ideas of how they could help prevent hate crimes. He pointed out that students can advocate for legislation that would require mandatory training of law enforcement for how to address hate crimes—a service Maine is currently lacking.

At the federal level, Singh suggested students write letters in support of a pending bill, the Local Law Enforcement Harassment Act, which would give more resources to law enforcement agencies to prosecute and investigate hate crimes.

Doug Calvin, Founding Director of the Youth Leadership Support Network (YLSN) spoke next. Also, based in Washington, DC, the YLSN is an education and training organization.

Since 1990, Calvin has monitored and infiltrated white supremacist and hate groups in the Mid-Atlantic and provided resources and organized workshops for community groups.

Calvin showed slides of white power groups' demonstrations and rallies. He pointed out that many neo-Nazis would even go to peace marches and mingle.

Most of the funding for hate groups comes from record companies and video game production companies. Resistance Records, making money through mail order CD sales, funds the largest national white power group. Ethnic warfare is a video game that also uses its profits to fund hate groups. The groups are more easily accessible than some people think, Calvin said.

Finally, Stephen Wessler, Director

of the Center for the Prevention of Hate Violence (CPHV) at the University of Southern Maine, spoke.

The Center creates courses in schools, colleges, and communities to prevent bias, prejudice, harassment, and violence. It also supports writing and teaching on issues relating to bias-motivated violence.

Wessler talked about how hate crimes don't have any kind of geographic or socioeconomic boundaries. From his work, he has found that most hate crimes occurring in schools were escalating acts of hatred or jokes that nobody challenged. He attributed the phenomenon of unreported hate crimes (based on the shockingly low numbers of reported hate crimes to the FBI) to immigrants and other refugees who are worried about the threat of detainment or deportation.

In the aftermath of 9/11, Wessler found that the anxiety of Arab and Muslim Americans has actually increased in 2003 in comparison to their feelings in 2001. "After 9/11, the federal government secretly detained and then deported 1,100 Muslims...some people think if it's OK for the U.S. to target Muslims then it must be OK for us to do it too," Wessler said.

The panelists also said during the question and answer period that most anti-hate amendments would have been passed a decade ago if other minorities had left behind gay, lesbian, and bisexual issues. The women's, disabled, and civil rights movements have all made significant progress in comparison to the gay/lesbian/bi-sexual movement.

Calvin, Wessler and Singh praised Bowdoin for addressing the diversity issue on campus, but Singh also added, "Don't let the discussion end with two or three meetings and a couple newspaper articles. Some people in the majority are not used to and are not comfortable with talking about race, but it is important to keep the dialogue alive."

FOR LEASE
Tontine Mall
Apartments

Tontine Mall Apartments on Maine St.
available for 2004-2005 school year
beginning June 1. Two & three
bedrooms - five apartments available.
Call 774-1885 for information.

Colby students inflict extensive damage to campus

DAMAGE, from page 1

through Associate Dean Cecilia Stanton's windshield, overturned a valuable outdoor sculpture at the museum, did other damage, and chanted obscenities on the library steps." The email also stated that Colby administrators did not notify the local police of the event.

Students blamed the administration for the cancellation of the long-standing Doghead tradition. Around

400 students gathered and chanted on the library steps in order to express their frustration with the administration.

Colby student Jake Moe '06, one of the students that was present, said, "I think students were angry at the administration because we thought they had narked [sic] us out."

Moe also remembers students expressing their disapproval of the administration in various forms, including t-shirts: "We have a shirt that says 'fuck fates,' but does it say something that we also have a shirt that says 'fuck fro'?"

The events have sparked widespread debate on the Colby campus, with some students upset by the actions of the administration and others upset by the reaction of the

students. The Colby student government decided to condemn the damage caused to the campus, and students have been asked to report any relevant information to security and the deans.

Some Bowdoin students expressed understanding of the events at Colby while not necessarily supporting the damage done to the school.

Charlotte Carlsen '06 said, "I think the students had a right to be upset, but it seems like their anger was misdirected. It sounds like the local police may have had as much, if not more, to do with that than the Colby administration."

Dean of Student Affairs Craig Bradley said, "I can't say much without a better understanding of what actually took place. I am proud to note that over the past few years, we have seen very little major vandalism at Bowdoin. By and large, Bowdoin students respect their campus and one another's property."

Jai Yoga

invites you to:
Flex, Breathe, Relax
Join us at the Fort!



Inner Space 314 Fort Andross
14 Maine Street Brunswick
728-7874
www.jaiyogahome.com

Florida only \$69 one way tax inc.
Mexico/Caribbean
\$125 each way tax inc.
Europe \$169 one way.
Other worldwide destinations cheap.
Book on-line
www.aitech.com or (212) 219-7000.

What is your next step?

[Have you thought about graduate school in Boston?]

Our Advantages:

- Northeastern University has been top ranked by US News & World Report for universities that integrate classroom learning with real-world experience.
- Innovative and expanded scholarship and financial aid opportunities for full and part-time programs.
- Industry focused faculty with strong professional connections.
- Ground breaking programs that access Boston's top businesses and cultural organizations.

NU offers a range of innovative full and part-time masters and doctoral programs in areas such as:

- **Bioinformatics, Biotechnology**
- **Business, Accounting**
- **Computer Science**
- **Criminal Justice**
- **Engineering, Information Systems, Telecommunication Systems Management**
- **Health Sciences, Pharmacy, Nursing, School Counseling**
- **Humanities & Social Sciences**
- **Education, Journalism**
- **Public Administration, Political Science**

Most part-time masters programs are rolling admissions, so apply early!

Register to attend one of our graduate information sessions at our Boston campus. Learn about our programs, how to apply, scholarship and financial aid information, meet Graduate School Representatives and take a tour of the campus.

March 23, 2004: 6:00pm - 7:30pm

April 21, 2004: 6:00pm - 7:30pm

For more information, a list of online chat events, or to RSVP for an event:



Northeastern
UNIVERSITY

WELLESLEY COLLEGE SUMMER SCHOOL

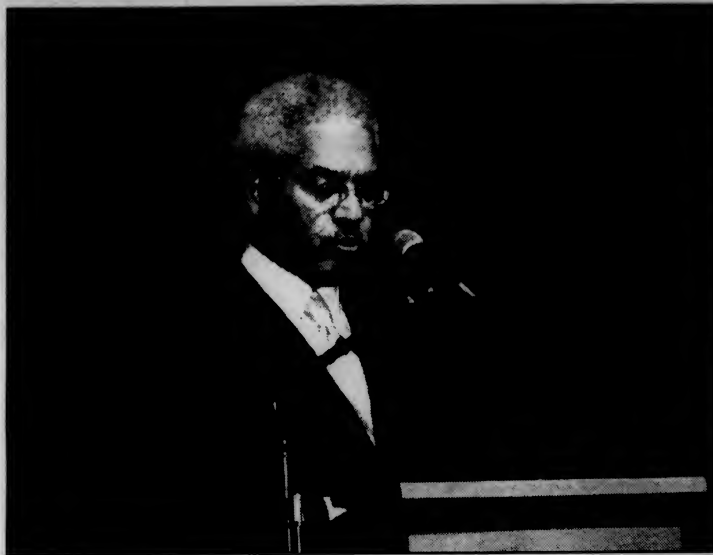
SESSION I June 14 to July 9
SESSION II July 12 to August 6

- Taught by Wellesley faculty
- Open enrollment college undergraduates & postgraduates high school juniors & seniors auditors
- Advanced writing courses for high school students

www.wellesley.edu/SummerSchool
781-283-2200

CO-EDUCATIONAL

'Whiteness is on its way out'



Jennifer Lee, Bowdoin Orient

Manning Marable gave a presentation about youth leadership and race on Wednesday evening.

Ashley Harvard
STAFF WRITER

Although racism is an intense issue at Bowdoin today, according to Manning Marable, it does not have to be in 20 years. In fact, he says it won't even have to be an issue at all.

"What will it take to deconstruct the concept of race?" asked Marable during his Wednesday lecture in Pickard Theater.

A professor of history and political science at Columbia University and founding director of the Institute for Research in African American Studies, Marable believes that the key to overcoming racism in America starts with effective leadership from young black Americans.

In his lecture "Structural Racism and the Challenge of Black Leadership: The Challenge to Youth Leadership," Marable described the "new racial domain" of the 21st century. Whereas for nearly 100 years

blacks experienced structural racism by means of Jim Crow laws, the racism he describes now is much less apparent but just as devastating.

"Colorblind racism," as Marable described it, is "less overt and articulated in race neutral language. The traditional color line has not vanished but has been reconfigured."

According to Marable, one of the most influential historians and authors of the black experience in America, deep structural barriers have been maintained in America, which he described as the three "p's": prejudice, power, and privilege of white Americans. As an example of colorblind racism, he told the audience of an incident occurring several years ago in which he became very sick with a high fever.

He and his wife tried to hail down a taxi on Broadway in New York City to go to the hospital. As is the story of so many other blacks, he could not

get a taxi to stop for him. "They were actually making U-turns on Broadway...on Broadway," says Marable. Finally, after six cabs refused to pick him up, one finally stopped.

This example was used to illustrate the "perniciousness of day to day racism which is just as powerful as apartheid and Jim Crow laws," Marable said.

Growing up in Dayton, Ohio, Marable remembers the difficulty his father had while trying to secure a loan for a nursery school he wanted to establish. "I could never forget that I was black," he said. "Despite our relatively middle class status, we lived in a separate but unequal world."

Marable refers to the stratification between the "haves" and "have-nots" as global apartheid, which can, in his

Please see OUT, page 5

Canker sores curable

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: What exactly are canker sores? How do you treat them?—B.L.

Dear B.L.: Canker sores are benign, open sores that appear on the inner mucous membranes of the mouth. They may occur at any age, but usually begin in adolescence. They apparently occur more often in women than in men. Although their cause is unknown, many researchers have attempted to identify an infectious agent and some suspect a still unidentified member of the Herpes virus family. They seem to be triggered by other illnesses, stress, dietary deficiencies (especially iron, folic acid or vitamin B12), food allergies, and hormonal changes (especially menstrual).

The vast majority of canker sores are pretty clearly garden-variety, ones that require no special evaluation or treatment.

Canker sores usually begin with a tingling or burning sensation, followed by painful, red spots, or bumps which ulcerate, forming open sores, often in clusters. Their centers appear white or yellow, and they are often surrounded by raised, reddened edges. After four to seven days or so, they become covered with gray-colored membranes and are less painful. Complete healing may take an additional one to two weeks. Recurrence is frequent and almost universal.

Uncommonly, canker sores are accompanied by more generalized systemic symptoms as fever, malaise, fatigue, and swollen lymph nodes. In this setting, canker sores are clinically indistinguishable from the lesions of Herpetic stomatitis, an illness of infants and young children clearly caused by the Herpes Simplex Virus. Unlike Herpes, however, canker sores do not respond to antiviral medications and do not

seem to be contagious.

Prolonged or severe mouth ulcers may be a sign of other problems as well, such as allergic drug reactions and dermatologic diseases or cancers. Mouth ulcers can be very extensive and slow-healing in people who are receiving chemotherapy or other immunosuppressive medications or who have HIV.

The vast majority of canker sores are pretty clearly garden-variety ones that require no special evaluation or treatment. Although no curative therapies have been found, people have tried a number of home remedies to reduce symptom severity.

A variety of mouth washes seem to help. Try gargling with warm salt water, three or four baby

aspirin dissolved in warm water, or my favorite, liquid Benadryl mixed with an equal amount of a white antacid like Mylanta. Rarely, and really only for very extensive and slow healing sores, oral tetracycline or steroid washes can be prescribed. The herbal remedy Goldenseal has also proved helpful, either used in suspension as a mouthwash, or applied to the sores as a paste.

No proven preventive measures for canker sores have been found. Good oral hygiene, overall good health, rest, and nutrition no doubt help. Stress reduction probably helps too!

Fortunately, B.L., though a pain in the mouth, canker sores are relatively short-lived and almost always resolve themselves naturally.

Jeff Benson, M.D.
Dudley Coe Health Center

Students continue their journey on the coast of Labrador

Bowdoin explores the North

Fourth in a series

Kathryn Ostrofsky
COLUMNIST



In 1891, the group of Bowdoin students and alumni under Professor Leslie A. Lee sailed up the eastern coast of Labrador toward the town of Rigolette. Johnathan Cilley '81 wrote that the Bowdoin scientific expedition to Labrador was the party "whom Bowdoin has thought worthy to bear her name into regions seldom vexed by a college yell, and to whom she has entrusted the high duties of scientific investigation, in which, since the days of Professor Cleveland, she has kept a worthy place."

In Labrador the boys swam in the North West River, which had water that Cilley described as "far pleasanter and less arctic for bathing than the water off any point of the Maine

coast." They saw an elderly man slowed by rheumatism dance after Dr. John Parker '86 treated him.

They collected many one-of-a-kind ivory carvings and treated friends from shore to a concert of the Bowdoin Glee and Minstrel Club. They bargained with an interpreter who suddenly disappeared into his wigwam claiming he was "tired of talking." When Professor Lee asked him if he wanted more money, he was "no longer tired, was willing to talk all night."

Parker wrote to his parents that he had "gained about 10 lbs of flesh and lost all that tired look and feeling that I had in consequence of my three mos. of hard work in the [Maine] Medical School."

The boys sent up Grand River in search of Grand Falls had a very different experience, however, from those who stayed with the schooner—with food, friends, and civilization. Austin Cary called the Grand River a "standing challenge to sportsmen, scientists, and explorers," adding proudly that "that challenge had been taken up in the name of Bowdoin College."

The four-man Grand River Party left the Decker at the town of Rigolette to start their 300 mile journey upriver to find the Grand Falls, seen by only two non-natives but never mapped, measured, or photographed. Austin Cary '87, Dennis Cole '88, Warren Smith '90, and Ernest Young '92, were rushed in their endeavor—they had only a few weeks before the icebergs would be so numerous that passage back to Maine would be too dangerous.

Not wanting to winter in Labrador, Cary remembered, "our work began

as an athletic contest, and the whole trip as it stands in my memory is one long struggle, calling out every stitch of strength and endurance."

On a foggy July day, the four men set out in two 15-foot cedar boats with provisions for five weeks and equipment for surveying and meteorology. The men learned quickly of the difficulties of traveling in Labrador, especially the "agonies" of a man "whom the flies bedcloud, competing for standing room on every exposed portion of his body." The black flies and mosquitoes also kept the men from getting the sleep they needed for the exhausting journey, and when traveling "for any length of time in the woods, the blood they draw is a very serious matter."

On July 31, Cary and Smith capsize. To save time, they had not tied their supplies down to the boat, so they lost a quarter of their provisions. Plus, in an effort to regain con-

trol over the boat, Young hurt his arm so badly that he had to turn back. Smith wrote reluctantly in his diary on August 8, "I must accompany him."

Meanwhile, Cary and Cole had gone almost 300 miles upriver from their starting point. The river became so swift that passage by boat was impossible, so the two explorers pushed forward on foot. They named Bowdoin Canyon and Mount Hyde after their college and its current president, respectively. On the morning of August 13, their food and supplies were half gone and time was running out before their schooner was scheduled to leave for Maine. After also factoring in fatigue and "persistent bleeding by black flies," the two reluctantly marked that day to be the last that they could continue forward. They realized that they must turn back the next day—whether or not they found Grand Falls.

Did You Know?

Grounds crew keeps Bowdoin green

Jonna McKone
CONTRIBUTOR

sustainable
BOWDOIN



So spring is here (at least according to the calendar). That means soon we'll be romping through the grass, studying on the Quad, and frolicking beneath the Pines. Every day we enjoy our scenic campus without much consideration for all the work and thought involved in the formidable task of keeping Bowdoin beautiful.

Our College has a wonderful grounds crew that is basically responsible for "everything outside," as Grounds Manager Tim Carr puts it. It handles trash and recycling, shovels sidewalks after snowstorms, and takes care of anything alive on our campus—from large and vicious squirrels to daylilies. Managing the entire outdoor area of a campus is a complex job and leaves our school with the opportunity to be very progressive in implementing sustainable grounds management practices. Fifteen full-time employees work with natural processes, giving the environment priority.

For example, Bowdoin uses a compost tea, where contents go through a process that adds various materials like kelp extract and decomposing woodchips, as well as soaks and aerates the composted material. The result is beneficial bacteria and fungi that serve an important purpose. Protozoa feed on the bacteria generated from the compost process, and these organisms excrete nutrients, namely nitrogen. This nitrogen can be substituted for large amounts of fertilizer, limiting the environmental effects of too many chemicals while turning waste into something quite valuable. This is just one of the many methods the grounds crew incorporates into a policy that Carr describes as a balance between nature and chemicals.

In the past few years, Grounds has been responsible for planting many new trees on the Bowdoin campus. Few realize the amount of

thought, energy, and money that go into this process. Many of the trees on campus are similar in age—about 70 to 80 years old, a vulnerable age where trees could easily start failing. There are a variety of techniques that Grounds uses to keep them healthy. It also adds new trees each year, being sure to replace any dead or removed ones.

People often wonder if all the watering during the warmer months at Bowdoin is actually necessary. Carr explained that every inch of a newly planted tree's diameter is equal to the number of years it

A new tree is a huge investment: buying a partially matured one is usually \$2,000 to \$3,000, with an additional \$1,000 to \$2,000 for installation.

needs to be regularly watered. So, for example, a tree with a five-inch diameter needs to be carefully watered and monitored for the next five years. Also, a new tree is a huge investment: buying a partially matured one is usually \$2,000 to \$3,000, with an additional \$1,000 to \$2,000 for installation.

There are plenty of other sustainable practices that Bowdoin's grounds crew have integrated into its management of the campus. A few of them include composting leaves and grass clippings to create loam that can be used as dirt, spending considerable time picking up trash, trying a substitute to the salt normally used to de-ice walkways, and minimizing the planting of non-native species—with a focus on more drought-resistant vegetation.

So now when you're out and about campus, take some time to think about all our grounds crew does. It works incredibly hard, has a multifaceted job, and definitely has not only a green thumb but a green outlook, too.

Also, make things easier for our groundskeepers by being sure to throw your trash and recycling in the right places, being sure to park in designated areas, and stay on marked paths when possible!

Expert: Leadership will improve race relations

OUT, from page 4

belief, be eradicated. "Neo-liberal globalism is on our side," said Marable. "Whiteness is on its way out!"

With the growth of the global economy and culture in general, racism can be done away with for everyone, including other discriminated groups such as Latinos, Asians, and women.

Additionally, Marable believes that part of the reason why racism still exists is because white people deny that America has a race problem.

"The only way to move forward is for white Americans to come to terms with the struggles of blacks and to come to terms with the legacy of slavery," Marable said, reminding the audience that "we built this

country," referring to the work that slaves and black manual laborers performed in building examples of American power such as the Washington Monument and the White House.

In terms of leadership, Marable called on young black people to work on what Martin Luther King, Jr. believed would change the racial climate in America: to "bend the moral arc toward justice." Democracy for black people will have to be fought and struggled for but it is still attainable, according to Marable.

"People get the leadership they deserve or demand," Marable said. "We must build new leadership among black people so that we can be the last generation to live under colorblind racism."

BOC Notebook: It's still cold here



Elliot
Jacobs
COLUMNIST

Welcome back from whatever sunny destination you spent Spring Break in and into the last two months of the school year here at Bowdoin.

The BOC spring break trips were all a huge success—the skiers on the telemark ski trip skied perfect corn snow in 50-degree weather in the Sierras, the two canyonlands trips hiked through God's country under cloudless skies, and Jeff Cook and I greatly enjoyed the performances of the musical Cats that we saw in New York.

However, that's in the past, and now it's time to start looking forward to a beautiful spring spent outdoors with the BOC. Now that the snow has finally melted, the rivers are flowing and the ocean has warmed up to a balmy 34 degrees, the BOC schedule is crammed with paddling, sea kayaking, rafting and hiking trips, as well as classes, speakers, and whole-wheat organic fun.

Tomorrow, some intrepid paddlers are taking on the St. George Canoe Race, which is a tandem canoe race on the St. George River that the BOC participated in last year. This seven-mile race has sections of flatwater interspersed with snowmelt whitewater, and is always an exciting time.

Last year, those of us who went were told that people who competed in the race often wore costumes. Not being one to turn down an opportunity to wear goofy clothes, I found myself halfway through the race, dumping the water out of my boat onto a piece of floating ice wearing nothing but a spandex bodysuit and sandals. Besides the BOC people, no one else

trips while you still can. Spring is one of the best times for being outside—if you don't like the weather, wait five minutes.

Next Easter Sunday, there will be a short hike up Morse Mountain to watch the sun rise. All of these trips are going to be really awesome, so don't forget to come by the OLC on Monday and sign up! You can also pick up the BOC calendars for the rest of the year or find the schedule online on the Outing Club webpage.

Also coming up this spring are a ton of great canoeing and hiking trips, as well as Wednesday afternoon sea kayaking, which should start up in two weeks.

Lastly, don't forget about the BOC slideshow, which is being put together once again by the indomitable Peter Schoene. Here's the deal: get the film from your Spring Break adventures developed into slide film and put it into his S.U. box—#806—or make your pictures digital and send them to the man at pschoene. Then show up at the slideshow on Monday, April 12 and see yourself and your friends projected on the big screen living the life. Elections for next year will also be on April 12, so stay tuned for more info about the BOC Election Trail 2004.

That's about it—spring is in the air, so get your work done and come out and play!



Courtesy of Mark Roberts

Dan McGrath '06 on the BOC backcountry trip, living the dream.

wore costumes (unless they all had decided that a good costume idea would be to dress up as paddlers in cold weather.)

However, that's neither here nor there. This coming weekend we have a bunch of great trips going out. On Saturday, there is going to be a canoe trip and a day hike. The weather forecast is looking good, so get on these

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

EDITORIAL

Lessons for Ivies

Recently, Colby students protested the administration's decision to cancel Doghead, a raucous celebratory event equivalent to our Ivies Weekend. This decision was understandably upsetting to students and, predictably, there was a backlash against the administration. However, no one could have predicted the magnitude nor the intensity of this backlash, which ultimately caused thousands of dollars worth of damage. Not only was college property maliciously vandalized, but the incident created a sharp division among Colby students.

This sort of disturbance is never warranted, and Bowdoin's Ivies Weekend and weekends in general are rarely marked by anything approaching the level of bedlam seen in Waterville. And while alcohol consumption, even in large amounts, does not necessarily lead to frenzied property damage, such activity is still in the realm of possibility.

The lessons, then, of Colby's ordeal are clear. When choosing to drink, students must continue to do so responsibly, and be conscious of both public and private property. When choosing to clamp down on alcohol use on campus, the College must strike a balance between prudence and allowing students to uphold a rich and storied tradition.

Editorials represent the majority view of the editorial staff.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Gumbin
Karsten Moran
Nancy Van Dyke

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editorials represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guertette

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Jennifer Lee

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger

Alix Roy

STAFF

Evron Legall, Jonathan Perer, Alec Schley, Priya Sridhar, Natalie Craven, Carly Smith, Kim Chappelle, Dan Hackett, Stephanie Witten, Jay Lee, Rebekah Metzler, Heather MacNeil, Ben Peisch, Allie Yanikoski, Mario Lopez, Nick LaRoque, Melissa Perrin, Bobby Desaulniers, Kathryn Ostrosky, Dr. Jeff Benson, Megan Wyman, Ashley Harvard, Elliot Jacobs, Leslie Bridges, Lisa Peterson, Kerry Elson, Mike Nugent, David Michaels, Kelsey Abuzzese, Susan Luthie, Elaine Johnson, Kacy Kahlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Gilman Bardollar, Yaron Eisenberg, Peter Hastings, and Kari Oppenheim

ADVERTISING

Email: orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

The Vagina Monologues mistaken for hypocrisy

To the Editors:

I am writing in response to Gil Bardollar's contribution on *The Vagina Monologues* that appeared in the March 5 edition of the *Orient*. I appreciate Mr. Bardollar's efforts to initiate discussion about the V-Day movement and about the *Monologues* in particular; the show is meant to be provocative.

Unfortunately, Bardollar has mistaken the show's depiction of the complexity of the female sexual experience for hypocrisy.

I was particularly struck by Bardollar's suggestion that to be pro-choice is to have no respect for unborn children. Contrary to what Bardollar wrote in his article, those who are pro-choice believe that every child should be wanted and planned for. Like pro-choicers, Dean Hazlett's character respects a woman's ability to reproduce. Perhaps some of the women in this year's *Monologues* will be marching in Washington; they will be doing so to protect their right to control their bodies, just as *The Vagina Monologues* aims to protect women's choices regarding their inextricably linked sexuality and reproduction.

Sincerely,

Kerry Elson '05

A refreshing draft of modernism

To the Editors:

Thanks Gil, for the insight on *The Vagina Monologues*. What a refreshing draft of modernism! There is no need to fear the death of decency though. There is good reason to believe that this is the last year that the *Monologues* will ever be performed. Eve Ensler believes that her play will contribute to her goal of eradicating domestic violence against men and women by 2005. Ten more months, Gil, ten more months....

Sincerely,

Evron Legall '06

Christ's death most important triumph in human history

To the Editors:

As we approach both Good Friday and Easter, I believe it of critical importance to establish that Neal Urwitz's recent assertion that "the crucifixion is not, and should not be, the most important part of Christianity" is severely misguided and wholly inaccurate. Christians have always regarded Christ's death as the single most important triumph in human history.

Judaism and Christianity are both based in the promises God made to

Abraham, David, and several others to deliver his people, and to bless all the peoples of Earth through an appointed one, a Messiah. Jews of Judea 2,000 ago believed that this Messiah would be a powerful prince who expelled the occupying Roman armies and established a perfect earthly kingdom.

Christians believe that the Jewish prophet Isaiah, among others, properly described the Messiah in saying:

"We esteemed him stricken, smitten by God, and afflicted. But he was wounded for our transgressions; he was crushed for our iniquities; upon him was the chastisement that brought us peace; and by his scourging we are healed. All we like sheep have gone astray, we have turned every one to our own way, but the Lord has laid on him the iniquity of us all" (Isaiah 53).

The Christian message is this: "God saves sinners." We have all (yes, that includes me) rebelled against our creator and done any number of evil things to our neighbors. This is the chief problem of man, and the reason for Christ's death. "God shows his love for us in that while we were still sinners, Christ died for us" (Romans 5:8). "For God so loved the world that he gave his only son, that whoever believes in him should not perish but have eternal life" (John 3:16). "In Christ, we have redemption through his blood, the forgiveness of our trespasses, according to the riches of his grace" (Ephesians 1:7).

For a more complete explanation of this issue, please consult *The Passion of Jesus Christ: 50 Reasons why He Came to Die* by John Piper.

Sincerely,
Colin LeCroy '04

No mudslinging: Keep the political discourse clean

Joel Moser
CONTRIBUTOR

I've been disappointed with some of the recent political discourse on the Bowdoin campus. The College Republicans and Democrats have devoted far too much energy in a ridiculous fight over advertisement posters.

I think it began when the College Republicans literally covered the entire campus with their posters. "If you love your country, raise your hand...if you really love your country and you really wanna show it, vote for George W. Bush!" was my favorite.

The Democrats Club highlighted the liberal cause with a series of "one fine piece of ass" posters. It all seemed annoying even to the political junkie that I am, but I held my tongue. Besides, Bowdoin is often far too politically correct.

Then there was a second round of posters and things began to break down. One was an "independent" poster that compared youth supporting Bush to the Hitler Youth. Clearly this crossed a line. State Chairman of the Maine Chapter of the National College Republican Origination (or S.C.M.C.N.C.R.O.) Dan Schubert '06 rightfully complained of a "hated, malice, and disrespect" in how people

expressed themselves on campus a letter to the editor last issue. But formal Republican Club posters also defaced a picture of John Kerry and one alleged poster (I missed it) even compared Senator Hillary Clinton to dictator Fidel Castro.

This seems a far cry from what one Republican student leader described as "positive advertising" in the March 5 issue of the *Orient*. The *Orient* itself wrote how all of the posters showed "a careless lack of responsibility on the part of the advertisers." And

I'll never forget when the entire campus came together on the steps of the Art Museum after the September 11 attacks...there is no excuse not to do so now.

This is all after the "Pub incident!" Yes, politics is supposed to be fun. Yes, I have a very large sense of political humor and can take a political jibe for what it is. And I'm not easily offended. After studying with Professor Potholm for the last four years, I've had a blast developing a thick skin. But this type of political "discourse" is frankly out of place. It serves no function other than to offend

and turn away interested students.

I've seen a lot of meaningful and effective political debate on this campus these past four years. Some of it was even quite emotional. I'll never forget when the entire campus came together on the steps of the art museum after the September 11 attacks. In the weeks that followed, there were countless student and professor teach-ins, forums and many heated debates. If this campus can come together under such emotional circumstances, discuss highly controversial issues, and still maintain respect, there is no excuse not to do so now.

There's been a lot of good this year: controversial Common Hours, a well-attended Republican Judicial Activism lecture, voter registration drives, John Baldacci and Tom Allen visits to the campus, and positive forums to discuss the events in the Pub. Events like these spark student interest, increase political involvement and fulfill all of the warm and fuzzy parts of the mission of the College. I hope we can keep the political discourse here on the campus appropriate for the last few months of the semester and maintain this sanctuary of smear-free political learning.

PETA: Terrible charity

PATRICK
ROCKEFELLER
COLUMNIST

If the road to hell is paved with good intentions, then there is an Adopt A Highway sign with PETA's name on it heading to one of Dante's innermost levels. Though PETA (People for the Ethical Treatment of Animals), has done so much good for so many by having Pamela Anderson pose nude for their "I'd Rather Go Naked Than Wear Fur" campaign, has taken a turn for the worse.

On its website www.masskilling.com PETA, with all the subtlety and nuance of a stampede of coke-snorting elephants, is now associating slaughterhouses and eating meat with the Holocaust. Juxtaposing images of chickens in pens with Jews in concentration camps, they write, "From the factory farm to your plate, animals go through the same process that the Nazis put Jews and others through during the Holocaust."

This casual comparison of human to animal is standard fare for this ad campaign. The website is riddled with quotes from the book *Eternal Treblinka* (Treblinka was a Nazi death camp in Poland), which makes a stunning moral equivalency: "During the twentieth century, two of the world's modern industrialized nations—the United States and Germany—slaughtered millions of human beings and billions of other beings. Each country made its own unique contribution to the century's carnage: America gave the modern world the slaughterhouse; Nazi Germany gave it the gas chamber." In this world view, humans are no different than animals. "More than 28 billion animals are killed for food in the U.S. alone every year—that's more than four times the human population of the entire planet," PETA tells us.

But if we were to take PETA at their perverted word—that omnivores and Nazis share a common bond—what would that justify? The United States alone lost 400,000 men in the Second World War. The Soviet Union lost tens of millions, both soldier and civilian. Isn't an armed reprisal against the meat industry justified? Surely a few thousand people dead would be justifiable for the freedom of all animals? Hundreds of thousands died to preserve the Union and free the slaves in the Civil War. There are 600 dead U.S. soldiers in Iraq for a population of 25 million Iraqis. What would we give

for the billions of animals in the United States alone?

This is all absurd of course, but it's hard to address this topic and not run across that line. Some however, left that line far behind. PETA has a number of connections to the Animal Liberation Front (ALF) and Earth Liberation Front (ELF) which are both recognized as domestic terrorist organizations by the U.S. government, including donations to legal defense funds for arrested ALF/ELF members.

On February 3, 2003, in an action that couldn't be satirized, Ingrid Newkirk, PETA's president wrote a letter to Yasser Arafat chastising him for the use of donkeys in—wait for it—a Jerusalem bombing! She begs him, "If you have the opportunity, you please add to your burdens my request that you appeal to all those who listen to you to leave the animals out of this conflict?" Right.

After the September 11 attacks PETA criticized Mayor Giuliani for his poor record when it came to spending money, time, and effort to locate and care for all the injured and traumatized animals living in, near, and around the former World Trade Center.

When Tim McVeigh of Oklahoma City bombing fame went vegetarian for his last meal, PETA announced that "Mr. McVeigh's decision to go vegetarian groups him with some of the world's greatest visionaries, including Albert Schweitzer, Mohandas Gandhi, Leo Tolstoy, and Albert Einstein." And Hitler. As long as we're making asinine and irrelevant lists meant to infer some sense of superiority for non-meat eaters, it's worth mentioning that he was a vegetarian, too.

This is not a tirade against vegetarians or vegans. People choose to eat different diets for different reasons—health, conscience, taste, etc. This isn't meant to criticize animal lovers or those put off by the notion of a slaughterhouse. Rather, the point is to take off the kid gloves with which too many people treat feel-good organizations like PETA and to expose some seriously flawed and frankly terrifying logic. As part of this most recent campaign, PETA, perhaps to insulate themselves from charges of anti-Semitism, quotes Jewish philosopher Theodor Adorno who says, "Auschwitz begins whenever someone looks at a slaughterhouse and thinks: they're only animals."

Wrong. Auschwitz begins when someone looks at a person and thinks: they're only animals. What is so terrifying is that people are able to make so many distinctions amongst their fellow humans but are somehow unable to justify any difference between them and animals.

Liberal talk radio hits the waves

ALEXANDER REED
CONTRIBUTOR

As an avid talk-radio listener, I was delighted to learn while watching CNN recently that the traditionally conservative talk radio networks are being directly and seriously challenged by the launch of the first ever progressive radio network. Air America began its first broadcast on Wednesday in New York, Chicago, and Los Angeles with the three hour show *The O'Franken Factor*, hosted by political satirist and Bill O'Reilly nemesis Al Franken. Indeed, Air America will adopt a scathingly satirical, and at times zany, programming style with such activist hosts as actress Janeane Garofalo, rapper Chuck D, and Robert Kennedy, Jr. The primary and highly debatable issue surrounding the launch of this liberal radio station is whether it will only appeal to latte sipping, leftist Bush haters in the same way the conservative radio networks exclusively attract a militantly loyal base of working-class conservatives.

I believe that, much like the way Fox News, which appeals to a broad range of audiences despite its transparently rightist analytical perspective, Air America will attract a diverse group of listeners because it will simply be entertaining. Fox News viewers relish the sight of

conservative confrontational journalist Bill O'Reilly telling his guests to "shut up" whenever they passionately disagree with him on his primetime show.

Similarly, the universal popularity of reality TV is a clear sign that broadcast programming must not even have a purpose to be enjoyed

The primary and highly debatable issue surrounding the launch of this liberal radio station is whether it will only appeal to latte sipping, leftist Bush haters in the same way the conservative radio networks exclusively attract a militantly loyal base of working-class conservatives.

by millions. For my part, I admit that I like hearing a fiery political debate as much as I enjoy hearing Rush Limbaugh articulate his drug-induced, hallucinogenic beliefs on his conservative talk radio program. I, and millions of other Americans now have Air America to turn to for a different political perspective.

However, Chuck D and Al Franken are entertainers rather than serious, clear-thinking professionals. Thus, Air America will not change the reality that bombastic charlatans still dominate the AM airwaves.

Above all, the progressive community in America wishes to unseat President Bush and thereby restore civil liberties and nearly everyone of America's foreign relationships. As correct and honorable as these intentions are, I believe the best way to achieve them is not through more immature—and ineffective—sensationalistic talk-radio programs. That is what the conservatives do.

Mark Walsh, the network chief of Air America agrees, telling CNN "We're not in regime change radio."

I hope not, because the progressive community should concentrate its efforts and limited resources in more concrete and pragmatic endeavors in their fight to gain more political credibility—such as instituting voter awareness programs in under-represented minority communities. This election year is indeed no time for any group wishing to successfully effect political change to marginalize itself with frivolity. I have no doubt that Air America will be a financial and media success by gaining a large listener base and high ratings. Yet, the question here is if progressives really want to be represented in the AM airwaves by actors and former Saturday Night Live script writers at such a critical time. I know I don't.

Feminism today far from irrelevant

INA HOXHA
CONTRIBUTOR

The opinion piece "Vagina Monologue Idiocy" made me realize that I live in a world where the gratuitous violence of Jesus being tortured is "beautiful," but the story of victimization and liberation of women, Bardollar coins "exhibitionism." In his comfy little world, women's stories are exhibitionist, and a man's opinion piece is not. Moreover, it is hard to take seriously anyone who accuses V-day and the crazy women involved in it as hijackers of "a well-meaning Hallmark holiday," i.e., Valentine's Day. I imagine the board, sitting in huge offices and being so proud of making the world a better, more loving place, while earning millions on their sappy, overpriced Valentine's cards and gifts.

Despite its individual perspective, his article betrays larger social issues. For reasons I will not get into, I actually agree with the war in Iraq, but to measure human life as cost and benefits, as "occasional failings of a largely successful attempt to fight the most humane war in history" betrays an imperialist, occidental view of the cheapness of the human life of the "other." Just because the war can be argued to have been just and to have saved 12 million women, it does not give anyone the right or justification to sacrifice some 1,000 other people, or mute the story of their pain, hide the cost of "liberation" and deem the story-telling of our failings unnecessary. "Was there any need for the monologue about an Iraqi woman's suffering in the recent Persian Gulf War?" Bardollar's quote sends chills through my bones.

On another issue, Gil trumps America's "liberation of 12 million Iraqi women from the possibility of 'rape-room' state policy," but does not mention America's "rag rule," which involved Bush withdrawing

financial aid regarding birth prevention in developing countries. In many of these countries, where women now neither liberate themselves from the sperm of their rapers, nor stop giving birth to babies with AIDS, nor stop trying to have 'local' abortions even if they know that the possibility of death is high. Or, to bring it home, Bardollar does not see a connection between mothers giving life with pain and love only to have thousands of their 18-year-old children die in various wars decided by the state's "discretion"—(these soldiers are usually from poor families since they cannot all go into six-month national army break). For those of you, like Bardollar, who do not acknowledge it, the right to choose does not mean that women kill their babies at their "discretion"; it does not mean that women who are religious and against abortion will be forced to have one. It only means that this religious view should not govern all women's choices. Tolerance of others' choices and decisions is the basis of this country's inception and its continuing legacy.

Portraying women as either Madonnas or whores is an old dichotomy that persists even today. He assumes that the same women "awed by their roles as life-givers are the same ones who will soon be marching on Washington to defend their right to end that new life at their discretion." First of all, Bardollar assigns this dichotomy to Eve Ensler's play unjustly, since he does not mention that the play, despite depicting a whole spectrum of women's experiences, does not have a monologue on abortion. Bardollar conveniently does not notice this fact, indicating that his criticism of the play is a product of his biases.

However, even if Ensler had included a monologue on abortion, it would be justified. Women who

decide to have abortions, let me assure you, undergo an emotional and physical experience that is draining and excruciating, not because of killing a life—this abstract, vague, and misused term, but because most women THINK of the responsibility in actually giving life and raising a child. Men can just leave "at their discretion," and be inactive in a child's life. Surveys show repeatedly that children raised in a one-parent family are more likely to go to jail, be killed, and become drug users. Inactivity, which some men can and do "choose," really does take lives, as opposed to this abstract notion of ending a life, which most scientific documents agree does not start until the fifth month, when the fetus can survive independent of a woman's body.

But let's not get into technicalities: Bardollar's conundrum between seeing Dean Hazlett's monologue on the power of childbirth and women wanting to have the "right to choose" is the core of the issue. Again, apart from the sentimentality of child birth, to a woman giving life means being able to care and provide for this life, not some bull about the divinity of life. These are the same advocates of the divinity of life, by the way, who "forgot" about the "No Child Left Behind Act," which was supposed to help children of poor American families. Why should a family who cannot feed a baby be forced to have one?

Most women are just as reasonable and just as emotionally attached to the idea of giving life as most men, let alone most statesmen: If we all thought that way about women, then we would have to agree to give them the right to choose, along with their partners. However, as long as people like Bardollar implicitly put forward different views about women's capacities and abilities, then "modern feminism" is far from "irrelevant."



ARTS and ENTERTAINMENT

The Bowdoin Orient

April 2, 2004 9

MacMillan Arctic lecture film restored, to premiere Saturday



Davin Michaels
COLUMNIST

When Donald B. MacMillan, Class of 1898, embarked on his Arctic expeditions, he always took a movie camera.

This Saturday in Smith Auditorium, the Bowdoin Film Society, in conjunction with the Peary-MacMillan Arctic Museum, presents the premiere of a restored Donald B. MacMillan lecture film. *The Far North: A Donald B. MacMillan Film Lecture* includes newly discovered historical footage and soundtracks to MacMillan's original lectures. The restoration is the result of the efforts of the Arctic Museum and its supporters to protect the amazing collection of film MacMillan amassed over his years of Arctic exploration.

The MacMillan film collection is one of the richest and least-exhibited of the museum's holdings. Because film stock decomposes over time, the museum has had to undertake a preservation program, closing the collection to the public. The MacMillan footage dates back to the explorer's expeditions into Greenland and Labrador in the 1920s, up through his last Arctic trip in 1954, when the explorer was 80 years old.

MacMillan used much of the footage to educate the public about the Arctic region, creating short films and an enormously popular lecture program. The lecture consisted of projected silent film with MacMillan's live narration drawing upon his own knowledge and numerous anecdotes.



Courtesy of the Peary-MacMillan Arctic Museum

Famous alumni arctic explorer Donald MacMillan is reunited with Tukummeq, Ivalo, and Inugaarsuk, assistants from his 1908-1909 expedition to the North Pole, in 1950.

The restoration project began with the digitization of the lecture reels in the museum's collection. MacMillan constantly copied and re-edited the film for different audiences and to incorporate new footage. There are now 18 different 1000-foot reels of 16mm color film identified as part of the lecture collection. The task of re-assembling the film went to Audrey Amidon '03, whose work as a curatorial assistant was funded by a Gibbons Fellowship.

Over the course of the summer months, Amidon logged the details of each reel and matched shots to a transcript from a lecture MacMillan gave in 1958. The museum's extensive photo collection helped her identify people and places in the film. Using the digitized reels and Final Cut Pro, a

digital software program, Amidon re-edited the film, choosing the best quality footage when there were similar shots.

"I was really overwhelmed when I first started the project because I had no idea how to approach it. But as I got into it, it became one giant puzzle and when everything started to fit together it was so exciting," said Amidon of the process.

The resulting film followed the 1958 transcript as closely as possible, but without a voice to narrate, the project was not complete. After months of work, Amidon knew the film better than anyone, but could not possibly play the part of MacMillan. The lecture film was shelved for sev-

Please see MacMILLAN, page 10

The Vines lose it

Ted Reinert
ORIENT STAFF

After some careful consideration, I've come to the conclusion that the Vines' *Winning Days* is not the worst album in my record collection. Still, I'm very glad it cost me less than 10 bucks.

The band emerged from Australia two years ago at the height of a perceived "new rock" movement, following the likes of the Strokes and the White Stripes. Frontman Craig Nicholls brought the group attention for his antics on stage (trashing everything) and in interviews (locking himself in the bathroom for hours to escape them).

If you believe the press, Nicholls apparently subsists exclusively on Red Bull, marijuana, Coca-Cola, and McDonald's. On the Vines' debut *Highly Evolved* his musical appetite seemed comparatively simple—Nirvana and the Beatles are clear influences, transmitted through Nicholls' warped little mind into the appealing if derivative Vines sound. The minute-and-a-half title track was a garage rock masterpiece while "Homesick" and "Mary Jane" were blissfully sweet melodic ballads. *Highly Evolved* was a solid, radio-friendly album.

Fast forward to now, with the release of the Vines' sophomore album. Quite simply, Nicholls' insane persona and unhealthy lifestyle seems to have taken its toll on the man. *Winning Days* is a bizarre and disappointing effort, if you can call it an effort.

The single and opening track "Ride," catchy and stupidly meaningless, shows a band clearly on autopilot.

I would bet it only exists because the record company wouldn't let the band release the only sincere-sounding song on the album, "F*** the World," as a single.

"Animal Machine" and "TV Pro" are nonsensical and somewhat disturbing. There are no actual words in the chorus of "TV Pro," just nonsense noises, but this inane ranting is catchy enough to be a highlight of the album. When "Evil Town" rolls around, it is tempting to think that the Vines have set out to make its version of Nirvana's famously abrasive *In Utero*.

The second half of the album is less scary, as the Vines delve into slow melodic territory. But it's not particularly great either. The word that best describes ballads like "Amnesia" and "Sun Child" is listenable.

Admittedly, the album-closing "F*** the World" has some merit as a balls-out, attitudinal rock anthem. But then again, so do about five better songs on *Highly Evolved*.

Nicholls perhaps says it best himself, although his lyrics are generally best left ignored. In "Autumn Shade II," a sequel to a song from the previous album (never a good idea anyway), he mumbles "I'm succeeding to speak like I'm f***ing mad," and on "Amnesia," he proclaims "I cannot remember my own sanity."

Winning Days is probably not worth your time, unless you think you might be interested in the rantings of a deranged madman.

Rating: 1 Polar Bear (of 4)



Student-written play *Blood Feathers* spreads wings

Hannah Tucker
STAFF WRITER

When Elaine Johanson '04 decided to combine her love of theater and passion for writing into an English department honors project, *Blood Feathers* was born. The one-act play was conceived as a play about family, but has come a long way from its inception with the guidance of Writer-in-Residence Anthony Walton. Johanson also drew on the actors' perspectives, asking them to help form their lines and characters in the first weeks of rehearsal.

The play follows a college-age Korean-American, Joe Song, played by Mike Chan '05, who returns home for Thanksgiving to tell his mother, Karen Tang '07, some important and potentially shocking news. Joe brings his best friend, Rob, played by Tony Handel '07, for support and also expects help from his younger sister, Lena, played by Daphne Leveriza '07.

Johanson credits her actors with keeping her morale high: "Writing [the play] was a lot of hair pulling and teeth grinding and late nights, which

is why it's so nice to have actors. They make me laugh, and they make it fun."

Although "blood" in the title inspired joking promises of a 40 knife fight in the play's second half, the title actually refers to certain feathers on birds that are connected to their blood supply. If the feather breaks, it acts as an open vein and the bird can bleed to death.

Johanson wrote *Blood Feathers* in response to a class on Asian American history with Professor Laura Lee that she took last year. After studying misrepresentations of Asians in various art forms, such as film, she wanted to write a play that was true to what Korean-American life is like, and the particular challenges these individuals face in society.

In popular media, the stereotypical Asian woman is presented either as a virginal lotus or an evil dragon. Johanson wanted to write realistic female Asian characters whose daily challenges are more complex than sexual purity or allure. This is particularly the case for the mother, who must juggle her desire for her children



Jennifer Lee, Bowdoin Orient

Joe Song (Mike Chan '05, center) visits his family in Elaine Johanson '04's play *Blood Feathers*. Here he sits with his friend Rob (Tony Handel '07) and sister Lena (Daphne Leveriza '07).

to grow up well in American society, and her desire for them to understand her and the values and customs she has brought with her from Korea. Joe, by deciding to find his own way in

life, clashes with his mother's wishes. Ultimately, *Blood Feathers* goes beyond the specifically Asian-American experience, addressing issues of all parent-child relationships.

Johanson and the cast are now in the final stages of the rehearsal process, making necessary voice and blocking adjustments and becoming comfortable with props and theater space. This transition was challenging for Johanson, who explains, "I had to switch from being a writer to a director, and that made me look at the script much more critically. Things that worked in my head didn't necessarily work on stage." Meanwhile, stage managers Frank Skornia '04 and Hillary Matlin '06 keep things organized and tie Elaine down when she is too frantic to breathe, as that can hinder the creative process.

"This play is really my baby," Johanson said. "It's going to be so hard to sit up there and watch it. But I guess that's what all parents do, they sit and watch their babies run and they feel proud and excited and want to tell everyone exactly how proud and excited they are."

Blood Feathers will be in Wish Theater next Thursday and Friday, April 9 and 10, at 7:00 p.m., with an open dress rehearsal Wednesday night. Tickets are free at the Smith Union info desk.

Poet's novel about poetry is slow but tasty

Hillary Matlin
STAFF WRITER

Diane Weinstein's *Apprentice to the Flower Poet Z.* was not a novel I expected to like.

It's a book about the world and writers of poetry, which, although I like poetry, doesn't strike me as compelling novel fodder. Secondly, Annabelle, Weinstein's protagonist tells the reader the entire plot of the novel in the very first sentence. Maybe it's because I'm a mystery girl at heart, but I hate the idea of reading a novel when I already know the outcome.

Yet, much to my surprise, I actually enjoyed *Apprentice to the Flower Poet Z.* for the most part.

The confessional/exposed tone immediately calls to mind Emma McLaughlin and Nicola Kraus's *The Nanny Diaries*. Annabelle spends more time describing the strange and sometimes truly perverted personal lives of the poets, writers, and hangers-on with whom she interacts than actually completing her assigned tasks both for work and school. And I'm supposed to pity her when she gets fired?

I did feel badly for her after a series of agonizing mistakes while babysitting a cantankerous old lady for her boss, the infamous Z.

Throughout the novel, Annabelle tramps around in the personal life of Z. and her sphere, gauche as the proverbial bull in the china shop, contrasting quite nicely with the

elegant flower descriptions she writes for Z. who, wait for it folks, publishes them as her own work.

Unfortunately for Annabelle—and the readership with her—her character is the least interesting of almost all the characters. Annabelle seems to exist simply as a facilitator and foil for the other characters. Happily, these secondary characters are as vivid, interesting, and decisive as I wish Annabelle were.

A poet herself, Weinstein has a fluid narrative style, full of fun words like my personal favorite "salonnarde." If the original poetry in the book is not intentionally plebian, which I sincerely hope it is, then Weinstein was quite brilliant to move from poetry into prose.

Who should read this book? Bitter ex-poets, people who like dark slice-of-life stories, and people who love Emily Dickinson so much they quote her regularly. Who's going to hate this book? People who need the plot to go somewhere, optimistic aspiring poets, and people with no tolerance for insane speculation and philosophizing.

Apprentice to the Flower Poet Z. is the complimentary dessert you eat simply because it's there, but ends up being quite tasty in its own right.

Rating: 2.5 Polar Bears (of 4)



Bowie takes Boston

Ted Reinert
ORIENT STAFF

Major Thom to Ground Control: Legendary rock oddity David Bowie's Reality Tour descended on Boston's Fleet Center last Tuesday to much rejoicing. It gave Beantown an evening of entertainment to be remembered.

Bowie was preceded by opening act the Polyphonic Spree, who set the stage for the evening's grandiose scale. This Texas band features 25 musicians, all clad in white robes with colorful trim. They look like a cult; it's an impressive spectacle, and their music is a symphonic brand of pop suitable to their size. The harp is a rarity on the rock stage. The Spree's "last song" lasted about 20 minutes through various movements.

Frontman Tim DeLaughter did all the lead singing but was easy to lose among his peers. A nine-member female choir supported him. In thanking his warm-up band, Bowie noted how great it was that all its music was so happy.

Of course the crowd had come to see David Bowie, and the man delivered. However, in the cavernous Fleet Center, vision was necessarily enhanced by big video screens. There was a figure with a large blond mop of hair singing and dancing at center stage who was apparently the legendary musician.

Bowie started the night with the quick one-two punch of "Rebel Rebel" and "Hang On To Yourself" to get the crowd rocking. He played guitar on maybe a third of the songs, preferring to concentrate on crooning to the crowd. In fine voice,

Bowie seemed to be enjoying himself throughout. He played a number of more obscure or newer tunes, but plenty of hits, which were the crowd pleasers.

After leading the audience through a singalong on "All the Young Dudes" (he asked permission first, wondering if singalongs were too uncool), Bowie told the audience to do the next one without him, and he sat down to have a drink while "China Girl" was played. We failed, so he got up, they started the song again, and delivered one of the night's highlights.

A pleasant surprise was a rendition of Bowie's Queen duet "Under Pressure" with his bassist taking Freddie Mercury's vocal part. An obsessive and critical Bowie fan sitting behind me bitched about the performance, but the other 20,000 or so people in the arena appeared to love it.

The long set included such gems as "The Man Who Sold the World," a cover of the Pixies' "Cactus," "Ashes to Ashes," and the late '90s hit "I'm Afraid of Americans," which had amusing background video. The set ended with the anthemic "Heroes."

While Ziggy Stardust obsessives might have been disappointed by Bowie's choice of outfits, which promoted his tour sponsor Tommy Hilfiger, they must have been thrilled by the band's encore. Bowie played acoustic guitar on the 1972 album's opening song, the pretty "Five Years," then concluded the show with the rocking hits "Suffragette City" and "Ziggy Stardust." It was an excellent ending to a solid show.

Restored Arctic lecture film to premiere

MacMILLAN, from page 9

eral months while museum staff opened a new exhibit and considered how to choose a narrator.

According to Amidon, the most exciting breakthrough came when she realized that the boxes of unprocessed sound recordings in the museum's collection contained a reel-to-reel tape of MacMillan presenting the film lecture in 1959 to an audience in Boothbay Harbor. The museum sent the tape to a sound restoration expert who could cope with the fragility of the 45-year-old recording. Amidon re-edited the film to match the narration. She considers the resulting film to bring the viewer as close as possible to experiencing one of MacMillan's lectures firsthand.

Amidon still considers the project a work in progress. She hopes that people who saw MacMillan's lectures in the 1940s or 1950s will attend the premiere and provide feedback on the film. By gathering information about their reactions, she wants to make the film more authentic and provide proper context for future viewers. Above all, she is excited that the footage will once again be shared with the public after a 40-year dormancy.

"MacMillan's film was intended to teach people about the Arctic, and I think MacMillan would be really happy to know that people are learning from it today," said Amidon.

The *Far North* will premiere this Saturday at 7:00 p.m. in Smith Auditorium, Sills Hall, and is free and open to the public.

Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

Brunswick, 190 Bath Road 721-9990

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 <small>also available with chicken, beef or sausage</small>	Papa John's Breadsticks & Cheesesticks \$2.99 \$3.99 <small>also available with chicken, beef or sausage</small>	Papa John's Two 14" Large One Topping \$14.99 <small>also available with chicken, beef or sausage</small>
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 <small>also available with chicken, beef or sausage</small>	Papa John's Cheesesticks & Chicken Strips \$8.99 <small>also available with chicken, beef or sausage</small>	Papa John's One 10" Small One Topping Pizza & A Side \$6.99 <small>also available with chicken, beef or sausage</small>

A playlist for passion



Kacy
Karlen
COLUMNIST

Ahh, springtime is here and love is in the air.

As I was walking across the Quad this morning, I was distracted by notably loud, enthusiastic chirping overhead. I looked up into the branches of an enormous oak, and caught two large grey squirrels sharing an intimate moment. With a blush that rapidly spread down my cheeks and neck, I hurried on my way, fortunately avoiding a shower of acorns hurled by Nutkin and girlfriend.

However, this encounter started the wheels turning in my head. If the Bowdoin birds, bees, and squirrels are at it, maybe that signals a greater trend—like maybe it's springtime, and PBOs are falling in love. And since not all of us possess the time and energy to import chirping rodents into our dorm rooms for a little "natural mood music," I decided that I would take it upon myself to compile an essential playlist that will draw any two would-be-lovers together in a misanthropic storm of unhindered passion. With no further ado, here it is.

Track One: "Corcovado (Quiet Nights of Quiet Stars)" by Sarah Vaughan.

What a beautiful way to commence a romance! With the stunning combination of a samba beat, maracas, and Vaughan's smoky alto, this jazz standard makes you want to sway, sway, sway the night away. Plus, it doesn't hurt that this one was featured on the soundtrack to *Heartbreakers*—a movie basically about female con-artists going for big men with big money. Now, if that doesn't say

"seduction," I don't know what does.
Track Two: "Soul Bossa Nova" by Quincy Jones.

Yes, that's right. You've heard it repetitively while watching *Austin Powers*, but did you ever take a moment to consider that this big band, booty-shaking hit may be a little more than a comic piece? No, I'm not just picking it as filler. I see it as the perfect music for you ladies who like to perform sexy little dances for your paramours while wearing feather boas and glittery stilettos.

Track Three: "Put Your Arms Around Me" by Texas.

Simply put, this track is a beautiful pop-rock ballad. With its down-tempo, percussive quality and Shaheen Spiers' stunning and provocative voice soaring over a gentle electric guitar line, it is not a piece to be missed. And even males (names withheld to protect the innocent) assure me that it is "addictive" as make-out music. There you go!

Track Four: "Luv" by Travis.

As an important addition to this eclectic mix, this track by the Oasis-inspired Scottish band Travis is a heartache-y dose of melancholia. Really, any band that can make tambourines and harmonicas sound haunting impresses me. But this particular song just makes me want to cuddle up with that special someone.

Track Five: "I Believe In A Thing Called Love" by The Darkness.

I'm adding this song really just because I like it, and it includes "love" in the title. The glam rockiness of this tune sounds a little like Queen, a little like the Stones, and a lot like a long-haired guy singing "I Believe In A Thing Called Love/Dubbya dummadum da da" in a falsetto. Yep, this is MY idea of romance.

Squirrels be damned, this playlist is all you need for a little bit of spring lovin'.

Let this Sunshine into your Mind

Hannah Tucker
STAFF WRITER

Of all the adjectives that could be used to describe screenwriter Charlie Kaufman's brain, "spotless" is probably one of the last to come to mind.

We are well acquainted, rather, with some of Kaufman's darker and more warped neural pathways through his screenplays for *Being John Malkovich* and *Adaptation*. In the latter film, Kaufman wrote himself into his screenplay of Susan Orlean's book *The Orchid Thief*. His character? A writer named Charlie Kaufman who begins to write himself into his adaptation of Orlean's *The Orchid Thief*. (At this point I usually squeeze my eyes shut and listen to my brain cells popping. Comprehension slips further away.) So it is with this truly odd example that we approach the lovingly bipolar *Eternal Sunshine of the Spotless Mind*.

Jim Carrey and Kate Winslet are Joel and Clementine, lovers whose passionate and volatile relationship becomes more unbearable the more they try to patch things up. Unable to stay together and even more incapable of staying apart, the unhappy couple decide the only solution is to completely wipe out their memories of each other.

The film's title comes from the poem "Eloisa to Abelard" (1717) by Alexander Pope, in which the forcibly separated lovers are tortured by recollections of their tragic affair. While Eloisa and Abelard seek distraction in religious orders, Joel and Clem turn to the religion of modern medicine, more specifically Lacuna, Inc.

The actual procedure involves a metal colander and thousands of lines of computer code—two things with which I have very little experience—but at the end of it the tumultuous relationship is forgotten. Sort of. Lacuna—the word means "a gap, an empty space, spot, or cavity" according to the Oxford English



Courtesy of www.movieweb.com

Clementine (Kate Winslet) and Joel (Jim Carrey) share a tender moment in between episodes of running through Joel's subconscious to escape a memory-erasing procedure.

Dictionary—promises tidy and complete erasure, but the gap in each patient's memories actually resembles a raggedier, ozone-type hole. This could be because the technician is stoned for most of the film, or because colander technology is a tragically neglected field, but the primary reason for the procedure's inaccuracy is the fact that the unconscious Joel changes his mind halfway through.

Kaufman and director Michel Gondry are not trying to chart the mind; rather, they follow Joel's neural jailbreak with a dogged, bouncing-camera kind of enthusiasm. Like the memories of Clementine, *Eternal Sunshine*'s style is wildly eclectic. At first the cinematography is stable and sane, everything save Winslet's ever-changing hair is the proper color, Jim Carrey's head on a two-year-old's body is nowhere in sight. Then, as Joel's awareness and hysteria simultaneously climb, the film gets darker, brighter, more tender, more violent. Joel leads Clem deeper and deeper into his memories in an effort to "hide" her in one that won't be erased ("Joel!" she commands, "hide

me in your humiliation!").

The film takes the all of Kaufman's dizzying screenplay in stride, revealing the highs and lows of its protagonists with unflinching honesty and a good sense of humor. Similarly, Carrey and Winslet convince us that their characters are destined for each other without ever succumbing to cliché, starry-eyed behavior or sacrificing a bit of Joel or Clem's fiercely independent identities.

Much depends upon the willingness—or better, the desire—to be confused. In fact, one of the film's great attributes is its refusal to explain itself too much. *Eternal Sunshine* certainly bears the distinguishing marks of a Kaufman script, but it is a better movie than any of the others he's worked with. The film's morphing moviecapses linger in one place or on one emotion just long enough before cartwheeling confidently on to the next.

Rating: 4 Polar Bears (of 4)



Rosa is "Livin' la Vida" Mad Love

Lisa Peterson
STAFF WRITER

Robi Draco Rosa's fifth solo album, *Mad Love*, is an eclectic mix of hits and misses. The singer-songwriter-producer took two years to create the record and his efforts are evident.

Rosa began his musical career as a member of the Puerto Rican group Menudo. He then penned several songs for fellow Menudo member Ricky Martin. However, the writer of "Living la Vida Loca" may surprise listeners. He has risen above such trite lyrics and compiled an album of masterfully-crafted poetry set to a variety of musical genres.

According to sonymusic.com, Rosa said, "I never feel like I'm going to plan to play rock today, or I'm going to plan to play reggae. I just want to do what feels right. I go by the adrenaline or the heartbeat. I just try to keep the spontaneity, which is what I drive on."

The sexy flamenco number, "Dancing in the Rain," benefits from Rosa's smooth, sensual vocals as well as the flutes, muted trumpets, and electronics that weave a beautiful musical tapestry. Lyrics include: "There she goes she's like a sexy rose and her body's like a secret that you gotta know / Yeah, that's where I want to be... You move like you own the

world, why don't you dance with me?"

"Crash Push" is a catchy Latin beat you can sing along with. Rosa croons, "Desire has no safety / She leads you on a road gone crazy / Hold me back; I think I'm falling over you / Help me now; I'm losing me into you / What did you do?"

Rosa demonstrates his vocal talents in a surprising falsetto in "My Eyes Adore You," a beautiful ballad with passionate lyrics.

"Como me Acuerdo" is one of the few Spanish songs on the album. Though it is not one of the standout tracks, it has its high points in its gorgeous harmonies and ethereal instrumentals.

"Heaven Can Wait" allows Rosa to bring out his inner rocker. Although it adds to the eclectic feel of the album, it seems to be a strong deviation from the other songs.

The multi-talented Rosa is also a painter and a poet. Both these talents are revealed in *Mad Love* in the way Rosa paints gorgeous images with his verse. Rosa's way with words is especially evident in "This Time." "I'm an ocean dweller and I'm in my symphony of uncertainty. In my head the sky is changing for you and me."

The album's title track embodies the feelings behind the entire album—romance, passion, and desire.

"Cuz when I said I love you, that's forever / Do you remember when sunrise meant that we should close our eyes / And words were just obstacles between our hellos and our good-byes?"

Listeners should not be fooled by the arena rock and Miles Davis-like jazz, this record is really about love. According to sonymusic.com, the album was a testament to his marriage with actress/director Angela Alvarado. Rosa said, "I've always been kind of a romantic, but I reached another level in our relationship and it was just when I was diving into this album. So I just committed to that and I said, 'Let me just go full-on and make beautiful love songs.'"

Interestingly, Rosa includes Spanish versions of "Crash Push" and "Dancing in the Rain" as bonus tracks on the album. Listeners may enjoy hearing these catchy melodies in Rosa's native language.

Mad Love is a wonderful blend of styles that allows Rosa to be romantic without being sappy. This feel-good album goes beyond being bilingual and bicultural in that it spans themes, genres, and tones as well.

Rating: 2.9 Polar Bears (of 4)



DJs of the Week: Matt Leach & Laura Welsh

What song, artist, or album changed your life?

ML: Green Day's *Dookie* was definitely the first album that made me really get into music and start buying records.

LW: Weezer. I remember when my brother bought the blue album when it first came out and I liked it so much I stole it.

What's the best concert you've ever seen?

ML: This past summer when I saw Radiohead at Red Rocks in Denver. It was the perfect mix of a cool venue and an amazing show.

LW: I guess I would say Pearl Jam because it was my first concert and I finally understood what was so great about live music.

What have you been listening to lately?

ML: The new Franz Ferdinand is great and I just started listening to the *Lost in Translation* soundtrack which I also really like.

LW: I recently discovered *Heart of Oak* by Ted Leo and the Pharmacists and *Chutes too Narrow* from The Shins and I've been alternating them in my CD player ever since. Both are great albums.

Favorite artist?

ML: Since I've already mentioned Radiohead and the Beatles are in the next question, I'll just say that I will always have a soft spot for Oasis.

LW: In the last four years I've developed a new appreciation for, and slight obsession with the Clash.

Favorite album?

ML: In terms of fully cohesive albums I would say that one of my favorites is Badly Drawn Boy's *Hour of the Bewilderbeast*.

LW: Yeah, I know it's a giant cop-out but I don't have one. It depends on the day and my mood.

Favorite Beatles song?

ML: Such a tough question...this changes about once a month, but "I'm Only Sleeping" from *Revolver* will always be up there.

LW: "You've Got to Hide Your Love Away." My roommate and I have listened to it so many times it's disgusting, but we still love it.

Leach and Welsh's show "The British Invasion" can be heard from noon to 1:00 p.m. on Mondays on WBOR.



SPORTS

Lacrosse remains undefeated with 13-10 win over Wheaton



Bowdoin Orient

Ford Gurrall '04 fires and connects on a shot. Gurrall tallied 26 points last season and will be essential to the team's attack once again this year.

Bobby Desaulniers
STAFF WRITER

The Bowdoin College Men's Lacrosse Team hopes to reclaim its top-tier status this season, and with a 5-0 record and strong national ranking, is well on its way.

On Tuesday, Bowdoin took on Wheaton, coming back from a slow start to win 13-10. The game was scoreless for the first six minutes until Connor Fitzgerald '06, Chris Eaton '06, and Kevin Mullins '07 triggered the scoring for Bowdoin within two minutes of each other. Fitzgerald then tallied another goal, followed by Ford Baker '06.

Bowdoin could not keep its opponent scoreless for much longer as Wheaton went on a 4-1 scoring run,

ending the half at 6-4.

Bowdoin kept up the scoring in the second half as Wheaton failed to close the gap. At the end of the game, Fitzgerald tallied four for Bowdoin, Baker and Eaton had two apiece, and Ford Gurrall '04, Mullins, Andy Nelson '06, Phil Stern '05, and Alex Weaver '07 each contributed one.

This top-level play is characteristic of the team thus far this season. The team defeated Williams 9-5 before break and bested St. Lawrence, Hamilton, and Union while in Florida over Spring Break.

Last year the team was carried by senior leadership and ended its season at 7-9 overall, placing Bowdoin in the number-seven position in the league. Although the team placed in the mid-

dle of the rankings for goals per game, the team let in 10.4 goals per matchup. Improving upon defense was a main focus last season and will be a deciding factor in the team's success this spring.

Key losses come mostly on the offensive side for Bowdoin. The biggest loss was first team All-NESCAC attacker Kyle Curtiss. Last season, he led the league in scoring with 47 goals, averaging almost three goals per game.

Former captain Jordan Faye was also a key loss for the team. The defenseman earned second team All-NESCAC honors and started every game in 2003. Fellow defenseman Jaime Nichols, who earned an honorable mention for the All-New England Team, will also be missed on defense.

Even with those losses, Bowdoin returns some youthful players who have promising futures. The first is attacker Fitzgerald. The returning sophomore placed sixth in the league in points per game and second in assists per game. Gurrall, who tallied 26 points last season, will accompany Fitzgerald at the attack position.

This season will be defined by Bowdoin's ability to defend the net. The losses of Faye and Nichols could be problematic; however, seniors Graham Jones and Austin Branson have the ability to shut down opposing attackers. Building upon last season, it seems that Bowdoin should not struggle offensively.

The team takes on Connecticut College again tomorrow with high hopes of maintaining its undefeated record.

Bowdoin skaters take NESCAC title

Rebekah Metzler
STAFF WRITER

After beating Hamilton 6-0 in the NESCAC semifinals held in Dayton Arena, the Bowdoin Women's Ice Hockey Team trounced the eventual National Champion Middlebury Panthers 4-1 to win the NESCAC conference title.

Having taken two out of three matchups with Middlebury this year, the Bears ended their season with the knowledge that they are in fact better than the team that ended up in the number one slot. Junior Cathie Quinlan noted, "The highlight of the year for me was beating Middlebury and winning the NESCAC championship."

Unfortunately, Bowdoin lost 2-1 to Plattsburg in the first round of NCAA action and, for the first time in three years, failed to make it to the Frozen Four and compete for the title.

Despite the sour note that ended the season, the Bears are both enthusiastic about the future and are able to reflect positively about the past.

Senior Jen Pelkey said, "We worked hard every day. We were champions. Playing Bowdoin women's ice hockey as a senior this year, I felt like the seniors before me in that we had to teach the underclassman how to lead. From what I can tell, there will continue to be great leadership on this team well into the future."

Indeed, words from first year Jayme Woogerd seem to show that the senior leadership was a success. She said, "The hockey experience exceeded all of my expectations...BTML." For those of you who do not speak Woogian, that means "Best Time of My Life."

In addition to winning the

Please see **SKATERS**, page 15

Six runners earn All-American honors

Men's track team captures top spots at Nationals



Hans Law, Bowdoin Orient

Matt Regele '06 practices the javelin in preparation for the spring season. With stellar performers from the winter season returning, Bowdoin will be a force to be reckoned with on the track.

Ben Peisch
STAFF WRITER

When most Bowdoin students were fleeing the cold and stress, six hardcore young men from the indoor track team did the opposite. They decided to fly to the frozen tundra of Wisconsin to take on the best track athletes in the land at Indoor Track Nationals at Wisconsin-Whitewater.

When the results were in, all six of these men—James Wilkins '04, Andrew Combs '06, Brian Laurits '04, Greg Bangser '04, Greydon Foil '05, and Phil Webster '04—each held an All-American plaque triumphantly in their hands.

Senior captain Wilkins was the first to win the career-defining award

by placing fourth in the high jump with a leap of 6'8". Wilkins led the team for the entire season with his exemplary leadership and standout performances, and he avenged a narrow miss of All-American status last winter.

Combs was the next in line to compete in the 1500-meter trials. After a long hibernation to recover from midterms, Combs arrived at the trials with the intention of running just hard enough to qualify for the final. He did just that, cruising for a qualifying spot and keeping his season alive for another day.

The finals of the 1500-meter

Please see **RUNNERS**, page 14

'Young' Polar Bears tear up turf



Hans Law, Bowdoin Orient

Kendall Cox '05 has seen the most time in goal this season, and Alex Smith '06 has also contributed for the Bears. The team is 6-1 and takes on Wesleyan tomorrow.

Heather MacNeil
STAFF WRITER

The Bowdoin Women's Lacrosse Team has been tearing up the turf along the East Coast this season, kicking off its year with an impressive 6-1 record.

The first game of the season,

played in Brunswick against New England College, was a 14-4 wipeout and served as a good warm-up for the Polar Bears.

"We have a very young team," explained captain Shoshana Kuriloff '04. "Almost half of the girls are rookies. Usually that could make it

difficult to mesh as a team, but everyone has stepped it up to generate our winning record thus far."

The Polar Bears traveled to Florida during Spring Break, where they found their first and only loss against Hamilton College. The game was decided in the last 13 seconds, when Hamilton scored to solidify their 8-7 victory. Bowdoin bounced right back after its loss, however, and the team has not looked back since.

In the midst of a five-game winning streak, the Bears knocked off Wellesley College and Eastern Connecticut University in Florida, then the University of Southern Maine, Connecticut College, and most recently, Tufts, back in Brunswick.

Usually a formidable opponent, Connecticut College proved less competitive than in past seasons; the Polar Bears beat the Camels 16-4. Senior captain Hilary Abrams and first year Jill Steigerwald led the scoring with a hat trick each.

Please see **TURF**, page 14

Quick bats give Bears the edge

Men return from Spring Break training in Florida to defeat St. Joseph's, UMaine

Bobby Desaulniers
STAFF WRITER

Bowdoin's Baseball Team is on a hot streak.

This week, they took two wins from St. Joseph's and UMaine Farmington. The Bears routed St. Joseph's on Tuesday 18-7. The run support came thanks to 22 hits and five home runs tallied by Bowdoin.

Jared Lemieux '06 bombed two while Tom McMahon '05, Kevin Bougie '04, and the wingman Justin King '04 each helped with one.

The next afternoon, the Bears took care of UMaine Farmington in a 7-2 victory. Erik Morrison '06 pitched seven innings of scoreless, three hit ball as the Bears cruised to their 11th win of the season.

As is Spring Break tradition, the team kicked off its season in Florida. The trip was positive overall, as Bowdoin headed back north boasting a record of 7-3.

Bowdoin saw great pitching performances from its one and two starters Powers and Bulger. Also stepping up on the mound was Ricky Leclerc '06 and Andy Workman '04. The defense began to click behind the pitching as well.

As was expected, the bats were hot for Bowdoin. The team averaged close to eight runs per game.

The weekend the Bears returned was an important one as the team traveled to Connecticut for a three-game stint against NESCAC East powerhouse Trinity College, which was ranked fifth in the nation before last weekend.

The Bears were carried by outfielder T.J. McLeod '04, who tallied seven hits in the first two games. For his strong offensive performance, he was named last week's NESCAC Player of the Week.

Bowdoin took two of three from Trinity. Strong pitching from senior Drew Nichols and Leclerc held Trinity's strong bats at bay as the offense continued for Bowdoin. As a whole, Bowdoin is off to a blazing start. It holds the top spot in the



Hans Law, Bowdoin Orient

A Bowdoin player looks to steal during a recent game. Offense has proven essential for the team so far this season as the men tallied 22 hits and five home runs against St. Joseph's.

NESCAC East rankings and hopes to continue its streak this weekend when in-state rival Colby arrives on Saturday for a double-header.

The team looks to build on the foundation that was laid last season when it ended with a 17-15 record, the most wins Bowdoin has put up since the expansion of games played in the mid-80s.

The 2003 season was defined by up-and-coming talented youth, both on the mound and at the plate. This year, last season's first years are a season stronger and wiser. Last season, the team relied on their junior-heavy team status, but these juniors are now seniors, and they are looking to rewrite the record books.

There have been few key losses for the team. Pitchers Jared Porter and Scott Burochow both saw limited innings as relievers; however, both Porter and Burochow boasted impressive ERAs: 2.08 and 3.24, respectively.

A surprising loss to the team came when shortstop Jimmy Shea '05 did not return to Bowdoin this spring

semester. Shea hit .423 last season and led the team in on-base percentage and stolen bases.

There are also many key returners for the Polar Bears this year. Two year captain Bougie returns in the infield as well as first baseman McMahon, who led the team in batting average and RBIs.

Once first-year sensations and now sophomore stalwarts, Trevor Powers and Marc Bulger are likely to fill the one and two spots in the pitching rotation for weekend league games.

Overall, the Polar Bears return a senior-laden squad. The players that contributed to the offensive firepower that helped the team climb over .500 last season remain intact.

Traditional league powerhouses Trinity and Tufts graduated many key contributors, which makes Bowdoin's chances for ascending in the rankings quite realistic. Expect Bougie and a slew of senior positional players to carry the team to breaking the 17-win mark and move above Trinity and Tufts in league rankings.

each other point for point. Bowdoin was able to capitalize on a 7-0 scoring streak and pulled out a 27-21 lead, but USM responded with eight points to take the 29-27 at the end of the period.

USM started up the second half with a burst of energy and capitalized on Bowdoin's scoring difficulties to gain a nine-point lead with just 8:30 left in the game.

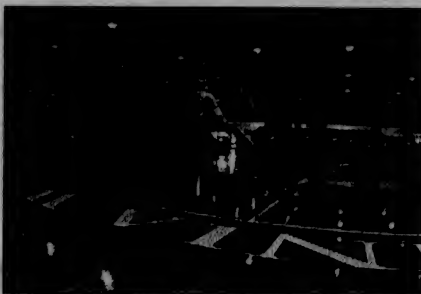
Trenkle hit a three-pointer to bring USM's lead down to six. Alison Smith '05 hit a layup and Pouravelis connected to bring the deficit down to two. Flaherty then went to the line and went two for two to tie the game at 45 apiece.

The scoring went back and forth until Trenkle hit a jumper to tie up the game for the last time. Flaherty went two for two from the line, and then Trenkle connected on a wide-open layup. USM would only score once more before Trenkle would put the game away after hitting two more foul shots.

Trenkle led the team with 22 points, followed by Pouravelis's 14 and 12 rebounds. Flaherty also hit double digits with ten. Smith had six and Kristina Fugate '04 had a top-notch game with

five points and seven rebounds. After USM, Bowdoin had less than 24 hours to recover before taking on Scranton for the Sectional Final.

Scranton got an early head start, but Bowdoin would come back to lead with 11:51 in the first period and was



Courtesy of Bowdoin Athletics website/Michele Stapleton

Vanessa Russell '06 takes it to the hoop against Wilmington during the NCAA final on March 20. Russell had eight points, three assists, five rebounds, and one steal.

up 27-25 at the half.

Bowdoin came out on fire in the second half, outscoring Scranton 14-5, and managed to rack up more than 70 points for the first time since the end of regular-season play. Bowdoin finished the game with 71-58 win.

Next stop for senior Laurits: Olympic gold?

Heather MacNeil
STAFF WRITER

There is more to senior Brian Laurits than meets the eye. Aside from his illustrious career as one of Bowdoin's most valuable members of the Men's Indoor and Outdoor Track and Field Teams, Laurits has aspirations to be a U.S. Olympian in skeleton, a lesser-known sport similar to bobsledding. Skeleton requires its athletes to slide down an ice track at exhilarating and dangerous speeds.

However, unlike other similar sports, in skeleton, athletes cruise down face first, with their chin only an inch from the ice. Called "sliding," riding a skeleton is not your average past time at Bowdoin.

Laurits laughed as he explained the base of his interest in the rare sport. "I have always been obsessed with bobsledding," he said, "and during the most recent Olympics I sent the U.S. team an email. I never heard back, but eventually I got an email announcing bobsledding tryouts in my area. I attended the tryouts and, because of my size, was recommended for skeleton."

Laurits is from Wakefield, Massachusetts, where he got his start in a more well-known sport, track and field. A standout at Wakefield High School, Laurits graduated holding seven records for his school, as well as one state-class record in the indoor 300-meter race. He applied to Bowdoin early decision, and once he got in he never looked back.

"Freshman year was awesome. I loved my roommates, and still live with one of them," he said. "The track team was really accepting, it was a very easy adjustment for me." Laurits has excelled in track all four years here and credits the sport for his ability to balance his busy schedule.

"The time commitment helps me

make sense of my day," he explained. "It makes me more efficient, and forces me to have discipline in many facets of my life."

His favorite event is the 400-meter relay, which he shares with three good friends. Describing track as "the most nerve-wracking sport," Laurits takes comfort in the camaraderie of his relay team members.

"I never get that nervous for the relay; it is the last event of the day and all of the guys are on the same page," he said. "We get really excited and have fun with it. Individual events, however, are the ones that will get you."

Laurits described the intense nerves he struggles with on the day of a meet, but laughed as he realized "I get so tense for only 50 seconds of my life!"

Laurits is moving from the winter track season to the spring season with a lot to live up to: his relay team finished eighth in the NCAA National Championships held in Wisconsin over spring break, earning them an All-American title. Hopefully for Laurits, however, his athletic accolades will not end with his graduation from Bowdoin.

"I am moving to Lake Placid after I graduate to train with the U.S. Bobsledding and Skeleton Federation," he explained. "The National Team tryouts are next year, so I need to train until then."

Along with looking for a job that will allow him to feed his addiction to speed, Laurits is also looking for romance. "Know any interested girls?" he asked. "I don't like the beach, but I'd be interested in long walks on the Quad."

Unfortunately there are no home track meets this spring, but for any interested women out there, you can catch Laurits just a short drive away at Bates on April 17 running his heart out in the state meet.

Women make first-ever Final Four appearance after defeating Salve Regina, USM, Scranton, Stevens Point

BASKETBALL, from page 1

defeated 57-44, two weeks earlier.

"In the games leading up to the Final Four, including the National Championship," said Trenkle, "we all played with a lot of passion and determination, which was evident in the intensity we brought to each individual game."

It took some time for the Polar Bears to get into their rhythm, hitting eight for 36 field goals, connecting on no three-pointers, and four for ten free-throws. The team finished out the half with a 10-4 run and a 20-13 lead.

Flaherty, Trenkle, and Pouravelis sparked the scoring in the second half, and Salve Regina would only be able to cut the lead to 13. Flaherty finished the game with a game high of 15 points and also added in six rebounds. Trenkle followed with ten and six rebounds. Pouravelis was strong all around, tallying eight points, seven rebounds, and eight steals.

Next up for Bowdoin was the Regional Final against Southern Maine on March 12 at home.

"This was such a huge game of pride for our team," said Trenkle. "USM and Bowdoin have always been rival schools, and we knew it would be even more competitive considering the location and amount of hype positioned around the game."

It was unclear in the first 12 minutes of the game just who would come out on top as Bowdoin and USM matched

team in the huddle and felt so proud of how we played," said Trenkle. "Vanessa got us rolling in the beginning, and Justine came up with some huge baskets as well. There were so many plays to be remembered, including Foog's deep three-point swish and Alison's pass to Justine for a lay up with little time remaining on the clock."

Trenkle finished the game with 23 points and six rebounds. Pouravelis would follow with 12 points and eight rebounds. Russell also hit double digits with 11 points and contributed three steals.

"This was probably one of my best games of the season," said Trenkle. "I seemed to look for my offense more when the game could have turned against our favor."

This has truly been a record-breaking season for the Polar Bears, but also a monumental four years for the seniors who have a 103-14 record, four straight NESCAC championships, and this year's first ever Final Four appearance.

"Playing in the National Championships was an amazing experience for us, our families, and fans, who made the trek, and for the college," said Trotta.

"The courage, leadership, intelligence, and talent embedded in one another shined throughout the entire season," said Trenkle. "We shared many special memories and none of them can be replaced or described by or to people outside of our program."

"Everyone contributed in so many ways during the game," said Trenkle. "And I think that's what makes our team so well-rounded and diverse. Our team can be tough to defend given that anyone can step up and perform with confidence in any game. Whether they played zone or man-to-man, we always seemed to capitalize on their defensive strategies."

Flaherty led the team with 17 points and nine rebounds, while Smith hit 14 and eight rebounds.

The only thing now keeping Bowdoin from the Championship game was Stevens Point.

"Stevens Point was aggressive, talented, and played tough for 40 minutes," said Trenkle.

Bowdoin and Stevens Point traded leads and points during the first half; however, Stevens Point managed to edge out Bowdoin 32-31 at the half. The second period continued in much the same vein, but it would be Trenkle who would seal the 64-59 victory for the Polar Bears.

"After this game, I just looked at my

the first half; however, Stevens Point managed to edge out Bowdoin 32-31 at the half. The second period continued in much the same vein, but it would be Trenkle who would seal the 64-59 victory for the Polar Bears.

"After this game, I just looked at my

Duke and UConn will battle in semifinals

Blue Devils will prove to be too much for Huskies Huskies' athleticism, size, talent will put them on top

Shaun Gagnon
STAFF WRITER

Well it's almost all said and done. Two more games to go and another title will be handed out. Duke University and the University of Connecticut will meet this Saturday in San Antonio in what I consider to be the game that will provide us with the 2004 National Champion.

We all remember UConn on the cover of *ESPN* at the start of the season and all the hype that surrounded this team, but Duke was also considered a favorite to win it all. Both of these teams have provided many great moments, the most recent in 1999 when UConn won it all. However we Duke fans still have the sting of wins in 1990 and 1991 to hold onto.

Duke will win its matchup against the University of Connecticut Huskies this Saturday because of a number of reasons: none is larger than Mike Krzyzewski. Krzyzewski is college basketball's coaching genius. It does help that he has one of the best teams year in and year out in college basketball, but his planning and game preparation are matched by few, which translates into Duke being highly ranked and taking the championship this year.

Here are the stats: Duke's Mike Krzyzewski has 64 NCAA tournament victories. Just in case you are keeping track that is 29 more than the next-closest coaches, who are North Carolina's Roy Williams and Arizona's Lute Olson with 35 NCAA wins apiece during this period (since 1985). Sure, Jim Calhoun is a great coach and his team will be ready to play; however, the Devils will be too much to handle, and it will be the Blue Devils who return to Cameron triumphant.

The teams match up very well. Ben Gordon, UConn's star, has that game breaker ability as does Emeka Okafor, who is arguably the best college player in the country. In Sheldon Williams Duke has an emerging star who will be the guy Duke depends on to shut down Okafor.

The next question is who will cover Gordon? Will Duke have to implement a zone in order to contain the lightning quick Gordon, or will Chris Duhon, who seems to be Duke's ageless wonder, provide the veteran tenacity to guard Gordon?

Another great matchup will be Daniel Ewing going face to face with Rashad Anderson, who lit up Alabama



Courtesy of www.goduke.com

Coach Krzyzewski of Duke, who has 64 NCAA victories, knows how to put together a winning team.

for 28 in UConn's last game. Duke has the three point shooting ace in J. J. Reddick, who has a sweeter stroke than Ken Griffey Jr. before the whole Cincy thing. UConn will look to control Reddick with Taliek Brown, a seasoned three-year starter at guard. He is no Rickey Moore, however, and can't expect to keep the hot-handed kid from UConn on ice all game.

Josh Boone, one of UConn's stellar freshmen, will get a course in first-year ball when the newest name in blue uses and abuses him. That name is Luol Deng. You know the school. What you might not know is that this kid proved he is ready for the big time with his play in the final minutes of Duke's game against Xavier. Deng provided the Blue Devils with a spark, contributing a nice assist and adding several key points down the stretch to grab the trip to the final four.

If UConn is going to come out of this game with a chance to play for the National Title, the team can exploit Duke's one major weakness, which is its lack of depth. If Okafor and Boone can pound the inside and get Williams in foul trouble early, then Duke will be forced to go to their sub-par bench.

My prediction for this game is Duke 75 and UConn 67. Bring on the title game. You heard it here first.

Nick LaRocque
STAFF WRITER

It was only about five and a half months ago that the college basketball season was about to begin, and it seemed to be a consensus among experts everywhere that the Connecticut Huskies were the team best equipped to be cutting the nets down in March. It was also clear that there was one team who was a close second, before a sharp drop-off in talent. This team was the Duke Blue Devils. A lot has happened since.

Rather than the Huskies or Blue Devils owning the best record in college basketball, America watched as the Hawks of St. Joe's, a small Atlantic-10 school in the Philadelphia area, carried a perfect record all the way until its conference tournament. However, March Madness always brings out the best in great teams, and this year is no exception, as the Huskies and Blue Devils have marched themselves into a Saturday night Final Four match up.

I believed that Connecticut was the best team in America five and a half months ago, and I expect them to be victorious on Saturday night and to win the national championship. The Huskies have been steamrolling the competition, as their four NCAA tournament wins have been by an average margin of 17.5 points.

A 16-point shellacking of Alabama capped off this impressive Final Four run. Perhaps the most impressive part of this win was that UConn played the final 18 minutes of the game without its center and best player, Emeka Okafor, who suffered a shoulder injury in the first half.

Okafor has been cleared to play, and doctors say that he has no serious damage to his shoulder. If the Huskies are indeed going to advance to the Championship game on Monday night, Okafor will have to play for the majority of the game and will be called upon to neutralize Sheldon Williams in what will be a very physical matchup.

Okafor will have help from first-year standouts Josh Boone and Charlie Villanueva, two players who are excellent shotblockers in their own right.

This three-headed monster held opponents to the lowest field goal percentage in the nation. Look for them to establish a strong presence in

the paint on Saturday night.

Offensively, the Huskies simply have too much firepower for Duke to handle. Junior shooting guard Ben Gordon has been sensational over the past month, taking home MVP honors in both the Big East tournament and the Phoenix region of the NCAA tournament. Most recently, Gordon scored 36 points against Alabama in the Huskies' regional championship victory.

Sophomore Rashad Anderson has been an offensive catalyst for the Huskies ever since being inserted into the starting lineup for an injured Denham Brown in the regular season. The long range shooting ability of Gordon and Anderson guarantee that the Huskies are never out of a game. These two combined with solid point guard play by senior Taliek Brown, and Okafor, Boone, and Villanueva on the inside spell trouble for any team.

However, this team does have a glaring Achilles heel. The Huskies have struggled from the charity stripe all season, floundering around 60 percent as a team. This has perhaps never been so painfully obvious as last Saturday, when Josh Boone shot the nine ugliest free throws I have ever seen. While they may not make it look as bad as Boone does, the Huskies are below average all-around, Gordon and Anderson being the two exceptions. If there's going to be an aspect of the game that could cost UConn a trip to Monday night and eventual eternal glory, this is it.

This is a matchup that has provided us with some fireworks in the past. I still feel sick to my stomach when I think of Christian Laettner hitting the game-winning shot to beat UConn in the final seconds. I still well up with pride when I recall the national championship game five years ago (possibly the greatest day of my life) when experts everywhere had all but given Duke the championship trophy before the game, and Rip Hamilton led UConn to victory.

Saturday night will be no exception. Two great coaches. Two loaded teams. Two gritty seniors grinding it out amidst a sea of talented youngsters. It will be close. But the Huskies have the edge in athleticism, size, and talent, and they will emerge victorious.

Polar Bears finish 18th at Indoor Track Nationals
RUNNERS, from page 12

were an all-out war. Combs fought, literally, for position for six laps before catching a glimpse of daylight and breaking for the front of the pack. Combs' late charge was incredible, as he covered 400 meters of the race in less than 60 seconds. Each powerful stride brought him closer to the leader, and he crossed the line in fourth overall in a time of 3:53.81, 1.4 seconds away from first place. It is Combs' first All-American award in an already impressive career.

The other four men at Nationals were those taking part in the 4x400-meter relay. These grumpy old men have endured a challenging season, and the greatest challenge they have faced has been simultaneously staying healthy long enough to run the race together. Luckily, these grizzled veterans managed to keep themselves intact long enough this season to toe the line in the prelims of the relay.

Qualifying for the finals was extremely challenging, but the men were up for it. Captain Laurits led his team of Bangser, Foil, and Webster to a 3:19.08 clocking, just ahead of a fiery Central College squad for a qualifying position in the final.

The men had less than 24 hours to repair their aching bodies, but when it came down to the finals, they were once again ready to go. Laurits and Webster ran blistering splits en route to a 3:20.86 clocking, good for eighth place and four coveted All-American certificates.

Bowdoin College, as a team, finished tied for 18th place. Each man that qualified for the Bears excelled on the grandest stage in Division III Track and Field, exemplifying the uncompromising competitiveness that defines the team as a whole.

The team is bursting with pride about the way these men in black competed, and this success and enthusiasm promises to carry over to the outdoor season, which kicks off on April 10 at MIT.

Wesleyan, Williams up next for women's lacrosse

TURF, from page 12

followed by numerous other team members pocketing multiple goals. Taylor White '07, Angela King '04, Colleen McDonald '05, Genevieve Leslie '07, Taryn King '07, and Brooke Nentwig '06 all got on the board, and the Bears sent the Camels south with a new loss on their record.

Bowdoin's most recent opponent, Tufts, gave Bowdoin a run for its money during Tuesday's game. The Bears were up 4-1 at the half, but the Jumbos were able to eliminate that lead towards the end of the game. With just seconds left, the teams were tied at 7-7. The Polar Bears then capitalized on a Tufts foul, and White scored the game-winner with two seconds to go.

Kunloff is already impressed with her team. "Considering the large number of new players, we have meshed extremely well thus far," she said. "Everyone is working their hardest, and the results are evident on the field. We are really excited for the rest of the season."

The team takes on Wesleyan tomorrow away at 2:00 p.m. and Williams away on Sunday at 12:00 p.m.

Women take on Florida sun, local teams

Allie Yanikoski
STAFF WRITER

Racing down a well-surfaced red track flanked by palm trees and gigantic stone stadium stairs, ten members of the women's track team represented Maine and Bowdoin in the Santa Barbara Easter Relays over Spring Break.

Bowdoin competed against local community colleges that do not belong to the NCAA, and the team did not receive a team score in the meet; however, the women won four of the 11 running events.

One week after receiving her second collegiate All-American honors for her seventh-place finish in the 5000-meter at Nationals, Neoma Palmer '07 opened the meet with a win for Bowdoin in the 10,000-meter.

With her time of 38:12.50, Palmer easily defeated the one other woman in the event by four minutes and finished a few sec-

onds behind the seventh man. Furthermore, in only her first time racing the 10K, Palmer missed qualifying for Nationals by just over 20 seconds—a short interval in a 6.2-mile race.

The Distance Medley Relay team of Livy Lewis '07, Allie

Neoma Palmer '07 set the tone for Bowdoin in the 10,000-meter by claiming the first-place spot with a time of 38:12.50. She missed qualifying for Nationals by just over 20 seconds.

Yanikoski '06, Lynne Davies '04, and Gessie LePage '07 claimed the next Bowdoin victory.

Due to a running injury that left her right pinky broken, Lewis bravely clutched the baton in the wrong hand and took off, putting Bowdoin in a comfortable lead. After 13:23.46, LePage crossed the finish line, well ahead of the

second-place finisher.

Shortly after the DMR, Emily Sheffield '06 and Jane Cullina '04 crossed the finish line of the 800-meter in first and second, respectively.

Cullina took the race out at a steady pace, and led just until the

final straightaway, finishing in 2:25.29. Sheffield moved ahead to finish first in 2:23.11. Both women qualified for the NESCACs, and Sheffield also hit the New England Division III standard.

Sheffield and Cullina teamed up again with Lewis and Yanikoski to win the 4x400-meter relay, finish-

ing approximately six seconds ahead of the second-place team.

LePage nabbed a second place finish in the 1500-meter, followed by Davies in third. After battling a cold for the entire week, LePage set the pace for the first three laps and finished in 5:06.82, close behind Laura Bowman of Santa Barbara City College.

Davies crossed the line ten seconds later, well ahead of fourth place. Davies also solidified her nickname "The Hammer" with her fifth-place finish in the hammer throw.

Erin Prifogle '07 earned second place in the 100-meter high hurdles, her third event of the day. Soaring over the hurdles in 16.62, Prifogle qualified herself for three championship meets: NESCACs, Division IIIs, and ECACs. Prifogle also tied for third place in

Please see FLORIDA, page 15

NO SKIMPING NO LACK OF COVERAGE


THAT'S WHAT BATHING SUITS ARE FOR.

Saving you cash for Spring Break, that's what we're for.

FREE Call Me Minutes

- 1000 Local Anytime Minutes for just \$39.95/mo
- Includes Nationwide Long Distance
- Free Roadside Assistance for 1 month

Ask about
• 7pm Nights & Weekends

 U.S. Cellular

1-888-BUY-USCC • GETUSC.COM

Bowdoin bested by Plattsburg in NCAA Tournament play

SKATERS, from page 12

NESCAC championship, other bright spots for the team include NESCAC second-team All-Conference selections for Bowdoin standouts Marissa O'Neil '05 and Brit Carr '04. Also, first-year phenomenon Meghan Gillis claimed the much sought after NESCAC Rookie of the Year title.

Senior captain Gill McDonald reflected, "I couldn't have asked for four better years. It's been an amazing experience. It still hasn't hit me that it's all over. I'm not going to remember the wins and the losses but the great movements we've shared together."

It is not very clear what 'great movements' Gill is referring to, but surely they were fabulous. Fellow senior and captain Sadie Wieschoff echoed, "We had an amazing season. The season started with a lot of question marks, but it no doubt ended amazingly. My four years were better than I could ever hope for or ever thought they would be. I feel really lucky to have been a part of the team."

Now that the season has ended, the program must say adieu to a group of women who have all shaped the landscape of what women's ice hockey is at Bowdoin College. Jen Pelkey, Sadie Wieschoff, Brit Carr, Jess Burke, and Gill McDonald have enjoyed four years of excellence as Polar Bears and leave lasting legacies.

Women have only two meets to qualify for championship season

FLORIDA, from page 14

the high jump, clearing 4'10."

Prifogle also contributed to Bowdoin's third-place finish in the 4x100-meter relay, one of the most surprising events of the day for the Maine ladies.

The only 100-meter runner on the relay team, sophomore speedster Ruth Jacobson led off, passing to Natasha Camilo '06. Camilo flew down the straightaway, passing to Prifogle, who in turn handed off to Yanikoski. The women finished third overall in 53.77.

Just after the 4x100, Jacobson blazed through the open 100-meter, finishing second overall in 14.02, qualifying for NESCACs despite being forced to run into headwind.

Camilo also qualified for NESCACs and Division IIIs, setting her personal record in the long jump with a leap of 15'11.5" to finish fourth overall.

Jacobson, Camilo, Yanikoski, and Sheffield later combined to run a sophomore Sprint Medley Relay. With their time of 1:58.97, the women finished in fourth place, exactly one second behind the third-place finishers.

After ten days in Santa Barbara, the women and men had trouble readjusting to outdoor track in Maine. Next weekend, they will begin their regular competitive season when the women travel to MIT.

They will have only two meets to qualify for the six-week-long championship season; however, with a strong and excited roster of 31 women, they look forward to a long and successful postseason.

Weekly Calendar

April 2 - 8

Friday

Common Hour

"The Four Bags" is a New York City-based ensemble comprised of trombone, accordion, guitar, and woodwinds. The group's music combines the vibrancy of modern jazz and popular music with the rigor and sophistication of a classical chamber music group.

Gibson, Room 101, 12:30 p.m.

Cuba:

The Forty Years War
Professor Allen Wells of the History and Latin Studies Departments presents a film and discussion of the 1961 Bay of Pigs event.

Sills Hall, Smith Auditorium,
7 & 9 p.m.

April Verch

Award-winning Canadian fiddler, step dancer, and composer April Verch will perform.

VAC, Kresge Auditorium, 8 p.m.

Ursus Verses Spring Invitational

Come see Ursus Verses and special guests Wellesley Tupelos, WPI Simple Harmonic Motion, and Wesleyan Quasimodal.

Druckenmiller Atrium, 8 p.m.

Saturday

"Strings Across the Border" Concert

Clawhammer banjo player Ken Perlman and Cape Breton fiddler Brenda Stubbert will perform.

VAC, Kresge Auditorium,
7:30 p.m.

"Landscape and Architecture: Reflections on Spaces and Places"
The Maine Olmsted Alliance for Parks and Landscapes will present its fourth annual landscape symposium.

Druckenmiller and Cleveland Halls, 9 a.m.

L.A.S.O

Pub Night

Celebrate the end of Cuba Week with some spicy Latin dancing.

Smith Union,
Jack Magee's Pub,
10p.m.

Sunday

DaPonte String Quartet Concert

The DaPonte String Quartet will be performing selections by Franz Joseph Haydn, Charles Ives, and Antonin Dvorak.

Moulton Union, Main Lounge,
3 p.m.

"Water Works" Exhibit

The exhibition brings together works of art on paper spanning centuries and artistic styles that highlight successful strategies used to approach the challenge of illustrating water.

Museum of Art, Becker Gallery, 2 p.m.

"A Long Walk Home: A Story of a Rape Survivor"

A multimedia performance about the road to recovery that two sisters face after one is sexually assaulted in college.

VAC, Kresge,
7:30 p.m.

Monday

Lecture

Former editor of the award-winning environmentalist newspaper *High Country News* Ed Marston will give a talk

titled "How the Twin Myths of Pristine and Quaint are

Transforming the American West."

Schwartz Outdoor Leadership Center,
7 p.m.

Tuesday

Lecture

A lecture and slide presentation on the Nunamiut Eskimo will be given by anthropologist Margaret Blackman.

VAC, Beam Classroom, 7 p.m.

Wednesday

Mathematics Lectures

Mount Holyoke mathematics professor Harriet S. Pollatsek will deliver two lectures:

"Using Algebra to Conquer Frustration: The Hamming (7, 4, 3) Code."

Searles Building, Room 217, 4 p.m.

"Where the Railroad Tracks Meet: An Introduction to the (Finite) Projective Plane."

Searles Building, Room 315, 8 p.m.

Rape Is...

Safe Space sponsors the documentary screening for Sexual Assault Awareness Week.

Women's Resource Center,
7:30 p.m.



Jennifer Lee, Bowdoin Orient
Birds come back to New England to show that spring is finally here.

Thursday

Blood Feathers

Written and directed by Elaine Johanson '04, *Blood Feathers* examines the life of a modern-day Korean-American family in crisis.

Memorial Hall, Wish Theater,
7 p.m.

Bowdoin Christian Fellowship Lecture

Larry Taunton will give a talk titled "Truth or Consequences: Life in the Post-Modern World"

Moulton, Main Lounge, 7:30 p.m.

Sexual Assault Awareness Run

Safe Space will sponsor a lighted-path run around campus, followed by a candlelight vigil.

Farley Field House, 7:30 p.m.



THE BOWDOIN

ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

April 9, 2004
Volume CXXXIII, Number 19

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Soaking up sun on the Quad



Angle Senese '04 enjoys a balmy afternoon with her black lab, Pharaoh.

Students granted Goldwater scholarships

Natalie Craven
STAFF WRITER

Students from the departments of mathematics and sciences made a strong showing on the national level this year. Three members of the junior class received Barry M. Goldwater Scholarships, given in recognition of outstanding abilities in mathematics, natural sciences, or engineering.

The scholarships recognized the work of Catherine Del Vecchio '05 in biochemistry, Ian Morrison '05 in physics, and Laura Perovich '05 in math.

This national award, given annually, is based on academic excellence and intent to pursue a career in natural sciences, mathematics, or engineering. During the application process, students are asked to identify and describe a problem in their field of interest that they find intriguing. Students receive up to \$7,500 per year to cover the costs of tuition, books, or room and board.

Three hundred thirteen undergraduate students nationwide received Goldwater Scholarships

we've had three in one year, to the best of my knowledge."

Dean of Student Affairs Craig Bradley said, "I am enormously proud of the three students who've won Goldwater Scholarships. The students are wonderfully talented scientists with enormous promise who have succeeded in an extremely competitive national scholarship selection process."

Inspired by her work at Cold Spring Harbor Laboratory in New York, Del Vecchio intends to pursue a career in cancer research after graduating from Bowdoin. "Part of the reason why cancer research is so interesting is because the real-life applications are clearly evident," she said. Del Vecchio intends to obtain a Ph.D in

Hans Law, Bowdoin Orient

Catherine Delvecchio '05 was one of three Bowdoin recipients of the Goldwater award.

this year, selected from an applicant pool of 1,113.

"In the past five years Bowdoin has had one winner on average," said Physics Professor Stephen Naculich, who is in charge of the Goldwater Scholarship process on campus. "This is the first time that

Please see **SCHOLARSHIPS**, page 2

Holes found in IT security policies

Bobby Guerette
ORIENT STAFF

Inside the office of the student technical support group REACH sits an unlocked filing cabinet containing hundreds of customer support forms. On many of these documents, students have written their passwords when bringing their computer to REACH for help—the same passwords that could be used to access email accounts, student records, and enough personal information to reap identity havoc.

The situation, an apparent violation of the College's own information technology policy, was revealed to the Orient by a REACH employee who spoke on the condition of anonymity.

"I feel that students deserve the right to know that their privacy is not secure," the employee said.

At issue is both a REACH procedure, and sources say, an overarching problem about system-wide passwords that is out of REACH's control. When a student brings a computer to REACH for technical assistance, he or she is asked to fill out a form providing contact information and the nature of their support request. One field on the form is for the student's network password.

According to the employee, REACH workers may tell the student that the password field is required. Another employee, Joseph Adu '07, said that he would look at the problem and tell the student whether or not to

write down his or her password.

"You can't always trust people to tell you what's wrong with their computer," Adu said. That's why, he said, it is usually safer to have the password in case network logon is required while servicing computers.

These forms are then kept in an unlocked filing cabinet. The cabinet kept in the office is also unlocked during business hours. The employee who revealed the situation said that forms are stored in the cabinet even after a student's support situation is resolved, estimating the number of forms—and passwords—"in the hundreds." REACH student manager Erik Schneebeck '04 said that the forms are kept for the

semester and then are stored by IT.

The employee who came forward said that when seeing the passwords of acquaintances, it is hard not to remember them. "Sometimes as much as you try, you don't forget the password," the employee said.

The employee's greatest concern is not misuse of email by REACH

employees or access to campus computers, but potential access to Bearings, the student records information system. Bearings, launched earlier this year, uses a student's Bowdoin username and password—the same password that a student writes down when requesting technical support.

Bearings holds student academic information, along with a student's personal information,



Jen Lee, Bowdoin Orient

Some IT employees say students' network passwords are not secure.

Please see **REACH**, page 2

INSIDE

Arts and Entertainment

The Foodie rates the grub at The Sea Dog Brewery
Page 12

Sports

Baseball sweeps weekend series against Colby, falls to USM
Page 16



Alison L. McConnell
ORIENT STAFF

Brunswick, Maine—where all the students are above average.

Above average with respect to graduation rates, that is. Bowdoin was ahead of the pack by a wide margin after a recent National Center for Education Statistics study found that 54.4 percent of college students graduate within six years.

Here, it is almost twice that rate. Ninety percent of Bowdoin students have diplomas in hand after the same time period.

"From what I understand, our rate is exceptionally high," Dean of First-Year Students Margaret Hazlett said. "We hear that a lot when we're doing searches for [faculty and staff] positions."

The numbers may not be universally comparable, according to Dean for Academic Affairs Craig McEwen. "We're in a different place—we are highly selective of students, and the students who do come to Bowdoin have a strong commitment to education," he said.

According to the administration, Bowdoin's selectivity and size are key determinants of its high retention and graduation rates.

"The difference between us and public universities is that we're so selective to begin with. Students are not leaving because they can't succeed here academically," Hazlett said. "There is a broader and fuller spectrum of academic talent and ability at a bigger school. Some of that higher attri-

tion is due to that."

Dean of Student Affairs Craig Bradley indicated that the nature of Bowdoin's applicant pool also influences the graduation rate. "We have a significant percentage of students for whom Bowdoin was a first choice," he said. "It meets their expectations, and that's a good thing."

"Students can form relationships with faculty, deans, and coaches; they have the sense that it is not an anonymous experience for them. I think that's why people self-select to come to Bowdoin; they want a personal experience."

Dean for Academic Affairs Craig McEwen said that of the Bowdoin students who do not

Please see **GRADUATION**, page 3

Information Technology's password protection policies criticized

REACH, from page 1

including his or her Social Security number, addresses, and birthday. The employee feared that easy access to student passwords in the REACH office could be used to access these items. Social Security numbers, along with the other identifying information, could then be used for identity theft or other illicit purposes.

The Federal Trade Commission (FTC) recommends that before divulging a Social Security number, citizens should ask institutions what they do to protect the numbers. The FTC announced last September that there had been nearly 10 million cases of

identity theft in America in the previous year alone.

REACH manager Schneebeck was skeptical when asked if the system posed a security threat. "I don't really feel that it would be a big concern," he said. "We feel that the people who work here are fairly good-natured about this."

Adu said that information is never totally safe. "Just to put things in perspective, if someone wanted to get you, they'd get you no matter what security measures you put in place," Adu said.

Adu, citing the need to have passwords available to support technicians, recommended that the situation be resolved by implementing a system where a

different password could be used for web portals like Bearings that contain sensitive information.

The current situation conflicts with College policy. According to section 3.6 of the Information Technology Use Policy, "The College implements 'industry-standard' practices concerning the security of the College's IT resources." Chief Technology Officer Mitch Davis said that the current system is not aligned with industry-standard practices.

Section 3.4 of the same policy also says, "The system of accounts, passwords, and user IDs plays an important role in protecting the files and privacy of all users."

The policy also notes the danger of allowing others to use another student's network credentials, and says, "If criminal activity can be traced to a user's account, the person to whom the account is assigned will likely be

held accountable." A student's network logon can be used to access public computers throughout campus.

Access to student records is also governed by the Federal Education and Privacy Rights Act (FERPA). Under the legislation, students must provide written consent before a school may release personal information to other individuals. Much of the information protected by FERPA

inadequate security concerns they have," Schneebeck said. "It's a good idea to do that every few months anyway."

The manager also said that REACH welcomes student comments. "We are dedicated to the best possible service we can have," Schneebeck said.

With the security threat made public today, changes are on the way. After being contacted by the Orient for this article, the depart-

ment said it plans to alter the password storage system. "It will be fixed within the next week," Davis said late Thursday.

Erik Schneebeck '04

"We feel that the people who work here are fairly good-natured about this."

Students granted Goldwater scholarships

SCHOLARSHIPS, from page 1

biochemistry and eventually have her own lab where she said she "hope[s] to investigate new therapeutic options [for cancer patients]."

Morrison spent last semester working in the field of relative astrophysics, attempting to determine the maximum mass of a certain type of star using computer models. He completed most of his work last semester during an independent study with Physics Professor Thomas Baumgart.

"We manipulated variables such as how the star spins and what it is made out of, trying to make the biggest star possible," Morrison said. "We found that stars that spin fast inside and slow on the outside are capable of having the largest mass." He intends to continue in the field of physics after Bowdoin, going to graduate school, doing research and possibly teaching.

Perovich chose to focus her

interests on what she described as "an environmental science sort of problem I chose to approach using math."

"I am trying to create a mathematical model that describes the way that explosive particles disperse in the environment," she said. Perovich has done research relating to this question for the past two

summers.

The Barry M. Goldwater Scholarship was established in 1986 "to provide a continuing source of highly qualified scientists, mathematicians, and engineers by awarding scholarships to college students who intend to pursue careers in these fields," according to the scholarship website. Each year, a selection committee at Bowdoin selects up to four students annually to nominate for the award. These applications are then submitted to the Board of Trustees of the Goldwater Foundation, which decides on the scholarship recipients.

Three hundred thirteen undergraduate students nationwide received Goldwater Scholarships this year, selected from an applicant pool of 1,113.

News Briefs

International

U.S. allies will remain in Iraq despite kidnappings

U.S. allies insisted they would stay in Iraq despite numerous kidnappings and intense fighting. Insurgents kidnapped foreign officials from Japan, South Korea, and Israel in a bid to break up the U.S.-led coalition.

Rebels abducted three Japanese officials and later took eight South Koreans hostage. One of the Korean officials escaped and the other seven were later freed.

The rebel group, "Mujahideen Brigades" displayed the three Japanese officials on Al-Jazeera and threatened to kill them unless Tokyo withdrew its forces from Iraq.

"Since our Self-Defence Forces are providing reconstruction support for Iraqi people, we have no reason for withdrawal," Japanese Chief Cabinet Secretary Yasuo Fukuda said. South Korean administrators in Iraq also said they had no plans to leave the country.

National

Condoleezza Rice testifies before 9/11 commission

National Security Advisor Condoleezza Rice told the 9/11 commission Thursday that an intelligence briefing that referred to Al Qaeda a month before the attacks was "not a warning."

The briefing, reportedly entitled, "Bin Laden Determined to Attack Inside the United States," was one of the central topics during Rice's three-hour testimony before the panel.

Members of the special com-

mission have asked the White House to declassify the August 6, 2001 document. Commissioner Richard Ben-Veniste said, "I am asking you whether it is not the case that you learned in the PDB memo of August 6 that the FBI was saying that it had information suggesting that preparations...were being made consistent with hijackings within the United States."

Rice said the document focused on history and not current threats to the U.S. "The fact is that this August 6 [briefing] was in response to the President's questions about whether or not something might happen or something might be planned by al Qaeda inside the United States. He asked because all of the threat reporting or the threat reporting that was actionable was about the threats abroad, not about the United States."

Rice said the Bush administration's efforts to combat terrorism in the summer of 2001 were "intense," but there was "no silver bullet that could have prevented the 9/11 attacks."

Clear Channel dumps Howard Stern

Clear Channel Communications, the nation's largest radio chain, fired famed disc-jockey Howard Stern after a \$495,000 proposed fine from the FCC.

Executives had previously suspended Stern in February, but decided Thursday to permanently remove the country's best known "shock jock" after the FCC cited Clear Channel with 18 violations for Stern's April 9 show.

President of Clear Channel Radio John Hogan said, "Mr. Stern's show has created a great liability for us and other broadcasters who air it. The Congress and the FCC are even beginning to look at revoking station licenses.

es. That's a risk we're just not willing to take."

Stern said, "It is pretty shocking that governmental interference into our rights and free speech takes place in the U.S. It's hard to reconcile this with the 'land of the free' and the 'home of the brave.'"

A listener in Fort Lauderdale prompted the FCC investigation after hearing Stern discuss sexual acts accompanied by flatulence sounds.

Federal law bars the discussion of sexual and excretory acts on air during the hours of 6 a.m. to 10 p.m., when children may be listening.

College Life

Princeton moves to curb grade inflation

Faculty members and administrators at Princeton University are reviewing proposed changes to the school's grade policy that would limit the number of A's a professor may give in a class. The changes would allow professors to award a maximum of 35 percent of any class with A's.

Dean of Princeton's undergraduate college Nancy Weiss Malkiel said, "curbing grade inflation will require more aggressive steps than we have taken." Malkiel sent the proposal to faculty members Tuesday and expects a decision by the end of April.

In her proposal, Malkiel said 65 percent of Princeton's undergraduates have a grade point average of B plus or better. Fewer than five percent of students fell below the B minus average, she said. Malkiel added that a student with a straight C average stood second to last in class rank.

—Compiled by Brian Dunn

BOWDOIN ASA PRESENTS

Kayhan Irani's
One Woman Show
"We've Come Undone"
Kresge Auditorium



Monday, April 13th - 7:30 PM

CPC awards public interest internships

Priya Sridhar
STAFF WRITER

The end of the spring semester means that the scramble for summer plans is beginning. The Career Planning Center recently made the process easier for ten students.

Elizabeth Nells '05, Ramona Pina '05, Robin Transgrud '06, Lakia Crawford '06, Brian Fitzgibbons '05, Nicole Hart '06, Meaghan Kennedy '06, Ole Kersten '05, Sarah Mountcastle '05, and Chengsi Xie '07 were awarded summer internships.

Established in 1996 by an anonymous donor, the Public Interest Career

Fund Summer Fellowship Program (PICFP) has been giving a \$3,500 stipend to Bowdoin students who wish to pursue

internships with U.S.-based social service agencies, humanitarian organizations, public education, legal aid societies, and other groups that focus on helping underprivileged and disadvantaged populations.

"This is the largest applicant pool in the years we've been doing this. It's very competitive and hard for the committee to make these decisions. The applicant pool is getting better and better every year and the students who were selected this year should be very proud of their accomplishments," said Assistant

Director of Career Exploration and Internships James Westhoff.

Students will be doing a variety of projects during the summer. Jobs range from aiding poor Guatemalan families to a microfinance internship. Brian Fitzgibbons '05 plans to work in Our Daily Bread, a soup kitchen, and lists cooking, fundraising, organizing volunteers, and training youth in the community in service projects among his expected responsibilities. His biggest goal this summer is to create a new fundraising program.

"Our Daily Bread offers something that many charitable organi-

zations do not—a multi-dimensional view of the processes of feeding, aiding, and counseling the poor, elderly, mentally ill, and addicts. Public service has been a part of my life for many years now, and after Bowdoin I look forward to pursuing a career in service to my country," Fitzgibbons said.

Robin Transgrud '06, who will work with underprivileged Guatemalan children, said, "I'm really excited about being chosen. I'm looking forward to learning how this organization interacts with other institutions and having

a chance to experience a culture and play with kids." According to its mission statement, the fund was created "to support students committed to enhancing social justice by serving the needs of the underserved and disadvantaged through policy making, direct service, or community organizing...with the hope that they will, as undergraduates, begin to build a foundation for future career development in these areas."

CPC counselors meet with interested students to guide them through the process by directing them to helpful websites, helping them choose internships, and assisting the students in writing their resumes and cover letters.

All internships must be between 350 to 400 hours total. Students can break that up however they wish as long as they are not working more than 40 hours per week.

Once the student has been offered internships he or she must choose one based on his or her respective interest and connection with the internship supervisor.

The reviewing committee, made up of faculty members, staff, and alumni, looked for students whose internships reflect their career goals. They also sought students whose extracurricular and other experiences have proven their interest in public service.

"This is the largest applicant pool in the years we've been doing this. It's very competitive and hard for the committee to make these decisions."

James Westhoff

Bowdoin maintains high graduation rate

GRADUATION, from page 1

graduate within the measured six-year period, about one third are still working toward their degrees. The rest end up resigning from the College.

"Many of those students are likely to transfer rather than to drop out of college altogether," he said. "The question for most is whether they can find the things they need here for the education they seek—in the academic program or social life."

"It's the small size of the institution; the capacity to connect to individuals who provide support and encouragement for students, and to embrace the institution and appreciate the experience here," McEwen continued. "That is inevitably less the case at a larger school."

Hazlett indicated similar feelings about the College. "What has impressed me working here is the communication between faculty, coaches, the dean's office, the health center," she said. "Everyone is in touch with each other with the same mission—to do whatever we can to support students."

Despite the availability of support systems for students, a few decide each year that they would rather be elsewhere. Bradley said that students take time off for various reasons, including personal or medical concerns. "In general, those students return and graduate," he said. "It's a small proportion; only about two or three percent will transfer."

The students who do transfer from Bowdoin typically switch to larger schools. "They decide it's

too small, so they go to Ivy League universities or more urban settings; places like Brown and Northwestern," Bradley said. "These students may be seeking a larger environment academically and socially."

According to Hazlett, ten to 20 students go through the transfer application process each year and roughly five end up transferring. "That's typical," Hazlett said. "It's generally students who want a larger place."

Though it may not be a critical factor in Bowdoin students' decision-making, the NCES study cited rising costs as a reason for low graduation rates across the country. "Finance has become more of an issue," Hazlett said. "But it is important for us to be need-blind and to be committed to meeting student needs for the full four years. An unforeseen financial emergency shouldn't mean an interruption in someone's Bowdoin career, though it might mean one elsewhere."

It does not appear that financial concerns have significantly influenced potential transfers or dropouts. "We have had a few students, maybe two or three over the six years I've been here, who have left for financial reasons," Hazlett said.

Both Bradley and Hazlett asserted the benefits of a college degree in today's market. "I think it's critically important," Bradley said.

"The job market is so competitive these days, especially when you think about the jobs in the service industry and industrial jobs that are being shifted overseas," Hazlett said.

Haliday Douglas '05

Hey everyone, Haliday Douglas aka Bob (as in Robert) aka George. I am running for President of the BSG, and I would love your support—your vote. If elected, my chief priority would be to make the BSG a more socially active group.

I would create polls in the Union so that as the representative body of the student populace, the BSG might better address the concerns of the community.

I would continue the work I, in part, initiated with Dining to ensure that missing meal equivalency rates will be transferred to polar points beginning in the fall. And lastly, I would initiate more programming around FUN (IM Capture the Flag, more non-credit course offerings, a school-wide Fall and/or Spring Fair on the quad, subsidized movie passes for Bowdoin students, campus debate series, water balloon fight—to name a few).

Previous and current affiliates: Student Groups or Activities: LASO, BSA, Af-Am Society, BQSA, BWA, Table Tennis, Poetings, LASO, Naked (the publication), BSG, SOOC, SAFC, QTRC, Bowdoin Varsity Track Team.

BSG Elections 2004: President

Previous and Current Leadership Positions:

Treasurer, LASO: Fall 2003
Co-Chair and Treasurer, BQSA 2003 - present
Founder and Editor, Naked (the publication): 2002-03

Vice-President, BSG: 2002-03
Founder and Chair, SOOC: 2002-03
Ex-officio Member, SAFC: 2002-03
Student Liaison to Dining Services: Spring 2003
Exec. Board, Table Tennis:

Leadership Off-campus:
Assistant Director, Aim High St. Louis: 2002-present (Aim High is a local non-profit operating out of St. Louis, Missouri. It raises about \$500,000 annually to indirectly subsidize public school education in the inner city.)

Fred Fedynyshyn

'05

Having spent the past two years on the BSG the past year as MacMillan House President, and my entire Bowdoin career as a student passionately involved in my community and my college, I ask for your vote for President of the Bowdoin Student Government.

My experience has taught me that only a president with organizational skills and leadership

can implement any changes. This past year I have been President of MacMillan House, a position that has helped me develop these skills, allowing me both to motivate people to tackle challenges and to create the opportunities to carry out solutions. This can often be difficult in groups, such as the BSG, that are composed of many individuals with varied goals and interests. However, having spent a year as the head of a social house, I am uniquely qualified among the candidates when it comes to getting the most and the best out of others.

If elected, I will bring about more open and democratic student government as well as college governance generally. I will reinforce the committee system so that the BSG can be efficient while still offering opportunity for debate and discussion on all issues. I will strive for a greater role for students in administration decisions, such as plus/minus and pass/D/fail, both of which were implemented without adequate consideration of the opinions of the entire student body. But most importantly, I will ensure that every voice is heard and that the concerns of every one of my fellow students are brought before the BSG. I am

firmly committed to being a President for the entire Bowdoin community.

I ask you to vote Fred for BSG President. If elected, I will bring the sort of leadership, experience, and vision necessary to guide the BSG through the coming year.

Dan Hayes '05

Have you enjoyed the buses to the Bowdoin/Colby hockey game? The improvements in the fitness center? The taxi service? And the beginnings of a One-Card system?

If elected your student body president, I will work hand in hand with other motivated members of the Bowdoin College community to continue making improvements like these around campus, improving student life for all.

I believe that the One-Card system should be expanded beyond the Bowdoin campus. Students should be able to use their Polar Points to enjoy, for example, "Steak Bombs" at Warming's Market, buffalo wings at Sea Dog's, the buffet at China Rose, and sandwiches at Big Top. I will work hard to see this through.

As evidenced by the incidents before spring break, I firmly believe it is imperative to have an open, healthy dialogue

amongst students, faculty/administration, and student organizations. This will hold especially true regarding the environment on campus for the upcoming presidential election this fall. I will work with the various political groups on campus to create a healthy dialogue rather than misunderstanding and distrust.

The social house system has continued to evolve since its inception, but there is still more to accomplish. I will continue the work of this year's Student Affairs committee to see that this system has the funding and support necessary for the social houses to develop into what's best for the student body.

I have been on student government since my freshman year and have been involved with three effective and motivated governmental bodies committed to making Bowdoin a better place for all. This experience has shown me what is necessary to effectively run the Bowdoin Student Government and subsequently improve life on campus. Each year will present different challenges to the Bowdoin community. I am prepared to face such challenges and am committed to making our college community a better one. Thank you for your time and consideration.

VP of Academic Affairs

Christopher Averill '06

Hello, I'm Chris Averill. I am a sophomore and I have experience in politics and student government as vice president of my high school senior class and working this year on campaigns for local and national officials. I'm running for the position of Vice President of Academic Affairs because I believe that the students of Bowdoin College deserve great things. I have a vision for this campus—one which includes Bowdoin's ranking among liberal arts schools rising, one where more of the concerns of the students are listened to and acted upon, and one in which hard work and commitment, by both students and administrative officials alike, end in positive results for those involved. If elected, I will work my hardest to make our prestige rise again, particularly by working with other members of the Student Government and administration to increase alumni giving and holding academic fundraisers, and then using this money to improve the conditions of academic programs. I will try to save the CBB program, and if unsuccessful, I will look to provide other avenues for study abroad, since it is so beneficial in today's world. I hope to receive both criticisms of the current way things are being run at Bowdoin and suggestions for the future, and then use these ideas and critiques to improve Bowdoin. I need your help in this endeavor. I'm looking forward to working with and for you, and I ask for your vote to achieve these lofty goals. Thank you in advance!

Timothy Ballenger '05

"The illiterate of the twenty-first century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn." — Alvin Toffler

The Vice-President of Academic Affairs stands as a liaison between the Dean of Academic Affairs and the student body. For lines of communication to remain open, I propose to distribute quarterly progress reports from academic affairs for students. These reports are a vehicle for a system of checks and balances between you and I.

After a candidate wins an election, often a disconnect forms between the officer and those who placed her or him in office. I am committed to removing the mystery surrounding campus decisions that affect our academic experiences.

The addition of non-traditional coursework such as service and experiential learning would help academics evolve on campus. These additions prompt more interaction between students, professors, and larger surrounding communities; also Bowdoin offers various courses that external interactions could enhance.

For Bowdoin to maintain a competitive and inclusive intellectual environment, faculty diversity remains imperative. Though small, Bowdoin possesses agency to expand course offerings and challenge students with approaches that preeminent institutions are uniquely qualified to provide. Including more students in faculty searches and recruiting interdisciplinary and non-traditional academics, provides an entrée for competing perspectives on campus. Multiple points of view augment both our awareness and presence in the global marketplace.

The prospect of serving you in the capacity of VP of Academic Affairs excites me.

(Y)our academics concerns, (Y)our

academic affairs.

VP of Student Organizations

Michael Chan '05

Many students participate in Student Organizations at Bowdoin College and joining clubs has become a critical part of how students define themselves. I am member of several Bowdoin campus organizations and I have always had a desire to get more of my classmates involved with the groups I participate in. As a member of these clubs, I have also strived towards reaching the organizations target audiences by taking on leadership positions. My current objective is to bring the same enthusiasm to all organizations in the Bowdoin community and make it easier for both the students and the clubs to find each other. As Vice President for Student Organizations, I will perform these duties of assisting and maintaining a student organizations structural and funding needs, which include reviewing club provisions, working with club officers and working with clubs during their Student Activities Fee Committee (SAFC) meetings for monetary support. I will also do my best to reach the student body's needs for chartering new organizations and that descriptions of student organizations are available through the web and through regular exchange. I am also aware of the responsibility of working with the Bowdoin College Board of Trustees, which I have additional experience in. I promise to maintain a clear and communicative relationship with the Board, through documented reports and presentations. I am proud of the way Student Organizations are managed and I promise to keep the Student Government Committee on Student Organizations working efficiently. Thank you for your consideration and please elect Michael Chan for Vice President of Student Organizations 2004-2005.

O.C. Isaac '06

My name is Hosheus "O.C." Isaac and I was the Vice President for Student Organizations this past academic year. As Vice President for Student Organizations, I also sit as Chair of the Student Organizations Oversight Committee (SOOC). The SOOC is the subcommittee of the Bowdoin Student Government which is directly responsible for overseeing the chartering of new clubs and monitoring the activities of existing organizations on campus. Last year, I ran to become the V. for Student Organizations for three reasons: 1. To develop a better relationship between the SOOC and existing clubs on campus; 2. to make club activities and events more accessible to the student body; 3. to continue to charter new clubs that will offer more options to Bowdoin students. Through the continued maintenance of the "buddy system" which pairs-off approximately one hundred student groups with an SOOC liaison, and the development of an SOOC website, which will be up and running before the end of the semester, I am happy to announce that I am well on my way to addressing these goals in full.

Looking ahead into the Fall, I would love to continue to serve as the VP for Student Organizations. Although much progress has been made, there is still much to be done. Thank you for your time and I look forward to your support. Vote Hosheus "O.C." Isaac for Vice-President for Student Organizations.

Treasurer

Sue Kim '05

After sitting on SAFC and serving as the '05 Class treasurer for the past 3

years, I feel that I am now primed and ready to be your 2004-2005 BSG treasurer. As BSG treasurer I would be responsible for overseeing both BSG and all Student Activity funds. This is a serious responsibility that I will not take lightly. One of the strongest aspects of the Bowdoin community is the highly committed student body to extra curricular activities. As I have sat on SAFC since my first year, I understand the time, energy, and devotion so many of you put into your clubs, teams and activities. As your BSG treasurer and SAFC chair I will not forget the importance that reliable funding has in the process to create all the campus enriching events so many of you organize. One of my goals for the next academic year is to make the SAFC allocation process a less harrowing experience. While all those who sit on SAFC are highly committed and compassionate individuals it can still be a nerve wracking experience to request funding. I hope to improve the "nuts and bolts sessions" and offer SAFC office hours for those who need the additional aid and overall moral support in the budget preparation process. On BSG I additionally hope to continue the steady work of past treasurers. However, as BSG treasurer I would also like to use funding more creatively. In particular, I would like to reserve a specific amount of BSG funds for more club co-sponsorships and campus community service opportunities.

In closing, I ask that you please elect me to be your next BSG treasurer and SAFC chair. I have been prepped for the position since my first year at Bowdoin and I assure you that I have both the skills and the mentality to do the jobs right and to do them well. Thank you.

VP of Facilities

Alex Linhart '06

Good Day. My name is Alexander Linhart, and I am running for the position of Vice President of Facilities here at Bowdoin College. I am a sophomore, double majoring in Economics and Government & Legal Studies. I believe that the facilities Bowdoin provides to its students play an essential role in providing a quality education. If elected to this position, I will do everything within my power to make sure that the facilities are properly taken care, have convenient operating hours, and provide meaningful and useful services for all students. Additionally, I hope to make positive headway in garnering additional usability of these facilities for the student body. My actions will be dictated by the will of the students, and I will be very attentive towards comments and suggestions made by my peers here at Bowdoin. Presently, I am a member of the Track and Field Team, the Tour Guide program, and I hold leadership positions in several clubs. I believe that the experience I have gained by being part of these organizations has endowed me with abilities that I need to be an effective Vice President of Facilities. I hope that you will consider my candidacy, and I look forward to the possibility of working hard for the students of this fine institution.

Justin Kievits '06

Hello. My name is Justin Kievits and I am running for Vice President of Facilities. The Vice President of Facilities works in the areas of parking, laundry, and the general improvement of other facilities at the college. In particular, I would like to work to lower costs of laundry to students, enhance the weight room facilities either by expanding the area or adding new equipment, and improve the parking situation for students. If elected, I would make it a priority to hear the concerns of Bowdoin students and act

upon them. I would love to hear your comments and suggestions. Feel free to email me at jkievits@bowdoin.edu or give me a call at ext.5207. Thank you.

Derrick Wong '07

Is it ever possible to be confident in your decision for Vice President of Facilities? Probably not, but I ask you to take a chance in me because you have the faith and confidence that I will do what I promise. I promise to devote my energy, passion, and time in making our school better. I will utilize my organizational and personal skills in addressing your desires for how to make Bowdoin a better place. A leader without input is just a dud. Through past leadership positions, I have proved that I am proactive. As your Vice President of Facilities, I want to continue to develop and broaden the Dayton Arena Skating Rental Program, to make the Bicycle Program be seen across campus (BSG will buy bikes and place them around campus and you can use them to get from place to place, but the idea is that you leave it for anyone that will need it after you), get better hours for the facilities that we like to use like the gym, the Bowdoin Express, the H-L Library, Hatch Library, etc. I want to develop more student-friendly places on campus for us to enjoy. Study/social space during the week closes by 1. I feel that this does not speak to the needs of the student body at Bowdoin and that we need to address them. I am someone that states their dissatisfaction, but then does something about it. Elect me to be your Vice President of Facilities because a vote for me is a vote for ACTION, ENERGY, COMMITMENT, and COMPASSION. Remember that day...

WONG AIN'T WRONG and that I AM POISED TO SERVE YOU!!!

(I have served 1 year on Bowdoin Student Government as well as Class Office. The Class of 2007 is one of the most active classes in school history and I'd like to take that commitment for growth and bring it school wide. Don't be wrong. Vote for Derrick Wong.)

VP of Student Affairs

Burgess LePage '07

During our days at Bowdoin, we have the opportunity to seize advantages that provide us with experiences that we will take with us as we begin our adult lives. Programs here are designed for this reason, and are created in order to fulfill your needs on campus. Oftentimes, however, students indicate issues relating to existing programs or structural glitches in the current systems and ask the Student Government to help in hopes to make the campus a more livable and accessible home-away-from-home. Issues can be small or large, but in each scenario, the Student Government works for the students in order to create an environment that represents the needs of

In order to vote for YOU, vote for me!

Alex Cornell du Houx '06

As VP of Student Affairs I will be dedicated to bringing your concerns, ideas and suggestions to Bowdoin Student Government to ensure that your voice is represented. I have a few ideas such as transferring unused meals to polar points, student discount at the movies, delivery from the pub working to improve the gym, expanding super snacks to more nights, and requiring security to notify you before your car is towed. As always I would love to hear your comments and suggestions because I want to listen and find out what you think needs to be changed at Bowdoin, so please feel free to stop by

24 Baxter, call 5208 or drop me an e-mail at acornell. Take care and thanks for your support.

VP of Student Government Affairs

Gardiner Holland '06

Bowdoin offers its students a myriad of opportunities to get involved with the workings of the College. Through various committees and clubs much of the student body participates in the everyday life on campus. However, access to the actual governance of the school is fairly limited. Therefore, it is crucial to have capable and dedicated representatives who care about helping the students get what they want. I am a dedicated and outgoing individual, who, if selected for this position, will make sure that your problems not only get a voice, but illicit a response as well. I have already served in a number of roles at the college, ranging from treasurer of Masque and Gown to phone operator for the Volunteer Lawyers Project. This year I am a student representative to the Trustee Development and College Relations Committee, as well as a representative of the class of 2007 on BSG. Through these various roles I have come to be a dedicated listener as well as an articulate speaker. Bowdoin is a great place, but I feel that we can make it better. By continuing the long-standing tradition of positive relations between the students and the administration we can give everyone an even greater opportunity to dictate the environment of our small college. As Vice President for Student Government Affairs, I would work hard to ensure that BSG maintains positive relations with the student body, and helps to satisfy the demands of the College.

Deray McKesson '07

Structure. Shared Leadership. Engagement. These are the pillars of my campaign. These are the essential elements needed in order to build the Student Government into an organization capable and committed to effectively representing the student voice.

Structure: At present, the Student Government does not have the structural integrity to carry forth its goal of effectively representing all students. We need to review and strengthen the constitution, enhance officer and committee roles and responsibilities.

Shared leadership: Leaders that are on campus need a forum to communicate and network increase the quality of opportunities and activities. For example, there currently is not a strong link between the class leadership and the BSG. Convening all campus leaders once a month would be a solution to this problem.

Engagement: In order to effectively represent the students the BSG officers must have continued and structured discussions with the student body. This goes beyond "office hours" but to real discussions with students from all facets of community life about what is going on. The BSG needs to develop systems and strategies for every student to give their input and "weigh in" on issues. Bi-monthly updates and revamping the Student Government website are ways to enhance the link between the student body and the officer team.

The BSG has not reached its full potential, and only through committed leadership can it do so. I see as the time of connecting the pieces—bringing together the key elements of increased structure, shared leadership, and engagement to facilitate growth.

Students span Americas for spring service



Photographs courtesy of the Community Service Resource Center

Sean Walker '05 was one of ten students who went to Guatemala to help children. Students also travelled to Washington D.C. and New Jersey.

Joy Lee
STAFF WRITER

As preparations for the end of the year get underway and tests and papers begin to pile up, many Bowdoin students are looking back on the carefree days of Spring Break with nostalgia. Yesterday, a group of about 20 students gathered in Main Lounge to reflect on their spring break trips. Theirs, however, were not filled with sleeping late and tanning in the sun, but with service for needy communities.

The Community Service Resource Center sponsored two Alternative Spring Break trips this year, one to Washington D.C. and one to Guatemala. A third service trip, sponsored by Bowdoin Christian Fellowship (BCF) and Colby Christian Fellowship went to Camden, NJ.

According to the Community Service Resource Center (CSRC), the purpose of these alternative spring breaks was to provide students with the opportunity to "participate in an intensive public service experience while increasing their understanding of significant social and environmental problems. Engaged in direct service relating to these problems, students

live and work in communities with which they otherwise may have little contact."

These communities included those around the Guatemala City Garbage Dump, various neighborhoods in Washington D.C., and the greater Camden area, the poorest city in New Jersey.

The Guatemala group worked with the organization Safe Passage, founded by Bowdoin alumna Hanley Denning in 1999. The organization, as explained in Safe Passage's program overview, seeks to "help the poorest of Guatemala's children break out of poverty in a dignifying and permanent way through education."

Ten Bowdoin students that participated in the trip worked in the classrooms with these children, led them on a field trip to the zoo, and learned about the social problems of the area through presentations, tours, and discussions.

In Washington D.C., ten Bowdoin students were assigned to various local agencies by The Pilgrimage, an educational and service learning center in Washington D.C. During the week, students volunteered at the Capital Area Community Food Bank, DC Central Kitchen, and Food & Friends,

an organization that prepares meals for those living with HIV/AIDS and other life-challenging illnesses. In addition to these service projects, students also met with aides to Maine congressmen, took part in workshops regarding homelessness and AIDS, and stayed at the N Street Village Shelter overnight.

The BCF students that went to Camden worked with the ministry Urban Promise. Urban Promise, according to its website, is "a 15-year-old ministry to the children and youth of Camden. Its mission is to equip children and young adults with the skills necessary for spiritual growth, academic achievement, life management, and Christian leadership." Bowdoin and Colby students spent the week helping out in classrooms, painting, and cleaning.

Thursday night's reflection meeting, also sponsored by CSRC, was meant for each student to share their experiences as a group, and to "identify their growth as a student, citizen, and member of a small group working together to bring about change," said Susan Dorn, director of CSRC. Students commented on the great need they saw in each of the organizations

Please see SPAN, page 7



Kasia Park '07 paints the face of a child in Guatemala. The trip was organized through Safe Passage.

BOC Notebook

If I click my heels can I go back?

Kazia Jankowski
GUEST COLUMNIST

My life is splattered with little euphoric moments in which some world truth, still secret to me, hits me upside the head and clarifies my reality. I run home and tell my roommates, who either suggest that I had the same realization (in different terms) last week or that, duh, everyone already knows that.

Nonetheless, passionately having convinced myself of their undeniable worth, I let these observations pervade all aspects of life. Before I know it, I have myself convinced that *The Eternal Sunshine of the Spotless Mind* is really a movie about the importance of honesty (this week's hot topic), or that secretly eating lunch on the third floor of H&L is the best environment for speed-reading.

Having admitted this about my personality, I can now openly confess that spring break and our backpacking trip in Canyonland's National Park left me obsessed with imagination. Forget homework or gossip or whatever else people choose to obsess over, Canyonland's contrasting colors (bright blue sky against vibrant orange canyon walls), its magnitude, its heat in the sun, and coolness in the shade make me wonder where I'll ever find a place as imaginative as that to live (a real concern since there are only six weeks until graduation.)

I want a place where I can walk around, just as I did in Canyonlands, and people will legitimately wonder if a large orange giant is about to wake up from a nap, shake the mountain of sleep and dust off his back and lackadaisically walk off dragging his feet and scratching a huge canyon into the earth. (Ah, Spring Break...you can let go of all that Bowdoin intellectualness.)

Please see CLICK, page 6

Students help environment

Earth Week sparks celebrations, service work

Caitlin MacDonald
CONTRIBUTOR

Community Service Resource Center

On April 22, 1970, former Wisconsin Senator Gaylord Nelson founded Earth Day, making environmental protection a major national issue. Thirty-five years later, people across the globe continue to devote a day, a week, or a month each year to participate in events and programs that help to protect the earth and raise consciousness about environmental issues.

Here on campus, the Bowdoin Outing Club, the Community Service Resource Center, Sustainable Bowdoin, the Evergreens, the Environmental Studies Department, the Bowdoin Bookstore, and Bowdoin Dining Services will all team up to sponsor events in honor of

Earth Week from April 16 through the 23.

On Friday, April 16, all are invited to join the BOC at the Schwartz Outdoor Leadership Center at 6:30 p.m. for appetizers, desserts and a movie. At 7:00 p.m., catch a screening of *Winged Migration*, a beautiful movie about bird migration, shot over three years on all seven continents.

On Saturday, April 17, from 1:00 to 4:00 p.m., the Community Service Resource Center and the Bowdoin Outing Club will kick off Earth Week with Eco-Service Day. The event provides students with a wide variety of outdoor service options in the Brunswick community. This year,

projects include clearing trails at Crystal Springs Farm, mulching the Bowdoin Pines and removing ski signs at the Town Commons, plus a special Outing Club trip to the Coastal Mountain Land Trust in Rockport, Maine to help maintain the habitat of grassland birds.

Eco-Service Day provides an opportunity for students, faculty, and staff to get outside and work together to celebrate the earth. To participate in Eco-Service Day, sign up in the Union all week or contact Caitlin MacDonald at cmacdona or x4133.

The Evergreens are celebrating Earth Week with an Art Show that

Please see HELP, page 7



Crystal Welch '04 (center) works on a project with students in Guatemala. Bowdoin volunteers also spent time learning about the area's social problems.

BOC recounts spring trip to Utah's canyons



Courtesy of the Bowdoin Outing Club

Alex Harris '04 and Kazia Jankowski '04 at Canyonlands Park.

CLICK, from page 5

The trip started on Sunday, March 14 in the Salt Lake City airport (whose gourmet food options rank high among the lovers of vending machine French fries and sandwiches). A fair percentage of us, having never been west of the Mississippi River, would have been content to turn home after just the five-and-a-half hour drive to our basetown, Moab, Utah. The mountains, the barrenness, and the distances you can see without a New England forest to block your view are, in and of themselves, astounding. But then again, so is Canyonlands.

We spent five days and four nights in the park. The days were relaxed. Six miles of hiking is plenty when you also have to spend at least an hour a day walking back and forth to the select and rapidly diminishing water holes. Relaxed, however, is what Spring Break is about...so when Maya quadrupled the amount of milk in the cornbread, and Team A left its pizza dough out to rise in the sun (and be

caten by animals), it just didn't matter. In a place like Canyonlands, all the superficial worrying about relatively minute problems gets left at the door...and your imagination takes over.

No need to worry, however, because there are several great upcoming BOC trips and events—a quick clarifying breeze in the business of Bowdoin life. This Saturday there is a flatwater canoe trip on the Ellis River, near Rumford—perfect if you have never been canoeing before. Sunday, in true adherence to my quest for imaginative adventures, there is a sunrise hike going out to Morse Mountain. It should be a gorgeous way to wake up in the morning. Then on Monday night, in attempts to actually relive Spring Break, Peter Schoene '05 and the officers will be holding the second annual Spring Break Slide Show/Officers Elections. It starts at 5:30 with appetizers included. (I'm secretly hoping that the pictures will inspire another, already obvious, world truth.) See you there!

No holes barred: The ins and outs of piercings and tattoos

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "I've been thinking about getting my nose pierced. Are there any health concerns I need to be worried about?"—L.S.C.

Dear L.S.C.: People have pierced and worn charms in their ears for over 4,000 years. A hundred thousand years ago, our Neanderthal ancestors used ochre and manganese "crayons" to decorate their bodies. And I think it's fair to point out that a great many Bowdoin belly buttons sport rings!

The current popularity of body art has raised some public health concerns over the danger of contracting Hepatitis B or C or HIV from infected piercing and tattooing needles. People with tattoos, for instance, are nine times more likely to be infected with Hepatitis C, a virus that can survive outside the body for months—on an improperly cleaned countertop, chair, or piece of equipment.

Very few of the many thousands of piercing and tattooing studios nationwide are licensed and regulated by health departments.

We are indeed fortunate in Maine that all piercing and tattoo artists are licensed and their studios are inspected by the Health Engineering Division of the State Bureau of Health.

Even licensed studios and artists, however, carry potential risks and need to be chosen carefully. Make sure they

are in fact licensed and that they appear clean and well-maintained. Take a look at their autoclave ("sterilizer"). It should be FDA-approved and spore-tested monthly. Ask to see their log books. Make sure the artists wear latex gloves during procedures and use single-service materials and equipment, especially sterile, disposable needles. They should be comfortable answering all of your questions and considerate of your concerns.

Body piercing should be done with needles, not with a gun. Piercing guns cannot be properly sterilized and cause more tissue trauma than needles. Choose jewelry of the proper metal, design, size, and thickness. It should be made of 316L or LVM surgical stainless steel, 14- or 18-karat solid gold, titanium, or niobium. Jewelry that's too thin can tear out and can cause an abscess or excessive scarring if too thick.

For a piercing to heal well, it must be cleaned and cared for properly and consistently. Professional piercers will supply detailed instructions. At the Health Center, we also have informational handouts on caring for body piercings and tattoos. During the normal healing period, piercings will be irritated and may bleed at times. Redness or swelling that extends out more than a quarter-inch, red streaks, yellow or green discharge and exces-

sive pain or heat at the piercing site, are all signs of a more significant infection that should be promptly evaluated by a health care provider. Belly buttons and upper ears are the piercing sites that most frequently become infected.

Both piercing and tattoos ought to be considered permanent in the sense that both can cause scarring upon removal. Tattoos are removed using lasers, which vaporize pigment colors. Although effective and low risk, laser treatment is painful, expensive, and drawn out. Though unlikely, side effects of treatment include possibly permanent loss or excess of skin color, infection, and scarring.

For what it's worth, in a recent survey of tattooed military men, half saw their body art as a handicap and wished they could erase their tattoos. It is likely that 20 years from now, your tattoo or piercing will look quite different on your more mature body. Henna tattoos might be an appealing alternative. They usually last about six weeks, don't involve piercing the skin with needles, and carry no significant health risks.

For more information (and some great photos), contact the Association of Professional Piercers (www.safepiercing.org), the Alliance of Professional Tattooists (www.safetattoos.com), Ambient, Inc (www.ambient.on.ca/bodmod), or the Henna Page (www.hennapage.com).

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

PAPA JOHN'S

Better Ingredients
Better Pizza

Try Our
Grilled Chicken
or Roma Tomato
Toppings on
Your Pizza

Brunswick, 190 Bath Road **721-9990**

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 only	Papa John's Breadsticks & Cheesesticks \$2.99 \$3.99	Papa John's Two 14" Large One Topping \$14.99 only
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 only	Papa John's Cheesesticks & Chicken Strips \$8.99 only	Papa John's One 10" Small One Topping Pizza & A 20oz. Soda \$6.99 only

Earth Day festivities to take place in Hyde Plaza; green cars on display and free bike repair, coffee to be available

HELP, from page 5

will run from April 18-24 in Smith Union on the wall between the bookstore and Lamarche Lounge. They are currently recruiting Bowdoin artists to create informal, visual pieces inspired by Earth Week, the environment, and global warming. The goal of the event is to raise awareness on campus about environmental issues, educate people about what they can do on and off campus to help the environment, and provide a fun and unusual space in which students can express themselves artistically. The show will open on Monday, April 19, with poetry readings and acoustic musical performances, as well as food and

drink. For more information or to submit artwork, contact Alissa Cordon (acordon). While checking out the art show, be sure to stop by the Bowdoin Bookstore for 20 percent off all recycled greeting cards, recycled paper products, and Bowdoin tote bags from Enviro-Tote. With a purchase of \$25 or more, receive a free "Recycle, Reduce, Reuse" Bowdoin tote bag between April 19 and 24. Also be sure to check out the bookstore's selection of recycled products including great items like binders made from recycled milk jugs. Remember that buying recycled products helps close the loop in recycling and reduce waste. Bowdoin Dining Services is also participating

in the Earth Week festivities, featuring a menu of organic foods and food from local vendors in the dining halls throughout the week. On April 22, celebrate Earth Day on Hyde Plaza from 11:00 a.m. to 3:00 p.m. Sustainable Bowdoin will sponsor the event with alternatively fueled vehicles on display, free bike repair from Joe at Bath Cycle and Ski, free fair trade organic coffee and cookies (please bring your own mug for the coffee), music, opportunities to sign up for green power with Maine Interfaith Power and Light, a trivia game with prizes, and lots of info about environmental projects taking place at Bowdoin College like organic gardening, composting, energy conservation and recycling.

Many campus organizations are planning to have tables at the celebration to share the work that they do that celebrates the natural environment. If your department or campus organization would like to have a table, please contact Keisha Payson at cpayson or x3086—the more the merrier! Don't forget to wrap up the week with Friday's Common Hour speaker, Dr. Robert Bullard. Bullard is the Ware 'Professor of Sociology and director of the Environmental Justice Resource Center at Clark Atlanta University. Distinguished as one of the leading experts on environmental justice, Bullard is one of the planners of the First National People of Color Environmental Leadership Summit

and he served on President Clinton's transition team in the Natural Resources and Environment Cluster. Don't miss the nation's leading expert on race and the environment as he addresses "Environmental Justice for All" at 12:30 p.m. in Kresge Auditorium. Whether you attend a lecture, go to a festival, volunteer on Eco-Service Day, walk to work or class, write a letter to your representatives, or do one of a million other possibilities, just be sure to do something nice for the earth. And although the celebration is on April 22, Earth Day is every day and we need to be earth-conscious year-round to ensure a good future for the environment.

SPAN, from page 5

and the people they served. Alex Cornell du Houx '05, said "the experience will stay with me for a lifetime. Just about everything there is so shocking and sad but at the same time, working with the kids made me feel hopeful and excited." Students shared their shock in witnessing children scavenge in the enormous Guatemala garbage dump and the lessons of respect they learned from the homeless in D.C. as well as memories from the relationship-strengthening trips. At the meeting, students discussed ways to bring the lessons they learned during break to the College community. They stressed the need on campus for advocacy and education on issues of poverty.

"Now that I know the extreme poverty in the world," one participant said, "I will never be able to turn my back on that." Many others in the group affirmed their commitment to service. Crystal Welch '04, who went to Guatemala, is in the process of applying to return for a whole year. The reflection meeting concluded with a candle lighting ceremony. Each participant held their own 'sparks of service' in hand and contributed to the lighting of the 'flame of commitment.' The candle will stay lit in the Community Service Resource Center until the end of the year, signifying a fire the participants hope will be carried into their everyday lives and be used to affect the community here at Bowdoin.

FAST FEATURES

compiled by orient staff
email tips: orient@bowdoin.edu

campus weather report: partly mostly cloudy

Today. Partly cloudy. Scattered sprinkles in the afternoon. Highs in the mid 50s. Light and variable winds. Becoming west around 10 mph in the afternoon.

Tonight. Partly cloudy. Lows around 30. Northwest winds around 10 mph.

Saturday. Partly cloudy. Highs in the upper 40s. Northwest winds 15 to 20 mph.

Sunday. Mostly cloudy with a 40 percent chance of rain in the

word of the week

morass *noun*

1. a tract of low, soft, wet ground.

2. a marsh or bog.

3. marshy ground.

4. any confusing or troublesome situation, esp. one from which it is difficult to free oneself; entanglement.

did you know?

The date of Easter Sunday is determined each year by the first full moon after the start of spring.

FROM TOP, LEFT TO RIGHT: Source: National Weather Service, Source: Webster's Unabridged Dictionary, Adam Baker, Orient Staff.

SUMMER STORAGE

Bowdoin Special

10% Off*

10% Off Storage Units ♦ 10% Off Packing Supplies

\$35.00 Campus Pick-Up Service**

725-6434

Cumberland Self Storage

Fort Andross • 14 Maine St., Brunswick

www.mainestorage.com • sales@mainestorage.com

*Applies to 5' x 10' units or smaller. Not valid with any other offers or discounts; 4 month prepayment required. Bring student ID.
**Pick-Up service provides one round trip per storage unit between Bowdoin Campus & Fort Andross. Labor is not included.



WELLESLEY COLLEGE
SUMMER SCHOOL

SESSION I June 14 to July 9
SESSION II July 12 to August 6

• Taught by Wellesley faculty

• Open enrollment

college undergraduates & postgraduates
high school juniors & seniors
auditors

• Advanced writing courses for
high school students

www.wellesley.edu/SummerSchool

781-283-2200

CO-EDUCATIONAL

EDITORIAL

Reevaluating "stress"

This week's widely discussed article in *The New York Times* details the extent to which the day in, day out "stress" of college life has apparently overburdened average students, many of whom feel enormous pressure to be "perfect" if he or she is to have any hope of success after graduation.

At times, the stress of college does become too much to handle. At Bowdoin we are fortunate that the school's small size and engaged administration offers a comforting and understanding environment for those whose emotional and physical well-being are threatened by genuine stress.

One wonders, however, if we have allowed the culture of therapy to encroach a bit too much on what have traditionally been normal rites of passage for students. While the competitive nature of today's society has increased the stakes for success, receiving a poor grade on an exam or facing the routine pressure of finals week does not warrant intervention on the part of counselors and massage therapists. On the contrary, the hardness developed from personally grappling with such stress should be welcomed, for it will be indispensable after graduation.

Most college students lead extraordinarily privileged lives. For four years every basic need is provided for—food, shelter, and plenty of opportunities for intellectual and personal growth, to say nothing of the ultimate and invaluable end result, a diploma. Many young adults not in college lead lives whose "stress" factor makes our tough workload and competing pressures seem like a walk across the Quad. Men and women our age often find themselves in dead-end jobs with few prospects. In parts of the world, people our age have reached half their life expectancy. And thousands of Americans our age are in the line of fire in Iraq.

We say this not to provoke guilt but to offer a sense of perspective. We may feel overloaded with the pressures of exams, papers, social situations, and career prospects, but in the grand scheme of things, we are certainly among the less burdened. And that is worth remembering from time to time.

There is good stress and bad stress. We are confident that outlets exist here for people who are truly overwhelmed by stress. But for those simply wrestling with the daily grind of college life and its consequences, however, rest assured that it is natural—and that we will be better graduates for it.

Editorials represent the majority view of the editorial staff.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Kersten Moran
Nancy Van Dyke

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. Editorials represent the views of a majority of the editors.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guercette

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Jennifer Lee

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger
Alix Roy

STAFF

Evron Legall, Jonathan Perez, Alec Schley, Priya Sridhar, Natalie Craven, Carly Smith, Kira Chappelle, Dan Hackett, Stephanie Witkin, Joy Lee, Rebekah Metzler, Heather MacNeil, Ben Peisch, Allie Yanikowski, Mario Lopez, Desaulniers, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Ashley Harvard, Elliot Jacobs, Leslie Bridges, Lisa Peterson, Kerry Elson, Mike Nugent, Davin Michaels, Kelsey Abbruzzese, Sonae LaRoque, Elaine Johanson, Kacy Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Gilman Barnsdollar, Aaron Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

Still moronic

To the Editors:

In responding to Ina Hoxha's attack on my article about *The Vagina Monologues*, I don't quite know where to begin. Much of her piece is, frankly, incomprehensible. That being said, the bits I could glean out of her linguistic morass seemed to imply that I am a sexist, warmongering xenophobe. While I'll admit to not watching the shorter UConn basketball team triumph this week, and in good company I might make the occasional inappropriate joke about Frenchmen or Albanians, I think Ina's being just a little bit harsh here.

Criticizing a moronic piece of faux-liberation feminist theater does not make one sexist, and defending America's admirable human-rights record in Iraq does not make one an anti-Arab imperialist. And on that subject, why the sudden lack of courage, Ina? Just come out and call me a racist; there's no need to hide behind pedantic intellectual terms like "occidentalism."

I think, however, that most people are well aware that war means death. When a nation is deciding whether or not to go to war, there is implicit moral calculus involved: do the issues at stake justify bloodshed, and if so, on what scale? While it may be disturbing to think about, this is reality. Instead of hurling absurd moralisms or hyperbolically screaming that "Barnsdollar's quote sends

chills through my bones," Ina would have been better served by examining the tough decisions faced by the statesmen she later denigrates.

The abortion issue was a secondary one in my article, just a quick attempt to point out another one of *The Vagina Monologues'* hypocrisies. Here Ina's argument gets truly ridiculous. If a human is not alive until "the fetus can survive independent of a woman's body," then the subhuman terminally ill had better keep an eye on their respirators if she's in charge.

Sincerely,

Gil Barnsdollar '04

Focus on topic, not self

To the Editors:

Ideas, feelings, and philosophies come across most powerfully when they are written in an unbiased and level-minded pen. When sarcasm and bias mix with the ink we, as readers, are left with nothing more than a smudge of what might have been. In this particular case it was unfortunately too obvious that the writer was a male. Being a little (a lot) older and having lived many years with three daughters, two wives, and of course my mother, I have had a chance to learn a lot about the struggles women have to face in the course of their lifetime. Many of the mountains are in simi-

lar to our own, as males, but then many are so very different, just because women have vaginas...and we don't. What is sad is that even though many men can now intellectually understand some of these issues, many seem to find it impossible to comprehend this point of view emotionally.

However, I believe you don't have to be female to get it. You simply have to open your eyes to the history of female suffering and have compassion for the human condition. As a male, I will never understand the workings of the female mind, but, with a sensitive heart and the help of creative endeavors like the *Monologues*, I have hope that we men can.

I hope Gil Barnsdollar will be able to put aside his own agenda on abortion, his view on the "just" war in Iraq, his apparent homophobia, and his clear judgment of others when writing his next piece. And as a side note, I feel it is important for writers, in order to grow, to learn that unchecked vitriol leaves words to fall on deaf ears.

Discarding those parts from *The Vagina Monologues* that don't line up with one's own personal agenda as "left wing" does an injustice to the art of the piece and belies the objectivity of the reviewer. This play, in its entirety, is about empowering women. Barnsdollar has made it about himself.

Sincerely,

Bruce Campelia
Bowdoin Parent

The day that Baghdad fell



Patrick Rockefeller
COLUMNIST

"Passport! Passport!" I was blasted out of my sleep by a Polish border guard with a heavy accent and a voice that carried the same implicit authority as the hand cannon holstered at his side. Crossing through the Czech Republic from Prague into Poland in the middle of the night, holed up in an old Soviet-era train car, is a surreal experience. The girl in the cabin with me—a friend of a friend—lay across a bench seat, unmoving. The two other guys in, our travel party were in the cabin next door.

"Hilarie. Wake up. We need our passports."

No response.

I shake her. The guard looked at me as though it was becoming ever more clear to him that I had murdered her in her sleep. I handed him my passport and went back to work on her. After waking me up every 20 minutes for the last hour shouting and panicking and puking out the window, she chose this moment to lie there unresponsive. She'd been feeling ill earlier in the day and I'd downed half a bottle of some Czech-brand NyQuil like it was Sunny-D, and had with mixed results; hallucinations of dead rats and vomiting for the most part, although it was becoming apparent that the medicine contained a heavy dose of tranquilizers as well. I rooted through her purse in the dark and found her passport. I handed it to the scowling guard with a sheepish grin. He

glanced at the U.S. seal, stamped them, and handed them back without a word as he closed the cabin door and moved on.

This was the night of April 8, 2003, and I was on Spring Break. Foregoing beaches and bikinis, I had set out with some friends to travel to Prague, Krakow, and Budapest. The United States had begun the attack on Iraq a few weeks prior, and Poland was a member of the coalition of the willing. Talk of the war had been common in Scotland where I was studying. Most, it seemed, opposed Britain's involvement, even as Her Majesty's Government, led by Tony Blair, joined the United States as our primary ally. With war on my mind, I stared out of our quiet compartment into the silent woods. We were on our way to Krakow, about an hour's drive from Auschwitz, which we would visit. Fifteen years before, we would have been deep in enemy territory, well behind the Iron Curtain. Sixty years before, these tracks may have carried prisoners. Alone at midnight it is easy to imagine forgotten graves amidst the trees.

Five hours later we rolled into Krakow, sick, tired, hungry, and disoriented. Our planning for the trip had been minimal, as we thought improvisational traveling was the only proper way for students in their early 20s to see Europe. We had no hostel to go to and little money. There was no dining car on that train, so needless to say we were hungry and thirsty as well. It was 5 a.m., and nothing opened until seven. As if on cue, snowflakes started falling, slowly at first but picking up rapidly.

We wandered into a huge open

square at the center of the city and were confronted with the most desolate landscape I've ever seen. It was snowing heavily by now and the sky was gray with first morning light. We had a sick girl, we were dragging duffels, we had no shelter, and nothing was open. To complete the scene with grim comic effect, there was a lone man in the distance bent over a push broom, sweeping up garbage. We had packed light, ignoring the possibility of snow, and now the cold was setting in. A malaise was spoiling my natural optimism, and suddenly the whole trip began to seem like a pretty bad idea.

We wandered for the better part of an hour looking for an open café or a hostel with no luck. Our hopes jumped one last time as we saw a light come on inside an alley. We trudged over to find a café, but the doors were still locked. With Hilarie's continued poor leave with a new round of green vomit, we decided that our best bet was to stay there out of the wind, huddle together for warmth and wait for the café to open. As we made our camp, a face appeared in the café window, and then disappeared. Seconds later, the door opened up and an old lady with a striking resemblance to my grandmother stuck her head out and beckoned us in.

Speaking only a few words of English, this old Polish lady brought us tea and toast as we warmed to her hospitality. She cared for our sick friend, giving her a mystery potion which settled her stomach. She asked us where we were staying and when we said we did not know, she took our guide book from us and

Please see BAGHDAD, page 9

The fall of Baghdad and a Polish woman's smile

BAGHDAD, from page 3

called a hostel, booking a reservation.

As we were awed by the kindness of this stranger, a television screen in the upper corner of the café broadcast CNN International. Slowly our attention and hers shifted to the screen, and we watched the now famous footage of a U.S. tank pulling down a statue of Saddam Hussein in Baghdad as Iraqis jumped and cheered alongside. We didn't understand the commentators, but the images were more than enough explanation. As we looked on quietly, this old woman turned to us, smiled and said, "Baghdad is free. The Americans make Baghdad free."

The sense of history I felt watching the fall of Baghdad in a café with an old woman in Poland is hard to overstate. This is a woman who lived most of her life under the rule of dictators, not an hour from Auschwitz. She saw it all, from the Nazi invasion through the Soviet occupation. She saw martial law and the empowerment of Solidarity. She saw construction of the Berlin Wall and listened from behind it as Ronald Reagan beseeched Gorbachev to tear it down. As we watched the liberation of another people it was clear that a lack of a final U.N. resolution and the issue of weapons of mass destruction meant little to her. She was witnessing the birth of freedom for a people not unlike her own.

Those who were alive when Kennedy was shot can recollect where they were when it happened. I will remember as a nine-year-old my mother's anxiety as she held me and we watched bright green night vision images of bomb blasts as her brother fought with the Marines in the first Gulf War. I will remember watching with horror the live image of the second plane slamming into the World Trade Center as a sophomore in my dorm room. And I will forever remember the smile and simple declaration of an old Polish woman as U.S. troops took down a statue the day that Baghdad fell.

Ashby Crowder
CONTRIBUTOR

Some student activism and political involvement of late have taken forms that are a little too serious and thought-provoking to be "warm and fuzzy," to quote a recent contribution. Naturally somebody is "disappointed" by "muddlinging." Being a "political junkie" in turn becomes more chilling and thought-provoking than regurgitating standard Democratic and Republican sound bites. American politics looks less and less like a "splendid game." The issue of posters depicting Republicans as Nazis that have brought about charges of "ideological discrimination" is a case in point of this creeping seriousness.

Though I probably would have helped out had I known, I played no part in the poster scheme. The claim that "Republicans and Democrats have devoted far too much energy in a ridiculous fight over advertisement posters" may be true; that is for these groups to decide for themselves. The real discussion about their significance, however, has never even begun, at least not in the pages of the *Orient*. The obvious question is, how did the posters critical of the College Republicans "cross the line?"

This "line" is what we might call elite-accepted discourse, opinion that "opinion makers" have approved and disseminated. The following words, quoted from some

Republican propaganda in last week's opinion piece but never actually discussed, do not "cross the line": "If you love your country, raise your hand...if you really love your country and you really wanna show it, vote for George W. Bush!" Yet it does "cross the line" to compare this sort of statement with the political rhetoric to which it bears striking similarity: that of the various totalitarian regimes of the twentieth century. Ought not the main reason for guarding the memory of the Nazi period be to prevent future such atrocities? Though Bush is a war criminal if we use standards that have been applied to others, he is clearly not on par with Hitler.

But what interests me is not so much the actions of the leader himself, but those of his supporters, and in this case the College Republicans' cult of Bush merits comparison to fascist political organizations and has little in common with "mainstream" political behavior in other liberal democracies. If the Republicans' campaign rhetoric were employed in Western Europe it would be denounced in many quarters as fascist. Their advertisement that used to run several times an hour deserves mention. Two students appear in front of a flag background, official-sounding trumpet music

plays, an aggressive voice asks "Do you love your country?" references are made to "our great President"—the sort of thing you would see if you logged onto the North Korean government's website. It is this publicity to which I suspect the Hitler youth posters were in response. To characterize a comparison between American and Nazi propaganda as

When an American says that his "nation" is superior to everyone else's it resembles Nazi ideology.

an exact equation of the Republican agenda to specific Nazi policies is to miss the point entirely. It is the similarities in style and rhetoric that are notable. Even the letters to the *Orient* denouncing the critical posters contained evidence of totalitarian political philosophy. For example, one letter denounced the "anti-Bush mentality" of those responsible. The very idea of an opposing "pro-Bush mentality" invites comparison to the uncritical admiration surrounding history's totalitarian leaders. Ask a German if he has a "pro-Schröder mentality" or a Frenchman about his "pro-Chirac mentality." The German will look at you strangely and the Frenchman will laugh. Another letter identified the "American nation" as "the greatest nation in the world." This is an extreme and highly propagandistic statement. What if a German politician called the German nation "the

greatest nation in the world?" To do so would be to imply that the German nation is somehow qualitatively better than the Italian nation, the French nation, or the Jewish nation, wouldn't it?

When an American says that his "nation" is superior to everyone else's it resembles Nazi ideology. While notably void of any explicitly ethnic component, these words do imply that Americans have a right to dominate others in some way. When people remark on such obvious truisms they are oddly denounced as being "full of hate." Notwithstanding the indecent and unnecessary instance in which a student's name was later scribbled onto one of the posters, it is still only when Republican activists use language that smacks of fascism and witness popular reaction to this dubious rhetoric that they complain of "ideological discrimination," whatever this bizarre concept could possibly mean in a free society.

The College Republicans have every right to go about their business of popularizing their organization, letting their opinions be known, and recruiting new members. Their dedication and organizational capacities are obvious. But they and their Democratic opponents betray reason and truth and give no thought to historical context when out of some compulsive desire to keep politics "fun" they ignore the validity of obvious parallels.

Private military contractors grossly misused

Michael Shannon
CONTRIBUTOR

The *Orient's* news briefs of April 2 included an piece entitled "Iraqi crowds drag U.S. civilians through streets." Although the deaths of these four human beings are deplorable and sickening, the brief's treatment of the event (similar to the treatment by the rest of the U.S. media) is misleading and disguises the role that these "civilians" or "contractors" play in the Iraq war.

The brief quotes State Department spokesman Adam Ereli as saying

these men "were trying to make a difference and to help others." This language gives the reader the impression that these Americans were innocent volunteers concerned with the rights of their fellow human beings. To support this positive depiction, the article claims that "the contractors worked for a North Carolina-based company that provided security for aid and food convoys in the Fallujah region."

In reality, the company, Blackwater USA, founded in 1998 by ex-Navy SEALs, is being paid \$35.7 million by the Pentagon to train U.S. soldiers in "force protection." Employees of

Blackwater USA and other private security companies do everything that the U.S. military does with the exception of firing weapons. The act of shooting would legally transform these civilians into mercenaries, and thus would place the U.S. in violation of the Geneva Convention.

Although technically civilians, the military contractors do what most of us would consider military work. At the moment they are estimated to maintain 28 percent of all U.S. weapons systems, and the Bush administration wants to raise this to 50 percent. For performing such

important services to the U.S. military, The *New York Times* reported that contractors like those killed in Fallujah are paid on average between \$100,000 and \$200,000 per year. In many instances they can make upwards of \$1,000 per day. Supporters of the use of these "soldiers of fortune" claim that the competition of the free market streamlines these private, for-profit companies and allows them to accomplish tasks more efficiently than the U.S. military. While our military does not have

Please see PRIVATE, page 10



Contractors' motives: Paychecks before service to country

PRIVATE, from page 9

to deal with market competition, it does have to deal with public scrutiny and the Military Code of Conduct. In contrast, employees of private companies are accountable to their employer, whose for-profit status awards them virtually non-existent public accountability.

Private companies like Blackwater USA differ from the U.S. military in their goals and purpose as well as in their level of secrecy. Theoretically, our military exists to protect our citizenry and therefore improve the quality of U.S. life.

Military contractors, however, are above all concerned with their bottom line. Although individual employees may harbor private reservations or moral concerns about their company's actions, in the end they cannot justify themselves in claiming that they are serving their country or are legally bound to the military—the only thing tying them to their work is a paycheck.

The use of private military-type contractors is not a new policy. The State Department and the Pentagon often use private companies to carry out their policy and thus exempt themselves from close examination and criticism. For example, during the Balkan crisis in the early to mid-1990s, the State Department was able to defy a U.N. embargo on providing military assistance to either Serbia or Croatia by issuing a license to the private contractor, MPRI, to provide military training to the Croatian army.

Although the purpose of this action was to counter Serbian leader

Slobodan Milosevic, Croatian President Franjo Tudjman was a self-proclaimed Aryan Supremacist who used MPRI's training to carry out "Operation Storm," a U.S.-style military operation that resulted in a bloody ethnic cleansing (motherjones.com).

Although many people conveniently justify government-sponsored atrocities like Operation Storm by suggesting that they are carried out for the good of the United States, evidence strongly suggests that money and not the overused ideals of "freedom and democracy" is really fueling the military fires.

The 2001 federal disclosure forms show that 10 military contracting companies spent over \$32 million on lobbying. In 2001, DynCorp, the largest of these firms, successfully lobbied to block a bill that would have required the government to justify private contracts on cost-saving grounds. In addition, since 1999, 17 of the nation's largest private military firms have spent over \$12.4 million in congressional and presidential campaigns (motherjones.com).

The deaths of the private security guards killed in Fallujah, like the deaths and injuries of hundreds of regular armed forces personnel and thousands of Iraqis, is a terrible tragedy. However, their portrayal in the media hides the tragic consequences of our state-sponsored privatized military industry. Its secrecy, lack of accountability, and entirely selfish motives grossly misuse taxpayers' dollars and perpetuate countless human rights violations around the world.

Broken up: Often not just the couple

"Sex and the Bubble"



Kara Oppenheim
COLUMNIST

At a small college like Bowdoin where everybody knows everybody else, dating becomes more than just two people liking each other—it becomes a campus-wide affair. Your coaches, your professors, your teammates, your friends all get involved. Especially your friends. Which makes breaking up all the more difficult. If dating and hooking up occurred in a vacuum (or, say, a large university) there would be no consequences to ending the relationship except for, you know, personal emotional damage. But as it is, breaking up with someone affects more than the couple. I mean, really, WHAT ARE YOUR FRIENDS SUPPOSED TO DO WHEN YOU BREAK UP WITH SOMEONE?

Relationships tend to begin in similar ways. Whether it's a hookup or a crush, people tell their friends. This is when they first get sucked into the situation. Then, as the couple progresses to talking in public and casually dropping by each other's dorms, they have to start working on the friends to ensure the relay of messages such as "Yeah, dude, she's a really cool girl—go for it," and "Oh, he's so sweet!" This has the dual effect of a) putting pressure on the person whose friends are telling her to go for it;

and b) minimizing future complaints from friends who will feel like their buddy has been lured into a typical life-consuming NESCAFÉ-style relationship.

Then the sleepovers start and there's no turning back. Roommates see people in compromising situations (positions?) and have to talk to them in the morning. Everyone learns about their friends' significant other's daily schedules and family problems because the friend in the relationship adopts them and/or won't stop talking about them. Things are going smoothly and friends accept the new boyfriend or girlfriend into their circle and all is well. Until the breakup.

Blair explains, "I was put in a

each other in a year at the Beacon Hill Pub to start their relationship.

I think what is most important for the friends of a recently broken-up couple to remember is that they have no choice but to stick by one of the exes more than the other. This would most likely be the one with whom they are better friends or the one who needs the most support. This does not necessarily need to be the friend of the same gender; Kiki will never forget how Stuart stuck by her when she broke up with his roommate. This does not preclude staying friends with the other person; obviously you should not have to stop talking to someone you like just because your friend has, you

just have to remember that they are each going to be very sensitive on the topic of the other and you must concede to walking on eggshells until they are both somewhat over it (the time period, it must be acknowledged, may be different for each ex.)

There are, however, two cardinal sins that friends may not commit regarding a broken-up couple. Someone who wishes to still be considered a friend may not, under any circumstances, date or hook up with the ex. This is akin to pushing a friend out of a sixteenth floor window of the Tower.

The statute of limitations for dating is after graduation or two years after the relationship is done—whichever comes later. Hookups are slightly more forgivable—I would say a graduation or a year, although that's still pushing it.

Likewise, friends may not, if they want to continue to be liked, set up exes with someone new, no matter how adorable they think they might be together. The same boundaries exist as dating the ex yourself—graduation or two years—and this is really nearly as bad as the aforementioned transgression because it's more or less second-degree dating. The most important role friends can play in a breakup is that of a supporter and both of the above actions would violate that bond.

And so, when you break up with someone, think of the repercussions—you're not just hurting yourself. And if your friend breaks up with someone, try to be sympathetic and minimize awkwardness. It's a small pond we live in and throwing a stone in will just make it rougher for all of us.

Someone who wishes to still be considered a friend may not, under any circumstances, date or hook up with the ex. This is akin to pushing a friend out of a sixteenth floor window of the Tower.

very awkward situation when my roommate broke up with her boyfriend. I mean, I'd been hanging out with him, with her, for a while now and I didn't know how I was supposed to treat him anymore."

When two people break up, do they break up with each others' friends too? If one person has screwed over someone else or treated them really badly, it's easy to choose sides. But what if it was mutual?

Carrie feels terribly about the fact that her bad breakup with Lance has made it hard for her friends to be friends with him. "I honestly don't care if they want to be friends with him, but I can't myself and I know that makes it harder. I don't even think he really talks to them anymore, and I feel awful about it, but I think it's too weird for everyone involved to pretend that nothing happened."

And it all gets a million times worse when two friends date. When Jay and Talbot broke up, all of their friends who had been friends with both of them since freshman year basically had to pick a team. What ended up happening was that most of the boys supported Jay and the girls Talbot, but all the girls lost one of their best guy friends and Talbot misses the guys with whom she used to hang out. Which is why, of course, friends should never date each other while still beneath the Pines and instead wait until they run into



The
Bowdoin Orient

All members of the Bowdoin
College community are welcome to
submit op/ed contributions, letters,
and cartoons to the Opinion section.
Please email ekohn@bowdoin.edu

BUSH vs. KERRY



THE BOWDOIN ORIENT DEBATE



Represented by the
College Democrats and College Republicans
with:

Alex Cornell du Houx and Joel Moser (Kerry)

Alex Linhart and Dan Schuberth (Bush)

A DEBATE ABOUT THE ISSUES.
MODERATED BY THE EDITORS.

Come Listen and Decide

Tuesday, April 13th 8:00-9:00 p.m. in Kresge

Art museum gets surreal with drawing exhibition

Jonathan Perez
STAFF WRITER

Through the upstairs floor of the Walker Art Museum, voices of sixth-graders echoed off cavernous halls. Coed groups zipped between two Assyrian reliefs that flank the main entrance hall and a few imposing, dark Old Master paintings.

Having trekked an hour south from the Oxford Elementary School, the class went as far down into the belly of the museum as the first room of the newly opened Surrealist

Drawings exhibit. Entitled "The Invisible Revealed," the show is an excellent exposure to the surreal genre as it does not neglect to include the more graphic aspects of this highly psychosexual mode of art.

The exhibition also provides much fodder for preadolescent imaginations to thrive on—even in the presence of authoritarian homeroom teachers.

As the abstract child of the Dada movement, surrealism began as a reaction to society. Drawing from such wells of psychoanalytic culture as Carl Jung and Sigmund Freud, the movement is deeply invested in the subconscious, incorporating what would later be called the "exquisite corpse" sequence, or automatic drawing.

The collection focuses primarily on this mode of unconscious expression, an idea originally derived from a word game that gave rise to the famous exclamation "The exquisite corpse will drink the young wine." To compose an exquisite corpse, a piece of paper is folded in quarters, physically obstructing the artist from peeking at each other's work. The collaboration involves four separate individuals.

Kathy Klein, the director of the exhibit, with the assistance of its curator Alison Ferris, revived the

mode of automatic drawing by asking nearly 30 contemporary artists to contribute their own exquisite corpses.

In a room tucked behind a wall, showcasing a series of Max Ernst collages from the early 1920s,

The third fold depicts the oblique-angled leg of a seemingly aspiring adolescent athlete, kicking an orange striped volleyball in lime green socks that would make the Wicked Witch of the East feel crushing envy.

new automatic drawing is displayed in full idiosyncrasy. Ferris was "happily surprised" about the volume of return of this large-scaled collaboration between contemporaries. Artists closer to home include Bowdoin graduate Wade Kavanaugh '01 and art professor Mark Wetli.

"We have obtained works from all over the country including Chicago, California, and New York," said Ferris.

Suzanne McClelland and David Humphrey are among the contem-



Courtesy of Bowdoin College Museum of Art

Salvador Dali's etching "Beach Scene" is among the strange, thought-provoking drawings in the Museum of Art's new exhibit.

porary artists in New York who have contributed to the project. Ferris explained that the preceding artist was to leave a "little hint of a line to indicate where the drawing was intended," a feat of the unconscious imagination that is astonishing and bypasses the viewer's belief.

The two oldest and most impressive of the automatic drawings, both entitled "Cadavre Exquisite" and composed in 1926 and 1928, feature André Breton, Marcel Duhamel, Max Morise, and Yves Tanguy, composed in pen, ink, and gouache, a solid opaque watercolor.

The first picture employs a sharp movement which veers off to the bottom right of the yellow parchment. On the two folds, legs jarringly kick the edge of the paper. The third fold depicts the oblique-angled leg of a seemingly aspiring

Please see SURREAL, page 15

Would you like munchies with your blueberry beer?

Kerry Elson
COLUMNIST

The Foodie had not engaged in culinary combat for two months, and she was feeling a little out of shape. Her tastebuds had dulled and her jaw muscles were weak. The bayonet she attached to her fork had gotten rusty.

To jump-start her return to the battlegrounds, the Foodie decided to challenge not one but two local venues: Sea Dog Tavern and Grille and The Fifth International Edible Books Exhibit, shown on April 1 in Daggett Lounge.

One might consider it folly to wash one's Sea Dog meal down with water. The Foodie wished she could have tried the brewery's blueberry beer, but the law prevented her. She'll have to try again in a few weeks, when the Foodie enters her 21st year.

At that point, the Foodie shall change her name to "The Bar Belle," sample each and every one of Sea Dog's specialty brews, and report back to *Orient* readers. At last!

This meal, however, was alcohol-free. The Foodie settled by a window overlooking the rushing Androscoggin River and ordered



Hans Law, Bowdoin Orient

Our Foodie has crossed the mighty Androscoggin river to sample Sea Dog's food. Sea Dog specialty brew reviews will follow when she reaches legal age.

herself a blackened chicken wrap. The service was very friendly and her lunch arrived quickly, but it was cold. Jack Magee's wins the contest for best pub food, the Foodie must admit, because it melts the cheese in its sandwiches and wraps. Sea Dog's wrap overflowed with

finely grated cheddar and Monterey jack, but there was no goo to adhere it to the chicken and salsa that lined the tortilla. If the wrap had been warm, the flavors would have melded together. The Foodie recommends that patrons ask for this dish to be heated; she is sure the courteous

staff will comply.

Accompanying french fries were more pleasing for their crunchy texture and savory flavor. The fat tasted good: these fries are fried not once but twice, as they are "batter dipt." Go for it!

Sea Dog food wouldn't win a Foodie Award, but the reasonable prices, friendly staff, and river view make it worth a visit.

The Foodie would also advocate waiting around for next year's International Edible Books Exhibit. Interested parties should contact Professor Rebecca Goodale for more information about its site next year.

The Foodie will journey to the exhibit's location no matter where it settles. She enjoyed not only seeing others' creations but also eating them. Students made books out of a variety of materials, including Fruit Roll-Ups,

ramen, Oreos, Jell-O, mushrooms, cake, Alphabits cereal, licorice, goat cheese, and Doritos.

One student sewed together pages of ham, cheese, and lettuce inside a bread slice, while another laid Fruit Roll-Ups over two blocks of ramen noodles to construct a book cover. Professor Goodale prepared a Bowdoin

Jack Magee's wins the contest for best pub food because it melts the cheese in its sandwiches and wraps. Sea Dog's wrap overflowed with finely grated cheddar and Monterey jack, but there was no goo to adhere it to the chicken and salsa that lined the tortilla.

scroll by rolling up smoked turkey and arugula into a long tortilla, which then rolled it out to display a goat cheese polar bear walking on a path of parmesan-covered cucumber slices.

Guests dug into the scroll for lunch. The Foodie took such pleasure in this event that she has begun to construct books out of many of her comestibles before eating them. That way, if she is alone at a meal and all the newspapers are gone, at least she has something to read.

Kevin Smith gets disgustingly sappy in *Jersey Girl*

Leslie Bridgers
STAFF WRITER

In some ways, *Jersey Girl* is nothing we haven't seen before—a movie written, and directed by Kevin Smith, an on-screen romance between Ben Affleck and Jennifer Lopez, and a sappy storyline centered around “being who you are.”

But as Smith discards most of his cynicism, not to mention his staple sidekicks Jay and Silent Bob, to take on themes of love and loyalty, the alteration and combination of worn-out elements emerges as something new.

Fortunately, the audience is not subjected to too much of the Affleck-Lopez pairing as Lopez's character Gertrude Steiny dies in childbirth near the start of the film. While Lopez again proves as equally talented an actress as she is a singer—that being standard all around—her scenes with Affleck, who plays her husband Ollie Trinke, provide mildly-scandalous entertainment value to anyone who actually cares that the real-life couple is now defunct.



Courtesy of www.movieweb.com

Ben Affleck and Raquel Castro star as father and daughter in Kevin Smith's disgustingly sappy *Jersey Girl*. The young Castro outshines the film's other actors, including Affleck and Jennifer Lopez.

Affleck matches Lopez's artificial performance, in his initial scenes with her but picks up his act and eases into his role when playing opposite Liv Tyler and her slightly more believable video store clerk, Maya.

However, the true scene stealer and essentially the movie's savior

is young actress Raquel Castro who precociously interprets Ollie's seven-year-old daughter Gertrude, named after her dead mother. Gertrude and her grandfather, the harsh-talking but soft-hearted Bart Trinke (George Carlin), better known as “Pop,” bring comedy, honesty, and charm

to the film, which, in the end, are its most valuable assets.

After Gertrude's death, Ollie throws himself into his work as a music publicist in New York and shoves off the newborn Gertrude to be taken care of by Pop. After a major, professional slip-up and the subsequent loss of his job, Ollie is forced to face the death of his wife, accept the responsibilities of fatherhood, and find a new life in his old home in New Jersey.

As Gertrude is growing up and going to school, her friends provide some preciously perverted moments: Ollie concedes to exchange his suits for Carhartts and work for the town, digging and installing pipes alongside Pop and his two dumb-witted drinking buddies. However, Ollie continues to commute for job interviews, still longing for the fast-paced city life he shared with Gertrude. He is perpetually turned down, as his publicity flub years ago has made him an infamous legend.

With the forceful help of Maya, whom he meets when she hassles him for checking out an

adult movie with his daughter in tow, Ollie begins to move on from the things of his past—his city life and his selfish ways—and dramatic climaxes ensue. While Smith may have been aiming for a bigger moral—something involving familial duties and self-realizations—this is where he fails. The acting is not strong enough to trick us into falling for the sentimentality of script.

Because of the context, Smith's interwoven humor is awkward at first, but eventually finds its rhythm. While Smith may be somewhat admirable for trying to reinvent romantic predictability, the places where his originality shines through make the contrasting clichés all the more blatant. Hopefully, the inadequacy of *Jersey Girl* will move Smith to return to off-beat comedy and take his own film's tagline to heart: “Accept who you are.”

Rating: 2.25 Polar Bears (of 4)



Sinatra meets Brando in *Guys and Dolls*



Courtesy of www.channel4.com

Jean Simmons and Marlon Brando star in the classic musical *Guys and Dolls*, playing on campus this weekend.

Davin
Michaels
COLUMNIST

Many of us grew up singing the catchy musical classics such as “Luck Be a Lady” and “Sit Down You're Rockin' the Boat,” but never knew exactly where they came from. To provide a little flavor for our showcase of films this semester, the Film Society brings you *Guys and Dolls* (1955), one of the most popular, iconographic musical comedies ever made.

The film stars Frank Sinatra as the New York gambler Nathan Detroit who is responsible for maintaining the “Oldest Established Permanent Floating Crap Game in New York.” Nathan is struggling to finance a crap game for which he needs \$1,000. One rich bet-a-holic, Sky Masterson (Marlon Brando), offers to give Nathan the money he needs on the condition that he is successful in taking a cold female missionary, Sarah Brown (Jean Simmons), to Havana on a date with him.

Sarah and Nathan end up falling for each other and Nathan has to find a way to finance the game and be true to his new love, all the while being chased by the cops and his girlfriend from a 14-year engagement.

Guys and Dolls was directed by Joseph Mankiewicz (*All About Eve*, 1950). It was nominated for four Academy Awards. The music and lyrics were written by Frank Loesser and are as instantly contagious as they are timeless.

The acting is the thing to look for here; Sinatra and Simmons are right at home, and Brando does a pretty good job for a musical debut. Vivian Blaine is also irresistible as the persistent and pathetic girlfriend, a role which she played in the original Broadway production, which was a huge hit and Tony winner.

Guys and Dolls will be screened this Friday and Saturday at 7:00 p.m. in Smith Auditorium of Sills Hall.

On Sunday, the Film Society will be co-sponsoring a film event with the ASA for Asian Awareness Week on campus.

Please see *GUYS & DOLLS*, page 15

April Verch hits right notes

Kelsey Abbruzzese
STAFF WRITER

Thanks to April Verch, Bowdoin had its fill of bluegrass, Celtic, French-Canadian, and jazzy fiddle tunes last Friday.

Not only did she play the fiddle tremendously, but she also performed the “Ottawa Valley Step Dance” during her songs, adding to the incredible amount of talent that her instrument already displayed.

Verch called her style a “melting pot” because she grew up in Canada's Ottawa Valley where people of many different nationalities worked in lumber camps. Her husband, Marc Bru, accompanied Verch on the drums as did Hans Holten on the guitar and Kyle Kagrins on the bass. Verch employed Ottawa Valley step dancing, an art that evolved because loggers could only carry small instruments, like fiddles, to the camps, and they kept the rhythm with their feet. Verch performed this dance—an elaborate cross between tap and Michael Flatley's “Lord of the Dance”—incredibly well considering she also played her fiddle throughout the steps.

The concert began with a five-tune medley from the Ottawa Valley, a collection of bluegrass style music that sounded like notes floating over a back porch in Virginia. Verch then played “Light in the Window,” a song from her latest album, *From Where I Stand*. The album is her first to contain vocals, and Verch's voice matched her instrumentation well, taking on the style of Allison Krauss. After five albums, the first recorded when she was 13, it is interesting that this album is her first with vocals.

Verch's fiddle, however, did not stop with the Ottawa Valley rhythms. She moved on to Celtic music and Irish reels, saying that she “learned a couple shows ago to keep things even among the Scots and the Irish.” She captured the mournful tone of the Celtic music with “Bony Lass of the Morning,” which she first heard a cappella, and made a smooth transition to the upbeat jigs of the Irish with “Howlin' at the Moon.”

Patty Griffin, whom Verch called a new favorite of hers, also made an appearance in the concert through



Courtesy of the Bowdoin Sun

Canadian fiddler and singer April Verch brought her Ottawa Valley music to Bowdoin last Friday. Verch's “melting pot” style included tunes of Scottish, Irish, and Appalachian origin.

Verch's cover of Griffin's song “Long Ride Home.” Verch then moved into more traditional French-Canadian tunes, which were smoother and had a slower pace than her previous songs.

Toward the end of the concert, Verch broke out the sentimental favorites: a song from her wedding and a song she often performed with her father, a guitarist, and her sister, who plays the piano and also sings and dances. The wedding song, which two friends played at Verch and Bru's ceremony, was titled “August 19” so, as Verch said, “Marc won't forget our anniversary.”

The song that Verch had performed with her father and sister was an Appalachian tune called “Mossboy.”

She stated her family was very musically talented, except for her mother, who “couldn't carry a tune in a bucket.” Verch sold copies of her father's album, featuring old country songs, during the show at the merchandise desk. She and her sister released the CD because her father refused to go through with the album issue.

After dedicating her last song to a fiddler in the audience that she knew, Verch finished with a farewell song to the Kresge audience, thanking them for coming to her show. Witnessing her talent and hearing her many ranges of songs made the audience wonder why she was thanking them: they were the ones privileged to be there.

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

Bowdoin College King & Queen of the Court Co-Ed Scramble Volleyball Tournament



For the love of the sport

SATURDAY, APRIL 17, 2004

MORRELL GYMNASIUM

8:45 A.M. - 5:00 P.M.

How does it work?

- 1) Register by mail.
- 2) Show up at 8:45 a.m. ready to play.
- 3) We'll rotate you randomly onto 4 person co-ed teams throughout the day.
- 4) Many prizes will be awarded.

Event sponsored and prizes awarded by:

Sea Dog Brewing Company,
Griff's Stone Oven Pizza,
Domino's Pizza, Wal Mart &
Bart & Greg's DVD Explosion.

What else should I know?

- Register early as space is limited.
- Co-ed volleyball rules apply.
- You must be 18 years of age or over to enter.
- Confirmation of your registration

Tournament Registration Form

Registration must be postmarked by Tuesday, April 13. Send your check or money order for \$20 made out to Bowdoin College Volleyball. Additional information will be sent to you in the mail prior to the tournament.

Name: _____

Address: _____

Phone Number: _____

Email: _____

Male ☐ Female ☐

Send completed form and
check or money order to:

Kellie Beaman:
Bowdoin Volleyball
King & Queen of the Court
1000 College Station
Brunswick, Maine 04011

Phone: 207-725-3371
Fax: 207-725-3819
Email: kbeaman@bowdoin.edu

Feel free to call with any
questions.

Rape survivor channels experience into art

Eider Gordillo
STAFF WRITER

Monday night's performance at Kresge Auditorium was certainly more than entertaining. It was a called-for break from the everyday hustle of college life.

In fact, to label "A Story of a Rape Survivor" (SOARS) as mere entertainment would undermine the overall power of the evening's multimedia presentation which documented the experience of a rape survivor. As part of Sexual Awareness and Assault Week, the event was sponsored by Safe Space, BWA, the Counseling Center, the Women's Resource Center, the departments of Sociology and Women's Studies, and the office of Residential Life.

The hour-long presentation featured photo slides, music, sound clips, testimonial voice, and movement to depict the journey from being a rape victim to being a rape survivor.

SOARS is the main program of a non-profit organization called A Long Walk Home, founded by Salamehah Tillet, her sister Scheherazade Tillet (pronounced Shahara), and Solomon Steplight, who is the technology advisor. What started out as a class presentation became a national organization for a cause.

What made the multifaceted presentation striking was its ability to document the story of a rape survivor and what Tillet called her "process of healing" from the perspective of her own sister who is a freelance photographer in Chicago. Through a series of mediums, Scheherazade Tillet was able to take us on a journey that began with Logan Vaughn conveying discomfort through various movements and expressions rooted in ballet and modern dance. She seems upset, and we don't know exactly why.

The story unfolds with sound clips of Tillet's voice narrating her story while shifting back and forth to dance "clips" meant to convey a particular state of emotion and a progression from being a victim to a survivor. By the end, the dance movements convey joy, and realization as posed with a smile that almost took away from the rest of her eclectic and precise sways.

For Tillet, this is a story of the

aftermath of two separate assaults that occurred first as a freshman and then as a junior at an undergraduate institution. It is a story of the process of healing and what it entailed for Tillet. "My journey is ongoing," said Tillet in an assertive yet calm voice, as she introduced the following segment of photographs backgrounded by Sade's "You Didn't Suffer in Vain."

We saw, for example, pictures of a ritual bath to honor the Yoruba goddess of water and sensuality. Then we see a picture of a sticky note that says "Replace all bad thoughts" offering the audience a private and personal take that your average documentary couldn't achieve. And therein lay the power of the presentation: the insider's perspective motivates awareness of rape and different forms of sexual abuse and assault. "It's hard to photograph a spiritual process," said Tillet as she stood by her sister, answering questions from the audience.

While the slideshow offered moments of pause and reflection, it also relied upon the songs in the background a bit much (you either feel the music or not). The presentation relied on rape statistics such as "every two minutes, a woman is sexually assaulted" or "one in three women will be sexually assaulted within her lifetime" and finally, "one in four college women have been the victim of rape or attempted rape during her college years." Tillet, whose mother was also abused when she was younger, was assaulted for the first time during a college party, and then again while she was studying away in Kenya.

At Bowdoin College, sexual assault as a theme is either taboo or "p.c."-fied, and the presentation offered the audience a first- and second-hand account on the process of "rape healing," almost entirely devoid of the kind of emotion that can get in the way of accurately depicting a problem that is as much social as it is private.

Instead, the presentation zooms into the string between Tillet's mind and heart offering a suggestion, a procedure of progress if you will of the particulars of her ongoing healing process, leaving the witness wholly unaware of the kind of soreness that Kresge's seats may leave on the buttocks.

jostens

Bowdoin Class Rings
A Tradition You'll Never Outgrow!
On display and available for sale
at the Bowdoin Bookstore



On campus promotional events
throughout the spring semester

Also available to order online
www.jostens.com
Or call Jostens at: 800-854-7464

Diablo heats up hip-hop scene

Mario N. López
STAFF WRITER

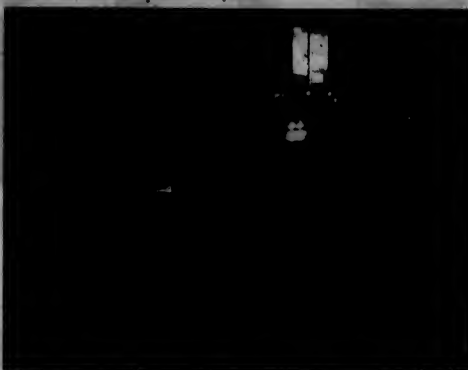
After hours of preparation and last minute logistics, Jeff Pike '04 a.k.a. Diablo, was prevented from performing at his own album release party last Saturday. You would expect to see a stunt like this on Ashton Kutcher's *Punk'd*; however, it was the Brunswick Police Department that shut down the action at Ladd House.

Several opening acts took the stage and rocked the crowd before the party dispersed. Some of these performers included Young Ahk and Da Lyricist (Alkhaaliq Bashir '05 and Mario López '06), and H2 (Kyle Petrie '06 and Antwan Phillips '06).

Despite the disappointment at the release party, Diablo's album *Welcome To Broketown* still sold over 1,000 copies in its first week. Okay, maybe not, but it's still hot! The CD is a 17-track collection of deep personality and new school soul, all written by Diablo himself.

As a lyricist, Diablo is pretty much average, yet still better than most rappers in the industry today. His approach on a track can't be beat and his clever lyrics are supported by heavy head-bopping beats. The production of the CD is superb and the arrangement of tracks could not have been selected any better. Most of the beats are produced by Nef (Stephen Saxon '99). Other producers featured on the CD are Genius (Jerry Edwards '04) and Merciless (Jared Hancock).

Many of the songs on *Welcome To Broketown* will take listeners deep into Diablo's hometown of Brockton, MA. He raps about the opposition he continues to face as a



Courtesy of Jeff Pike

Diablo a.k.a. Jeff Pike '04 scribbles down the rhymes for his next big hit in the cover artwork for his debut CD *Welcome to Broketown*, released last week. He plays tonight in Morrell Lounge.

white rapper trying to enter the game and about childhood experiences. "Know That" best exemplifies Diablo's desire and hunger to defeat all odds: "Know that we desire fortune and fame/ And know this I would sell my soul to the game/ Know that yeah I know it's sad but it's true/ Know this if you rap I'm coming for you."

Diablo shows his aspiration in a more humble manner on the following track, "Believe": "I know that I ain't perfect but I ain't worthless/ I worked at this sh*t nonstop b**** I deserve it." The club bangers on the

CD are "In The Club" and "Clap," both of which feature Diablo's partner in crime Versatyle (Ed Walker).

Welcome To Broketown is Diablo's first solo album and it is solid. He previously released a group album with Faculty Logic called *Lightning Strikes* which amassed large sales in the underground scene. Diablo will definitely achieve the fortune and fame that he desires from the rap game. If you still want to see him perform, then come to the Hip-Hop Show tonight at 9:00 p.m. in Morrell Lounge.

Sinatra musical plays on campus

GUYS & DOLLS, from page 13

Better Luck Tomorrow (2002) is a film that tells the story of a group of Asian-American high school seniors. The students are overachievers and perfectionists in the classroom, but engage in extracurricular criminal activities to relieve the pressures of

academics. It is a thoroughly entertaining film with many great performances from relatively undiscovered young actors. The film was directed by Justin Lin. *Better Luck Tomorrow* will be screened on Sunday evening at 7:00 p.m. in Beam Classroom, on the first floor of the VAC.

Exquisite corpses featured in art museum's surrealism show

SURREAL, from page 12

adolescent athlete; kicking an orange striped volleyball in lime green socks that would make the Wicked Witch of the East feel crushing envy. The exquisite surprise happens when the viewer's eye falls down to the last panel of the androgynous leg. A parallel movement occurs between the two folds, with the lower leg cracking through a birdcage to set a yellow mangled bird in motion, stage left. The telepathy between collaborating artists is hard to imagine as a viewer, appearing at times unreal.

Another early exquisite corpse shows a Bréon orange elephant bust with two upending tusks and a trunk in a semi-coil. Again, there is a mental-miming as the subsequent artist draws a long trunk-like phallus in the same motion and direction. The phallus blows three numbers out its round end. Breasts and female genitalia offset the piece by rising out the other end of the creature. The level of mirroring varies in the pieces at times affecting a non-sequitor-like status, while during others, almost appearing to subscribe to telepathy.

There are other sections of the angled room downstairs that appear opaque in comparison to the former mind games. The Spanish painter Oscar Dominguez (1906-1956) is featured in a series that uses decalomania, a process

of art that transfers pictures, from prepared surfaces, such as glass and porcelain, onto paper. In an untitled piece from 1936, thick blotches of black watercolor seep through random passages of the surface. The deltas of black create an effect that is aesthetically disturbing and devoid of subtlety.

Another work by Dominguez stages a surreal night scene through the black veins of a charred backdrop where a lion enters, complacent beneath a brilliant white star. The piece, entitled "Le Griso" or "The Firedamp," is unfortunately one of the small, overlooked works in the exhibit.

The various drawings in the room range from swathes of beige and khaki interrupted by the infrequent lines, which follow a surrealist tendency to affect only minimal space, to the bright non-naturalistic colors contrasting flagrantly along the walls. This brightness adds to an unexpected tone of the often-homogenous setting.

The upper portion of the collection contain works by some of the superstars of modern art. The room includes paintings by Magritte, Matta, and the gracefully abstract Giorgio De Chirico, whose metaphysical figures in a Piazza square allude directly to Classical sculpture. Whatever one's philosophical stance towards Surrealism is, the current show offers much to argue over.

DJ of the Week: Andrew Daigle

What song, artist, or album changed your life?

AD: Uncle Tupelo (artist), *Anodyne* (album). I've always liked to rock and I'd tried to hide my country interests. Then I listened to Uncle Tupelo—all twangy, sweet voiced, and singing about whiskey. Instantly, all I wanted to do was drive those 700 flat miles across Kansas over and over again listening to that one album. Moreover, it really got me into alt-country and that's most of what I listen to now.

What's the best concert you've ever seen?

AD: The best show I've seen lately was Medeski, Martin, and Wood at the State Theater back in October. I'd kind of stopped going to them because their stuff was getting all spacy, but this show was high-energy right on all the way through. Lately, I've been lucky enough to see HTH (Hastings-Tobin-Hart) at some

underground jam sessions. I wouldn't be surprised if they broke through big in the next couple months.

What have you been listening to lately?

AD: I've been rotating through some Modest Mouse, Neil Young, Beck, Franz Ferdinand, and old Wilco.

Favorite artist?

AD: Tom Waits. Lyrics and storytelling like Dylan with the unique touch of having a voice that sounds like he gargles with battery acid each morning.

Favorite album?

AD: Neil Young, *Everybody Knows This is Nowhere*. Gritty, gritty rock.

Favorite Beatles song?

AD: Anything by Dylan that they may have tried to cover.

Daigle's show "Bob Dylan's Basement"—90 Minutes of Dylan and only Dylan—can be heard Monday nights from 10:30 p.m. to midnight on WBOR 94.1 FM.

Florida only \$69 one way tax inc.
Mexico/Caribbean
\$125 each way tax inc.
Europe \$169 one way.
Other worldwide destinations cheap.
Book on-line
www.airtech.com or (212) 219-7000.

2004 A Course for Everyone TUFTS SUMMER



Courses in the Fall not working out according to plan?

Check out our Summer opportunities!

Tufts Summer Session 2004

First Session: May 26–July 2
Second Session: July 6–August 13
12 Week Session: May 26–August 13

Consider Summer Study at Tufts University

<http://ase.tufts.edu/summer>

Jai Yoga

invites you to:
Flex, Breathe, Relax
Join us at the Fort!



Inner Space 314 Fort Andross
14 Maine Street Brunswick
728-7874
www.jaiyogahome.com

FOR LEASE Tontine Mall Apartments

Tontine Mall Apartments on Maine St.
available for 2004-2005 school year
beginning June 1. Two & three
bedrooms - five apartments available.
Call 774-1885 for information.



SPORTS

Women split road weekend

15th-ranked lacrosse defeats Wesleyan in overtime, falls to Williams



Hans Law, Bowdoin Orient

The women's lacrosse team came out even last weekend after defeating Wesleyan and falling to Williams. The team is looking to improve its 7-2 record with a win over Amherst this Saturday.

Heather MacNeill

STAFF WRITER

The Bowdoin Women's Lacrosse Team split its games on the road last weekend with a victory over Wesleyan University on Saturday and a loss to Williams College on Sunday. The games brought the team's overall record to 7-2, placing the team 15th in the national pole.

Bowdoin's 12-10 victory over Wesleyan did not come easily. The team was forced to come from behind in the second half and did not take the lead until overtime. Down

by four goals in the middle of the second half, Bowdoin rallied with goals from Shoshana Kuriloff '04, Colleen McDonald '05, Hilary Abrams '04, and Taylor White '07 to bring the game to a tie at the end of regulation.

The Bears were able to maintain their scoring streak well into overtime, and one goal apiece from Angela King '04 and Kuriloff secured the win. Goalie Kendall Cox '05, who is currently ranked second in the NESCAC for goals-against average, played a great game and

made six crucial saves.

Senior captain Amanda Burrage explained, "We were really happy with our performance against Wesleyan. We have a very deep team, and it really shows in games that aren't decided until the final minutes. Everyone contributed to our victory."

Williams handed Bowdoin its first NESCAC loss on Sunday in a well played game by both teams. "Williams is a very impressive team. It's not a team that we cannot beat, but its passing game is really strong, and it was difficult to penetrate that," Burrage said.

Tired from their overtime play the previous day, the Polar Bears were not able to maintain their strength during the second half, and they eventually fell to Williams 14-8.

Abrams expressed confidence in her team's standing thus far: "Five NESCAC teams are ranked in the top 15 in the nation," she said, "and we are competitive with each of those teams. We had a six-game winning streak where we outscored our opponents 77-33. These are all really impressive statistics, and it makes us that much more excited for the rest of the season."

The Polar Bears are looking forward to a tough game this weekend, against Amherst College. The game is home at noon tomorrow, and Burrage encourages everyone to come.

"Amherst is always very strong in the NESCAC," Burrage said, "and we tend to really step up to the challenge. They bring out the best in us, and we do the same for them. It will be a great game."

Baseball cruises in NESCAC action



Hans Law, Bowdoin Orient

Bowdoin's baseball team swept Colby in three games last weekend but came up cold offensively against USM. The team put up only two runs to USM's 11.

Bobby Desaulniers

STAFF WRITER

The Bowdoin Baseball Team swept all three games against Colby last weekend thanks to strong defense and excellent pitching. In three games, the Bears held Colby to only seven runs.

After Friday's game was rained out and rescheduled for Sunday, the doubleheader on Saturday stood, and Bowdoin emerged victorious in the first game with a 4-2 battle. Trevor Powers '06 took the mound and threw his first complete game of the season. He let up only one earned run in his seven innings of work.

Typically, with Bowdoin's offensive firepower, a one-run pitching

performance produces a win. Although the team got the W, Bowdoin did not have the offense that it was used to. Senior Kevin Goodhue went for three hits and one RBI, capitalizing in the clutch during a big inning for the team.

The second game was similar to the first. The Bears put up four runs in the nine inning contest. Marc Bulger '06 held Colby to only two runs, taking the second win of the afternoon for Bowdoin.

On Sunday the Bears yet again came out on top 3-2. Rick Leclerc '06, who has been an incredible number-three starter thus far, held the Mules to

Please see **BASEBALL**, page 19

Tennis team emerges from hibernation

Ben Peisch

STAFF WRITER

After months of confinement in Farley Field House, the Bowdoin Women's Tennis Team hit the courts to notch an 8-1 win against MIT.

The return of Kara Perriello '06 from injury and the encouraging success of the doubles teams on Saturday showed that the Polar Bears are hitting their stride at the perfect point in the season.

The team, coached by Jane Paterson, entered the spring season with a strong record of 9-4 (4-2 in NESCAC play). Thanks to hard training all winter, the team's skills are honed and its competitive drive is unquenchable as Bowdoin stands poised to take on all competitors.

The team's record of 9-4 has been compiled over a period of months, with its first match, a 7-2 drubbing of the Connecticut

College Camels, taking place way back on September 15.

The women enjoyed an undefeated September before losing two hotly contested matches against NESCAC powerhouses Tufts and Amherst in early October.

However, the women bounced back quickly and finished their fall season with crushing victories against Bates and Wheaton at home.

The Bears then had to channel their excitement for victory into their training—for almost five months—until their Spring Break trip to Hawaii.

In Hawaii, the women proved that they are not afraid to take on powerful Division II programs and emerged battle-tested, optimistic, and ready for conference play.

This weekend, the women will travel south to play three matches

Please see **TENNIS**, page 17

Polar Bears hit the high seas



Courtesy of www.quantumnortheast.com/Melanie Keene

Cotton Estes '07 and her crew get some quality time on the water over Spring Break. The team worked on basic boat-handling skills on Lake Travis in Austin, Texas.

Simon Bolmgren & Kelly Rula

STAFF WRITERS

After only a week of training on their home turf, the Bowdoin Varsity Division I Sailing Team dispersed across New England to compete

against the top teams in the nation at four different events: the Connecticut Valley Championship, a Coast Guard Sloop event, a Women's Intersectional at Tufts, and the Metro Series at Mass Maritime.

Each team performed well in spite of the rain and shifty wind condi-

tions, especially when Simon Bolmgren '07 and Ellen Grenley '06 turned up the heat on the competition by taking the path less traveled and obtained an amazing 1:20 win over the entire fleet.

Sophomores Frank Pizzo and Sophie Wiss excelled on the downwind legs catching boats, resulting in two solid sets at the end of the day on Saturday.

Cotton Estes '07 and Amy Titcomb '04 also performed well at the Tufts's Mystical Lake, giving their competitors a taste of the challenges to come.

"We've already got some practice under our belts heading into some major intersectional events, 'which should pay off,'" said Estes. "The team also has a lot of women's and men's varsity. The new sloop team is really exciting and should also do well this season."

The team returned from Spring Break sporting fresh tans, bruises, and an excitement for the upcoming spring season. The team spent the first week of break in Austin, Texas,

Please see **SAILING**, page 17

Palmer earns second Men's six-game streak All-American title ends in close game

Allie Yanikoski
STAFF WRITER

As an All-American in both cross country and indoor track, the school record-holder in the indoor 5k, and only a first year, Neoma Palmer has repeatedly proven herself to be a remarkable athlete and teammate.

"Neoma is a model student-athlete who is one of the most successful and talented athletes on the team," said senior cross country and track co-captain Lynne Davies.

On March 12, Palmer earned her second All-American title at the NCAA Division III Championships held at the University of Wisconsin, Whitewater. Palmer finished seventh with a time of 17:22.16, the second finisher from New England.

Before the race, Palmer planned to follow Williams sophomore Caroline Cretti and Amherst senior Alyson Venti, two of the most elite distance runners in New England who were seeded second and third, respectively. However, the race played out differently than Palmer expected. When Cretti and Venti fell behind, Palmer moved ahead with the front pack.

Carter Hamill won the event, posting the nation's fastest Division III time for the season in 16:46.63. However, the next six runners all finished within five seconds of each other, ranging from 17:17 to 17:22. Palmer was the last runner to beat the previous fieldhouse record in the 5K and finished 12 seconds ahead of the eighth runner, the last All-American spot. She is the second-fastest first year in the country in the indoor 5K.

"I did the best I could under the

circumstances," said Palmer. After two weeks of midterms with little sleep and a long flight, Palmer says that although she feels pleased with her performance, she knows that she is capable of racing even better.

"Neoma has incredible determination in her races," said coach Peter Slovenski. "Most everyone has a limit to their determination when the race gets tough and painful, but Neoma's level of determination is exceptionally high."

"Neoma has incredible determination in her races. Most everyone has a limit to their determination when the race gets tough and painful, but Neoma's level of determination is exceptionally high."

Coach Peter Slovenski

Senior co-captain Kala Hardacker agreed, saying, "Neoma shows great courage and determination in her training and racing, which really inspires the rest of the team. She doesn't waver when faced with tough competition and is always striving to improve her personal best. Neoma sets her sights high and doesn't give up until she reaches her goals."

At the start of her first year, Palmer hoped to qualify for nationals; however, she has appropriately readjusted her goals. After her All-American tenth-place finish at the NCAA championships in cross-country, Palmer worked to earn the same title in indoors and now looks toward outdoors.

"[Neoma] is always relaxed, calm and focused during her races, all of which have contributed to her remarkable success so far," said Davies. "She looks forward to training in practice and thrives off of competing in meets. Her positive attitude towards long runs and weight lifting rubs off on her teammates, who respect her for her running prowess and dedication to the

Please see PALMER, page 19

Bowdoin lacrosse defeated by point for first season loss



Hans Law, Bowdoin Orient

The Bowdoin Men's Lacrosse Team will take on Wesleyan tomorrow at home at 1:00 p.m. with high hopes of rebounding from its 12-11 loss to Tufts on Wednesday.

Derrick Wong
STAFF WRITER

Despite a valiant effort and a close game, the Bowdoin Men's Lacrosse Team fell to Tufts this week, which ended the team's six-game winning streak.

With the 12-11 loss on Wednesday, the men's record falls to 6-1 (2-1 in the NESCAC).

"It was a bitter loss," stated senior captain Graham Jones.

Bowdoin led 4-3 after the first period but only managed to score twice in the second and third periods.

The Jumbos took a 9-6 advantage going into the fourth period and put away three more to make it 12-6 with 7:46 left on the clock.

The Polar Bears rallied to score five straight goals, four of which fell in the last 3:12 minutes of the game. Senior Joe Andrasko's goal with ten seconds left brought the Polar Bears to within a point of the Jumbos.

"Joe Andrasko came up really big, winning the face-offs in the crucial moments of the game," said Jones.

Bowdoin then won the face-off, but Tufts's defense held off the attack and sealed the game for the Jumbos.

"The guys showed a lot of character," said coach Thomas McCabe. "Despite this loss, we still have a very good team and will continue to grow the rest of the season."

Bowdoin's Phil Stern '05 and Carl

Klimt '06 each had two goals, and Ford Gurali '04, Ford Barker '06, Connor Fitzgerald '06, Andy Nelson '06, Pat Ryan '07, and Andrasko each tallied one. Goalie Grant White '04 made ten saves.

Jones put the loss into perspective saying, "We'll see them again in the playoffs, and we will beat them."

Bowdoin entered the game against Tufts coming off a 9-4 win against Connecticut College on Saturday.

Captain Gurali scored twice with Chris Eaton '06, Fitzgerald, Ryan Hurd '06, Matt Neidlinger '06, Alex Weaver '07, Baker, and Nelson scoring once. First year Kevin Mullins had two assists. With 11 saves, Bowdoin had which McCabe described as "solid goaltending by Grant White."

"It turned out to be a great day for us both offensively and defensively," said Jones. "Their defense couldn't keep up with our offense, and our defense shut down their offense. An all-around great team win."

Tomorrow Bowdoin will face Wesleyan at home at 1:00 p.m. Wesleyan, 0-2 in league play as of April 4, will present a good game.

"We're still looking for those players that shine," said McCabe. Fitzgerald, two-time NESCAC Player of the Week this season will surely run up a storm Saturday with the help of Andrasko, who bested all the face-off

Please see STREAK, page 18

Sailors get head start for season in Texas training

SAILING, from page 16

and practiced with the University of Texas' FI dinghies, working on basic boat handling skills by spending many hours a day on the warm waters of Lake Travis.

"Since we sail on the ocean at Bowdoin, lake sailing during break was valuable," said Estes. "Variable conditions make for good practice."

Luckily, the spring training session overlapped with one of Austin's prime attractions, the SXSW music festival, making for eventful evenings on notorious Sixth Street in true Bowdoin sailor fashion. As a result of the trip, the team learned valuable lessons in techniques and tactics as well as picking up a few Texas phrases including some y'all's, howdy's, and the ever-elusive flaming Dr. Pepper.

Then it was back in the saddle again—or should we say dry suit, which protects the team from a swift and chilling death, as the team returned to Maine's frigid waters.

Once again, this weekend the team will spread out over New England sailing in the Tyrell Trophy at MIT/Brandeis, the Women's Presidents Trophy at Boston University, Series Three at Harvard,

"Since we sail on the ocean at Bowdoin, lake sailing during break was valuable. Variable conditions make for good practice."

Cotton Estes '07

and Sloop Series Two at the Coast Guard Academy.

Even though the team has had a successful few weeks, Estes sees room for improvement in the team's level of self-assurance. "I can't speak for the team," she said, "but personally, I hope the team establishes more confidence. It's crucial, especially when competing weekly against top teams like Harvard and Tufts. We've got what it takes, it's now a matter of going 'game on' in any condition and regardless of tough competition."

Pemper reflects on her prized Polar Bears

The Orient's Beth Kowitz interviewed Stefanie Pemper, head coach of the Bowdoin Women's Basketball Team, about her record-breaking season.

Orient: Going into the season did you have any idea how far the team would go?

Stefanie Pemper: I had no idea; I never make predictions, even in my own mind. I have too much respect for the process. I knew if the players worked hard, trusted my leadership, and exhibited their own leadership, we had a great chance to win NESCACs and compete with anyone in the NCAA tournament.

It was a question of who would step-up offensively in particular to help Lora. Could we keep morale high? And could we stay focused

and healthy? The two factors no one could have predicted were Justine Pouravelis's emergence as a defensive player and someone who gave us a lot of confidence, and Eileen Flaherty's determination and poise.

O: Which moment from this season stands out the most in your mind?

SP: Our Elite Eight win over Scranton. That's the kind of basketball this team is capable of playing, and the kind of confidence it's capable of.

There were a lot of smiles in the second half, even from me much as I tried to fight them. To perform at that level after an emotional win over Southern Maine

Please see PEMPER, page 18

Depth, experience crucial in upcoming matches against Williams, Smith, Trinity



Hans Law, Bowdoin Orient

Lauren Gray '05 goes up for the smash. Gray and her teammates are continuing their successful fall season with top individual performances and a deep bench.

TENNIS, from page 16

in two days against Williams, Smith, and Trinity, hoping to gain even more momentum and confidence in their quest to qualify for

the NCAA Championships.

Junior captain Julia Shaver is confident about the team's chances. "There is an amazing amount of depth on the team this year," said Shaver, "and although this has

made solidifying both the singles and doubles line-up an especially difficult task this spring, it is exciting in that this is probably the best chance the women's team has had at reaching our ultimate goal—nationals."

Shaver also believes that the experience of seasoned veterans will result in tenacious play on the court. "With three talented seniors," she said, "this year seems to be a prime opportunity to reach that goal."

The women's tennis team will play Williams and Smith at Smith College tomorrow at 10:30 a.m., followed by a road matchup against a strong Trinity program on Sunday at 4:00 p.m.

The women will use these matches to demonstrate the team's strength and prepare themselves for critical matches in the NESCAC tournament on April 16 and in an important home matchup against Middlebury on April 24.

Crew battles cold waters, local schools

Madeleine Pott
STAFF WRITER

The last two weeks have seen the kick-off of the spring racing season for the Bowdoin Crew.

After spending all of Spring Break in South Carolina at a rowing camp, the team took to the icy waters of the New Meadows River in Bath to prepare for a long and competitive season of racing.

This past Sunday they participated in the first race of the season, racing against a number of other New England schools at a regatta held at Buzzard's Bay, Massachusetts.

The team managed to put together three crews to race in the regatta after deciding at the last minute to participate in this event featuring many of the team's regular rivals including Massachusetts Maritime Academy, Assumption College, the University of Vermont, and Middlebury College.

Two boats participated in the women's varsity fours category and one boat participated in the men's varsity fours category.

This time last year, the team was forced to cancel the race after unsafe water conditions arose soon after the start of the regatta.

This year, however, the team was pleased to find spectacular rowing conditions at the race site—increasingly flat water, no wind, and a relatively warm 45 degrees.

The varsity men's boat, composed of two novice rowers and two light-weight rowers who had never rowed together prior to this race, came in a close second in their race behind the University of Vermont.

After a strong start, the crew, coxed by Rose Teng '07 and stroked by John Haines '05, could not beat the faster Vermont crew but posed a challenge the whole of the race, finishing only a half a boat-length behind Vermont.

The varsity women's boats expected a tough race as they were rowing against their main competition, but the first women's boat had a strong start, pulling ahead quickly and maintaining the lead for the remain-

der of the race.

That boat, coxed by Meredith Harris '05 and stroked by Lindsay Kyzer '05, finished first with the University of Vermont sailing in behind them two boat-lengths away.

"Our boat had a good rhythm and it felt like we were rowing together very well," said Kyzer. "As a result of this race we now feel more confident about the season and are ready to take on the best New England has to offer in the upcoming New England Championships toward the end of this month."

"We are also focusing on our most challenging and exciting race," she continued, "the Dad Vail Regatta in Philadelphia, occurring in the beginning of May. We hope to continue to improve so that we can show the nation what Bowdoin Crew has to offer."

The team will compete in a number of small regional regattas as

"We hope to continue to improve so that we can show the nation what Bowdoin Crew has to offer."

Lindsay Kyzer '05

Regatta is the nation's largest collegiate regatta and the pinnacle of the season, for which the team is ultimately preparing.

The team is looking forward to continuing its winning streak after having won gold with the varsity women's four and men's pair last year at Dad Vails as well as walking away with silver for the varsity men's four and bronze for the novice women's four. The squad hopes to enter boats in the varsity men's and women's fours, novice men's and women's fours, as well as a lightweight men's four categories.

The team is looking forward to entering all of its crews in this weekend's Big Three event to be held in Hadley, Massachusetts, where Bowdoin will face Middlebury and Amherst on the Connecticut River.

that have taken part in this series—Orr, Park, Hodge, Moog, Neely, Richer, Roy, Muller, Richard, and Sevard—and you see

why this is one of the greatest rivalries in sports.

The Bruins versus Canadiens used to be the game. The Boston fans who worked at the shipping mills or the Canadian fans that worked on the farm all day would come home to turn on the TV to see their hockey heroes do battle.

While times have changed, there is a new crop of Black and

'Camaraderie,' leadership, big wins made basketball squad special

PEMPER, from page 17

the night before was just special. I have vivid memories of plays people made, of the team celebrating at the end of the game, of cutting the nets, and of hugging the seniors in particular and not wanting to let go.

Plus, I really felt the love from our fans that day and that they appreciated everything it took all season long to get to that point and finally experience the Final Four.

O: What was the biggest struggle?

SP: There really weren't any struggles by conventional definition. There was such great leadership within the team that even when we hit minor obstacles we responded well and very quickly.

One of our biggest challenges has always been having more people play with confidence and not take a back seat to anyone and having more people, in the two hours they spend at practice, believe they can be better and be determined to be better. We still have room to grow in that area.

O: What made this team so special?

SP: Being so successful with the bull's-eye on our backs. Winning four NESAC championships in a row is incredible. Being number one in the country the entire year and losing in the national championship game is incredible.

Not only do good teams bring their best to beat you, but it's so difficult to stay disciplined and to keep trying to improve. It's also hard not to run yourself into the ground and to figure out the appropriate amount of pleasure and appreciation you should feel without losing focus.

I remember in December talking to a coaching friend and lamenting that the hardest part of coaching a successful team isn't staying on track but figuring out how to enjoy the experience. These are young women that a minute after you make them run a sprint for not achieving a goal you want to hug them or laugh with them.

Seeing individuals grow was very fulfilling, as was seeing them experience individual success on the court. But I guess what made this team the most special was the camaraderie and how they just pulled out so many big wins.

Gold and Red, White, and Blue Crazyies to continue the passion those fans showed. I was in North Station the other

day and there was constant buzzing about how the Bruins would do in their series, this coming right before Red Sox opening day.

I'm sure it was the same scenario in Montreal, which is a hockey player factory in its own right, supplying NHLers to all

over the league. You can say one thing for certain, however: When it comes down to it, they all have



Courtesy of Bowdoin Athletics website/Michele Stapleton

Stefanie Pemper looks on as her team plays in the NCAA Championship on March 20. The team was handed its first loss by Wilmington, ending the season 30-1.

O: Have you started thinking about next year?

SP: Absolutely. I need some time off, not from the kids or the game, but from the grind, and I'll get that. I'm thrilled about next year; we'll have a lot of talent again, and a great group of young women. I'm excited to see who works hard in the off-season and who is determined to step up next year.

When I was a college player, I was always excited about the next season and that hasn't changed. In between my junior/senior year we graduated seven seniors, four of whom started, but all I could think about all spring and summer was the new players coming in, the new challenges, and how good we could be. I've always been an optimist.

O: What are you plans for the off-season?

SP: To relax, support the spring teams, get started on recruiting, visit Angus King's leadership course, and try to find new things to enjoy. I'll make a trip to Mexico to visit a friend who's having a baby and a trip to the West Coast to see family and maybe visit the

training camp of a couple WNBA teams.

O: How is the team dynamic going to change with the loss of this year's seniors?

SP: Well, the locker room will be a lot less stinky, that's for sure. It also may be a bit quieter as those five were always running their mouths about something.

As I said at our senior day dinner, the Class of '04 had pride in our program before there were many tangible things to be proud of. They carried themselves with confidence and class. This year in particular they exuded a ton of integrity, positive energy, and respect for what we were trying to do.

The analogy I'll make is they always had their sleeves rolled up; I honestly don't think they took a lunch break. Lora Trenkle and Courtney Trotta were as good as it gets in terms of captain leadership—two very special young women. All the qualities the Class of '04 possessed are in the underclass players, every single one, and it'll be exciting to see how next year's team comes together.

Bowdoin will pose threat to top-ranked schools

STREAK, from page 17

men in the league.

"Our team is very strong in many aspects such as speed, depth, scoring ability, defense, ground balls, face-offs, and the desire to win," points out first-year David Donahue.

"If we're playing well, we're tough to beat and can take on any school."

Coach Thomas McCabe

Bowdoin still is a top fellow member one NESAC-ranked schools Amherst and Middlebury, will be sure to put up a good fight.

"If we're playing well," said McCabe, "we're tough to beat and can take on any school."

Nothing is better than the original say fans

Shaun Gagnon
STAFF WRITER

It's that time of year again—layoff hockey is underway.

The Boston Bruins are filling the Fleet Center night in and night out, and many diehard fans are eager to see how far this team will go.

There is a sense of urgency in Beantown this year with the trade-deadline acquisitions of defenseman Sergei Gonchar and center Michael Nylander. These two both came from the Washington Capitals during their fire sale at the end of the year. Nylander, one of the better playmakers in the league, has provided Boston's second line with the IV shot that has not been given the last few years.

It is unthinkable to imagine that there is no more Boston Garden or The Montreal Forum, since there were many gut-wrenching games played there. Look at the names



Courtesy of www.bruins-legends.com

Joe Thornton of the Bruins will be crucial to the team's lineup. He's led the Bruins this year in points with 73 in 77 games.

over the league. You can say one thing for certain, however: When it comes down to it, they all have

soft spots for their beloved Canadiens.

When the Bruins lace up their skates in this year's first-round series against the Canadiens, the outcome should be much better than it was two years ago. Granted, when there is a battle between two of the game's original six anything can happen.

This Boston team, however, will hopefully be different from the one that nose-dived in that series. The Bruins won the season series 3-2 against the Canadiens this year. The team is running on all cylinders right now, with the most important piece coming from the scoring of the Bruins' other Sergei.

Sergei Samsonov has been a monster down the stretch, scoring a key overtime goal against the Canadiens on March 27. It is vital for the Bruins to have captain Joe

Please see ORIGINAL, page 19

First year leads strong distance crew

PALMER, from page 17

team."

Palmer runs to win, and says that she enjoys running "because I like knowing after races that I did my best. It's hard to get that feeling in other areas of life." She maintains a very realistic and healthy attitude toward training along with high levels of motivation and success.

"The greatest thing about Neoma is that she is patient in her training, and she also understands that moderation and rest make her faster," said Slovenski. "We emphasize consistency rather than intensity in her workout efforts. She will keep getting better and better for four years as long as she trains intelligently and stays healthy."

Having run competitively since her freshman year of high school, Palmer has learned how to listen to and work with her body. She sees herself as "motivated, but not to the point that I go too far. I know how far I can push my body and I push to that level and then stop."

Compared to her high school training, which carried her to win her state cross country meet her senior year, Palmer says that at Bowdoin she does fewer speed workouts, and those that she does are slower and shorter. She also takes more days off. And she runs much faster in races.

Palmer says that she values "knowing that I am on a healthy

team with a healthy attitude." Although she could have run for a Division I school, Palmer says that she wanted to run Division I because "I didn't want to be so wrapped up in running that it ruled my life. I wanted time for a social life and academics. I didn't want to get out of a Division I school burned out of running, and I didn't want to have a coach who would burn me out."

Although Palmer trains every day of the week, cross-training and lifting on her day off from running, she always comes to practice and races excited and happy to run and work out.

"We're lucky to have three championship-level athletes running the long distance races together right now," said Slovenski.

"Runners do a lot of independent training, but Neoma benefits from running with All-American Audra Caler ['05] and school 3000-meter record holder Ellen Beth ['05]."

Palmer contributes to the team with her talent as well as her confidence and outwardly healthy attitude toward training.

"I think future experience will increase her talent, humility, and performance, and she will have a great athletic career here at Bowdoin," said Hardacker.

"Bowdoin is lucky to have a freshman superstar like Neoma," added Davies. "We can always count on her to give it her all in every race! She is the super-jacked Queen of the 5K!"

"Runners do a lot of independent training, but Neoma benefits from running with All-American Audra Caler and school 3000-meter record holder Ellen Beth."

Coach Peter Slovenski

Men's tennis has its eye on the prize



Hans Law, Bowdoin Orient

Men's tennis, now 5-3, shut out Babson 7-0 in its most recent match. The team takes on Tufts today at 4:00 p.m. and Middlebury at 1:00 p.m. tomorrow.

Bruins will defeat Montreal in five

ORIGINAL, from page 18

Thornton in the lineup this series due to the leadership and skill he brings night in and night out. Thornton led the Bruins this year in points with 73 in 77 games.

The x-factor of this series could be the play of the Bruins defensive core, which at times has looked slow-footed and lost. Most importantly, Hal Gill must know where the small and fast Canadian forwards are at all times, since they can become very dangerous very fast.

Andrew Raycroft will hopefully help in this category, as the rook-

The x-factor of this series could be the play of the Bruins defensive core, which at times has looked slow-footed and lost. Most importantly, Hal Gill must know where the small and fast Canadian forwards are at all times.

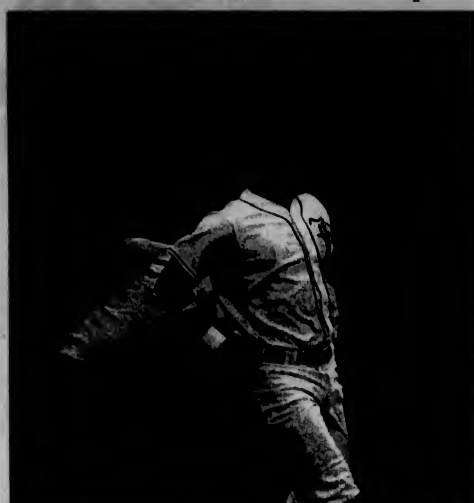
ie's play has been stellar all year giving the Bruins a chance to win any game.

For the Canadiens, it really is a game of chance. If Jose Theodore plays the way he did during the 2000-2001 season, the Canadiens are in a good spot. Theodore has struggled though at times this year, and the Canadiens simply don't score enough goals to get by with him playing okay.

His goals-against average for the year was 2.27, which is very good, although not as faint as the 2.05 Raycroft put up. Another point of interest is Theodore saw his goals against average drop to 1.34 while playing against the Bruins this year, which is not a good sign for the Black and Gold.

This series kicked off on Wednesday so by the time you read this article it will be evident if the Bruins are in the playoffs to stay, or if they are on their way to another early exit. My prediction for this series is the Bruins in five games. The lone loss of the series will come in Montreal. You heard it here first.

USM takes advantage of Bowdoin's trouble on the mound and at the plate



Hans Law, Bowdoin Orient

The Bowdoin Men's Baseball Team, now 15-5, takes on Endicott College at home today at 3:30 p.m. and Amherst tomorrow away at 12:00 p.m.

BASEBALL, from page 16

two runs in eight innings. Travis Dube '04 shut Colby down in the ninth, tallying the save. With the win, Leclerc improves to 4-0 on the season.

At the plate, Bowdoin only put up one hit through five innings. The trend of the quiet bats continued through this final game against the NESCAC rival. Early on, Manny Lora '04 took ball four with bases loaded to score Bowdoin's first run.

In the seventh, the Bears rallied for a couple of runs in a two-out effort. Kevin Bougie '04 reached first on a walk, one of three on the day, then took second and third thanks to a passed ball and a stolen base.

John Clifford '04, who had two hits on the day, scored Bougie on a single. Tom McMahon '05 moved Clifford over on a hit and he eventually crossed the plate on a Goodhue single to put Bowdoin up for good.

The fact that Bowdoin's bats were so cold this weekend is usually a foreboding of bad things to come. Pitching had been able to keep the losses out of the record books, but such trends can have dire implications. The circumstances came in the form of the

Southern Maine Huskies who traveled to Bowdoin on Wednesday afternoon.

Bowdoin's pitching was stomped by USM, producing an 11-2 loss to the Huskies. Bowdoin's pitchers Andy Workman '04, Erik Morrison '06, Drew Nichols '04, Willy Waldrop '06, and finally Jason Hafler '04 all had a hand in the 11 run scourge. Hafler kept USM scoreless in the last inning, but by that point, the damage was done.

The bats were still cold for the Bears. Bougie took USM pitcher Brian Marshall, who threw a gem, deep to tie the game early on. After that, the hits were sparingly placed from inning to inning. Bowdoin never tied together the streak it needed to get back in the game.

This week, the Bears take on Endicott College at home this afternoon. Then, they travel to Central Mass. for a double header tomorrow against NESCAC West's Amherst College. If the bats come alive against Endicott and the pitching from Powers and Bulger continues to be strong, the Bears should come out of this weekend with three more wins.

Weekly Calendar

Apr 19 - 15

Common Hour

Bill Irwin, with his seeing eye dog Orient, is the only blind person to have completed the 2,168-mile Appalachian Trail. He continues to inspire millions of people each year as a motivational speaker. He will share his story when he gives a talk called "Overcoming the Odds—But Now I See!"

VAC, Kresge Auditorium, 12:30 p.m.

Friday

Blood Feathers

Writer and director Elaine Johanson '04 examines the life of a modern-day Korean-American family in crisis in her play. Wish Theater, 7 p.m.

Guys and Dolls

BFS presents this classic musical about the criminal underworld of the Big Apple in the 1950s. Sills Hall, Smith Auditorium, 7 p.m.

Bowdoin Poeting Hip-Hop Show
Smith Union, Morrell Lounge, 9 p.m.

"Song of the Simple Truth"

A performance presentation featuring the poems of Latina poet Julia de Burgos. Memorial Hall, Room 108, 8:30 p.m.

Saturday

Concert

The Contrasts Quartet will perform works by Aaron Jay Kernis. Visual Arts Center, Kresge Auditorium, 7:30 p.m.

First Annual WimBowdoin Tournament

The Table Tennis Club will host the biggest tournament of the year featuring an exhibition game between President Barry Mills and ResLife Director Bob Graves before the finals are played. Smith Union, Morrell Lounge, 7:30 p.m.

The Kelly

Peters Dance Group
Come watch versatile dancers perform hip-hop and dancehall. Smith Union, Morrell Lounge, 9 p.m.

Guys and Dolls

Sills Hall, Smith Auditorium, 7 p.m.

Caribbean JAX

Dance to DJ Double S and DJ Daryl playing the hottest dancehall and hip-hop while drinking non-alcoholic pina colodas! Smith Union, Magee's Pub, 11 p.m.

Sunday

Better Luck Tomorrow

Come watch this critically acclaimed film about a group of over-achieving Asian-American high school seniors enjoying a power trip when they dip into extracurricular criminal activities.

VAC, Beam Classroom, 7 p.m.

Monday

"We've Come Undone"

Performance artist and activist Kayhan Irani presents a series of monologues inspired by stories from the Arab American, Muslim and South Asian communities. VAC, Kresge Auditorium, 7:30 p.m.

Donovan Lecture with Governor Angus King

Distinguished lecturer and former governor of Maine Angus King will give a lecture titled "Hitting the Wall—Budgets, Boomers, and the Quest for a Free Lunch." Thorne Hall, Daggett Lounge, 7:30 p.m.

The Bowdoin Orient Debate

Become informed for the 2004 presidential election between George W. Bush and John Kerry as the Bowdoin Democrats and Republicans debate the issues. VAC, Kresge, 8 p.m.

Tuesday

Compilation Night

ASA brings you free henna painting, karaoke, origami, shaved ice, and bubble tea! Moulton Union, 7 p.m.

"Bordering Two Cultures: Poetry Reading with Commentary"

Boston University Spanish professor and poet Tino Villanueva will present her poetry in both English and Spanish. Visual Arts Center, Beam Classroom, 6:30 p.m.

American Red Cross Blood Drive
Morrell Gymnasium, 3 p.m.

Outstanding Student Employee Ice Cream Social

An event designed to recognize this year's exceptional student employees. Moulton Union, Main Lounge, 2:30 p.m.

Wednesday

Lecture

University of Maine professor James Acheson will give a talk titled "Games, Fights, and the Development of Lobster Conservation Law." Adams Hall, Common Room, 7 p.m.

Lecture

MIT professor Andrew Scott will speak about "New Dimensions of Sustainability: Architecture at the Intersection of Design Practice and Research." VAC, Kresge Auditorium, 7 p.m.

Iron Chef

Watch how sushi is made and eat the results from Fuji's restaurant. Morrell Lounge, 8 p.m.

Thursday

Lecture

Keller Kimbrough, Colby College assistant professor of Japanese literature, will present a speech entitled "Preachers, Prostitutes, and Flesh-Eating Fairies: Buddhist Fictions of Late-Medieval Japan." Druckenmiller Hall, Room 20, 5 p.m.

"Lincoln and Whitman: Parallel Lives in Civil War Washington"

Poet, dramatist, and biographer Daniel Mark Epstein presents a historical lecture. VAC, Beam Classroom, 8 p.m.

Arts of Asia and Beyond

Enjoy a multicultural show featuring Taiko drumming, the Unity Step Team, a Tai Kwon Do demonstration, the Meddies, and more! Smith Union, Morrell Lounge, 8 p.m.

Courtesy of Ron Foll
The Bowdoin women's track team shows its spirit on a Santa Barbara beach.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

April 16, 2004
Volume CXXXIII, Number 20

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Parking changes set for 2004-2005

Natalie Craven
STAFF WRITER

Rather than wait until the fall to issue 2004-2005 on-campus parking decal, Security decided to hold a parking lottery shortly after the completion of the housing lotteries for students who plan to bring a car to campus next year.

This decision marks a change from the system of past years in which permits were issued on a first-come, first-serve basis and were influenced both by class year and housing location on campus.

By beginning to negotiate the system of parking on campus before the fall, Security "hopes this lottery will assist in a smoother registration process for all," according to Security Office Coordinator Amy Dionne.

The new plan emerged from student requests for changes in the parking decal system and was recently approved by Bowdoin Student Government for action during the 2004-2005 academic year.

Any student wishing to bring a

Asian sensation



Hans Law, Bowdoin Orient

The head sushi chef at the Fuji Restaurant in Portland prepares a meal Wednesday evening in Morrell Lounge. The "Iron Chef" competition was part of Asian Week.

car to campus in the fall must fill out an application and submit it to Security by early May.

Security will send out notifications of parking space locations in June, and a parking application

form in August to students who received a spot.

Upon returning to campus, students must register with Security

Please see PARKING, page 2

BSG delays election, schedules referendum

Students will decide voting eligibility of seniors today

Kira Chappelle
STAFF WRITER

Students were granted an extra week to rethink their Bowdoin Student Government (BSG) candidate choices last Sunday when President Jay Hafler announced the elections for 2004-2005 were postponed.

BSG decided Tuesday that it will hold a referendum today in order to examine and possibly amend an article to the BSG constitution concerning the voting rights of seniors.

The executive board of BSG decided shortly before the elections to reschedule them for Tuesday, April 20, after one candidate challenged wording in the constitution and how the election process has been practiced for years.

Hafler sent an email to the candidates Sunday notifying them of the postponement and explaining that this "decision was made due to the importance of fairness and honesty to the BSG constitution and more importantly, to the entire

student body. Our intention is to make decisions with the best interests of the candidates and constituents as our primary priority," he said.

The constitutional article in question concerns the election of the president, five vice presidents, and the treasurer of BSG Article I. Section B of the Constitution defines the student body as "all students currently enrolled at Bowdoin College." Later, in addressing elections, Article II, Part 2, Sub-section "a," the Constitution says that the "president and five vice presidents shall be elected at-large by the student body."

Due to this wording, members of BSG agreed that seniors are part of the "student body." Vice President of Student Government Affairs Dan Schubert said, "As it stands now, we have to let seniors vote."

However, in practice, seniors have never been able to partici-

Please see ELECTION, page 2

Governor King discusses budgetary, economic woes



Hans Law, Bowdoin Orient

Former Governor Angus King currently teaches an interdisciplinary course on leadership. Governor King spoke in Daggett Lounge on Monday evening.

Carly Smith
STAFF WRITER

While Social Security and Medicare may seem like far-off issues for college students, former Governor of the State of Maine Angus King warned that students should be concerned about federal deficits now, because they—literally—will pay for them later.

Upon hearing King's talk on the U.S.'s deficits, inevitable economic obstacles, and unappealing solutions, Greg Kelsey '05 said, "I'm worried about the money I am going to have to pay in 10 or 20 years. I'm worried about what's going to happen."

Indeed, King said the college

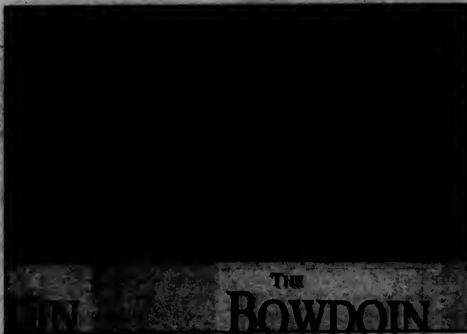
student generation will likely pay significant costs—a tax increase of 40 to 50 percent or the loss of Social Security altogether—to reduce the federal deficit. "We're spending now and handing the bill to our kids," King said.

According to King's research, the federal deficit is increasing at a rate of \$1 million per minute; at the time of the talk, the estimated total national debt was around \$650 billion. "That's \$24,000 per person," King said.

King said deficits are increasing because people have an increased sense of entitlement and demand benefits like Social Security,

Please see KING, page 2

Students square off in Orient debate



Jeanifer Lee, Bowdoin Orient

Web Editor James Baumberger '06 was a moderator at Tuesday evening's debate in Kresge Auditorium.

Priya Sridhar
STAFF WRITER

While the Bowdoin Orient Debate was far from the epicenter of political discourse in Washington, members of the Bowdoin community gathered in Kresge Auditorium Tuesday to hear the Bowdoin College Republicans and the College

Democrats debate for Bush and Kerry's respective candidacies.

"After controversial advertising exchanges between the College Democrats and College Republicans this semester, we thought a debate would help the community refocus on the issues at stake in the upcoming presidential elections," said Evan

Kohn '06, Opinion Editor for the Orient.

Kohn and Features Editor Bobby Guerette '07 organized the event, which was attended by Dan Schubert '06 and Alex Linhart '06 of the College Republicans and Alex Carmell du Houx '06 and Joel Moser '04 of the College Democrats, who spoke about Bush and Kerry's plans for the future.

Kohn, Managing Editor Adam Baber '05, and Web Editor James Baumberger '06, came up with questions and served as moderators for the debate. After each team was given an opportunity to introduce its candidate with a two-minute opening statement, moderators directed questions at each team. The teams were then allowed to answer the question in two minutes, after which the opposing team had an optional one-minute rebuttal.

Moser began the debate by telling the audience that he did not want the event to be an hour-long session bashing Bush. He highlighted issues important to Kerry such as restoring fiscal accountability in the federal budget, organizing an effort to have

Please see DEBATE, page 2

INSIDE

Features

Diversity Dialogue:
Belonging at Bowdoin
Page 6

Opinion

A closer look at
the "spring fling"
Page 8

Sports

Baseball rebounds after
losing streak
Page 12

BSG postpones elections

ELECTION, from page 1

pate in spring elections. Members of BSG addressed the need for a clarification and agreed that the question of whether seniors should be allowed to vote must be put to students in a referendum.

The referendum, which requires the endorsement of two-thirds of all students who vote to pass, asks, "should seniors be allowed to vote?" If students vote "yes," the constitution will stay intact and seniors will be allowed to vote. If students vote "no," the constitution will be amended to read that first years, sophomores, and juniors will be allowed to vote for executive board positions.

Constitutional procedure requires that the amendment first be voted on by the BSG and then by the student body. The amendment got the four-fifths vote of the BSG it needed, though not without some opposition. Schuberth said that several senior members of BSG opposed the amendment but voted "yes" on it to pass the important question on to the students.

"We are giving people an

opportunity to have a voice on an issue that's never had an official voice before," Schuberth said.

The reasoning behind the exclusion of seniors in the spring elections is that the representatives for next year will not represent this year's seniors. While some students agree with the policy, others see an advantage to seniors voting. "Seniors have been here for four years," said Jason Hafler '04. "They know what people can and cannot do."

In practice, seniors have never been able to participate in spring elections. Members of BSG addressed the need for a clarification and agreed that the question of whether seniors should be allowed to vote must be put to students in a referendum.

First-year Erin Furey agreed with Hafler. "Seniors should be allowed to vote because they have so much knowledge and experience. A lot of seniors don't just leave Bowdoin, they come back and continue to contribute."

Today, all students, including seniors, will be able to vote online at the BSG website as to whether or not seniors should be allowed to vote for executive board positions.

According to members in BSG, should the elections have proceeded without addressing the wording of the constitution, candidate victories could have been called into question and perhaps recalled.

Governor King lectures on budgets

KING, from page 1

Medicare, Medicaid, and income support programs. "Federal spending—just for our operating costs—has gone out of control," King said. "It's not like we're building a house and having our kids make payments on our investment, it's like we're vacationing in Acapulco and sending them the bill!"

At the same time that federal spending increases, recent tax cuts also contribute to the deficit, King said. "We're spending more than we take in. It's like a family earning \$40,000 and spending \$50,000." "Deficits are okay sometimes," King said. "To invest in capital, or in times of recession, or war, they stimulate the economy. They're not okay simply to operate."

Demographic changes are also a significant factor: there are proportionately fewer people working to support Social Security.

King said there are significant economic dangers associated with large deficits. "Interest rates will always go up. I don't care how you do the math, they'll always go up. It's an issue of supply and demand." Another risk arises when the gov-

ernment sells bonds to fund its debt, and foreigners buy large amounts. "China owns 40 percent of these bonds. Do we really want to owe foreign countries that much money?"

"People say, so what's the problem, what's the worst that could happen? And I say, I've got one word for you: Argentina," King said, referencing that country's economic collapse in 2001.

While economic collapse seems unlikely, losing Social Security or other programs is a probable possibility, King said.

After hearing King's speech, Allison Mild '04 said, "I'm not upset that I'm paying Social Security now, and I may not have that benefit, but I wonder what will happen."

"I don't think it's an issue for people my age, but it should be," Erin Philipson '04 said. "Right now it seems too distant...but scary too."

King's Monday evening lecture was supported by the Donovan Lecture Fund, established in honor of former Bowdoin government professor John Donovan to support lectures in political science.

College Democrats, Republicans debate campaign issues

DEBATE, from page 1

America rejoin the community of nations, and bringing stability to the people of Iraq. He also insisted that Kerry is strong on defense and is opposed to a \$900 billion dollar tax cut because he wants "lower taxes for the middle class and [to] provide tax incentives for the creation of new jobs here at home."

Linhart spoke first for the Republicans. He began with Bush's leadership record over the past four years. He praised Bush's actions throughout September 11 and the wars in Afghanistan and Iraq. Linhart also spoke of the country's economic recovery during a period of time that had "potential to be one of the greatest and deepest depressions in American history."

The teams then answered questions from the moderators focusing on issues of gay marriage, Kerry's "inconsistent approach to employing military force," the candidates' feelings about environmental issues, abortion rights, America's dependence on oil, and Bush's supposed refusal to focus on terrorist threats.

The moderators then opened the panel up for questions from the audi-

ence. One student wanted to know if Americans should be concerned about the "erosion of civil rights" due to the implementation of the Patriot Act, the potential loss of a woman's right to choose, and the lack of improvement in gay rights.

The Democrats were then asked how they could consider Iraq more destabilized before Saddam's tyrannical rule.

Each team was also given an opportunity to give a two-minute closing statement. Cornell du Houx reemphasized Kerry's plan for affordable healthcare, funding education, and creating jobs.

"I love my country just as much as George W. Bush does, but I vehemently disagree with his policies. I believe John Kerry will bring a positive, new direction for our country," Moser said.

Schuberth concluded by pointing to Bush's "steadfast leadership" over the past four years. He also mentioned Bush's "decisive action" as far as health care and social security.

Guerette, one of the organizers, commented on the debate's success. "I think the debate went really well. There wasn't a lot of friction, but it did its job by sticking to the issues

and helping people to learn exactly where the candidates stand," he said.

Schuberth said the debate was difficult due to the political affiliation of the audience. "It was challenging debating in front of an audience that was overwhelmingly hostile to our opinions and ideas. I had hoped that more people would have come in with an open mind and a willingness to listen. It was very encouraging, however, to have people who disagreed with our ideas compliment us after the event for having the courage to debate our side of the issues," Schuberth added.

As far as where the campus stands on the issues, Schuberth said, "I am very optimistic that the vote could go either way on this campus. I think it's up for grabs and debates like this are a good way for students to inform themselves about the issues."

Next year, the Orient hopes to have more debates between professors arguing the merits of the Bush and Kerry candidacies. "We've also discussed inviting Tom Allen '67 (D-ME) and Charles Summers, both candidates for the U.S. Congress seat in Maine's first district, to come debate their own platforms," Kohn said.

Parking lottery set to change decal distributions

PARKING, from page 1

in a manner similar to the former system, with the application form and proof of registration and insurance. Any decals not claimed by September 10 will be redistributed to students on a first-come first-serve basis.

Out of the 584 spaces available on campus, 213 will be reserved for seniors, 184 will be reserved for juniors, 150 will be awarded to sophomores, 17 will go to hardship appeals, and 20 will be for students opting for a "long-term" parking option.

The lottery system will give students preference based on these numbers for each class year.

The "long-term" option for parking targets students who have no real preference as to where their car is parked, or use it relatively infrequently.

Upperclass students choosing the long-term parking option would put the Stanwood Lot as their preferred parking location on their application. In compensation, they would receive a reduced fee of \$25.

Students planning to study abroad are allowed to participate in the lottery to ensure a parking spot for the semester that they are on campus. Security will then buy the decal for these students for \$20 to reimburse them for the half of the academic year that they

are away.

Students not receiving a space in the lottery have the option of a "hardship appeal," reserved for students in situations where the option of parking a car on campus would be a significant advantage.

These circumstances include "personal and/or family health reasons, service learning or community service, off-campus employment, travel between campus and home, or other extenuating circumstances that [the student] feels should be considered," according to information published by Security on the changes to the parking decal system.

News Briefs

International

CIA confirms bin Laden's voice on tape

The C.I.A. announced yesterday that the voice on an audiotape recently broadcasted by two Arab television networks was probably Osama bin Laden.

The individual offered to halt terrorist operations in European countries that pulled troops out of Muslim nations.

White House spokesman Scott McClellan said the "intelligence community has confirmed that it is likely" that the voice on the tape is bin Laden.

Britain, Germany, Italy, France, and Spain quickly rebuffed the offer of a truce, saying that they would not negotiate with al Qaeda or other terrorist organizations.

National

Hubble images baffle NASA

Astronomers were puzzled by the Hubble Space Telescope images they

saw this week, but not because of something they saw. Instead, it was what they did not see—a moon.

Scientists expected to observe an orbiting body near Sedna, the most distant planet in our solar system, because it rotates only once every 20 days. To their surprise, no rotation-slowing satellite body was found in the images.

Sedna, the most recently discovered planet in the solar system, is approximately eight billion miles from the Earth and is three times farther away than Pluto.

Maine

West Bath teen caught stealing police cruiser

Brunswick Police officials said a 15-year-old teen from West Bath admitted that he stole a police cruiser and took it for a "joyride."

Authorities stopped the teenager Wednesday after responding to a report of another stolen vehicle in Brunswick. The teen stole the cruiser Tuesday evening when a sergeant left the car idling during a brief stop. Police officials later recovered the undamaged vehicle on Route 125 in Freeport.

College Life

Kerry leads Bush among college students

A poll released by Harvard University Thursday indicated that college students nationwide prefer Senator John Kerry to President Bush by a 10 percent margin.

The poll of 1,205 students found Kerry leading Bush 48 percent to 38 percent. Five percent of the respondents supported Independent candidate Ralph Nader.

Since October, Bush's approval rating among students has fallen from 61 percent to 47 percent, while support for the war in Iraq dropped from 58 percent to 49 percent. Thirty-two percent of respondents identified themselves as Democrats, up from 27 percent in the fall. Republican identification dropped from 31 percent to 24 percent. Independents constituted the largest group at 41 percent.

—Compiled by Brian Dunn and Alison L. McConnell

Looking for a job on campus?

Check out the new Student Employment Office website!

-search for jobs online

-apply for jobs online

-learn about new wages

www.bowdoin.edu/seo

**VOTE FOR BSG
EXECUTIVE BOARD POSITIONS
TUESDAY APRIL 20TH
8:00 AM TO MIDNIGHT!**

LOG ON TO:

<http://studorgs.bowdoin.edu/bsg2/>

Candidates:

President

Dan Hayes
Fred Fedynyshyn
Haliday Douglas

VP of Student Government Affairs VP of Student Organizations

DeRay McKesson
Gardiner Holland

Hosheus "O.C." Isaac
Michael Chan

VP of Student Affairs

Gessy LePage
Alex Cornell du Houx

VP of Facilities

Derrick Wong
Alex Linhart
Justin Kievits

VP of Academic Affairs

Timothy Ballenger
Chris Averill

Treasurer

Sue Kim

*** Don't Forget to VOTE TODAY on the BSG Referendum Question:**

**"Should Seniors be allowed to vote in Spring
BSG Executive Board Elections?" ***

Students booted from pro-Bush rally in Orlando



Jennifer Lee, Bowdoin Orient

Max Goldstein '07 and Ruth Morrison '07 were asked to leave a rally for President George W. Bush in Florida. The students say that they had tickets to the event and were removed because of their T-shirts.

Haley S. Bridger
ORIENT STAFF

Two Bowdoin first years who were recently removed from a Bush rally event in Florida say they have discovered how politics can be both empowering and discouraging.

Over break, Max Goldstein and Ruth Morrison attended Project Democracy, a conference on politics and the environment held in Gainesville, FL. A few days later, they tried to hear President George W. Bush speak in Orlando.

Before Bush spoke, Morrison, Goldstein, and four students from Ohio State were asked to leave the conference area. The students had shown up at the conference with entrance tickets, and were wearing T-shirts sporting the slogan "Some Things Were Never Meant To Be Recycled: Defeat Bush, Save Our Future."

After having spent five days at Project Democracy where the slogan was "Your vote is your voice," Goldstein was disappointed and surprised when asked to leave. "I figured if we stayed quiet and had tickets [we'd be able to stay]," said Goldstein.

"We're voters; just because we're young doesn't mean our vote counts any less," he said. "He's our president, and we had tickets to hear him speak."

Goldstein suspected that he and the others were asked to leave because of their shirts. However, the Orange County sheriff's office said otherwise.

Corporal Carlos Torres of the sheriff's office told the *Orient* that people were asked to leave the event after they refused to take their seats. "They were standing where they shouldn't have been standing, and they were told several times to take their seats. They refused to do so, so they were asked to leave," Torres said in a phone interview. "These orders came from the President's detail, and whatever they say we have to carry out."

"People were allowed to roam about before the President arrived, but when he came they were asked to take their seats," he said. "Once the president comes in, security tightens."

In response to Torres's allegations, Morrison said, "The word 'seat' was never said. If it had been, we clearly would have moved. The goal was not to get kicked out."

Both Morrison and Goldstein said that getting thrown out or creating any kind of trouble was never their group's intention.

"We were deprived of the opportunity to hear Bush because we were attracting attention. From a sociological point of view, I think it's interesting that we received so much attention. We wanted to talk to the media at the end, to give them our reaction to the speech. But we didn't want to be seen as the 'teen radicals,'" said Morrison.

The President's speech was in no way connected to the conference the students attended. Morrison and Goldstein found out about the Orlando event and got tickets from a representative at the Environmental Victory Project. "We wanted to attend because we wanted a close connection with national politics, not just what you get from reading the newspaper," said Goldstein. "We wanted to hear if he'd address the issues that concern youth: the environment and tuition among other things."

Since coming back to campus,

Please see *BOOTED*, page 6

Trio kicks off campaign with Kerry rally at UNH

Mara Gandal, Bryony Heise, & Lindsay Morris
GUEST CONTRIBUTORS

It's Monday afternoon and we've made the trip down 95 to the University of New Hampshire. We find ourselves sitting in the stadium seats of Whittemore Center, waiting. What were we thinking, wasting our last senior spring afternoons at a political rally?

Surrounded by red, white, and blue, we felt, for the first time in years, genuinely patriotic (and proud to be American). Among a crowd of primarily UNH students, we attempted to rile up those around us with some good ol' Bowdoin cheers: "Let's go Kerry." Frustrated at the lack of response to our spirited attempts, we all breathed a sigh of relief as the members of Guster finally walked on stage.

After the disappointingly brief (but free) serenade by Guster, we were left anxiously awaiting the "main event." To the beat of a pre-game pump-up song, Senator John Kerry finally appeared, accompanied by two women (and a few Secret Service agents), dazzling the crowd with waves and smiles. Former New Hampshire governor Jean Shaheen and a UNH student leader had the pleasure of introducing the presumed Democratic nominee. In an attempt to warm up the crowd, Kerry opened with a few "beer and pizza" college references, followed by a campaign promise to pardon all actions committed during the students' spring breaks. We then experienced John Kerry in all his glory, for only 25 minutes, but it was worth every anticipatory hour leading to his arrival.

Under the rubric of "common sense" Kerry walked us through some of his major campaign agendas. He proposed to create more domestic jobs by removing any financial incentives for big corporations that send jobs overseas and utilizing American ingenuity to aid in environmental efforts to clean up the mess left by the Bush administration. While speaking to America's future workforce, Kerry acknowledged the current recession and warned, "The American economy is not working for [you], [you] are working for the American economy."

Interrupted by a group of rowdy hecklers—Bush supporters who were noisily clapping their Nike sandals together, Kerry calmly responded, "I'll

make a deal with you—I'll send people to George Bush's next rally and they can slap their unemployment checks together." Appreciating Kerry's natural humor, the audience cheered on the officers who firmly escorted the group out of the rally.

Kerry continued on with two major promises. First, he outlined a plan for universal health care, citing the United States as the only industrialized country in the world that doesn't guarantee health care as a right rather than a privilege. He emphasized that "every family's health care is as important as any politician's in Washington, D.C."

Continuing on to his second promise, Kerry explained a new program he planned to implement in which the federal government would pay in-state university tuition for any high school graduate who promises to work for two years in under-served communities. Reflecting on the tradition of service to other Americans in need, Kerry convincingly plugged the plan to a ripe audience. As one of the homemade signs read, "Kerry = Education."

Addressing a significant and delicate issue Kerry moved on to discuss United States foreign relations. Several times, he emphasized that "never should young Americans in uniform be held hostage to America's dependence on the Middle East [for oil]." Building on the crowd's support, Kerry later added more boldly, "We need a president who understands that going to the UN to share the work and the responsibility truly means that going to war is a last resort." He argued that international support was not a sign of weakness but rather a sign of strength in an effort to facilitate participation from European and Arab nations in diplomatic efforts.

Inspired by Kerry's words and the vivacious student presence, we hoped to cultivate the same energy for America's future back into (dare we call it) the Bowdoin Bubble. In contrast to preconceived notions of Kerry's demeanor and much of the politics we've seen over the past few years, we left UNH moved to action. Kerry's ability to talk earnestly, openly, and intelligently about some of our country's most pressing issues only further convinced us that he must be our next leader.

Please see *KERRY*, page 6

Discovery and disaster: Arctic adventurers reach rapids

Bowdoin explores the North

Fifth in a series

Kathryn Ostrofsky
COLUMNIST



On the morning of August 13, 1891, Austin Cary '87 and Dennis Cole '88 of the Bowdoin College Scientific Expedition to Labrador started one last hike upriver. They had come 300 miles up the Grand River, but had to turn back the next day, whether or not they found Grand Falls. At 11:45 a.m., Cole noticed a faint rumbling that sounded different from the familiar rumble of rapids. As the two continued walking, the rumble increased to heavy pounding. "That," Cary wrote, "pushed us into a run, and in a minute we caught the flash of white water through the

spruces, and, bursting through the fringes of bushes, found ourselves on the shore of a heavy rapid, at our own level, and the falls were smoking and pounding below."

The river was 200 yards wide, bound on either shore with boulders. At the falls, "the river gathers itself into a narrow, straight shoot of tremendous velocity and power, which, at first nearly horizontal, curves gradually downward over a similar curve in the joining of the rock, until, after a long steep slide, it drops vertically into a basin filled with flying mists." Cole took out

the Kodak camera that he carried, Cary explained, because "no other [camera] would probably have reached the fall, and if it had, it certainly never would have returned." They estimated the height of the falls at 316 feet. The explorers had left their sextant with the boat so they constructed a makeshift device. "The theory was good," Cary explained, "and the result would doubtless have been tolerably satisfactory had not a couple of the little black flies, which had otherwise done us so much injury, crawled in by the cross-levels in the bottom of my compass and vitiated the sights."

Exhausted, Cary laid down to nap by the foot of the falls while Cole walked another four miles and climbed the tallest tree to view the river. Four hundred and fifty miles east lay the mouth

of the Grand River into the North Atlantic Ocean, 450 miles west lay Hudson's Bay, and 600 miles due south, "the granite chapel of Bowdoin College points heavenward both its uplifted hands." Still atop the tree, Cole carved his name and the expedition's name into the trunk and cut the tree's highest branches to make the "Bowdoin Spruce" itself a landmark in the Labrador wilderness and a testament to Bowdoin's successful expedition.

"When a man starts in to explore a barren and uninhabited country," Cary said, "he must know that he takes a good many chances and if through accident or miscalculation any little extras come along, a man with any blood in him takes it all in as part of the trade."

As they turned back on the morning

of August 15, Cary and Cole learned that more than a "little extra" problem had come along. As they returned from Grand Falls to their cache of supplies and their boat, they smelled smoke. Cary wrote in his journal that the two had not sufficiently put out their campfire, and everything for a half mile around their camp site was charred, "the fire still smoking and spreading."

Cole had gotten there first, and "as I [Cary] come thrashing through the bushes he sits on a rock munching some burnt flour" shakily saying, "Well, she's gone." They salvaged all they could, which did not amount to much: a little food, much of which was burnt, three dozen matches, blankets, and 25 pistol cartridges.

Please see *DISASTER* page 6

Every crushing stroke Monogamous duos may still want protection



Elliot
Jacobs
COLUMNIST

They say that April showers bring May flowers, which is probably true. However, the other thing that April showers have been bringing us this month is high releases on some of the best rivers in Maine. Supplementing the sub-par snowfall of this winter, heavy rains have been bringing rivers like the Cathance, Swift, Sheepscot, and others up to great levels for the Bowdoin Outing Club whitewater program to get back on the river and work on its skills.

In that spirit, a group of 12 Bowdoin students is currently taking an American Canoe Association (ACA) whitewater instructor course through the Outing Club with hopes of developing whitewater skills, having a great time, and becoming certified by the ACA as a whitewater kayak instructor, or, as we like to call them in the course, whitewater gods.

BOC director Michael Woodruff, co-director Stacy Linehan, and Linehan's husband Ryan, are instructing the course. They have already taken the students from the raging Sheepscot River to the Maine Swift River and all the way to the vaunted Parker Head, where the waves are so big that sometimes children from Phippsburg have trouble wading there.

However, now that the skills warm-up is finished, the course is expected to be moving on to bigger water when students go out today. "This is a great opportunity for paddlers to work on their leadership skills," Linehan said. "It's rad."

And rad it is, as these student "hair

boosters" move on to more challenging whitewater, craving only the thrill of adventure and searching for an early grave. The names of those who survive may go on to join the ranks of whitewater instructors who have gone before them—names like Cook, Northrop, and Rudner. Those who fail can know that, as they slowly asphyxiate beneath the raging water, they're still shooting for the stars. Just kidding, it's not that dangerous. We're all having a very good time.

In other Outing Club news, school is almost over and you haven't gone on nearly enough trips. There are too many great ones going out this coming weekend to miss out. On Saturday there will be a sea kayaking trip leaving from Bethel Point, and on Sunday there will be a day hike going out. The weather is supposed to be incredible, so don't miss this opportunity to get outside and spend some time in this beautiful state. By the way, just so you know, I always say the weather is going to be beautiful, but if you were astute you would realize that even the *Orient's* Fast Features weather forecast can't predict seven days into the future; I make up the beautiful weather forecasts every time. I hope that it isn't a breach of trust. It could be nice. Regardless, I think that you should go on the trips.

Finally, if you're reading this on Friday, don't forget about the campus-wide showing of the beautifully realized bird movie "Winged Migration." As one critic puts it, this movie will "make you want to soar." But then you would have to be a bird, and eat regurgitated food, and possibly get shot by my southern roommate, which wouldn't be fun. The movie is incredible, though, and much better on the big screen. Dessert and hors d'oeuvres to follow, 6:30 p.m. in the OLC.

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I've been involved with the same guy for over six months now, and neither of us is interested in sleeping with anyone else. I'm on the Pill, and we've both been tested for STDs. Is it safe to stop using condoms?—S.H.

Dear S.H.: You're asking a great question and one that we discuss frequently at the Health Center. There are a number of issues to consider.

STD testing can tell you whether or not you have chlamydia, gonorrhea, or syphilis. An HIV test can tell you whether you were infected with the virus at least six months ago but is not very reliable for evaluating more recent possible exposures. If you've been vaccinated against Hepatitis B, then you don't need to worry about that STD.

Then, there's herpes (HSV) and human papilloma virus (HPV). Both viruses can lay dormant and inapparent for long periods of time. There are no good blood tests for either of these viruses. Eighty percent of us have had HSV Type 1 (in the form of cold sores and fever blisters), and HSV-1 now causes about 40 percent of genital herpes infections (transmitted via oral sex). Most cases of genital herpes (whether Type 1 or Type 2) do not present with typical signs and symptoms.

The majority of infections are not recognized by patients or diagnosed by clinicians. One in five HSV infections cause no symptoms whatsoever. And

because viral shedding does occur in between outbreaks, most transmission of HSV takes place in the absence of warning signs.

HPV is by far the most prevalent of the sexually transmitted infections. It is thought that a staggering 75 percent of sexually active people contract HPV at one time or another, even though the great majority never know it. At any given point in time, over 20 million Americans have transmissible genital HPV. Each year, over 5.5 million people get HPV, almost all through intimate contact with someone who had no idea they themselves were infected.

The consequences of herpes infections are generally minor and relatively short-lived. The vast majority are overcome by our immune systems without further complications. Infection with certain subtypes of HPV, though, can have far more serious consequences. Two strains cause cellular changes, which can lead to cancer. Fortunately, regular Pap smears effectively pick up early, pre-cancerous changes, and treatment at these early stages is curative.

So S.H., it can be difficult to know with certainty that both of you are completely free of infection. Condoms will definitely help protect you.

On the other hand, maybe you should think through the risks of unprotected sex and the benefits of safer sex like we do other risks in life, such as driving a car. Some of us choose not to drive for fear of getting

hurt in an accident. Most of us seem willing to accept some level of risk and try to find ways to reduce it. We wear seat belts, maintain our cars, drive defensively, and avoid driving after drinking.

Safer sex is about figuring out our own "risk limits" and then avoiding activities that fall outside of them. Safer sex practices require self-reflection, at least some basic understanding of the risks and consequences of different infections, and a great deal of communication between partners.

Think hard for yourselves, keep talking it over, and take good care of yourselves—and each other!

Jeff Benson, M.D.
Dudley Coe Health Center

Jai Yoga
invites you to:
Flex, Breathe, Relax
Join us at the Fort!



Inner Space 314 Fort Andross
14 Maine Street Brunswick
725-7874

www.jaiyogahome.com

FOR LEASE
Tontine Mall
Apartments

Tontine Mall Apartments on Maine St.
available for 2004-2005 school year
beginning June 1. Two & three
bedrooms - five apartments available.
Call 774-1885 for information.

Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

Brunswick, 190 Bath Road 721-9990

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's
One 16" X-Lg. Cheese Pizza

\$8.99

Excludes breadsticks, chicken strips, and other add-ons. Tax and delivery extra. Not valid with other offers.

Papa John's
One 14" Large Spinach Alfredo or Chicken Alfredo Pizza

\$10.99

Excludes breadsticks, chicken strips, and other add-ons. Tax and delivery extra. Not valid with other offers.

Papa John's
Breadsticks & Cheesesticks

\$2.99 or \$3.99

Excludes breadsticks, chicken strips, and other add-ons. Tax and delivery extra. Not valid with other offers.

Papa John's
Cheesesticks & Chicken Strips

\$5.99

Excludes breadsticks, chicken strips, and other add-ons. Tax and delivery extra. Not valid with other offers.

Papa John's
Two 14" Large One Topping

\$14.99

Excludes breadsticks, chicken strips, and other add-ons. Tax and delivery extra. Not valid with other offers.

Papa John's
One 16" Large One Topping Pizza

\$16.99

Excludes breadsticks, chicken strips, and other add-ons. Tax and delivery extra. Not valid with other offers.

After political training, students ready for action

BOOTED, from page 4

Goldstein and Morrison have started looking into applying for a \$2,000 grant to mobilize Bowdoin students. They also hope to speak to the administration about strengthening and increasing efforts at Bowdoin to follow the parameters set forth in the Higher Education Act of 1998 to make "a good faith effort" to register student voters. According to Goldstein, they'd like to include voter registration information in first-year packets handed out during Orientation. They also hope to create an internship position for someone to research local issues. Next Tuesday, Morrison and Goldstein are planning to hold a voter registration event to allow students to register.

For Goldstein, the conference also pro-

vided inspiration to continue doing environmental work and make more efforts to mobilize voters. "I want to get involved with a group in Los Angeles doing environmental or voting registration work," said Goldstein, a California native. "If not, I just want to get my friends and everyone I know registered to vote. Even if it's small, if everyone did that, we would have so many more people registered."

Morrison came back to Bowdoin energized to implement change.

"It's sad that so many students are written off as not having a say. I think that it's really disappointing. In other countries, students are the voice of change and their issues are addressed. But as our numbers grow, we will start seeing the effect of our voice in this country. I want us to be taken seriously," she said.

Crew works to survive

DISASTER from page 4

Thus Cary and Cole began the 300-mile return journey they would have to make on foot. The two spent much time attempting to repair their tattered footwear. Cole had to construct makeshift shoes from the leather lining of his backpack. Meanwhile, the two were barely staying off starvation—all attempts at fishing failed, and "many a supper was made off a red squirrel and a pint of stewed cranberries."

"The crew, Ladies and Gentlemen," Cary remembered, "is not generally considered a game bird, but you may rest assured that if we could have got hold of any at that time they would have been a most welcome addition to such a scanty diet." The Bowdoin boys, weak with hunger and fatigue, pluggied on hoping to get back to their vessel, the *Julia A. Decker* before the expedition left Labrador for the winter.

Kerry rallies students

KERRY, from page 4

Most importantly, we appreciated Kerry's honesty. Two of his slogans encapsulate his candidacy. The "Real Deal" refers to Kerry's devotion to an honest presidency, and his pledge to inform the American public of the government's decisions.

Finally, "Change begins with U" not only emphasizes the importance of every single American's voice and vote, but also challenges youth to care about the future of our nation. He closed by saying, "This college tour helps us to begin to mark the beginning of the end of the Bush administration."

Regardless of your party-affiliation, we encourage you to get involved in this election and educate yourself on the issues so that you may be an informed voter.

Center examines queer movement

Nina Shrayor
CONTRIBUTOR

Women's Resource Center

One week ago the Queer-Trans Resource Center (QTRC) opened at Bowdoin, making gay, lesbian, bisexual, and transgender (GLBT) issues more noticeable on campus. The dominant sentiment amongst GLBT students and their allies seems to be that while Bowdoin is a safe place, it is not welcoming of queer students. Their hope is that having a space on campus will foster discussion and dialogue about these issues and that the increased visibility will help to promote awareness and tolerance.

Professor Wendy Cadge of the Sociology/Anthropology Department has suggested that along with resources and support the QTRC will help foster the development of a queer community on campus. Queer resource centers have existed at the majority of liberal arts colleges for several years now, so she is excited to see Bowdoin catching up with this trend of providing institutional support for GLBT students.

Professor David Collings of the English department said that Bowdoin's history around GLBT issues has been complex. In the late '80s, and again briefly in the mid-'90s, the queer student group on campus had a room in the Women's Resource Center. The College during these times was an especially "queer-affirmative campus," with a large and active student group. The administration appointed a committee to create a new curriculum in Gay and Lesbian Studies.

Despite these gains, the campus climate for queer students remained

challenging. The mid-to-late '90s brought about a change in both the administration and the student body, and the college occasionally had to respond to homophobic incidents. While queer students could usually rely on support from the administration and faculty, they often had to accept a less than welcoming attitude among students.

This attitude continues today with a climate that, while much less homophobic, is closeted. The out and active GLBT community on campus is small and not prominent in campus culture. This academic year has been a time of increased progress in the queer community, though, culminating with the opening of the QTRC.

While the QTRC is a great development for student life, there is still desire for change within the academic sphere. In 1993, the Gay and Lesbian Studies course was first offered. However, according to Collings, due to its status as a special program, the course was easily ignored.

In 2000, Gay and Lesbian studies became a minor. Today, Collings hopes that the department will continue to expand by including queer studies courses in more departments and curriculums. Since this is a new field of study it would be very progressive for Bowdoin to be actively involved in the development of the discipline.

Another hope of the queer community at Bowdoin is that the college will come to develop a broader sense of diversity.

The Queer-Trans Resource Center

hopes to foster this sort of open dialogue about sexuality and gender on campus.

Stop by during the open hours or email qtrc@bowdoin.edu with any questions about sexuality or gender. The resource center is located in the back of the Women's Resource Center.

FAST FEATURES

campus weather: yucky weekend

Today. Sunny. Highs in the lower 50s.

Tonight. Mostly clear. Lows around 30.

Saturday. Partly cloudy. Highs in the upper 50s.

Saturday night. Partly cloudy with a 50 percent chance of rain showers.

Sunday. Partly cloudy with a 50 percent chance of rain showers. Highs in the upper 60s.

Monday. Partly cloudy with a 30 percent chance of showers. Highs around 70.

Tuesday. Partly cloudy with a 30 percent chance of showers. Highs in the lower 60s.

Wednesday. Mostly sunny. Highs in the lower 50s.

Thursday. Mostly sunny. Highs in the mid 50s.

word of the week

holden noun

1. a rude, clownish youth.
2. a rude, bold girl; a rump.

FROM TOP: Source: National Weather Service. Source: Dictionary.com

A Diversity Dialogue

PART ONE

In support of the College's recently-announced effort to expand discussion of diversity-related issues on campus, the Orient is providing this space for members of the community to share their feelings about the questions that President Barry Mills posed in his open letter last Monday. Answers to the first question appear today.

"Belonging." Statistics
Professor Kristen Ghodsee and the students of Women's Studies 301

The Bowdoin Student Life Survey is a class project of the course "Research and Social Activism." This survey will be a snowball sample of 400 Bowdoin students about various aspects of their life on campus, administered and analyzed by students in the course. The following numbers are interim results from the first 200 surveys analyzed. Question 25 on the survey asked, "Do you feel included in the dominant Bowdoin culture?"

Of the 198 students who responded to this question, 48% said "yes," 36% said "somewhat," and 16% said "no."

When the data was disaggregated by gender, 54% of the men surveyed said "yes," 31% said "somewhat," and 15% said "no." In contrast, only 44% of women students said yes, 40% said "somewhat," and 16% said no.

Disaggregation of the data by ethnicity also demonstrates differences. Of the 149 students who identified themselves as "Caucasian," 56% said they felt a part of the dominant Bowdoin culture, 35% said "somewhat," and 9% said that they did not. Of the 40 students who identified themselves as "Asian," "African-American," "Latino," "bi-racial" or other, 25% said yes, 37.5% said somewhat, and 37.5% said no.

Students who play sports (varsity, intramural, JV or club) were also more likely to feel included. 54% of those who play sports felt included in the dominant culture compared to only 30% of the students who did not play sports.

19% of students who have a campus job said that they did not feel included at Bowdoin versus only 7% of students who do not work.

Finally, only 10% of students who primarily drink "non-alcoholic drinks" on the weekend felt included at Bowdoin compared to 54% of those who drank beer, wine, hard liquor or some combination thereof.

Full results of the survey will be available next week.

A change in the weather?

Patrick Reed, Dept. of History

As the Bowdoin community begins this period of discussion about diversity on campus, it pains me to see so many warring their hands in worry about a "culture of caution." No one can say anything without worrying about offending someone else. Everyone wants to find ways to talk sensitively about controversial issues.

Frankly, I think we should all grow up. "Civility" has become a code word for complacency, and complacency should not be catered to.

In civil society, free speech is not free. Its price is comfort—the very comfort we seem to prize above all else here at Bowdoin. Free speech guarantees that we will be made uncomfortable. A lively, intellectually-engaged community is one in which ideological conflict is not simply tolerated, but welcomed. "If we don't believe in freedom of expression for people we despise," writes linguist Noam Chomsky, "we don't believe in it at all."

The atmosphere of speech at Bowdoin is stiflingly—rapid, moribund. Becalmed. When Thomas Jefferson said that "Timid men prefer the calm of despotism to the boisterous sea of liberty," he could have been speaking about us. We are too timid here.

Saturated as we are by our culture's glorification of individual feeling, we believe our opinions ought to be unassailable. We have a market economy that tells us we can buy our way to safety, and a government that tells us we can bomb our way to security. But rights cannot be secured by such means. Comfort can be purchased, but rights can only be maintained by those willing to undertake the risk of exercising their rights.

The problem at Bowdoin is that we lack civility; it is that we are too civil. At every lively campus in this nation, you will read student voices from all parts of the political spectrum. You will hear passionate, heated debate in which quarter is neither given nor expected.

This Week's Question:

Belonging. Do you belong at Bowdoin? What sort of person does belong? Why does that kind of person come to mind? What other ways of belonging at Bowdoin might be equally important or interesting?

You will see honest people working toward inadequate solutions, and dishonest ones promising the moon and stars. There will be crisis, chaos, anger, and pain. Such conflict is the secret to a lively intellectual climate. But here, the weather is dull, dull, dull.

So before tackling the narrow questions, someone should raise the big ones: Exactly what kind of atmosphere do we really want at Bowdoin? What are we truly committed to? Do we really seek open and heartfelt discussion? Do we really desire diversity, in all its forms? Are we really ready to become the kind of community that welcomes truly open debate? I have my doubts. Democracy is stormy, but at Bowdoin we like smooth sailing.

Of course, rights are always attended with responsibility. But this doesn't mean that everyone is obligated to worry about what others will think, it means that everyone is obligated to stand up for themselves. In a free society, there is no way around this reality: those who do not speak cannot be heard, and those who speak must bear the burdens of their speech.

It is wrong for us to squander the precious right of self-expression. It is especially wrong to mask our own fear of criticism under the guise of a disingenuous and patronizing concern for others. That is neither sensitive nor courageous.

In the history of the world, it has only been in the very recent past that we have been able to take for granted the capacity to speak freely. For most of human history, and throughout most of the world today, this right has been dearly bought. The English lexicographer Samuel Johnson once said: "Every man has a right to state what he thinks true, and every other man has a right to knock him down for it. Martyrdom is the test." Throughout history, many have undergone that test, paying for their freedom of conscience with the stake and the flame.

And we worry about what others will think? How dare we! To hear us whine that we at Bowdoin are not sufficiently protected in our opinions would shame those who gave everything for rights that we—in our cloistered,

affluent enclave—cannot muster the courage to exercise.

As we head into this campus discussion of diversity, I hope we will all speak our minds, come what may. To paraphrase Emerson, dare to risk the displeasure with which the world whips its nonconformists. Dare to change the climate. In 1854, Frederick Douglass told a proslavery America: "It is not light that we need, but fire; it is not the gentle shower, but thunder. We need the storm, the whirlwind, and the earthquake." Are you ready for a change in the weather?

Concern
Jerry L. Edwards '04
Hello all,

First and foremost, I offer full support to President Barry Mills in his invitation for dialogue and encourage every member of the faculty, staff, and student body to attend these debates. I think collective communication and having the proper tools to do so are key elements in further developing organic diversity in the Bowdoin community. I also think the questions posed in our President's invitation are valuable and well-structured as catalysts for discourse.

However, my concern is that people who wish to speak outside the box of these well-structured questions will be silenced in the process of bringing our community together. For instance, if a faculty member writes a powerful editorial on diversity at Bowdoin that doesn't fit in the box of these precise questions, does he or she still have a chance of getting published? Or will he or she have to wait until the three-week period of discussion to diversity is over to be heard. I am not assuming this is the case, but rather inquiring about the details.

I feel like we also have to be honest with each other and admit some of the faculty and staff can't speak their minds on sensitive subjects because of job security. Even if they have a million words to say, nothing calls professionals like the threat of losing their careers and voices. This is precisely one of the reasons students organized the successful event on diversity before the break. Very often, students

need to talk to students—no offense.

In saying that, I don't mean to discourage the community from these debates, but rather to suggest these collective debates don't become the blanket forums for dealing with our issues. The fact is that some members of the Bowdoin community (faculty, staff, and students) don't want to take part in diversifying Bowdoin; or at least they don't understand the sacrifices of organic diversity enough to commit to them. They have their reasons, and they should be recognized as legitimate. I feel as if these debates center around the premise that somehow we all see eye to eye on many of these issues, and would therefore not be welcoming to individuals in dissent. We have to stop silencing each other.

Lastly, I want to say that I don't think we should think of each other as belonging at Bowdoin. I understand the wording of this week's question is meant to open dialogue, but the fact is none of us belong at Bowdoin: we are Bowdoin. No one belongs any more than the next person. There is a dominant culture, but why should people who feel marginal to that culture have to say they don't belong to the same community they pay for and attend everyday? The way I see it, if you have Bowdoin ID, then you belong to the community even if you feel like you barely cling to the fringes of it. Dividing into who belongs and who doesn't is the game that gets us into the tangle of supremacy and hegemony. I am sorry, but we can't start moving backwards now.

Share your thoughts about next week's topic: "The College places great emphasis on the educational value of diversity. How much have you learned from people (students, faculty and staff) significantly unlike yourself? When and where did this learning happen, if at all? How large a part has this kind of experience played in your life at the College?" Send your response as a Word attachment to orient@bowdoin.edu by 6:00 pm, Wednesday. So that we may include as many voices as possible, limit your response to 250 words. We may edit submissions for space and clarity.

EDITORIALS

On belonging

The College administration has wasted no time in its latest effort to provoke discussion about diversity at Bowdoin. The first set of questions, concerning various dimensions of "belonging," is a meaty one and calls for students to acknowledge their roles in making the campus more inclusive.

Not everyone belongs at Bowdoin. We have admissions standards and a rigorous evaluative process in which those most able to contribute intellectually and socially to campus life are admitted. Those who are admitted "belong" because they meet these standards.

Like other colleges, Bowdoin recognizes that if it is going to seek and admit a diverse class, it must create support structures for a diverse student body. To this end, there is an extensive network of organizations, resource centers, and advisers to try to ensure that, once here, every student feels like he or she belongs.

This network, however, can only go so far in supporting students. The issue here is not whether or not particular students "belong," but whether or not they feel comfortable at Bowdoin. As we have previously argued in this space, it is unreasonable and counterproductive to expect everyone to feel comfortable all the time. The College has and will continue to do its part in facilitating discussion, but no number of forums, banners in the Union, or even editorials can force students to reach out to one another. Instead, it is ultimately the responsibility of students themselves to work towards a genuinely inclusive and accepting community.

The editorial represents the majority view of the editorial staff.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Allison L. McConnell

MANAGING EDITOR

Adam R. Baber

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Kantien Moran
Nancy Van Dyke

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at clobn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. See our website at orient.bowdoin.edu.

NEW EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guertel

A & E EDITOR

Ted Reiser

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Jennifer Lee

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger

Alix Roy

STAFF

Evron Legall, Jonathan Perer, Alec Schley, Priya Sridhar, Natalie Craven, Carly Smith, Kim Chappelle, Dan Hackett, Stephanie Wilkin, Joy Lee, Rebekah Mettler, Heather MacNeil, Ben Petach, Allie Yankoski, Mario Lopez, Nick LaRoque, Melissa Perrin, Bobby Desaulniers, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Ashley Harvard, Elliot Jacobs, Leslie Bediges, Lisa Peterson, Kerry Elson, Mike Nugent, Devin Michaels, Kelsey Abbruzzese, Sonar Luthre, Elaine Johanson, Kacy Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Gilman Berndtson, Yaron Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

Orient Debate encouraged meaningful discussion

To the Editors:

We would like to thank Dan Schuberth '06 and Alex Linhart '06 of the College Republicans for an honest and respectful exchange on Tuesday night. It is our sincere hope that in the next few months, this campus will come together and continue this lively debate. Events like The Bowdoin Orient Debate encourage meaningful discussion of intellectual diversity on the campus. We hope it is not the last.

Sincerely,

Joel Moser '04

Alex Cornell du Houx '06

Some students need a spanking

To the Editors:

In the Student Handbook, the Bowdoin College Academic Honor and Social Code states:

The success of the Academic Honor Code and Social Code requires the active commitment of the College community. Bowdoin College expects its students to be responsible for their behavior on and off College premises.

Recent incidents on and around the Bowdoin campus have shown that some members of the Bowdoin community are not adhering to the tenets of this code.

At our own houses, we have witnessed theft and damage. Keg shells and taps were stolen from 8 Potter Street and Smith House, and both houses have incurred damages. These incidents are not isolated; on many other occasions, similar acts of destruction and theft have occurred at upperclass houses.

Not only is behavior like this disrespectful, costly, and unbecoming, it is

also a breach of the agreement each Bowdoin student has pledged to his peers and the College. Moreover, such conduct is a clear violation of the Bowdoin College social code, and it is a threat to the Common Good towards which Bowdoin strives.

We throw parties because we want to, acknowledging the responsibility that comes along with that. We realize that when alcohol is involved, sometimes accidents happen. However, there is a clear distinction between accidents and intentional damage and theft of personal property and misconduct toward fellow students. As students, we cannot assume an air of entitlement and we need to respect one another.

If you know the whereabouts of any of the stolen items, please return them without consequences (except perhaps for a spanking). And, in general, we hope that acts like these do not continue; they not only represent a poor trend of disrespect for fellow students and the social code, but also detract from the overall Common Good of the College.

Sincerely,

Kristin Pollock '04

Rebecca Tanenbaum '04

"Obvious parallels" or garbage?

Patrick
Rockefeller
COLUMNIST

I have a personal rule: whenever a political conversation hits the point where someone accuses George Bush, Republicans, conservatives, or me personally of being Hitler, a Nazi, or a fascist, the conversation is over. I smile, finish my beer, and make a polite withdrawal. No retort about their commie mothers. No bridge-burning, relationship-ending, eternal ire-invoking epithet. No right hook to the jaw. Just smile, bid them a good evening, and walk away.

So, it is with full consciousness of what I do that I break this rule. I feel justified in breaking it, however, because in the last issue of the *Orient*, Ashby Crowder did such a good job of calling Republicans Nazis without actually saying it.

"Though Bush is a war criminal if we use standards that have been applied to others, he is clearly not on par with Hitler," Crowder offers as a backhanded compliment. And Brutus is an honorable man.

The real problem, you see, is not even what the Republicans are saying that makes them fascists; it's how they say it. It is the "similarities in style and rhetoric that are notable."

Crowder asserts that if the rhetoric of the Republican Bush-cult were used in Western Europe, it would be considered fascist. Well, they would know, wouldn't they? Germany, Spain, and France have all dabbled in it. Let's keep in mind that the second place vote-getter in France's 2002 election for prime minister was Jean Marie LePen, a fascist.

"When an American says that his 'nation' is superior to everyone else's it resembles Nazi ideology." There is something perverse about

Crowder's assertion that love of country—some call it patriotism, others nationalism (and you can usually guess who they're voting for based on that distinction)—implies a Nazi-esque mentality. But Americans don't say 'nation.' We say country. When Germans said 'nation' in the 1930s, they were referring to an ethnic nation, an Aryan race of people superior to others at a biological level. When Americans say 'country,' we mean the institutions and history that define us as a free and vibrant people.

Those who take comfort in knocking America down a peg or two in comparison to the sainted Western Europe have had to come up with some pretty creative ways to do it. Even if one takes a dismal view of our current economy, it is Herculean in comparison to the Euro-bloc. With GDP growth rates in the one percent range, plummeting birth rates, aging populations,

love their country and that the end result will not be the fall of democracy. We trust that students can have a "Pro-Bush mentality" and not be founding members of the Bowdoin Hitler Youth. We trust that people can think that America is the greatest country in the world and simultaneously not support invading the rest of it.

Are we better? Yes, absolutely. Both on traditional measurements and the more abstract as well. It's time to call a spade a spade. We are freer, richer, better educated and less constrained by societal standards than any other Western country (and forget about the rest of the world). Are we imperfect and flawed? Of course, and we always will be.

Let's keep in mind that the problem with fascism wasn't 'style and rhetoric,' it was the creation of authoritarian governments, the oppression of the individual, and the violent elimination of rival elements.

With Nazism, it was the Final Solution and a militant desire for lebensraum. The "obvious parallels" Mr. Crowder cites between a belief in the greatness of America and a belief in the Third Reich are the same as the obvious parallels between Coca Cola and cocaine. Perhaps there is a similarity on some elemental level, but it's so abstract and irrelevant as to be ridiculous.

Crowder belies an inherent distrust in people. His pessimism would make him a conservative if his naiveté didn't ensure his liberalism. Americans would never stand for fascism. We distrust our government and love our guns. Our heroes are loners—cowboys free to roam the countryside. As much as we struggle with issues of diversity, we do so because we are more diverse and accepting than any other country. Yet there are no genocides, no ethnic battles, and "racist" is synonymous with "stupid redneck."

That said, I've finished my beer, I bid you a fine day, and I'll now excuse myself.

There is something perverse about Crowder's assertion that love of country—some call it patriotism, others nationalism (and you can usually guess who they're voting for based on that distinction)—implies a Nazi-esque mentality.

and increasingly unsustainable social welfare benefits from the governments, Europe's vaunted nanny states are going nowhere. When the facts are against you, go to the big guns—call the president's supporters fascists.

In terms of free speech and free press, America is second to none. Our points of contention regarding constitutionally protected free speech are over issues that no decent society would be faulted for outlawing. Is digitally produced kiddie porn permissible? What about NAMBLA literature on how to seduce young boys? We give people the benefit of the doubt. Forget God, in People We Trust.

We trust that people can drap themselves in the flag because they

Staying course in Iraq is more important than ever

Gil Barndollar
CONTRIBUTOR

As violence exploded in Fallujah last week and American forces in Iraq were pitched into the fiercest battle of the occupation to date, it wasn't hard to predict that the forces of isolationism and feckless pacifism would crawl out of their holes and bang the tired old gong of Vietnam.

The peaceniks behind the new drumbeat for retreat have some strange bedfellows, however. For the first time, there is a growing conservative chorus urging American withdrawal from Iraq.

I'd expect pessimism and misinformation on Iraq from the draft-dodgers over at *The Nation* or *The New York Times*, but to hear this kind of defeatism coming out of the mouths of the conservative punditry is as embarrassing as John Kerry's MTV interview (quoth the new JFK: "Well, if I were cool and I told you I was cool, I wouldn't be cool"). The libertarian Cato Institute's Charles Pena urged the U.S. to cut its losses and pull out of Iraq, while *The American Spectator's* online edition featured an article simply titled "Call It a Democracy and the Hell With It." It's one thing to see isolationism advocated for by people who don't believe in interstate highways, but the *Spectator*

has always been reliably (some might say venomously) conservative. Its article, by *The New York Sun's* William Tucker, is a little more complex than its title would suggest. After drawing a flawed analogy to the Peloponnesian War, Tucker asserts that the root of the problem in the Middle East is Muslim polygamy. He makes the case that since some men will have multiple wives, some men will, by simple demographics, be unable to find a bride. They then, somehow, are automatically turned into suicide bombers and jihadists, driven to kill by sexual frustration. I don't see any hordes of perpetually single young American men looking for foreign enemies to annihilate, but maybe I'm missing something.

At any rate, William Tucker and Charles Pena find themselves aligned with leftist fossils like Ted Kennedy and Robert Byrd (who recently recited "The Charge of the Light Brigade" on the Senate floor in some bizarre attempt to drive home the folly of the Iraqi occupation). For all of them, the central argument is the same: we are trapped in a bloody quagmire from which we can't escape: Iraq is the

21st century's Vietnam. Though even *Newsweek* concedes that comparing Iraq to Vietnam is "something of a stretch," let's look at the liberals' old bogeyman.

There are still many who are blinded by ideology when it comes to the Vietnam War (see Professor Racl's letter in the *Orient* a few months back). For the rest of us, the lesson of Vietnam is not to be terrified of foreign military entanglements or even

munist insurgency in the South was basically over by the time U.S. troops pulled out. In Vietnam, American soldiers did not fail; American will did.

With a modicum of air support, many have argued that the South Vietnamese could have withstood the 1975 communist blitzkrieg. Had liberals like Senator William Fulbright not been so eager to cut and run from our perceived Vietnamese quagmire, South Vietnam might today be a junior Asian tiger, a dynamic economy not far behind South Korea and Singapore.

The true lessons of the Vietnam War are not about the futility of counter-insurgency efforts or the danger of imperial overstretch. Vietnam should teach us about the centrality of will in warfare and the costs of moral cowardice. We paid for the Vietnam War, to the tune of 50,000 dead American soldiers and hundreds of billions of dollars. But the real cost of the war was paid by the allies we abandoned. We lost 50,000 soldiers in a decade of war. In their first year in power in the South, Vietnam's communists killed 60,000! Over 600 U.S. soldiers have died in

Iraq so far. For Saddam, that's not even equivalent to a couple of hours of fun in a Kurdish village.

As much as anti-war activists accuse the Bush gang of having an imperialist disregard for Iraqi lives, the truth is that it is the cowardly left that values one American as being worth tens or even hundreds of Iraqis. To many Democrats, it seems, it isn't worth spending a thousand American lives to save a nation of 30 million from ceaseless violence and tyranny. Coupled with the bizarre assertion that Arabs cannot handle democracy, a compelling picture of implicit liberal racism emerges. While Kennedy and Byrd hide behind their concern for American soldiers, at least William Tucker is completely blunt in his view of the Iraqis: "Will Iraq dissolve into chaos? Almost certainly. So who cares? Muslims were killing each other long before we arrived and they will continue killing each other long after we leave."

If we don't stay the course in Iraq, our liberal senators and our conservative pundits will have saved hundreds of Americans at the cost of thousands or even millions of Iraqis. The fate of South Vietnam should be enough of a stain on our collective conscience; let's not cut and run in Iraq, too.

As much as anti-war activists accuse the Bush gang of having an imperialist disregard for Iraqi lives, the truth is that it is the cowardly left that values one American as being worth tens or even hundreds of Iraqis.

of fighting an arduous counter-insurgency campaign. Though the view of Vietnam as a tragic mistake and an unwinnable war is a central tenet of left-wing ideology, the truth is that Vietnam was a fight America could have won and should have won. Though a mountain of books will tell you otherwise, the U.S. Army defeated the Viet Cong. It was the tanks of the North Vietnamese Army, not the pajama-clad guerrillas of the Viet Cong, which finally came crashing into Saigon. Vietnam was not an unwinnable people's war; the com-

A closer look at spring flings—an ideal situation for all

Sex and the Bubble



Kara
Oppenheim
COLUMNIST

Perhaps it's the warmer weather bringing skimpier clothes. Or maybe the sunny days give everyone a more attractive glow. In any case, it seems that at Bowdoin, romance flourishes along with the flowers come springtime. The number of dates Bowdoin students go on may be inversely proportional to the amount of snow on the ground. Even the birds and the bees agree it's mating season. And why shouldn't there be a little more

love in the air at the end of school? Let's take a closer look at the SPRING FLING. Spring beneath the Pines means barbecues, studying, sunbathing on the Quad, and sloshball. It's no surprise Ivies Weekend and the Gala are in the spring—everyone is a little more willing to let loose and go out and meet more people than they might be likely to find otherwise.

Also, as much as we hate to admit it, the fact that school is about to be over is in the back of everyone's mind. Whereas someone might be slightly more cautious about getting into a relationship in October—the thought of the entire year ahead may be daunting—the end of school presents a respectable opt-out.

Whereas someone might be slightly more cautious about getting into a relationship in October—the thought of the entire year ahead may be daunting—the end of school presents a respectable opt-out.

weeks anyway.

Meghan is a veteran spring flinger. For two years in a row now, she has been asked out by guys in mid-April and ended up having great relationships with them that were far more fun, not to mention mature, than any other situations she has found herself in at any other point in the school year.

"I don't know what it is," she comments, "but literally the same week two years in row, these great guys who seemed to ignore me until then suddenly decided they want to go out."

The spring fling is especially common among seniors (and for some reason, found even more frequently with senior girls and underclass guys), which may be due to the

fact that the built-in deadline has a little more finality. Knowing that they will never have to deal with the aftermath gives seniors even more incentive to jump into any sort of relationship during their final months at Bowdoin. For this reason, the spring fling would seem to be popular

with sophomores about to spend their junior year abroad.

Lars explains that as a sophomore, he wasn't as nervous to ask out Caitlin, a senior, last week, because he knew the worst-case scenario would be that he would get rejected and feel awkward around her for a few weeks. And when I spoke to Caitlin, she confided that she was more willing to go out with Lars because she figured, "Why not? I'll be out of here in a month anyway. I might as well give it a try."

Carrie remembers, "When I was a sophomore, three of my guy friends started going out with senior girls in the spring. And this year it's already happening again! They start to date

more or less right after Spring Break, go to dinner a few times, go to the Gala together, the guy stays up for Senior Week, and then after graduation it's done."

As Carrie points out, spring flings are a perfect way to ensure a Gala date. Not to mention guarantee a great end of the year. Things can

move pretty quickly in the last few weeks, because there is always the choice to keep going or to just end it after school is over.

It seems that in general, spring flings present an ideal situation for all. There is little pressure, minimal repercussions, and the potential for a very positive outcome for all parties involved. And so, as you go into your final few weeks of this year, I urge you to get out there and ask someone out. Whether you've liked them since September or just saw them in the Fashion Show, seen go for it—wouldn't you like to finish off this year with a bang? (No pun intended.)

Dry-clean only and gnomes

The View from the Tower



Ian Morrison
COLUMNIST

College is a time for questioning what you believe; it is a time when your thoughts are challenged in the classroom and in life. Nearly three years of college existence have shaken my belief down to its very nuggety center. I have cast off earlier assumptions and hold every belief that has survived this gauntlet near and dear to my heart, which is amongst the nuggety filling in my center.

I now type here before you, calling to you to lay down your assumptions, perhaps on a sofa or an ottoman, and examine them closely as I myself, after 40 nights and 40 days of trial in the desert where only the dry rock and heat accompanied my anguish, have also done.

For example, there is a famous baseball player—though he mustn't be that famous since I can't remember his name—that does not believe in dinosaurs. Really, this is a bad example because this poor man is just lying to himself. I mean, there have been just one but three *Jurassic Park* movies.

Perhaps a better example is my mother. She does not believe in puffs. Puffs, as you may recall, are those lovely soft, felt-like birds that are always on rocks overlooking the ocean, touching their multi-colored

beaks as they stare affectionately into the eyes of one another—assuming, of course, that you believe in puffs.

Closer to disbelief with which you might be familiar, my roommates do not believe in cleaning. A friend of mine does not believe in the Dark Energy that is at this very moment accelerating our universe with negative pressure towards an uncertain future of possible causal isolation and a world without chocolate bars. Crazy as it is, I think my point is clear that even what a normal person would call the most fundamental beliefs are often questioned by non-believers.

Prepare yourself for my blasphemous

I do not believe in dry-clean only, tofu, or the United States Postal Service.

my: I do not believe in dry-clean only, tofu, or the United States Postal Service.

One who only reads the tags of one's garments and does not question authority will be led to believe that were they to place the smallest drop of moisture on his or her dry-clean-only apparel they would cause international DOOM. My friends, this is in fact not so! Just last week I threw a dry-clean-only sweater into one of the campus washers provided at an extreme cost to the student body by our misery student government. In went the detergent, in went the sweater, and, to be cautious, I also threw in a fire extinguisher. Forty minutes and several loud noises later I can say without a doubt that there was

no DOOM on any of the shriveled threads that I was able to scrape from the sides of the washer walls.

Now, on to tofu, that staple of people who don't eat tasty things like animal insides, animal backside, and animal sideways sides. It is a biological fact that if it looks like glue, and tastes like glue, it's definitely glue. My friends, far from being vegan, tofu is horse hoof. Every time you eat one ounce of tofu, you eat the feet of approximately 300 formerly smiling emotion-feeling prairie-dancing, Mr. Eds.

Of all things I don't believe in, the thing I don't believe in the most is the United States's supposed Postal Service. You're trying to tell me that individual postmen and postwomen, in their starched uniforms and boxy cars, traverse this country like Kevin Costner did in that one movie in order to deliver papers and parcels at a fraction of the cost that it would take you or I to arrive, by boat, plane, or car, to the intended destination that is the completion of this sentence? Would it not be more economical to instead utilize a transcontinental system of tunnels equipped with shoos and ladders through which an interconnected network of neighborhood gnomes might more quickly and efficiently distribute our mail? Indeed, how could this NOT be the case? Wait a minute, Mr. Postman....

Now be off! Question what you know, or think you know. Don't be afraid to do your own laundry, do be afraid of what you eat, and use FedEx.

Students stage Shakespeare's history of the heroic Henry V

Kelsey Abbruzzese
STAFF WRITER

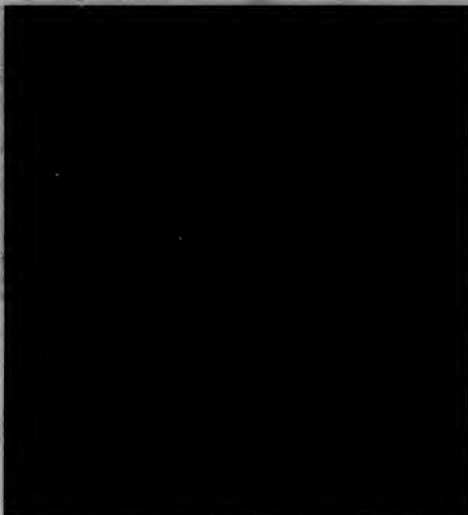
Shakespeare inspires awe in many actors and students, and *Henry V* is no different. Aaron Hess '04 decided to tackle the play about kings and wars for his senior honors project in English and theater, calling Shakespeare "a demanding playwright [who] has to be taken seriously."

Henry V is the story of a young king who wages a war to distract the public, beginning a campaign against France to occupy different English factions with foreign policy. Shakespeare considered Henry a hero because he was constantly in touch with what happens during the war, eventually winning battles and preserving stability in England.

Sam Cohan '05 plays the lead role, with Natalie Handel '04 as the comical Monsieur le Fer, Robin Smith '05 as the princess Katherine, and Alex Lamb '07 as the Chorus.

For a few of the actors, *Henry V* is their first foray into Shakespeare, and anything Shakespearean complicates things. "Unlike English actors, American actors tend to first approach Shakespeare with great hesitancy," Cohan said. "There's this unfortunate feeling that many actors have that Shakespeare, somehow, is not ours." Cohan also had this attitude until he spent last fall with the National Theater Institute in Connecticut, where he traveled to Stratford, worked with actors of the Royal Shakespeare Company, and spent two months in intense training with former RSC actor Michael Cadman.

Through these experiences, Cohan found that Shakespeare was not as tricky as many believed.



Hans Law, Bowdoin Orient

Sam Cohan '05 stars as France-invading British monarch Henry V in Aaron Hess '04's production of Shakespeare's history play.

"Shakespeare's characters aren't buried in subtext. Their thoughts and feelings are all there on the surface. If a character says he's sad, he's sad," he said. "If a character says he'll burn your village down, he most likely means it."

Even if Shakespeare does have little subtext, Hess found several challenges directing *Henry V*, especially in the amount of roles required for the play. The cast numbers 12, a large amount for a Bowdoin play, yet there are over 40 parts in *Henry V*.

"I knew from experience that it would be difficult to get a cast of more than 13 or 14 together without running into serious scheduling problems," said Hess. "Most of the actors play several parts in the show."

Handel found this part of the show entertaining. "As you switch characters, you transition to a completely different mindset—from an English soldier to a French noble—often

Please see HENRY, page 10

Hip-hop dancers make steps through campus

Lisa Peterson
STAFF WRITER

Quality over quantity. While the audience was not very sizable, nor the dancers very tall, the Kelly Peters Dance Group performance on Tuesday night was nonetheless impressive.

Peters is a teacher/choreographer with extensive training and experience in hip hop. His impressive repertoire includes castings in music videos with Naughty by Nature, The Fugees, and Human League, as well as hosting Mike Presley's nationally syndicated show *Watch This*.

Peters opened a studio after a year and a half of teaching hip hop and break dancing lessons in Martha's Vineyard. The group, affectionately called the KPD Crew, consists of 10- to 18-year-old students and travels the East Coast performing in cities like Philadelphia and New York. The dancers have performed at the Cape Cod Ballet, Six Flags New England, The Children's Museum of Manhattan, and the CBS *Early Show*.

Peters said he started the group because he wanted to make a contribution to the world, community, and society. "Hip hop is a major influence on pop culture today. This is the medium I'm working with and I'm really excited about reaching a lot of people. The dancers take more than dance away; they also get confidence and a message. That's important to me," he said.

The performance was not only entertaining but educational and inspirational. Peters taught the audience about the different elements of hip hop and how dancers can make them their own. He also emphasized that the group has a message.

"It was great to learn about the essence of hip hop. I had a good time. Excellent," said Shaez Allidine '07.

The first routine, titled "Critical Breakdown," featured a blend of contemporary and mainstream music. This particular number seemed to be structured into different age levels and began with conventional lines but broke down into various other arrangements. Well-orchestrated lighting and a variety of steps kept the audience engaged. Specific dancers were given the opportunity to showcase their talents in impressive b-boying and b-girling solos and duos. The dancers' agility and energy was nothing short of amazing.

Peters, who emceed the event, wowed audience members by freestyle popping without music. He explained that dancers take moves like the hit and the wave, then "do their own thing and let it travel." Pint-sized crowd favorite Evan, a.k.a. "Shorty," exhibited his beat-boxing skills, earning praise from Peters, who said "It's a beautiful thing. You gotta love it."

The next routine was "Turn Off the Radio," which Peters uses to educate people about being aware of what they are listening to. He told the crowd, "Be conscious of the words coming out of your mouth [when you're singing along to the radio]. Decide if that's something that represents you." The number opened with a dramatic scene of the dancers slowly moving up from the floor in contained low movements and climaxed to a near rock beat. The piece was formed out of distinct sections linked together with clever transitions and stage changes as if the dancers had taken over the radio waves.

Peters introduced the next routine as being more meaningful, asserting, "I know it doesn't look like it, but they have a social awareness." He said that, as college students, the crowd could either be "part of the solution or part of

Please see DANCE, page 10

First-year comedy group Ironic T-Shirt earns laughs

Kerry Elson
STAFF WRITER

Hari Kondabolu '04 didn't expect much from Nikolai von Keller, Tony Handel, Kariyushi Rao, Adam Paltrineri and Dan Yingst.

When he enlisted the five first years at the beginning of last semester to make sketches for his comedy show, *Laugh Out Loud*, he "thought they would be 'okay,' at best."

As the semester progressed, however, the group, which called itself Ironic T-Shirt, became increasingly devoted to the work.

"They got good," said Kondabolu. "Their sketches were funny and offbeat and they had a passion to make more."

After *Laugh Out Loud* discontinued last semester, the group decided to create its own sketch comedy show, having begun to write longer sketches independently during *Laugh Out Loud*'s tenure.

Ironic T-Shirt will condense two semesters' work into a half-hour show on Thursday, April 22 at 8:00

p.m. in Smith Auditorium. The group plans to show five to six original sketches along with a few commercials from *Laugh Out Loud*. Following the premiere, the sketches will be shown on the Bowdoin Cable Network.

Perhaps what has allowed Ironic T-Shirt to create such a strong body of work is the respect members have for each other. "The best part of their group," said Kondabolu, "is the fact they are all friends and legitimately like each other, which is the only way to make good comedy. You need to like and respect the people you are working with and trust their instincts."

Natural ability and previous experience have also been important for the group. During high school, Yingst was a member of an improvisational troupe, and von Keller wrote comedy sketches. Rao was active in theater, debate, and documentary filmmaking. Paltrineri and Handel, like the other members of the group, were both "funny kids back in high school," according to von Keller.

The members pool their collective talent to write, film, and edit the sketches, which takes place outside of the group's regular twice-a-week brainstorming sessions. According to Rao, a sketch can be completed in as little as two hours or as much as three weeks, depending on its complexity.

While von Keller does the most writing and Yingst is the primary editor, all members play a role in the creative process.

"We pretty much have the same sense of humor," said Rao, who doesn't feel she's treated any differently as Ironic T-Shirt's only female member. "They used to ask me, 'What's the girl's perspective on this?' but they stopped because they realized that I don't know what that is."

In addition to planning the April 22 show, the group is currently developing commercials for Information Technology to be shown on BCN, and is interested in creating commercials for other Bowdoin organizations. Yingst would like to release a DVD of the group's work by the end of this



Jennifer Lee, Bowdoin Orient

First years Dan Yingst, Adam Paltrineri, Kariyushi Rao, Tony Handel, and Nikolai von Keller make up Ironic T-Shirt, the hottest comedy group since Monty Python.

semester.

Ironic T-Shirt will continue to work together next year, having already written a number of sketches that could not be filmed this semester due to time constraints. It has no plans to add new

members, preferring to remain a dedicated group that works well together.

"Their growth over a year has been amazing," Kondabolu said, "and I can't even imagine what they will be like in three years."

Indigo Girls keep poppin' out the tunes

Haley S. Bridger
ORIENT STAFF

While listening to the latest Indigo Girls CD, many long-time fans of Emily Saliers and Amy Ray may find themselves asking, "Are we better off for all that we let in?"

On *All That We Let In*, the Indigo Girls experiment with new instruments and vocalization, including solo performances from Ray, but the new sounds may make a lot of fans look back nostalgically on the group's original and by now classic songs. Although numbers like "Cordova" and "Dairy Queen" provide new instrumental and vocal performances, they just don't come close to capturing the harmony characteristic of the Indigo Girls' most beloved songs like "Galileo," "Closer to Fine," or "Power of Two."

When the Indigo Girls stick to what they're best at—that is, the beautiful harmony of their intertwining voices and simple instrumental accompaniment—fans will remember what made them fall for the Girls in the first place. One of the strongest songs on the album, and the one that listeners will probably play over and over again, is "Fill It Up Again," the first song on the disc. Its upbeat

rhythm and references to pressing environmental issues ("You've been the hole in my sky, my shrinking water supply") combine to create an irresistible song.

"Perfect World" combines enough "new" sound to make it unique, but at the same time still keeps the focus



Courtesy of msa.com

Indigo Girls Emily Saliers and Amy Ray keep cruising on their occasionally experimental, moderately successful new album.

on Ray and Saliers's harmonization. The pretty and piercing lyrics, written by Ray, include "If you can't see beyond the myth of isolation / And the miracle of daybreak doesn't move you anymore / Connect the

of instruments on past albums, tries her hand at the high-string guitar and mandolin. Her versatility and talent at playing a wide range of stringed instruments is impressive, but in the end, nothing compares to when the

Indigo Girls are just harmonizing with the pure sound of a simple guitar. "Tether" is perhaps the best

example of a song on the album that relies too heavily on the addition of instruments and less on vocal harmony; the song begins with a long organ introduction that's somewhat drawn out and disappointing.

It's nice to see that Saliers and Ray are willing to experiment and try new

Saliers's versatility and talent at playing a wide range of stringed instruments is impressive, but in the end, nothing compares to when the Indigo Girls are just harmonizing with the pure sound of a simple guitar.

points and see the constellations / As the night comes down on the reservoir" and "We are talking, we are driving / And in this moment we are denying / What it costs, what it takes / For one perfect world / When we look the other way."

Saliers, who has played a variety

techniques, but reassuring to see that they are still willing to go back to what's always worked for them. There is definitely a lot of variety on the CD, with songs ranging from the sweet and poignant "All That We Let In" with lyrics like "You see those crosses on the side of the road / Or tied with ribbons in the median / They make me grateful I can go this mile / Lay me down at night and wake me up again" to songs like "Rise Up," which Saliers herself has characterized as having Elton John-like qualities to it.

For new listeners, the CD will definitely give a unique impression of the Indigo Girls. If new listeners enjoy "All That We Let In" and "Fill It Up Again," older albums like *Swamp Ophelia* or *Rites of Passage* may be worth investigating. As for stalwart Indigo Girls fans, the latest album will at least provide a few more songs to add to the collection of played and replayed favorites.

Rating: 2.5 Polar Bears (of 4)



Shakespeare's Henry V now playing

HENRY, from page 9

very quickly," she said.

Also, choreographing certain scenes in the show posed problems. Fight scenes are often difficult to stage, and having a smaller cast made it more of an experiment. "Choreographing any stage combat takes a lot of time, and usually a lot of training," Hess said. "We had to make do with what training we had, and be very careful to build fights that were convincing."

The hard work and preparation results in a lot of fun for the cast and crew. "The cast that Aaron assembled truly is an excellent group of

Hip-hop dance group visits

DANCE, from page 9

the problem." The dance was against violence and anger. One could say "this song is dedicated to all the lovers," as peace was the underlying theme. In this routine, the group incorporated miming and lip-synching, eliciting much applause from the audience.

KPD member Sam Nevin, 15, said, "It's really great because on Martha's Vineyard we're isolated, but the group goes as far as Philadelphia and New York. It's been a really great experience."

Jessica James, 16, said, "It's really fun. It's a taste of what being a professional dancer is like. The group has become really close. We travel every other weekend. It's a lot of work, but it pays off."

"It was good to see other Vineyarders up at Bowdoin. The real show was after the performance when they were freestyling," Nic Turner '07 said.

Peters said what he wants people to take away with them is: "Peace. Positive energy activates constant elevation."

actors. They've made my job easier and their energy is amazing," Cohan said. "I have never had this much fun working on a play at Bowdoin and I hope the audience sees how much we're enjoying ourselves onstage."

Handel echoed his outlook, praising Hess's directing abilities: "He takes his cast and his work seriously enough that we improve, but keeps it in perspective enough that we all enjoy the play as a learning experience."

To see *Henry V*, get free tickets from the Smith Union Info Desk for tonight and tomorrow night at 7:00 p.m.

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

DJs of the Week:

Leah Chemikoff, Nora Dowley, & Heather MacNeil

What song, artist or album got you into music?

HM: My first cassette single was Prince's "Seven"—this song inspired my intense love for music.

LC: Paul Simon, *Graceland*. I used to play "You Can Call Me Al" on repeat and sing it at the top of my lungs. I might still do that sometimes.

What's the best concert you've ever seen?

ND: I will never forget my first Raffi concert at age four. There was a special rendition of "Baby Beluga" that will be with me forever.

LC: Tibetan Freedom, it was my first and scared me as I got slightly trampled, but I did get to see Tribe followed by Beastie Boys, which was super. Nora and I also recently saw J-5 and Blackalicious in Portland, which was good times.

What have you been listening to lately?

ND: I have been listening to Mindy Smith, an up-and-coming folk singer, and Jay-Z's *Black Album*.

LC: Belle and Sebastian, Massive Attack, and Dilated Peoples.

Favorite artist?

ND & HM: Our unanimous vote is The Clancy Brothers.

Favorite album?

HM: My favorite song is "Thinkin' 'Bout You" by Toni Tone Tony. I actually discovered this song at a Bowdoin activity fair when WBOR was giving away free old CDs—just goes to show, one man's trash is another man's treasure.

LC: I think the Beatles' *White Album* but I also really enjoy the Tribe anthology and Fiona Apple's *Tidal*.

Favorite Beatles song:

HM: "In My Life."
ND: "Maxwell's Silver Hammer."

LC: "She Came In Through the Bathroom Window."

After the three of us discovered our mutual passion for Broadway music, we were relentless in our pursuit of a perfect collection of Broadway tunes. Eventually singing in our dorm room just wasn't enough, and we wanted the rest of the Bowdoin/Brunswick community to hear what we had been able to enjoy for ages. The show can be heard 1:30-3:00 p.m. on Sundays on WBOR 91.1 FM.

Yards another boring mafia sequel | Sample this Wine

Leslie Bridgers
STAFF WRITER

Half a decade after the onslaught of mafia comedies, a few proud semi-successes are showing up on the scene. Their presence, however, is not appreciated.

Just as the sequel to *Analyze This*, the most widely acclaimed of the bunch, took a hit with critics who condemned the second film for repeating jokes and losing plot, *The Whole Ten Yards* follows suit.

The sequel begins two years after *The Whole Nine Yards* left off, with the two new couples losing some of their initial flame and running into marital woes. Former contract killer Jimmy Tudecki (Bruce Willis) brings new meaning to his nickname "The Tulip," as now, rather than leaving a flower beside his hit victims, he's more likely to be watering the ones in his front yard. His new wife Jill (Amanda Peet) is frustrated by the fact that Jimmy has gone soft. Having taken over his line of work, Jill needs his help in making her first real hit, as her targets always seem to die by accident before she can shoot them. Jimmy, however, cannot be bothered: he has a roast in the oven.

Jill calls on Oz (Matthew Perry), an old friend for whom she was a dental assistant, asking for advice about Jimmy. However, Oz has his own problems. Ever since the violent antics of the previous film, Oz has been on edge, to say the least, and has moved into a new house riddled with security gadgets. His new wife, Jimmy's ex Cynthia (Natasha Henstridge), is fed up with his constant paranoia.

Just as Jill and Oz secretly keep in contact, Cynthia and Jimmy complain about their spouses over the phone as friends, but also as cohorts. Despite the fact that the mafia world thinks that Jimmy is dead and his wife thinks he has become a psychotic homemaker, the Tulip is not completely out of the game.



Courtesy of www.movieweb.com

Bruce Willis's former hitman Jimmy the Tulip has gone soft in *The Whole Ten Yards*. So has the humor in this tired sequel.

As Cynthia tries to convince Oz that his fears are unfounded, they prove relevant when he returns home to find Lazlo Gogolak (Kevin Pollak) and his troupe of moronic hit men waiting for him in his living room.

Lazlo, the father of Janni Gogolak, Jimmy's rival whom he killed in the last film, is out of jail and determined to avenge his son's death. Lazlo has kidnapped Cynthia and is preparing to kill Oz, but a string of foibles on the part of Gogolak's goons allows him to get away.

Oz immediately runs to Jimmy and Jill's home, hidden away in Mexico, for help in rescuing Cynthia. When Lazlo and his gang show up there too, the three make a quick getaway and are chased up the coast, trying to find Cynthia and stay alive. Jimmy's irritability with Oz and constant bickering with Jill takes away from their ability to work as a team, and they find themselves in a series of close calls.

The plot is absurdly formulaic, especially considering that the first

film's storyline was as well. However, what *The Whole Nine Yards* had in dark, quick-witted comedy is where *The Whole Ten Yards* falls even shorter. Though a few moments between Lazlo and his slow son Strabo (Frank Collison) offer quick laughs, Lazlo's frustration with his goons gets tiring fast. Similarly, the sight of Bruce Willis as the softened Jimmy, crying and wearing an apron, cannot carry the film. Oz's spastic behavior and frequent falling is not remotely funny. All of the characters, in fact, are annoyingly over-acted.

Though there are a few lines that are reminiscent of the quality of the first film, they get lost in the lack of comic timing and in the context of the encompassing fluff. There can only be one thing said about a mafia comedy in which the funniest moments revolve around an old woman farting: bada bing bada BOMB.

Rating: 1.5 Polar Bears (of 4)



Kacy Karlen
COLUMNIST

While I usually prefer to take my wine with cheese, there's certainly something to be said for Iron and Wine.

Miami-born singer/songwriter Samuel Beam chose this unlikely moniker as his stage name, and whether by accident or intent, the quality of his music is very iron-y and wine-y: a mixture of roughness, delicacy, and unpretentiousness.

Beam is still somewhat of a newbie in the underground alternative scene, though his latest album (released in March of this year) carves out a lasting niche for him in solo work. *Our Endless Numbered Days* is a well-combined montage of bluegrass hints, a-cappella moments, and lulling acoustic arpeggios—think John Denver meets Nick Drake meets Elliot Smith.

And although it's about as wise to judge an album by its artwork as it is to judge a book by its cover, Beam's chosen image of a man in somber contemplation amidst a bed of vibrant green grass truly attests to the seasonal feel of this album. The bittersweet finality of the last days of summer is reflected in pensive lyrics about transition, regression, and nostalgia.

Our Endless Numbered Days ironically commences with "On Your Wings," a song that thematically addresses the transiency of life on earth, propelled by a briskly repeated guitar riff which sounds eerily like a rapidly ticking clock driving towards the inevitable end. Musing about the ephemeral seems to be Beam's specialty, and the second track, entitled "Naked As We Came," captures Beam gently uttering: "One of us will

die inside these arms / Eyes wide open / Naked as we came / One will spread our ashes 'round the yard." While this track disguises itself as a melodious lullaby, there is something rather morbid about pleasantly veiled ruminations on death (prepare for shivers traveling up and down your spine).

"Cinder and Smoke" harkens back to images of Beam's rural South Carolina upbringing, full of snakes, farmhouses, and junipers, accented by maracas and chromatic chanting. Beam doesn't disappoint with "Sunset Soon Forgotten," "Teeth in the Grass," and "Love and Some Verses," which show his ability to transition from uplifting melodies to bluesy beats to touching ballads.

"Radio War" comes as somewhat of a surprise, considering its extreme sparsity. An amateurish strumming of three bare chords highlights Beam's voice as the focal instrument. As "Radio War" offered just enough variety to shake up the progression of the album, the final five tracks ease the listener into the miasma of complete satisfaction. Particular pieces of note are "Fever Dream"—a heart-breakingly lovely hymn on the intricacies of romantic relationships, and "Passing Afternoon," which is a perfect grand finale for an album that relies on thematic circularity for initiating that slightly melancholic, tad bit misanthropic mood.

Beam's graceful utilization of the aforementioned formula of breaking up ballads with catchy Southern beats allows him to make *Our Endless Numbered Days* end in a pastel sunset that oh-so-subtly sneaks up on you. And with that, I happily drink to Samuel Beam's emergent career and remarkable talent.

Kill Bill: Vol. 1 on campus as Vol. 2 hits theaters

Davin Michaels
COLUMNIST

There's nothing like the bittersweet anticipation of the second installment of a film that blew you away the first time around. We all saw it happen with *The Matrix*, *The Lord of the Rings*, and *Harry Potter*, and some of you may even be excited to see Spiderman take to the sky again in July.

Today, the much anticipated *Kill Bill: Vol. 2* comes out. In order to bring everyone in on the excitement, the Bowdoin Film Society will be showing the first installment of the film, *Kill Bill: Vol. 1* (2003), in hopes that all interested will be able to see the new film next week.

Kill Bill: Vol. 1 is the unmistakable work of the praised eccentric auteur filmmaker Quentin Tarantino. Responsible for directing the Oscar-nominated *Pulp Fiction* (1994) and *Reservoir Dogs* (1992) and writer of *From Dusk Till Dawn* (1996) and *Natural Born Killers* (1994), Tarantino has, without a doubt, a very distinct style and creativity that sets him apart from other filmmakers.

Tarantino is a master of choreographing violence and flaunts his talents in his films, making them feel like a showcase of formalism. His films are marked by their niche in the R-rated category of films with lots of violence, drugs, language, and occasional sexuality. Aside from his affinity for violence and gore, Tarantino makes many interesting stylistic choices that allow him to effectively manipulate aspects of storytelling.

His feature last year, *Kill Bill: Vol. 1*, is a movie that is told in chapters like a book. This film tells the story of The Bride, a woman who used to be a part of a dangerous group of female assassins called the Deadly Viper Assassination Squad, headed by the mysterious Bill. The gang turns against her and shoots her in the head the day of her wedding. The Bride awakens after a five-year coma and decides to seek her revenge and take back her life. She begins targeting each member of the squad, leaving Bill for last.


The film has a great cast including Uma Thurman (the object of Tarantino's cinematic obsession in this film) as The Bride, Lucy Liu, Vivica A. Fox, and Daryl Hannah as four principal members of D.V.A.S. David Carradine, best known for his Golden Globe-nominated portrayal of Woody Guthrie in Hal Ashby's *Bound for Glory* (1976), plays the infamous Bill.

The film is quite violent but extremely entertaining with a truly innovative approach. It is apparent through watching Tarantino's bloody battle film that he is not excessive or irreverent. Rather, he is a very conscious cinephile who skillfully references and draws upon past influences, as well as invents new ways to explore new boundaries in filmmaking. Most notably, Tarantino used classic American western and Asian kung-fu and samurai films to sculpt his vision for *Kill Bill*.

Kill Bill: Vol. 1 will be showing this weekend at 7:00 p.m. on Friday and Saturday evening in Smith Auditorium of Sils Hall.

A Course for Everyone

TUFTS SUMMER



Courses in the Fall not working out according to plan?

Check out our Summer opportunities!

Tufts Summer Session 2004

First Session: May 26–July 2
Second Session: July 6–August 13
12 Week Session: May 26–August 13

Consider Summer Study at Tufts University

<http://ase.tufts.edu/summer>



SPORTS

Baseball squad bounces back after Endicott, Amherst slipups



Hans Law, Bowdoin Orient

Bowdoin's pitching staff rebounded after three losses last week to defeat Amherst. Leclerc took the mound for Bowdoin and pitched eight innings, striking out six and allowing only six hits.

Bobby Desaulniers
STAFF WRITER

It seemed as if everything was clicking. The Bowdoin Baseball Team was off to the best start ever in Polar Bear baseball history, going 14-4 in their first 18 games.

The pitching, coming off a strong showing in Florida, was key in those wins. In their opening games, the Bears were strong offensively, shelling out close to eight runs per game. Even with a mediocre pitching staff, a team can put up some wins when it scores eight per game.

On the tail end of those magical 18 games, the fire in the bats seemed to cool off. The games

against Colby two weeks ago showed that the bats were, in fact, tailing off. It was almost as if the number-five national ranking cursed the bats just as Pedro cursed the Red Sox last year when he appeared on the cover of *Sports Illustrated*.

When USM came to town last week, the pitching began to cool like the bats. Bowdoin dropped the game 12-3.

Last Friday, Bowdoin squared off against Endicott College, a middle-of-the-road team from the NEW-MAC Conference.

For the non-league games, the Bears like to use their three and four pitchers, Ricky Leclerc '06 and Andy

Workman '04, respectively. As it turned out, Leclerc was still not 100 percent after the game he threw against Colby the Sunday before, and Workman had taken the mound against USM two days before. The Bears tapped into their starting rotation, putting Mark Bulger '06 on the mound.

Bulger had a rough day. Endicott's bats were on fire, and the team put up ten runs (two were unearned) off nine hits in four innings against Bulger. Will Waldrop '06 came in for a few innings of relief and temporarily shut down the Gulls of Endicott. When Waldrop left, the floodgates were reopened and Bowdoin's Jason Hafler '04 and Lucas Guarino '07 let in seven more runs.

Offensively, the drought continued. The bright spots were Nick Lawler '07 who went 2-4 and catcher John Clifford '04 who went 1-2 with a couple of RBIs.

After Friday, the Bears took their business down to Central Mass. to take on Amherst in a Saturday doubleheader.

The first game of the doubleheader saw ace Trevor Powers '06 on the mound for Bowdoin. As has been his M.O. as of late, Powers threw a complete game for Bowdoin, but the team took the loss 7-6 in extra innings.

The bats did begin to heat up for Bowdoin as Jared Lemieux '06, Kevin Bougie '04, and Tom McMahon '05 all had two hits.

Please see **BASEBALL**, page 15

Runners finish third against area teams

Women finish over USM, Bates, MIT squads



Hans Law, Bowdoin Orient

Allison Cherry '04 practices for today's Aloha Relays. Cherry and the rest of the squad will take on Colby, Bates, USM, and Mount Holyoke at home at 11:30 a.m.

Allie Yanikoski
STAFF WRITER

Last weekend, the Bowdoin Women's Track Team finished a strong third out of six teams at MIT's Maine State vs. The City of Boston meet. Tufts achieved an easy victory with 200 points, followed by Colby (130), Bowdoin (98.5), USM (98), Bates (97.5), and MIT (81).

Every point counted at MIT, and Louise Duffus '07 scored 19 of them. The leading Bowdoin scorer, Duffus placed second in the discus throw (127'04") and third in both the hammer throw (136'04") and the shot put (38'07'75"). Furthermore, Duffus qualified for NESCAC's New England Division III, and ECAC's in

all three events. Meeting the standard for each meet is an accomplishment, and hitting marks for all of the championships in all of her events is outstanding.

"Louise has been a great addition to the team this year," said senior co-captain Jane Cullina. "She works extremely hard in practice everyday, has a great attitude, and scores a lot of points!"

The top-scoring event for Bowdoin was the 5K, which also yielded 19 points. Neoma Palmer '07 came from behind to win the event in 18:22.74, followed by Ellen Beth '05 (18:36.84) in third, Audra Caler '05

Please see **RUNNERS**, page 15

Polar Bears have tough week on turf

Heather MacNeil
STAFF WRITER

After battling through two rough NESCAC games this week, the Bowdoin Women's Lacrosse Team fell to Amherst College and Colby College, dropping the team's record to 7-4.

"The NESCAC is one of the strongest leagues in Division Three," commented senior captain Amanda Burrage, "so having close losses to top teams in the country encourages rather than discourages us. It lets us know we're right up there."

Saturday's game at Amherst started off well for Bowdoin, as they led off the game with a quick goal. The Jeffs were able to bounce back quickly, however, and despite a strong defensive showing by the Polar Bears, the first half ended with the Jeffs up 8-2.

"We really kept up with Amherst," explained senior captain Shoshana Kuriloff, "even though the score

doesn't necessarily reflect that."

The Polar Bears never gave up, and the game ended on pace at 16-4. Goalie Kendall Cox '05 played a great game tallying 12 saves, while Gina Campella '07, Jill Steigerwald '07, Angela King '04, Genevieve Leslie '07, Hilary Abrams '04, and Kuriloff each put one in the back of the net for the Bears.

Tuesday's matchup against the Mules was a much closer game; it was decided in the last two minutes of the contest when a Colby player scored on a free position to end the game at 5-4.

The scoring went back and forth throughout the course of the game, ending at 3-3 at the half, and then eventually 4-4 with two minutes to go. The Bears could not hold off the Mules, however, as they squeaked one final goal in before time expired. "We made the goalie look good,"

Please see **TURF**, page 15

Men's win over MIT settles score



Hans Law, Bowdoin Orient

Brian Grandjean '04 races against a Colby runner in a qualifier for the decathlon. Grandjean and his teammates take on Bates tomorrow in Lewiston.

Ben Peisch
STAFF WRITER

Just over one year ago, the Bowdoin Men's Track Team played host to challenger MIT in a home meet held at Whittier Field. After a long day of intense competition and several questionable maneuvers by

the team's opponents, Bowdoin lost the contest by the slimmest of margins—one point. The men trudged back to their dorm rooms, licking their wounds and mumbling about what could have been.

For a year, the men waited for their opportunity to set the record straight

against the Engineers, and last Saturday, the men avenged their loss. In a clash of New England track titans—UMass-Lowell, Tufts University, MIT, and Bowdoin College, the men emerged from the meet proudly in third place, just points behind UMass-Lowell and Tufts, but well ahead of rival MIT.

Several Polar Bears had an outstanding day. Senior James Wilkins won the high jump easily with a leap of 6'6". Fellow senior uber-athlete Tim Mathien was a one-man team, placing third in the 100-meter hurdles, third in the 400-meter hurdles, third in the high jump, and second in the triple jump. In total, Mathien's performances gathered 25 points.

While Mathien kept the team close to MIT throughout most of the day, the victory was secured in the throwing events. The throwers, led by wise coach Jim St. Pierre, have improved by leaps and bounds, and on Saturday, they demonstrated why they are becoming one of the elite programs in New England.

Please see **SCORE**, page 14

Men look 'to redeem' status against next-up Middlebury

Derrick Wong
STAFF WRITER

The Bowdoin Men's Lacrosse Team was handed its second loss of the season against Wesleyan on Saturday, falling to 6-2 (2-2 NESCAC). Wesleyan ran away with a 13-7 victory against Bowdoin.

Senior captain Ian Applegate of Wesleyan scored six times, four times in the second half, to seal the win.

Coach Thomas McCabe noted that Wesleyan's strong goaltending also contributed to the loss. "We didn't play well last weekend," said McCabe. "We played a very good team."

At the end of the first half, Wesleyan was up 5-4 and managed to score five more times in the third quarter, placing the win almost out of reach for the Polar Bears.

Wesleyan's Dan Ackil opened the quarter with a goal at 11:52 before Applegate had simultaneous goals to increase the lead to 8-4. Ackil scored again at 7:09, and Jordan Funt closed out the 5-0 streak with a goal at 36 seconds to make it 10-4.

Bowdoin senior captain Joe Andrasco scored 24 seconds before the end of the period. Fellow captain Ford Gurali '04 and Chris Eaton '06 pounded consecutive goals early into the final quarter, cutting the margin to 10-7.

Wesleyan goaltender Matt Wheeler had eight saves to keep the Polar Bears from scoring for the rest of the game.

At 4:53 and 4:31, Wesleyan's Applegate and Mike Hines scored to guarantee the win. With 1:28 on the clock, Applegate scored again to fin-



Hans Law, Bowdoin Orient

Wesleyan defeated the men's lacrosse team 13-7 at home on Saturday. Bowdoin faces number-two Middlebury tomorrow at home at 1:00 p.m.

ish off the game.

Senior Polar Bear goalie Grant White had five saves with 45 minutes in the net, and first-year goalie Charles Legg, who played for a quarter of the game, had four saves.

"It was a poor effort on our part as a team," said Legg. "We didn't come out mentally prepared to play. We weren't hustling on the field. [It was] probably the worst game we played all year."

Senior captain Graham Jones was speechless when asked about the game against Wesleyan.

The Polar Bears continue to work on improving their game. They will face off against the 9-0 (5-0

NESCAC) Middlebury Panthers tomorrow at home at 1:00 p.m.

Middlebury had big wins, such as a 25-0 romp over New England College, early in the season, but McCabe remains optimistic about the matchup.

"We're looking forward to facing number-two Middlebury," he said.

Middlebury has had some close games this season with an overtime win against Tufts and a 7-6 victory against Amherst College. "They are definitely beatable," noted McCabe.

Legg, refocused and energized for the game tomorrow, said, "We saw some great things at practice this week. We really need to redeem ourselves."

Hardacker starts 30th track season

Heather MacNeil
STAFF WRITER

Some words of wisdom for anyone out there who has a hard time gathering up the energy to head to the gym a few times a week: don't look to senior Kala Hardacker for sympathy.

A member of the Bowdoin Women's Cross-Country and Indoor and Outdoor Track Teams for all four years of her career as a Polar Bear, Hardacker claims that her legs hurt her if she goes too long without running.

"When I was 11 I asked my dad to mow a track in the field behind our house," she explained, "and I have been running ever since. This is my tenth straight year of running competitively, and my 30th straight season."

Hardacker comes from Leeds, Maine, a small town an hour north of Brunswick. She started her athletic career playing co-ed soccer and softball as a little girl, but it didn't take long for her to drop the equipment and hit the track.

"I ran for my middle school track team, then when I got to high school I joined the cross country, nordic skiing and outdoor track teams. I loved it," said Hardacker, who was a tri-captain her senior year and a State Champion and team MVP on numerous occasions.

When Hardacker got to Bowdoin she slid easily into college life and grew to love her team almost immediately.

"My mentors have always been other members of my team," explained Hardacker. "The older runners taught me to really love the sport."

While Hardacker has many fond memories of track meets at Bowdoin, including earning an All-American title at the NCAA's in Indiana last year, her favorite recollection as a Polar Bear

was an extra-curricular race at the end of her sophomore year. Fellow senior Mike Stevens challenged Hardacker to beat him in anything, and she picked an outdoor mile.

"It began as a friendly challenge in the middle of the year," said Hardacker, "but somehow by the time we ran the race in the end of May, it turned into a campus-wide event. The entire men's and women's hockey and track teams came, as well as the Chemistry department, my parents, and tons of our friends—there were more than 200 people there, more than we get for normal track meets! The track coach played the *Chariots of Fire* theme while we ran."

"I was more nervous for this race than any other! I thought that if I lost I was going to have to transfer," she continued. Lucky for Hardacker, she smoked Stevens, whose mid-race slumber didn't help his time.

After Hardacker graduates this May, she is leaving immediately for San Francisco, where she just got a job working for a healthcare company. While many other Bowdoin seniors are concerned about finding a new Mug Club to join once they leave Brunswick and the Sea Dog Brewery, Hardacker is working on finding a track team.

"Having been a part of a team for almost my whole life, I know I'll really miss it. I also want to try out some new things though, like tennis and biking," she said.

Hardacker's best friends at Bowdoin have been her teammates, and she values this immensely. "I am going to have withdrawal, I know I will!" she exclaimed. "I love Bowdoin and the people I have met here, and I'm really going to miss it."

MIT Engineers tackle women's rugby squad

Carolyn Dion
STAFF WRITER

Last Saturday, while most Bowdoin students were basking in the 60 degree heat wave, the women's rugby team ventured a trip south to play MIT in its first match since its Indiana tour.

Despite their 15-12 loss at the hands of the Engineers, the Bowdoin women remained optimistic about the match.

Due to an equipment mishap, Bowdoin was forced to take the field one player short and with players at different positions.

Flanker Claudia Marroquin '06, who tried out the new position of wing, said, "It was a tough position, but I've gotten worse bruises."

Although MIT managed the first two tries, junior Melissa Hayden '05 put the Polar Bears on the board with the first of what would become two tries.

"There are times when all I want to do is score," said the exuberant Hayden after her second try. When asked what her secret was, she replied, "It just takes a pint of luck

and a pint of courage."

Bowdoin took to the field in the second half with the score at 10-6 and regular players back in position. Its strongest advantage appeared to be in the scrums. The Bowdoin women proceeded to upset many scrums as well as incur the wrath of the MIT props.

"It was hard to bridge the gap between our scrumming skills,"

"It was hard to bridge the gap between our scrumming skills. They didn't have a chance; it just slipped through their fingers."

Naomi Kordak '07

said first-year lock Naomi "Xords" Kordak. "They didn't have a chance; it just slipped through their fingers."

The mood seemed optimistic as the team rallied toward the end of the game, increasingly asserting itself.

But Bowdoin's valiant battles in the scrums, MIT scored for a final time with five minutes left in the half.

"They were a good team," said senior captain Rachel Jones. "They were young, but that isn't necessarily bad."

The Bowdoin women will take the pitch against UMass Lowell tomorrow at 11:00 a.m.

SUMMER STORAGE

Bowdoin Special 10% Off*

10% Off Storage Units ♦ 10% Off Packing Supplies
\$35.00 Campus Pick-Up Service**

725-6434

Cumberland Self Storage
Fort Andross - 14 Maine St., Brunswick
www.mainestorage.com - sales@mainestorage.com

*Applies to 5' x 10' units or smaller. Not valid with any other offers or discounts; 4 month prepayment required. Being student ID.
**Pick-up service provides one round trip per storage unit between Bowdoin Campus & Fort Andross. Labor is not included.

Rowers fare well in first full-fleet regatta

Madeleine Pott
STAFF WRITER

At the first full-fleet regatta of the season, the Bowdoin Crew met up with its traditional opponents Middlebury and Amherst for the annual Big Three race on the Connecticut River in Hadley, Massachusetts.

The team entered both the men and women's races last Saturday in novice and varsity categories in both four-person and eight-person shells. Last year the team walked away with three of the four cups up for grabs at this race.

After the cup for the novice men's four eluded the team last year, the squad was determined to win it this time around.

Both top varsity women's fours came in first in their races, leaving the competition in their wake. The first varsity women's boat, stroked by Katie Chandler '04 and coxed by Meredith Harris '05, beat out the Middlebury crew with a time of 7:30, winning the Reimelle Cup for the team.

Stroke Rachel Tavel '05 and coxswain Lauren Sarno '04 led the second varsity women's boat, with a time of 7:58, to victory over the Middlebury fours, the first of which crossed the finish at 8:20.

Allie Craig '04 stroked the third varsity women's crew with the help of coxswain Katinka Podmaniczky '06 to a third-place win with a time of 8:27 behind a Bowdoin crew and a Middlebury crew.

Later that day, the first-place crews raced against the competition in an eight, getting quickly off the starting line and soon pulling ahead to maintain a strong lead that won them the race in a time of 7:03, a minute ahead of the opposition posed by Middlebury.

The men's varsity four has led the pack with its good form and perseverance this season. This race, however, upset those expectations. The men's crew, stroked by John Haines '05 and coxed by Ben Needham '05, was neck and neck with the Amherst boat when a member of the Bowdoin crew caught a crab, upsetting the boat and forcing it to stop only meters from the starting line.

The rowers were able to quickly resume their race but lost valuable seconds and the lead when they stopped, pushing them to second with a time of 6:46, close to Amherst's 6:41.

Throwers essential in track team's win

SCORE, from page 12

The javelin was a slaughter in Bowdoin's favor. The bloodthirsty spear-chucking contingent led by first-year Tom Duffy (176'2") placed first through fourth. In second was Matt Regele '06 (152'7"), in third was Jared Prichard '06 (151'6"), and in fourth was Steve "Danger" Mallon '05 (145'1"). In total, the javelin throwers earned 27 points for the team.

Not to be outdone, the other throwers rose to the challenge set forth by their teammates in the javelin. Senior captain Chris Wagner picked up a third-place finish in the discus with a hurl of 145'1".

Experienced senior Joseph Wilson threw an enormous personal record in the hammer (143'9") to place third in the event. Right behind him was sophomore social lightning rod Alexander Linhart, who threw the

Jenna O'Brien '06 coxed the second varsity men's boat to victory with Justin Clarke '04 in the stroke seat, sailing across the finish in 7:15, ahead of Middlebury's 7:30. Both men's crews also raced in an eight, fending off the Middlebury boat and relegating it to second place with a finish time of 6:13, a mere six seconds behind the Bowdoin crew.

The novice men's crew dominated in its fours race, putting distance between it and the other two crews to win its race in 6:31. The Connecticut Cup was successfully earned by stroke Luke McKay '07 and coxswain Rose Teng '07.

The second novice men's crew, stroked by Aaron McCullough '07 and coxed by Becky Wei '07, also proved itself when the crew finished strong in its race against Amherst with a time of 7:33.

These two crews also raced in an eight against the other schools, winning by a 23-second margin for a finish time of 6:39.

Kari Barber '06 stroked the novice women's boat, beginning the race with a very strong start and quickly gaining the lead only to lose it within the first 500 meters to the Middlebury crew, which maintained a margin of open water between the boats to finish first with a time of 9:19.

Bowdoin's own crew came in second in 9:51. The novice women and the third varsity women raced in an eight as well, finishing 20 seconds after Middlebury's eight.

The Big Three race marked the program's first eight-person shell, a midweight Quantum King hull, to the crew program in what Coach Gil Birney called "a historic regatta."

Coach Gil Birney reflected that "this was a historic regatta" for Bowdoin, as the novice men won an eight race in their new hull.

"It is the first eight-oared shell in the club's fleet and can be rowed by either men or women and will be especially useful as a teaching boat in the fall for athletes who are learning to row," he said.

This weekend, the team faces off with Maine rivals Colby and Bates in the President's Cup Regatta, where the team will have to prove itself in both eights and fours once again.

hammer 139'6." Pat Lyons '06 placed fifth with a throw of 139'1."

Lyons, however, was far from finished. Matched up against Uzoma Orji, the national shot put champion from MIT, Lyons employed his terrifying powers of intimidation. As a result, Orji nervously fouled on all three of his attempts, disqualifying himself. Lyons then threw salt on his wounds by blowing away the competition on his last throw, winning with a titanic toss of 45'8."

In the end, the throwers allowed the men's team to achieve its objective of defeating a powerful and well-respected MIT program.

The men hope to continue their successful season tomorrow when they attempt to defeat a formidable Bates team at the Maine State Meet. The meet will be held in Lewiston, and the men will need to be at the top of their game to be competitive.

Mickelson finds magic at Masters



Courtesy of www.bbc.co.uk

Phil Mickelson beat out Ernie Els for the Masters by one stroke on Sunday. The victory marked the end of Mickelson's 22-tournament losing streak.

Shaun Gagnon
STAFF WRITER

The 2004 Masters proved to be one for the ages.

Key moments from the final day were two aces shot about ten minutes apart on the same hole by Padraig Harrington and Kirk Triplett. Then there was Sergio Garcia making a final charge like he was in the famed running of the bulls. Arnold Palmer rode off into the sunset, which was tough to see since he was a cornerstone of the Masters for many years.

There was also the play of the once-masterful Tiger Woods, which could be more closely related to the play of someone who was trying to win a Buick promotional cars. Then there was K.J. Choi's shot on the 11th that seemed to keep going and going right to the bottom of the cup. That shot put him in contention, though he really never got into the head-to-head Mickelson versus Els drama.

For as long as I can remember,

Phil Mickelson has been that guy who almost won "the big one." Well, now he is "the guy" who won the Masters, arguably golf's most prestigious tournament.

Going into the final round on Sunday, Mickelson was well positioned to make a title run as a co-leader standing six under par. Things started well for Mickelson as he remained in the lead until about five holes into the final round. Then began another Mickelson choke-fest.

The next four holes saw a complete collapse and his lead evaporated. Mickelson sat two strokes back at some points during the day, and it seemed he would run his winless streak to 23 tours.

Then it happened—Mickelson found the magic. He shot a 31 on the back nine, the best final-nine finish in history, save Jack Nicklaus's 30 in 1986. For fans who were used to seeing the past dissolution of Mickelson, this was a great sign of more wins to come because he

showed the killer instinct of a man who's going to win no matter what challenges he faces.

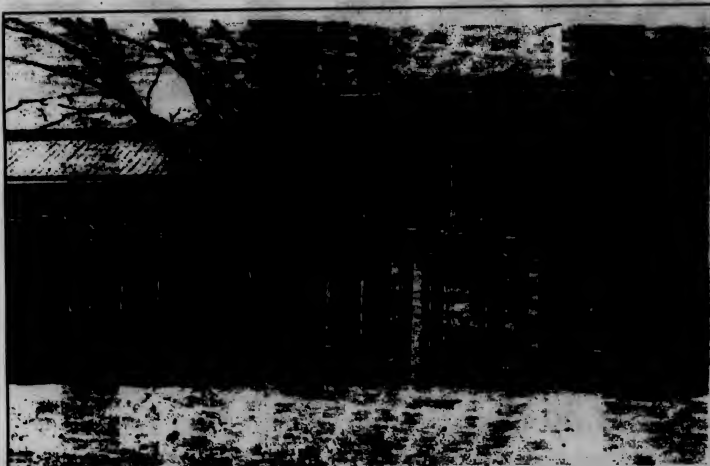
Mickelson won even as Ernie Els played a great final round of golf. The cheers for Els were loud and often that day, especially when he went to seven under on the 14th, seeming to distance himself from the pack and virtually put him in the driver's seat for a Masters win.

Els closed out the round holding par on the last three holes to finish the day at eight under. Mickelson was the man to beat as he mounted the comeback. Starting with the same hole that had been Els's fan zone just minutes before, Mickelson made a brilliant putt to move to seven under and in the process grabbed a share of the lead. He pumped his fist and displayed the passion that seemed to say, "This one is mine."

The new Mickelson was showcased from the 15th hole on. He learned from his mistake of two years ago on the 16th. His play on that hole knocked him out of contention for the championship in 2001; however, this day was different.

Mickelson shot a two on a par three, moving to eight under. The performance was good enough to move him back into the lead with Els. On the 18th, where Els could only watch in hope of a sudden-death playoff, Mickelson stood one putt away from grabbing the green jacket. He seemed to gain the shooter's touch as he rolled the putt around the left side of the cup. That is when 22 tournaments of frustration melted away. The ball was in the hole, and the victory was sealed.

It was nice to see a player display such a great amount of emotion during that final round. It was evident that Phil was going to have a good round of golf, as every step seemed to produce a smile and, better yet, a great shot. The fitting of the green jacket was a true accomplishment. Forget the label of the "Greatest golfer who has never won one" and insert the label of "Great golfer." It is amazing how things can change from simply playing 18 holes of golf. Phil will win again in 2004; you heard it here first.



Furnished apartments available to rent in the Fall! Includes all heat, hot water, electricity snow removal. Desirable central downtown location, within walking distance of Main Street.

Red Brick House
49 Pleasant Street
Brunswick, ME 04011
725-0355

ecatin@mainestatelaw.com

Marlins' bandwagon picking up steam

Speed, power puts Florida at the top of its league



Courtesy of www.cnn.com

The seasoned Jeff Conine has provided the Marlins with an experienced, reliable outfielder. As a member of both Florida championship teams, Conine will continue as a veteran leader.

Nick LaRocque STAFF WRITER

The Florida Marlins have picked up right where they left off in the fall when they capped off an unlikely post-season run by defeating the Yankees in the World Series.

Most of you probably found yourselves for the first time in your lives as die-hard Florida fans as the Marlins thwarted the Yankees' World Series push.

Well, I know it is a new season, but if you don't have a favorite team and you're looking to become a baseball fan, the Marlins' bandwagon is picking up steam, and you should get on as soon as you can.

As of Wednesday, the Marlins sit atop the National League East with a record of 6-1, the best in the majors. This team is young and loaded with talent, both on the mound and at the plate.

Second-year lefty Dontrelle Willis was on fire in his first start, tossing seven and two-thirds scoreless innings, and striking out eight. On Tuesday night, Brad Penny struck out ten Expos on his way to throwing eight shutout innings.

In his first two starts, staff ace Josh Beckett has only given up one earned run through 14 innings pitched. Add Carl Pavano and Darren Oliver into the mix, and the Marlins have a vicious starting rotation, particularly at the top three spots. Reliable right-hander Armando Benitez, who pitched for the Mets, Yankees, and Mariners last season, anchors the team's bullpen.

While the Marlins' pitching staff will certainly keep them in many games, Florida is also dangerous at the plate and on the base paths. The biggest offensive weapon for Florida thus far has been 26-year-

old Miguel Cabrera, who has a .385 batting average, and is currently tied with Scott Rolen for the most home runs in the majors with five.

Third baseman Mike Lowell looks to continue his impressive 2003 season in which he hit 32 home runs while playing in only 130 games.

Young center fielder Juan Pierre provides the Marlins with tremendous speed both on the base paths and tracking down fly balls in the outfield. Pierre had 65 stolen bases in 2003.

The 37-year-old outfielder Jeff Conine will provide the Marlins with veteran leadership, as he has been a part of both previous Marlins' world championship teams.

Shortstop Alex Gonzalez and second baseman Luis Castillo are two high-average hitters who provide the Marlins with great defensive range up the middle of the infield. This line-up has power, it has speed, and it should be very productive in 2004.

I know that, for the most part, I am preaching to die-hard Red Sox and Yankee fans. Next to those two teams, maybe the Marlins don't look as powerful as I have made them seem. But mark my words: this team is very dangerous.

I'm not telling you to switch your allegiances and hop on the Florida bandwagon, but were I a newcomer to the world of professional baseball, I think I might.

The starting rotation, particularly at the top-four spots, is one of the best in the National League, and their lineup provides a rare combination of speed and power that spells trouble for any opposing defense.

Plus, the Marlins aren't cursed, which is nice.

Hardacker, Palmer achieve first-place finishes

RUNNERS, from page 12

(18:55.26) in fifth, and Kristen Brownell '07 (19:29.88) in 12th. The women raced in a cohesive pack early in the race before spreading out to diffuse their strength and talent.

Senior co-captain Kala Hardacker earned another victory for Bowdoin in the 1500-meter, sprinting past Tufts runners Sarah Crispin and Katie Sheedy in the final 200 meters for a time of 5:15.97. Teammate Gessy LePage '07 held off a USM runner for a fourth place finish in 5:30.68, followed by senior co-captain Lynne Davies in 5:35.75.

Erin "Every Event" Prifogle '07 finished second in the 100-meter hurdles in 15.72, just barely behind Colby powerhouse Karima Ummah. Prifogle's blazing time easily qualified her for NESCACs, DIIs, and ECACs. Teammates Allison Cherry '04 (17.75) and Natasha Camilo '06 (18.01) finished 12th and 14th, respectively.

Prifogle also finished 14th in the javelin throw in her first time competing in the event, as well as seventh in the high jump after clearing 4'10." She rounded out her day by running on the 4x100-meter relay with Ruth Jacobson '06, Emily Hackett '06, and Kate Halloran '07 that finished third in 51.87.

Halloran and Jacobson also competed in the 100-meter. Halloran finished third in 13.06, followed by Jacobson in seventh with a time of 13.41. Both women qualified for NESCACs and DIIs.

Qualifying for the same two meets, Emily Sheffield '06 ran an

aggressive and quick 800 meters to finish second to Colby's Jess Minty. Sheffield's time of 2:21.80 is the tenth fastest in Division III New England so far this season. Teammates Allie Yanikoski '05 (2:28.47) and Cullina (2:31.54) finished fifth and 11th, respectively.

The 400-meter hurdles, an event that requires such a unique combination of speed and strength that it has often been compared to the 800-meter, was filled with tough competition. However, Camilo had a strong race and finished seventh with a time of 1:13.00.

Louise Duffus '07 scored 19 points for Bowdoin at the Maine State vs. The City of Boston meet. "She works extremely hard in practice every day, has a great attitude, and scores a lot of points," said senior co-captain Jane Cullina of Dufus.

Camilo also nabbed a point in the long jump, with her jump of 14'11.2," which earned her eighth place. Cherry finished 12th with her leap of 13'11.75."

Also contributing valuable points to the team, Becca Perry '07 finished sixth in the

pole vault, tying her personal record by clearing 8'00" and qualifying for NESCACs.

In her first track meet this year, Kristen Lycett '07 barely missed placing in the discus with her ninth-place throw of 94'04."

In the final event of the day, Davies, Yanikoski, Hardacker, and Livy Lewis '07 combined to finish second in the 4x800-meter relay. Lewis tore through her two laps to run a 2:22 split, which would have placed her third in the open 800-meter. She gained on the Tufts leader, finishing off the relay for a time of 10:01.43.

This weekend, the women look for a team victory in the Aloha Relays, in which they will act as hosts against rivals Colby, Bates, USM, and Mount Holyoke.

Mules defeat Polar Bears in low-scoring matchup

TURF, from page 12

commented a frustrated Burrage. "It was rainy and wet and a very low-scoring game."

Abrams scored her 26th goal of the season during the contest, while Colleen McDonald '05 tallied two and Taryn King '07 had one.

The Bears will meet another challenging NESCAC foe next when they play Middlebury in Vermont tomorrow.

Men's ranking drops after weekend play

BASEBALL, from page 15

Lemieux also had two RBIs in the first game. However, Amherst took advantage of the six errors made by Bowdoin. Clifford, who was uncharacteristically placed at third for the game, committed the bulk of those.

The three straight losses dropped Bowdoin from its number five ranking and placed the team at 14-7.

Every team that has a ridiculous hot streak must cool off at some point. The timing of the slump is key. If the slump comes during a streak of important games, your team will most likely be in trouble.

The good thing for Bowdoin is that its three-game skid came against teams that are not in the league. USM and Endicott have their own league, and Amherst is a part of the NESCAC West, which also carries teams such as Williams and Wesleyan.

The losses may have hurt the confidence of the offense or exposed some holes in the pitching staff. It is a long season, and such weaknesses are due to be seen at some point. This was a good time to spot them.

With that said, Bowdoin ended its skid with a win in the second game of the doubleheader at Amherst.

Pitching stalwart Leclerc (5-0), who has been the best surprise for the pitching staff this season, went eight innings, striking out six and allowing only six hits. Travis Dube '04 retired Amherst in order to end the game and drought.

Bowdoin did most of its damage in the third inning when Clifford hit a two-run double, which was followed by McMahon knocking him home with a double of his own.

Other notable performances came from Bougie, who hit a pair of doubles, and T.J. McLeod '04, who hit an RBI single. Both Bougie and McLeod have been strong at the plate for Bowdoin this season, hitting .369 and .361, respectively.

Overall, the past week has not been a great one for the team. However, things started to come together in the last game, which is a good sign for this weekend as Tufts comes to Brunswick for a three-game stint.

The skid came at a relatively good time, but the Bears need to take at least two from Tufts to claim a top spot in the league.

Florida only \$69 one way tax inc.
Mexico/Caribbean
\$125 each way tax inc.
Europe \$169 one way
Other worldwide destinations cheap
Book online
www.airtech.com or (212) 219-7000.

Weekly Calendar

APRIL 16 - 22

Common Hour

Enjoy a music concert featuring student ensembles from the Department of Music.
Gibson Hall, Room 101, 12:30 p.m.

Hawaiian Luau

Enjoy delicious food and hula dancing brought to you by the Hawaiian Club.
Thorne Dining Hall, 5 p.m.

Henry V

Wish Theater, 7 p.m.

FRIDAY

Kill Bill: Vol. 1

Sills Hall, Smith Auditorium, 7 p.m.

Spring Jam

Miscellania is joined in concert with the Brown Derbies and the Colbyettes.
Druckenmiller Atrium, 8 p.m.

Russwurm Lecture

Dr. James P. Comer, Associate dean of the Yale School of Medicine, will give a talk titled "The School Development Program: A Vision for Educational Reform"
VAC, Kresge, 7:30 p.m.

Mentalist

Craig Karges
Craig Karges is a world-renowned mentalist who challenges his audiences to question the impossible.
Smith Union, 8 p.m.

SATURDAY

Eco-Service Day

The Community Service Resource Center and BOC sponsor Earth Week projects like trail building, gardening, and beach clean-up from 12:30 — 4 p.m.
Sign up in Smith Union.

Kill Bill: Vol. 1

After being betrayed by a deadly group of assassins, The Bride gets shot by Bill on the day of her wedding. After five years of being in a coma, she awakens prepared to avenge herself and reclaim her life.

Sills Hall, Smith Auditorium, 7 p.m.

Henry V

Aaron Hess '04 directs Shakespeare's play about a young king whose nation is on the brink of war.
Wish Theater, 7 p.m.

ASA Annual Fashion Show

Come watch your friends strut their stuff on the catwalk and enjoy performances from Obvious, Masala Bhangra, and rapper Snacky Chan.
Smith, Morrell Lounge, 8 p.m.

SUNDAY

Jazz Brunch with the Bellamy Jazz Band

Eat while enjoying live music from Brunswick's most popular jazz group.
Thorne Dining Hall, 11 a.m.

Hawaiian Music Concert

Featured soloist of the Honolulu Symphony Daniel Ho and Emmy Award winner Faith Rivera share the music of Hawaii in the final event of Asian Week.
VAC, Kresge Auditorium, 3 p.m.

MONDAY

Lecture

Associate professor at MIT Stefan Helmreich will give a talk titled "Alien Algae: Colonialism, Culture, and Classification in Hawaii."
Druckenmiller Hall, Room 20, 7 p.m.

"Legal Abortion: A Legacy of Degradation and Destruction"

Olivia Gans of American Victims of Abortion will give a lecture sponsored by the College Republicans.
VAC, Kresge Auditorium, 7 p.m.

TUESDAY

Lecture

Buenos Aires humanitarian Father Luis Farinello will speak. The talk is sponsored by the Departments of Latin American Studies and Religion.
Searles, Room 315, 7 p.m.

African American Children's Writers

Jan Spivey Gilchrist and Ashley Bryant will speak about their work.
Moulton Union, Lancaster Lounge, 7 p.m.

WEDNESDAY

National Day of Silence

The project of the Gay, Lesbian, and Straight Education Network (GLSEN) in collaboration with the United States Student Association (USSA) is a student-led day of action where students take a day-long vow of silence to recognize and protest the discrimination and harassment experienced by lesbian, gay, bisexual, and transgendered students and their allies.

Faculty Seminar

German professor Birgit Tautz will give a lecture titled "Cutting, Pasting, Fabricating: Eighteenth-Century German Travel Texts, Their Translators and Editors."
Moulton Union, Main Lounge, 12 p.m.

Recital

Piano students coached by Joyce Moulton will perform.
Gibson Hall, Tillotson Room 101, 8 p.m.

THURSDAY

Spring Dance Show

The Department of Theater and Dance will present the 33rd Annual Spring Dance Performance featuring dance class and student performances.
Pickard Theater, 8 p.m.

Habitat for Humanity Pub Night

Support Habitat for Humanity with a special pub night sponsored by the Magic Hat brewery.
Smith Union, Magee's Pub, 9 p.m.



A spring flower blooms at Sand Beach in Acadia.

Evan Kohn, Bowdoin Orient



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

April 23, 2004
Volume CXXXIII, Number 21

1st CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Men's lax earns high ranking



Hans Law, Bowdoin Orient

The men's lacrosse team is ranked 10th in the nation. The Bears triumphed over Bates Tuesday 7-6. See story on page 12.

"Love" blossoms on BowdoinMatch.com

Carly Smith
STAFF WRITER

While they say they're not *really* looking for love, at press time, over 1138 Bowdoin students had already joined Bowdoin's new online dating site, BowdoinMatch.com, since its launch last Friday.

The site, originally created by two Wesleyan University students and recently licensed to Bowdoin Student Government, uses a set of 39 questions including "work ethic," "sex drive," and "religiosity" to calculate students' "compatibility" with others. Students have only one chance to choose their own responses to these questions but may alter the qualities of their "ideal match" as many times as they wish.

Josh Jones '04 said he signed on "only because a couple of my buddies were doing it, and it seemed like it'd be entertaining."

"It's fun to play around with the questions," he added. "It's just funny to watch how it changes when you change an answer."

Other students agreed with Jones. Elly Pepper '05 said the site is fun and not to be taken too seriously. "I signed up because I thought it'd be funny," she said.

Website designer Dan Stillman said he and his friend Matt Eaton, currently seniors at Wesleyan, started the original site, WesMatch.com, in response to Dan's "lack of a girlfriend." They launched the site on the Wesleyan campus in April 2002; since then, "people from all over have been emailing us, begging us to start this at their schools," Stillman said.

Stillman and Eaton reworked their copyrighted site to integrate multiple colleges, allowing students to match with students from other schools. They recently licensed versions of the site at four schools including Bowdoin, Colby, Williams, and Oberlin.

Representative Mark Lucci '04 said BSG paid WesMatch under \$500 to create and maintain BowdoinMatch through the end of the semester.

Students' interest in the site often relates to what many students find the most intriguing—or funny—aspect of the site—its ability to secretly match two people who are both interested in each other. The website describes its "match mes-

Please see WEBSITE, page 2

Debate explores "belonging" at Bowdoin

Priya Sridhar
STAFF WRITER

Do you belong at Bowdoin? What sort of person does belong? Why does that kind of person come to mind? These questions were posed to the Bowdoin community last week and were the subject of this past Tuesday's debate. The debate was the first in a series of three discussions organized by President Barry Mills in an attempt to keep the discussion of diversity alive on campus.

In a letter to the members of the Bowdoin community Mills said, "Recent campus events have sparked an immediate interest in

how greater diversity impacts our lives. Rather than permitting questions to linger or points of view to be misunderstood, we now have an opportunity to come together and to respond to the challenges before us in a meaningful way."

According to Mills, the school has been making an intentional effort to increase all aspects of diversity on campus over the past few years. Because of recent events on campus, discussions have taken place in classes, but Mills noted in his letter that students and faculty wanted the dialogue to extend beyond the classroom.

The first debate to extend the discourse on the subject attracted over 200 faculty members, staff, and students. Members of the community also participated in the dialogue through a "graffiti sheet" in Smith Union as another way to share their thoughts.

The debate was moderated by Emily Scott '04, professor of history and African studies Randolph Stakeman, and Professor of English David Collings.

Assistant Dean of Student Affairs Dean Tim Foster asked Scott, who also helped organize

Please see DIALOGUE, page 3

Pro-life speaker advocates abortion alternatives

Bobby Guerette
ORIENT STAFF

It felt like there was a storm coming to Kresge Auditorium, in the form of anti-abortion activist Olivia Gans.

Pro-choice students hung coat hangers around school in opposition to her message. Before the show one supporter asked Gans if he could pose with her for a picture. The College Republicans were poised for confrontation, sending an email to all students asking "Is Abortion Murder?" One person settling into her seat said, "This is going to be interesting," as another said how there were more pro-choice than pro-life students around. Organizers said 175 people were in attendance.

After Monday's event, however, which included a speech, a question-and-answer section, and a post-presentation informal debate in the lobby, Gans's supporters and dissenters felt that students participated with remarkable respect. Passionate students on both sides of the issue, along with those stuck in the middle, listened to and debated with Gans for more than

two hours.

Gans is the director of American Victims of Abortion. Throughout her talk, she combined her own experience



Bobby Guerette, Bowdoin Orient

Olivia Gans speaks with students in Kresge Auditorium.

with statistics and graphic descriptions of the surgical process of abortion in order to try to present what she called "a very pro-woman, pro-child program."

Gans had an abortion as a college student in 1981. She says that when

she became pregnant, those who knew about her pregnancy—her boyfriend, physicians, and Planned Parenthood advocates—made her feel like a failure. All encouraged abortion.

"I wasn't stupid, but I was frightened," she said. No one respected her enough, she said, to say, "You can do this."

She took their advice, and had the abortion. She was awake during the procedure, and for months, she experienced anxiety attacks and was unable to sleep.

Today, she regrets the choice. "My own child should have graduated about a year ago," she said. "I know I took one away from you."

Please see GANS, page 2

Habitat breaks ground



Courtesy of Habitat for Humanity

Members of Habitat for Humanity began work on the youth initiative project on Harpswell Road Saturday.

Alex Cornell du Houx
STAFF WRITER

Members of the community and Bowdoin's Habitat for Humanity chapter gathered for a groundbreaking ceremony this Saturday to start the building process of a youth initiative building.

The ceremony was attended by residents from the local community, including Brunswick's town representative John Richardson and the members of Brunswick's Housing Authority, which donated the land for the project. Bowdoin's habitat

chapter is partnering with local high schools to help make affordable housing a reality for community members who make 50 percent or less of the average income in Brunswick. Cumberland County, which includes Brunswick, has the highest housing costs in the state.

Students in the Bowdoin chapter hope to involve students in the building process starting next semester. The building site is on Harpswell Road, about a quarter of

Please see HABITAT, page 2

INSIDE

Features
Male athletes and eating disorders
Page 4

A & E
Tarantino scores with Kill Bill Vol. 2
Page 11

Sports
Women dominate Aloha relay
Page 12

Website sparks student interest

WEBSITE, from page 1

sage" as a secret date request: It can only be revealed if the person you "match message" sends you a match message as well. After creating an account and answering the questions, students can customize their profiles, uploading photos of themselves and entering personal information like their hometown, Instant Message username, and major.

While Stillman and Eaton tag their site as a "compatibility matching service," some Bowdoin students doubt it will actually create couples through its "matching." "I think everyone's just taking it as a joke," Brooks Boucher '05 said. "I don't think anything's really going to happen."

Despite some assertions, the website, with its extensive and increasing assortment of features and users, has caught on quickly among Bowdoin students. Currently, approximately 67 percent of the student body is registered with BowdoinMatch.com. "Everybody's doing it," Marcus Pearson '05 said.

Despite the compatibility site's popularity, students' motivations for logging on rarely include a genuine hope for a date.

"I just think it's so funny...and such a great procrastination tool," Jane Cullina '04 said.

"I helped my friend sign up because we were bored," Barbara Condliffe '04 said.

Aside from its entertainment value, could the site provide any success stories? Will BowdoinMatch affect the Bowdoin

"dating scene?"

"No, I really doubt it will change anything. I don't think people really date here. They just have really serious relationships or they hook up," Pepper said. "I guess [BowdoinMatch] might make people hook up more, if they're looking at lots of names and pictures of people."

Some said they believed there was a small chance BowdoinMatch might work.

"I feel like you could see people talking about 'who's on the top of your list,' and that getting out, and somehow people getting together," Condliffe said.

"I think it's possible, maybe for one or two people, if those people take it really seriously," Cullina said. "It has the potential to materialize, I suppose. But not for me,"

Pearson said.

Only a few have rejected the site. "It'd be kind of like a blind date, which I'm not into...I believe in fate, not match.com," one student said.

While it's too soon to see the impact of the site, Stillman said over the past two years, WesMatch has "definitely

become a part of the community at Wesleyan." He said the site has led to "WesMatch moments" where people will run into others on campus and say, "Wait, you're Joe Robinson? You're my top WesMatch!"

Stillman and Eaton plan to continue running the site following their graduation this May and to make the network "even more fun" by adding more features and schools.



Hans Law, Bowdoin Orient

So far, 1130 students have signed up on Bowdoin Match.com.

Habitat for humanity begins project

HABITAT, from page 1

a mile south of the Outdoor Leadership Center.

"It was exciting to witness the first step of the construction of this house," said Thomas Rodrigues '06. "We have been focusing on fundraising this semester, so it'll be great to get busy with a build in the fall."

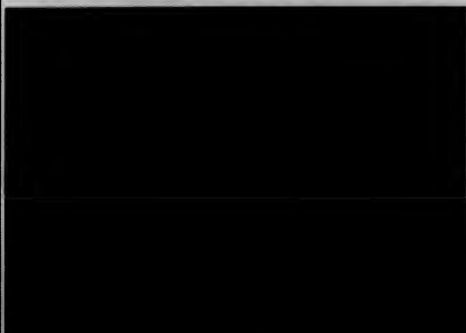
Habitat is also organizing a Lobster Bake on May 15 on

Popham Beach from Noon until 3:00 p.m.

"We'll be running vans from campus to the beach at 11, noon, and 1 p.m., and then back at 2, 3, and 5 p.m.," Rodrigues said. Habitat plans to charge approximately \$10 for the event.

Habitat provides housing for low-income community members to combat the growing problem of affordable housing in the United States.

Fly like a butterfly. . .



Hans Law, Bowdoin Orient

The Bowdoin The Kwon Do club performs in Morrell Lounge, Smith Union.

Gans discusses experience with abortion, alternatives

GANS, from page 1

Her message now is that unexpected pregnancies should not make women feel badly, and should not require abortions.

"Being pregnant doesn't mean failure, ladies," she said.

However, Gans feels that women who have abortions do so because they feel like they have failed. "No woman has an abortion unless something is wrong in her life," she said.

Gans said that society needs to change the way it looks at pregnant women, especially young pregnant women. "The fact that you happen to be pregnant only challenges us more as a society," she said.

She noted that other groups have said, "This is what color I am. Deal with it." She said that pregnant women should say the same.

Gans indicated that society needs to reform the way it deals with pregnant women, including employment and healthcare opportunities. She added that women should be provided with complete information about their pregnancies and options, and treated with care. Some doctors, she said, perform 40 abortions per day. "You tell me where the doctor-patient relationship is," she asked rhetorically.

Some students involved in the question-and-answer period found a paradox in this line of thought.

Lydia Hawkins '07 asked why women shouldn't be given complete information and choices—including abortion.

Gans responded by asking Hawkins if she supports bills that require doctors to discuss the dangers of abortion with their patients (Gans encourages states to adapt such bills. Pro-choice advocates see it as a step towards a

total abortion ban).

Hawkins felt that Gans had entered the spin zone. "I feel mildly frustrated because I feel she kind of danced around the issue," she said after the presentation. "I don't think she saw my point."

Mara Gandal '04 also spoke during the Q&A session. She pointed out that both the pro-life and pro-choice sides are trying to reach in mutual goal: fewer abortions in the United States. Gans agreed, and said that she does not necessarily oppose contraception, including the so-called "morning after" pill.

Gandal felt that this acceptance of the pill conflicted with Gans' support

Her message now is that unexpected pregnancies should not make women feel badly, and should not require abortions.

of the Bush administration. Gandal later told the *Orient*, "It was somewhat disheartening, although not surprising, to hear her continued support for the Bush administration's policies, despite its complete opposition to things like EC and sex ed, which would undoubtedly reduce the number of abortions in this country."

As for Gans' desire to empower women, Gandal said, "Ms. Gans seems to have aligned herself with the Republican Party in order to reach her goal of overturning *Roe v. Wade*, but hasn't thought of what will really happen to women if this happens and the Republicans are in power."

Both the College Republicans and Democrats were pleased with the

respectful nature of the questioning session.

"I was thrilled with the tone of the debate," said Maine College Republicans' State Chairman Dan Schubert '06 in the auditorium lobby as students continued to argue with Gans. "I love that people are questioning her now."

The College Democrats concurred. "We are encouraged to see that the Republicans brought a speaker who advocates education and support for women facing this difficult choice, in contrast to the Bush administration which favors abstinence-only education and cuts funding for women's programs," Alex Cornell du Houx '06 and Charlie Ticosky '07 said in a joint statement. "However, we disagree with Olivia Gans on one fundamental point: a woman's right to choose should never be taken away."

Both sides are now ready for action. Colin LeCroy '04 helped organize the event, and said he was encouraged by the talk. "I heard Ms. Gans persuasively argue that abortion is not a legitimate solution, that we as a society should work to ensure that women don't feel it's the best way to deal with a pregnancy," he said.

Meanwhile, pro-choice supporters are also prepared for battle. Some students are heading to the March for Women's Lives in Washington, D.C. on Sunday to protest anti-abortion policies. Numerous times throughout her speech, Gans criticized the march as a slogan-fest.

Gandal, who will be part of the March, doesn't see it that way.

"The march is about a real threat to *Roe v. Wade* as well as issues beyond the right to terminate a pregnancy," she said.

News Briefs

International

Train explosion kills hundreds in North Korea

Hundreds of people were killed and injured when two trains loaded with fuel collided and exploded in North Korea Thursday.

The cable television network YTN estimated that up to 3,000 people were either killed or hurt in massive explosions after a train loaded with gasoline collided with another carrying liquefied petroleum gas.

"We've obtained information that there was a large explosion near Ryongchon Station," an unidentified South Korean Defense Ministry official told Yonhap News Agency.

The explosion occurred en route from Pyongyang to China on North Korea's busiest rail line.

U.S. will allow Baath party in Iraqi government

The White House said Thursday that it plans to change a postwar policy that blocked members of Saddam Hussein's Baath Party from Iraqi government and military positions.

Civilian administrator Paul Bremer, who initiated the ban, said the repeal is part of an effort to convince Sunnis, who dominate the Baath Party, that they are welcome members of the transition govern-

ment in Iraq.

Some have complained that the ban has kept technicians, engineers, well-trained technocrats, and experienced military officers out of the difficult postwar transition.

In Baghdad, Coalition Provisional Authority spokesman Dan Senor said the ban "sometimes excludes innocent, capable people who were Baathists in name only from playing a role in reconstructing Iraq."

Senor, the occupation spokesman, said the principle of de-Baathification was still important, and that "there is no room in the new Iraq for the Baathist ideology and for the most senior members of the former regime that had a hand in some of the worst Baathist crimes and brutality."

National

Congress passes emergency elections bill

Fearing that terrorists might target Congress, the House on Thursday approved a bill to set up "speedy special elections" if 100 or more of its members are killed.

The House, in a 306-97 vote, put aside the issue of whether the Constitution should be amended to allow for temporary appointments in the event that an attack caused mass fatalities among Congressmen.

The measure would require special elections within 45 days of a

catastrophic event that left at least 100 of the 435 seats in Congress empty.

Congress last considered the policy in the 1950s and 1960s during the height of the nuclear standoff with the Soviet Union.

Maine

Bush visits Maine on Earth Day

In an effort to improve his environmental image, President George Bush visited Wells, Maine, on Earth Day to discuss his new wetlands policy. He told crowds Thursday that he plans to protect 3,000,000 acres of wetlands in the next five years.

After touring a Maine nature reserve with his mother, Bush said that the nation's wetlands are for the first time resisting net losses in acreage. Bush added, "Instead of just limiting our losses, we will expand the wetlands of America."

Ed Hopkins, a spokesman for the Sierra Club, said that Bush's initiative "pales in comparison with the damage the Bush administration is doing to wetlands." Hopkins said the Bush administration has failed to enforce existing legislation under the Clean Water Act.

Maine is one of 17 swing states in which both Bush and Kerry have intensified campaigning in recent weeks.

—Compiled by Brian Dunn

Continuing the discussion: Belonging at Bowdoin

Students also wondered whose responsibility it was to make sure that everyone felt like they belonged and if that was even a realistic goal. A few students felt that minorities should not be asked to educate the rest of the school about their culture and it is unrealistic pressure to have a few individuals represent a whole ethnic group, class, or sexual orientation.

Hari Kondabolu '04 said, "For diversity to be an effective tool for learning, a commitment needs to be made by people from all backgrounds. Furthermore, using the Pub incident as an example, when an effort is not made by all parties, it must be understood that the group that chooses to initially branch out may get discouraged and the process may get stunted."

Although there was a lot of debate on certain topics, one relatively less controversial fact was that students do have a certain degree of power over their sense of belonging on campus. One student pointed to a member of their class, Ayidah Bashir '04, who came to Bowdoin and started the Unity Step Team because it was important to her sense of identity and she didn't see it on campus already.

Students also talked about some students who choose to spend their four years at Bowdoin with people much like themselves, while others will take a risk and step outside of their comfort zone.

The next collective debate will take place this Monday. The topic is "Learning from Others." Responses to this topic are included in this week's edition of the Orient.

Jennifer Lee, Bowdoin Orient

Callie Gates '05 speaks at the first discussion forum in Thorne Hall Tuesday evening.

DIALOGUE, from page 1

the Un-PC talks on campus, to moderate this past Tuesday's event. Scott said, "I think the discussion had a tendency to center around the question of the legitimacy of the question itself—whether or not there is actually a 'diversity problem' at Bowdoin. The debate was a successful introduction to the series, and I believe that in the next two sessions the discussion will become more focused and challenging."

Participants also discussed the role of the Office of Admissions in choosing who "belongs" at Bowdoin. Many students felt that through the admissions office certain students were chosen to "belong" at Bowdoin, while others were not. Most people had a choice

to be here and they chose the College based on their needs just as much as the College chose them based on their abilities.

One student thought that the school could possibly be trying to be too diverse for its size. "Maybe we are spreading ourselves too thin so no one feels like they belong," he said. Other students pointed to the fact that given the current admissions policies, it is impossible to make the Bowdoin population reflective of the nation as a whole considering there are no questions about sexual orientation or social class on the admissions application.

Some addressed the idea of comfort zones and the fact that the stress of the transition of coming to college is alleviated by joining teams or clubs with similar people.

Congratulations to the new BSG Officers

President:

Haliday Douglas '05

Vice President of Student

Government Affairs:

DeRay McKesson '07

Vice President of Student

Affairs:

Alex Cornell du Houx '06

Vice President of Facilities:

Derrick Wong '07

Vice President of Academic

Affairs:

Timothy Ballenger '05

Vice President of Student

Organizations:

Hosheus "O.C." Isaac '06

Treasurer:

Sue Kim '05



Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

Brunswick, 190 Bath Road **721-9990**

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 <small>Includes 1/2 lb. of pepperoni or sausage. Tax and delivery extra.</small>	Papa John's Breadsticks & Cheesesticks \$2.99 \$3.99 <small>Includes 1/2 lb. of pepperoni or sausage. Tax and delivery extra.</small>	Papa John's Two 14" Large One Topping \$12.99 <small>Includes 1/2 lb. of pepperoni or sausage. Tax and delivery extra.</small>
Papa John's One 14" Large Supreme or Chicken \$10.99 <small>Includes 1/2 lb. of pepperoni or sausage. Tax and delivery extra.</small>	Papa John's Cheesesticks & Chicken Wings \$8.99 <small>Includes 1/2 lb. of pepperoni or sausage. Tax and delivery extra.</small>	Papa John's One 10" Small One Topping & A Side \$5.99 <small>Includes 1/2 lb. of pepperoni or sausage. Tax and delivery extra.</small>

Retreat addresses issues of eating disorders and body image on campus

Liz Button
STAFF WRITER

It started as a simple online conversation among members of the Bowdoin Women's Association listserve. Through a chain of emails, members expressed their general frustration with the silence surrounding the issue of eating disorders at Bowdoin.

The character of the exchange was highly emotional: members shared stories about their own struggles, friends' eating problems, and the spirit of perfectionism they felt pervaded the campus environment.

After the email exchange, members of the BWA and the V-Day movement, along with several other female students, set up a meeting with Dean of Student Affairs Craig Bradley to discuss current problems of eating disorders on campus. That led to subsequent meetings with other deans, Melissa Walters from Dudley Coe Health Center, Shelley Roseboro from counseling, and Karin Clough from the Women's Resource Center. Those and a few other students eventually became the core members of the Positive Body Image Task Force.

"We found out that we had been doing all this work on the issue but not bringing our efforts together in any way," Clough said. "Forming the task force was an action taken to bring together all the different groups who were conducting individual efforts and make a group effort to assess the situation and to change things."

Clough noted several different events geared toward issues of eating disorders which had taken place throughout the year, including the "Andrea's Voice" presentation on bulimia, V-Day's presentation of *The Vagina Monologues*, Love Your Body Day, and Eating Disorders Awareness Week, which was organized by WAR-RIORS.

In the end, it was decided that the small group that had first gathered would be the official task force, but that it was also essential to hear from

the broader community. The group wanted to get as many people from the community as possible in one room to talk about these issues.

The task force held a retreat at the Outdoor Leadership Center on April 2. Approximately 60 participants were asked to consider two questions: 1) Where is Bowdoin now in terms of eating disorders? What factors influence students' body image and their decisions about health? 2) What can Bowdoin do to better deal with the problem of eating disorders?

"The main question posed at the retreat was, if we all agree that there is room for improvement, then how can we make progress?" Clough said.

Small groups discussed these questions and then shared them with the larger group. A list of suggestions was

train proctors from every dorm on the issue of eating disorders. Other ideas include more time during Orientation directed to this issue, and a peer counseling group modeled after Harvard Echo, the school's support group for people with eating disorders that features trained peer mentors.

Jessie Solomon-Greenbaum '04, a student member of the task force, noted changes to Bowdoin's dining situation proposed by the group. These ideas include more flexibility with dining hours, more kitchens for student use as an alternative to dining plans, and cooking classes that would teach students to prepare their own healthy meals.

"We're so busy at Bowdoin that eating can sometimes feel like a stressful occasion. It is often something that is done for 45 minutes between classes, homework, and activities," she said. "Maybe some of these initiatives will help make it less stressful, so that eating at Bowdoin would have different, more positive connotations."

Solomon-Greenbaum expressed her frustration with Bowdoin's situation. She said her trip abroad allowed her to recognize just how wrong-headed students could be about food. "I got some perspective going abroad in Italy, not just from being in a different place, but because Italian culture is a culture that values food. There is a different pace of life there. I realized how different it could be at Bowdoin if people could socialize and enjoy food rather than see it as a negative thing."

The general consensus among participants in the retreat was that problems are, in part, the result of the pressure Bowdoin students put on themselves to succeed. Sarah Walcott '05, another task force member, agreed "These issues can start from so many things," she said. "There is this pressure at Bowdoin that you always have to be doing something. In particular, the amount of athleticism at this

Please see RETREAT, page 5

Male athletes at risk, too

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: My boyfriend is a very dedicated athlete on one of Bowdoin's most competitive teams. He and some of his teammates seem to think they need to lose weight and skip meals or eat tiny portions. They're still working out many hours a day. Can this be healthy?—B.B.

Dear B.B.: I think you may be raising two questions—first, about healthy diets, weight loss and exercise, and second, about athletes, distorted body image, and disordered eating.

Skipping meals, especially for someone who works out even an hour a day, is very simply a bad idea. If you don't eat but then exercise, your blood sugar will be low and you'll likely feel light-headed or sluggish. Your performance will be compromised. And, perhaps most importantly, you'll start burning up muscle protein for fuel.

Carbohydrates are your muscles' main source of fuel. They are stored in relatively small amounts in the muscle cells themselves, in the form of glycogen. Glycogen from other organs (e.g. your liver) cannot be "borrowed" by your muscles, and if you are physically active, muscle glycogen stores need to be replenished, topped off if you will, throughout the day. Sixty to 90 minutes of aerobic exercise will use up all of your muscles' glycogen stores, and if you continue to exercise longer, your muscles will start to break down and literally consume themselves, using their own protein for energy. That's called "hitting the wall," and it can only be avoided by taking in adequate carbohydrates before exercise. Then, if your workout is prolonged, you'll need to take in more carbohydrates as you exercise.

Experts now also stress the importance of post-exercise eating: consuming carbohydrates to replenish glycogen stores, and smaller amounts of protein to help repair microscopic muscle damage. The carbohydrates should ideally be complex (from whole grains,

vegetables or fruits), and not simple sugars or sweets.

Now to your second question, B.B. Some sports seem to demand low percentages of body fat. Some have specific weight requirements. Most, however, require neither dramatic nor recurrent weight loss. I wonder about the source of your friend's "need" to lose weight.

Certainly men in our culture, much like women (though much less so), are under considerable pressure to try to attain the reigning idealized and distorted body type. Athletes may be under added pressure. And athletes who also tend to be overachieving and perfectionist may be particularly at risk for the compulsive exercising and fanaticism about weight and body image that leads to "anorexia athletica."

No one really knows how common this disorder is. Most experts estimate that at least 10 percent of young male athletes develop anorexia athletica. The disorder is most commonly found in wrestlers, gymnasts, swimmers, or cross-country runners. Whatever the actual prevalence of the disorder, it can certainly be deadly. In 1997, for instance, three college wrestlers died of their excessive weight-loss efforts.

Researchers have compared the psychological characteristics and clinical outcomes of anorexic athletes and non-athletes, and concluded there are no significant differences on either count. They found that there is little clinical justification for the separate labels anorexia athletica versus anorexia nervosa, and that the anorexic athletes were no less ill than the non-athletes. Their symptoms were not simply due to overtraining, or to the intensive training sometimes required of highly competitive athletes, but to their illness—their anorexia.

A good deal of attention has been focused in recent months, on the prob-

Please see ATHLETES, page 5

BOC elections complete, officers vow smooth transfer of power



Elliot
Jacobs
COLUMNIST

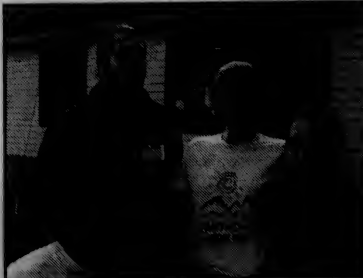
On Monday, the Bowdoin Outing Club held its annual elections to decide the fate of the organization for the year to come. Accompanying this monumental event were 34 pizzas from the gas station, some delicious desserts baked by Kazia, and a great deal of tension.

Early rumors around the OLC had confirmed that the present officers—Kazia, Jeff, Dan and myself—were ambivalent to relinquish our positions of power. They say that power corrupts, and that absolute power corrupts absolutely. It is true that perhaps we were blinded by our unlimited access to outdoor gear and gorp, our heads swelling as we sent email after email to the BOC mailing list.

Perhaps some of it had to do with the growing realization that I might fail "Introduction to World Prehistory," and that without that all-important "B" class that I would be around Bowdoin College for another year.

For whatever reasons, it is true that Kazia, Jeff, Dan, and I did pledge that we would do everything within our power—up to and including military action—to preserve our positions for yet another year.

Certainly, this tension could be felt as the leaders and members of the Outing Club casted their votes for the next crop of officers. All the votes were put into a locked drybox, and, when the final tally was done (by me), it seems that



Courtesy of the Bowdoin Outing Club

Assuming there is no coup, next year's BOC officers are, from left: Marcus Pearson '05, Peter Schoene '05, Callie Gates '05, and Amelia Rutter '05.

Kazia, Jeff, Dan, and I were somehow re-elected as the officers! I could hardly believe it. We weren't even on the ballot. Amid cries of

"One more year!" we marched to the front of the room and accepted our same positions for another year. What did that mean? In our victory speech, we promised to do less, to increase nudity, to pull canoes behind our mini-vans across campus, and to increase our ridicule of the first-year class.

However, while making our speech, the votes were recounted—somehow I had made a mistake. It seems that we hadn't won at all—four entirely different people were elected this year. No one voted for us at all.

Apparently, the four officers who will be leading the Outing Club next year are Callie Gates and Peter Schoene as co-presidents, Marcus Pearson as treasurer,

and Amelia Rutter as secretary. They'll do an excellent job as well. Seriously.

Elections aside, there are also some great trips going out next weekend. On Saturday, there is going to be a rafting trip going to the Dead River. If you have ever rafted the Dead before, you know that the first release on the river is always crazy—huge waves, thrills galore, and binge drinking! Oh wait, that's on campus. Seriously, though, you can take a day out of your lives Weekend for one of the most amazing raft trips ever.

Then, on Sunday, there will be a flatwater canoe trip going out. Getting out on Sunday will help ease the pain of Ivica, and what better way to recuperate from a crazy night than floating around in an open boat.

That's all from here—remember to check the BOC website for more information about upcoming events.

Did You Know?

Dump and Run is coming up!

Keisha Payson
CONTRIBUTOR

sustainable
BOWDOIN



Every year college students leave behind literally tons of unwanted items when they head for home in May. All these valuable things could very well end up in Brunswick's landfill if it weren't for Dump and Run. This nationwide project is designed to reduce the amount of solid waste that ends up in landfills every spring while at the same time to earn money for local charities.

One of the largest Dump and Run sales in the country takes place at Penn State University. Last year it collected 66 tons of reusable goods and six tons of food for local food pantries. Piles of clothes, stuffed animals, computers, stereo equipment, CDs, costumes, posters, toys, food, and everything else you've ever seen in a dorm room are left behind.

The sale is in its third year at Bowdoin and is expected to be bigger than ever. The first year, 35 tons of belongings were collected, resulting in \$11,700 for local charitable organizations. Last year the total revenue increased to just over \$18,300.

Collection sites will be appearing in dorms as the end of the year gets closer. Goods will then be sorted, priced, and moved to Dayton Arena by volunteers from local agencies that receive a share of the profits. Last year 21 different groups helped make the sale a success. Volunteers from church groups, sports teams, mentoring programs, and individuals logged a total of 1,554 hours, with proceeds awarded proportionally to

how many hours each group contributed. Recipients of the proceeds include: Brunswick's Sister City, the Big Brother/Big Sister program, Habitat for Humanity, the Mt. Ararat Wrestling team, and several churches in Brunswick. One of the top contributors and thus top recipients of proceeds is a local woman who recruits her friends and family to help her raise money for a school in Tanzania.

Unopened food is also accepted and is donated to the Mid-Coast Hunger Prevention Program (MCHPP), which serves families in the Brunswick area with a soup kitchen, food pantry, and meals for the elderly. Last year MCHPP served 28,365 meals in its soup kitchen and dispensed enough food for 70,140 meals from their food pantry. Instead of hauling home a car full of Ramen and Mac and Cheese you could donate your UNOPENED food to Dump and Run; volunteers will deliver it to MCHPP for distribution to local families. Laundry detergent and personal hygiene products can also be left at collection sites and will be given away to needy families.

Instead of throwing away unwanted dorm room decorations, clothes, books, appliances, school supplies, and food when you head home in a couple of weeks, why not recycle them and contribute to a good cause at the same time? Keep an eye out for Dump and Run collection boxes in dorms, and stay tuned for collection dates at campus apartments.

Group holds image retreat RETREAT, from page 4

school can add pressure to other areas of students' lives, something that can lead to academic and body perfectionism."

At the retreat's conclusion, Bradley expressed his hope that the task force would continue to expand its efforts to create a long-term body image movement. Dudley Coe's Walters is in a position that lets her see first-hand the gravity and reach of the problem.

"More and more people are coming to me to talk about a roommate or a friend," she said. "They are aware about this issue and care deeply about how it affects them and their friends. We're at a critical point now in what we can do and it's important that we continue the dialogue."

Athletes shouldn't undereat ATHLETES, from page 4

blems of negative body image and eating disorders in our culture and here at Bowdoin. So many who struggle with these problems are women, but a very significant number are men.

We live in a culture that idealizes distorted body images and equally distorted lifestyle expectations. Clearly all of us, women and men, athletes and non-athletes, need to examine our roles in perpetuating this culture. We must be willing to reach out to each other, to try to understand each other, and to join together to change it.

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

Bush, advisers visit Maine for Earth Day, meet with students



Courtesy of Gardiner Holland '06

Chris Averill '06 poses with presidential political adviser Karl Rove yesterday. President George W. Bush, Rove, former First Lady Barbara Bush, and White House Chief of Staff Andrew Card came to Maine for a speech about the environment. Members of the Bowdoin College Republicans worked as event staff and spoke with Bush, Barbara Bush, and other members of the presidential staff.

Class releases 'hookup' and drug use stats

Alison L. McConnell
ORIENT STAFF

Forget BowdoinMatch for a minute—before students started registering with the online matching service in droves; they took the Bowdoin Student Life Survey.

According to that study, not all Bowdoin students are looking for a match—64 percent said they desired a boyfriend or girlfriend, while 38 percent stated that they were already involved in some sort of relationship.

Conducted by the students of "Research and Social Activism," Professor Kristen Ghodsee's Women's Studies 301 course, the survey combined 421 responses and represented 27 percent of the 1,574 students currently on campus.

Respondents were asked 41 questions about student life and personal values. Topics included alcohol use, religion, activism, eating disorders, academic performance, and employment.

One of the survey's more notable results was that about one in every five Bowdoin students takes mood-altering or attention-enhancing prescription drugs.

"That does not surprise me, and I certainly see it as a pretty common phenomenon," said Director of the Counseling Service Bob Vilas. "There are more people coming to school with prescriptions than ever. A fair number use [those drugs] as prescribed, but people can also get their

hands on them for recreational use."

"We do not keep those kinds of statistics at the Health Center, but between anti-depressants, anti-anxiety drugs, and ADD medications, it doesn't seem out of the ballpark," said Melissa Walters, mid-level provider at Dudley Coe Health Center.

Thirty-five percent said they used a "recreational" drug in the last month, and Vilas indicated that the figure was accurate. "It doesn't seem high at all," he said. "It's well in keeping with my experience. Sometimes it comes up as an issue with the students we talk to, or we might bring it up as a subject of concern."

Ghodsee said that drug use might be even more common than reported because some students feel uncomfortable answering "yes" to that type of question in an academic setting. "If anything, those may be underestimates," she said. "Some of the surveys were given out in my classes and in Professor [Jen] Scanlon's. Students may not have wanted to answer entirely honestly in those cases."

Most questions were presented in "Yes/No" format (for example, "Have you ever dated someone of another race at Bowdoin?" or "Would you consider yourself an activist?"). Ghodsee indicated that she believed most students answered the survey's questions honestly because it was anonymous.

"I think students were on the whole

very honest with their responses," she said. "I have the benefit of having personally gone through nearly every one of the surveys as I entered them into the computer, and there were only a handful that looked as though someone had taken it as a joke."

Seventeen percent of respondents said they did not drink alcohol. Beer was the top choice for students who do imbibe—45 percent of the students surveyed drink it on the weekends. Twenty percent specified hard liquor as a drink of choice, seven percent chose wine, and 12 percent drink a combination of beer, wine, and hard liquor.

The survey also posed questions to students about their romantic relationships and habits. The women's studies class opted to let respondents define "hook up" for themselves in order to achieve a greater response rate to that particular question. Twenty-seven percent said they "hook up" only while sober, 21 percent are normally "a little tipsy," 28 percent are "heavily buzzed," 18 percent are "pretty trashed," and six percent are "totally wasted."

The individuals surveyed belonged to an average of two student groups or organizations, though there were significant numbers of students on either end of the distribution. Fifteen percent said they belonged to four or more student groups and 13 percent did not belong to any.

A Diversity Dialogue PART TWO

In support of the College's recently-announced effort to expand discussion of diversity-related issues on campus, the Orient provides this space for members of the community to share their feelings about the questions posed by President Barry Mills. Answers to the second question appear today.

Thred
Joy Lee '07

As a student people tend to learn from, one quite unlike most students—I'm from a different country, language, and neighborhood—I'm tired of all this learning. I'm tired of being the Taiwanese friend. I didn't sign up to be this learning tool, this representation of "my people," yet it often seems like I'm asked to do exactly that.

Take me not as an eye opener, a horizon broadcaster, but as myself. I sound selfish, like someone uncelebratory of my roots, but I'm just tired of being seen as the quota fulfillment, the geographic distribution, the face in the view book, and the fresh voice. Yes, I'd like to share my experiences, and I'd like to hear

yours too, but let me do it on my accord and not whenever your ignorance arises. Let me be myself, a Bowdoin student, and not an embodiment of my circumstances.

Don't act surprised that I was raised in another country, as if I've fooled you by fitting in. Don't compliment me on my English. Do not ask me how to say words in Chinese, when you're not quite sure where I come from, because you were not there to teach me English when I was banished to ESL, when Bowdoin demanded I take TOEFL, when I needed you. Don't ask me because I am here as a peer, as a friend, not a Chinese-English dictionary.

I do embrace my heritage and want conversation to continue. Just don't make me feel like I'm on display.

This Week's Question: "Learning from Others"

The College places great emphasis on the educational value of diversity. How much have you learned from people (students, faculty, and staff) significantly unlike yourself? When and where did this learning happen, if at all? How large a part has this kind of experience played in your life at the College?

Greater things

Adam Baker '05

I fear that the emphasis on "learning from others" detracts from the true mission of the liberal arts, which, as I perceive it, has little to do with the present fad of "diversity." Rather, a superior liberal arts education explores questions and issues that, while often manifested in different ways, are in the end timeless. This is a mission that has far more to do with looking inside ourselves than looking at others.

If we are to "learn from others," then "others" must be "teachers." As a student pointed out at Tuesday's forum, in the present climate minorities of all backgrounds may feel forced to "teach" others, others who are seen as ignorant and in

need of "education." Too often the result is not education and understanding, but tension and further division along lines of group identity, fueled by the group pride that necessarily accompanies such division. In this environment of "learning from others," both the "teachers" and their "students" have their educations shortchanged. There are more important things beyond "diversity" to be speaking and thinking about at this school—indeed, at all schools.

True acceptance and tolerance cannot be imposed by an overarching dogma that groups people together based on a myriad of ultimately superficial characteristics. Rather, the burden of acceptance and tolerance falls on us as individuals and our own sense of personal resolve. We

shouldn't forget that while such acceptance and tolerance are critical, they are a means to greater things, not ends unto themselves.

Share your thoughts about next week's topic: "How do you imagine diversity at Bowdoin in five years? Would you like our sense of difference to change, expand or narrow in any way? Do you envision more people like yourself—or truly different from yourself—at Bowdoin in the coming years?" Send your response as a Word attachment to orient@bowdoin.edu by 6:00 p.m. Wednesday. So that we may include as many views as possible, limit your response to 250 words. We may edit submissions for space or clarity.

EDITORIAL

An alternative view

In the midst of the most recent attempt to address diversity on campus, members of the Bowdoin community came together to witness an equally important kind of difference on Monday. It is essentially an unspoken fact that secular college communities are overwhelmingly pro-choice—a recent campus survey found that ninety percent of Bowdoin students were. Given this, it is refreshing that Bowdoin students had the opportunity to come in contact with a different viewpoint, regardless of the nature of the topic.

Olivia Gans's visit exposed Bowdoin to an underrepresented perspective on a controversial issue. The speaker, a pro-life activist with the American Victims of Abortion, told the Kresge auditorium audience about her experiences and views. Not only was Gans's lecture significant for its contribution to ideological diversity on campus, but the reaction of those in attendance is also notable for a maturity many in the adult world should envy. While both sides of the issue were clearly prepared for a heated exchange, the atmosphere at Kresge was one of thoughtful engagement. The sizable contingent that opposed Gans was respectful of her views, and some even expressed their gratitude for the opportunity to hear her.

This type of event contributes to the variety of perspectives critical to the success of a liberal arts education. A campus would indeed be quite boring if students were only presented with ideas that supported, rather than challenged, the majority opinion. It is our hope that campus groups will continue to invite controversial and thought-provoking speakers to campus—and that the college community will continue to engage them in respectful dialogue.

The editorial represents the majority view of the editorial staff.

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Cuzman
Karsten Moran
Nancy Van Dyke

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462

Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975

email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. See our website at orient.bowdoin.edu.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guertette

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumberger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Jennifer Lee

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger

Alix Ray

STAFF

Evron Legall, Jonathan Perez, Alec Schley, Priya Sidhar, Natalie Craven, Carly Smith, Kira Chappelle, Dan Hackert, Stephanie Witkin, Joy Lee, Rebekah Metzler, Heather MacNeil, Ben Peich, Allie Yanikouk, Mario Lopez, Nick LaRoque, Melissa Perrin, Bobby Desaulniers, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Ashley Harvard, Elliot Jacobs, Leslie Bridges, Lisa Peterson, Kerry Elson, Mike Nugent, Davin Michaels, Kelsey Abbruzzese, Sonar Luthre, Elaine Johanson, Kacy Karlen, Julia Guerrero Reed, Grace Chu, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Gilman Barndollar, Yaron Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

LETTERS TO THE EDITORS

BSG should restore voting rules

To the Editors:

Since at least the 1999-2000 academic year, BSG used the same electoral procedure. In April, the three returning classes voted to choose the chief officers, while class officer elections occurred in September. The 2002 constitutional amendments changed BSG's internal structure, but we consciously chose to retain the existing election process. Voting in April gives new officers extra preparation time over the summer, though its unfortunate price is disenfranchising incoming first years.

The election process remained constant until this year, when, apparently in response to a candidate's request, BSG decided the constitution as it stood required senior eligibility. Looking at the constitution's text, I understand their position. Those of us who drafted the constitution erred by allowing the ineligibility of graduating seniors to remain implicit.

Nonetheless, established precedent and our undisputed intent to preserve the existing electoral system lead me to disagree with their conclusion. While well-intended, it rests upon an unnecessarily technical reading of the constitution and ignores common sense. It exacerbates the discrepancy between the electorate and the Student Body these officers will be called upon to lead. The advantage of relying on precedent is that it is impartial. I think BSG would have been on sound moral footing, even if legally incorrect, had it upheld existing practice in spite of the technicality. I wish they had done so.

In spite of last week's referendum vote, when the new BSG convenes in September, it should propose another constitutional amendment that restores the customary rules on voting eligibility. I am confident that most students, given time to reflect on the matter, will understand why we traditionally excluded graduating seniors from spring elections and support restoration of that rule.

Sincerely,

Edward G. MacKenzie '03
BSG Vice President for Student Government Affairs 2002-3
Methuen, Massachusetts

Admissions' absence at debate unacceptable

To The Editors:

On Tuesday evening we had the opportunity to continue discussions surrounding issues of diversity on our campus. Although these discussions were open to all members of the Bowdoin College community, and were well-attended by faculty, staff, and administrators, it would appear that no representatives from the Admissions office were present at the discussion. This represents an unacceptable disservice to the campus.

The Admissions office plays an

integral role in deciding who may attend Bowdoin and they have spearheaded a conscious and potent effort to increase what we refer to as "diversity" on our campus. The choices made in the Admissions office have effects on the changing atmosphere of our campus.

In this vein, I have a personal expectation that those faculty, staff, and administrators present will also let their voices be heard in discussion. As students, we have chosen to entrust them with our education because of their knowledge, experience, and perspective. Although there appears to be a strong belief among the faculty and administration in the power of unfettered student agency in solving these problems, they have a responsibility to contribute not only as educators, but as members of the Bowdoin community.

Sincerely,

Greg Goldsmith '05

Rockefeller confused

To the Editors:

It is for two reasons that I have little to say in response to Pat Rockefeller's column last week about my contribution a fortnight ago: 1) Rockefeller's worldview is based around myths and illusions about America's benevolent greatness that I have dispelled; and 2) Rockefeller does not dispute my assertions, but only affirms them, and then mentions lots of irrelevant things like child pornography, gross domestic product, and man-boy love.

However, there are a few points that deserve clarification:

The Nation: My intention is not expressly to refute the claim that "America is the greatest nation in the world," but rather to point out that any such statement about any nation (country, state, whatever) is propaganda reflecting a well-indoctrinated mind and meant to discourage valid criticism.

If America is the greatest, who's second greatest? Is it Japan or Australia? Who's least great? Maybe Belarus or Botswana? These questions ought to be answered if we are dealing in superlatives. But to spend one's time contemplating a hierarchy of national greatness, apart from being fascistic, is to thrash about in a mindless pit of jingoist idiocy. Peeking out at the world from underneath the covers of nationalism and nation-states both limits our understanding of how things really work and ensures that the largely imaginary walls between humans will remain standing.

Genocide: Another important point involves Rockefeller's factually incorrect claim that "there are no genocides" in America. Anyone who knows anything about American history can see that a prerequisite for the establishment of the United States was the systematic "extermination," to use the founding fathers' words, of the native population. It was genocide pure and simple.

Fascism: Overall, my contention that we are on the doorstep of some cryptic American form of fascism is not "garbage" at all to an independent observer. In fact, it seems like a natural step for us to take in the near future, and many would argue that we are on the way there already. If anybody cares, General Tommy Franks has already announced that the constitution will be suspended and a military dicta-

torship will be declared in the U.S. in the event of a terrorist attack here using chemical or biological weapons. We must separate our understanding of fascism as a political movement from terrible images of Hitler's Final Solution. This is something that Rockefeller will have to do to before he really understands my argument.

Sincerely,

Ashby Crowder '04

Orient editorial "Reevaluating stress" on base

To the Editors:

How coincidental it was for me as a third generation Bowdoin alum to be on campus the very day the "Lighten Up" *New York Times* article appeared. I was there on April 6 to speak about advertising, my chosen field, thanks to Sociology Professor Jen Scanlon and Tricia Williamson of the Career Planning Center.

One key theme in my career session boiled down to "Whatever decision you make regarding your first job, or your next move after school, don't worry down to your core. It takes time to find your passion."

The hopeful faces of the 20 plus students in the group told me a great deal; I know I saw lightbulbs blazing over their heads. They seemed to get it that what it takes to be a successful person in many fields (such as advertising, my second career, AND teaching, my first fresh out of Bowdoin) is being a multi-faceted person, and that their many experiences, whether they be knitting, a dance class, or a good day dream, would truly benefit them—far more than would a constant internal nagging voice about "what should I really be doing?"

Regarding the issues raised in both the *New York Times* article and the *Orient* editorial, what compelled me the most was how the students I visited with over lunch that day took this human truth about approaching life as what I call "a generalist" and ran with it—not only with career success, but life success as well. The more they heard about what I do and how much I love it (both because of and despite its craziness, creativity, cast of characters, my role as a virtual orchestra conductor on a good day to a triage nurse on a bad one), they grasped—even for the moment—that having passion for what you do makes you a happier person, and that's what counts the most. Their being so engaged, and seemingly relieved as our conversations went on, spoke volumes.

I applaud the editors of the *Orient* for their thoughtful comment about the natural backbone we all develop in college as we experience the good and bad stresses and the victories and disappointments along the way to graduation. I believe Bowdoin as a community is succeeding as it tackles the conundrum presented by championing the super-involved student and the downside it can create: the super-anxious student. Based on my experience at Bowdoin both 20-plus years ago and on April 6, life's about having fun and faith: that is, have fun while you are learning, and have faith that all you are doing, as long as your heart's in it, will pay off.

Sincerely,

Laure Matthews '97
New York, New York

LETTERS TO THE EDITORS

A lesson to learn from Oppenheim's self-plagiarism

To the Editors:

I doubt that Carrie Bradshaw would be proud to learn that her pseudo-protégé at Bowdoin had self-plagiarized in a feeble effort to pump out another "Sex and the City" article rip-off. I was shocked when my roommate read the first sentence of Ms. Oppenheim's Spring Fling article in the most recent publication of the *Orient*. The sentence was one

we'd heard before, and we decided to confirm our suspicion that this wasn't just a déjà-vu.

We decided to do a little research. Unfortunately for Ms. Oppenheim, the *Orient* archives past articles into an online database. My roommate read aloud from the computer screen as I read from the paper. Sure enough, the article was the same WORD FOR WORD, until we got to a few phrases that had been changed, purely to correct the timing, because the article last year came out a week later! I'll give her credit for coming up with a better concluding line this time around. Instead of "Wouldn't you like to end the year on a high note," it was "with a bang? (no pun intended)."

I don't think that Ms. Oppenheim should be dragged off

to the J-Board for one of the stupidest plagiarizing rules that exists. If she wants to repeat herself because she can't come up with anything more original, that's her problem—she should keep her 'day job,' so to speak, and avoid becoming a journalist. However, the point remains. Blatant and public plagiarism is something that a Bowdoin student should know better than to do, especially with the fear instilled into incoming freshmen by members of the J-Board, and the overly anal professors one may and probably will encounter here.

So be careful, kiddies, because a fool like me can nail you just as much as a professor with a watchful eye and the power to fail you completely.

Sincerely,
Emily Glinick '06

Bowdoinmatch.com...hmmm

* Sex and the Bubble *



Kara
Oppenheim
COLUMNIST

Polar Bears be warned, procrastination has a new name: BowdoinMatch. Perhaps you've been living under a rock this week? Allow me to explain. Bowdoin has signed up to receive what amounts to an internet dating service. Apparently some kids at Wesleyan started it but it looks pretty professional to me: Colby, Williams, and Oberlin are also on it. And of course I couldn't let an opportunity like this pass without a mention in the column, so this week I investigate THE SOCIAL IMPLICATIONS OF BOWDOINMATCH.

The way this thing works is that you go to www.bowdoinmatch.com and it is somehow already linked up to our email server so that you just basically log in with your email name and it sends you a confirmation of registration in a couple of minutes and you're off. But really, that's just the beginning because now you get to answer a million and a half multiple-choice questions about yourself and what you are looking for in a mate. These witty questions range from your study habits to your political preference. For example: "46 Sex Drive". The options are: "I've seen naked people in National Geographic," "I enjoy a good make-out session," "I read the *Orient's* Sex Column," "I've given an extended massive orgasm," "I wrote the book on extended massive orgasms," or "I don't want to answer," which, fortunately, is an option for every question. (I read the *Orient's* Sex Column? Hal I write the *Orient's* Sex Column!)

After you have answered all of the questions you can create a profile for yourself and then the program shows you all of the people you are compatible with, how compatible you two are, and whether or not you are what the other is looking for in the mate (i.e. whether or not your love will be unrequited). And wait, get this, you can also see whom you are compatible with at all the other registered colleges! Or you can just do a random search of profiles! And if you like someone you

can tell the service but the other person will never know you said you liked them unless they say (unprompted) that they like you! Oh my lord, to think that I wasted all those hours on Friendster...

But what does BowdoinMatch really do for us, other than give us a very in-depth, tailor-made stalker-net? First and foremost, it gives us the best pickup line since Bowdoin went coed. "Hey [insert crush's name] did you see we're a match?" And it's pretty cool to get to be so picky about what you're looking for. Because it goes into such detail, you can skip that awkward "getting to

But what does BowdoinMatch really do for us, other than give us a very in-depth, tailor-made stalker-net? First and foremost, it gives us the best pickup line since Bowdoin went coed. "Hey [insert crush's name] did you see we're a match?"

know you" period when you discover that the really hot girl in your Spanish class actually lives under her H&L honors project carrel and you really don't have anything in common at all. Or that the thing she looks for most in a mate is someone who talks a lot and you're pretty shy. I mean, basically you get to build the perfect boyfriend or girlfriend and see who comes the closest. It's quite a lot of fun.

BowdoinMatch does, however, have its downsides. Do you lose hope if your crush is not technically compatible? No! If two people really like each other, it doesn't matter what some stupid online survey says. Nothing electronic can measure attraction or the chemistry that attracts couples.

I could imagine that it could start to get kind of sketchy. What do you do once you have a list of people you could potentially date and you don't know any of them? I would have to say that on a certain level this works but I would NOT recommend stalking someone down just because the "algorithm" says you two are 48.9 percent compatible. In fact, I beg you not to.

Not to mention that the potential awkwardness level is absolutely through the roof. What if you find out that you're not compatible with your best friend's girlfriend? Or, as my roommate did, find out that you're 75 percent compatible with your sixth grade boyfriend who now goes

to Wesleyan? That's just weird.

I think the worst part about BowdoinMatch is how it makes it even easier for people to wimp out and not take action when they like someone. As I said, someone being on your list or not on your list doesn't actually mean that much. It's really pretty cool if it turns out that someone you are interested in is compatible with you but I would hate it if this stopped anyone from asking someone out, or telling someone they like them. Just because someone is on your list does not mean you can sit around and wait for them to hook up with you.

What it comes down to is that BowdoinMatch is super fun and, honestly, the worst thing to happen to finals (couldn't they have picked a better time to release this? No one's going to get anything done!) but it shouldn't be taken too seriously. Here's what I hope happens: that a few people find out that they and their crush are compatible and one asks the other out; here's what I hope doesn't happen: that people keep changing their answers to make themselves compatible with everyone and just sit around reading profiles.

So if you're interested, check it out—you might just find that spring fling I was talking about last week. Happy matching!

Writer's note

I would like to apologize for my article last week, which was a reprint of an article I wrote last spring. It had been a very popular column last year and multiple people had approached me recently to say they thought it would still be appropriate this year for various reasons and, moreover, that they would like to see it again. I acquiesced and sent the column to my editor without warning him that the *Orient* had already published it. I did not mean any harm by this, rather I was only trying to appease the people who expressed interest in seeing it again. I respect and appreciate that the *Orient* tries to produce a unique issue every week and I did not intend to impede the efforts of the editorial staff—I sincerely hope I have not offended anyone by this act and if I did I am deeply sorry.

40: Always the savior

Patrick
Rockefeller
COLUMNIST

To the chagrin of many rugby players and late-night party goers (including myself), the College is in the midst of purchasing 40 Harpswell for \$270,000. Approved by the trustees' Executive Committee, the sale will take place at the end of the year and 40 will join the Beta House, the Kappa Sig House, and that barely standing blue dump on the corner of Coffin Street as Bowdoin owned properties with good location, but no apparent use in the near future.

While any sober individual would concede that the lot should be condemned and the house torn down (as the school no doubt eventually will), 40 survived largely because there aren't a lot of sober eyes looking at it. Inhabited by rugby players, it has taken its share of physical abuse—from broken walls and windows to beer soaked floors. Frankly, it's a dump. And that's the beauty of it.

It stands as an oasis amidst the increasingly barren social scene for late night parties. When the other kids are kicked, when the other parties are broken up by Security, or the Brunswick Police are called to task by some neighbor unwilling to accept that it's a Saturday night and a college town, 40 stands ready to take in the wayward souls. Located within a five-minute walk from any campus residence, one is never too far away to stop in for a quick beer or six at the end of the night.

As an off-campus house, 40 is one of the few places you can go to drink and play pong without having to put your keg cup down with the arrival of Security and stare awkwardly as they try to assess whether you and your partner and the two people on the opposite side of the table were in violation of the school's absurd ordinance against drinking games. And if you were, whether it was worth their effort to get your name and ID number.

At 40, you can drink all year and never pay. At 40, you can tap kegs whenever you want and leave them tapped all night. At 40, you don't have to register parties or alcohol hosts. At 40 you never hear the phrase, "We're tired so get out—you don't have to go home, but you can't stay here." As if there was anywhere other than home to go at that point.

Ten years from now, a student searching the *Orient* online is going to look back on that last paragraph and read it to his roommate with the same awe and wonder of European explorers talking about cities of gold and the Fountain of Youth located far

away in the mysterious New World. To them 40 will be a magical fantasy land akin to Willy Wonka's Chocolate Factory in which the beer flows like a river of chocolate and rugby players are the Oompa Loompa caretakers.

The Barn is gone. So is Garrison Street and Chamberlain. Crack House lives, but can it fill 40's shoes alone? Yellow House is too small, Union Street is surrounded by neighbors and the A-frame and Mother Ship are too far away.

According to a recent article in the *New York Times*, Bowdoin students are approaching the ulcer-inducing levels of stress felt only by characters in movies trying to remember whether it's the red wire or the green wire that disarms the nuke set to explode in 8...7...6... and 20 year-olds with no bills, jobs, or families and every opportunity in the world.

With this sort of day-to-day pressure, it's either blow off some steam with a late night binge session and some buddies or someone's going to lose it and head to the top of Hubbard with a high powered rifle and a scope.

Perhaps I exaggerate. But those that scoff at the notion of 40 playing an important role on this campus are kidding themselves. They also probably aren't the house's patrons. People do work hard here and when they want to relax and have some fun, where do they go? You can't play 'donkey kong' with keg shells on the stairs in your dorm, you can't huck bottles at the wall at your friend's place, and you certainly can't tape bottles of malt liquor to your hands while offering a drunken rendition of the Righteous Brothers' "You've lost that loving feeling" to a room full of guys anywhere else in the world but at 40.

The Social Houses as a whole still lack what the French call a certain "I don't know what," that 40 has. And while the French may not know what to call it, I do. It's character. As the good-

thinkers of society try to scrub away our unhealthy habits from the public sphere with a mixture of laws and social condemnation in an attempt to sterilize humanity (no smoking in bars, eat vegetables, don't eat meat, eat only meat, see McDonalds, drink eight glasses of water a day, and if you have more than three beers at a time you're an alcoholic) it becomes all the more important to have a private place where one can indulge. 40 is that place. Well, 40 was that place.

So, to you, 40 Harpswell and your fine residents, I say thanks for the many wonderful, if blurry memories, the beer, the pong, the music, and the laughs. Ave Atque Vale.

At 40, you can drink all year and never pay. At 40, you can tap kegs whenever you want and leave them tapped all night. At 40,* you don't have to register parties or alcohol hosts.

In Maine or Washington D.C., Bowdoin for Pro-Choice

Lindsay Morris
CONTRIBUTOR

More than 75 Bowdoin students, faculty, and staff (including, gasp, men!) are taking Washington, D.C. by storm this weekend. They will be the Polar Bear presence at the March for Women's Lives, a rally for women's reproductive rights. Some of those freedoms face elimination if pending legislation is passed by conservative politicians.

The Bowdoin marchers have united over the past few weeks by holding bake sale to raise funds, displaying thought-provoking wire coat hangers to remind the campus of the nature of pre-legalized abortion practices, and constructing giant uterus, Fallopian tube, and ovary puppets to

carry at the march.

Rallied by heated controversy after Monday's animated talk by pro-life speaker Olivia Gara, marchers further solidified their devotion to the movement for choice. As Desneige Hallbert '05 said, "It made me think about why I'm still pro-choice."

Participants will exercise their First Amendment right on Sunday as they declare their support for woman's rights to make decisions about their bodies and reproduction.

In light of the Bowdoin contingency heading to the march this weekend and the heightened level of campus awareness of abortion issues, I wish to relate some statistics from the Women's Studies 301: Research and Social Activism student life survey.

Who knew? Ninety percent of students surveyed considered themselves pro-choice—85 percent of males and 94 percent of females.

Pleasantly surprised by the apparently large pro-choice sentiment on campus, I calculated some other figures to learn more. Interestingly, 87 percent of those who did not consider themselves feminists did believe that women should have the right to make their own decisions about abortion.

To break this group down even further, 94 percent of women who do not define themselves as feminist are pro-choice, as opposed to only 81 percent

of non-feminist males. Thus, more females than males support choice, whether or not they identify themselves as feminists.

Who are these pro-life males on campus, and how do they identify themselves? Thirty-eight percent of pro-life males report having

hooked up with 16 individuals or more (in contrast to the only 13 percent of pro-life hooking-up females). Here's a shocker: of that group of busy guys, 43 percent report being "heavily buzzed, pretty trashed, or totally wasted" when they hook up.

Translation—about a third of males who don't support a woman's right to choose may be faced with an unwanted pregnancy, particularly if they are in the group of men who are drunk when they hook up. Ninety percent of pro-life men (are you still with me, guys?) are, not surprisingly, not feminist.

But for all you hooking-up-pro-life-beer-guzzling guys out there:

have hope. One brave male reported that despite his drinking life, high level of sexual activity, and opposition to abortion, he is a feminist! So I'm left wondering: Who are you, mystery man? And what type of warped feminism are you practicing? There's an open seat next to me on the bus to Washington if you want a quick refresher in Feminism 101.

Let these statistics be a lesson to all of you who stereotype feminists as women, men as pro-life, and pro-choice as the minority position. Our data shows that these assumptions are quite incorrect. Bowdoin's numbers reflect the extensive pro-choice movement in America. For any of you still reading who disagree with everything I've written, let me make one important clarification. Pro-choice means just that: pro-individual autonomy, pro-women and men, pro-children and families, pro-personal decisions, pro-protecting your body, and pro-abortion, when necessary.

The marchers this weekend will travel to D.C. to represent women's rights, Bowdoin's voice, and the patriotic responsibility of American citizens to fight for what they believe in.

The caffeine/decaf dilemma

Katherine S. Hayes
CONTRIBUTOR

Choices make decisions confusing. I began considering how a life without options might be more pleasing than the daily nuisance of uncertainty. Then I wouldn't have to worry about making the wrong decision! But we are all born with the chance to live a thousand different lives, but we can only live one. The choices we make along the way define both ourselves and our lives.

There was an article in the January edition of *PARADE* entitled "Do we Have Too Many Choices? When it's all too much," which discusses the increasing number of choices in today's modern world. The article begins with the familiar trauma of buying a pair of jeans: a woman walks into the store wanting to purchase just "regular jeans. You know, the kind that used to be the only kind," but instead has to choose among slim fit, stonewashed, easy fit, relaxed-fit?

Centered within the article is a picture of another woman sitting among dozens of boxes, all containing red shoes, each just slightly different from the others. But the piece isn't only about choosing a pair of jeans or a pair of red shoes, it's about having choices where we had none before: alternative lifestyles, birth control, cosmetic surgery, cell phone packages. From the small decisions to the most significant, even the simplest choices have become more complex with so many options.

So the article poses an intriguing question: do more choices really make us happier? Common sense would suggest the more options we have, the more likely we are to be satisfied. Everyone has different preferences; more choices should better accommodate everyone. But what about the people who don't know what they want all the time? They are left always wondering if they made the wrong decision.

For instance, take any major decision in life: college, for one. Out of all the thousands of higher institutions for learning in this country, Bowdoin College, Brunswick, Maine is the only one I will experience. Does that make me wonder what I'm missing at the others? Of course. Does it decrease my general content-

ment with life? I can't be sure because I don't know anything different. The *PARADE* article states that the general "happiness quotient" in America has been decreasing steadily for a generation. This can be attributed to many factors, but, researchers believe one factor is the rising responsibility of Americans to make the best decision when faced

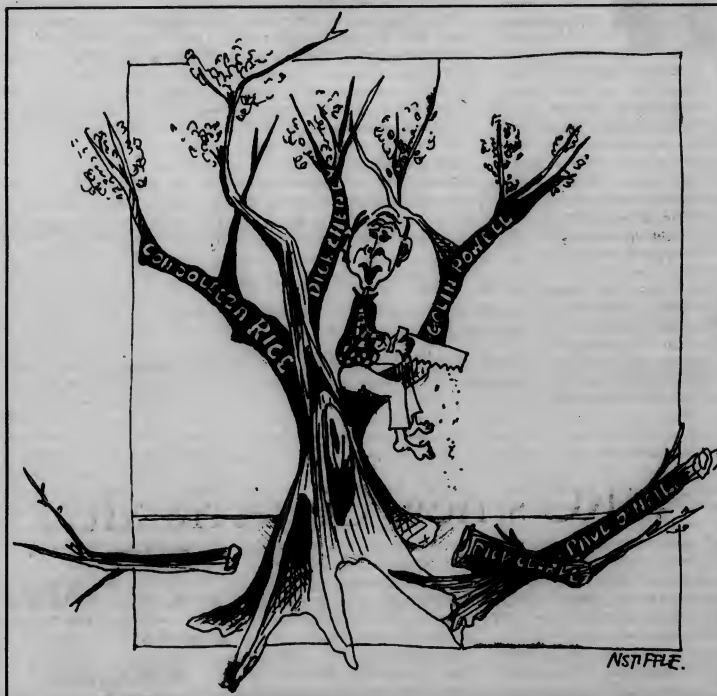
with so many options.

But the final question has to be, "Can I let my confidence in the decisions I make waiver because I missed out on the other options?" And this is where the importance of decision-making lies.

Being able to define our preferences, to stand firm in our decisions is the way that we define ourselves. Making a decision, and believing in that decision until the end, is how we develop our sense of self.

I believe a more amusing example of this is from *You've Got Mail* where Tom Hanks raises this observation that the whole purpose of places like Starbucks is for people with no decision-making ability whatsoever to make six decisions just to buy one cup of coffee. Short, tall, caf, decaf, low-fat, non-fat...people who don't know what the hell they're doing or who on earth they are can, for only \$2.95, get not just a cup of coffee but an absolutely defining sense of self: Tall! Decaf! CAP-PUCINO! With this affirmation, one can simultaneously identify himself and choose a coffee.

Although a world with no choices may protect us from making a less-than-best choice, I think the caf/decaf dilemma is worth the chance to lead the one life, out of the thousand, that I choose.



STUDENT SPEAK

IF YOU WERE TRAPPED ON A DESERT ISLAND AND COULD HAVE ONE THING, WHAT WOULD IT BE?



Emily Taylor '04

I would just die.



Chris Mosher '05

This little lady right here.



Travis Derr '04

A boqt.



Moira Greenspun '06

As many beauty-care products as possible.

Peter Hastings

ARTS and ENTERTAINMENT

The Bowdoin Orient

April 23, 2004 9

Variety rules ASA fashion show

Kelsey Abbruzzese
STAFF WRITER

Between the traditional costumes, the Bowdoin guys in drag, rapper Snacky Chan, and a *Grease* sequence, the annual ASA Fashion Show was more than any average fashion show. The event included not only students modeling Chinese, Japanese, Hawaiian, and African traditional costumes, but also featured other entertainment in between to get the crowd involved and show the talent around campus.

Leeann Trang '04, Keerthi Sugumaran '06, Lisa Kurobe '05, Zaynah Rahman '05, Thu-Nga Ho '07, Jackie Linnane '07, Fariha Mahmud '06, Katie Scott '06, Linda Tan '07, and Jenny Wong '07 organized the show which played to a packed house in Smith's Morrell Lounge. Kijian Bloomfield '04 and Marc Mendoza '05 emceed the first half of the show. After the first "In the Club" section, which featured a crowd of students dancing onstage, a member of *Ursus Verses* spoofed Marilyn Monroe's birthday song to President Kennedy, pulling a student onstage and singing to him.

Continuing along the Marilyn Monroe thread, the next section brought out a motley crew of Bowdoin men in drag, bringing to mind her role in *Some Like It Hot* with the cross-dressing Tony Curtis and Jack Lemmon. While all of them looked terrific in their denim skirts, fishnets, and high heels, none rivaled Kareem Canada '05. With his dance moves, black midriff top, and rhinestones around his eyes, Canada put on quite a show.

Following the drag section and an Indian dance performance by Masala Bhangra, the "Around the World" section came out, featuring everything from the traditional Asian cos-



Hans Law, Bowdoin Orient

Bree Dallinga '06 exhibits her self-designed Eve-like garments at the ASA Fashion Show.

tumes to African dress from Nigeria, Ghana, and South Africa. All the models walked the runway in bright, colorful costumes that well-represented the different countries. Styles from Jamaica, China, Vietnam, Thailand, Cambodia, Japan, Korea, India, and Russia were also included.

In the "Guess the Celebrity" section, a preffrosh won a gift certificate to TJ Maxx for guessing the different celebrities that the models imitated. Charlie's Angels, Beyoncé, Jay-Z, Christina Aguilera, Brinney Spears, Antonio Bandiera, Jennifer Lopez, and Jessica Simpson all showed up,

and there was even a reenactment of the Justin Timberlake-Janet Jackson fiasco. Luckily, there was no "wardrobe malfunction" this time.

Tejus Ajmera '04 and Lenz Balan '04 took over emceeing duties for the second half of the show, introducing the featured hip-hop artist for the night, Snacky Chan (a.k.a. Roy Kim). In the 2001 Boston Music Awards, Chan was nominated for Best New Rap/Hip-Hop Artist. His act featured his newest tunes, such as "Radio Wars" and "Big in Japan." Chan was also joined by Frazz and

Please see FASHION, page 11

Greet the spring with Dance Show

Diana Heald
STAFF WRITER

"I'm really excited about the Spring Dance Show," said Karen Fossum '07, a dancer in VAGUE. "It's so great to perform and show people what we've been working on." Her enthusiasm is catching, and you too will be able to partake in it at the 33rd annual Spring Dance Show this weekend.

June Vail, a Bowdoin dance professor, echoes Fossum's excitement. "We have a South African welcome dance and several modern and multi-media pieces [choreographed] to music ranging from the theme from *Perry Mason* to contemporary Swedish folk music to Ani DiFranco," she said. "There's a Gum Boot dance, several student-choreographed solos and group pieces, video projections, VAGUE's jazz piece, [a] ballet to Sigur Ros... That's what makes the show exciting, plus the fact that the dances are of high quality, and the dancers well-rehearsed," she continued.

Bowdoin's dance programs are certainly first-rate, and the dancers are very talented. Judging by past performances, this show should be a must-see.

Said Vail, "Our dance concerts are very eclectic—on purpose we like to present a mix of styles and approaches, and a variety of kinds of choreography—so you could say that the theme is diversity and inclusion!"

The show features "Misty," a dance choreographed by lecturer Gwyneth Jones and performed by

the Introductory Repertory class; "Shift Space," choreographed by lecturer Lisa Hicks and performed by the Intermediate Repertory class; and a multimedia piece, "Cell," directed by lecturer Paul Sarvis and performed by the Advanced Dance class.

There are also several performances by smaller groups of students, including two that focus on South African dance: "Yamkela," choreographed by Kijian Bloomfield '04, and a Gum Boot Dance created by Daniel Kareem Canada '05.

The student dance organizations VAGUE and Arabesque also have dances in the show. Sarah Horne '07 describes VAGUE's dance, "Look Out!," choreographed by Jill Grunnaah '06, is "a combination of jazz and hip-hop... It varies significantly from many of the other performances in the show, which are mostly on a more modern track."

Several of the dances incorporate multimedia elements, making the Spring Dance Show a more interesting, varied experience than it was in the past, and adding a new dynamic to the feel of the show.

Everyone, including the dancers, the dance professors, and instructors, seems excited about the show, which is timed perfectly to arrive just as the lovely spring weather finally comes our way. Although the show contains a variety of eclectic dances, the performance as a whole gives physical form to the joy in everyone's heart at the arrival of spring.

The Spring Dance Show opened last night in Pickard Theater, and continues with performances tonight and tomorrow night at 8:00 p.m.

WRC's new Crêperie alter ego offers sweet treats

Kerry Elson
COLUMNIST

The Foodie followed her nose to the Women's Resource Center last week to find a secret coven of snackers. They had discovered the WRC's alter ego, Crêperie de la Lune, which unmasks itself every Friday afternoon from 3:00 to 4:00 p.m. Created and operated by Desneige Hallbert '05, Taylor Salinardi '05, and Emily Johnson '06, Crêperie de la Lune offers members of the Bowdoin community five different kinds of crêpes, which range in price from \$1.50 to \$2.50. All Crêperie profits go towards the WRC.

The Nutella and peanut butter were perfect companions. They melted together between the skin of the crêpe, which, despite its delicacy, didn't break.

The Crêperie's cozy atmosphere lured the Foodie to stay and join the snackers. Small tables, covered in pink, purple, and blue tablecloths, sit in front of the WRC's fluffy living room couches. Each table is topped with a candle and a miniature pitcher of

maple syrup. Ani DiFranco, not the Foodie's favorite but surely enjoyed by other diners, wafted through the room.

Soon after the Foodie had settled into a couch, Johnson arrived to take her order. It was difficult to decide between the different gooey fillings. The least expensive offering, the Plain Jane, features brown sugar, maple syrup, cinnamon, and butter. Yellow

S u b m a r i n e
Floating On A Chocolate Stream (banana and Nutella), Crêpe Suzette (fruit preserves, cream cheese, and brown sugar), and I'm Nuts Over You, Honey (almonds, honey, and brown sugar) all sounded

appetizing. However, the Foodie ultimately settled on Rocky Horror Peanut Show, with peanut butter, Nutella, and mint chocolate chips.

Within minutes, a warm, strawberry-garnished crêpe arrived at her table. The Nutella and peanut



Jennifer Lee, Bowdoin Orient

Desneige Hallbert '05, Emily Johnson '06, and Taylor Salinardi '05 have opened up shop at the Crêperie de la Lune. Delicious crêpes are available from 3:00-4:00 on Friday afternoons.

butter were perfect companions. They melted together between the skin of the crêpe, which, despite its delicacy, didn't break. Mint chocolate provided a refreshing

counterpoint to the rich, nutty filling. The crêpe was so filling, in fact, that the Foodie was almost too full to eat dinner at Thorne. But nothing, not even a

full stomach, keeps her from dinner at Thorne.

Instead, she ate later than usual, preferring to savor the taste of the crêpe for as long as possible. The Foodie can't remember the last time she had such an exceptional sweet. Knowing the crêpe was homemade by the Hallbert and Salinardi team in the WRC kitchen made it all the more delicious.

Hallbert, Salinardi, and Johnson would like to expand the Crêperie's offerings next year. While they hope to extend its hours of operation and allow patrons to order crepes for carry-out, they also intend to donate the Crêperie's proceeds to different charities each week. Hallbert cites Sexual Assault Services of Midcoast Maine, the beneficiary of Bowdoin's *Vagina Monologues*, and Portland's Family Crisis Center as examples of organizations to which the Crêperie could donate profits.

The Foodie intends to arrive early at the Crêperie this week to get a spot, as it has a first-come, first-serve seating policy. She hopes to see you there!

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

SUMMER STORAGE

Bowdoin Special
10% Off*

10% Off Storage Units ♦ 10% Off Packing Supplies
\$35.00 Campus Pick-Up Service

725-6434

Cumberland Self-Storage
Fort Andross • 14 Maine St., Brunswick

www.mainestorage.com • sales@mainestorage.com

*Applies to 5' x 10' units or smaller. Not valid with any other offers or discounts. A valid government-issued ID is required. Pick-up service provided on request for per storage unit between Bowdoin Campus & Fort Andross. Labor is not included.

Kubrick anti-war classic comes to campus

Davin Michaels
COLUMNIST

To reflect on some of the current events in the world today, the Bowdoin Film Society has chosen to show the powerful anti-war film *Paths of Glory* (1957).

This war film was adapted from the novel by Humphrey Cobb and was directed by the great Stanley Kubrick. This was only Kubrick's second major studio production, but it establishes him as one of the most brilliant and recognizable filmmakers of the century. Among Kubrick's many classics are other war movies such as *Dr. Strangelove* (1964) and *Full Metal Jacket* (1987). He also directed the film shown on campus for Valentine's Day, *Lolita* (1962).

Kubrick began his career as a still photographer, which is apparent in his films as his shots are always well-composed and carefully constructed. As a student, he received bad grades so his father gave him a camera to spark some interest in him and also got him hooked on chess. We can see especially in films like *Paths of Glory* how he uses chess as a motif to emphasize important themes.

Paths of Glory takes place on the battlefield during World War I amidst the struggle between France and Germany. The film takes the perspective of the French and accurately portrays the dangers of trench warfare and the devastation of war. The story's main character, Colonel Dax (Kirk Douglas) is ordered to make an impossible attack against the German

army because it will earn his superior, General Mireau (George Macready), a promotion. Despite Dax's better judgment, the order goes through and the attack fails. Mireau randomly assigns three soldiers to take the blame for the defeat by charge of cowardice, punishable by death. Dax decides to defend the three men at the trial, risking the General's reputation and his own.

This film exposes the underlying agendas of a corrupt military bureaucracy and the casualties of what becomes political warfare. Both on the battlefield and on the homeland, the film is expressively anti-war,

questioning both the motives for such measures and the circumstances under which the decisions are made. The films looks at humanity and what it means to kill enemies versus members of one's own army for personal glory.

The scene to look out for is the trial of the three innocent soldiers, which takes place in a beautiful chateau with large paintings and a floor painted to resemble a chessboard. It is here that we witness Kubrick's mastery of the camera and his clever chess motif, in which the three soldiers act as pawns, caught in the middle of a bureaucratic battle of words.

Paths of Glory (1957) will be showing in Smith Auditorium, in Sills Hall on Friday and Saturday night at 7:00 p.m. We encourage all those interested in war politics and the situation in Iraq to watch this film and share your ideas. We hope you enjoy!

DJ of the Week: Dan Tobin

What song, artist, or album got you into music?

DT: I bought Weezer's Blue Album the day before I started sixth grade. Before that, I sang along to the oldies station on the radio, but the listening to the crashing distortion guitars and the lyrics about love, surfing, and music was the moment that I discovered rock and roll. I still have that original album and it still always comes up big when the moment is right.

What's the best concert you've ever seen?

DT: I saw Robert Earl Keen in Memphis in the fall. His energy, storytelling, the smooth sound of the steel pedal guitar, and bottles of Miller Lite combined to create pure red-neck bliss. I wanted to buy a cowboy hat and wander around Texas after that show, but somehow ended up back in Maine.

What have you been listening to lately?

DT: A lot of country music. Norman Blake, Gillian Welch, Robert Earl Keen, Billy Bragg and Wilco, Lyle Lovett, Lucinda Williams, Steve Earle.

Favorite artist?

DT: At the risk of conforming to a stereotype, the Grateful Dead. They were so much more than a psychedelic band that played "Truckin'" and "Casey Jones." Robert Hunter wrote pure poetry for those guys and the band captured so much in their music from folk and country to rock and even a little bit of funk. Some periods over their long career were certainly better than others, but through it all, you can really hear how they grew together and apart as a band, their personal struggles with alcohol and drug addiction, and their excitement to create new music and a new sound every time they hit the stage.

Favorite album?

DT: The Band's *Music From Big Pink*. The heartache, humor, voices, storytelling, and musicianship combine to create the perfect album.

Favorite Beatles song?

DT: Whichever song I happen to be listening to at the time. They're that good.

Tobin's show is Monday from 8:00-9:30 p.m. "It's a musical journey that consists of mostly whatever I'm in the mood to listen to—which I like to think is mostly good."

Young Ben Jelen splashes onto music scene

Lisa Peterson
STAFF WRITER

Give It All Away, the debut album from young singer-songwriter-producer Ben Jelen, is a refreshing twist on the new brand of pop music epitomized by artists like John Mayer and Jason Mraz.

Jelen (pronounced "Yellin") incorporates surprising elements like banjo, strings, and Celtic instruments onto his album to create a lush, symphonic sound. The multi-talented artist also plays the piano, violin, guitar, and tambourine on various tracks.

Jelen's single, "Come On," is a heart-wrenching melody about long-distance love. Jelen packs incredible emotion into the chorus, "Come on, without you, I'll never feel the love inside of me / Come on, you know that we belong." The use of violins and cellos creates the effect of an orchestra.

The enhanced CD also features the music video for this song, a beautiful, yet surreal depiction of Jelen playing at the piano as water pours out from under the lid, streaming down the sides. Suddenly, like a circus car, people begin emerging from inside the baby grand, culminating in a dramatic show of pyrotechnics exploding from the body of the piano.

Jelen's vocal talent is evident in his ability to manipulate his voice so that it creates the tone of the piece all on its own—sometimes sexy and soulful, other times raspy and harsh.

The catchy rock-induced beat "Rocks" will have listeners singing "Cause it was love wasn't it?" The edgier "Give It All Away" strays from the album's other softer imagery and asserts, "But with demons sitting at my side / An angel's come to ask me why / And slowly I give up inside to say / To feel alive, I'd give it all away."

"Slow Down" laments the lost innocence of childhood. Jelen sings, "I just keep on pushing forward / I forgot what I was looking for / I'd trade wisdom back in for innocence to get away from getting by."

"Stay" captures the passion and excitement of first love with soaring crescendos. Like the majority of the tracks on *Give It All Away*, it's the kind of song that sticks in the listener's head.



Courtesy of www.mtv.com

Singer-songwriter Ben Jelen is a star on the rise with his recently-released debut CD *Give It All Away* making waves.

"The Setting of the Sun" features guitar, piano, and Celtic instruments like the djembe, dumbek, and shaker woven together to create a bittersweet sound. For such a young performer, Jelen's lyrics go beyond the superfi-

cial and approach more profound, introspective ideas. He croons, "And their answers lie in a setting sun / And the reasons why will remain unknown / 'Cause we live our lives till we come undone / We just have to believe."

The overall content of the album is emotionally-charged ballads ranging from the pleading melancholy of "Falling Down" to the upbeat tempos of "Christine." It is a well-thought-out compilation, full of strong pieces.

"I write songs about things that have stirred and inspired me, and I record when my feelings are fresh to preserve those emotions. I write what I see, do, and feel," Jelen said on his website. "The blood boiling when you're angry, you're pulse racing when you're excited—that's what's important. When I feel like that, the song already exists in my mind and I just start writing."

The piano playing alone makes *Give It All Away* a great album; with Jelen's creative lyrics, unique voice, and diverse instrumentals, it makes it spectacular. Jelen just may be a rising star.

Rating: 3.9 Polar Bears (of 4)



Fashion show features boys in drag, Snacky Chan

FASHION, from page 9

eL Gambia of Organic Thoughts, a hip-hop group based in Chan's home state of New Jersey. Chan's upbeat, audience-participation style fit the event well. The crowd enjoyed Chan's self-described style of "insightful, intelligent, spiritual, and humorous" music.

The rest of the fashion show included sections where audience members strutted their own creations on the runway including "La-De-Da" fashion wear, and a "junk designer wear" section. In this section, the models got creative and made their clothes out of garbage—everything from Froot Loops, Post-Its, caution tape, and tinfoil, to Corona boxes and limes.

Bowdoin's own hip-hop dance group, Obvious, also performed at the event and the show finished with a *Grease* medley complete with poolie skirts and rolled jeans.

Overall, the ASA Fashion Show offered much more than the usual fare and traditional costumes of fashion, entertaining the crowd with more than just clothes.

Tarantino and Thurman knock 'em dead in *Kill Bill Vol. 2*



Courtesy of www.movieweb.com

The assassin heroine (Uma Thurman) of Quentin Tarantino's *Kill Bill* reaches the final target (David Carradine) on her revenge killing spree in the film's satisfying final chapter.

Mike Nugent
STAFF WRITER

Kill Bill: Vol. 2 ushers in a return to form for director Quentin Tarantino. He has made a powerful and surprisingly maternal film that seethes with a passionate love and mastery of cinema evident in every frame; he knows what he is doing and he knows exactly how to present it to the audience. *Vol. 2* stands up to the challenge presented by *Vol. 1*, and like the *Lord of the Rings* trilogy, the complete *Kill Bill* stands even better than a single volume does on its own.

It is very difficult not to compare volumes 1 and 2 when discussing either film, and there are notable differences in tone and violent content between them. The tone change is a mental and physical switch from an Eastern (as in the Far East) to a Western setting (in the classic American sense). In the West people are more likely to confront each

other with guns rather than swords. Gone is the yellow suit with black strips down the sides reminiscent of Bruce Lee, replaced by cowboy hats and dusty Chevys on empty Texan roads.

Uma Thurman once again rocks *Kill Bill* and makes it her own. Her life force on screen makes it easy to see why Tarantino has gone head over heels for her. Like Sofia Coppola with Bill Murray in *Lost in Translation*, Tarantino wrote a role specifically for his muse that plays up her strengths as an actress. This could be confused with a lack of acting if one doesn't carefully examine her performance, because a closer look reveals that this is the performance of Thurman's career and likely the one that will define her time on the silver screen.

In *Vol. 2*, the motives and feelings of The Bride (we learn her real name

in the film, but you won't here) become much clearer. Although this is a quest for revenge, more importantly it is the efforts of a mother to reclaim the child that was taken away from her. Along the way, she plans to meet up with Budd (Mike Madsen, who is excellent at expressing the sadness of his decisions that led him to a beat-up trailer in rural Texas), Elle Driver (Daryl

This is the performance of Thurman's career and likely the one that will define her time on the silver screen.

Hannah, in a delicious role that plays up her natural persona and abilities), and, of course, Bill (David Carradine).

I will not say what happens in the film's confrontations, but Tarantino masterfully sets up and presents each one perfectly. Just when everything may seem hopeless, he quickly cuts to a flashback. This non-linear structure works well in itself in

placing the film, and gives it a better overall arc. But he weaves in a connection to the previous scene without viewers being able to tell exactly what he's doing until it is right in front of your face.

Throughout the film, there are numerous soliloquies that echo *Pulp Fiction* in their seeming unimportance to the narrative events, while actually being vital to the characters. The best come from Bill in an amazing performance by David Carradine.

In a role that was originally written for Warren Beatty, he is sadistic, yet likeable. In one flashback, he tells Thurman's character the story of the grand kung fu master, Pai-Mei, whose numerous eccentricities include a hatred of Caucasians, Americans and, most of all, women.

Besides the power of Bill's prose, much can be deduced about the relationship between our hero and her

mentor by watching their interactions. Thurman's nuances in this scene are reminiscent of a little girl who has a crush; there are little jokes between them, and a calm yet palpable sense of chemistry exists. The subtle explanation of their relationship is one of the most important elements of *Vol. 2* because, as viewers, we have only seen the hatred that she feels for him. Through these scenes, one can see why he was the person who would give all these beautiful VAS (Viper Assassination Squad) women orders; his nickname isn't Snake Chamer for nothing.

Shame on the Academy for not nominating Thurman for *Kill Bill Vol. 1* over much less worthy performances simply because of its genre biases. Second chances don't come around often; let's hope the Academy uses it wisely.

Rating: 4 Polar Bears (of 4)





SPORTS

Lacrosse topples top-ranked Middlebury in overtime



Hans Law, Bowdoin Orient

With an overtime win over second-ranked Middlebury, Bowdoin improved its national standing to tenth. Next up for the squad is Amherst at home on Saturday.

Derrick Wong
STAFF WRITER

It was judgment day for the Bowdoin and Middlebury Men's Lacrosse Teams and a game that no one should have missed.

The matchup on Friday, which would eventually go to the Polar Bears in an overtime victory, started off well for the Panthers, who led 4-2 at the end of the first period. Bowdoin fought back and managed to tie up the game with six apiece at the end of the half with a goal from Alex Weaver '07.

After a Middlebury goal kicked off the second half, Bowdoin went on a 3-0 run with goals from Carl

Klimt '06, Andrew O'Brien '05, and Phil Stern '05. The Panthers went on the prowl to tie up the game at 9-9 going into the fourth period.

Middlebury scored with just under 12 minutes left on the clock, but Connor Fitzgerald '06 put one in for Bowdoin. He would be the last to score in regular play. Goaltender Grant White '04 made seven saves just in the fourth quarter to keep Bowdoin in the even with the Panthers for the remainder of the game.

"Decisive factor Grant White had a stellar day and came up with huge saves in crucial moments of

the game," said senior captain Graham Jones. White finished with 18 saves for Bowdoin.

Klimt ended the game with a low shot past Panther goaltender Eric Krieger to lift the Polar Bears to an 11-10 victory just 2:31 into overtime.

"Klimt came up huge in overtime, scoring the game-winning goal," said Jones.

The number-two Panthers went home defeated by the number 16 Polar Bears, losing for their first time this season. This was especially painful for Middlebury since Bowdoin was the last team to rein supreme over the Panther squad since April 13, 2002 in a 9-8 game.

"It's the game that we, as a team, look forward to the most," Jones. "We knew going in that it was going to be one tough battle, and it was. Offensively we moved the ball very well, and our shot selection was great."

"Once again, Joe Andrasko dominated the face-offs, winning 17 out of 24," said Jones.

This game put Bowdoin 7-2 (3-2 NESCAC) while forcing Middlebury to 9-1 (5-1 NESCAC).

April 20, like Friday, brought joy to the Bowdoin Men's Lacrosse Team when it beat the Bates Bobcats 8-6, lifting Bowdoin to 8-2 (4-2 NESCAC), while dropping Bates to 2-7 (1-6 NESCAC). In the latest national polls Bowdoin was ranked tenth.

"It wasn't our best lacrosse, but

Please see LACROSSE, page 15

Women earn leis at Aloha Relays



Hans Law, Bowdoin Orient

The Bowdoin Women's Track team took first at the Aloha Relays on Friday with 194 points followed by Colby (185), USM (152), and Mount Holyoke (81).

Allie Yanikoski
STAFF WRITER

After losing to rival Colby last year, the women's track team went into the annual Aloha Relays with a vengeance. On their own track under a beaming sun, the Bowdoin women (212) defeated Colby (197), USM (152), and Mount Holyoke (91).

Opening the running events with a three-deep sweep in the 10K, Ellen Beth '05, Audra Caler '05, and Kristen Brownell '07 started the competition off in the Polar Bears' favor. Beth and Caler traded off leading for the first four miles of the 6.2-mile race as Brownell pulled away from the two Colby competitors.

In her first Aloha Relays victory,

Beth won the event in 39:04.38, followed by Caler in 39:58.44, and Brownell in 40:54.71. All three women qualified for the next four championship meets in the event.

Bowdoin earned three of the top four places in the 800-meter as Emily Sheffield '06 won her first race since returning from a shoulder injury at the end of the indoor season. Sheffield led the entire race and crossed the finish line in 2:20.53.

Just behind Sheffield, in 2:21.74, Katie Walker '05 held off a USM runner by one one-hundredth of a second. Having not run for six weeks due to

Please see ALOHA, page 14

Rugby wrecks MMA

Polar Bears struck early to secure first win of season

Ryan Naples
STAFF WRITER

It was a beautiful day for rugby as Bowdoin's Black Pack took the pitch for its first game of the 2004 spring season.

Even after a rigorous spring training tour, the Polar Bears weren't sure if they would be ready for a hard-hitting game against Maine Maritime Academy and its 800-lb front line. Yet the ruggers appeared undaunted by their larger opponents on Saturday, battling their way through 120 minutes of play.

There was a little bit of rust of course, but the Bowdoin ruggers shook it off and turned on the intensity.

"My timing was a little off at first,

and I didn't feel like I could get the job done," said Evan "Topanga" Gallagher '06. "But in the end, I think we all left the field satisfied."

Dan "Nuggets" Duarte '07, also found himself heating up as the game went on.

"My timing was a little off at first, and I didn't feel like I could get the job done. But in the end, I think we all left the field satisfied."

Evan Gallagher '06

dominance of his opposite number, a Mr. H. Packard.

Luke "Cosmo" Flanagan '06,

Please see RUGBY, page 13

Runners fall short in state meet



Courtesy of Dan Hall

Juniors Dan Hall and Pat Hughes clear the water in the 3000-meter steeplechase. Hughes went on to place third while teammate Hall finished in sixth.

Ben Peisch
STAFF WRITER

At the Maine State Meet, the second-longest running meet in the United States, the Bowdoin Men's Track Team hoped to make some history of its own.

While the men competed valiantly, they finished a disappointing second

place behind host Bates College on Saturday in Lewiston.

The men were led by several outstanding performances. Senior James Wilkins won his eighth straight Maine State Meet Championship in the high jump, winning at a height of 6'8." Wilkins ended his career without los-

ing a state meet, and this year he dominated the competition just as much as he has in past years.

The men also picked up a win in the javelin, an event that has become a sudden strength thanks to the contributions of several Bowdoin football stars. Tom Duffy '07 won the event with a toss of 179'2," besting the second-place finisher by more than ten feet.

The 1500-meter was the most exciting race of the day for the men. All-American Andrew Combs '06 and sensation Owen "O-Mac" McKenna '07 brutally double teamed Bates junior Joel Anderson over the final 200 meters, each blowing away the competition with blistering finishes. Combs placed first (4:01.2) and McKenna finished second (4:01.7). Later, Combs would finish second in the 800-meter (1:58.67) while McKenna would finish fourth (1:59.04).

Greydon Foll '05, however, had the most impressive individual performance of the meet. Foll won the 400-

Please see RUNNERS, page 14

Crew takes third at President's Cup

Madeleine Pott
STAFF WRITER

Bowdoin's crew team faced local competitors Bates and Colby this weekend on the Androscoggin River in the hopes of winning the annual President's Cup, a trophy that has successfully eluded the team for the past few years.

The team entered crews in all events in men and women's races in both the novice and varsity categories, racing in both eights and fours.

The novice women were glad to see spectacularly sunny weather and warm temperatures, as well good water on the river for their races. They started out the day racing in an eight, combining the novice women

and third varsity women's boat to take third place behind Colby and Bates with a time of 7:14.9.

The novice fours race, which began strong after a delayed start, continued in the same vein as the women managed to keep Colby at bay for the whole of the race. They finished just six seconds behind Bates with a time of 7:49.4.

"The energy in our boat while we were racing was incredible—the rowers were all helping each other push through the painful points of the race," said Lauren Johnson '07, the three-seat of that boat. "Even though we didn't win first place, this definitely felt like the best race we've rowed together, and hopefully we'll keep on improving right up through the New England Fours Championship to Dad Vails!"

The novice men's race proved to be the nail-biter of the day, as stroke Luke

McKay '07 and coxswain Rose Teng '07 led their crew to a second-place finish only four-tenths of a second behind Colby in the eights race with a time of 6:23.7.

Their fours race was as challenging a contest, as McKay and Teng again battled with Colby for first place, slipping behind the Colby crew to take second place again with a margin of only seven-tenths of a second and a finish time of 7:00.3.

The second novice men's crew, coxed by Becky Wei '07 and stroked by Aaron McCullough '07 proceeded to take third in that same race behind Colby and the first Bowdoin boat.

The varsity women's crew, which was stroked by Katie Chandler '04 and coxed by Meredith Harris '05, had to defend the cup it won last year for their fours event and showed itself to be strong rowers, again triumphing over both Colby and Bates crews in the fours event to finish in

Lauren Johnson '07

7:19.9.

The second women's crew, stroked by Rachel Tavel '05 and coxed by senior Lauren Sarno, held close to the first women's boat throughout the race, getting passed by Bates in the last 500 meters to take third place.

Sarno was left undaunted by their third-place position, as her "goal was to be competitive with the first Bowdoin boat."

"Regardless of the outcome of the

Please see CREW, page 15

Local teams up next for 'Black Pack' in Maine Tournament

RUGBY, from page 12

Spring Captain, Treasurer and Secretary, noted that the squad was "all fired up to play, but there was a hint of uneasiness among the team."

"A lot of our starters are abroad, so everyone had to step it up to fill in the vacant positions," he continued.

However, while Bowdoin did see many new players on the field, its rookie debuts were very impressive, showing that the Bowdoin Men's Rugby Team is primed for another exciting season.

"The most important thing is that we played real well and got the W," said Flanagan.

The Polar Bears also received offensive support with tries from Morgan Connel '07, Eric Robinson '07, and Adam "Koko" Feit '06. Connel, a newcomer to Bowdoin rugby but an experienced player imported from up North, said, "You think these guys were big? Back

where I'm from we play guys who look like sasquatches and abominable snowmen compared to these ladies."

However, the Maritime team was big, by American standards at least, and the play was rough. Feit found this out firsthand as his jersey was torn to shreds by an opposing player, and he was forced to continue his running without it.

Both the backs and forwards put on a remarkable show against MMA. The Bowdoin rugger attributed this to their exhaustive training

regimen.

"In my mind, our Friday practices are the most crucial to whether or not we come out strong on Saturday," said second-rower Dave Friedlander '06. "That's why I went extra hard on Friday afternoon and really gave it all I've got."

One of the players who has benefited the most from a new training regimen is "Cheddar" Jack Clancy '07. "I take my training very seriously," commented Clancy, "so much that I've been getting a bit of interna-

tional guidance about my technique, from scrumming down and rucking, that is. I felt like a new man!"

On the pitch, the Killer-B's also put up a strong fight, defeating the A-Side of MMA 7-5, despite being a little green. B-Side scrumline, Will "Pinch" Genge '06, was really raring to go, saying, "I was so excited for the game on Saturday; I could hardly sleep a wink last night. Before I even stepped on the pitch, my heart was almost pounding out of my chest."

The lone try for Bowdoin was scored by Fernando "Commando" Paredes '06, who managed to evade both the Bowdoin and the Maritime squads in a mad dash across the

field but was almost brought down by a renegade rugger in red, coach and referee Rick Scala.

"I thought I had him, but those Golden slippers really move," said Scala, whose face matched his scarlet uniform after his pursuit of Paredes had ended.

The Black Pack's season continues Saturday as they compete against Bates, U. Maine Orono, U. Maine Farmington, Maine Maritime, and Safety College in the Maine Tournament in Portland.

Draft fills void for NFL fans



Courtesy of www.theisiders.com

Ole Miss Quarterback Eli Manning, who threw 3600 yards this season and was also named a Heisman finalist, should be the top pick for the San Diego Chargers.

Nick LaRocca
STAFF WRITER

Like many sports fanatics across America, I feel a serious void in my life during the NFL offseason. I love the NFL playoffs and I love baseball, but the NFL always takes precedence.

If the NFL were on all year long, these other sports would merely serve to fill my week as I anticipated Sunday's big games. Needless to say, I am overwhelmed with excitement as I anticipate this year's draft.

The NFL draft is an event preceded by a tremendous amount of media hype, and it starts as soon as the college season ends. Underclassmen announce publicly that they are leaving school, combined performances are posted on the Internet, television experts debate over who is ready to make the biggest impact, and every sports website puts out its own mock draft to try to predict the order in which the players will go.

For the football fan, the draft brings some relief in your darkest

hour—so far removed from last season, yet still so far away from pre-season.

These are my predictions for the first ten picks of this year's draft:

#1-San Diego Chargers—I can say with certainty that the Chargers are going to take Ole Miss Quarterback Eli Manning with the first overall pick. Manning has had an outstanding collegiate career and threw for 3600 yards this season on his way to becoming a Heisman trophy finalist.

Aside from his tremendous stats, Eli will be the third in a family of very successful NFL quarterbacks. While I feel confident about this prediction, I do not think it is the best move for San Diego. This is a team with many needs to address, and a quarterback should be the least of its concerns.

The relocation of David Boston has left the Bolts without a serious receiving threat, placing the entire offensive burden on tailback LaDainian Tomlinson. I think the

Chargers would be better served to either draft Larry Fitzgerald from Pittsburgh or trade down. No matter who ends up with the first pick, Manning is a sure thing at number one.

#2-Oakland Raiders—With the second pick in the draft, I expect the Raiders to take Pittsburgh wide receiver Larry Fitzgerald. I expect Fitzgerald to be the first to go in what is an extremely deep class of talented, athletic receivers.

If his two years in college can tell us anything, Fitzgerald is going to be a star in the NFL. Fitzgerald, a 6'2", 221-pound receiver, had an outstanding sophomore campaign, averaging well over 100 receiving yards per game, and scoring 22 touchdowns. He was a Heisman finalist, and there are many people (myself included) who feel that the only reason Fitzgerald did not win the award was that he was only a sophomore.

#3-Arizona Cardinals—With the third pick in the draft, I expect the Cardinals to take quarterback Ben Roethlisberger from Miami (Ohio). Scouts have been raving about the strength of Roethlisberger's arm, and he has all the raw tools to be molded into a good NFL quarterback.

#4-New York Giants—Okay so here's the deal. I have been lying for the last two picks. The Raiders are probably going to take Robert Gallery from Iowa, and the Cardinals will then take Larry Fitzgerald, leaving the Giants to draft Ben Roethlisberger.

That is really what will happen. But, I am a Giants fan, and this is my mock draft. So, I say that with the fourth pick, the New York Giants will take Robert Gallery, a 6'7", 323 pound, strong, athletic, and technically-sound offensive lineman. Gallery has impressed everyone with his dominant play at left tackle, and his outstanding performance at the combine.

The Giants have serious problems

Please see DRAFT page 15

Jai Yoga

invites you to:
Flex, Breathe, Relax
Join us at the Fort!



Inner Space 314 Fort Andross
14 Maine Street Brunswick
726-7874

www.jaiyogahome.com

FOR LEASE

Tontine Mall
Apartments

Tontine Mall Apartments on Maine St.
available for 2004-2005 school year
beginning June 1. Two & three
bedrooms - five apartments available.
Call 774-1885 for information.

THE BOWDOIN ORIENT

THE NEW

Bowdoin Student Government
debates election, schedules

Bowdoin On WEBS

Drinking chocolate
service, online, start menu

Students square off in Orient
debate

Members of the Bowdoin community gathered
for a meeting Tuesday to hear the

college president and the vice

president

Students square off in Orient
debate

Members of the Bowdoin community gathered
for a meeting Tuesday to hear the

college president and the vice

president

Patriots mend hole with steal

Shaun Gagnon
STAFF WRITER

NFL fans received a special treat this week as the draft day deals began.

The Cincinnati Bengals traded Corey Dillon back to the New England Patriots for a second-round pick. What you didn't know is why this deal works best for both teams.

Many people may question the Bengals for dumping their workhorse back for what seems to be so little; however, Dillon was disgruntled and injury-prone last year. His misfortune led to the emergence of another solid back for the Bengals, Rudi Johnson.

Johnson is younger than Dillon and has a much quieter mouth. The Bengals are an upstart team built around young talented players who will be in the organization for years to come. Head Coach Marvin Lewis is not the type of coach who will stand by and allow one of his players to get in the way of the improvement of his team, which at times last year is exactly what Corey Dillon did.

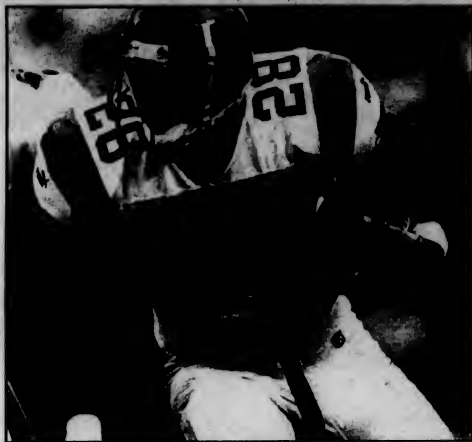
Trading Dillon for a second round pick allows the Bengals to become not only younger but also better through the draft, and it also gives them some salary cap flexibility.

For the Patriots, this move is based around complete genius. Once again, Scott Pioli has shown why he was voted NFL Executive of the Year for the 2003-2004 season. Pioli gets a sure-fire number one running back to complement the third down talents of Kevin Faulk.

Head Coach Bill Belichick will keep Dillon in line, who, like I said earlier, has had a history of problems on and off the field. If he can do this not-so-small task, the Patriots will end up with one of the top-ten backs in the NFL. Many forget that Dillon has rushed for over 8,000 yards in his career and has also been chosen as a Pro Bowler three times.

Giving up a second-round pick also makes sense due to the fact that the Patriots would have had to take a running back with a pick in this year's draft anyway, and the price of a draft pick is way below the market value for a player of this caliber. This move allows them to now go after a more pressing need, a replacement for their own unhappy loudmouth Ty Law.

Dillon was only commanding lower-round picks from other teams in the league, since Law is coming off



Courtesy of www.bengalsfanclub.com

Corey Dillon of the Cincinnati Bengals was traded back to the New England Patriots this week. Dillon has rushed for over 8,000 yards in his career and has been chosen as a Pro Bowler three times.

one of his best professional seasons and still has a few higher caliber years left on his 30-year-old legs. For a player of his position and age, moving Law now will either move the Patriots up in this year's draft or provide them with extra draft pick in the future.

The Patriots could once again pull off a miraculous draft-day deal and move up to nab Miami's Sean Taylor with the number six overall pick in the draft. In exchange for this pick they would ship Law to the Detroit Lions where he would team up with another very good corner Dre' Bly. The Patriots could also just cut Law and stay put at 21, selecting Chris Gamble or Sean Jones. Jones is considered by many to be the second best safety in the draft.

Shall we talk a little more about the NFL draft coming up this weekend? This is always a time of year where NFL teams plan out wacky trades and mind-boggling picks. There are a few major topics of conversation lately including who will go number one, and what teams will try to move up where.

The answer to the number one question is Eli Manning, and there will be several teams who move up on draft day to try and get that one player they feel would cement their

teams together. Teams will roll the dice on those certain can't-miss kids; however, those can't-miss kids sometimes end up having their best days holding the clipboard two deep behind Quincy Carter (a.k.a. Ryan Leaf).

There will certainly be this year's Terrell Davis or Tom Brady, a player who everyone overlooks until day two, and it is often those players who will have the greatest impact.

A few names that might fall into that category this year are Keary Colbert and Jarrett Payton, both who played at very respectable programs, and showed they have what it takes. Payton comes from great stock and should find his way into the backfield of some NFL team since he did a fine job starting the last seven games of his senior year.

Colbert is the dark horse of the 2004 draft, even though he has oftentimes been overshadowed by fellow-great Mike Williams. Colbert set the school record for receptions at USC surpassing several superb NFL receivers along the way including Jonnie Morton and Keyshawn Johnson. He will definitely make an impact in the NFL and whatever team takes him will also be getting one of the pickpockets of the draft.

You heard it here first.

Men place second behind Bates, ahead of Colby, USM at meet



Courtesy of Dan Hall

Greydon Foil '05 takes the lead in the 400-meter hurdles at the Maine State Meet. Foil went on to win the race and set a new state meet record of 54.78.

RUNNERS, from page 12

meter hurdles in a meet-record time of 54.78. Nobody was within three seconds of the dashing handsome young man from Santa Barbara.

Shortly thereafter, Foil put the men

in the lead for good in the 4x400-meter relay, which he won in a time of 3:21.82 with seniors Brian Laurits, Steve Franklin, and Phil Webster.

For his outstanding performances in these two races, Foil was nominated for the Outstanding Male Runner of

the Meet award. For some inexplicable reason or reasons, he fell short in the voting, despite classmate Dan Hall's impassioned plea for a recount.

Two Polar Bears also deserve to be commended for scoring huge points by competing extremely well in multiple events. Tim Mathien '04 continued his incredible season by placing second in the 100-meter hurdles (16.19), second in the 400-meter hurdles (57.36), fourth in the high jump (5'10"), and sixth in the triple jump (39'1").

Following in his footsteps was Chris Wagner '04, who placed second in the discus (135'05") and second in the shot put (46'04.75").

The men endured a tough loss to Bates but have not broken stride. The unified Bowdoin squad is ready to attack its next challenge. The team departs for Hartford, Connecticut, on Friday to compete in the NESCAC championships. With pride on the line and Bowdoin picking up steam, it promises to be an outstanding meet for the team.

Women outrun Colby, USM, Mount Holyoke

ALOHA, from page 12

extremely painful stress fractures in both of her feet, completing the race alone took tremendous grit from Walker.

In fourth place, Jane Cullina '04 also showed her toughness, kicking down and passing a Mount Holyoke runner on the final straightaway to earn a time of 2:24.71.

Competing in three events to score 28 out of 30 possible points, Louise Duffus '07 won both the shot put (38'05") and the discus throw (127'02"), and finished a close second in the hammer throw.

Duffus began her day with the hammer, hurling it 139'4." Teammate Laura Perovich '05, a talented thrower and one of Bowdoin's softball captains this spring, threw the hammer before her softball game to grab a valuable four points for Bowdoin with her mark of 133'9."

Kristen Lycett '07, a new addition to the throwing crew this spring, also grabbed a point for Bowdoin with her sixth-place finish in the discus with her throw of 96'01."

Lycett also finished ninth in the javelin, marking 79'11."

In a painful and exhausting double, Kala Hardacker '04, Gessy LePage '07, and Lynne Davies '04 scored a cumulative 31 points in the 1500-meter and the 3K. In their first event, the 1500, Hardacker ran a perfect strategic race to run her personal-best time of 4:46.04.

Hardacker ran in third behind Mount Holyoke's Johanna Thomas and Colby's Jess Minty until the final straightaway. In the last lap Minty had pulled ahead for the win (4:42.60), and Hardacker pushed herself to the limit to run down Thomas in the last 50 meters for a second-place finish.

Following Hardacker, LePage ended up in a four-way battle at the end of the race as well and finished sixth in 5:00.85. Davies crossed the line in ninth place, completing the race in 5:09.16. After a relatively short break, Davies, LePage, and Hardacker entered the 3K. Hardacker won the event in 10:51.05, followed by LePage in 11:13.33. Davies finished a comfortable fourth in 11:28.35. In her first collegiate race, Alex Knapp '07 barely missed scoring for the team with her impressive seventh place finish in 11:58.93.

On the back straightaway, Kate Halloran '07 dominated the 100-meter dash. Although she entered the finals seeded second, she blazed down her lane to win in 13.27. Teammate Ruth Jacobson '06 earned fifth place with her time of 13.61.

Neoma Palmer '07 comfortably won the 5K in 18:34.08, finishing over a minute ahead of the second-place Hillary Easter from Colby. Jill Schweitzer '06 crossed the line in sixth place, adding another point to Bowdoin's scorecard.

After training diligently all winter to run the 10K this spring, Schweitzer

developed pain in her IT band, which halted her training and quickly prevented her from running and most cross-training. After only a few weeks of running, Schweitzer competed in the Aloha Relays to contribute to the team and pushed through her race, crossing the line in 21:56.54.

In another impressive race for Bowdoin, Erin Prifogle '07 (16.36), Allison Cherry '04 (17.40), and Natasha Camilo '06 (18.46) finished second through fourth, respectively, in the 100-meter hurdles.

Camilo and Cherry also competed in the long jump, where Camilo leaped 15'5.5" for third place, and Cherry jumped 13'11.5" for fifth place. In the triple jump, Cherry finished second with her mark of 32'4.75."

Prifogle also competed in the long jump; however, for her the event was part of the heptathlon. The heptathlon, a grueling event with six different components (the long jump, shot put, javelin, 200-meter, 100-meter hurdles, and finally the 800-meter) spanned two days.

Prifogle finished second out of three women in the heptathlon with her score of 3350. Adding the trials and finals of the open 100-meter hurdles and the 4x100-meter relay, Prifogle competed in ten exhausting events for Bowdoin.

The 4x100-meter team of Jacobson, Camilo, Prifogle and Halloran finished second in 51.69,

slightly faster than their performance at MIT the previous weekend. A close race through each of the legs, Halloran pulled away from Mount Holyoke and USM at the end of the race to solidify a second-place finish.

Livy Lewis '07 earned second place in the 400-meter with her time of 65.06. In her first collegiate race, teammate Dana Roberts '07 leaned across the line in fifth with a time of 70.26.

Roberts went on to lead off the 4x400-meter relay. In the 20 minutes before the 4x400- and 4x800-meter, Head Coach Peter Slovenski and his athletes scrambled to pull together two relays of women who could still compete. Roberts, Becca Perry '07, Cherry, and Allie Yanikosi '06 came together to run the 4x400 for a third-place finish.

The 4x400-meter was Perry's first-ever relay, and the bowdoin pushed through her leg to help Bowdoin nab an additional six points. Earlier in the meet Perry competed in the pole vault, where she cleared all of her heights on her first attempt. She finished fourth with her vault of 8'00."

In the final event of the day, Sheffield, Beth, Cullina, and Lewis won the 4x800-meter in 9:57.86, just under 20 seconds ahead of second-place Colby. After already having run well over ten miles that day and winning the 10K, Beth stepped into the relay and maintained Sheffield's lead before passing off to Cullina and Lewis.

After winning the Aloha Relays, the women aspire to a top-three finish at the NESCAC Championships at Trinity this weekend.

SHEAR BODY

Hair Studio & Spa

wish all students and faculty
a safe and fun summer

REWARD YOURSELF

with one of our many services

MASSAGE ~ FACIALS ~ WAXING

TANNING ~ PEDICURES

COLOR ~ CURLS ~ HI-LITES

51 Harpswell Rd (on the East side of the College)

721-9393

Softball ends nine-game winning streak



Hans Law, Bowdoin Orient

Gillian Stevens '04 takes to the field against USM. The softball team, 19-8, fell to the Huskies 3-1 yesterday to end its nine-game winning streak.

Men's lacrosse goes 2-0 for week, raises ranking



Hans Law, Bowdoin Orient

Bowdoin defeated Middlebury and Colby this week to improve its record to 8-2 (4-2 NESCAC). Carl Klimt '06 worked in overtime against Middlebury to topple the top-ranked team.

LACROSSE, from page 12

it was a win. Three standouts in the game were Kevin Mullins, Grant White, and Connor Fitzgerald," said Jones.

Wes Couture gave Bates a 1-0 lead 37 seconds into the game, but Bowdoin persisted and scored the next four goals to lead by three at halftime. Fitzgerald, Stern, Ford Barker '06, and Ben Harris '05 all proved that the Bears are a force to reckon with. The Polar Bears held Bates scoreless for the next 29:23 of the half.

Brenton Pitt scored at 11:22 in the third period for Bates, but with three straight goals made by Gural, Weaver, and Ryan Hurd '06 in less than three minutes, Bowdoin dominated in a 7-2 lead.

Saturday's draft pool will be deepest in recent history

DRAFT, from page 13

on the O-line. Drafting Gallery to play on the other side of Luke Petitgout would do wonders for their offense. This is what the Giants really need. Will it happen if they stay put at four? Probably not.

#5-Washington Redskins—I look for the Redskins to take Sean Taylor, an outstanding safety from Miami who is good enough to be a pro-bowler in his rookie season. Taylor has the playmaking ability of Ed Reed and a 230-pound frame that allows him to punish his opponents. He will help to fill the void that Champ Bailey left in Washington's secondary.

#6-Detroit Lions—I expect another Miami Hurricane, Kellen Winslow Jr., to be picked at the sixth spot. Detroit has running back issues to address, but there is nobody in this draft worthy of a selection this high. Winslow has all the tools to be a great NFL player, size, speed, strength, good hands, and a mean streak. He reminds me a lot of Jeremy Shockey, who preceded him as Miami's tight end. Look for Winslow to go sixth and provide a great target for Joey Harrington.

#7-Cleveland Browns—The Browns will take Virginia Tech cornerback DeAngelo Hall. Hopefully Cleveland will not be discouraged by Hall's lack of size. He is incredibly athletic and a great cover man.

#8-Atlanta Falcons—Atlanta will take Roy Williams from Texas. He

Peter Friedman of Bates closed the gap with two straight goals in the third period. With a new focus on defense, Bates only allowed Bowdoin to net one more goal in the fourth quarter.

At 4:18 of the final quarter, Scott Duddy of Bates cut the lead to 7-5. Friedman again made a hat trick with 2:39 remaining putting Bates up with just a one goal deficit, 7-6.

NESCAC Player of the Week White blocked six attempts in the second half, including a pair in the closing minutes to seal the win. Weaver made the eighth goal for Bowdoin with five seconds remaining. White had a total of 13 saves for the Polar Bears.

Next up for the team is Amherst at home tomorrow at 4:30 p.m.

has proven to be a big-time playmaker in college. If last year showed us anything, it is that Peerless Price needs to have another good receiver on the other side of him to be effective.

#9-Jacksonville Jaguars—With Roy Williams off the board, look for the Jaguars to grab Reggie Williams, a receiver from Washington. This might be too early for him to go, and they may want to address some defensive issues, but I think this would be a good fit. Williams has been flying under the radar all off-season.

#10-Houston Texans—If he is still there, I expect the Texans to take Kenechi Udezue, a defensive end from USC who has tremendous pass rushing ability.

Finally, I would just like to state that I am not draft guru Mel Kiper, and these picks could be totally inaccurate. With a talent pool this deep, it is hard to predict what will happen. This is the best draft class that I have ever seen. You should all get in front of a television set on Saturday, because there are going to be some future superstars fulfilling their life long dreams; and you never know, they might help to change your team's fortunes.

Florida only \$49 one way tax inc.
Mexico/Caribbean
\$125 each way tax inc.
Europe \$149 one way.
Other worldwide destinations cheap.
Book on-line
www.airtech.com or (212) 219-7000.

Bowdoin finishes behind Bates in President's Cup

CREW, from page 13

race," said Samo, "our race was great and we were more competitive and raced stronger than we have in past races. When there is tougher competition, my girls are forced to row harder and be mentally stronger."

Bates and Colby, which normally race and train in eights, proved to be difficult competition in the varsity women's eights race, pushing the Bowdoin crew stroked by Tavel and coxed by Harris to third place in a time of 7:04.3.

Stroke Tom Ricciardi '04, coxswain Ben Needham '05, and their fellow rowers in the varsity men's crew were again given a run for their money this weekend as they struggled to keep abreast the Bates crew, eventually letting go and sliding to second place behind the faster crew. They eventually finished in 6:41.7.

The second men's crew, stroked by Justin Clarke '04 and coxed by Jenna O'Brien '06, overpowered the competition, easily beating the Bates crew. The men's eight did not fare as well as the fours, taking third, finishing 17 seconds behind both Bates and Colby crews.

After a day of tough racing, Bates went home with the President's Cup, winning with 18 points total. Colby came in second with 16 points, and Bowdoin took third with 14 points—the closest margins for the cup in recent years.

This weekend the team will face off against other small colleges from the Northeast in the New England Fours Championship in Lowell, Massachusetts, where the team will defend the overall points trophy.

Postbaccalaureate Premedical Program

You want to go to medical school, you have your B.A., but the only science course you've taken has been Physics for Poets.

We have a program for you.

Columbia University's Postbaccalaureate Premedical Program is America's oldest and best.

Discover why our graduates have an 85% placement rate in American medical schools. Call:

(800) 890-4127

gspremed@columbia.edu
www.columbia.edu/cu/ps/postbacc

COLUMBIA
School of General Studies

Document2

Created: 4/19/04 - 3:18 PM

Pub code: Run date:

Weekly Calendar

April 23 - 29

Common Hour

Dr. Robert Bullard is the Ware Professor of Sociology and director of the Environmental Justice Resource Center at Clark Atlanta University. He will give a talk, "Environmental Justice for All."

Kresge Auditorium, 12:30 p.m.

Friday

Paths of Glory

Smith Auditorium, 7 p.m.

33rd Annual Spring Dance Performance

The show includes a dozen dances choreographed by dance students, faculty, and campus organizations.
Pickard Theater, 8 p.m.

Battle of the Bands

Come watch Bowdoin bands: JJ & The Fabulous Gentiles, The List Exists, Jim Weeks Philharmonic, H2, Estranger, and Lakia & Young Ahk compete to perform at Bear AIDS.
Jack Magee's Pub, 8 p.m.

Game Nite

Show off your skills in video and board games like Twister, Scrabble, and Mafia.
Afro-Am House, 8 p.m.

Paths of Glory

A powerful anti-war film about Colonel Dax, a man who is ordered to make an impossible attack against the Germans in order to secure a promotion for his superior, General Mireau.
Smith Auditorium, 7 p.m.

Saturday

Club JAX

Let loose on the dance floor.
Jack Magee's Pub, 10 p.m.

TOGA

Get ready to party, Greek style.
Quinby House, 10 p.m.

33rd Annual Spring Dance Performance

A reception will follow after the final dance show.
Pickard Theater, 8 p.m.

Sunday

KASA BBQ

Enjoy a springtime cookout with delicious Korean food.
Johnson House, 12 p.m.

Concert

The Bowdoin College Concert Band will perform under the direction of John P. Morneau.
Kresge Auditorium, 3 p.m.

Monday

Philosophy Lecture

Susan Wolf, Edna J. Koury Professor of Philosophy at the University of North Carolina at Chapel Hill, will give a talk, "The Meanings of Lives."
Searles, Room 315, 7:30 p.m.



Hans Law, Bowdoin Orient

Keerthi Sugumaran '06 struts her stuff on the catwalk at the ASA Fashion Show.

Tuesday

Lecture

Professor Kondo Shigekazu of the Historiographical Institute at Tokyo University and noted expert in the field of medieval Japanese history will explore changing images of the samurai in his talk, "Who Were the Samurai? Changing Images of a Japanese Reality."
Searles, Room 113, 4 p.m.

Jung Seminar

Rabbi Harry Z. Sky will lecture, "In and Out of the Soul's Window."
VAC, Beam Classroom, 4:15 p.m.

Wednesday

Concert

Venezuelan string quartet Cuarteto Millenium will perform. The quartet emerged from the Chamber Music Program of the Orquesta Nacional Juvenil de Venezuela and includes first violinist Dietrich Paredes, second violinist Ollantay Velasquez, violist Richard Urbano, and cellist Valmore Nieves.
Kresge Auditorium, 7:30 p.m.

Lecture

Joseph Taylor, Canada research chair in history and geography at Simon Fraser University, will give a talk, "Having Our Salmon: Advocacy, Academia, and Consumption."
Searles, Room 315, 4:30 p.m.

Glimpses

An independent study project by Eliztaicha Marrero '04, whose work is based on interviews with Bowdoin students. The project is intended to provide glimpses into others' lives.
Wish Theater, 6:30 p.m.

Thursday

Performance

The Bowdoin Christian Fellowship presents "Gospelfest."
Thorne Hall, Daggett Lounge, 8 p.m.

Wynton Marsalis

Acclaimed jazz trumpeter and artistic director of the world-renowned Jazz at Lincoln Center will perform.
Morrell Gym, 8 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

April 30, 2004
Volume CXXXII, Number 22

14 CLASS
U.S. MAIL
Postage PAID
Bowdoin College

Debate analyzes sources of learning

Priya Sridhar
STAFF WRITER

How much have you learned from students, faculty, and staff significantly different from yourself at Bowdoin? When and where did this learning happen, if at all? How large a part has this played in your life?

On Monday, members of the Bowdoin community gathered in Thorne Hall to discuss these and other questions regarding the educational value placed on diversity by the College.

It was the second of three collective debates organized by Committee members from the President's office and several other Bowdoin administrative departments in an attempt to continue dialogue about diversity on campus. Monday's debate was moderated by Haliday Douglas '05, Professor of English Peter Coviello, and Professor of Chemistry Jeff Nagle.

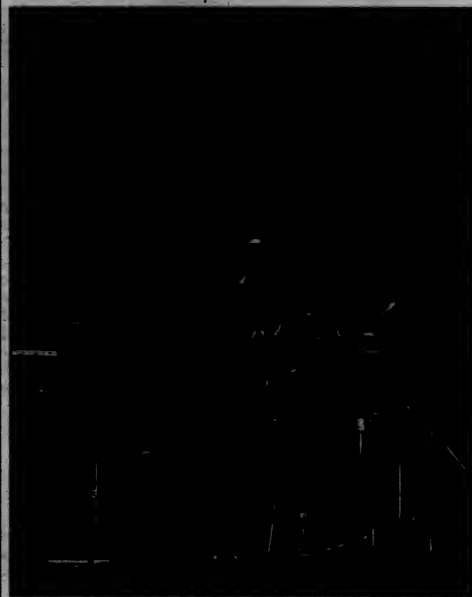
"I was pleased; any kind of discussion is productive," Douglas said.

"It would be nice to get some action initiatives going; something real and tangible," Douglas said. "That wasn't coming out of [the second debate], but I'm not sure it was supposed to, either. Hopefully we'll have more discussion in the third one and near the end we'll [talk about] where we go from here; what real things can we do once we leave."

A graffiti sheet was hung in Smith Union for students, faculty, and staff to write thoughts and opinions. Two students' views were also published in last week's issue of the *Orient*.

In addition to the debate, more intimate settings were created for discussion. Two "Common Ground Tables" in Moulton's "light room" and the back right corner of Thorne were set up this week and will

Jazzin' up the gym



Jen Lee, *Bowdoin Orient*

Esteemed jazz trumpeter Wynton Marsalis chats with the audience Thursday evening in Morrell Gym.

remain until the end of the semester.

In the beginning of the debate, individuals discussed where and how students interact. People generally agreed that students interact everywhere from the dining hall to the Pub to around a keg. Many students said that the social scene at the Pub is centered around white students and alcohol. One minority student said that the drinking and party scene on campus should not be diversified, and another stated that students can still go to the Pub and not drink if they wish.

Students also discussed where they sit in the dining hall and with whom they choose to sit. Most agreed that the dining hall can be an intimidating place and most students just look for the first individuals they know. Students said that

people are not intolerant but may have shy personalities and want to sit at a place where they feel comfortable.

In response to the idea of comfort, Coviello said that a lot of college is "not supposed to be comfortable. I think we can afford a little discomfort. Now is the time to explore some pleasurable discomfort."

Douglas asked if placing too much emphasis on physical differ-

Please see **DEBATE**, page 2

Beloved coach Sid Watson dies

Alix Roy
ORIENT STAFF

"Century Sid" Watson, All-American athlete and coach of Bowdoin's hockey team for 24 seasons, passed away Sunday, after suffering a heart attack. He was 71.

Born in Andover, Massachusetts, and a graduate of Punchard High School, Watson played football while attending Northeastern University.

He achieved All-American status while averaging more than 100 yards per game, earning the nickname "Century Sid."

He was inducted into the Northeastern Hall of Fame in 1975, and his name is still in the university's record books for most career (191) and single-season (74) points.

An athlete of many sports, Watson also played and lettered in basketball and hockey.



Bowdoin Orient Archives

Sid Watson coached the Bowdoin men's hockey team for 24 years.

After graduating from Northeastern Watson began his career with the National Football League, signing first with the Pittsburgh Steelers and later with the Washington Redskins. Over his four-year stint in professional football Watson rushed for 516 yards and four touchdowns while adding 423 yards receiving out of the backfield for two more touchdowns.

Despite his success, Watson

turned down a chance to continue playing in the NFL in 1958 for a temporary position as Bowdoin's hockey coach. After a single season as co-coach with Nels Corey, Watson assumed full responsibility of the team in 1959.

In the years following his transition from athlete to coach, Sid Watson never looked back. During his 24 seasons of coaching Bowdoin Hockey, the Polar Bears won 4 ECAC Championships, and qualified for the Division II playoffs 16 times.

Overall, Watson's record as coach is 326-210-11. This success earned him the Edward Jeremiah Trophy as national division coach of the year three times in 1970, 1971, and 1978.

After more than two decades of coaching, Watson became the College's athletic director in 1983. He

oversaw the Farley Field House and Greason Pool building projects and was influential in the development of women's athletics at Bowdoin. During his tenure, the Bowdoin athletic department expanded to include 25 varsity sports, five club teams, and more than 20 physical education classes.

In recognition of his work, Bowdoin named the Sidney J.

Please see **WATSON**, page 2

Bowdoin buys 40 College Street

Alison L. McConnell
ORIENT STAFF

This Ives Weekend will be the last for 40 College Street as current Bowdoin students know it.

The College recently announced that it has bought the residence, though details of the purchase were not readily available at press time.

Residents of the house voiced their disapproval upon hearing of Bowdoin's decision. "It's pretty sad; there is really no other place at the College like 40," said senior Jay Riling. "It's a shame."

On "Rock and Rau," the Bowdoin Cable Network talk show hosted by seniors Patrick Rockefeller and Ali Rau, President Barry Mills cited location as the College's main motivation in purchasing the house.

"If one looks at the next 50 years at Bowdoin [in terms of location], we would want to own that land," he said.

"We don't have a policy of buying houses on Garrison Street,



Courtesy of Jay Riling

Men's rugby players currently live at 40 College Street. Students will not live at the residence next year.

Harpwell Road, or Potter Street. But we do identify areas which, if [one] becomes available and if it makes sense for us to buy it, we will buy it."

Though Mills said on the show that he did not know how much it cost to purchase 40 College Street,

Please see **40**, page 2

INSIDE

Opinion
Dating at
Bowdoin is dead
Page 8

Features
Unpaid internships face scrutiny
Page 4

Sports
Baseball makes push for postseason
Page 12



Study finds colleges lack economic diversity

Haley Bridger
STAFF WRITER

Many colleges have started taking action to increase not only cultural and ethnic diversity but economic diversity as well. According to *The New York Times*, over the past few years the number of students from low-income and middle-class families attending universities and colleges has decreased, suggesting that while racial diversity may be increasing, economic diversity is not.

Several schools, most notably Harvard University, have taken drastic steps to promote economic diversity. In February, Harvard announced plans to no longer ask families that make less than \$40,000 a year to contribute to paying for the cost of tuition; rather than asking students to take out loans, the college will provide scholarships to cover the costs.

Bowdoin does not have such a policy in place, but Jim Miller, Dean of Admissions and Financial Aid, stressed that encouraging economic diversity has been historically important to the College and remains a critical priority.

"We don't have the same kind of policy here, but some financial aid is offered for low-income students specifically to reduce loans," he said. "The Harvard program has received a lot of publicity for its new financial aid offering. Part of it is that Harvard is trying to increase the number of low-income students that go there. But at Bowdoin, we've had a long tradition of admitting and recruiting first-generation college students and students of low income, particularly students from the state of Maine."

Miller also noted that the Bowdoin seeks talented, low-income students from across the country. "Over the past few years, we've been reaching out to students in other states, visiting non-traditional 'feeder schools' where a [lower] percentage of students go on to college. There's a lot of individual outreach efforts. We've made a conscious effort to make college more diverse in every way."

Admissions officers at Bowdoin have become particularly aware of the importance of having a diverse student body and a variety of opinions represented on campus. Miller noted that one important way to increase the diversity of viewpoints on campus is

to continue admitting students from different socio-economic backgrounds.

"One advantage [to having students from low-income, middle-class, and upper-class families] is that people really do learn from each other. Education can change people's lives fundamentally. By letting first generation college students in, we also affect future generations. There is also value in bringing in sophisticated and wealthy students. There is enormous value, a synergy, in mixing people with different perspectives."

However, Miller said that all admitted students should still possess one similar characteristic. "All students have one thing in common: They're smart," he said. "After that, everyone brings in a different perspective."

Last year, Bowdoin awarded over \$14,000,000 in grant aid and more than \$2,000,000 in need-based jobs and loans.

Miller emphasized the importance of offering this kind of aid. "We feel obligated to respond to students who come from economically disadvantaged backgrounds, or from a family where college has not been a part [of tradition]," he said. "We've seen an increase in the last four or five years in students receiving financial aid, which is the result of an increase in the number of lower income students."

When asked about the possibly detrimental effects of more low-income or middle-class students on the College's monetary resources, Miller was not overly concerned. "There's no predicting what will happen after coming out of here; people can start off from all different backgrounds and go on to do great things," he said. "We want people to learn from each other and we want to give them opportunities here and beyond Bowdoin."

Miller said that the College would continue to strive to increase economic diversity by continuing to recruit lower-income students. "Economic diversity remains a critical priority, and we want to make sure that we are finding and bringing in students from across different socio-economic backgrounds because talent is not determined by income," he said. "Financial aid keeps the doors open for talented students, which is paramount."

His leadership and vision played such a significant role in making the New England Small College Athletic Conference and its guiding principles one of the most respected conferences in the nation. [Watson] is an icon in New England's storied sports history and one of the most admired individuals in the history of our college."

College president Barry Mills stated in an email to the student body, "There has not been a more beloved person in the Bowdoin College community than Sid Watson. We will miss him tremendously."

A public tribute to Watson's life will be held in Farley Field House at 2:00 p.m. on Saturday, May 8. The Watson family requests that no flowers be sent and that contributions be made instead to the Sidney J. Watson Scholarship Fund at Bowdoin.

More information regarding the fund can be found on Bowdoin's webpage.

Continuing the dialogue: Learning from others

DIALOGUE, from page 1

ences between people like gender and ethnicity takes away from other instances of diversity. Maya Jafaar '07 pointed out that there are many other instances of diversity on campus and although she may appear to be white, her parents are actually from Lebanon.

Many students felt that physical diversity was more obvious and was more of a problem because apparent physical differences make it easier for people to stereotype.

Some students indicated that, before they came to Bowdoin, they treated people on an individual basis but because of all the separation that occurred when they got here, every time they talked to someone significantly different from themselves they felt as if they were making a huge statement in some way.

Thomas Cornell, Professor of Visual Arts, said that diversity is a very narcissistic issue and that the community should be more worried about compassion, altruism, and a moral obligation to others. "Racism is a signifier of difference," he said. "The really profound and structural difference is socioeconomic diversity."

Bowdoin purchases residence at 40 College Street

40, from page 1

he said that when the residence went on the market, the College was contacted. "We decided it made sense to try to buy it," he said.

It is not yet clear how the residence will be used. For the past year, Bowdoin has been working with Skidmore, Owens, and Merrill, an architecture firm, on a long-range

campus plan. The power structure has to do with economics. We can learn about one another...but what we really need to do is learn how to work together."

Cornell also mentioned implementing poverty studies into the Bowdoin education.

Responding to Cornell's point, one student said she hoped that everyone had different moral obligations and used Nazi Germany as an example where a group of people felt it was their moral obligation to get rid of all the Jews in the world.

Cornell responded that there can be one concept of an idea, but different conceptions. "Another example is going through the woods with a group," he said. "Everyone's different perspective would keep the group alive. One person might notice the gorilla down the path; another might warn the group that the people are getting tired and will need food soon."

Erby Mitchell, Assistant Dean of Admissions and Director of Multicultural Recruitment, talked about the stigma of failure people fear when admitting ignorance. He spoke from his own experience of being challenged by a transgender student who responded to one of his

emails asking where the transgender students were addressed in the email. "I was operating from my own narrow perspective," he said.

"What do you want from your Bowdoin experience?" Mitchell continued. "When you wake up are you conscious of the fact that you are at Bowdoin College? Do you take advantage of the mission of the College?"

Several athletes said that they are categorized as intolerant because they sit with their teams at dinner. One softball player mentioned that many of her best discussions on campus have been with teammates at dinner and that because they all are softball players does not mean they are similar in every other way.

Next week's collective debate will address the College's future. The questions are as follows: How do you imagine diversity at Bowdoin in five years? Would you like our sense of difference to change, expand or narrow in any way? Do you envision more people like yourself—or truly different from yourself—at Bowdoin in the coming years? Responses to these questions are featured in this week's edition of the *Orient*.

is not listening to the students enough."

Senior Ryan Chisolm echoed his roommates' thoughts. "It's really going to affect tradition," he said. "We try to do as much as we can for the school. We're a group of guys that throws parties and has a good time together, and next year there won't be as much of that."

News Briefs

National

Supreme Court hears cases of enemy combatants

History was made Wednesday when the Supreme Court heard two cases involving the United States' indefinite detention of enemy combatants.

Yaser Esam Hamdi, a Saudi-American, has been accused of fighting for the Taliban in Afghanistan. In an unrelated incident, Brooklyn-born Jose Padilla, a longtime criminal and gang member, was arrested at O'Hare International Airport under suspicion of conspiring to detonate a radioactive device within the United States. Both men are currently being held at a Navy facility in South Carolina.

For two years, the two men were not allowed to see a lawyer. When it later allowed limited attorney visits, the government said it was doing the two detainees a favor.

Under American law, arrested individuals have the right to an attorney. However, the two men have not been charged with any crime and are being held as enemy combatants.

The Bush administration has said it is protecting the country while opponents say the government is in violation of the Constitution.

The cases are set to be decided

before the Supreme Court justices go on leave for summer vacation.

House to fix interest rates, raise students' bills

Members of the U.S. House of Representatives are working on a plan to ensure that student loan lenders do not continue to earn what they say are excessive profits.

Currently, colleges and banks lend money to students at rates set by the federal government. When student loan rates fall beneath market loan rates, the government pays lenders the difference so that the lender can maintain a profit. Yet when student loan rates are above market rates, lenders keep the difference.

Some in the House say that the situation results in excessive subsidies and that when student rates are above market rates, the difference should be sent back to the federal government for use in college affordability programs. Such a plan could be introduced as a bill by House Republicans within the next few weeks.

House Republicans are also considering bills that would change interest rates for students who consolidate loans. Currently, the rates are fixed, allowing students to save money over the long run by consolidating their student loans. The proposals would make the interest rates variable, which would result in graduates having to pay several thousands of dollars

more in interest than they currently pay. The gap is currently subsidized by the government.

College Life

Yale fails compatibility test

It appears that some students at Yale University might have some trouble answering question #34, "Law-abidingness," on the popular BowdoinMatch compatibility website.

BowdoinMatch.com creators Dan Stillman and Matt Eaton have accused the Yale College Council, a student group, of plagiarizing their web compatibility system. The duo said that Yale's recently-released compatibility website directly copies 16 of their system's questions, along with programming code, the survey design, and site features.

Stillman said in a statement, "I had always been a little unsure about the color scheme I chose for the questionnaire, but when I saw that they didn't even bother to change the colors when they copied over the code, it really set me at ease." When Stillman and Eaton became aware of the alleged plagiarism, they hired an attorney who sent a cease-and-desist letter to Yale. The website was subsequently shut down.

The Yale College Council is currently trying to determine whether or not their site violated any federal copyright laws.

—Compiled by Rob Guertie

Bowdoin legend dies at 71

WATSON, from page 1

Watson Fitness Facility after Watson in 1996. Shortly after, he was awarded the Hobey Baker Legend of Hockey Award, college hockey's most prestigious award, by the United States Hockey Hall of Fame.

Watson spent most of his time at his home in Naples, Florida, with his wife Henrietta and their 11 grandchildren after retiring from Bowdoin in 1998.

According to Jeff Ward, Director of Athletics, Watson's achievements on and off the ice will be remembered but it is his kind demeanor and strength of character that will always preside. He remembered Watson as "a very kind, very honest, very genuine person—a true friend to so many people."

Current men's ice hockey coach Terry Meagher described his predecessor as "a true believer in the value of fair and honorable competi-

Unpaid internships face legal, ethical scrutiny

Ashley Harvard
STAFF WRITER

With the summer internship season fast approaching, Bowdoin students may be at a disadvantage since the College usually will not give academic credit for such internships. In addition, unpaid internships are facing new scrutiny nationally about whether or not they are in violation of federal labor laws and are realistic educational experiences for students on financial aid.

"I considered an internship," said Anthony Carrasquillo '07, "but none of them in my area really paid, and I wanted to take a summer course at Tufts." Eventually, Carrasquillo decided to return to his summer job as a lifeguard for Revere Beach in Revere, Massachusetts.

He would most likely be unable to get college credit for any internship he might find. According to Career Planning Center (CPC) Coordinator for Programs and Operations Martha Janeway, receiving credit is "typically very hard to do at Bowdoin, unless something is worked out with a professor or department. But credit is typically not given for internships."

Unpaid internships also present a problem for some Bowdoin students who receive financial aid packages. The College requires students make at least \$2,000 over the summer to cover some college expenses.

"There is a huge [socioeconomic] disparity among students who take internships because students on aid need to come back with a certain amount of money and most internships just don't pay," said CPC Assistant Director James Westhoff. "So if they do accept one, they sometimes will work on the side."

According to a recent *USA Today* article, nearly 60 percent of unpaid summer interns come from households earning more than \$100,000 a year.

"Most unpaid interns have parents who can underwrite the summer," wrote *USA Today* contributor Laura Vanderkam. "With interns you get what you pay for."

Since only 20 percent of the nation's college students come from an income



Jennifer Lee, Bowdoin Orient

Don't count on an internship to build up your bank account.

bracket of \$100,000 or more, many college students simply cannot afford unpaid internships. What many companies have yet to realize, however, is that by not compensating interns through a salary or stipend, they may in fact be overlooking very bright, capable, and skilled students who do not want unpaid internships.

"There is a huge disparity among students who take internships because students on aid need to come back with a certain amount of money..."

James Westhoff

The situation's effect on Bowdoin is unclear. According to the CPC, 60 to 70 percent of Bowdoin seniors completed at least one internship since their first year at Bowdoin. However, the CPC doesn't break those numbers down by race, socioeconomic background, or gender, which could reveal disparities among different Bowdoin student populations. When asked if the CPC had ever considered doing so, Westhoff said, "No, it was really never something we

thought about, but it is a very good idea."

There is also much controversy surrounding issues of whether or not unpaid internships are illegal. On collegerecruiter.com Carol Anderson of the Career Development Placement Office of New School University said, "Unpaid internships are common and legal. The premise is that as an intern, you are not yet an 'up-to-speed' professional and will need more supervision and training" and deliver less value to the organization, than an already competent employee."

Labor laws specify that interns do not have to receive a salary if their input does not provide any meaningful, immediate benefit to the company. Many of the duties that unpaid interns are assigned are administrative tasks such as photocopying, running errands and answering telephones.

Other labor law experts contend that unpaid internships that have interns doing menial assignments are illegal. They say that companies do derive a benefit from summer interns, thus making them illegal. Since neither a student nor a company is likely to gain much by filing a lawsuit, however, there has been little litigation about the issue.

Westhoff isn't sure companies should be blamed for not paying their interns.

"I think that with today's economy, many places, especially non-profits, just can't afford to pay interns," he said. With the recent recession many non-profit companies aren't receiving as much funding by way of grants. For-profit companies are becoming more fiscally conservative and paid internships have either been eliminated or drastically reduced. They usually have no trouble filling positions since students want to get a jump-start in the private sector.

Some students aren't so sure that this makes it right not pay.

"I think unpaid internships, while they provide really great first-hand experience, are unrealistic for undergrad college students because we need summer jobs to help us pay off loans and stuff like that," said Mayra Alvarado '07. "Also, if you're doing the work you should be getting paid."

Concentration trouble does not mean ADD

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I've been having trouble concentrating on my work for a while. I tried a friend's Ritalin to study for a midterm, and it worked great. I wonder if I have ADD?—J.L.

Dear J.L.: "Concentration troubles" are a very common concern among college students. They may be related to a large number of issues, only one of which is Attention Deficit Disorder (ADD). Most commonly, factors such as inadequate sleep, diet, exercise, or recreational drug or alcohol use, stress, depression, or anxiety can lead to difficulties concentrating. Less commonly, medical conditions like hyperthyroidism can cause similar problems.

ADD is a neuropsychiatric disorder, thought to arise from an inborn problem with brain "hardwiring." Clinically speaking, ADD is characterized by inattention, distractibility, impulsivity, and hyperactivity. These behavioral deficits cause problems that are performance-based, rather than skill-based. People with ADD are of at least average, if not above-average intelligence, and certainly possess their fair share of talents and abilities. Unless diagnosed and treated early on, though, most have to struggle hard throughout elementary school, and up to 35 percent are unable to finish high school.

ADD is a chronic, life-long disorder, usually appearing first early in childhood. It may affect as many as three to five percent of Americans and one to three percent of college students. ADD can be difficult to diagnose, and many experts feel that it is over-diagnosed in highly active, slow-learning boys and under-diagnosed in inattentive but quiet girls. A high percentage of people with ADD also have a learning disorder, and complete neuropsychological or educational psy-

chological evaluation should be considered for anyone diagnosed with ADD.

Stimulant medications (e.g. Ritalin, Adderall, and Dexedrine) remain the primary therapy for ADD. They are thought to decrease neurologic "white noise" from competing centers of the brain, facilitating focus and concentration on central tasks. They are now available in a variety of short- and long-acting preparations. Some are being marketed directly to consumers, on TV, and in magazines, with sometimes confusing results.

All of these medications are controlled substances. Their efficacy is in no way diagnostic of ADD. They very effectively counter fatigue and facilitate focus whether you have ADD or not. Stimulants are used routinely in the military, for instance, on prolonged missions. On college campuses, they are frequently traded among friends as "study aids." In fact, at Bowdoin, nearly one in five students surveyed has reported doing so during the previous year. The shorter-acting stimulants are also not uncommonly abused for recreational purposes.

Headache, abdominal pain, appetite suppression, insomnia, and nervous tics are all common side effects of stimulants. Taken orally, in prescribed doses, stimulants are safe and effective medications. Rarely, in people with predispositions to seizure disorders or cardiac problems, they can be dangerous, even fatal. This is especially true when they are ground up and snorted.

Many "natural" products have also been promoted to control symptoms of ADD, including essential fatty acids, phosphatidylserine, ginkgo, DMAE, and Ephedra. None have been scientifically proven to be effective.

Please see ADD, page 5

BOC Notebook: Graduating seniors should seize their final days



Elliot
Jacobs
COLUMNIST

Disclaimer: The following is an article celebrating the joy and beauty of the natural world, and it's not funny, and it doesn't have any information about the BOC trips. So everyone but my mom can pick a new article if they want. And if you want to find out about BOC trips check the calendar online. Cool.

This past weekend my roommates and I recovered from a ripping hangover by watching the third and final part of David Attenborough's incredible documentary *The Life of Mammals*. Attenborough, a good-hearted English gentleman, travels to the extremes of the earth perpetually clad in khakis and a blue polo shirt, looking at some of the most beautiful, most amazing mammals on Earth.

I found myself completely transported by the variety and beauty of life and I even began to fantasize that someday I could have a job (and indeed a life) like Attenborough's: traveling the planet, being a British fancy-pants, and mispronouncing all sorts of words like "defecate," which he says with a long "e"—defeeate.

While my headache slowly receded as I drank sludgy coffee, an Attenborough dogsled-ded to the Antarctic to look at penguins, then ascended high into the canopy of the Amazon rainforest to commune with monkeys, and lastly donned a driesuit over his khakis and blue polo shirt and dove into the ocean to chill with otters.



Will Stetler '04 and BOC columnist Elliot Jacobs '04 enjoy the spring weather alongside a river down south.

What an amazing life, and what a lucky guy. However, what David Attenborough does isn't all that different than what we should all be doing—trying to appreciate the wonder and beauty of our surroundings and to live

harmoniously with them. Don't worry, this article isn't another rant about not doing your work and coming on BOC trips—I have spent the last week in the library and probably will have to spend another one there.

All that I am trying to say in this article is that, especially for the seniors, this could be our last spring in Maine. I am

heading back to Washington State after graduation, and I know that many of us are scattering to various places across the country (indeed, the world). This could be our last chance to witness, in this unique, specific place, the miracle

of sun and seed, of changing seasons and the promise of new life.

Perhaps it is the prospect of graduation that is making me sentimental, or the knowledge that I don't have a job and am most likely going to be spending a lot of time sleeping outside (i.e. living on the street). For whatever reason, I realized a few days ago that we have a finite number of seasons left in our lives, and what we are to do with them is our choice.

In this last month of college, I am desperate for perspective: what can I do with myself so that I can look back on my seasons with a feeling of accomplishment—the sense that I haven't wasted my time in a joyless job or squandered it in selfish pleasures? I don't know the answer, but I am more and more certain that it hinges on the day-to-day joys—friendships, cigarettes, service, sun, love, and everything else that makes life glorious and complicated. The spring is here, so let's not waste it.

Mentors abundant

Students operate many mentoring programs

Caitlin MacDonald
CONTRIBUTOR

Community Service Resource Center



The benefits of mentoring programs for elementary, middle, and high school students throughout the country and here in Maine are invaluable. Studies in the past 10 years prove that young people who participate in a mentoring program have higher educational aspirations and achievement, are more likely to say no to drugs and alcohol, and form better relationships with adults and peers.

A 1995 study of Big Brother/Big Sisters found that children with mentors were 52 percent less likely than their peers to skip a day of school. These kids were 46 percent less likely to use illegal drugs and 27 percent less likely to try alcohol than peers who did not participate in the program. Overall, kids with mentors were more trusting of their parents and felt more supported by friends and family than those students who did not have adult mentors.

A recent study of the Brunswick/Topsham area identified 1,300 children who are in need of mentors, and there are probably many others who could benefit from a positive, caring adult in their lives. Unfortunately, the waiting list for national programs like Big Brothers/Big Sisters could be up to 5 years, and many kids never receive the help and guidance that they need.

Many Bowdoin students are giving just a little bit of time each week to combat this problem. The student group Bears and Cubs, in collaboration with the local chapter of Big Brothers/Big Sisters, provides group mentoring to children who are currently on the waiting list for a "Big." Led by Caitlin Woo '05, Ritchie Pierce '05, and Mark Drauschke '04, Bowdoin students are matched one-on-one with referred children and then meet every Sunday afternoon to organize fun activities and provide positive role models for the kids.

Beth Kowitz '07 organizes Bear Buddies, a group that provides a similar venue for young people to spend time with a caring Bowdoin student each week. This group, however, serves children ages 6-12 who have physical or mental disabilities. With their mentors, the kids participate in activities like swimming, bowling, and sledding.

The Brunswick Junior High School Mentoring Program allows Bowdoin students to volunteer specifically with middle schoolers. Bianca Singh '06 and Jon Rosenthal '06 work with the guidance counselors at BJHS to match about 40 mentors with junior high students who have been referred by teach-

ers, counselors, parents, or themselves. Mentors and mentees decide when to meet each week and most pairs meet at the Junior High during lunch time or study hall to spend some time just hanging out and talking.

Whitney Walker '06 and Alex Cornell du Houx '06 coordinate Baxter Buddies, which gives Bowdoin students the opportunity to work with high school students. Although Baxter Buddies is a tutoring program, it involves mentoring by its very nature because the children view the adult volunteers as role models. With Baxter Buddies, Bowdoin volunteers are matched with Brunswick High students who are in need of academic support. The tutors spend about an hour each week working with the students right here on campus.

America Reads and America Counts are two other programs that offer Bowdoin students the opportunity to work with kids in a more academic setting. About 40 tutors spend two to ten hours each week working in the local elementary and middle schools helping students with reading, writing, and math. Student coordinators Davin Michaels '06 and Alex Alvarado '07 attest to the fact that their jobs are often as much about mentoring kids and helping them deal with personal issues as they are about tutoring them.

Children are not the only population served by Bowdoin mentors. Special Friends, run by Katy Adikes '04 and Jacob Brill '04, offers companionship to adults with developmental disorders. This group meets every Saturday morning to take part in a variety of activities and events such as field trips to local farms, talent shows, and arts and crafts projects.

In addition to these student-run organizations, there are a number of other students on campus who volunteer as mentors and tutors in some other way. Josh Atwood '04 recently started a mentoring program known as Falcon Friends for high-risk students at the Bowdoinham Community School. Travis Brennan '04 works with kids who have been sent to the Long Creek Youth Center. Zac Stone '04 spends a few afternoons each week hanging out with a local high school student who is going through a tough time. And these are just a few situations of many.

For more information about these or other opportunities, please stop by the Community Service Resource Center or contact Caitlin MacDonald at cmacdona@x4133.

Bowdoin pluck overcomes Bowdoin luck

Bowdoin explores the North

Sixth in a series

Kathryn Ostrofsky
COLUMNIST



In late August, 1891, Austin Cary '87 and Dennis Cole '88 continued their trek back to the mouth of the Grand River in Labrador. Having lost their supplies, they used the bits of meat to "help fill the gap, now becoming quite long, between square meals." Cary admitted later that they could have eaten "by devoting our whole time to it.... But hanging over us all the time was the necessity of making progress." The Decker had to leave port by September 2, or her way would be barred by icebergs and treacherous waters. The prospect of spending the winter stranded in Labrador did not appeal to the adventurers, "so every morning we kicked ourselves out of bed, swallowed whatever we had and drove ourselves along all day, tramping doggedly the sands, crawling around perpendicular ledges, wading waist deep in water, doing anything to avoid climbing those terrible hills which to men in our condition seemed an insurmountable barrier."

Their shoes became so worn that Cole cut off his coat sleeves to wear on his feet and Cary went barefoot. On the night they had hoped to reach the Decker, a good day's travel still separated the men from their final destination. The men were down to their last shot cartridge, which Cole shot at a partridge "and the red squirrels went un molested thereafter." The partridge flew away and Cole could not locate it, but after a few minutes, he heard a soft "whump" and discovered the bird flailing on the ground. The shot had broken its leg and

"by faintness or inability to hold its perch with one foot it had fallen to the ground."

The next day, September 1, less than 24 hours before the Decker's departure, Cary and Cole stumbled onto the schooner's deck. In 17 days, the two had traveled 300 miles, about the distance from Bowdoin College to New York City, almost entirely on foot. In Jonathan Cilley's words, "Bowdoin pluck has overcome Bowdoin luck." The two weary travelers were met with "the

The expedition impacted not only science but the character and education of the Bowdoin men who had the privilege to embark on the journey.

banging of guns and rifles, yells of delight and echoes of B-O-W-D-O-I-N flying over the hills."

The expedition had successfully completed its missions—both scientific and educational. They made "a thorough examination of the shell heaps, or kitchen middens of the north, for the purpose of establishing, if possible the origin of some of the things found in the old shell heaps of Maine." They compared shell heaps in Labrador to those in Maine; they found that living shells in Labrador are of the same species found fossilized on Maine coast, indicating that Maine's climate once resembled that of modern Labrador; they collected several thousand animal specimens for Bowdoin's department of Natural Science and recorded botanical specimens of plants not previously known to exist in Labrador; they rediscovered

Grand Falls.

However, the expedition impacted not only science but the character and education of the Bowdoin men who had the privilege to embark on the journey. "A college," Austin Cary said, "is an institution which has more than the one aim of education. Research as well, the extension of knowledge is within its legitimate office."

He lamented that traditionally, "work has been minute, detailed; and has resulted in cyclopedias and dictionaries, in minute raking over historical records, in writings of microscopical fineness in science."

He then applauded the "bright and original idea which Lee of Bowdoin hit on for the profitable employment of last summer. To take a party of young fellows into the latitude of icebergs and navigate an uncharted coast, to study little known races of men and the plants and animals and geology of a half explored country is a comprehensive scheme."

The expedition was well received. Cary concluded, "There is a flavor of daring and enterprise about it, and taken in connection with the fact that Lieut. Peary, now in Greenland, is a Bowdoin man and was assisted in his start by the college, it has given the college a character for enterprise and hardihood not unbefitting an institution of the pine-tree state." May Bowdoin continue to explore new frontiers and instill in its sons and daughters that enterprise and hardiness, which for more than two centuries has inspired discovery in all fields of human endeavor.

Thanks to all who helped with this series. In 2005, look on the Arctic Museum website for more information, personal accounts, and photographs from this expedition.

SUMMER STORAGE

Bowdoin Special
10% Off*

10% Off Storage Units ♦ 10% Off Packing Supplies
\$35.00 Campus Pick-Up Service

725-6434

Cumberland Self Storage

Fort Andrews • 14 Maine St., Brunswick

www.maine-storage.com • sales@maine-storage.com

*Applies to 10' x 10' units or smaller. Not valid with any other offers or discounts. 4 month payment required. Bring student ID. Monthly service provided on rental trip per storage unit includes Bowdoin Campus & Fort Andrews. Labor is not included.

FAST FEATURES

campus weather:
get ready to sweat

Today. Partly cloudy. Highs around 80.

Tonight. Partly cloudy. Lows in the lower 50s. Southwest winds around 10 mph.

Saturday. Partly cloudy. Highs in the lower 70s.

Saturday night. Partly cloudy. Lows in the mid 50s.

Sunday. Partly cloudy in the morning. Then becoming mostly cloudy. A chance of showers through the day. A chance of thunderstorms in the afternoon. Highs around 70. Chance of rain 40 percent.

Monday. Partly cloudy. Highs in the lower 60s.

Tuesday. Partly cloudy. Highs in the mid 50s.

Source: National Weather Service

Dr. Jeff adds thoughts about study aids

ADD, from page 4

tive. And remember: "natural" does not at all necessarily mean safe.

So J.L., if your trouble concentrating is only very recent, it's unlikely that ADD is the cause. Ritalin might help you get through a long night of studying or paper-writing, but that doesn't mean you have ADD. And it should go without saying that taking someone else's prescription medication is not a good idea, above all when the medication is a controlled substance. Come into the Health Center for an evaluation. We'll be happy to help figure this out!

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

EDITORIAL

Rethinking a requirement

The proposed changes in distribution requirements, which will be voted on by the faculty next week though won't affect any current Bowdoin students, contain a number of improvements over the current system. The addition of an arts requirement and a more narrowly-tailored quantitative requirement are especially welcome.

One element of the new proposal, however, deserves closer scrutiny. In place of the current requisite "non-Eurocentric" courses, the Committee on Curriculum and Educational Policy proposal creates two new requirements: one course in "Exploring Social Differences" and another in "International Perspectives." The "International Perspectives" requirement continues the laudable goal of exposing students to cultures and traditions around the world, and we are happy to see the restrictive "non-Eurocentric" modifier removed.

As it stands now, however, the proposal for "Exploring Social Differences" is hopelessly vague, an amalgam of timely, politically-correct topics with a healthy dose of environmental studies to boot. As defined in the proposal, a course meeting the "Exploring Social Differences" requirement would seek to "develop awareness, understanding, and skills of analysis for examining differences such as those in class, environmental conditions, ethnicity, gender, race, religion, and sexual orientation across and within societies and the ways that these shape and are shaped by historical, cultural, social, political, and economic processes and outcomes."

Given the amount of difference-driven dialogue already on campus from Orientation onward, we wonder if requiring a course on difference is necessary. This question becomes more pressing in light of what is not required. What is it, beyond the institution's perpetual concern for diversity, that gives rise to such a requirement while neglecting some of the central, timeless tenets of the liberal arts—history, literature, philosophy, among others?

We feel that the College should not require students to take a course on social differences, especially one that—under the current definition—could include virtually any class in the social sciences and much of the humanities.

The editorial represents the majority view of the editorial staff.

LETTERS TO THE EDITORS

Rock the Pro-Choice Vote!

To The Editors:

This weekend, 73 Bowdoin students attended the March for Women's Lives in Washington, D.C., to protest the Bush administration's attack on women's reproductive rights. Over 1,150,000 pro-choice men and women from all ages, races, and nationalities flooded the streets of D.C. and the National Mall to unite in their commitment to a woman's right to control her own body.

Among the many speakers of the day was Senator Hillary Rodham Clinton, who emphasized the importance of mobilizing the votes of the 50 million eligible women voters who did not participate in the last Presidential election. As November of 2000 showed, a small number of votes can make a difference in who controls the policies of the nation. It is therefore imperative for pro-choice citizens to get out to the polls in the 2004 Presidential election.

The results of a snowball sample survey distributed to 27 percent of the Bowdoin student body by the class "Research and Social Activism," reveal that 24 percent of students at Bowdoin are unregistered to vote. Additionally, out of this population, 84 percent identify themselves as pro-choice, while 35 percent identify themselves as feminist. Who are you non-voting, pro-choice, and feminist Bowdoin students?! Your votes are crucial in preventing the reelection of a President who is systematically eroding the reproductive freedom of women in our country. As Senator Clinton stated on Sunday, "But if all we do is march today, that will not change the direction the country is headed."

Attending the March for Women's Lives gave me hope in the possibility of people to come together to create change. This change will never be possible, however, if we do not participate in one of the most basic democratic rights of all. Come out, come out, wherever you are, unregistered, pro-choice voters! The fate of our country lies in your hands.

Sincerely,
Allison Milld '04

Take a bow, you Bears!

To The Editors:

My wife Tina and I attended the Spring Dance Performance, and what a show it was! Thanks, Bowdoin dancers, for taking creative risks with such talent, such abandon, such joy. Thanks, in fact, to so many many students throughout this past academic year for sharing who you are and what you can do: on the playing fields, the courts, and the ice; on the walls of the art galleries and the pages of the *Orient*; everywhere you strutted your stuff and left your mark.

Toss in thousands of hours of volunteer community service, and you can see why we townspeople

so value the impact of our College on this town. As an alumnus whose Bowdoin ties extend back a tad—my great-grandfather's name (George Beamon Kennison) adorns the Civil War plaque in Pickard Hall—I take special pride in knowing that Bowdoin College has never been stronger, that her students have never done more to exemplify the power of the human spirit. Take a bow, you Bears and...thanks!

Sincerely,

Dave Treadwell '64
Brunswick, ME

Just a militant Feminazi?

To The Editors:

What does the word feminist mean to you? Overbearing woman to be avoided at all costs? Angry, irrational, militant weirdo? Hairy and unwashed radical? "Femi-nazi"? Well, for a significant number of Bowdoin students, it's a self-identifying term used with pride. You wouldn't know it from an *Orient* contribution calling the Vagina Monologues "idiotic," and referencing "the complete irrelevance of modern feminism," nor from the prevalence of conservative lectures on campus as of late, but Bowdoin has a significant population of feminists.

Furthermore, it isn't such a marginal and deviant group as some believe. Nearly 80 Bowdoin students marched for women's rights last weekend in D.C.; a new campus group called the Hoidens celebrates the bold and romping girl in every woman; and—criticisms notwithstanding—the Vagina Monologues was hugely popular. Finally, according to the Bowdoin Student Life Survey (a snowball sample, surveying 421 Bowdoin students), 192 of respondents—that's 46.6 percent (59 percent of women and 24.5 percent of men)—identify themselves as feminists.

Are these really the unattractive, abrasively militant, generally freakish outsiders of stereotype lore? Survey says...not at all! Turns out that 14.9 percent of non-feminists and 19.0 percent of feminists had not hooked up with anyone at Bowdoin, 50.5 percent of non-feminists and 51.5 percent of feminists have hooked up with 1 to 5 people, and 18.5 percent of non-feminist and 16.5 percent of feminists have hooked up with 6 to 10...that's virtually no difference for those of you who are not statisticians.

There was no more significant difference when the above data was disaggregated by gender. So not only is feminism much more prominent on campus than some might think, but both men and women who are feminists seem to be getting just as much action as those who are not. Now, we've nothing against non-washing, non-hooking-up feminists, but we would like to spread the word that they are in no way representative. Before you dismiss feminists as a radical and reclusive minority, remember that they represent almost half of the people with whom you attend class, study, party, eat meals, and—yes—hook-up.

Sincerely,

Taylor Salinardi '05
Amy Titcomb '04

A serious lack of respect for student art

To The Editors:

In the past year, there have been several occurrences of tampering, vandalism, and outright stealing of students' artwork displayed in the Visual Arts Center, Moulton Union, and in Chamberlain Hall. These acts have become increasingly less random and signal a serious lack of respect for these venues as gallery spaces and for the artwork itself. Students put time, energy and heart into the works they create, which are originals and final projects in much the same way a term paper is. They share their work with the community, trusting they will receive respect for their efforts in return.

It seems appropriate that a reminder is in order: Galleries are sacred spaces where it should be understood that you DO NOT TOUCH pieces on the wall NOR TAKE them NOR REARRANGE them for your entertainment. If you like a piece, tell the artist and if you want it, then ask a price and pay it. As a graduate and current employee of Bowdoin, I am becoming more and more outraged by the blatant sense of entitlement and lack of respect I see around me on campus.

Furthermore, in light of recent campus-wide attention concerning diversity, I believe it is imperative that the subject of academic diversity be included in this discussion. Art can be a valuable tool for sparking conversation, enlightening different views, as well as a very public venue for sharing one's passion. If students are afraid to display their work for fear of burglary and vandalism, I fear that we will limit ourselves to an academic forum of papers and textbooks, and separate ourselves from the appreciation of beauty, controversy, hard work, and heart that art can foster.

So please, respect the art and artists around you.

Sincerely,

Courtney Brecht '00
Visual Arts Technical Assistant

Internet dating is no joke, so go for it, students!

To The Editor:

I met my wife through the internet, and so have many others. We found it a good way to meet people in a safe atmosphere. Prospects can be reviewed and contacted. Emails may lead to phone calls, and then to the excitement of an actual meeting. The emphasis is on the person, not the look, but photos can satisfy that question too. I'm glad to read that such a service is available at Bowdoin.

Sincerely,

Dave Wilkinson '67
Harpwell, ME

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Gurmán
Karsten Moran
Nancy Van Dyke

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462

Phone: (207) 725-3300

Business Phone: (207) 725-3053

Fax: (207) 725-3975

email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. See our website at orient.bowdoin.edu.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guerette

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumbarger

WEB PROGRAMMER

Vic Kotucha

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Jennifer Lee

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger

Aliz Ray

STAFF

Ervin Legall, Jonathan Perez, Alec Schley, Priya Sridhar, Natalie Craven, Carly Smith, Kira Chappelle, Dan Hackett, Stephanie Wilkin, Joy Lee, Rebekah Mettler, Heather MaNeil, Ben Peisch, Allie Yanitowski, Mario Lopez, Nick LaRoque, Melissa Perrin, Bobby Desautels, Kathryn Orosky, Dr. Jeff Benson, Megan Wyman, Ashley Harvard, Elliot Jacobs, Leslie Bridges, Lisa Peterson, Kerry Elson, Mike Nugent, David Michaels, Kelsey Abuzneize, Sivan Luther, Elaine Johanson, Kacy Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Orlan Burnshaller, Yarrow Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email orient@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

Ah, the beauty of tradition

Patrick
Rockefeller
COLUMNIST

Be it the songs you don't know, the frats you can't join, or the history you never learned, Bowdoin students suffer from a dearth of tradition. Because it is fashionable to critique traditions as remnants of ages past or the unhealthy preservation of outdated social constructs, few are willing to give the devil his due regarding the benefits of a healthy respect for it.

I realized the extent of this just two days ago as an alumnus sent me an email about the history of 40 Harpswell, and also during a discussion with an English professor about the state of the lacrosse field behind Harpswell Apartments and how the chilly afternoon meant spring was lagging ten days behind this year, both of which I knew nothing about. These uncommitted conversations converged in my head as student representatives addressed the Senior Class later in the day about the importance of joining the ranks of the alumni and making appropriate monetary donations to the school.

So let us clear up a few misconceptions about tradition and then get back to Bowdoin. Tradition is more than the arbitrary imposition of historic modalities onto modern life. It is the accumulation of wisdom and knowledge, passed down from one generation to the next. Often we'd be hard pressed to explain some of those traditions, but they serve purposes nonetheless, usually involving the establishment of strong family units and the societal stability that allows for the development of civilization. Other traditions are easier to explain. For example, why do we cook our meat? We surely didn't know to do that intuitively. Trial and error—the makings of tradition—showed that uncooked meat leads to sickness.

Sometimes it is important to part ways with traditions when the ends they support are no longer relevant or

are in fact detrimental, such as traditions of racial superiority and divine right kingship. But, in the words of Gilbert K. Chesterton, "Tradition does not mean that the living are dead, but that the dead are living." Traditions allow those who have gone before us to remain a part of what we do today, and allow for us to be connected to them as well.

So, back to Bowdoin. Change is often good—there is no mistaking that, but it must be handled well. Bowdoin has gone through many changes in the last 30 years, from the inclusion of women to the banning of fraternities to the increased importance placed on diversity. Although few Bowdoin men today would have been excited to attend an all-men's college in rural Maine, it thrived for 180 years that way. The all-male tradition was dropped due to changing societal norms and pressures about the role of women in higher education as well as

Tradition is more than the arbitrary imposition of historic modalities onto modern life. It is the accumulation of wisdom and knowledge, passed down from one generation to the next.

what would best benefit Bowdoin. The fraternities, natural libraries of tradition, disappeared because it was felt they were no longer a positive force on campus. This was in part due to the advent of a 21-year-old drinking age in an increasingly litigious society. Diversity became an increasingly important issue because of a recognition that Bowdoin students would be better prepared for life outside of the College with a greater understanding of different people from different walks of life.

But what of that severed link between us and our predecessors? What connects me to those who have gone before? Professors? Sports teams? Walking the same hallowed halls? Community doesn't just happen—it has to be built. As the school raises questions about what it means to "belong" at Bowdoin, surely it must address the history of the school.

When social scientists talk about "cultures" and "nations," they identify

certain traits running through the people of that nation which make them part of something larger than themselves. Often this is language and history. I'm not convinced Bowdoin students all speak the same language and they certainly don't speak the same language as the alum. Furthermore, most Bowdoin students don't know anything about their school's history.

They don't know how the field behind Harpswell Apartments was once considered the finest in New England back when Bowdoin maintained a full-time Buildings and Grounds crew. They don't know that Howard Cosell once announced in a live broadcast that there was no place more beautiful to play football than Whitier Field. They don't know the old school and fraternity songs, being left to chant "mules are sterile" during Colby hockey games. They aren't familiar with the awkward history surrounding an award given for the study

of Constitutional Law—named after Jefferson Davis, of all people. As of last year, freshmen will never know what it was like to sit in the beauty of the old Church on Bath Road during Commencement, as hundreds of classes of Bowdoin alumni have done before. And Bowdoin students certainly don't know how many days late spring is.

Bowdoin is a wonderful place capable of forming the finest minds in the world, as it has done for over 200 years. For that tradition it should be praised. But Bowdoin is more than a classroom and the connections formed between students and the College are important. They are what make us part of something larger than ourselves. The College should be educating, not just about science and languages, but about itself. Amidst a period of change, the many and varied stories of Bowdoin's collective history may do well to create a unified language through which students and alums can communicate. Because when we are asked to donate to our alma mater, we may not be donating to the same place. Will we recognize the institution or identify with the students attending? I hope so, but I'm not convinced.

Give compatability another look

Sex and the Bubble



Kara
Oppenheim
COLUMNIST

So BowdoinMatch has been out for over a week now and everyone's changed their answers a million times to see how many people they can get onto their lists, but I'm still hearing all over campus "Dude, I don't know any girls on my list!" or "He is on my list? But he's such a dork!" It turns out Bowdoin might not be as small as we all thought it was.

But I think it's interesting to note that in fact BowdoinMatch actually presents us with a really remarkable situation: that there might be people who you are in fact very compatible with who never would occur to you. You might swear to all of your friends that there is no way in hell that you are attracted to that really annoying girl on the top of your list, and as far as you know, you're probably right. But what if,

on some level, BowdoinMatch is right too, and there are a lot of reasons why you and she might be compatible? What if it's just that at Bowdoin there are so many other factors that blind us that we can't even tell who is right for us and who isn't? WHAT IS THIS BOWDOIN BUBBLE?

Yes, the proverbial Bowdoin bubble is the source of much amusement and goodness knows it's the name of this column. But I think the bubble implies much more than the fact that we all know everything about the term papers we're writing and nothing about terrorist attacks in Syria. I think the Bowdoin bubble is an insular environment with distinct and unique characteristics—and by unique I don't mean that they don't occur in other similar small, liberal arts colleges, but that this little haven we have is not like the real world. While people still have friends outside of college, people are valued as individuals more than by their reputations and associations.

Joh explains, "There are probably so many girls at this school who might be perfect for me and I'll

never know because they'd never consider dating someone who lives at [the off-campus party house he lives at] or an athlete or whatever. And their names show up on my BowdoinMatch and I'm like 'who the hell is that?' Bowdoin just, like, skews our view of things."

Howard agrees: "I've spent four years in the library here and I don't regret it. But I bet there are tons of girls out there who don't know me or, if they do, think I'm a dork. But who knows, maybe outside of Bowdoin we're perfect for each other?"

The academic and social pressures beneath the pines make it hard to tell if you are really compatible with someone or not. I've known couples that have gone out since freshman year and basically just go home drunk together and make small talk when they're sober. This works at Bowdoin but when they get out of here they realize they have completely different goals and ideals and don't make any sense together. I would like to make it clear that I'm not condemn-

The origin of Ivies

The View from the Tower



Ian Morrisson
COLUMNIST

If you're reading this—or anything, for that matter, but given the audience I can safely confine the conversation to this—then you are most certainly living in a hole in the ground. It's Ivies. There is no reading during Ivies.

Ivies is a traditional spring ritual that dates back to ancient times. Though it is difficult to say exactly when the pagan spring rituals first transformed themselves into the

Ivies we are familiar with today, scientists have recently begun using the born-on dates of excavated beer cans in order to determine that Ivies has been celebrated since at least 1970. Though older beers have been found, they were far too stinky to be handled without special equipment. Most likely, Ivies dates back to at least a time when there were no microwaves, laptops, sandwiches, or colors (as is evident from the movies of the period).

There are many reasons why the celebration is known as Ivies, some of which are worth repeating because they are so completely bogus. I-V-I-E-S. Each letter stands for a word in the Latin phrase that roughly translates as "a beer is a beer is three beers." Note that in the middle of the word is "V-I-E," the French word for life. Note that this is cryptically preceded by an "I" and followed by a slippery "S," both of which defy any meaning unless you are totally stoned.

Of course, there are more apocryphal stories to explain the name "Ivies." Way back yesteryear, before the College was a college, the College was a polar cub work camp—known, for serious, as Camp Bobo. The fact that the college buildings were once used to house enslaved animals against their will is evidenced by the Freshman Bricks,

which continue, in a sense, to play this role today.

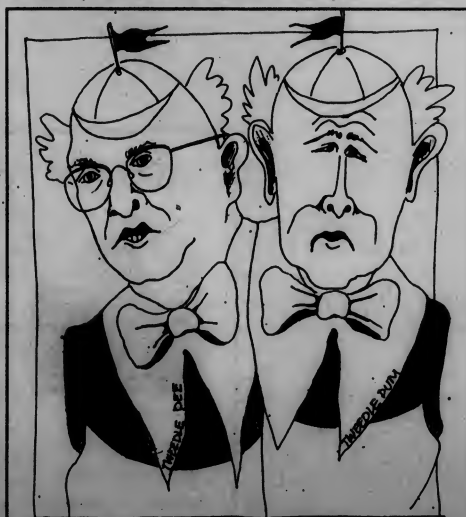
In any event, Camp Bobo was where generations of enslaved young polar bears lived out their lives, working all day in the paper mills—the Beary Mills—using their eternal source of whiteness to dye pages used for swimsuit model calendars. Then one day, a special polar bear came into Brunswick, riding on a donkey and calling himself King. All the polar bears waved Ivies as he entered town. He was The Chosen One. I forget what exactly happened next, but at some point the polar cubs were freed, only to crucify The Chosen One, who is now stuffed and on display in the gym.

When did Ivies become a celebration of beer, sloth, spring weather,

and beer? It is my opinion that this is simply an artifact of the bouncy castles which, I might add, were invented sometime between sandwiches and colors. Whenever I walk by a bouncy castle all I hear is her voice wooing me with her taunts: "come bouncy on me, I am so inflated and fun." I just

can't resist. But of course, it takes a beer or 12 to gather the nerve to go over to her.

Perhaps the most important thing to remember about Ivies weekend is that you only get to have four, five, or at most six Ivies weekends in your life. How many other things can you say that about? Bananas—no. Tuesdays—unlikely. Thus, Ivies weekend is a very rare and special experience in a life filled with banana, Tuesdays, and now that we have invented them, sandwiches. Keep that in mind this weekend. Also, I remind you that for most of you, Ivies weekend is forbidden by law, which is also quite unlike bananas, Tuesdays, and almost all sandwiches. Bounce with caution and pay homage to The Chosen One. One final thought: there is no possible way to spell "homework" from the letters in "Ivies," even if you use all the letters twice—I believe this is a sign we best not ignore.



Dangerous stereotypes

Kathleen Callaghy
CONTRIBUTOR

Last week pro-life speaker Olivia Gans gave a lecture for her cause in Kresge Auditorium. I remember sitting at dinner with my friends debating whether or not to go to what I expected to be a radical, offensive, and primarily moral oration.

The actual lecture was no such thing. Although graphic descriptions of the process of abortion were given, the overall effect was refreshing. I was presented with the practical concern that our society, by and large, fosters an environment where pregnant women are disadvantaged, and where young girls are led to believe that they can't lead the life they want and have a child at the same time. Growing up, this was certainly the message I received: "Don't get pregnant. You'll be screwed." I still think that this is true to some extent, but the point is that it shouldn't be. While I think that abortion should be legal, I do not think women should see it as their only option.

Furthermore, I was disturbed to hear of opposition, on whichever side, to the implementation of Women's Right to Know Bills—bills that would require a doctor to tell a woman what her options are, and if she chooses abortion, to tell her exactly what the operation entails. This seems to me to be a simple issue of women's rights.

Abortion thoughts aside, however, I learned something much more important by going to the lecture in the first place and seeing the reactions that it sparked—how much damage can be done by stereotyping.

A natural tendency for humans to classify each other has led us to characterize certain types of people as having certain types of beliefs. All Republicans are pro-life. All Democrats are pro-choice. All pro-lifers are pro-abstinence training. Making these connections results in people communicating with each other less and under the assumption that they will never agree. Perhaps they won't, but nothing is gained when nothing is ventured.

More importantly, if the two sides in the abortion debate refuse to associate with one another, it is to the detriment of all pregnant women who need the support that both sides are capable of giving. After the lecture, I was disappointed to hear that several pro-choice people on campus had boycotted the lecture by not attending, and relieved to hear that there are peo-

ple in Maine who work in pregnancy support centers regardless of their ethical standpoint.

Olivia Gans did not change my position on abortion. She and I will most likely always disagree on the legal debate and on the moral understanding of human life, but our efforts in the social realm are the same: to make women safe and give them support. I would never have realized this, or even been aware of such issues. I have also gained an understanding of where many pro-lifers are coming from in their opinions, and it has forced me to ask questions of myself.

The Right to Life Organization does not take a stance on contraception. People in it do. Republicans are not all white, rich, conservative, homophobic men. Not all liberals wear sandals, smoke pot, and ascribe to Marxism. Not all Bowdoin students are members of the Bowdoin Outing Club. "It's not about what you are," says Charlotte Carnevale '06, "it's about who you are."

I am very much aware that some issues are felt on a very deep emotional level, and that it is simply too much to ask to even listen to the opposing side because it hurts too much. Sometimes it is necessary to avoid controversial situations in order to keep one's head together. The thrust of my argument here is not that we should always force ourselves to understand each other (though that would be the ideal goal), but that we should not assume at the outset that because someone is one thing, they are automatically another; nor should we assume that the opposing side has nothing of value to say. We will gain nothing by not even attempting to communicate, whereas efforts to do so might yield steps toward mutual understanding, if not agreement.

Dating at Bowdoin is dead

Stephen Gogolak
CONTRIBUTOR

It has been for as long as I can remember, and I want to know where the good old days of dating went. You remember, the ones your parents tell you about. Chances are that they, or at least someone you know, has a story about how they dated in college, how the girl wanted nothing to do with the guy at first, but he won her over with his wit and charm. Sound familiar? I am afraid that we are not going to have any cute dating stories of our own to tell our children—if we even have any! Why? Because people at Bowdoin are unwilling to date.

For some reason our generation has decided that dating is too hard or too scary. We at Bowdoin are far more satisfied with the "go out, get drunk, and hookup" plan, only to deny that it happened by sneaking away in the morning or acting weird around the other person while in the serving line at Thorne. While there may be plenty of people who are willing to live by this policy, there are also plenty who are not.

"I've been looking for a serious girlfriend since I got here," said one junior, "but I haven't been able to find that despite knowing that there are plenty of girls out there looking for the same thing." So many people, men and women alike, are all looking for a lasting, meaningful relationship, but are unable to find it. "I feel like there is no good way to meet guys who want more than a one night thing," complained a freshman. "It is like this whole campus is unwilling to commit to anything."

So many of us who may want something more lasting fear that we will be taken advantage of by one of the "one night standers," so as a result we do nothing. Our own cynical attitudes are contributing to our inability to find a significant other. But what about dating? Can't people just go out on a date without it meaning that they have to then be considered "dating" or "going out"? This issue is comfort. Dating is uncomfortable, even if you do like the other person. It is not

only way that we will actually find the person who we are ultimately meant to be with.

While this campus continues to grapple with the issues of diversity and our unwillingness to step out of our comfort zones, dating at Bowdoin is a perfect example. Everyone at Bowdoin is afraid to take risks. The only problem is that the highest returns come from the greatest risks, and those unwilling to take them will miss out. A friend of mine who is a senior told me once that she "thought it was cute that I ask girls out." Frankly, it is not cute; it is just normal. Outside our "Bowdoin bubble," people date all the time. Sometimes it is successful, and other times it is not; that is life.

We are heading into the two biggest weekends of the year: Ivies and Gala. This subject is particularly relevant right now, because everyone has a propensity to hook up randomly on Ivies and then suddenly need to find a date for the Gala the following week. For Bowdoin, this means the celebration of our cultural norm on Ivies, and then a sudden jolt of fear as we desperately try to work up the courage to ask that cute girl in class to the Gala.

Alternatively, many who seek to cop out will tell you, "I'm just going with my friend," or "Naw, I don't need a date. I'm going stag." This is a mistake. We all have a great opportunity to try something different and meet somebody new. So dare to be a little un-Bowdoin, and take a risk. It may just turn into a great story that you will one day tell your children.

A sophomore commented to me the other day, "Bowdoinmatch.com may not be totally right, but it has definitely made me take a second look at some guys on my list." Keeping an open mind about what kind of person we want to be with is the

meant to be easy, but instead it is meant to be challenging. Going on a date is about learning something from the other person; it is about challenging yourself to understand the other person; it is about jumping out of your comfort zone for a few hours and feeling into uncharted territory.

How many of you have said or heard the following about the bowdoinmatch.com top ten list?: "I am definitely not compatible with most of the people on my list." Regardless of whether or not you are, how do you know until you give that person a chance? Maybe we are all too settled on what we think we want when we really have no idea.

KARA, from page 7

ing such relationships because we are at Bowdoin for four years and everyone should spend those four years having the best time possible.

But it also has to be understood that this isolated haven is not what the rest of our lives are going to be like. Unless you move to Central Square, get a job in consulting and spend every night at Daisy Buchanan's. But that's only, like, what, 75 percent of the student body?

Carrie knows what I'm talking

about: "I have dated Bowdoin guys outside of Bowdoin and the relationships have been great, but they would never have worked at Bowdoin for a variety of reasons. Sometimes you two are on totally different schedules, like if one person gets up early to get all of their work done and the other one procrastinates and pulls all-nighters all the time. Or what if your friends don't get along or if in the real world you both really enjoy going to good restaurants but at Bowdoin one of you just wouldn't make the effort. It's little things

like that that make you realize how different Bowdoin is than real life."

I think, after seeing BowdoinMatch in action, that the best thing it can offer us is inspiration. If you see a name on your list that you've never seen before, or a person you would never have otherwise considered, you might want to think twice. You could have a far better relationship with them than the person you hooked up with last weekend. Outside of Bowdoin it doesn't matter if someone lives at an off-campus party house, spends

all of their time in the library, drinks beer for breakfast, protests for abortion rights, plays lacrosse or does something really scandalous one night; after you graduate you'll care a lot more about whether or not you and a person really click on a deeper level and if you have the same morals or are going in the same direction. Of course you should go after what you want while you're here, but don't rule someone out because they might not be that just right now.

STUDENT SPEAK

WHAT IS YOUR FAVORITE PART OF IVIES WEEKEND?



Jeff Pike '04

Watching naked people run around.



Justin Libbey '05

Studying in H & L.



Maggie O'Mara '06

I don't remember?



Lora Trenkle '04 and Beth Damon '04

Naked slip and slide.

Peter Hastings

Got an
opinion?

email
orient@
bowdoin.edu

ARTS and ENTERTAINMENT

The Bowdoin Orient

April 30, 2004 9

Weeks Philharmonic triumphs in annual Battle of the Bands

Kelsey Abbruzzese
STAFF WRITER

They could have claimed it was the leisure suits, but the Jim Weeks Philharmonic won Bowdoin's Battle of the Bands without help from their wardrobe. Thanks to their funk style, great rock covers, and excellent musicianship, Jim Weeks won in the Pub last Friday, with JJ and the Fabulous Gentiles finishing second and The List Exists in third.

Jim Weeks, led by Eric Davich '06 on vocals, guitar and keyboard, with Phil Freidrich '06 on guitar, Dan Wilson '06 on drums, and Ely Delman '06 on bass, was the fourth band up. They opened with their original "Snoed," which Davich wrote when he was a freshman in high school. Their 70s wear added to their jazzy-funk musical style. Also, Tauwan Patterson '06 made a guest appearance for a terrific rendition of Justin Timberlake's "Rock Your Body," to which the entire band beatboxed at the end of the song.

While the first two numbers elicited the vote, the band pulled out all the stops for its next song, a cover of Led Zeppelin's "Moby Dick," known for its difficult drum solo. Wilson handled it with ease, first tightening the snare and playing his drum set strictly with his hands, and then moving into a flurry of sticks, hands, and feet to make the crowd whistle and cheer. The band then further proved it had no problems with rock numbers, ending with a cover of Pearl Jam's "Alive." By the end of the set, it was clear



Courtesy of Ben Chan

The Jim Weeks Philharmonic (sophomores Phil Freidrich, Dan Wilson, Eric Davich, and Ely Delman) celebrates its well-earned slot at Bear AIDS after triumphing in the Battle of the Bands.

who the winner was.

JJ and the Fabulous Gentiles, the second-place winner, also put up a great set as the first band of the show. Jake Brill '04 kept up the crowd energy with running conversation, introducing the other members of the band—Jim Mecone '04, Sam Terry '04, Mike LoBiondo '06, and Jonah Gabry '07. The audience was up and dancing for the cover of "Seed" by the Roots, and then the band added its own flavor with three originals, including "Gotta Go" and "Push Until It Breaks." Gabry was terrific on guitar, looking like his own version of Carlos Santana while LoBiondo's trombone added a new sound to the mix.

The List Exists, made up of Chris Lajoie '04, Matt Lajoie '05, Mirza Ramic '05, Max Lewis from Emerson College and Max

Heinz from Brunswick, had a solid performance for third. The band had a very different sound than the other two winners, with a unique, Radiohead-infused blend that can be heard on their *Barcelona* EP. Matt used vocal effects for lead, adding another layer to the guitar-driven, ethereal sound. All their songs were originals, showing their musical talent.

The other two bands that entered, H2 and Estranger, also performed well. Two members from The List Exists did double duty, joining Estranger for its set. Overall, every band gave their best for a great competition, but Jim Weeks Philharmonic won the slot to perform at the Bear AIDS music festival this Saturday on the Quad. Who knows what Dilated Peoples will think of the leisure suits?

Bear AIDS to rock Quad, Ivies Weekend revellers

Leslie Bridgers
STAFF WRITER

Though it is sad to think of a concert on the Quad without those sorely missed tree sculptures, the four live bands, inflatable toys, and raffle prizes at this Saturday's Bear AIDS concert should keep Ivies Weekend's easily-entertained students more than occupied.

Starting at 2:00 p.m., members of the Bowdoin community are encouraged to stop trying to kick their kegs and start kicking up their heels to guest bands Dilated Peoples, Koufax, and the Mammals, as well as Bowdoin's own Battle of the Bands winner, the Jim Weeks Philharmonic.

The show's biggest name and main attraction, Dilated Peoples, is a hip-hop trio that originated in Los Angeles. Coming off the release of their third and most widely recognized album *Neighborhood Watch*, featuring the single "This Way," Dilated Peoples has been touring the country, interviewing for magazines, and appearing on television shows, including BET's *Rap City* and *The Late Late Show* with Craig Kilborn.

The Jim Weeks Philharmonic is very excited to be opening for Dilated Peoples, and bassist Ely Delman '06 is "looking forward to playing for a lot of people out on the Quad and bringing some jam funk kind of grooves."

There will truly be a variety of sounds out under the sun. The four members of Koufax alone cross genres, between rock, pop, and punk, focusing less on guitar and using a lot of keyboard and synthesizer. And while the Mammals may be a lesser known name, two of the band members are the offspring of renowned artists. Jay Ungar's daughter Ruth

and Tao Rodriguez-Seeger, the son of Pete Seeger, join songwriter Michael Merenda to form the old-time string trio.

For some, however, taking in the array of tunes from a blanket on the grass may not be enough. Concertgoers have the option of heading over to Hubbard, well within listening distance, to partake in a variety of more lively activities, including an obstacle course, an inflatable slide, and boxing matches inside a bouncy-bounce. Also, poetry and artwork by Bowdoin students will be on display.

T-shirts and raffle tickets will be sold at the concert to benefit the Merrymeeting AIDS Support Services. The Activities Board has worked hard this year to bring raffle prizes that are more appropriate for Bowdoin students, such as a color TV, a DVD player, and gift certificates to restaurants and for CDs and videos.

Event coordinator Nick Walker '04 spoke of the A-Board's efforts to "refocus on making [the concert] a successful fundraiser." While admission is free, the A-Board is counting on the generosity of students to make purchases or donate money. With many students in a state susceptible to spending, hopefully those who would not normally open their hearts to such a cause will not have a problem opening their wallets.

In the event of rain, all activities will be moved into Smith Union, with the concert stage in Morrell Lounge and the fun inflatables to Sargent Gym. Though so far it seems that the skies should be clear, not even weather could ruin this Saturday's main event, because regardless of whether or not the rain is pouring, it is guaranteed that the pitchers will be.

Play offers Glimpses of varied Bowdoinite lives

Kerry Elson
STAFF WRITER

"How many chances do you really have, aside from in college, to learn about somebody else's life?" asks Eliztaicha Marrero '04. Marrero explains that too often, students can graduate from Bowdoin College not having taken the opportunity to learn from the various experiences of their classmates.

Marrero's independent study in theater, *Glimpses*, which will have its final performance tonight in Wish Theater at 7:00 p.m., hopes to inspire students to look beyond their classmates' appearances. It provides a "glimpse" of the extraordinary lives of some Bowdoin students whose stories are not widely known but, according to Marrero, deserve to be shared.

The idea for *Glimpses* came to Marrero "in a dream," she says. The recipient of a Mellon Minority Fellowship, Marrero had been contemplating her next project under the fellowship since the summer after her sophomore year. She decided to pursue a piece of documentary theater, a form that is based on interviews, in

order to redefine what it means to be a Bowdoin student.

"There's plenty of people I know at Bowdoin who've been through tons of shit," Marrero says, "Still they make it and they don't get any attention. I'm in the limelight more because I'm more open about my story."

This lack of open communication, she believes, promoted a sense of complacency at the school that wasn't welcoming to students who had been born outside of the United States or who face economic hardship.

Marrero studied the works of documentary theater makers Anna Devereau Smith, Eve Ensler, and Emily Mann in the fall of her junior year. She then took more theater classes the following spring to prepare to write, produce, and direct the play, which, after many incarnations, would become *Glimpses*.

In the fall of her senior year, Marrero conducted interviews with 13 students currently enrolled at the college who vary in ethnicity, nationality, gender, and economic status. Some were friends, others she approached having heard their intriguing comments at club meetings. Marrero



Jennifer Lee, Bowdoin Orient

Maxwell Agenor '07 stars in Eliztaicha Marrero '04's independent study documentary theater project *Glimpses*.

asked such questions as, "what's something scary that happened in your neighborhood when you were younger?" or "how do you want to be remembered?" to elicit stories from students. After transcribing the lengthy interviews verbatim, Marrero organized the students' comments by theme

and shaped them into a playable script. Maxwell Agenor '07, Marie Jo Felix '04, Natalie Handel '04, Damien Poles '07, Jennifer Renteria '07 and Khalil Sharif '06, who portray the 13 students, never met the students they embody onstage. The lack of communication, Marrero says, was intention-

al. "Instead of playing their words or playing their story," she said, "you'd be playing what you thought of them. You'd be imitating them. I made the focus on telling the story."

Marrero was hesitant to put her own story in the piece, because she had wanted to place the focus on other students who were not as open about their own hardships. She realized, however, that to be absent from the piece would be unfair to the students she interviewed. "There's no way I cannot put it in there," she says, "because whether I like it or not, I'm in there and you can feel that there's an imposing voice. You can still feel that someone is putting it together."

Counselors will be present at tonight's performance to facilitate a discussion about the stories shared in the piece and about "diversity" at Bowdoin. Marrero hopes that the discussion will continue outside of the theater, provoking students to pursue a greater respect for those who are different from themselves.

"What's the point of having all this diversity if you don't learn anything from it?" Marrero asks. "Textbook knowledge isn't all you need."

A fearless journey into the mind of a "greatest hits" connoisseur

Kacy Karlen
COLUMNIST

We all know that person. There's one in every crowd. He is the dreaded greatest hits listener, and his music collection is limited to what has been identified as "album gold." The scapegoat for educated musical critics and eclectic listeners alike, he has been subjected to decades of psychological abuse, public ridicule, and the occasional round of stoning because of his inability to traverse beyond "the comfort zone."

If the celebration of diversity is to be part of our country's agenda, it's high time to set the record straight and afford this minority of listeners the attention they so rightly deserve. I contacted Katherine Duglin '05, a faithful greatest hits devotee on our very own campus. In a touching interview, she offered her thoughts about and reactions to the general stereotypes we hold about this group and offered some revolutionary insights on musical theory and marketing. Here's proof that you can't judge an album by its cover.

KK: Katie, what precisely is the appeal of a greatest hits album? And can you attach perjorative to greatest hits albums?

KD: Basically, it's nice because you don't get any shitty songs on the CD. I don't have time to listen to crappy stuff. Let's be honest: I go to Bowdoin. Time management is crucial. If I want to needlessly

waste my time, I'll buy a regular album. The music industry and radio stations decide the good albums for me. I am an old dog. I don't have time for new tricks.

KK: Fair enough. Some would argue that greatest hits compilations are overcommercialized, ingenuine attempts to craft musical connoisseurs from ignoramuses. Any comments on this?

KD: Wait, wait, wait...the

"All I know is that when people get laryngitis and they're sounding like porn stars, a typical comment in 'You sound like Gordon Lightfoot today.'"

Katie Duglin '05

answer to that question is yes, I do think I am a musical connoisseur due to my ability to revel in a plethora of good songs chosen by someone else and avoid the pathetic music that usually emerges on side two or around the middle of the CD. Really, greatest hits lovers are very logic-driven individuals.

KK: Does your previous musical experience have anything to do with your current taste?

KD: I played the cello for eight

years.

KK: Right-o. That's a connection I would have made, too. Have any of the greatest hits albums been definitive in shaping or synthesizing your life experience?

KD: Okay, the charm of a definitive life album is, one that can compile hits from many different albums in a coherent manner. You know, happy songs, sad songs, all together now. I'm mildly schizophrenic, so my favorites tend to reflect that subjective bipolarity. A great sing-along album is Tom Petty and the Heartbreakers' *Greatest Hits*, which is the perfect foil for my tone deafness. I like to sing along really loud in my car, head out the window, tail wagging. It's also nice to tap into some Bee Gees disco, Steve Miller's drugged out music, or Billy Joelness.

KK: What is your perspective on the phenomenon known as the "one hit wonder?"

KD: Greatest hits albums show consistency in a band's ability to produce good songs—and because one hit wonders ostensibly produce one hit, they have questionable talent. However, you can buy greatest hits albums from one hit wonders, although I'm not sure if they'd be "greatest hits" if they only had one hit...although I guess that would mean that every other song would be a hit.

KK: Moving on, you're stuck on a deserted island, and have to

Please see HITS, page 11

Venezuelan string quartet hits all the right notes Quarteto Millenium impresses

Julia Guerrero Reed
STAFF WRITER

On Wednesday evening, Bowdoin's Kresge Auditorium was visited by a Venezuelan string quartet, Quarteto Millenium. The special guests of the Portland String Quartet are performing at many venues in the area. Professor John Turner arranged their performance at Bowdoin.

The group consists of two violinists, a violist, and a cellist, all of whom seem to be young, college-age kids who could just as well be Bowdoin students. Their talent, however, was extraordinary, and it was not until the end of the performance when they thanked the audience and dedicated an encore piece that anyone realized they do not speak English.

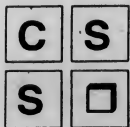
The first half of the concert contained standard Tchaikovsky and Mozart works commonly played by string quartets worldwide. The second half of the concert, however, contained two works by the South American

composers Juan Bautista Plaza (1898-1965) and Alberto Ginastera (1916-1983). I am no aficionado of classical music, but I thought the work by Plaza, *Fuga Criolla*, sounded similar to the Tchaikovsky and Mozart works and had nothing distinctly South American about it. Ginastera's First Quartet, however, was very unique and definitely had a South American flavor. It combined elements of Argentinean *gaucho* (cowboy) folk music with modern, Twentieth Century composition styles.

Most people do not associate good, classical composers and good, classical musicians with South America, but this talented quartet proved otherwise with the pieces they performed. This concert showed not just one, but two examples of the global community coming together—classical music from South America, and South American musicians in Maine, of all places! I'm from southern Texas and I am freezing in this god-forsaken April weather, so I can just imagine how cold they must have been!

COOK WANTED--

Must love to cook and enjoy good food. Professional experience not necessary, but people skills required. Lunches only, 5 or more days a week, midday hours for summer months. We are a lighthearted and funky place in Phippsburg with excellent customers and staff. Call Suzy @ 389-1341.



College Storage Solutions LLC

U CALL WE HAUL

WE TAKE THE HASSLE OUT OF MOVING

CURBSIDE PICKUP & DELIVERY

WE SUPPLY THE BOXES (22"x 22"x 22")

YOU DO THE PACKING

WE DO THE REST

(Pick up of larger items available)

Tired of renting spaces that are too big or too small?

At CSS you pay by the box, not the space!

Call to reserve your space:

1-888-888-5250 Toll free PO Box 313

207-777-7771 Local Sabattus, Me. 04280

Payment by Visa or Mastercard

Fairy tale spoof *Ella* leaves viewers disenchanted

Hannah Tucker
STAFF WRITER

My friend and I were psyched. We had our tickets, we had candy, we had a minivan that more than adequately resembled a pumpkin coach, and we were the only people in Brunswick seeing the 9:30 p.m. showing of *Ella Enchanted*.

For this movie, I had forsaken Jennifer Garner—my official girl crush of 2001—and her *13 Going on 30*. I didn't really want to watch her giggle away all of her super-cool *Alias* persona, and that movie was making enough money already. Why not support the underdog?

I'll tell you why not. In a rare case of box office justice, the underdog has less bite than a bag of gummy bears. *Ella Enchanted*, based on the novel by Gail Carson Levine, is the Cinderella story of a girl (Anne Hathaway) who is given the "gift" of obedience as an infant by the clueless, hard-drinking fairy Lucinda (Vivica A. Fox). After the wickedest of the wicked stepisters discovers and exploits Ella's situation for her own cruel amusement, Ella sets out to find

Lucinda and ask her to take the gift back. Along the way, she befriends an elf, runs from ogres, and falls for a prince.

I haven't read Levine's novel, but I hear it's a truly witty and even a profound twist on the fairy tale. Ella is all girl-power rebel, and a segregated magical kingdom provides heaps of political allegory. Unfortunately, the film



Courtesy of www.movieweb.com

Anne Hathaway and Hugh Dancy may be nice to look at in *Ella Enchanted*, but the film leaves much to be desired.

preserves little of this. Rather than being a radical, Ella is just self-righteous and kind of bitchy. Sure, she has a better-than-average concern for social justice, but that, becomes back-burner stuff

While Dancy is dreamy enough to make me consider renting some movie called *The Sleeping Dictionary*, his prince has all the panache of a boiled leak.

once she hooks up with Prince Charmont (Hugh Dancy).

And while Dancy is dreamy enough to make me consider renting some movie called *The Sleeping Dictionary*, his prince has all the panache of a boiled leak. We're supposed to think that Ella's influence has turned the

future king into a benevolent, progressive leader, but the pair's little tiffs over elfin employment restrictions and "ogrecide" are merely preambles for the really important stuff like wearing pretty dresses and making goo-goo eyes at boys. The line that wins Ella over: "Kiss me.

[Pause]. That wasn't an order, you know." Screw Gloria Steinem; give me my sin again!

Ella Enchanted has the necessary elements for preserving its cinematic dignity, but it doesn't

use them. Both Minnie Driver and Parminder K. Nagra (*Bend It Like Beckham*) are well-cast but completely neglected talent. Evil Prince Edgar's serpent sidekick Heston (I told you there was allegory) would be funnier if he wasn't just the CGI version of Sir Hiss from the Disney *Robin Hood* of our childhood. The movie sacrifices the warm fuzzies of the Disney cartoon in favor of wink-wink moments like Heidi Klum as a smitten giant, quips about *Medieval Teen* magazine, and beauty treatments made from bat and ox blood (Batox™, anyone?), none of which really fills the humor void.

The movie's climax—in which Ella has to overcome her gift or obey Edgar's command to kill Charmont—is dazzlingly tense. And director Tommy O'Haver's imaginative anachronisms like wheel-powered, wooden escalators and thatched-roofed Tudor mansions are good visual fun.

Still, post-*Ella* I felt only mildly entertained, not a little embarrassed, and certainly disenchanted. The film's laborious attempts to fracture this fairy tale could have been tempered by a little more innocent fantasy. If we're only going to serve pre-teen girls half-baked feminism, we'd better serve it alongside singing mice, a lovably frumpy godmother, and—for crying out loud—a simple pumpkin coach.

Rating: 1 Polar Bear (of 4)



"Greatest Hits" listeners are music fans, too

HITS, from page 10

choose between Gordon Lightfoot's greatest hits or Wham's greatest hits to listen to for the rest of your days. Which album do you choose and why?

KD: Umm...all I know is that when people get laryngitis and they're sounding like porn stars, a typical comment is "You sound like Gordon Lightfoot today."

KK: What does "album gold" mean to you?

KD: I prefer platinum.

KK: I understand that you're very active with the Maine College Republicans. Do you think your political affiliation has anything to do with your musical taste?

KD: No. I like Steve Miller, The Beatles, Phish. Suffice it to say that I have the music library of an ardent green party member like Ralph Nader. I call it uniting American politics through music.

KK: Any final thoughts, comments?

KD: With the James Taylor and Fleetwood Mac greatest hits albums, the CD cases are put into these stupid cardboard cases—do you ever get those? The paper covers have the exact same pictures on the plastic case cover. That's wasting paper.

Thank you, Katie, for your time, consideration, and thoughtful responses. Looks like we've found our very own "greatest hit" at Bowdoin—a sensitive listener with a heart of gold.

DJs of the Week:

Amelia Rutter & Callie Gates

What song, artist, or album got you into music?

AR: I grew up listening to nothing but the Beatles until middle school. All on tape on My First Sony. Then I got an Ace of Base tape, but I don't think that has had a lasting influence.

CG: My camp counselor in the summer after second grade sang Indigo Girls songs all the time, so when I went home after camp my mother bought me their CD, *Rites of Passage*. I've been listening to folksy singer/songwriters ever since. Also, there were lots of Peter, Paul, and Mary records playing in my house when I was small.

What's the best concert you've ever seen?

AR/CG: We are in agreement that the Susan Tedeschi show we saw at the State Theater last spring was the greatest concert we've ever been to. Her bluesy wailing led the guy sitting behind us to yell out, "Don't TEASE me!"

What have you been listening to lately?

AR: Sam Bush, Emmylou

Harris, Greg Brown, and Tuvan throat singers (I'm serious).

CG: Alison Krauss and Union Station (Live), Los Lobos, Beethoven's later symphonies (for class).

Favorite artist?

AR: I know Dan Tobin said this last week, but it would be going against everything I believe in to not say The Grateful Dead.

CG: Lyle Lovett.

Favorite album? AR: Bob Dylan, *Desire*.

CG: Indigo Girls, *Rites of Passage*... Old habits die hard.

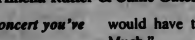
Favorite Beatles song?

AR: Where do I start? Today, it would have to be "It's All Too Much."

CG: Can I choose a John Lennon song? If so, then I choose "Oh, Yoko."

Our show is called *Plant Seeds and Sing Songs: Beautiful Songs for Beautiful People*. We're on Monday mornings from 9:00-10:00 a.m. Inspiration quotations break-up our hour of beautiful songs.

Amelia Rutter & Callie Gates



The Exorcist tops off Ivies Weekend

Vomiting on screen as well as off! Stoners beware—it'll creep you out!

Davin Michaels
COLUMNIST

For many students, Ivies Weekend represents a pleasant departure from stress and work in exchange for a few carefree days of parties, bands, and other fun activities. To add to the spirit of Ivies, the Film Society will be showing the semester's horror film (and no, *Lolita* doesn't count; that's romance): *The Exorcist* (1973), which is hailed by many critics and fans as one of the scariest films ever made.

This film tells the story of Chris MacNeil (Ellen Burstyn), an actress living in Washington D.C. who is struggling to raise her daughter, Regan (Linda Blair), all by herself. Chris notices strange and haunting changes in her daughter's behavior and physical character. Eventually she is unable to recognize her own daughter and believes she is possessed by some sort of demon. She calls on a young priest, Father Karras (Jason Miller), to help her, but he is not strong enough to exorcise the demon due to his recent doubt in faith and personal concerns over the illness of his mother. An elderly priest, Father Merrin (Max von Sydow), with much experience in exorcisms, is called in to battle the demon (one of his old rivals).

The film is brilliantly directed by William Friedkin, who also directed the Oscar-winning *French Connection* (1971) and the more recent *Rules of Engagement* (2000). The film is based on the



Courtesy of www.movieweb.com

Father Merrin (Max von Sydow) attempts to exorcise the demon from young Regan (Linda Blair) in the horror classic *The Exorcist*. Not for the squeamish—it'll exorcise your wits.

book by William Peter Blatty who also won an Oscar for best adapted screenplay for the film. This film put actress Ellen Burstyn on the map, and she later went on to win the Oscar for her performance in Martin Scorsese's *Alice Doesn't Live Here Anymore* (1974). Burstyn, Blair, and Miller were all nominated for their strong performances in *The Exorcist*.

A newly restored version of *The Exorcist* came out in 2000, with 11 minutes of added scenes and new digitally enhanced improvements on Chris Newman's Oscar-winning sound work. Even for 1973, *The Exorcist* was seen as a very graphic film, making it both viscerally scary as well as psychologically haunting. The degree to which you respond to the film will

most certainly depend on your squeamishness. It seems as if times have changed, since the new scenes were added in 2000 to accommodate for a modern culture apparently more desensitized to gore and other elements of sensational horror. But it is important to remember that while the film does test one's ability to handle visceral images of Regan's transformation, the actual horror lies much more within the film's emotional battles and mixed ideologies.

The Film Society will be playing the newly restored version this weekend on Friday and Saturday evening at 7:00 p.m. in Smith Auditorium of Sills Hall. We welcome all to come join us and wish everyone a happy and safe Ivies!



SPORTS

Softball wins East Division



Hans Law, Bowdoin Orient

The Bowdoin Softball Team congregates on the field after a game against USM. The team went 2-0 against Trinity on Saturday and takes on Middlebury next in the first round of NESCAC.

Beth Kowitz
ORIENT STAFF

In line with its level of play this season, The Bowdoin Softball Team (21-8, 7-1 NESCAC) ended regular-season play with a sweep.

The team went 2-0 against Trinity on Saturday, edging out the Tigers 2-1 in the first game and continuing on its streak to end the second game at 4-2.

With the win, Bowdoin earned the NESCAC East Division Championship and a shot at the NESCAC Tournament.

"From the beginning of this year we have aimed at winning the

NESCAC tournament and having as much fun as possible in the process," said senior captain Rebekah Metzler. "We have been enormously successful thus far on both accounts."

Trinity scored off an error in the first inning to take an early lead. However, the Polar Bears responded with a double from Danielle Chagnon '06, which put runners on second and third. Britney Carr '04 brought in Gillian Stevens '04 with her sacrifice fly to tie up the game.

In the bottom of the second, Caitlin Polistena '07 hit a single and scored on a Trinity error to put Bowdoin on top. The team would keep the lead

for the remainder of the game.

Erin Hanley '04 pitched for Bowdoin until Emily Nelson '07 took the mound in the seventh to seal the win.

"This example of a strong lineup and a deep bench has proven essential for the team's success this season."

"One of the most rewarding aspects of this season has been, ironically, the lack of any specific superstar," said Metzler. "It has been a testament to this team that nearly everyone has been called on and pulled through in a clutch situation."

"However, it is undeniably an advantage to our program that first-year pitcher Emily Nelson has gone 11-2 and broken the single-season strikeout record and, as well, that senior Erin Hanley has broken the career strikeout record," she continued.

In the second game of the series, Bowdoin took the early lead, knocking in three runs in the first inning thanks to five singles in a row from Stevens, Chagnon, Carr, Megan Wyman '06, and Polistena. Stevens, Carr, and Polistena all went three for two at bat.

Nelson pitched all seven innings for the Polar Bears, allowed only six hits, and hid six strikeouts.

"Strong pitching, tough defense, and the ability to score runs while under pressure have been the keys to all our wins," said Metzler.

The team takes on Middlebury today at 5:00 p.m. at Williams for the first round of NESCAC.

"We can only hope to play to our potential, for that will be more than enough to walk away with a championship trophy," said Metzler.

Baseball makes push for postseason play



Hans Law, Bowdoin Orient

Chris Buccini '06 makes a play in the infield against Husson on Wednesday. Bowdoin went on to win the game 3-2 in the 12th inning off a single from Jared Lemieux '06.

Bobby Desaulniers
STAFF WRITER

The season is coming to an end, and, as it stands now, The Bowdoin Baseball Team is in the running for postseason play.

Currently, the Bears hold the number-two slot in the NESCAC East rankings behind Trinity. Both Bowdoin and Trinity stand out in the East, as Tufts is a few games behind Bowdoin in the rankings.

The top two teams in the East and West make the playoffs, which poses a problem for Bowdoin. The Bears

have played all of their 12 league games and Tufts is yet to play three. Those three are against Bates, a sub-par team in the East. If the Jumbos win all three, they will have the same league record as the Bears. But, they get the playoff bid because they took two of three from Bowdoin in the regular season.

The West, however, boasts a more explicit parity. Williams, who is 10-2 in NESCAC West action this season, is head and shoulders above

Please see **BASEBALL**, page 14

Men earn fourth place with top performances

Runners finish behind Williams, Bates, Middlebury

Ben Peisch
STAFF WRITER

After a day of scrapping for points and strong individual performances, the Bowdoin Men's Track Team finished in fourth place at the NESCAC championships in Hartford, Connecticut.

The men would not have placed this well without strong results from every facet of the team. Early in the day on Saturday, James Wilkins '04 won the high jump with a leap of 6'8," prompting the announcer to launch into a well-deserved and erudite speech about the young Marshall Scholar from Medina, Ohio.

The speech lasted for most of the afternoon, reminding Wilkins' teammates to try to mimic his outstanding performance. Michael Vitousek '07 followed his mentor's example by leaping his way into fourth place (6'00"), making the high jump the highest scoring event for the Polar Bears.

Jon Todd '05 was also inspired and soared to a height well over twice as high as Wilkins, albeit aided by his weapon of choice, the pole, in the

pole vault. Todd placed an impressive fourth overall with a vault of 14'06."

The throwing crew, led by the gentle giant Coach Jim St. Pierre, won crucial points for the Bears. Chris Wagner '04 placed fourth in the shot put with a toss of 47'08." Wagner was followed shortly thereafter by Pat Lyons '06, who placed fifth with a throw of 46'11.75." The javelin toss was also lucrative for the men. Sophomores Jared Prichard (161'05") and Matt Regele (149'11") placed fifth and eighth, respectively.

In the hammer throw, Alexander Linhart '06 placed just outside of the scoring (ninth place) with a personal record throw of 149'06." Underclassmen such as Linhart show a great deal of promise for the upcoming seasons.

The running events were also successful for the Bears. Senior captains Phil Webster (49.70) and Brian Laurits (50.10) placed fourth and seventh, respectively, in the 400-

Please see **FOURTH**, page 13

Bears notch three wins for week



Hans Law, Bowdoin Orient

Amanda Burrage '04 looks upfield during practice. The Bowdoin Women's Lacrosse Team ended its losing streak this week with wins over Bates, Trinity, and Colby.

Heather MacNeil
STAFF WRITER

The Bowdoin Women's Lacrosse Team pulled itself out of a rough losing streak this week with three huge NESCAC wins.

Faced with the pressures of needing to win their final two games of the season to earn a home field advantage in the first round of the playoffs, the Polar Bears stepped up

to the challenge and blew their opponents away.

In Tuesday's game against Bates College, the Polar Bears got off to a quick start, putting the Bobcats seven goals behind in the first half. The scoring didn't end there, as Bowdoin scored a game total and season high of 18 goals.

Senior Hilary Abrams tallied five goals for the day, scoring four during

Bowdoin's 7-0 run at the start of the matchup.

Bates fought back during the second half, managing to cut the deficit to four. Bowdoin scored the next six goals, however, to seal the win.

Colleen McDonald '05 also scored five; Brook Nentwig '06 had two, and Shoshana Kuriloff '04, Jena Davis '06, Kate Donoghue '07, Meaghan Tanguay '07, and Taryn King '07 each added one to the victory.

The Polar Bears kept up their momentum against Trinity, allowing the Bantams only three goals to their 13.

The team started off the game with a 4-0 run, and Trinity only managed to tally one before the end of the half. The second half turned into a blowout as Bowdoin scored seven in a row and allowed Trinity to score only two more times.

McDonald had four for Bowdoin, Kuriloff had two, and Amanda Burrage '04, Angela King '04, Taylor White '07, King, Davis, Donoghue each netted one, displaying the team's depth.

"We have really come together as a team, we are so proud of the way

Please see **BEARS**, page 15

Crew sweeps at New England's Men recover from disappointing loss



Courtesy of Ronald Vanderkruik

Coxswain Rose Teng '07 and her rowers (left to right) first-years Luke McKay, Charlie Johnson, Nate Hyde, and Mark Hendrickson display the medals they won in the men's novice four event this weekend.

Madeleine Pott STAFF WRITER

Bowdoin's crew topped regional teams in the New England Fours championship regatta in Lowell, Massachusetts, walking away with both the men's and women's event trophies as well as the overall points trophy.

A total of nine crews raced on Saturday in the men and women's novice and varsity events. Despite clear skies and warm temperatures, the crews faced difficult conditions with strong winds blowing perpendicularly to the course, but all nine crews managed to qualify in their initial heats to progress to the finals.

The novice women, seeded third at the regatta, breezed through their heat and moved to the finals, where they met the first-seeded Middlebury crew, who beat them by a solid 30 seconds at the Big Three regatta three weeks ago.

This weekend, the crew, stroked by Kari Barber '06, managed to close that gap, starting quickly off the line and fending off the Middlebury crew for the first 1500 meters, ultimately slipping back to take a close second place only five seconds behind the Panthers.

The second novice women's boat, in its first and last race of the season, finished third against Middlebury and Massachusetts Maritime.

During the qualifying round of the first novice men's event, spectators witnessed the vital turning point of the race as Amherst, with a few meters of open water between its boat and the Bowdoin crew, caught a crab at the 1000-meter mark, stopping mid-race and allowing the Bowdoin crew to take the lead and row on to victory.

In its final race, this same crew managed to keep the crews from Amherst and New York Maritime at bay to finish in 6:37.2. The second novice men's crew also came in first place in its race, triumphing over rival crews.

Justin Clarke '04, stroke of the varsity men's boat, said, "Seeing the lower boats and the novices go out and dominate like they did Saturday is really great. It's a real testament to the depth of our program and its potential for the future."

Varsity women's crews had an equally successful day at the races with one crew each earning gold, silver, or bronze. The first varsity women's crew, coxed by Meredith

Harris '05 and stroked by Katie Chandler '04, had a delayed start after confusion at the starting line and had to take second to the crew from Worcester Polytechnical Institute.

The third and second varsity women's crews, racing in a separate event, dominated the race by taking first and third places in their event. Stroke Rachel Tavel '05 and coxswain Lauren Sarno '04 led their crew to victory over the crew from Middlebury.

The third women's boat with stroke Allie Cragg '04 and coxswain Katinka Podmaniczky '06 pushed ahead of the other Middlebury crew to take third and finish a close three seconds ahead of the competition.

In their qualifying heat, the first varsity men's crew took an easy second place behind New York Maritime, not wanting to overexert itself prior to the final race against a number of tough crews. The final proved to be a challenging race, as the crew slowly slipped behind the boats of University of Massachusetts at Amherst, New York Maritime, Amherst, and University of Massachusetts at Lowell to take fifth place in a time of 6:14.3.

The second varsity men's crew, stroked by Andy Fischer '05, walked off with gold medals as they topped crews from the University of Massachusetts at Lowell and Amherst.

The day's successes allowed Bowdoin to walk off with the overall points trophy for the third year running, with a total of 69 points, and to take home the men's trophy that had eluded the team in years past.

This weekend the team heads down to Lake Quinsigamond in Worcester, Massachusetts, for the New England Championships, where the squad will race men and women's varsity fours as well as a novice men's eight and a varsity women's race against some of the best schools in the Northeast. They will be defending the titles of men's and women's fours champions.

Men recover from disappointing loss

Lacrosse rebounds against Colby after Amherst loss



Hans Law, Bowdoin Orient

Connor Fitzgerald '06 looks to pass around an opposing defender. Fitzgerald led Bowdoin with two goals and three assists against Colby on Wednesday.

Derrick Wong STAFF WRITER

After a disappointing 11-2 loss to Amherst in which the team scored its fewest number of goals in a matchup in almost 25 years, The Bowdoin Men's Lacrosse Team forged ahead.

First-year Alex Weaver and Andy Nelson '06 each tallied a goal on Saturday against the Jeffs with Connor Fitzgerald contributing an assist. The Polar Bears fell to 8-3 (4-3 NESCAC) with the loss, and Amherst advanced to 8-4 (4-3 NESCAC).

Bowdoin practiced hard this week without looking back, and its efforts proved successful. The team took archival Colby College in an 11-7 win. That game was Bowdoin's last regulation home game before its first round NESCAC Tournament game at home.

Tied after the first quarter, the Polar Bears pulled ahead of the Mules

in the second quarter with five goals, scoring three times in 45 seconds.

Phil Stern '05 tallied goals at 13:50 and 13:16. Ten seconds later, first-year Kevin Mullins assisted Ford Barker '06 to make it 4-1. Matt Neidlinger '06 improved Bowdoin's advantage to 5-1 before Colby's Josh Cleaver prevented a run with just under 2:30 left on the clock. The first half closed with a goal made by Fitzgerald. Before Colby made a three-goal run, Bowdoin had as much as a 10-4 lead.

Fitzgerald scored twice and assisted on three other goals. Stern and Carl Klimt '06 each collected a pair of goals.

Colby's Cleaver, a standout in this game, scored four times and assisted twice. Grant White made four saves in his 57 minutes of game time. First-year Charlie Legg made three saves

Please see RECOVER, page 14

Women runners finish seventh in NESCAC

Allie Yanikoski STAFF WRITER

The women's track team finished seventh in the NESCAC Championships at Trinity, 48 points behind Williams (247), Tufts (141.5), Middlebury (118), Colby (79.5), Amherst (63), and Bates (49.5).

In the final event of the day on Saturday, the 4x800-meter relay, the Bowdoin women won their only event; however, they won it in style.

Emily Sheffield '06 ran the first leg of the relay, and after a conservative first lap, pulled into a strong lead before passing off to Kala Hardacker '04. Hardacker held the lead, then Livy Lewis '07 stretched out the gap again before passing off to anchor leg Katie Walker '05. After struggling last week with increased pain in her feet due to stress-fractures, Walker pushed through her half-mile leg to

hold her teammates' lead.

The women's combined time of 9:32.23 is the fastest time for a Bowdoin 4x800 team this year and is the fastest time posted in New England Division III so far this season. They finished just ahead of Middlebury (9:33.20) and Trinity (9:34.04).

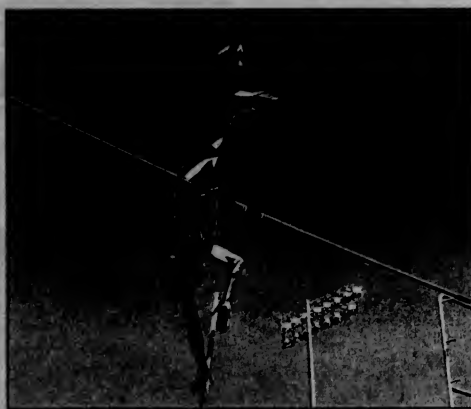
The women's 4x800-meter relay took a NESCAC championship with a time of 9:32.23. Neoma Palmer and Ellen Beth also earned All-NESCAC Honors with their performances in the 5000-meter.

In another fantastic race, Neoma Palmer '07 and Ellen Beth '05 finished second and third, respectively, in the 5K. Palmer went out with Amherst's Carter Hamill, the winner of the race as well as the 5K indoor NCAA champion.

Hamill finished in 17:02.78, followed by Palmer in 17:35.28 and Beth in 18:03.04. Both women had great personal races—Palmer ran well under the qualifying standard for nationals, and Beth broke her personal record.

Please see SEVENTH, page 14

Wilkins takes NESCAC title in high jump, Combs receives honors



Courtesy of Dan Hall '05

Jon Todd '05 soars over the pole at 14'6" at the NESCAC championships at Trinity College. Top individual performances helped Bowdoin to finish fourth overall.

FOURTH, from page 12

meter run. In the 400-meter hurdles Greydon Foil '05 finished fourth followed by teammate Steve Franklin '04 who placed seventh. Tim Mathien '04 also placed seventh in the 100-meter hurdles (16.41).

Owen McKenna '07 placed fifth in the 1500-meter (4:01.7). Andrew Combs '06 was cursed by being placed in a slow heat for the 800-meter and took out his anger by giving everyone in attendance a free tutorial in race domination. Combs won his heat by over 20 meters but

had to settle for third place overall, as other athletes ran marginally faster times in the faster heats. Still, Combs won All-Conference honors for his run.

Patrick Hughes '05 also had an impressive race for the men in the 3000-meter steeplechase, the most sick and twisted event in all of track and field, placing fifth overall.

The relays demonstrated the team's overall depth of talent. The 4x100-meter relay team placed eighth thanks to Hal Douglas's intimidating "angry face" that caused two teams to disqualify themselves in terror. The 4x400-meter relay team (Franklin, Greg Bangser '04, Foil, and Webster) had an exciting race for second place (3:21.03). The Distance Medley team (McKenna, James Knuckles '07, Jordan Harrison '04, and Combs) also placed second overall (10:33).

The men were very pleased with their fourth-place finish. Several athletes have accrued performance marks to qualify themselves for the New England Championships at Williams College. These brave young souls will look to continue the successful season for the Polar Bears.

Lions come out on top of NFL draft

Shaun Gagnon
COLUMBIST

Another NFL draft has come and gone, and it's now time to give out the grades. This article will cover the three best, the two worst, and the one team whose draft could go either way. This year's draft was very deep in the receiver department, and there were also some very solid quarterbacks to choose from.

The team that did the best overall in the draft was the Detroit Lions, who finished with a grade of A. The Lions stayed at number seven and took Roy Williams, who had a stellar career with the Texas Longhorns. Many people might have forgotten about Roy since the departure of Chris Simms, but he averaged 16 yards a catch over his career and found the promised land 36 times.

The steal of the draft value-wise might have been the Lions getting Kevin Jones with the 30th pick in the draft. Jones was the best-rated back on many teams' draft boards.

The Lions did not stop here either, selecting linebacker Teddy Lehman from Oklahoma State. This guy fell to the second round after a very solid career for the Sooners. He should fit in very nicely with the Lions, who struggled to find a primetime linebacker after the departure of Chris Claiborne last year. Lehman should team well with last year's team rookie of the year Boss Bailey.

The pick of Purdue offensive tackle Kelly Butler is also a great pick for the sixth round, since this is usually the place where great drafts can be made. Again, my grade: A.

The Atlanta Falcons had a great draft this year, filling the void at corner left by the departure of Ray Buchanan with DeAngelo Hall. Hall will start immediately for the Falcons and should be a superstar in the league.

Also, the two picks of Michael Jenkins and Quincy Wilson were key



Courtesy of www.msnbc.com

The Lions picked Teddy Lehman of Oklahoma State in the second round of the NFL draft. Lehman had a solid career with the Sooners and should fit in nicely at the linebacker spot.

for Atlanta. Jenkins will improve the Falcons receiving corps enough to take some double teams away from Peerless Price, and Wilson is an absolute steal in the seventh round. To find out what this guy can do check out his run against the Miami Hurricanes this year. He is a tough nosed/grinding type runner who will fit in nicely with the Falcons.

The biggest needs were filled through the draft, and it looks as though Michael Vick will finally have a good base of weapons. Overall grade: A-.

The New England Patriots continued their draft day surprises having Vince Wilfork fall into their hands at 21. Many, including me, thought the Patriots would trade disgruntled starter Ty Law in an attempt to move up in the draft. Wilfork will help to clog the middle for a defense that already boasts cloggers Richard Seymour, Keith Traylor, and Ty

Warren. Wilfork had a stellar career at Miami and should provide a huge payoff immediately.

The Patriots did overpay a little for the likes of Ben Watson at the end of the first round. One thing is for sure, though: if he plays as well as he tests physically, people might be asking for answers in Cleveland as to why this guy did not go ahead of Kellen Winslow in the first round.

These were not the two picks that made the draft for the Patriots; those picks belong to taking P.K. Sam in the fifth round, and Dexter Reid in the fourth round. These two picks could turn out to be huge for the Patriots as Bill Belichick is very good at developing these types of players. Overall Grade: B+ but could be an A depending on the impact of Ben Watson.

Look at what I just said about the three teams above and then take a look at the Kansas City Chiefs. Their draft was anything but spectacular.

This team traded out of the first round and simply did not do anything with the extra picks. This was a team that finished in the top five last year record-wise, but did not position itself to do that for years to come with this draft.

I would have expected more from a franchise, which seems poised to make it back to the NFL's elite. Junior Stivii is the lone solid pick coming out of this draft since he will be welcomed on a defensive line that could not stop anyone from running the ball last year. Sammie Parker could also turn out to be a nice fit after some fine-tuning. Overall grade: D+.

The Buffalo Bills made minor steps towards anything close to a championship team with this year's draft. This team gave up way too many picks, including next year's first rounder, to move up and take J.P. Losman. Losman has to become a star to justify this move since the Bills could have waited and taken a quarterback next year without giving up the picks.

I am also dumbfounded by the pick of Lee Evans. Evans was a pretty good receiver at Wisconsin; however, this is a hard pick to make when players such as (WR) Michael Clayton of LSU, and Ohio State's (DE) Will Smith are left on the board. Overall grade: D-.

One team whose draft could go either way: The New York Football Giants. The team did pay a hefty price for the likes of Eli Manning, but can you argue with its rationale? Both his brother Payton and father Archie provide a bloodline of great NFL quarterbacks. If this pick works out, the Giants will forget about next year's first rounder. The downside is Eli is a rookie who will be thrown into the fire, so Phillip Rivers and a top ten pick might have looked pretty nice. Overall grade: C.

You heard it here first.

New England Division III's up next for track squad

SEVENTH, from page 13

Becca Perry '07 also broke her personal record in a breakthrough performance in the pole vault. She cleared 9'0" to place fifth overall and score valuable points for Bowdoin. Perry vaulted higher than women from all schools except for Williams and Middlebury.

In the 100-meter dash, Kate Halloran '07 finished fourth in the trials and went on to finish fourth in the finals as well, edging Colby runner Ivica Petrikova by .04 seconds with her time of 12.96.

Teammate Ruth Jacobson '06 just missed qualifying for the finals with her tenth place finish in the trials in 13.40, a new personal record.

Jacobson, Emily Hackert '06, Erin Prifogle '07 and Halloran teamed up to finish fourth in the 4x100-meter relay in 51.70, less than a tenth of a second ahead of Middlebury.

In the throwing circle, Louise Duffus '07 tied the school record in the shot put with her throw of 41'08," which placed her fifth overall. Duffus also threw the discus, in which she finished ninth with 122'10" and the hammer, which she hurled 124'08" to finish 12th.

Back on the track, Sheffield and Jane Cullina '04 prepared to race the 800-meter. Sheffield finished sixth overall in 2:20.30, qualifying for Division III as well as ECACs, and Cullina placed 11th with her time of 2:22.62, which was well under the standard for Division III.

Rounding out the distance events, Hardacker, Gessy LePage '07 and Lynne Davies '04 all competed in the 1500-meter. After a draining 1500/3K double last weekend, this tough trio raced aggressively to finish eighth, 15th, and 17th, respectively. Hardacker's time of 4:56.21 made her the last scoring finisher, while both LePage (5:04.55) and Davies (5:06.49) ran their fastest times of the season.

Prifogle also rebounded from an exhausting meet the previous weekend to finish ninth in the 100-meter hurdles in 16.55. She went on to run the second leg of the 4x400-meter relay along with teammates Allie Yanikoski '06, Cullina, and Hackert, which finished seventh overall in 4:13.67. Hackert also competed in the 200-meter dash, which she ran in 28.24 seconds to finish 13th overall.

Also competing for Bowdoin, Natasha Camilo '06 finished 15th in the 400-meter hurdles with her time of 1:14.80. Camilo was also 16th in the long jump in 14'01.75."

Today 16 members of the women's team will travel to western Massachusetts to compete in the New England Division III Championships at Springfield College.

Men improve to 9-4 with win over Colby

RECOVER, from page 13

in his three minutes of game time. Mule goatender Matt LaPaglia made 12 saves.

This win against Colby improved the Polar Bear record to 9-4 overall (5-3 NESCAC), whereas Colby drops to 8-5 (3-5 NESCAC).

Bowdoin's lacrosse squad faces Trinity (4-8) away tomorrow and either Amherst or Wesleyan on Sunday during the first-round home game of the NESCAC Tournament. Bowdoin looks to raise its game on both days, since they lost to both Wesleyan and Amherst during the regulation season by 13-7 and 11-2, respectively. The team looks forward to claiming a victory against either team in the playoffs.

Polar Bears split Bobcats, top St. Joseph's, Husson on diamond for week

BASEBALL, from page 12

everyone else in the league. Amherst and Middlebury both stand at 4-5 in the league, a far cry from attaining the top spot.

Let's look at how things could end up in the postseason: the first weekend of the regular season after their trip to Florida, the Bears headed down to Trinity for a three game stint. The bats were hot and they took two wins from the preseason favorite. Every game was close, put a combo of pitching in tight spots and big innings put Bowdoin over the top.

The reason that Trinity is holding the top spot and not Bowdoin is consistency. Colby, who may be the worst team in the entire NESCAC, is the only team that the Polar Bears have swept. Taking two from Trinity and Bates is important, but, statistically, the Bears stay with a winning percentage of .666, which is below Trinity's.

The fact that Tufts stole two of three from Bowdoin—its first two league wins of the season that cost them a playoff bid two weeks ago—buried the goal of finishing first in the East.

Last weekend, the Bears squared off against Bates for three games. The first game was defined by pitching that Bates could not touch. Sophomore ace Trevor Powers shut down Bates all afternoon. With sparingly scattered hits, Bates was scoreless until the eighth inning when the Bobcats finally strung a couple of

hits together to put something on the board.

Neither team had hot bats at the beginning of the game. Bates pitcher Griffin Finan was not overly powerful, but he kept the Bears' offense quiet with his unorthodox delivery and his ability to change speeds and paint the corners.

This was all well and good until Bowdoin's own "Big Hurt" Tom McMahon '05 took him deep for his seventh homerun of the season. In case you were wondering, he's got opposite field power, too.

Bowdoin pulled out the victory 8-4 and headed to Bates for the Saturday double-header. The first game saw Bowdoin come out to an early lead. That was short-lived as the Bobcats broke out in the eighth inning to steal the win from the Bears. Ricky Leclerc '06, who has emerged as quite a starter for Bowdoin, got his first loss of the season that drops him to 6-1.

The second game was different. Marc Bowden '06 pitched strong and got the win as Bowdoin routed Bates 14-6. Bowden tallied 14 runs on 15 hits in Game 2. A standout performance came from T.J. McLeod '04, who went 4-5 with four runs in the game. The four home runs jump-started Bowdoin's offense and Bulger buried Bates with pitching.

In non-league action, Bowdoin faced off against St. Joseph's. Early on, the bats of the Monks were hot, as Bowdoin pitcher Erik Morrison '06 allowed two home runs in the



Hans Law, Bowdoin Orient

Andy Workman '04 on the mound against Husson. Workman pitched seven innings for Bowdoin and allowed only two earned runs on seven hits. The Polar Bears won 3-2 in extra innings.

first three innings of play. With a couple hits here and there, Bowdoin started to come back until the seventh inning when Leclerc put the nail in the coffin with a three run shot. Bowdoin ended up on top 7-4 after the smoke cleared.

The Polar Bears had a close game against Husson on Wednesday but managed to pull out the win in the 12th inning.

Andy Workman pitched seven innings for Bowdoin, allowing only two earned runs, but the team was down 1-0 in the sixth until senior

Nick Lawler '07 scored off of Kevin Goodhue's bases-loaded walk. Bowdoin pulled ahead in the next inning, but Husson tied up the game. Thanks to some solid defense from Leclerc and Jared Lemieux '06 Bowdoin kept the game even.

Bowdoin made its move in the bottom of the 12th when Lemieux hit a single to right with two on and scored Ben Yormak '06 to win the game 3-2.

The Polar Bears take on Middlebury at noon on Sunday at home with the hope of improving their 21-11 record.

Lacrosse goes 3-0 for week

BEARS, from page 12

everyone is stepping up. Each one of us can be equally proud of our impressive season," said senior captain Kuriloff.

Having earned home field advantage in the first round of the NESCAC tournament, Colby College made the trip down to Brunswick to face Bowdoin.

"I couldn't have been more psyched to find out who we were playing," commented Kuriloff. "We had a brutal loss against them in the regular season, and we were really looking to prove ourselves and get some revenge."

The Polar Bears certainly achieved their goal, defeating the Mules 13-4. The scoring went back and forth at the start of the game, but Bowdoin soon took control with its 9-0 run, solidifying the team's 10-2 lead at the half.

Five goals from Abrams, three from Kuriloff, two from Jill Steigerwald '07, and one apiece from King, McDonald, and Burrage solidified Bowdoin's victory and first-ever trip to the NESCAC semifinals.

Bowdoin will play tournament host Middlebury College tomorrow and is looking to avenge a regular season loss in the post-season.

FOR LEASE
Tontine Mall
Apartments

Tontine Mall Apartments on Maine St. available for 2004-2005 school year beginning June 1. Two & three bedrooms - five apartments available. Call 774-1885 for information.

Stoned Clown: Ready and waiting



Hans Law, Bowdoin Orient

Brendan Dickinson '04 of Stoned Clown, Bowdoin's Ultimate frisbee team, stands at the ready as he practices with his teammates at Farley Field House.

PIZZA
PAPA JOHN'S

2 LITER
Coca-Cola
Breaker Ingredients
Breaker Pizza

Try Our Grilled Chicken or Roma Tomato Toppings on Your Pizza

Brunswick, 190 Bath Road **721-9990**

FREE DELIVERY AND CARRYOUT - PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$6.99 <small>Includes 2 LITER Coca-Cola. Delivery fee \$3.99. Tax \$0.50. Total \$11.48. *Excludes certain areas.</small>	Papa John's Breadsticks & Cheesesticks \$2.99 <small>Includes 2 LITER Coca-Cola. Delivery fee \$3.99. Tax \$0.50. Total \$7.48. *Excludes certain areas.</small>	Papa John's Two 14" Large One Topping \$14.99 <small>Includes 2 LITER Coca-Cola. Delivery fee \$3.99. Tax \$0.50. Total \$19.48. *Excludes certain areas.</small>
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$8.99 <small>Includes 2 LITER Coca-Cola. Delivery fee \$3.99. Tax \$0.50. Total \$13.48. *Excludes certain areas.</small>	Papa John's Cheesesticks & Chicken Wings \$5.99 <small>Includes 2 LITER Coca-Cola. Delivery fee \$3.99. Tax \$0.50. Total \$10.48. *Excludes certain areas.</small>	Papa John's One 16" Small One Topping Pizza \$4.99 <small>Includes 2 LITER Coca-Cola. Delivery fee \$3.99. Tax \$0.50. Total \$9.48. *Excludes certain areas.</small>

WEEKLY CALENDAR

APRIL 30 - MAY 6

Common Hour

Women Studies
Professor Kristen Ghodsee will lecture, "The Armageddon of Big Ideas: Historical Materialism, Post-Modernism and the Triumph of 'Distopias'."
VAC, Kresge Auditorium, 12:30 p.m.

IVIES WEEKEND

Lunchbreak Concert

Enjoy music from students of the Bowdoin music department.
Gibson Hall, Room 101, 12 p.m.

Recital

Voice students of Christine Astrachan will perform.
Gibson Hall, Room 101, 3 p.m.

FRIDAY

China Night

Students will demonstrate their knowledge in the Chinese language, dance, music, comedy, renditions of pop songs, martial arts, and much more.
VAC, Kresge Auditorium, 7 p.m.

Ghosties

Expose yourself to a play about breaking through assumptions made during first impressions.
With Theater, 7 p.m.

The Exorcist

Add a little terror to your Ivies Weekend and come see the scariest movie of all time.
Smith Auditorium, 7 p.m.

Harpwellplace

Fun in the sun with live music.
Harpwell Apts., Beckwith, 4:30 p.m.

Brunswick Fleets

Ivies festivities continue with three live bands and a Slip'n Slide.
Brunswick Quad, 7 p.m.

Music in the Library

Student soloists and chamber ensembles will perform.
Gibson Hall, Beckwith Music Library, 12 p.m.

Beer Aids

Bowdoin College's annual outdoor concert and AIDS-charity fundraiser, will feature: The Mammals, Koufax, Dilated Peoples, and Bowdoin's own Jim Weeks Philharmonic. There's more fun to be had with inflatable jungle gyms and raffles for great prizes. All proceeds go to Merrymeeting AIDS Support Services.
The Quad, 2 p.m.

The Exorcist

Smith Auditorium, 7 p.m.

Pinestock 2004

The tradition continues for the grand finale of Ivies Weekend.
Pine Street Apts., 7:30 p.m.

SATURDAY

El Gringo

Sam Margolis '01 brings his band to rock out in Brunswick.
See Dogs, 10 p.m.

SUNDAY

Mozart's Requiem

The Bowdoin Chorus with Orchestra performs Mozart's Libz Symphony and Requiem.
Pickard Theater, 3 p.m.

Artist Reception

Opening reception for the exhibit "Coastal Reflections" by Sally Loughridge Busch.
Moulton Union, Lancaster Lounge, 3 p.m.

Vincent

Writer and director Jasmine Cronin '04 presents her one-woman show, "The Life, Loves and Poetry of Edna St. Vincent Millay."
With Theater, 4:30 p.m.

MONDAY

Diversity Forum: The Future

The third collective debate in a series will focus on questions such as: How do you imagine diversity at Bowdoin in five years? Hari Kondabolu '04, Professor Jan Scanlon, and Professor Roy Partridge will moderate the debate.
Thorpe Hall, 7 p.m.

Jung Seminar

Artist Mark Libby presents an illustrated lecture on his work.
VAC, Bern Classroom, 4:15 p.m.

TUESDAY

Plates for Peace

Enjoy a Mexican themed meal with proceeds going to the Christopher Henri Primary School in Cape Town, South Africa, and Bridges to Community in Nicaragua. Tickets are \$15 (includes a free handmade bowl) on sale at Smith Union Info desk.
Ladd House, 6:30 p.m.

Lecture

Come hear international lawyer Sarah Carey discuss economic, legal, and public policy change in the countries of the former Soviet Union.
Moulton Union, Main Lounge, 7:30 p.m.

WEDNESDAY

Exquisite Corpses Today

The Bowdoin College Museum of Art invited 25 locally- and nationally-known artists to collaborate and create modern day "exquisite corpse" interpretations.
Museum of Art, Temporary Exhibition Gallery, 10 a.m.

THURSDAY

Lecture

Town Manager Donald Gerrish will give a talk, "Current Issues in the Town of Brunswick."
Moulton Union, Main Lounge, 12:30 p.m.

"What Makes a Garden Japanese?"

Cliff Olds, Bowdoin research professor in art history and criticism, will try to answer this question.
VAC, Bern Classroom, 7 p.m.

One-Act Festival

Masque and Gown presents three one-act plays.
Pickard Theater, 7 p.m.

VAGUE Show

The Bowdoin student dance group VAGUE will perform along with other dance groups.
Smith Union, Morrill Lounge, 8 p.m.



A tulip blooms just in time for Ivies Weekend.

Haas Lib, Bowdoin Orient



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

May 7, 2004
Volume CXXXIII, Number 23

18 CLASS
U.S. NEWS
PUBLISHED
Bowdoin College

Merit-based scholarship questioned

Haley Bridger
ORIENT STAFF

According to Bowdoin's financial aid website, the College has been need-blind for the past ten years. With the exception of the Posse and National Merit Scholarship programs, financial aid at Bowdoin is completely based on students' need.

However, Bowdoin has been offering 100 stipends worth \$3,000 to accepted students on the basis of "talent" rather than financial need for the last two years.

The award system, known as the Faculty Scholars Program, was developed in 2001 and is run by the admissions office. Each year, a committee selects 100 accepted students and offers them the \$3,000 stipend should they choose to come to Bowdoin.

President Barry Mills said that the program was a response to action taken by other schools competing for the same students Bowdoin admits. "It's a program that is in many respects required because of the competitive nature of admissions," Mills said. "I would prefer that we didn't have to do it, but the reality of the world is that we have to put ourselves in a position to compete for these students."

William Watterson, Edward Little Professor of the English

Practice makes perfect



Hans Law, Bowdoin Orient

Dancers in the Museum Pieces show practice on the Quad for Friday's Common Hour performance.

Language and Literature, was the first to mention this program to BCN's Pat Rockefeller.

"I don't know whether they are a successful recruiting device or not, but \$3,000 doesn't seem like much of an inducement given the price of four years at Bowdoin," Watterson said. "But perhaps for at least a few students on financial aid the Faculty Scholar Program could be a swing factor."

According to Dean of Admissions Jim Miller, the committee chooses recipients on the basis

of academic and personal achievement. "Academic achievement is most important, but we also look at character and extracurricular activities," said Miller. He added that the award is given to a group of students that the admissions committee "finds very attractive."

Recipients can use the award any time over their four years at Bowdoin. The stipend can fund things such as internships and language-study travel, but cannot be

Please see SCHOLARSHIP, page 2

Faculty postpones distribution vote

Adam Baber
ORIENT STAFF

After a lengthy debate over a proposed amendment, the faculty failed to vote on the new proposed distribution requirements at its meeting Monday. Time only allowed for the approval of a controversial amendment before a sufficient number of faculty members opted to postpone further debate.

Should the amendment be approved, the changes to the distribution requirements proposed by the Committee on Curriculum and Educational Policy (CEP) trim down the current requirements to one course in each of the following areas: a first-year seminar, mathematics or statistical reasoning, the arts, natural sciences, "international perspectives," and "exploring social differences."

Debate Monday concerned a change in the wording of the "international perspectives" provision that would exclude courses concentrating on European traditions from fulfill-

ing that requirement. The amendment was offered and defended by professor John Holt of the religion department and co-sponsored by nearly 40 faculty members.

About a dozen professors addressed the proposed amendment. Many who opposed it argued that the division between "Eurocentric" and "non-Eurocentric" is increasingly blurred by globalization and improvements in communication. Others were concerned by the process of dividing the world into separate pools of cultures.

"It's a messy issue," said sociology professor and CEP member Nancy Riley. "Where do countries like Japan fit in?" she asked. Riley also noted that many of the divisions traditionally seen between regions of the world, such as the gap between the rich and the poor, can be seen within societies as well as between them.

Dov Waxman, also a member of

Please see FACULTY, page 2

Tree unable to sustain Ivies Weekend damage



Courtesy of Safety and Security Department

It will cost \$9,000 to replace the tree on the Brunswick Apartments quad.

Alison L. McConnell
ORIENT STAFF

Four students have been implicated in an attempt to chop down a tree on the Brunswick Apartments quad Saturday night.

A resident reported the incident to Security at 2:00 p.m. Sunday. "We went over, took our report, photographed the damage, and talked to the complainant and several other individuals," Director of Security Bruce

Boucher said. "We filed our original report Sunday and discussed it with the deans on Monday."

Tim Vail of Vail's Tree Service said an axe was probably used. "Either a very dull old camping axe or a machete [was used]," he said. "They just kept going at it, and cut 50 percent through. Good judgment definitely didn't resonate."

Director of Residential Life Bob

Please see TREE, page 2

Congressional campaigns heat up



Hans Law, Bowdoin Orient

Jim Weeks '04 is a candidate for a mock Congressional seat. He and candidate Lenz Balan '04 debated in the Pub Tuesday evening.

Priya Sridhar
STAFF WRITER

Next Wednesday voters will determine whether or not "size matters" when they cast their ballots for the Bowdoin Congressional race.

In the meantime, both candidates, Jim Weeks '04 and Lenz Balan '04, are jockeying for position in the final days before the election. Since students returned from Spring Break, one thing is clear—whether it has been through pizza giveaways or the old fashioned Friday night "bigger"—the campus has

been transformed by the two campaigns.

The election is a project for government professor Christopher Potholm's Advanced Seminar in International Relations: Conflict Simulation and Conflict Resolution. According to the course catalogue, the 300-level seminar focuses on "the nature of both international and national conflicts. Students are encouraged to look at the ways conflicts can be solved short of actual warfare, as well as by it."

"I started this project about 15 years ago because I noticed that a lot of

Bowdoin students were good in the classroom, but were not able to apply the concepts they learned to the real world," Potholm said.

In past years, graduates of Potholm's course became Al Gore's number two press secretary, Tom Daschle's press secretary, and an upper-level advisor for President Bush.

Potholm has managed former Bowdoin fraternity brother Bill Cohen's Senatorial campaign and has worked on polling and strategy for Angus King. He serves as an advisor to members of both campaign groups during the semester.

At the beginning of the semester, Potholm divides the class in two groups that engage in weekly debates. "This really gets them to think on their feet," Potholm said.

Mid-semester, both sides choose a candidate to run in the Spring mock election. Each member of the group is assigned to coordinate a particular aspect of the campaign.

One student is responsible for polling students. Another is in charge of media. There is also a "body person"

Please see CAMPAIGNS, page 3

INSIDE

Features

A look at what made news in 2004

Page 4

A & E

The Foodie reviews Star Fish Grill

Page 8

Sports

Women's lax falls in NESAC semifinals

Page 12

Miscreants damage Brunswick tree

TREE, from page 1

Graves contacted Facilities Management on Monday to find out if the tree could be saved. "I was told it would need to be replaced, and the rough estimate to do this was \$9,000.00," he said. "This information was sent to the RAs in Brunswick, and they shared it with their residents Monday afternoon."

Hours later, Res Life had a list of names to investigate. Since then, four individuals have admitted their involvement and made statements to Security.

Senior Associate Dean of Student Affairs Tim Foster called it a "senseless act of destruction" and Dean of Student Affairs Craig Bradley said the incident was obviously intentional. "It was not a couple of swings of an axe; it must have taken quite some time to do this," he said.

The tree, a little-leaf European Linden, has since been cut to ground level.

"We had to take it down, because there was no way to support it," Vail said. "It certainly wasn't safe to leave it."

The tree was estimated to be

between 12 and 15 years old and was one of four Lindens grown in the College's nursery, which used to sit just south of the Farley tennis courts.

It was not clear Friday what punitive measures would be taken against the students, but Foster indicated that the decision will be made Monday.

"At this point, I truthfully do not know what is likely to be the punishment," Graves said. "My colleagues

"In the four years I've been here, I have not seen any attempts to cut down trees."

and I will have to get together up to discuss what the appropriate response should be."

In a revised estimate this week, Vail told the College that removing the old tree, grinding the stump, purchasing and transporting a comparable tree to campus, and planting and caring for that tree will cost the College approximately \$6,500.00.

"The particular species can't be replaced," Vail said. "We'll probably put a maple in there."

Vail added that additional was damage done on the Brunswick quad. "There were some broken limbs on two or three other trees, so we pruned those up," he said.

Several members of the College administration expressed their disapproval of the incident.

"Vandalism and destruction of college property are all too common, [but] destruction like this is unprecedented," Graves said.

"In the four years I've been here, I have not seen any attempts to cut down trees," Boucher said.

In incidences of vandalism, Graves said that Res Life works with Security and Facilities to identify individuals responsible for damage but when no one takes responsibility, they are forced to bill residents of a building or complex for the cost.

"This behavior is out of the ordinary," Bradley said. "We have not seen this sort of vandalism on the Bowdoin campus this year. In purely monetary terms, it is the most expensive damage we have seen in years."

"Ties is traditionally pretty raucous," he added. "Many students enjoy themselves and, in general, [they] respect one another and the campus."

Faculty delays distribution vote

FACULTY, from page 1

the CEP, echoed these concerns, warning that rewording the requirement would result in "entrenching" the "dichotomy between East and West."

Several other professors worried that excluding the study of European culture from the requirement presumes that students are learning about such topics in high school. German professor Steve Cerf said that "nothing could be further from the truth."

Helen Cafferty, Cerf's colleague in the German department, agreed, noting that she has seen a change in the way courses, dealing with European traditions are taught in the 20 years since the faculty instituted the current "non-Eurocentric" requirement. "They now regularly include a critique of colonial thought and an examination of difference," she said.

Other professors rose to defend the amendment. David Collings of the English department said that while many students do lack a knowledge of European culture and

tradition, they are "far less aware" of other cultures.

Women's Studies professor Kristen Ghodsee expressed concern that the CEP proposal threatened the viability of area studies programs on campus. "As someone who has taught non-Eurocentric courses," she said, "I find that many students take them because they need the requirement, but that in the end they learn a lot."

After more than a half-hour of debate, the vote on the amendment was called. The faculty voted by paper ballot and the amendment was approved by a razor-thin margin of 48 to 47.

In other business, faculty members also approved a change in recently adopted credit/D/fail policy. All students, regardless of class year, will have six weeks to declare a course credit/D/fail. In past practice all students except for those in their first semester at Bowdoin have had only two weeks to do so.

Faculty will hold a special meeting Monday afternoon to resume the debate about the distribution requirements.

Merit-based faculty scholarship offers \$3,000 to prospective students

SCHOLARSHIP, from page 1

used to subsidize the cost of tuition.

Students must clear plans for how they will use the money with Assistant Director of Career Exploration & Internships James Westhoff, but according to Miller, requirements for what students are allowed to do with the stipend are fairly broad.

Bowdoin is among a very small number of schools that offer financial aid strictly on a need-blind basis. Many other schools try to entice talented students by offering stipends and scholarships on the basis of merit.

"Only a handful of (about ten) schools award aid strictly on a

need-blind basis," Mills said. "Many schools are giving aid to people who don't need the money or are giving them larger awards than what they deserve on a need basis. Other schools have made a decision that in order to compete with Ivy League schools, they need to give money to people who don't need it."

Mills made it clear that this does not mean Bowdoin is heading down the path towards increased merit aid.

"Bowdoin will never be the leader in moving towards more merit aid. Not that there's anything immoral against merit aid, it's a question of resources," he said, adding that if merit aid is offered, it will deplete financial resources

available for need-based aid.

In an interview on BCN, Mills stated it is his intention to keep Bowdoin's need-blind admissions policy for as long as possible. "I think it is very important for Bowdoin to remain among the very few schools in the country that are in a position to allow all students to come through the same door regardless of their financial needs. Now, that's not to say that that will be true forever. I certainly hope it will be true as long as I am president of Bowdoin."

Many competitive schools such as University of Chicago, Duke, and Washington University in St. Louis offer merit aid to talented students. Before coming to Bowdoin, Miller helped establish

the Dean's Summer Program at Harvard. Miller noted that he saw how effective Harvard's program was, and when he came to Bowdoin, he began working towards setting up a similar system.

Although these scholarships may seem out of the ordinary because they are awarded to students based on academic record and talent rather than need, they are not entirely uncommon at Bowdoin. The College participates in the National Merit Scholarship program, meaning that students who do not demonstrate financial need receive a renewable \$1,000 award from the National Merit Corporation.

Additionally, there are over 50 fellowships of at least \$3,000 awarded to enrolled Bowdoin stu-

dents each year. These competitive fellowships are available to students involved in summer research or public interest oriented internships. Internal committees and the CPC determine which students will receive these stipends.

What makes the Faculty Scholars Program unique is that the admissions office offers these awards before students demonstrate their skills and abilities at Bowdoin. According to Mills, "In a way, the Faculty Scholars Program is a presumptive summer fellowship based on the high school record students bring to college. But once you come, there are plenty of other opportunities available."

729-9673 • 115 Maine Street, Brunswick

Special Occasion Taste. Everyday Price.

Richard's Restaurant
Authentic German Favorites & Fine American Cuisine

Steaks, Chicken, Seafood, Daily Vegetarian & Meat Smart
Specials, Fine Beers, Wines & Spirits, Scrumptious Desserts

Stay Centered.

Jai
yoga

725-7874
www.jaiyogahome.com

News Briefs

National

Bush administration asks for additional \$25 billion

The Bush administration asked Republican Congressional leaders Wednesday for an additional \$25 billion to fund military efforts in Iraq and Afghanistan, a move the White House said it would not pursue until after the November elections.

Supporters of the increase suggest that the additional funds will ensure troop safety in both nations. Critics say the hike is too costly and will be followed by further spending increases.

The current proposal by the Bush administration would add to the initial \$75 billion allotment for the war on terror and last year's \$87 billion increase.

U.S. crime-fighting costs skyrocket

The cost of police, prisons, and courts in the U.S. rose to \$167 billion in 2001, the latest year for which figures are available. The study, conducted by the Bureau of Justice Statistics, found the 2001 figures \$20

Maine

State officials expect \$20 million surplus

After months of emergency spending measures and supplemental budgets, Governor John Baldacci announced Wednesday that the state of Maine will post a \$20 million surplus at the end of the fiscal year.

Rebecca Wyke, commissioner of the Department of Administrative and Financial Services, said preliminary figures indicated that April was a good month for state revenues.

Wyke said most major lines including sales and corporate income taxes came in above projections. Wyke added that the state's surplus could reach \$30 million after final calculations.

"The early news we got a week ago was that there would be no 'April surprise,'" Wyke said. "Everyone was a little cautious and conservative given what we've been through for the last two years. But this is a very strong showing for April and we feel extremely good about it."

—Compiled by Brian Dunn

billion higher than the 1999 numbers.

The Justice Department also concluded that the inflation-adjusted cost of fighting crime in 2001 marked a 150 percent increase over the 1982 figures.

Experts cite longer prison sentences and higher juvenile incarceration rates as the primary reasons for the increase.

Alfred Blumstein, a criminologist at Carnegie Mellon University said, "As a society, we became much more punitive and passed laws like mandatory minimums, 'three strikes and you're out,' and [those that send] juveniles into adult prisons."

Critics such as the Cato Institute, a libertarian think-tank, specifically blame the war on drugs for rising costs.

According to Cato, "Since 1989, more people have been incarcerated for drug offenses than for all violent crimes combined. There are now about 400,000 drug offenders in jails and prisons, and more than 60 percent of the federal prison population consists of drug offenders."

In total, the criminal justice system accounted for seven percent of all state and local spending in 2001, roughly equal to the amount spent on health care, the report found.

Future of diversity addressed at debate

Priya Sridhar
STAFF WRITER

As the academic year comes to a close, administrators, faculty, staff, and students met for the third collective debate to think about diversity in the College's future.

The debate addressed the following questions: How do you imagine diversity in five years? Would you like our sense of difference to change, expand or narrow in any way? Do you envision more people like yourself or truly different from yourself at Bowdoin in the coming years?

The debate was moderated by Hari Kondabolu '04, Jen Scanlon, Professor of Women Studies, and Roy Partridge, Visiting Assistant Professor of Sociology, Anthropology, and Africana Studies.

Eather Kim '04 began the debate by expressing her concern with last week's senior meeting. "Basically it seems like [senior week would be] a week of drinking. Other events were pretty expensive. It sent a message to students who don't drink and don't have the economic means to go on certain trips," Kim said.

One student felt that most on campus need to branch out more. "Every department has fantastic students.

Departments could cross over more. Professors could require their students to go to a certain play that deals with a certain issue from their class."

Students also discussed how we can explore different fields and activities and meet new people. Nicole Goyette '05 said that while rethinking our distribution requirements, we could also think about the possibility of requiring a course that could spur discussion for students on a common ground. She acknowledged the existence of the non-eurocentric studies requirement, but added that many of these requirements can be met in lecture set-ups that do not really encourage students to speak about their personal experiences.

Steve Gogolak '05 agreed. "I think professors should encourage students to speak up in class more. It's always the same six students speaking and I always wonder what others are thinking."

Professors discussed dialogue in classrooms saying that not all students feel comfortable speaking in front of large groups. "Many students wonder how they are going to be judged by their peers. There are other outlets for communicating. I think the best way for you to get other students in your class to speak up is by encouraging

them yourself. Send them an email or talk to them outside of class," one professor said to Gogolak.

Kevin Robinson '05 felt seminar requirements would be unproductive for the school. "There is too much social engineering. I've found that people who become friends through a certain activity and find a common ground can establish a personal relationship and learn more and have more productive discussions than if they were in a forced environment," Robinson said.

Many agreed that the institution can only do so much. "You can bring a horse to water, but you can't make it drink," a few students said.

Kondabolu said, "We have to remember we are at a small school. There's not a big bureaucracy here. We have to take advantage of the opportunities around us."

"I feel that the debates went well overall, though this one definitely did not have the energy (or the numbers) of the other three. These types of large discussions can only go on so long before people lose interest. I feel one goal is to have enough events like this spread out over the course of a year where people feel like there is a larger sense of community and yet, don't feel overwhelmed by it," Kondabolu said.

Admissions announces Class of 2008 demographics

Natalie Craven
STAFF WRITER

Over the course of the last month, the Admissions Office has been busy recruiting the Class of 2008. While the composition of the class has not yet been finalized, the College admitted 1,130 applicants from 47 states, the District of Columbia, the Virgin Islands, and 27 other countries. The Admission Office received a record-setting 4,850 applications for next year's first-year class.

The profile of accepted students for the incoming freshman class consists of 528 male and 602 female students. Students of color compose nearly 30 percent of the applicant pool, with 161 Asian, 85 Latino, 74 African American, and 13 Native American students.

As in past years, Massachusetts had the highest representation of any state, with 231 admitted students. Other well-represented states include New York with 124 students, California with 94 students, and Maine with 91 students. Connecticut, Illinois, Maryland, Minnesota, New Hampshire, New Jersey, and Pennsylvania are also represented by 20 or more students each.

A total of 66 international students are in the pool of admitted students. The most represented countries include Canada, with 14 accepted students, along with five students from Hong Kong, five from the United Kingdom, and five from Singapore.

In recent years, the Admissions Office has been confronted with a rising number of applications and increasingly strong candidates.

"Our applicant pool has grown by nearly 25 percent over five years," Miller said. He continued, "The academic indicators of the applicant pool, such as grades, test scores, and class rank, have all increased even as the pool has grown."

"Admission to Bowdoin has gotten increasingly competitive over the past five years or so as our applicant pool has grown and our yield has increased," Miller said. The college admitted 23.3 percent of this year's applicants were admitted, compared with 23.8 percent for the class of 2007 and 32 percent for the class of 2003. "That translates into nearly 350-400 fewer offers of admission for the Class of 2008 versus the Class of 2003," Miller added.

Weeks, Lenz campaigns compete for student votes, transform atmosphere

CAMPAIGNS, from page 1

who stays with the candidate at all times. The campaign manager organizes and plans strategy. The fundraising and finance student raises money through various activities and local sponsorship.

The winning team will present its ideas to the administration. In past years, campaigns have found success. Two years ago, students were able to add equipment to the Watson Fitness Center.

Weeks's campaign centers around two issues—hiring a full-time nutritionist on campus and improving relations between Bowdoin and the Brunswick police.

"We're not too big into empty promises. We actually do the research. Whenever we go talk to people at the dining services or people at Information Technology we always ask, 'Has Lenz talked to you?' And the answer is always no," Weeks said.

The Lenz campaign promises the addition of a full-time nutritionist on campus as well. Lenz also promises credit for internships and the addition of computer technicians in every dorm. "This would give students real work experience and solve the computer problems on campus," Balan said.

At a debate Tuesday evening in the pub, Weeks said, "I talked to the people at REACH and Lenz's plan is too expensive and unrealistic. Eighty per-

cent of computer problems at Bowdoin occur because of viruses. Student technicians wouldn't help this. Bowdoin students just need to learn to use their computers more responsibly."

Lenz also wants student discounts at local stores and restaurants. Weeks thinks that campaigns in the past have tried to do this and not been successful.

Lenz is also committed to improving relations between the College and the Brunswick community by getting more students involved in community service. Lenz believes that students should get academic credit for community service.

In the debate, Weeks disagreed. "Getting academic credit for community service defeats the spirit of com-

munity service itself. It should be voluntary, not just to pad a student's resume."

Balan said, "Community service is about the community. The students and people that Bowdoin would help through service would not know whether a Bowdoin student [were] getting credit for their service or not. This would benefit everyone."

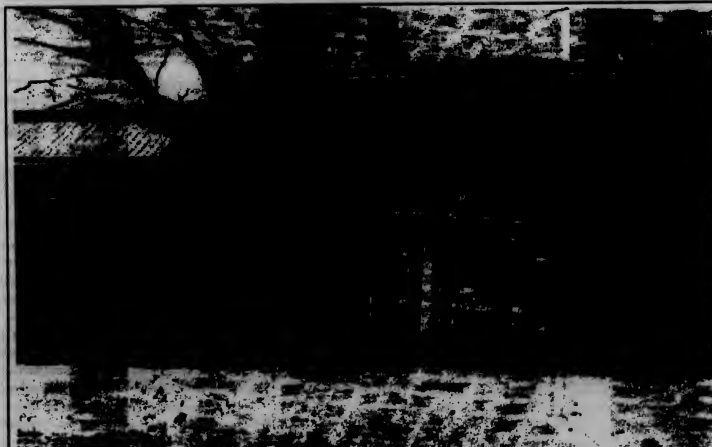
Potholm said the 2004 campaign differs from previous years.

"This election has been much more low-key than years past. There are fewer signs but I think that's a conscious strategy. The groups are putting their energy into other things," Potholm said.

"At this point I'd say Lenz is ahead

campaign-wise. His campaign has showed me more to this moment, but there's still time left and the Weeks group said they have some surprises," Potholm said. "I've found the candidates that are the most successful are the ones that show the most empathy for people. They aren't busy getting endorsements from the President and the Dean of Students, but people in Thorne and the people in athletics instead," he said.

Advertisements for the two candidates will be featured in Smith Union and both groups will encourage Bowdoin students to vote in the mock election May 12 in the Union.



Furnished apartments available to rent in the Fall! Includes all heat, hot water, electricity snow removal. Desirable central downtown location, within walking distance of Main Street.

Red Brick House
49 Pleasant Street
Brunswick, ME 04011
725-0355

ecatin@mainestatelaw.com

Laid Back Lectures

Come hear the following distinguished members of the Bowdoin community

Mr. Peter Coviello, Associate Professor of English
Mr. Angus King, Bowdoin College Distinguished Lecturer and former Governor of Maine
Mr. Jim Miller, Director of Admissions
Mrs. Karen Mills, Managing Director of Solera Capital
Ms. Stefanie Pempfer, Head Coach of Women's Basketball

Each presenter will give a 15-minute talk on a topic of their choice and field questions from the audience following the program.
May 10, 7:30 p.m. in Kresge Auditorium. Presented by BSG.
Open to the public. \$3 admissions. Tickets available at Smith Union Info Desk. Free with Bowdoin ID.

All proceeds go to Midcoast Hunger Prevention Program and the Coffin School Student Government.

STRESSED OUT

SHOW YOUR STUDENT ID
COME GET A ONE HOUR MASSAGE
SAVE \$10.00

SHEAR BODY
Hair Studio & Spa

51 Harpswell Rd 721-9393

THE YEAR IN REVIEW

Champs, challenges, and choices

Bobby Guerette
ORIENT STAFF

The following is the Orient's compilation of the most important stories that have appeared in this publication during the last nine months. We feel these are the stories that have had the greatest impact on our college lives since September 2003. We do not claim to have chosen the most important highlights for every Bowdoin student; our own individual memories are shaped by both common events and those events that never reached the pages of the *Orient*. These are our shared experiences: the stories discussed in the dining halls, in classrooms, and by alumni from coast to coast. They are the stories of people who have made history, groups that have clashed, and policies that will affect all of us here. Please join us as we look back at Bowdoin College's 202nd academic year.

SEPTEMBER

Incoming students saw one ranking go up and another go down on the front page of the year's first issue. Bowdoin's food was ranked first in the nation by *The Princeton Review*, a source of pride for both Dining Services and the Admissions office. At the same time, the College slipped from seventh to tenth place in the *U.S. News and World Report's* annual review of liberal arts colleges, although many staff and students claimed that a simple number doesn't matter all that much.

September's other major story occurred 40 miles from Bowdoin but was widely felt on campus. Colby College senior Dawn Rossignol was abducted from a campus parking lot and murdered. In response, Colby was locked down—even armed security was placed at the doors of its library. Authorities eventually captured Edward J. Hackett, who later pleaded guilty to charges of kidnapping and murder. As members of the Bowdoin community who knew Rossignol coped with her death, others wondered: could the same thing happen here?

OCTOBER

As leaves began to fall on the Quad, a forecast of big changes for the College emerged. In early October, President Barry Mills announced that



Evan Kohn, Bowdoin Orient

Former Democratic presidential candidate Wesley Clark serves a round of Sam Adams to fellow vets in Franklin, N.H., after whispering to an *Orient* editor, "You've gotta shake it like a Polaroid picture."



Courtesy of the Bowdoin Athletics website/Michele Stapleton

The women's basketball team embraces after the NCAA Division III finals on March 20. The team's 30-1 season shattered multiple records and was profiled in *The New York Times* for its success off the court.

Bowdoin's sprawling Breckinridge Public Affairs Center in York, Maine, would be placed on the market. Mary Breckinridge Patterson had allowed Bowdoin to use the luxurious river estate since 1974 and left it to the College upon her death in 2002. For three decades, Breckinridge was a retreat for student organizations, class groups, and other organizations. The *Orient* criticized the decision in an October 10 editorial entitled "Paradise Lost," but Mills defended the choice as one that would further enhance the academic mission of the school and bring important financial resources to the center of campus.

After receiving a tip from an anonymous source, the *Orient* revealed in the same issue the College's plans to change distribution requirements. The changes, which will not affect current students, are still being deliberated now.

Later in October, news broke about physical changes to Bowdoin. The College hired architect Kyu Sung Woo to design two new dormitories for first-

year housing, part of a larger vision in Bowdoin's new architectural master plan. The complete master plan was revealed later in the year.

Bowdoin also found itself well-endowed financially, with its endowment level and return rate far surpassing those of similar institutions. Mills said that the news demonstrated the College's seriousness about building assets for its future.

NOVEMBER

Bowdoin made statewide and national news twice in November, in the worlds of both entertainment and politics.

Portions of the HBO film *Empire Falls* were filmed at the Breckinridge Estate, and Paul Newman, Joanne Woodward, Helen Hunt, and Ed Harris all visited the Bowdoin property during filming. On a smaller scale, but one closer to home for Bowdoin students, Hari Kondabolu '04 launched his talk show on the Bowdoin Cable Network. The show packed Kresge Auditorium as it attracted famous Bowdoin guests, including Mills and Professor of Asian Studies and Government Henry Laurence. Also, the Campus Activities Board brought in Rufus Wainright, one of its most prominent acts of the year, who triumphed over the China Rose buffet to perform songs from all three of his albums in a Sargent Gym concert.

In politics, the *Orient* continued its series "On The New Hampshire Campaign Trail." In the series, *Orient* editors described the sights and sounds of Democratic primary campaign stops. Material from the *Orient* received national attention when a statement by Wesley Clark to editor Evan Kohn '06 was reprinted in publications throughout the United States, including the *The Washington Post*, *The Chicago Tribune* and *The Christian Science Monitor*. When Kohn told candidate General Wesley

Clark that he appreciated his understanding of rap lyrics, Clark repeated an OutKast lyric to Kohn: "You've gotta shake it like a Polaroid picture."

And if it were not already obvious, it was affirmed in November that the total Bowdoin experience comes at a price: the cost of tuition was 50 percent higher than in 1993.

DECEMBER

Although the *Orient* published only one issue in December due to final exams and Winter Break, one story melted some of the winter ice.

The publication reported that the conservative Center for Popular Culture had criticized the College for employing an overwhelming majority of, by the Center's count, liberal professors. In response, a debate ensued about the importance of having a politically proportionate faculty.

JANUARY

After a long winter's rest, students returned to school on January 26. That Friday, news began to spread that the College was looking at a historic women's basketball season. The reality of the team's success would emerge in the months ahead.

FEBRUARY

Fire hit the campus after the New England Patriots won the Super Bowl. Students burned branches and furniture outside Brunswick Apartments, but things were about to get hotter.

On Thursday, February 12, the most explosive issue of the year emerged after a confrontation in Jack Magee's Pub in Smith Union. During a Black History Month coffeehouse, an altercation took place between onstage performers and students going to Pub Night after the weekly senior bowling league. Witnesses said both sides traded racially charged remarks. The following morning, two students posted signs around campus referring to racism and slavery.

The events prompted a firestorm of controversy about tolerance and diversity on campus. The College administration immediately responded—on Friday, Dean of Student Affairs Craig Bradley sent out a campus-wide email reminding students to be respectful of each other. The dean's office also scheduled a civil discourse forum to discuss the incidents of Thursday night and the following morning. Mills sent an email to students expressing the College's support for campus diversity and respect among students. Events over the next months, including a well-attended student-initiated "Un-PC" talk, further addressed the issue.

Changes in College policy also took place in February. Mills, along with the presidents of Colby and Bates Colleges, announced that the Colby-Bates-Bowdoin (CBB) off-campus study program would be shut down after the 2004-2005 school year. The program, which allowed students to study at CBB institutions in South Africa, Ecuador, and England, was terminated due to unstable enrollments



Courtesy of Peter Hastings

Students burn furniture and branches outside of Brunswick Apartments after the Patriots won the Super Bowl. Witnesses said "jovial" firefighters put it out.

and financial stability issues, according to the presidents. Stephen Hall, Director of Off-Campus Study at Bowdoin, predicted that the closures will not affect the number of students who choose to study abroad.

The College's master plan was unveiled in February as well. With stages outlined for 2010, 2025, and 2050, the plan indicated that Bowdoin may see major changes. A new bookstore, concert hall, and hockey rink are all likely additions to the campus by 2010. Further changes, including renovations of academic buildings, a new arts center, expansion toward the downtown area, and even the creation

REVIEW, from page 4

of a new library as part of Hubbard Hall are tentative ideas for 2025 or 2050. However, Mills said that population growth was not in the works.

"We have no plans on expanding the size of the College in any material way," he said.

MARCH
Even though Bowdoin graduate Ian McKee '98 won the heart of Meredith Phillips on the ABC reality show *The*

Bachelorette and was interviewed by the Orient in early March, the women's basketball team created the biggest headlines of the year when it started—and refused to stop—winning. In a nail-biting games, the team won the NESCAC championship, then defeated Salve Regina, the University of Southern Maine, and the University of Scranton to propel itself to the Division III Final Four.

The team, along with busloads of fans, traveled to Norfolk, Va., midway through Spring Break for the Final Four. Our Polar Bears edged out the University of Wisconsin-Stevens Point in a 64-59 semifinal victory, then played in the national championship. The game, broadcast on regional Fox Sports Network cable outlets, again left fans on the edges of their seats. After a tight match, the Wilmington

Quakers took a 59-53 victory.

The team's 30-1 season will go down in Bowdoin history books. It was the first time a Polar Bear team has appeared in the Final Four. The seniors on this year's team amassed a

103-14 career record and won four straight NESCAC championships.

Beyond the statistics, the team showed it was about people first. An article in *The New York Times* documented how students on the team often

had to work basketball into schedules already packed with academics and other activities. The Polar Bears also emphasized their commitment to each other: "The courage, leadership, intelligence, and talent embedded in one another shined throughout the entire season," captain Lori Trenkle '04 said in the Orient. "We shared many special memories and none of them can be replaced or described by or to people outside of our program."

Nevertheless, the press tried to describe some of these memories. "Bowdoin coach Stefanie Pemper had it right," wrote *Press Herald* columnist Steve Solloway in a column after Bowdoin defeated USM. "A game rises to greatness when both teams test the other, minute after minute, until there are simply no minutes left. [It was] such an incredible game that with



Brian Dunn, Bowdoin Orient

Crews film scenes from HBO's *Empire Falls* at Bowdoin's Breckinridge Estate in York, Maine, last fall. The College previously announced that it was selling the estate in order to bring resources closer to campus.

two minutes left, Pemper actually told her players that she didn't care if they lost. She was that proud of what they had done."

APRIL

In April, the president's and deans' offices organized a series of collective discussions to encourage students, faculty, and staff to converse about the larger issues surrounding the "Pub incident" that took place in February. The discussions were held once a week for three weeks and were each attended by members of the community. The debates explored issues of belonging, sources of learning, and the future of diversity at Bowdoin.

Sadness also came to campus late in the month. On Sunday, April 25, Bowdoin legend "Century Sid"

Watson died of a heart attack in his Florida home at the age of 71. Watson coached Bowdoin men's ice hockey for 24 seasons and brought the team to multiple division championships. He was named national coach of the year three times, and in 1996 was awarded the Hobey Baker Legend of Hockey Award—the most prestigious award in college hockey. Watson became Bowdoin's athletic director in 1983 and supervised the construction of many athletic facilities still in use today. He also facilitated the expansion of several programs and was instrumental in the development of women's athletics at Bowdoin.

Since it is the women's basketball team that emerged as Bowdoin's most successful team in recent memory, it seems as if time has created a full cir-

cule in Bowdoin's 202nd year of existence. There have been stories from the College's past—the death of Watson, the history of Breckinridge, and crises of racial insensitivity. Yet events like the legendary journey of women's basketball have allowed members of the community to live in the moment. And as Bowdoin finalized changes in its academic priorities and sketched plans for tomorrow's physical landscape, the College looked toward the future.

Florida only \$49 one way tax inc.
Mexico/Caribbean
\$125 each way tax inc.
Europe \$169 one way.
Other worldwide destinations cheap.
Book on-line
www.airtech.com or (212) 219-7000.

Big Top Deli

70 Maine St. Brunswick, Maine 04011

207.721.8900

Hours: 7am to Close ~ 7 Days a Week

www.bigtopdeli.com

Featuring
Boar's Head
Meats & Cheeses

EDITORIAL

On unequal footing

The College community learned that Bowdoin has been giving merit-based scholarships for the last two years when President Barry Mills was recently pressed about the issue on BCN.

The Faculty Scholars Program provides 100 accepted students with \$3,000 stipends if they opt to attend Bowdoin. The stipends are given to students based on academic merit, extracurricular activities, and personal qualities.

Mills stated that the scholarships have become necessary in light of the increasingly competitive nature of the college admissions process. He said it is a tactic that better positions Bowdoin to get the most accomplished students and also asserted that the College "will never be the leader in moving towards more merit aid."

Yet the facts are simple: these scholarships are merit-based awards and Bowdoin flaunts its need-based financial aid policy at every possible opportunity. In admissions information sessions and invitational weekends, deans repeatedly emphasize that financial considerations should never interfere with prospective students' desires to attend Bowdoin. They stress that the College is committed to making a Bowdoin education possible for every qualified individual who wants to come here.

Plenty of intelligent, qualified students want to come to Bowdoin, and by providing a select group of them with financial incentives to matriculate, the College puts other members of that talented applicant pool on unequal footing.

We recognize that the admissions process is becoming more competitive—it is evident in the higher number of applications Bowdoin receives every year and the vigorous, deliberate ways that high school students prepare their resumes, essays, and test scores. But Mills's vague position is worrisome. While we are sure he hopes to keep Bowdoin financial aid need-based as long as possible, his statements make clear that the door is open for more merit-based awards. These would be a regrettable departure from the important need-based tradition that sets Bowdoin apart from other elite colleges.

Pass "Social Differences" requirement

To the Editors:

We were disappointed to read last week's editorial, "Rethinking a requirement," which rejects the proposed distribution requirement of "Exploring Social Differences."

As defined in the proposal, the requirement seeks to "develop awareness, understanding, and skills of analysis for examining differences such as those in class, environmental conditions, ethnicity, gender, race, religion, and sexual orientation across and within societies and the ways that these shape and are shaped by historical, cultural, social, political, and economic processes and outcomes." These courses are not an "amalgam of timely, politically-correct topics." Instead, they move beyond political correctness by delving into the roots and meaning of social issues. They create a space for dialogue and constructive engagement with "otherness," benefiting students now and helping to prepare them for life in a complex world.

The editorial questioned the necessity of the ESD requirement, citing "the amount of difference-driven dialogue already on campus from Orientation onward." This requirement is vital because current campus dialogue about diversity/difference is voluntary, temporary, and generally initiated by students or by the administration in response to student pressure. Presently, it is entirely possible to graduate with little awareness of social hierarchies and power relations in our society, having never truly considered the intersecting oppressions of race, gender, ethnicity, class, etc.

If Bowdoin is genuinely committed to active diversity, the College must ensure that all students spend time grappling with social differences. In such a busy environment, a course requirement is the only way to guarantee consideration of these issues.

An excellent liberal arts education is defined not by "central, timeless

tenets" including "history, literature, and philosophy," but rather by critical analysis of complex issues, the focus of the ESD requirement.

We also note that many students at this year's Posse Plus Retreat and Thorne debates affirmed the need for such a requirement.

We urge the faculty to approve the Exploring Social Differences requirement.

Sincerely,
Maxwell Agenor '07
Jacklyn Burgo '05
Alissa Cordero '04
Andrew Daigle '04
Natalie Handel '04
Lizzy Jones '04
Hari Kondabolu '04
Caitlin Lombardi '05
Mary Melnik '04
Mara Partridge '05
Jennifer Pelkey '04
Ginette Saimpreuil '04
Danielle Sommer '04
Laura Tatum '04
Marya Washburn '04

home, and in one stunningly funny incident, a man masturbating outside my piano practice room. While I can appreciate such events as part of my College experience, I am also aware that they would be treated with far more concern outside of the college. I don't feel alone in wondering why they should be overlooked here, especially since, as a woman weighing in just over a hundred pounds, it would be foolish to ask a group of drunk men to please stop axing down a tree. Though they are fellow students, I can't assume that such disrespect won't extend to my physical person in violence or sexual assault.

The Res Life staff and Security are designed to make sure that Bowdoin students don't hurt each other or themselves. Other than that, they trust us as intelligent adults to make decisions that consider those around us. This implies tolerance, but also self-control.

The close-knit community that Bowdoin so carefully encourages is a reason for mutual respect, which, among other things, extends to respect for women, common space, the staff that maintains the grounds and buildings, and the fact that helping to foot a \$9,000 bill for a tree is a far greater financial burden for some students than for others. This community is something that should be cultivated and cared for by all students so that anyone here can walk home at night feeling that the person approaching is a protector rather than a predator.

Sincerely,
Elaine Johanson '04

Eulogy for a tree

To the Editors:

A tree died in Brunswick, this weekend, after repeated collisions with an intelligent axe. Probable conclusion: tree's fault, or everyone living at Brunswick Apartments. Who else is at fault? Security? The RAs? Bowdoin students as a collective?

This year more than any other, I've repeatedly experienced bottle breakings, lewd comments on my walks

An incomplete list

Patrick
Rockefeller
COLUMNIST

There is a terrible tradition associated with final columns in which writers feel a 750-word shock-and-awe campaign of self-righteous blathering about their accumulated Wisdom of the Pines is appreciated by readers. I wish I could tell you I'm not copping out and

doing just that, but regular readers know how I feel about tradition.

Plus, at this point it's probably just my friends and family reading. If you aren't a friend, then odds are that after years of ignoring my encouragements, warnings, arguments (cogent or otherwise) and franco-phobic rants you didn't read past the byline.

So, here it is. An incomplete list of what I've learned—good and bad—either through personal experience or from the fate of friends during my time at Bowdoin.

I suck at calculus, scotch is an acquirable taste, Fabst Blue Ribbon gives bad hangovers, Moulton is better than Thorne for dining atmosphere, aviator glasses do make you cooler, eventually I'll have to buy a cell phone, striking out at IM softball is absurdly lame, bowling a strike is awesome, Inter-Library Loan doesn't charge for overdue fines although they may threaten to, and it's important to always keep your sense of humor.

Kegs are not allowed in freshman dorms. Have all the cases you want, but kegs are forbidden. Additionally, all list emails (i.e. Winthrop_dorm@bowdoin.edu) get monitored and every use of your ID card is recorded. I learned of Big Brother the hard way freshman year. My roommates and I had thrown a great kegger in Winthrop and gotten away with it completely until the party was mentioned in a dorm-wide email the next day. Res Life and Security were not as pleased with the success of our party as we were.

Using the term "Bowdoin Bubble" makes you sound like an idiot, so don't

Please see LIST, page 7

THE BOWDOIN ORIENT

ESTABLISHED 1871

EDITORS IN CHIEF

Kyle Staller
Kitty Sullivan

SENIOR EDITOR

Alison L. McConnell

MANAGING EDITOR

Adam R. Baber

BUSINESS MANAGER

Ann Sullivan

EDITORS AT LARGE

Mónica Guzmán
Karten Moran
Nancy Van Dyke

CONTACT

The Bowdoin Orient
6200 College Station
Brunswick, ME 04011-8462
Phone: (207) 725-3300
Business Phone: (207) 725-3053
Fax: (207) 725-3975
email: orient@bowdoin.edu

LETTERS

Send letters to the opinion editor at ekohn@bowdoin.edu in Microsoft Word format. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 300 words. Longer submissions may be arranged with the opinion editor.

SUBSCRIPTIONS

A year's subscription costs \$47 and a semester's subscription costs \$28. For international addresses, a year's subscription costs \$74 and a semester's subscription costs \$41. Contact the Orient for more information.

The Bowdoin Orient is a College-sponsored organization. The material contained herein is the property of The Bowdoin Orient and appears at the sole discretion of the editors. The editors reserve the right to edit all material. See our website at orient.bowdoin.edu.

NEWS EDITOR

Brian Dunn

OPINION EDITOR

Evan S. Kohn

FEATURES EDITOR

Bobby Guerrette

A & E EDITOR

Ted Reinert

SPORTS EDITOR

Beth Kowitz

BACK PAGE EDITOR

Katie Scott

WEB EDITOR

James Baumbarger

PHOTO EDITOR

Howard Adams Law IV

ASSISTANT PHOTO EDITOR

Jennifer Lee

SENIOR COPY EDITOR

Lindsay J. Mullen

COPY EDITORS

Haley S. Bridger
Alix Ruy

STAFF

Evron Legall, Jonathan Perez, Alec Schley, Priya Srihar, Natalie Craven, Carly Smith, Kira Chappelle, Dan Hackett, Stephanie Witkin, Joy Lee, Rebekah Metzler, Heather MacNeil, Ben Peisch, Allie Yanikowski, Mario Lopez, Nick LaRoque, Melissa Perrin, Bobby Desaulniers, Kathryn Ostrofsky, Dr. Jeff Benson, Megan Wyman, Ashley Harvard, Elliot Jacobs, Leslie Bridges, Lisa Peterson, Kerry Elson, Mike Nugent, Davin Michaels, Kelsey Abbruzzese, Sonar Luther, Elaine Johanson, Kacy Karlen, Julia Guerrero Reed, Grace Cho, Hannah Tucker, Diana Heald, Patrick Rockefeller, Katherine Hayes, Alex Reed, Gilman Bardsollar, Yaron Eisenberg, Peter Hastings, and Kara Oppenheim

ADVERTISING

Email orientads@bowdoin.edu or call (207) 725-3053 for ad rates and a production schedule.

THE BOWDOIN ORIENT

2004-2005 STAFF

EDITORS IN CHIEF

Adam R. Baber
Brian Dunn

SENIOR EDITOR

Mónica Guzmán

MANAGING EDITORS

James Baumbarger
Evan S. Kohn

BUSINESS MANAGER

Ann Sullivan

PHOTO EDITORS

Howard Adams Law IV
Karten Moran

COPY EDITORS

TBA

NEWS EDITOR

Bobby Guerrette

OPINION EDITOR

Beth Kowitz

FEATURES EDITOR

TBA

A & E EDITOR

Ted Reinert

SPORTS EDITOR

TBA

BACK PAGE EDITOR

Katie Scott

The Orient thanks all who contributed to the paper this year. Your efforts have helped to carry on the tradition of the oldest continuously published college weekly in the U.S.

Helpful ruminations

LIST, from page 6

do it. First of all, by the end of freshmen orientation alone, it is so monotonously clichéd that it single handedly stunts many students' ability to think and form rational thoughts for months and sometimes years. Secondly, it is a term used disparagingly by individuals deriding the supposed disconnect between Bowdoin and reality but who aren't all that fond of reality to begin with. Think the "Bowdoin Bubble" is stressful and politically apathetic? Just wait until you graduate.

Honors projects aren't too difficult if you use your time judiciously and work on a regular schedule throughout the year. But you won't. You'll do all the work over three absurdly over-stimulated weeks sprinkled throughout the second semester right before various deadlines.

Bowdoin, although it has its faults, is a fundamentally good place—perhaps one of the best. Not just in comparison to other schools, and not just in terms of the academics, but in terms of the opportunities it presents. Want to hike a mountain? We've got those and rivers and oceans as well. Want to study something abstract? Our professors LOVE abstract stuff. 73 percent of them wrote their dissertation in Abstract Studies. Want to subject others to the burden of your opinion? Great! Here are six different ways to make them suffer.

The ability of an individual to take a joke varies inversely to their degree of involvement in resource centers, their penchant for protesting, and the likelihood that all their friends already agree with them.

Some things are worth fighting for, but rarely do these things present themselves to you, and almost never do they occur after 1 a.m. on a Friday night. Pacifism may be for chumps, but knowing the difference between what's worth it and what isn't cannot be overstated.

Citing God is not argument enough in a political debate. Ignoring the influence and relevance of religion is equally fatal.

When trying to hit on some cute Hungarian women you met at a run-down casino in Budapest with only an English to German dictionary at your disposal, choose an easier story than that you and your buddies are venture capitalists scouring Eastern Europe for good investments. Simplicity is a good idea any time there is a communication hurdle, but it is doubly true while attempting to translate from English to German to Hungarian after a few drinks, and even more important when the country you are visiting used to be part of the Soviet bloc. "Venture capitalist" translates roughly as "KGB" to these people.

Everyone gets called bad names sometimes. Perhaps it's unfortunate but it's going to happen. Idiot, asshole, fag, homophobe, jock, bitch, racist, fascist, commie, whatever. While the mantra of "sticks and stones may break my bones..." was lost years ago with the rise of the politically correct bien pensants, eager to control other's thoughts by restricting the legitimacy of certain words, Eleanor Roosevelt had it right: "No one can make you feel inferior without your consent."

Along those lines, I will end with the delightfully obdurate words of George Bernard Shaw: "The longer I live, the more I see that I am never wrong about anything, and that all the pains I've so humbly taken to verify my notions have only wasted my time."

Bowdoin: perhaps not the best place for love

* Sex and the Bubble *



Kara
Oppenheim
COLUMNIST

Here I sit on a Wednesday afternoon, with a Corona in hand in honor of Cinco de Mayo and senioritis, hoping I will figure out what to write about rather quickly so I can get back to trying to get Lenz elected. I feel a little pressure, you know, this being my last column and all. I wonder if I should write about what happens after graduation, since that's definitely something I think about a lot. But the freshmen, sophomores, and juniors probably aren't nearly as concerned with what happens after graduation as my friends and I are, and, to be honest, I've already written about long-distance relationships and I can't think of anything new to say. Should I make some grand pronouncement about dating in college?

And then it occurs to me that the reason I haven't thought about my article for even a second this week, the reason that I still don't know what I'm going to write about only hours before it is due, is because I am just so terribly busy. And I realize that everyone I talk to is just as busy as I am—even probably more so—and I have an epiphany: that is exactly what is wrong with dating at Bowdoin. So I will write this, my final article as a "sex columnist" on how BOWDOIN STUDENTS ARE TOO BUSY TO DEVOTE THE NECESSARY TIME TO

ROMANCE.

I am imagining two responses: "You're so right!" and "Are you kidding me? My friends spend all day on their couch playing Madden." Allow me to address both.

First: Lots of research that I don't have the time to verify right now (but I promise you I've read it in the *New York Times Magazine* and *Time* and stuff) has proven that our generation has been overscheduled and micromanaged since birth. We have been programmed to overachieve, whether at academics, sports and arts. And a highly competitive school like Bowdoin, where everyone knows just how well or how poorly everyone else is doing, is a bastion of overachievement.

With all of this on our plate, Bowdoin students are just too busy to devote time to developing relationships and dating. It's far easier and less time-consuming to get drunk with your friends and then conveniently go home with someone, thereby killing two social birds with one stone. I hope no one takes too much offense at this (who am I kidding? I've been offending people with my articles for years) but I think the reason that the only other option to drunken hook-ups is pseudo-marriages is that all of those people are too busy to break up!

I'm going to make a pretty bold statement here, but I have heard numerous times that the dating scene

is much better at large state universities and I'd have to say that I think that's because those students are less involved in extracurriculars and might, on the whole, not overachieve as much as their peers at Ivy League, NESAC, and other similar institutions who all seem to share this dearth of romance. Romance thrives where people can devote time to it!

Real romance takes time and effort: you have to find someone you think you like and try to get to know them. You have to make sure you see them so you can flirt with them and try to convince them to like you back. You might have to devote some time to dating or other ways that you can get to know each other. And then, either it works and you find yourself putting in more time and effort into a relationship, or else it doesn't and you have to start all over again. It's really quite a complicated process and honestly, Bowdoin students just might not have the time!

And now to those people who claim they or others are lazy and don't do anything: I beg to differ. For instance, last night I walked into a room full of boys watching sports on TV. Some might say that doesn't count as something they had to do, but in fact they are pursuing a passion (following sports) that I don't think any of us have the righteousness to claim that it is any less lofty than watching theater or practicing

the violin, in terms of how it benefits someone. Moreover, they were spending time with their friends, which is absolutely something that we are taught to value, and rightfully so! I won't judge the fact that some people care more about having friends than having a good transcript.

While we all might place varying degrees of importance on different activities, the bottom line is that I don't think the type of person who ends up at Bowdoin was taught to make time for romance.

It's not quite as bad in the real world; once we don't have sports practice, play rehearsal and senior seminars we will have a little more time for dating. Which is, now that I think about it, not such a bad thing. Maybe it's okay that for now we dedicate our time to other things and don't start worrying about finding love until after we graduate. As long as we don't confuse drunken hook-ups with romance, I don't really think we need to bother with romance right now. Of course if you want to, that's your choice, but the lack of dating at Bowdoin shouldn't be a source of even more stress.

I think this whole stream of consciousness has left me a) in need of another drink and b) with the realization that Bowdoin students might be too busy for romance but that's not the worst thing in the world. You should get what you want out of Bowdoin. And if you came here for the sole purpose of finding the love of your life, well then maybe this isn't the place for you.

But come on, why should I even care? I'm out of here in three weeks anyway...

The Bowdoin "hello"—where did it go?

Katherine S. Hayes
CONTRIBUTOR

Walking to the gym this afternoon, just as an experiment, I counted how many people said "hi." Out of the seven people I passed, three made eye contact and two smiled; but not one said hi. Although this may be a biased result and an isolated incident, I think it is still a small clue that our sense of campus community and simple Bowdoin tradition has been lost somewhere between the idea of the Common

Good and the exams we're all studying for. But during this last week of school, I challenge you all to rejuvenate the tradition.

I spoke with a man returning for his 50th reunion this June, and his favorite memory from Bowdoin was the Bowdoin Hello. To be honest I was unaware of the "Bowdoin Hello" was an actual concept. I figured that it was a tradition that faded out with the fraternities, or maybe became obsolete with the introduction of email communication.

But apparently the Bowdoin Hello is merely a simple gesture, an acknowledgement of your classmate crossing the Quad, a cheerful greeting to your professor in the dining hall, a thankful wave to the cars letting you cross Main Street. I do not think that this would be difficult to do, being students at an institution that prides itself on loyalty

to its state, its school, and most importantly to one another.

Barry Mills in his 2003 Convocation welcome speech stated, "Community and respect continue to be the hallmarks of this college and will continue to be among our highest priorities." I also believe community and respect should be one of our highest priorities, and I think they can start with a simple hello.

This informal act of kindness says a lot about people. To exemplify the emphasis placed on the

word, I was talking to a cousin (originally from Maine) who attends a small, liberal arts college in California. She would testify that "Maine people" are nicer than

California people because when you're walking down the street in Maine, everyone says hi.

However, my lab partner in biology (who was the inspiration for this article) thinks otherwise. He believes that people in California are just as nice, because they also say hi to strangers. The point is not to debate which coast has nicer people, but it does show the importance of saying hello to one another. Saying hello (or rather, not saying hello) says a lot about you.

So why don't more of us take the time (which you'll find, takes approximately three seconds) to say H-E-L-L-O? Is it that we have become too focused on where we're going to recognize others

going in the opposite direction? Are we taking each other's presence for granted by not greeting each other? Do we fear not getting a hello in return? Is there an unwritten rule that prohibits hellos to be exchanged between two people who don't know each other...yet? Regardless of the reason accounting for all of the unsaid hellos, it can not be justified.

At Bowdoin College, where col-

laboration and loyalty among its members is a priority, and the bond between students, alumni, faculty, and staff comprise the backbone of this community, a simple hello should be its trademark. So although this is the last week of school, and we are all in a rush sprinting to the library, do your part in reviving the Bowdoin Hello tradition...and smile, it's almost summer!



Student play highlights sensual side of Millay

Kelsey Abbruzzese
STAFF WRITER

Through scattered letters distributed amongst the stage and audience and an unconventional take on Edna St. Vincent Millay's life, Jasmine Cronin '04 enlightened the Wish Theater audience on Sunday afternoon as to the exact nature of "Vincent's" poetry. As Cronin stated in her one-woman performance, "To ignore that her poetry was entwined with her libido is to miss the point."

Cronin originally considered Millay as an independent study piece thanks to the Curtis Library in Brunswick. "They were looking for someone to do a theater piece on her, in honor of their 'Millay Month' celebration," she said. "During my initial research, I became fascinated with her brilliant, passionate poetry and the way she lived her life so freely." Before performing for the Bowdoin audience, Cronin staged Vincent at the birth of her inspiration, the library.

Cronin's performance art piece consisted of a sparse stage, with only a couch and a desk to present the writer's life through her letters. Cronin pulled out letters from all sorts of spots, including the hands of a few audience members, her shoe, several jars and drawers, and her garter. Through these letters, Cronin conveyed Vincent's free spirit and belief that she expressed in one of her letters: "One must be undecerning of being afraid to only love one person, for there are so many noble and gracious spirits in the world!"

It is surprising to think that Vincent stated this idea in the 1920s, a time when her free love and open marriage was not acceptable or commonplace. Cronin shares Vincent's outlook as a Twenty-First Century woman. "Like

Vincent, I believe that you can have meaningful connections and relationships with a variety of people at any given time and still be happy," she said. "Every one of your relationships is different and unique, and should be able to stand and exist independently without negatively affecting or influencing your other current relationships."

When asked if she related to Vincent's poetry as well as her life outlook, Cronin responded by citing the poem, "O, Think I Am Not Faithful," which further expresses Vincent's emphasis on free love. Cronin also added the interesting detail that Vincent had remained committed to her only husband, Eugen Boissevain, throughout her life. Though both had other lovers, Boissevain accepted Vincent's lifestyle and they remained married until Boissevain's death in 1949, less than a year before Vincent died.

Cronin feels that "O, Think I Am Not Faithful" means "maybe there is not just one person that can engage and stimulate us on every level for the rest of our lives. This poem really speaks to me on the level that people should spend their time developing themselves as complete, whole individuals, and while they're doing that, enjoy the wonderful qualities of others, and make sure to never compromise and conflate [their] identity with anyone."

Through Cronin's performance, which she dubbed a "work-in-progress," she exposed the audience to another side of Edna St. Vincent Millay that many choose to ignore because of the fiery sexuality behind it. Thanks to Cronin, more people realize what Vincent meant by "burning the candle at both ends" and the true nature of the poetry that became a major part of the modern feminist movement.

Jazz superstar Wynton Marsalis trumpets triumphant concert



Jennifer Lee, Bowdoin Orient

Acclaimed jazz trumpeter Wynton Marsalis plays Morrell Gymnasium last Thursday evening. Marsalis's performance included a tribute to Duke Ellington.

Jonathan Perez
STAFF WRITER

It wasn't the venue in which one would imagine seeing a master jazz trumpeter and Pulitzer-Prize Winning Artistic Director for the Lincoln Center Wynton Marsalis. But Marsalis and his quartet did play at Bowdoin's Morrell Gymnasium last Thursday evening. Basketball hoops were angled towards the rafters; and bleachers were drawn, making room for hundreds of white folding chairs.

The crowd was a mix of young and old alike, an intermingling of jazz connoisseurs and students, musicians and listeners, professors and amateur cognoscenti. The main floor of Morrell Gymnasium was filled, for the most part, with members of the Brunswick community, while

students dangled sandal-clad feet from the bleacher railings in anxious anticipation of the quartet.

The quartet, based in New York City, has been with Marsalis since the mid-1990s, playing local gigs and private benefit parties. The group, fresh off Marsalis's new album *The Magic Hour* on the ever-trendy Blue Note record label, combines a minimalist approach to modern jazz music.

The quartet, with Eric Lewis on piano, Carlos Henriquez on bass, and Ali Jackson on drums, recalls at times such percussive-based medleys as the former Art Blakey and the Jazz Messengers band, which Marsalis joined in 1979 while he was only

17 and still a student at New York's prestigious Juilliard School of music.

Over the years, Marsalis has grown in stature, winning a Pulitzer Prize in music for his contributions on *Blood on the Fields* in April 1997, a "Messenger of Peace" award from the United Nations Secretary-General Kofi Annan in March of 2001, and most recently, a Congressional "Horizon Award" in June of 2002. Considered by some to be the best living jazz composer today, Marsalis was the first and only artist to have won two Grammy Awards in both Classical and Jazz music in the same year (1983).

"It is always great to play in a gym. You can play every place in the world, but you always remember playing in a gym," said Marsalis, donning a stylishly-slim gray suit, a throwback to such early Big Band leaders as the Duke himself. "Today is Duke Ellington's 105th anniversary, and in honor of him we have decided to open up with a set of some Duke and Billy Strahorn classics."

The first set opened with one of Ellington's fundamentals in "C-Jam Blues," played with a cascading piano solo by Eric Lewis that was answered immediately by Marsalis on the muted horn. The song that followed, "Caravan," an Ellington collaboration with the not-so-well-known Puerto Rican jazz trombonist Juan Tizol, introduced a mixture of Latino beats, played in the measure of an American bar. The result was a sultry concoction of bebop and cowbell.

Standing next to Marsalis, on a table-stand nearly waist high, was a shiny array of instrumental accompaniments, from silver to copper stops and mutes—used by Marsalis for different effects through-

Please see MARSALIS, page 10

Star Fish wins with taste, atmosphere

Kerry Elson
COLUMNIST

ADVISORY WARNING: Shere Punjab, once the apple of the Foodie's eye, no longer offers the tasty Indian cuisine upon which the Foodie had come to depend. Recipes have been changed. While Chicken Mahkni, for example, used to be a rich brown color, it now is the color of sand. When last consuming the dish, the Foodie found her fork was like a fishing rod, bobbing for chicken bits in the overly thin, saucy concoction. Spice didn't complement but rather overwhelmed the dish. This was a tough one, but Shere Punjab, you're fired. Now hit the street.

Purged of this concern, the Foodie may now bring her attention to Star Fish Grill, a pricey seafood restaurant on Pleasant Street where she recently celebrated her entrance into the alcohol-consuming world. The Foodie prefers Star Fish to Brunswick's other upscale establishment, Henry & Marty, because it lacks pretension. Waiters bring food, not attitude, to the table.

Though the view of the street is not, in fact, "pleasant," Star Fish's spacious setting transports diners to the seaside. Deep blue walls, napkins, and tableware



Hans Law, Bowdoin Orient

Pleasant Street's Star Fish Grill welcomes the moneyed diner with a plethora of seafood dishes in a sea-themed atmosphere.

not only prepare Star Fish diners for a sea-themed meal but also promote a calming atmosphere ideal for chatting. Noise volume was low but not hushed, so the Foodie could hear her friends talk but also felt comfortable emitting the

occasional guffaw.

The Foodie's visit to Star Fish was special not only because she could eat well-prepared seafood, but also because

Please see STAR FISH, page 11

Masque and Gown presents One Acts

Leslie Bridgers
STAFF WRITER

Last night's performances kicked off Masque and Gown's annual One Acts festival. The student-written plays will show again tonight at 8:00 p.m. and tomorrow afternoon at 4:00 p.m. in Pickard Theater's Memorial Hall. Though the premise of the program has changed from the tradition of past years, the quality of the show surely will not suffer.

As always, three plays were chosen from a pool of students' submissions to Masque and Gown. However, instead of a competition between the three "acts," Masque and Gown decided to simply treat the show as a festival.

Masque and Gown President Colin Dieck '04 believes that this approach will be a "fairer way to recognize the accomplishments of the playwrights, the directors, and the casts," all of which are Bowdoin students. Kerry Elson '05, one of the three winning playwrights, also notes that this year's attitude has created an atmosphere of "less pressure," which, in turn, should mean more fun.

The One Acts have occasionally been presented as a festival in the past. The

decision this year was also based upon the plays themselves, which Dieck adds, represent "wide stylistic and thematic variety."

The senior writer-director duo Jon Perez and Faye Hargate team up for *Liberation Theory*, about a young intellectual who finds himself amidst a world of corruption while traveling to the west for graduate school. First-year Kelly Rula is directing Elson's *woman-hollywood*, about three actresses from the 1920s. And Theo Salter '07 is the director for *Green Room*, a comedic commentary on the stereotypical scandals of the theater world. Playwright Ben Rosen '07 insists his show is a must-see "because it has a monkey and a drag queen. What else do you need?"

Festival coordinator Rachael Leahy '07 is "very excited to see these plays go up." She calls her first stint as production manager "an interesting learning experience," but promises a great show. As this year marks Masque and Gown's 100th anniversary, actors and directors are aiming for the top of their game, ready to please and impress their fellow students with creative and original material. So, pick up your tickets at the Info Desk in Smith Union. Cost is free, but the entertainment value? Priceless.

Student music lights up China Night

Jordan Schiele
STAFF WRITER

Dictated culture isn't a major priority on the long list of American concerns. If anything, our preoccupation lies with finding new and easier ways to download music illegally and eluding the rather lackadaisical authorities. Cross an ocean and confront a country where the government prescribes what you watch, what you hear, and what you do or do not download. Confront a country where mainstream pop idols sing about economic stability and national identity instead of romantic love and drug paraphernalia.

In light of contemporary politics, the first annual China Night (zhongguo zhiye), unveiled on April 30, was an artistically beautiful demonstration of uninhibited musical, dance, and dramatic performances and an indication that culture thrives with those who fight for it, even when its production is exploited from above.

The night began with a repertoire of traditional Chinese music presented by four Boston musicians: Li Ping, Lin Zhan Tao, Ching San Cheung, and Elisa Cheung, all of whom immigrated from China to the United States. Jen Xu '07, the hostess of the evening, mentioned, "As rare as it is to find people who have mastered ancient instruments such as the erhu and yangqin [in China], it's even rarer to find them here."

As privileged as the audience was to witness performances by such capable musicians, the focus of the evening was a showcase of the talents of Bowdoin students. Following an intermission of bing fan and lu cha (cookies and green tea), the stage was set with a rendition of "The Sheep Herder Girls" by Europa Yang '05, Sophia Thich '04, and Tara Sheehan '05. A captivating but tranquil arrangement, it still managed to rile up spectators whose profound interest in Chinese culture even exceeded the expectations of Karen Tang '07, one of the directors of the event: "The best part was to see a full house. It was very encouraging... There were Bowdoin professors, stu-



Jennifer Lee, Bowdoin Orient

Sophia Thich '04, Europa Yang '05, and Tara Sheehan '05 perform the popular favorite "The Sheep Herder Girls" at the first annual China Night.

dents, people from the Brunswick community, and even students from the University of Maine."

Other highlights of the evening included solo performances by Josh Chung '01, who despite his "limited control of the language" sung a Chinese piece entitled "Whole World Wide Awake" while strumming on a guitar, and Xu, who delivered a poignant version of Valen Hsu's "Only Telling You."

Deviating from the melodically-inclined demonstrations, Chengsi Xie '07 and Tang presented a cross-talk about one concern that tops the list whether you're an American or Chinese college student—dating. The exchange incorporated English and Chinese pick-up lines. Yang commented that such diverse selections "allowed for a more informed audience" that actively responded the entire two hours.

Throughout the program, each of the three Chinese language classes performed a collaborative song or skit. These were as intriguing as they were

entertaining. Particularly the third year class surprised the audience (and many of the event organizers) with a finale that can be labeled neither musical, nor dance, nor dramatic. Individuals wearing costumes that could only resemble extras from Olivia Newton-John's "Let's Get Physical" music video came together and boogied to the tune of a Chinese disco number, with the initial provision that they "be treated seriously." Although there was the occasional outburst of laughter, the unrestrained artistic expression was overwhelmingly received and exemplified the meaning of China Night—to take advantage of our ability to create without boundaries.

Mary Chapin Carpenter tackles love and politics

Diana Heald
STAFF WRITER

Virginia-based, Grammy-winning folk and country artist Mary Chapin Carpenter released her new album, *Between Here and Gone*, last week. The CD is the seasoned artist's tenth, and the first to showcase new work since 2001's *Sex & Love*. Between *Here and Gone* mixes Carpenter's characteristic sound and poetic verse with a more mature outlook, sometimes with excellent results, other times to a slightly monotonous effect.

Carpenter's lyrics have always been deep and profound, earning her the reputation of being one of the best-educated contemporary country singers. While this CD is no exception, some of the political commentary does grow a bit tiresome, becoming distracting at times. For example, "Grand Central Station," an homage to September 11, seems condescendingly cheesy and slightly outdated at this point in time. When she states in "Beautiful Racket," "You do your dreaming in traffic jams / You do your running in shopping malls / You do your breathing the best you can / Between carpooling and cell phone calls," the sentiment seems a bit trite. Her tendency to ramble on about upper middle-class social issues like SUVs and soccer moms is irritating, especially since the people she criticizes are the exact market she's targeting with her work.

Frankly, some of Carpenter's slower songs are quite boring, such as "The Shelter of Storms," "Goodnight

America," "Between Here and Gone," "One Small Heart," and "My Heaven." This aspect of Carpenter's work is nothing new; most of her albums have presented a mixed bag of stellar folk/country work and easily forgettable slow songs.

While the majority of the songs on this disc aren't anything special, there are a few that make *Between Here and Gone* worth it. "What Would You Say to Me," "Luna's Gone," "River," and "Elysium" hearken back to some of Carpenter's earlier work. These songs are more upbeat and the rhythms more complex. Some of them have the potential to be hits, especially "What Would You Say to Me," the opening track. Some of her better songs, like "Elysium," are clearly influenced by her recent marriage, and these love songs actually tend to be less corny than her other work.

All in all, *Between Here and Gone* is a mixed bag, comprised of some high highs and some low lows. Those who haven't heard of Carpenter but are interested in her work would do better to buy one of her earlier CDs in which the social commentary isn't as prevalent. However, for all her die-hard fans out there, if there are any, *Between Here and Gone* demonstrates that in spite of all the flaws, Mary Chapin Carpenter is still capable of producing quality music, even after 20 years in the business.

Rating: 2.5 Polar Bears (of 4)



Chorus triumphs with Mozart's Requiem

Adam Baber
ORIENT STAFF

For the second time this academic year, Pickard Theater was filled with the sound of blended voices and instruments as the Bowdoin Chorus tackled Mozart's *Requiem* Mass on Sunday afternoon.

The *Requiem*, Mozart's uncompleted final piece, possesses near-mythical status in the classical music world, a status enhanced by the legend surrounding its mysterious patron but one resting mostly on the merits of the music itself.

The Bowdoin Chorus is a motley assortment of students, faculty, and local residents, and the group rehearses only twice weekly, which makes this most recent achievement all the more remarkable. Whereas many other amateur groups aim to merely get through such a piece as the *Requiem*, Chorus Director Tony Antolini '63, the singers, and musicians offered far more than a purely competent performance.

Antolini's interpretation emphasized the dramatic elements of the piece, with consistently fast tempo choices and strongly highlighted dynamic contrasts in each section. From the opening measures, with their dark and somber sounds in the low strings and clarinets, it was clear that this was a purposeful

interpretation. Supported by some gritty playing from the 25-member orchestra, the Chorus positively ripped into the Dies Irae, a central feature of the *Requiem* Mass depicting the terror of the Last Judgment. The Confutatis maledictis, featured in a scene of the movie *Amadeus* in which the dying Mozart dictates the music to his rival Salieri, likewise elicited some edge-of-the-seat playing and singing. The Lacrimosa, the emotional core of the piece, was again taken at a flowing tempo but retained its intensity through some especially poised vocals.

The soloists, soprano Sarah Hipper '05, alto Julia Lanter '04, tenor Kevin Wesley '89, and bass Jack Wilkinson '05, were uniformly excellent, with some particularly full sounds from Wilkinson in the Tuba Mirum. The exchanges between the four during the Recordare were also memorable.

The concert opened with a performance by the orchestra of Mozart's Symphony No. 36, the "Linz," under the direction of Bowdoin Adjunct Music Instructor Roland Vazquez. Despite the small size of the ensemble, the performance was completely committed, with some nice articulation in the first movement and a suitably buoyant minuet.

Film brings climbing legend alive

Mike Lettieri
STAFF WRITER

Touching the Void is no Stallone-sized outdoor action movie.

It is a story legendary in the mountaineering world, about two cocky young Brits climbing the perilous west face of Siula Grande, a 6,000-meter peak in remote Peru. Their journey to the top, while incredible, is only the beginning.

During the descent, Joe Simpson, one of the climbers, shatters his leg high on the mountain. His partner, Simon Yates, attempts an unprecedented solo rescue. But as conditions deteriorate, Yates unwittingly lowers Simpson over a cliff. As Simpson's weight slowly pulls Yates from his precarious seat, Yates is forced to cut the rope.

Amazingly, Simpson survives the fall, but has landed deep inside a crevasse in the glacier at the base of the mountain. Yates manages to finish the descent, convinced that his partner is dead. Meanwhile, Simpson manages to crawl out of the crevasse, across the glacier, and through a boulder field to reach the camp.

On one level, *Touching the Void* is a film about climbing, mountains, and adventure. Unlike its Hollywood predecessors, which apparently find too little drama in realistic depictions of mountain climbing and utilize contrived plots and explosions (nitroglycerin, anyone?), *Void* is an authentic representation of a true story that does not need exaggeration to evoke emotion.

As a film about climbing, it is



Courtesy of ifcfilms.com

Nicholas Aaron plays mountaineer Simon Yates in the acclaimed documentary *Touching the Void*, now playing at the Eveningstar Cinema.

incredibly authentic. Real climbing was filmed in the Alps, and there is no fudging on technical details.

While ice screws and Berghaus jackets lend credibility, the film's greatest strengths are elsewhere. Because on another level, *Touching the Void* is a story about the human will. For many of us the intricacies of the climbing sequences will be incomprehensible, but Simpson's story of struggle against overwhelming odds is emotionally overwhelming even for a viewer who could care less about the vertiginous backdrop of Siula Grande.

The film complements the plot's tremendous emotional force with brilliant cinematography. The filmmakers utilize both artistic close-ups of hands, feet, and rope in climbing sequences, and jaw-drop-

ping panoramic shots of the spectacular Cordillera Huayhuash range. Fantastic sound-work complements the visual images.

Touching the Void is essentially a documentary, as Simpson and Yates basically narrate the story while actors replicate the events. By switching between interviews with the real-life characters, and the on-screen actions, the film never lets the viewer forget the reality of the story.

So if warm spring days and clear skies leave you longing for ice and snow, or even if you're just looking for an overwhelmingly powerful movie that will leave you awed, check out *Touching the Void*.

Rating: 4 Polar Bears (of 4)



Class dramatizes the Franco-Mainer experience

Lisa Peterson
STAFF WRITER

On Saturday afternoon, Bowdoin French majors in Alexandre Dauge-Roth's senior seminar will present a show about Franco-American and Francophone voices in Maine. The show is the culmination of the efforts of the seniors' interviews with Francophone and Franco-American people.

The performance is based on more than 60 hours of interviewing Franco-Americans from several generations. The students worked in pairs, interviewing and videotaping one person each for a total of three hours. The interviews were conducted in three parts, each delving deeper into the person's history.

Interview subjects were discovered through various Franco-American networks. Dauge-Roth contacted La Maternelle, a French immersion school in Winthrop, the Department of Behavioral and Developmental Services in Portland, Les Bavards, a group of French speakers in Waterville, and the Franco-American Cultural Center at St. Mary's, among others. Dauge-Roth was careful to choose representatives of both the private and public spheres. He defined the public sphere as people making strides to keep the Franco-American culture and language alive in the community, while the private sphere is made up of "ordinary people" who are making their contribution by rearing French-speaking children.



Jennifer Lee, Bowdoin Orient

Natalie Handel '04 (right) directs Robin Smith '05 in the theater project for Alexandre Dauge-Roth's senior seminar.

Dauge-Roth explained that during the 1950s and 1960s, the goal of assimilation made these people invisible, and they do not always get the support they deserve. However, he said, "[French] is taught as a foreign language; maybe it's not as foreign as we think."

Students were given the option of creating a documentary based on their film footage or writing and presenting a play. The ten students who chose to make a documentary will have their work on display at a laptop station in

the VAC gallery.

The endeavor required that the students learn about the finer points of interviewing and documentary making. Ben Levine, producer of the documentary *Reveil*, which was shown at Bowdoin earlier this semester, ran an interviewing workshop and also taught the students about techniques like voice-overs.

Twelve students chose to produce a play exhibiting their discoveries. Natalie Handel '04, director of last

fall's *La Cantatrice Chauve*, directed the play. Dauge-Roth said he could not have done the project without her.

Handel is in the unique position of having French-Canadian grandparents. She said, "I just never knew before and it surprised me. I have family tied with that history, and I had no idea what it was."

Dauge-Roth said one of the themes students explored was the extent to which recent Francophone immigrants can redefine culture. He said, "Immigration symbolizes globalization. Therefore, it changes the context in which you think about language. In globalization, being bilingual is an advantage and results in greater ethnic diversity."

The play picks up on recurrent themes like education, religion, cultural transmission, work, experiences of immigrants, generation gaps, and which French should be spoken.

Dauge-Roth noted that interviews consistently revealed a double constraint that both Francophones and Franco-Americans face. They want to be integrated into society but allow their children to know where they came from. He said, "The parents are vectors—culture is both reproduced and put aside. This creates conflict with hopes, regrets, and tough decisions."

The project is bilingual; approximately 80 percent is in French. However, so as not to deter audiences, an English synopsis of each scene will be included in the program. Handel cited the use of French in the play as "important to the meaning." She said, "It does what it talks about. It brings French to life in Maine."

"It's not everyday you get to see a play in a foreign language," Handel added.

The play is structured as dialogues and monologues within a framing narrative. Part of it takes place in the Department of Behavioral and Developmental Services and the other in the Heritage Center in Lewiston. The actors play characters inspired by actual people that were interviewed.

Please see FRENCH, page 11

Marsalis wows jazz enthusiasts

MARSALIS, from page 8

out the performance. The composer, from song to song, switched between such things as a WA-4a flute to a straight flute, conveying different qualities of tone and atmosphere. At one point during the performance of "Ciravan," the bandleader stepped backstage allowing room for Lewis, (or the Professor, as Marsalis refers to him), to flow through a Latin piano deluge that ended in puddles stirred by the accomplished Jackson on drums.

The first set ended with two more Ellington classics, "Rock Bottom" and "Limbo Jazz." "Rock Bottom" was played with a silver flute to the pounding fingers of Henriquez on bass, who worked furiously to sustain an elaborately quickened beat. The band's tightness and fluency spoke for itself. Live, Marsalis's Promethean talent unfurled. Nonchalantly slipping between the swinging beats of "Rock Bottom" to "Limbo Jazz," a light tango-esque bar tune, the quartet plays with a sustained level of non-verbal communication, a sign of their experience.

The second set opened with Marsalis's original "Free to Be," described by the *New York Times* as "a 32-bar tune with an almost dingly simple theme." The song, by far the best on *The Magic Hour*, is an astounding display of magnanimity with Lewis playing a haunting set of parallel keys on piano to the sharp elliptical phrasing of Marsalis's horn. Following, "You and Me," the second song on the album and one that is alternately clapped by Jackson and Marsalis, adopts a 12-1 beat borrowed from the Spanish musician Chanchó Dominguez.

The quartet's last song encompassed three modes of playing: a 4/4 swing, followed by a traditional afro-blues tune, groove, and a modernized ballad. There was an encore, followed by one last song. After the show, all four members of the quartet dispersed to the far reaches of the gymnasium to be surrounded by excited crowds of newly-converted and lifelong fans who sought the glory of a scrawled signature. Five minutes later, Marsalis could be found in a different location, entertaining signatures across the foyer.

The unbearable stress of schoolwork... no, The Unbearable Lightness of Being

Davin Michaels
COLUMNIST

To wind up the year, the Film Society still has a few surprises up its sleeve, guaranteed to satisfy all movie lovers and get everyone in the summer spirit. This weekend, we will be presenting the film *The Unbearable Lightness of Being* (1988).

The Unbearable Lightness of Being was directed by Philip Kaufman, also responsible for the legendary *Invasion of the Body Snatchers* (1978), and, more recently, *Quills* (2000). This film is an adaptation of Czech author Milan Kundera's bestselling novel. Kundera, known for his radically existential views on life, blends life and politics in a kaleidoscopic ride that takes it's passengers through a rough and seemingly superficial plunge into the highs and lows of relationships.

The film tells the story of Tomas (Daniel Day-Lewis), an amorous Prague surgeon who is driven by his obsession for sex. He falls in love with and marries one of his lovers, Tereza (Juliette Binoche), although this doesn't stop him from continuing to entertain his mistress, Sabina (Lena Olin). To escape the Russian invasion of Prague in 1968, the three escape to Geneva. Sabina meets another man and surprisingly comes to befriend Tereza. As the Dubcek regime falls, Tomas's interest turns from sex toward politics.

The film is beautifully erotic but not gratuitous, and there is much to ponder beneath the blatant sexuality of the film. Capturing nuance, metaphor, simile, and nothingness (the unbearable lightness of being) is no mean feat. The characters survive beneath a concerted philosophical matrix that invites closer scrutiny. Kaufman's

direction is imaginative and captures much of Kundera's subtlety.

However, what makes this film so delightful is the award-winning cinematography of Sven Nykvist. Nykvist was Swedish director Ingmar Bergman's cameraman after Gunnar Fischer. Nykvist worked for Bergman for over 25 years and produced many of the Bergman classics such as *Virgin Spring* and *Fanny and Alexander*. Nykvist brings a realism and sensuality to the film that has become his hallmark as a cinematographer. Since his time with Bergman he has done camera work for directors such as Louis Malle, Bob Fosse, Woody Allen, and Richard Attenborough.

The Unbearable Lightness of Being will be showing this Friday and Saturday at 7:00 p.m. in Smith

Auditorium of Sills Hall.

The following weekend (May 14/15), the Bowdoin Film Society will present two special features for a study break during reading period: Peter Bogdanovich's 1971 classic, *The Last Picture Show*, and Tim Burton's recent hit, *Big Fish* (2003). *The Last Picture Show* pays homage to Hollywood's classical age and tells the story of two high school seniors in 1951 in Texas who spend their time going to the movies, playing football, and drooling over a rich and beautiful girl. *Big Fish* tells the story of a son who tries to piece together parts of his dying father's life from stories of legends and myths that he has been told. Look for more information about these two films and show times next week!

Don't let the end of the year

STRESS You Out

RELAX

with one of our many services

MASSAGE ~ FACIALS

TANNING ~ PEDICURES

SHEAR BODY

Hair Studio & Spa

51 Harpswell Rd (on the East side of the College)

721-9393



Commencement Sale!

FRIDAY MAY 28TH

10 AM to 4 PM

SMITH UNION




PROMOTIONAL DISCOUNTS!

\$100 OFF 14K RINGS

\$200 OFF 18K RINGS

Also available to order online

www.jostens.com

Or call Jostens at 800-854-7464

DJs of the Week:

Chris Lajoie & Matt Lajoie

What song, artist, or album got you into music?

CL: New Kids on the Block. The Zack Attack made me want to play guitar. Then it was the mid-90s staples: Bush, Nirvana, Dave Matthews Band, Gin Blossoms, and especially Oasis.

ML: When I was growing up, watching MTV was looked-down upon in my home, so whenever I went over to my friend Phil's house in sixth grade, we would watch MTV and listen to all of his cool CDs—*Nevermind*, *Dookie*, *Supernatural*, *Ten*... all of those landmark albums of the early 90s. It was the first time that my musical taste started to develop independent of my parents' approval, so I would have to say it was the whole "alternative" movement, but *Nevermind* in particular.

What's the best concert you've ever seen?

CL: Toss-up between Jump, Little Children with Dragstrip Courage in Boston '01, and Wilco with Califone in Portland '02.

ML: Probably Wilco and Califone at the State Theatre last year, because I had loved Wilco for so long and it was amazing to finally see them in concert. I had never heard Califone before but they blew me away and are now one of my favorite bands.

What have you been listening to lately?

CL: Gram Parsons, Springsteen's *Nevada*, and *Diablo's* record.

ML: I've been really getting into indie-electro-pop (Stereolab) and IDM (I Am Robot and Proud), but I also love very stripped-down stuff like Iron & Wine. Yet, whenever I'm in the car I find myself tuning in to 95.9—I don't know what it is, but I just get so excited when I hear "Topsy" or Kanye West.

Favorite artist?

CL: The Smiths (R.E.M., Wilco in close second).

ML: This is a tough one, because it changes just about every day. I'll have to say, all things considered, either Nick Drake or Wilco.

Favorite album?

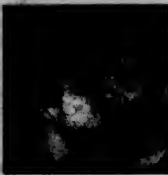
CL: The Smiths, *The Queen is Dead*.

ML: See above dilemma... I'll go with Nick Drake's *Pink Moon*—it just evokes such a perfectly beautiful melancholy and I don't think I'll ever not feel like listening to it.

Favorite Beatles song?

CL: "She Said She Said" (Ringo's finest hour).

ML: Chris will be so disappointed in me, but my favorite Beatles song, hands down, is "Tomorrow Never Knows." Decades ahead of its time.



Matt & Chris Lajoie

French seminar stages interview-based play

FRENCH, from page 10

Dauge-Roth said, "Some subjects will be in the audience, facing this other self on stage who is put in a dialogue with a person they don't necessarily speak to."

The inspiration behind the play is the idea that it is "something in the public sphere that captures testimonies in private and through these brings [issues] into the public sphere."

Handel said, "It's a question of if what we wrote will achieve its goal of bringing certain issues to light and causing discussion." She said that the students had no playwriting experience but did their best to create characters with "meaningful, emotional interactions."

However, the play is only a small piece of the puzzle. Most of the year was spent building up background information and interviewing subjects. Therefore, the play had to be written and practiced within tight time constraints. Beyond the classroom, the play can also be seen as an archive of testimonies made public to the community.

The play attempts to go beyond the specific French language and finishes by challenging people to think of themselves of being bilingual or multilingual in a comfortable way. Within the class itself, Dauge-Roth said, "There was a response between people in bilingual heritage and other people who have never had to ask themselves this question. This shows there is work to do as some areas are homogenous to the point of being exclusionary."

Star Fish Grill tasty but pricey

STAR FISH, from page 8

she could finally have wine! Unsure of which variety to order, the Foodie stared at Star Fish's extensive wine list in wonder. She ultimately consulted the friendly waiter, who suggested a full-bodied Argentinian red. Adulthood at last! In the Foodie's imagination, the waiter then pinned a shining merit badge to her lapel.

The Foodie and Foodie Friends had extreme difficulty deciding among the numerous menu options. Their hunger prompted them, however, to decide upon crabcakes, mussels, curried tuna skewers, grilled Maine lobster, and a chicken and field greens salad.

Crunchy crushed peanuts sprinkled over the tuna skewers, a special of the evening, were a perfect complement to the tuna's spicy curry sauce. Two Foodie Friends praised the light and flavorful crabcakes, while another Friend excavated the steamed mussels from their shells with gusto. The Foodie was particularly pleased with her very spicy sweet potato and chipotle soup, also a special of the evening. The Foodie and all Friends enjoyed the Mediterranean olives, which were knife-slashed to allow them to fully absorb their citrus marinade.

For dessert, Foodie and Friends shared three desserts. The liqueur-drenched grapefruit sorbet, mango cheesecake, and blueberry bread pudding were, to Foodie and Friends' delight, only slightly sweet.

Star Fish Grill is not a weekly destination for most because of its high-priced dishes (entrée prices range from \$15-\$24). The restaurant is perfect, however, for special occasions when one wants to sample Maine's finest local seafood without having to wear a bib.

Postbaccalaureate Premedical Program

You want to go to medical school, you have your B.A., but the only science course you've taken has been Physics for Poets.

We have a program for you.

Columbia University's Postbaccalaureate Premedical Program is America's oldest and best.

Discover why our graduates have an 85% placement rate in American medical schools. Call:

(800) 890-4127

gspremed@columbia.edu
www.columbia.edu/cup/postbacc

COLUMBIA
School of General Studies

PIZZA
PAPA JOHN'S

15x Foreasi 14x Red Ants
Breakfast Pizzas

Brunswick, 190 Bath Road

721-9990

FREE DELIVERY AND CARRYOUT ~ PAPA JOHN'S IS OPEN LATE!

Papa John's One 16" X-Lg. Cheese Pizza \$8.99 <small>Includes toppings and sauce. Tax and delivery extra.</small>	Papa John's Breadsticks & Cheese Fries \$2.99 <small>Includes toppings and sauce. Tax and delivery extra.</small>	Papa John's Two 14" Large One Topping \$14.99 <small>Includes toppings and sauce. Tax and delivery extra.</small>
Papa John's One 14" Large Spinach Alfredo or Chicken Alfredo Pizza \$10.99 <small>Includes toppings and sauce. Tax and delivery extra.</small>	Papa John's Cheese Fries & Chicken Wings \$3.99 <small>Includes toppings and sauce. Tax and delivery extra.</small>	Papa John's One 10" Small One Topping Pizza & A Drink \$5.99 <small>Includes toppings and sauce. Tax and delivery extra.</small>



SPORTS

Lacrosse makes first-ever appearance at semifinals

Women defeated by top-ranked Middlebury in NESCAC semifinals



Hans Law, Bowdoin Orient

Kendall Cox '05 takes to the net for Bowdoin. Cox had a strong day in goal against Middlebury on Saturday, stopping 14 shots to cut the team's loss to two.

Heather MacNeil
STAFF WRITER

With a first-round win over Colby, The Bowdoin Women's Lacrosse Team made a play at NESCAC semifinals for the first time in its history.

Their colossal 13-4 victory over the Mules sent them to Middlebury, where the Polar Bears played the first-ranked tournament host on Saturday.

Although the game ended in a

Middlebury victory, the Polar Bears held the Panthers to their smallest victory margin all season with a score of 7-9.

Colleen McDonald '05 opened the game with a quick goal, which goalie Kendall Cox supported with a phenomenal stint in goal.

The Bears were able to keep the score at one apiece, until Middlebury notched three quick goals toward the end of the first half. Both teams bat-

ted back and forth until the half ended with Middlebury up 5-3.

Middlebury came out of the half-time rest with fire and scored four goals to Bowdoin's zero. Angela King '04, Hilary Abrams '04, and McDonald changed that, however, and each scored to make it 9-7 with less than two minutes to go.

Bowdoin was unable to hit the back of the net again, however, and the game ended with Middlebury two goals ahead of the Polar Bears.

Cox made an impressive 14 saves to keep the Polar Bears in the game throughout.

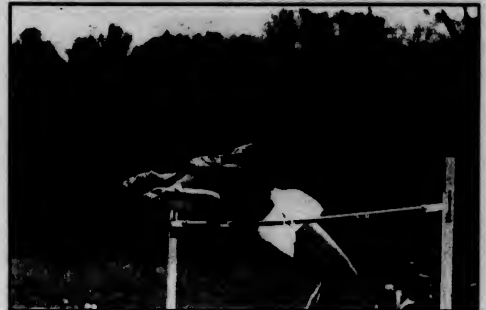
Senior captain Shoshana Kurloff was extremely proud of her team.

"The first time we played Middlebury, they beat us by nine goals," she said. "The fact that we were able to challenge Middlebury with the intensity we did was a great victory for us. This is an amazing way to finish off my Bowdoin career."

Another bonus for the team was yesterday's announcement of the NESCAC All-Conference Team. Bowdoin's Cox, King, and defender Betsy Rose '06 received first-team NESCAC honors, while McDonald made the second team. Bowdoin tied Amherst and Middlebury for the most first-team picks in the league.

Bowdoin's strong representation of underclassmen indicates a firm future for the team, and the squad plans to remain a force to reckon with in the NESCAC.

Men's track squad exceeds expectations



Courtesy of Dan Hall '04

James Wilkins '04 came within half an inch of breaking the long-standing school record in the high jump with this 6'9.75" jump. It did, however, earn him the New England championship in the event.

Ben Peisch
STAFF WRITER

During a full day of competition at the New England Division III Championships, The Bowdoin Men's Track Team exceeded its seed and placed seventh in the region.

Once again, the best performance of the day came from James Wilkins '04, who won the high jump at 6'9.75." Wilkins won his third NESCAC title and also tied his personal-best height.

Jonathan Todd '05 also had an amazing day for Bowdoin. Todd broke his own school record in the pole vault, soaring 15'00.25." His performance placed him third overall in one of the most competitive events

in New England.

The pole vault is an event that requires speed, strength, jumping ability, athleticism, and unflinching courage under fire. In other words, Todd is the perfect man for the event.

Wilkins and Todd were not the only Bears who had great days, however. Andrew Combs '06 placed second in the 1500-meter run with a time of 3:56.4, less than a second behind the winner.

Owen "Farva" McKenna '07 placed eighth in the event with a time of 4:02.71, using a mid-race surge to distance himself from Tufts'

Please see *TRACK*, page 14

Women's track places tenth in Division III

Second-place finishes from Palmer, Beth lead team

Allie Yanikoski
STAFF WRITER

The Bowdoin Women's Track Team, spurred by strong individual performances, finished tenth at the New England Division III Championships.

Fifteen members of the team headed down to Springfield over the weekend for the event and racked up 36 points while competing against 28 teams.

In the first event of the day, Ellen Beth '05 set a new personal record with her second-place finish in the 10K, a 6.2-mile race.

Beth took the race out and led for approximately the first 4.5 miles before winner Margaret Davis from Amherst unglued herself from Beth's shoulder to pass.

Beth finished in 38:37.75, only six

seconds behind Davis. Teammate Kristen Brownell '07 also ran a strong race to finish ninth in 41:18.73.

In the next shortest distance, the 5K, Bowdoin again nabbed a second-place finish as Neoma Palmer '07 ran with the front pack until the final half mile, when she followed Amherst's Carter Hamill to pull away from the field. Palmer crossed the line five seconds behind Hamill in 17:51.75.

Flying over the 100-meter hurdles in 16.27 seconds, Erin Prifogle '07 improved on her sixth-place rank from the trials to finish fifth in the finals.

Prifogle has already qualified for Open New England's as well as

Please see *TENTH*, page 13

Amherst trips up lax squad



Hans Law, Bowdoin Orient

Carl Klümt '06 at midfield makes a play against an opposing defender. The team lost to Amherst on Sunday in a 6-5 game to end its season.

Derrick Wong
STAFF WRITER

The Bowdoin Men's Lacrosse Team's well-played season came to an end in a first-round NESCAC matchup against Amherst.

In conjunction with the rest of the team's season, Bowdoin's play was strong at times but in the end could not take the cake during the 6-5 defeat on Sunday. This year was just

not the Polar Bears' year.

"This was definitely a disappointing season, but set a high bar, and we look forward to next year," said Head Coach Thomas McCabe.

The game-deciding goal came from Amherst's Colby Griffith with 2:09 remaining in the regulation game.

Both teams played strong defense throughout as Amherst's goaltender had 15 saves and the Jeffs' offense only net-

ted one unassisted goal in the first period against the Polar Bears.

Connor Fitzgerald '06, a standout scorer this season, put away the first goal for Bowdoin. Early in the second period, Amherst senior co-captain Mike Allison posted an unassisted goal just 48 seconds in with sophomore Sean Murray, creating a two-goal advantage at 8:16.

With an assist from Fitzgerald, Andy Nelson '06 closed the gap to one; but 4:30 into the third period, Amherst's Allison found Chris Hofmann to bring the team back up to its two-goal advantage.

With an unassisted goal from Fitzgerald and another by Alex Weaver '07 off an assist by Chris Eaton '06, the score was tied up at 4-4.

Graham Lake reclaimed the one-goal advantage for the Jeffs at 9:44, but Bowdoin's Fitzgerald responded with 4:37 remaining.

Amherst goalie Cushing Donelan made two key saves in the final 30 seconds to seal his team's victory. Donelan finished with 15 stops while sophomore Raul Altrueche stepped in

Please see *AMHERST*, page 14

Bates opens door for Bowdoin Tennis ends season against Williams

Bates's win over Tufts advances Bowdoin baseball into postseason



Hans Law, Bowdoin Orient

T.J. McLeod '04 connects against Middlebury on Sunday at home. McLeod went 4-5 at the plate in game two and scored twice for Bowdoin to seal the 13-12 win.

Bobby Desaulniers

STAFF WRITER

Let's get one thing straight: I hate Bates. As a football player, the Bates game was always the most emotional for us. We hated them, they hated us. The trend continued into basketball season. We trekked up there in the snow to give them hell and they came down on multiple occasions to attempt to take shots at our beloved Polar Bear Nation, spirited by "Just For Men" spokesman Ivan Lucuk.

When Bates's baseball squad came down for a game a couple of weeks ago, the fans let Bates have it. There is something that makes us hate Bates much more than Colby. Whether it is location, lovely Lewiston, or the manner in which Bates attempts to challenge Bowdoin, the rivalry runs deep. Yet, on this occasion, I will be willing to put our differences aside for a few paragraphs.

Runners advance to Open New England

TENTH, from page 12

ECACs, the last two regional championship meets of the season.

Louise Duffus '07 also earned a fifth-place finish in the shot put with her throw of 40'06." The shot was Duffus' third event of the day. In her first event, the hammer, she broke her personal record twice, finishing sixth with her best throw of 143'0." She also competed in the discus throw, in which she was 14th.

In the 800-meter run, Emily Sheffield '06 ran her collegiate personal-best time for an outstanding seventh-place finish.

Sheffield went out with the lead pack, passing the 400-meter mark in 65 seconds. She continued to run a 2:17.88, besting her time from last weekend by three seconds.

Sheffield went on to anchor the third-place 4x800-meter relay team with Kala Hardacker '04, Lynne Davies '04, and Lily Lewis '07. Hardacker led off the relay in the middle of the pack and moved up. Davies, Lewis, and Sheffield continued to pass opponents, finishing in 9:33.50, only 0.02 seconds behind second-place Williams.

Hardacker ran in the 4x800-

Here was Bowdoin Baseball Team's situation as of last week: the team had played all of its 12 league games and Tufts had yet to play three. Those three were in Lewiston against nemesis Bates, a sub-par team, at best, in the East.

If the Jumbos had won all three, they would have had the same league record as the Bears. But, they would have attained the playoff bid because they took two of three from us in the regular season. Bates needed to win one game. This is the sort of helpless hope that happens far too often in the sports world.

Flash back to last Friday. Amidst all of the Ivies Weekend debauchery, we hear that Tufts won the first game. Not to fret we thought—there were two remaining games, and Tufts's pitching staff, past their number one, is rather questionable.

With the win, Bowdoin will advance to the postseason. At that

moment, I experienced something very odd. It felt as if I had some delusions of Maine pride, even as it went against my homeland, Massachusetts. I felt that Bates and Bowdoin were on the same team. But, it was not as if there was a team chemistry issue a la Rasheed Wallace and every NBA team but the Pistons. We won the Bears' playoff bid.

The faces of the far-from-clever Bates hecklers that I once despised at basketball and football games were, for a brief moment, strangely bearable. As transcendental as this moment may have been for me, it was still a moment. I do not even think I could classify it as a feeling as it was so immediately fleeting. A moment later, I still hated Bates and everything Bates half-heartedly stands for, or thinks it stands for.

The facts remain: we finished ahead of Tufts by a hair and we are hitting the postseason running, taking two wins from Middlebury last weekend. Today Bowdoin squares off against Williams, the number-one seed in the NESCAC West.

The Purple Cows boast an impressive league record, but I have a feeling that the Cleveland Steamers, my IM Softball squad, would have a good chance of making the playoffs in the West.

The game will be played down in Wesleyan and their short fences will work to our advantage as we have impressive power hitters. Even pinch-hitter Andy Workman '04 has been known to jack a ball once in a blue moon.

Back to the Bates issue, I feel as if I have been enlightened. I think I know how Michigan fans feel when Michigan State beats Ohio State. That truly was a nice moment, but it did not take long for contempt to creep back in.



Courtesy of Sam Bitetti '07

The men's tennis team, (l-r) Barrett Lawson, John Posey, Drew McDonald, Bucky Jencks, Sam Bitetti, Mac Burke, Will Voinot-Baron, Pat Soong, John Carolan, and Pat Keneally, ended its season at 11-6.

Adam Baber

ORIENT STAFF

phere was awesome, and there were a lot of people out there supporting us."

The Bowdoin Men's Tennis Team wrapped up its season last weekend with mixed results at the first round of the NCAA tournament. On Saturday the team faced Tufts. A meeting with Tufts earlier in the season had resulted in a Bears loss, but the team was set on revenge.

Supported by singles victories from Mac Burke '05, Pat Keneally '05, Bucky Jencks '05, and Sam Bitetti '07 and doubles wins from Burke/Keneally and Barrett Lawson '05 and John Carolan '04, Bowdoin came out on top, 5-2.

"Beating Tufts on Saturday was good, because they upset us earlier in the year, and it was nice to get our revenge," Bitetti said. "The atmos-

On Sunday the team faced NESCAC rival Williams in the second round. The team just didn't summon the fire it had on Saturday, and Williams swept the match, 7-0, despite some close matches from Carolan and the doubles team of Burke and Keneally.

The team ended its season at 11-5, including a close finish over rival Colby and victories over NESCAC competitors Amherst, Bates, and Wesleyan.

Carolan, a co-captain for his last year on the team, is optimistic about the team's future: "We've got a pretty tough team and I'm sure they'll be back next year to make a serious run in the tournament."

Rugby takes on local squads



Courtesy of Dom Tracey, Maine Collegiate Rugby Championships

Adam Feit '06 monkeys around with Orono's defense. Bowdoin's backline, including Feit who scored a solo shot, played an especially effective game against the Orono squad.

Ryan Naples

STAFF WRITER

The Bowdoin Men's Rugby Team has been busy the last few weeks.

Last week the team traveled down to Portland to play three games at the Maine Collegiate Tournament. Over Ivies Weekend, the boys took the pitch again in the first of two inter-squad games this spring.

At the Maine Tournament, the Polar Bears matched up against a couple of physical teams: University of Maine-Orono and Colby. Bowdoin went into the Orono game with all cylinders firing, bringing the heat to the opposing team, while maintaining their tactics and game plan.

The forwards were effective and

potent, taking set-scrams, line-outs, and rucks. The backline, however, brought the noise, with Alex "Leaky Faucet" Castro '06 scoring two tries, along with solo shots by Evan "Confused" Gallagher '06 and Adam "Koko" Feit '06 and exceptional scrum-halfing from Eric "Hold 'em" Robinson '07.

The quick and deceptive backline was able to use its superior speed to maximum advantage and was continually able to break through Orono's line and gain ground.

This was not the case in the Colby game where punting, and rucking dominated. Robinson seemed to be getting hit hard and Bowdoin was worried after one play when he was

left in the fetal position, shivering on the ground. Luckily, he was able to bounce right back into play.

Later, Robinson, with his emotions written across his face, said, "I may be a marked man here, but I won't let that stop me from leaving everything I've got right here on the grass."

In a close physical game, the Colby forwards were able to suppress Bowdoin's strengths, taking the victory, and went on to win the tournament for the second year running.

Nevertheless, the ruggers' strong play earned them four spots on the All-Maine All-Star Rugby Team. Spring Team Captain, Treasurer, Secretary, webmaster, and bus driver Luke "Last of the Mohicans" Flanagan '06, Castro, Robinson, and Feit all received All-Star jerseys.

Those four, along with David "Columbus" Friedlander '06, Josh "Dumplings" McKeever '06, Nate "Mainedawg" Smith '04, and Gallagher, were invited to play in the New England round of the National Rugby championships. (Although the team had to be disbanded after the Colby invites declined to show up to practice.)

It was no surprise that last weekend's Ivies Inter-squad game with two full sides of Bowdoin ruggers facing off was much livelier.

Over a white mule burger at a coinciding barbeque, senior Steve Lampert mused, "I guess you could say the game was like a staring contest, or maybe a game of battleship. Some of the play was awkward at times but we managed to get through it."

Please see RUGBY, page 15

Welcome to Red Sox country

Shaun Gagnon
COLUMNIST

There is one great thing about being a Red Sox fan: hearing all of the buzz around New England when they are doing well.

When things are not going the way the Sox would like, these same fans who cheer them on can be heard turning on every member of the team like rabid Dobermans. It's either Pedro doesn't have his stuff anymore or Manny just plain sucks. You get the point.

It was funny to hear fans last week saying, "Man, the Sox this, the Sox that, they look really good this year, lots of potential for this team." This week, the story is that the team is playing like crap and that we're in trouble. Well, it is the same team that had the American League all figured out last week.

The truth is, this team has never been unstoppable and I will take being 2-3 games off the pace from this group of overachievers. The Sox missed the services of Nomar Garciaparra and Trot Nixon more than the first month of the season has shown.

We are putting together a lineup which consists of Cesar Crespo and Dave McCarty who have both filled in valiantly at times but lack the true talent to make any real impact.

Brian Daubach is on his second stint in Boston, and there was a reason we let him go originally. But before you trash this team during their current losing skid, remember

they have put together a good enough record to be tied with the Yankees for first through Wednesday.

Also, remember that just when things seemed to be unraveling with Pedro and his mouth, Manny Ramirez steps up and offers to defer some of his salary to keep the team's ace. That's right, I said Manny Ramirez stepped up to help the team out. This says a lot for a guy who was basically left on the trading block for much of the off-season.

Manny has also done his fair share with the bat, putting up great num-

We took three from the Yankees at Yankee Stadium, and we have quietly assembled one of the best bullpens in the majors so we can finally protect hard-to-produce leads.

Schilling and Foulke have done their jobs so far, playing up to the big contracts they signed. Pokey Reese is Pokey Reese; we did not sign him to hit 40 homers this year. We will be lucky if he hits 40 over the lifetime of his contract.

The important thing to notice with these Sox is the way they play baseball. I don't think you will ever see them throw in the towel during a game, which was evident on Tuesday against the Indians. The Sox might have lost the game, but they came back from a 7-2 deficit to make it a 7-6

bers so far. His actions also show signs of the type of team unity that will have to be in place to make another run in the playoffs.

These are aspects of the Red Sox that were not present during the 2003 season. My point is, things aren't that bad, and so would everyone please take a step back and notice that it is the month of May? If you let one little losing skid get in the way of how this Sox team has done so far you will completely miss the point. We finally have guys standing up for one another and a first-place record to go with the happy clubhouse.

The team's record this year is better than the one they had at this point last year. In fact, this year's start is the best Red Sox start since 1918.

game with a man on first base when the final out was recorded. This just speaks volumes about the character of the team. They had lost four straight going in and could have easily packed it in during the ninth.

What's ahead for this team is a nice little homestand at Fenway Park. The Sox always seem to play better at Fenway over the last few years, and this could be just the fix for the current slump. People don't seem to remember that the Sox also lost five in a row last year around this time. I think the Red Sox's problems are limited and once the complete team is on the field together the buzz will be back.

My prediction: Red Sox win the American League pennant and we will see where it goes from there. You heard it here first.

The Ultimate catch: Stoned Clown sweeps tournament



Hans Law, Bowdoin Orient

Reid Turner '04 gets ready to make a catch in Stoned Clown's Sunday Invitational at home at Farley Field House. The team was undefeated in the tournament against local and college teams.

Men's lacrosse competitive in one of the 'strongest league'

AMHERST, from page 12

for 1:20 in the second quarter and nabbed a key save to help Amherst improve to 11-4 for the season. Senior Grant White collected eight saves for Bowdoin, finishing the season with a 9-5 record.

Despite a less than favorable finish, the men's lacrosse team looks forward to next year with First-year All-Americans Kevin Mullins, Pat Ryan, and Matt Chadwick.

Coach McCabe said "The first years were in transition this year, but I have many great hopes for them next year."

Bowdoin will be losing front man senior Joe Andracko '04 who was the top face-off man in the league. Bowdoin won four games at home and won five games away this season. It shows that this team can play in any situation.

Coach McCabe believes in his team and its performance in this league. "The NESCAC league is quite possibly the strongest league among Division III schools in terms of its competitive nature and amount of strong playing schools in one league," he said.

Bowdoin was ranked sixth this season among NESCAC schools and 18th nationally before its matchup against Amherst in the playoffs.

Amherst will face first-place Middlebury this Saturday. Number-two Tufts will face third-place Wesleyan. The winners of these semifinal matchups will compete in the championship game at Middlebury on Sunday.

Middlebury is fourth in the country and has a 12-1 record. Bowdoin is the only team this season to defeat Middlebury and did so in overtime.

The men's lacrosse team will lose six seniors next year but looks forward to a youthful team coming up to continue winning big for Bowdoin. Fitzgerald was the leading scorer for Bowdoin this season, while Nelson and Phil Stern '05 played strong at midfield. Coach McCabe said that sophomore Brian Duggan '06 developed the most this season, becoming one of the point defensemen for this year's team.

Bowdoin scored victories against Williams, St. Lawrence, Hamilton, Union, Wheaton, Connecticut College, Middlebury, Bates, and Colby. On the flip side, Bowdoin saw losses against Tufts, Wesleyan, Amherst, and Trinity. Bowdoin is a growing team that is learning its place among other very competitive schools.

Wilkins and Todd lead team to seventh-place finish

TRACK, from page 12

star Nathan Brigham and grab the final scoring position.

The throwers were again a strong component of the men's team. Senior captain Chris Wagner, cooler than a Polar Bear's toenail even under the oppressive heat, propelled himself into third place in the discuss throw with a clutch final heave of 143'3."

His day was not done, however, and he went on to place seventh in the shot put (45'9.75") one spot ahead of Pat Lyons '06 (45'6.25") in eighth.

Greydon Foil '05 had another strong performance in the 400-meter hurdles, the most graceful of all the sprints. Foil placed sixth overall with a time of 56.01, using a late charge and a crucial lean at the tape to secure his position.

Soon after, Foil anchored the men's lauded 4x400-meter relay team, composed of Foil and seniors Brian Laurits, Steven Franklin, and Phil Webster. The four merry men placed fourth overall with a time of 3:20.2.

The men also had two eighth-place finishes from junior roommates Patrick Hughes and Benjamin Peisch. Hughes placed eighth in the steeplechase (9:57), while Peisch lumbered across the finish to place eighth in the 5,000-meter.

The men were projected to score 34 points based on their pre-meet seeds, but they rose to the occasion, scrapped for points, and finished the day with 44. Although the Polar Bears had a small group of men qualify for the meet, nearly every Bowdoin competitor on Saturday surpassed their own seeding, allowing them to achieve their team goals.

Coach Slovenski was so pleased with the team that neither Hughes' disconcerting obsession with tailgating nor Dan "Lead Foot" Hall's NASCAR mentality on the ride home could ruin his mood.

Several men will compete in the All-New England Championships at Northeastern University on May 8. These men hope to break personal records and rub shoulders with athletes from Division I and II programs.

If their performances this weekend are any indication, these men promise to compete very well for Bowdoin.

SUMMER STORAGE

Bowdoin Special

10% Off*

10% Off Storage Units ♦ 10% Off Packing Supplies
\$35.00 Campus Pick-Up Service

725-6434

Cumberland Self Storage
Fort Andross • 14 Maine St., Brunswick
www.mainestorage.com • sales@mainestorage.com

*Applies to 8' x 10' units or smaller. Not valid with any other offers or discounts. 4 month agreement required. Bring student ID.

**Pick-Up service provides one round trip per storage unit between Bowdoin Campus & Fort Andross. Labor is not included.

Race for Stanley Cup heats up NHL

Nick LaRocque
COLUMNIST

The race for the Stanley Cup got a little smaller on Tuesday night as the conference semifinals came to a close.

Thanks to 28 saves from goaltender Evgeni Nabokov, the San Jose Sharks ended the Colorado Avalanche's season. San Jose now advances to the Western Conference finals to play the Calgary Flames, who have made an unexpected play-off run, knocking off Vancouver in the first round and finishing off a surprising series win over top-seeded Detroit on Monday night.

Jeremy Roenick's second goal of Tuesday's game came at 7:39 in overtime, and gave the Flyers a 4-2 series win over the Toronto Maple Leafs. The Flyers will now advance to the Eastern Conference Finals to play the top-seeded Tampa Bay Lightning, who have been waiting since April 29, when they completed their sweep of the Montreal Canadiens.

Thus far it has been the Lightning who have looked the most impressive, easily winning their first two series by scores of 4-1 and 4-0 respectively. The Lightning have some of the best young talent in the league, and they have a lot of speed.

Martin St. Louis, the NHL regular season scoring champion, leads the Lightning offensive attack along with standout forwards Vincent Lecavalier, Fredrik Modin, and Cory Stillman. St. Louis and Modin currently lead the Lightning into post-season scoring, with 11 points each.

Captain Dave Andreychuk provides the necessary veteran leadership, and goaltender Nikolai

Khabibulin has been outstanding, leading all post-season goalies with a .99 goals-against average.

Although the Lightning have not had the toughest road to this point, their 8-1 post-season run has been very impressive.

Their opponents, the Philadelphia Flyers, are coming off two hard-fought series with the defending champion New Jersey Devils and the Toronto Maple Leafs.

For Philadelphia fans, the biggest question entering the playoffs was whether or not goaltender Robert Esche was up to the challenge of the post-season. So far, Esche has given his fans a definitive answer, as he has

San Jose this, post-season, but none have been more important than goaltender Evgeni Nabokov, who has been outstanding and held the most talented offensive team, the Colorado Avalanche, to only seven goals in six games.

The big scoring guns for the Sharks so far have been Vincent Damphousse, Patrick Marleau, Nicholas Dimitrakos, and Jonathan Cheechoo with 11, ten, nine, and eight points respectively.

In their series against the Avalanche, the Sharks were facing what many experts consider to be the most talented team in the NHL. Not only did the Sharks defeat Colorado,

son leader in goals, has been the Flames's offensive leader with 12 post-season points.

However, the Flames's goals have been coming off the sticks of many different players. The Flames play an up-beat, gritty style that has helped propel them to this point. They outwork the other team, plain and simple. What other explanation can there be for them defeating the Detroit Red Wings, whose roster is loaded up with stars?

This team is always flying around the ice and playing with a chip on its shoulder. The team plays like it is the only one who belongs where it is, and the team is right.

Despite Iginla's offensive abilities, the key to Calgary's success so far has been goaltender Miikka Kiprusoff, who has provided Calgary with consistent excellence between the pipes. He does not give up weak goals, and he is always positioned correctly. Kiprusoff has given the Flames a chance to win every night, and so far the other players have responded.

The conference finals should provide us with plenty of excitement. What do I think will happen? I have no idea. That what is great about the NHL playoffs; anything can happen. Clearly, I would have to say that Tampa Bay and San Jose are the favorites to advance to the Stanley Cup. However, Philadelphia has a line-up that can beat any team on any night. If Robert Esche continues to play well, that will be a great series.

As for the Flames, if they can beat Detroit, they can beat anyone. My brain says San Jose, but my gut tells me not to bet against Calgary. That would be exactly what they want me to do.

UMaine up next for rugby

RUGBY, from page 13

Some of the seniors, however, were not up to the fitness level of their younger teammates and could not hold up the hard play over the full eighty minutes of the game.

"I know it was a little unsettling for the boys to see me come out of the game early, but ya gotta do what ya gotta do, and sometimes that's taking a seat," said Warren "Roadkill" Dubitsky '04, after leaving the game due to stomach cramps. The seniors came out with a lot of fire, though, and were definitely chomping at the bit to get out onto the field.

Before even being asked to sub in, Ryan "Squirt" Chisholm '04 interjected, "No, no, I couldn't. No, I couldn't! I haven't even warmed up yet. Fine, I'll go in. Goulet."

The season's lead scorer, Castro, was unavailable for this game due to a freak croquet accident, but Jesse "Baumer" Butterfield '06 filled his shoes, streaking across the field with the ball and delivering some startling defensive plays. Carrington "Ginger Spice" Renfield-Miller '06 also scored, although he was very modest about it.

He humbly explained, "It wasn't anything flashy like Baumer's try. It wasn't too pretty or anything at all. But I do what I can for the team."

There was a lot of grit in the game too. Jay "Tarzan" Rillinger, recipient of one of the many hard hits in the game, said, "One of those guys even tried to go after my head when I was down. Luckily I was able to roll away to safety." All in all, the game was an exciting addition to Ivies weekend. The ruggers travel next week to face UMaine-Farmington.

My brain says San Jose, but my gut tells me not to bet against Calgary. That would be exactly what they would want me to do.

played well given his team the chance to play for the Eastern Conference Championship.

The leading scorer for the Flyers so far has been Alexei Zhamnov, who was acquired from the Blackhawks earlier this year. The Flyers have a lot of firepower, and veteran leadership in the form of Jeremy Roenick, Tony Amonte, Keith Primeau, Mark Recchi, Eric Desjardins, and John LeClair. This should be an exciting series with a lot of offensive fireworks.

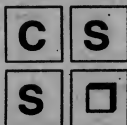
As impressive as the Tampa Bay Lightning have been this postseason, the San Jose Sharks are equally notable. The Sharks have gone 8-3, with impressive series wins over St. Louis and Colorado, two very tough teams.

There have been many stars for

but they were visibly-out played them throughout the entire series. With the way San Jose is playing right now, they will be very difficult to beat.

And finally, the Sharks' unlikely opponent in the Western Conference finals is Jarome Iginla and the Calgary Flames. The Flames have been turning heads during the whole postseason, as they have pulled off an exciting seven-game victory over the Vancouver Canucks and a six-game victory over the top-seeded Detroit Red Wings.

Both of these series ended on overtime goals by Martin Gelin. In fact, Monday night's overtime winner made Gelin the first player in NHL history to have three career series-ending overtime goals. Jarome Iginla, the NHL regular sea-



College Storage Solutions LLC

U CALL WE HAUL

WE TAKE THE HASSLE OUT OF MOVING

CURBSIDE PICKUP & DELIVERY

WE SUPPLY THE BOXES (22"x 22"x 22")

YOU DO THE PACKING

WE DO THE REST

(Pick up of larger items available)

Tired of renting spaces that are too big or too small?

At CSS you pay by the box, not the space!

Call to reserve your space:

1-888-888-5250 Toll free

PO Box 313

207-777-7771 Local

Sabattus, Me. 04280

Payment by Visa or Mastercard

Weekly Calendar

May 7 - 13

Common Hour

The Department of Theater and Dance presents Museum Pieces, the annual outdoor performance by student dance groups. Walker Art Museum, 12:30 p.m.

Friday

One-Act Festival

Masque and Gown presents three one-act plays written, directed, and starring students. Pickard Theater, 7 p.m.

The Unbearable

Lightness of Being

A doctor in 1960s Czechoslovakia falls in love with a country girl. His present lover decides to accept the relationship and strike up an unconventional friendship. Smith Auditorium, 7 p.m.

Bowdoin Idol

Come watch and judge the musical talent of student popstars as they compete to be crowned the first Bowdoin Idol. Morrell Lounge, 8 p.m.

Saturday

Doris Roberts

The singer, songwriter, and activist will perform. The Quad, 2 p.m.

One-Act Festival

See the last performance of the three one-acts: *Liberation Theory*, *The Green Room*, and *womanhollywood*. Pickard Theater, 4 p.m.

The Far North

If you missed the first screening, come watch an encore presentation of footage shot by Arctic explorer and Bowdoin graduate Donald B. MacMillan with a matching recorded lecture. Smith Auditorium, 4 p.m.

The Unbearable Lightness of Being

Watch a lover's tale set in Prague. Smith Auditorium, 7 p.m.

Gala 2004

Dress to impress for the annual spring semi-formal. Morrell Gym, 9 p.m.

Solarfest

Rolling Sunlight, a solar- and biofuel-run bus, will provide all the power for live music and fun activities. Dudley Cox Quad, 1 p.m.

Sunday

Miscellania Spring Sing

Enjoy an afternoon of a capella. Hubbard Hall Lobby, 1 p.m.

Monday

Brass Night

The Music Department presents performances by brass instrumentalists. Gibson Hall, Willotson Room, 7:30 p.m.

Laid Back Lectures

BSG presents an opportunity to learn from some of Bowdoin's most accomplished individuals in an informal and relaxed setting. Peter Coviello, Angus King, Jim Miller, Karen Gordon Mills, and Stefanie Pemper will each give a short presentation. Kreege Auditorium, 7:30 p.m.

Directing Class Presentations

Student directors from Theater 270 present their scenes. Wish Theater, 7 p.m.

Wednesday

Faculty Seminar

Asian Studies professor Shuqin Cui will give a lecture, "Raise the Red Lantern: Cinematic Orient and Female Conflict." Moulton Union, Main Lounge, 12 p.m.

Tuesday

Directing Class Presentations
Wish Theater, 7 p.m.

"An Evening with Jonah Goldberg"

The College Republicans sponsor a talk with the *National Review* columnist. Kreege Auditorium, 7:30 p.m.

Concert

Bowdoin Jazz Ensembles and the Polar Jazz Big Band will perform. Moulton Union, Main Lounge, 7:30 p.m.

Thursday

Anokha Holi Celebration

Come celebrate South Asian culture with festivities sponsored by Anokha South Asian Society. Dudley Cox Quad, 12:30 p.m.



The trees on the Quad begin to show some springtime color.

Jennifer Lee, Bowdoin Orient



THE CAMP BOBO CRIER

Camp Bobo, Brunswick
Providing an excellent source of kindling since 2003.

May 14, 2004
Volume CXXXIII; Number 24

Hand delivered
by Dominica
Pizza.
Tip included.

Art thefts taken to new extreme



After numerous art thefts, the criminals finally went for the gusto on Tuesday and stole the entire Visual Arts Center.

Peregrine Took, *Camp Bobo Crier*

Pub incident shakes Bowdoin community

Papa John
STAFF WRITER

Jack McGee's Pub was the scene of an ugly incident last Thursday night, tensions from which spilled over to the following morning and continue to concern students and administrators.

Natty Bumpo '04 was forced to wait approximately an hour before receiving the calzone he had ordered. The standard wait for a calzone, which has the longest preparatory time of any item on the McGee's menu, is approximately 30 minutes.

Eyewitnesses, nearly all of whom preferred to remain anonymous, gave widely differing accounts of what took place. Between a coffeehouse and students, mostly seniors, returning from the weekly bowling league for "Pub Night," the pub was crowded. Bumpo said he arrived and put in his food order at 10:45 p.m.

"I think it was more like 10:55," said a senior who wished to remain

anonymous. "That kid's annoying, you notice it when he comes in."

Bumpo was not in possession of his bacon cheeseburger calzone until 11:45 p.m. He claimed that his number was never shown on the light board.

"I'm not so sure about that," a junior physics major present said on the condition of anonymity. "He was sitting at the bar and facing away from the number display. It was loud in there; he could easily have missed the beep."

Bumpo complained over his beer about being hungry and "where the fuck [was his] calzone" starting around 11, but he became truly restless around 11:20.

"That's when he went back to the cashier to bitch about it being late," said bartender Sancho Panza '02.

The cashier, who also wished to remain anonymous, calmly explained that the calzone takes a long time to cook, and that they

Please see **PUB**, page 2

Sugar abuse problems escalate in Hyde dorm

Kim Jong-II
STAFF WRITER

The vending machines are all empty. Glucose-deprived freshmen lie in the corners, shivering and whimpering. Empty Coke cans and Airhead wrappers line the floors. All the signs are there.

With pressure mounting at the end of this year's second semester, sugar abuse problems in Hyde, the only chem-free freshman dorm, have spiraled out of control.

The administration has known that Hyde was experiencing problems with keeping its sugar con-

sumption under control. Security has discovered rooms crammed with unregistered chocolate and candy. Grades have dropped due to all-night Pixie Stick benders. A

Snickers sales representative was viciously attacked in the union by Hyde kids in the midst of a "sugar dip" (doctors say the representative will be fine and that you only need one kidney anyway).

But until now, the administration has turned a blind eye. After all,

kids need to have fun every one in

Please see **SNICKERS**, page 2

Forum will address utility of forums, discussion

Dobby the House Elf
STAFF WRITER

Following the apparent failure of a series of two-hour forums to find solutions to deep-seated and timeless societal problems, the College announced Wednesday plans to hold a follow-up series of forums addressing the effectiveness of forums.

What works? What doesn't

work? Who comes? Who doesn't? Where should forums be held? Should there be food? If so, what percentage of that food should be composed of vegetarian and/or vegan options? These are some of the questions the latest forums will aim to answer.

"We feel it's really time to get to

Please see **FORUMS**, page 3

Haliday Douglas found trapped in well

John Daly
LONG DRIVE CHAMPION

Campus activist and newly-elected student body president Haliday Douglas '05 has become trapped in an abandoned well off Longfellow Avenue. At press time, Douglas had been trapped for nearly three days, subsisting on trickles of groundwater and a few granola bars dropped down the well by good samaritans.

He was discovered early Wednesday morning by a Brunswick resident, John Funt, who was walking his dog when he was drawn to the well by the violent sobbing of Douglas.

"I looked down, but I couldn't see anything. So I went home and got a flashlight to see what kind of creature was stuck down there. It sounded like a bobcat or something," said Funt. "I was mighty surprised to see it was a Bowdoin student with outspoken political views."

Funt proceeded to call the Brunswick Fire Department, who arrived on the scene within the hour. BFD captain Richard Klesko was the first to offer Douglas assistance in escaping from the well.

"I told him I was about to lower a rope down," said Klesko. "But he started swearing at me and talking about how 'the man' put him down there, and how he didn't need 'the man' to get him out." Indeed, Douglas refused Klesko's help and the help of every other member of the BFD. When asked why he didn't



Courtesy of Oil Can Boyd

Douglas is currently in a well on Longfellow Avenue. He has continually resisted straight, white firefighters' rescue attempts.

accept the rescue attempts, Douglas said that he wanted only to be rescued by a black homosexual.

"I'm pissed! These straight crackers think that they're all that, but they're not!" spoke Douglas to The Orient via cell phone with extremely poor service. "I'm proud of who I am, and I refuse to be dehumanized."

So far, authorities have tried several unsuccessful rescue attempts. Late Wednesday evening, firefighters tried to lower one of their own,

volunteer Peter Goe, into the well. They quickly pulled Goe out, however, when an irate and confused Douglas assaulted him.

"He started calling me 'whitey' and a 'breeder' and when I got close to him he clawed at my eyes," said Goe. "It was terrifying! That man has a lot of pent-up anger towards straight white people." Other rescue attempts included lowering a ladder

Please see **WELL**, page 2

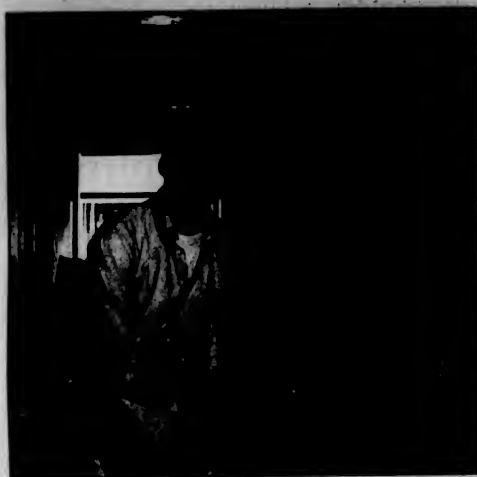
INSIDE

First year sends drunken email to economics professor
Page 6

A resource center for those without a resource center
Page 4

The polar bear rethinks his take on life
Pages 12

Incident in the pub rocks campus community



Al Franken, Camp Bobo Crier

Natty Bumpo '04 had to wait an extra 30 minutes for his calzone last Thursday night.

PUB, from page 1

would have it out as soon as possible. She claims the calzone was ready and Bumpo's number was called at approximately 11:30 p.m. Bumpo, however, was at the bar at that point and never saw his number come up, though he claims he was watching attentively for it.

"He was shit-faced," said Panza. "He's a child."

Bumpo continued to make a scene after receiving his meal, complaining how it was ridiculously greasy and tasted like butane.

The next morning, parties who wished to remain anonymous put up posters in Smith Union and outside Thorne Dining Hall.

"Mad you missed your meal? So were we. You are a bad catering establishment," read one sign.

The signs caused further contro-

versy.

"There was no need to do that. I got the buffalo chicken wrap last night, and it was sweet. Maybe they just didn't serve Natty quickly cuz he was being a prick about it," said one onlooker.

"This is getting a little out of hand," said a pub employee who wished to remain anonymous. "It was crowded, maybe it was a couple minutes late. We're not machines, and we're trying to make quality food here."

President Barry Millz sent an e-mail to the campus urging respectful dialogue about the issue and cut short a business trip to return to campus. A discussion is planned for Monday evening at 7:30 p.m. in Daggett Lounge.

Millz added, "It's an extraordinary time for the College. Students, faculty, and staff are really coming together around this issue."

ellfunnygodIwishhadsomestaburatscauseifIdontgetosomesoonIwetrhistinfoilhatsothatthegovermentcantreadmyllikecartoons."

Katherine then promptly passed out.

But irritating speech patterns and unconsciousness aren't the worst of the damage. This heinous addiction has already claimed one promising youth. Phillip "Twitch" Armstrong, who has been suffering from hyperglycemia for years, ran naked into the woods after a Skittles binge. He hasn't been seen since.

Despite the tragic consequences that the Hyde sugar problem will inevitably bring, some kids don't seem distressed or surprised by these developments. Says junior Herbie Boomborg with a shrug, "This is what happens when kids don't have real drugs."

312th forum of the year addresses forums

FORUM, from page 1

the heart of the matter," said Dean of Students Brad Craggy. "I mean, we've held so many community-wide forums, I've lost count."

And yet, says Craggy, problems continue to persist. "It's time to think about why that might be, and what better way than coming together and talking about it?"

Some have suggested that large-scale forums of the type the College has been holding recently are simply inadequate in addressing the sorts of problems they aim to explore, and in the end only give the impression of a college administration trying too hard to hold its students' hands.

President Mary Bills dismissed such charges. "Our position has always been that, if something's

wrong, we all need to cram into either Lancaster Lounge, Daggett, or even Thorne itself to talk about it. Usually we send out some emails, too. And call the *New York Times*."

Bills cited the recent forum held

"Our position has always been that, if something's wrong, we all need to cram into either Lancaster Lounge, Daggett, or even Thorne itself to talk about it. Usually we send out some emails, too. And call the *New York Times*."

about the widespread abuse of the email list containing every student's email address entered separately. Administration officials realized the problem had gotten out of control when one junior emailed the entire school to announce that his constitution had finally passed. Asked why the school simply does-

n't ban the use of the list, Bills said, "Well, we have to realize that there are a wide range of opinions on this, and that this list, of course, an extraordinary *idea* for our campus to come together."

School officials will also be putting up a series of parallel unraveled rolls of toilet paper for students to write their comments on for others to read. Previous forums have used up Facilities Management's supplies of bedsheets and comforters.

Those wishing to express their opinion on forums before the forum on forums are encouraged to stop by the toilet paper in the Union and express themselves.

The forum itself will be held on Tuesday evening. Thorne will be serving tempura fried fish parrmsan. Past forums have used up all of the chicken.

Haliday Douglas trapped in well on Longfellow Ave

WELL, from page 1

and attempting to lure Douglas out with a tape recording of RuPaul. The BFD even contacted Little Richard, but he was unavailable to help.

"This is a delicate situation," said Klesko early Thursday morning. "We have to get him out of there, but we can't risk sending in any more men. At least until we find a gay black firefighter somewhere in Maine. Trust me, we're looking."

"It's an extraordinary time for the College," said President Mary Bills. "Students, staff, and faculty are really coming together around this issue."

By daybreak on Thursday, a small crowd of spectators had gathered at the well, attracted by the bright floodlights used by the BFD and Douglas's poor rendition of "We Shall Overcome."

"I think it's cool what he is doing," said first-year Robert Burns. "He's standing up for black, gay dudes in wells all over the world."

"I'm just trying to maintain my dignity," said the weary Douglas as his hours in the well piled on. "If you were trapped in a well and your brutal oppressors wanted to strip you of your manhood by treating you like a helpless child, would you stand for it? I'll tell you the answer—NO! But it is kind of cold down here."

When asked to comment on how he became stuck in the well in the first place, Douglas replied that "[his] shoe had broke or something." For now, the campus can only hope and pray that a gay black man somewhere will have the courage to venture down the well and retrieve the inexorable Douglas.

"This is not about me being stuck in a well," said Douglas. "Okay, maybe on some level it is, but it is also about change... and growth... and progress. Oh man, I'm so lonely."

—No worries folks, Hal Douglas approved this. So no angry letters, emails, or phone calls.

News Briefs

International

After hundreds of years, France calls it quits

With a flagging economy, immigration problems, and crippling political strife, France announced Tuesday that it gives up.

President Jacques Chirac told U.S. authorities, "it was a good run, but we figured it was about time to cut our losses. Not a whole lot was going right for us. So we're going to respectfully withdraw our 'country' status."

According to France, it will shut down its government and business sector next Tuesday. All companies will be distributed to various American and Western European partners.

Chirac added that France's total debts will need to be paid off before the shutdown. "We'll auction off some national treasures before the shutdown. Hopefully we'll be able to get in the black before the closing."

No plans have been made for France's 60 million citizens. U.S. authorities suggested that France's history with foreign domination will help it transition easily from sovereign rule.

Maine

Maine admits life isn't so hot here

State officials conceded Wednesday that Maine, despite

its slogan, is actually not "The Way Life Should Be."

Governor Balducci said, "I'm not sure who came up with that slogan originally. What would lead anyone to believe that?"

Balducci added, "we've had this slogan for about 40 years, and it's only now that we've realized that it's entirely false. In other areas of the country there is more economic growth, bigger cities, and warmer weather."

Local resident Phil Grundle agreed with the Governors assessment. "If this is the way life should be, I'd sure as hell not want to see the other places in the U.S."

According to the State House, Balducci is reportedly close to accepting a new slogan for the state. "I think 'Maine: The Way Life Should Be For Two to Three Weeks at a Summer Cottage on the Coast' is more applicable."

College Life

Security to add salmon, light carnation pink, and burnt sienna parking decals

The Security Office announced Wednesday that three new colors will be added to the current parking decal spectrum next year. Director of Security Bruce Touché said there are simply not enough colors available for

Bowdoin's parking needs.

"You know when you're on magenta that you've hit the wall," Touché said.

Sam Kapelle '05 said the new changes would further confuse students. "Salmon and light carnation pink are too close together. Why couldn't they have gone for the newest Crayola additions like 'mango tango' or 'jazzberry jam'? They don't resemble pink at all."

While Touché said the changes would help alleviate the current "color crunch," he said the future for colored parking decals looks dim.

"I'm not sure where we're going after these additions. With the new first year dorms, we might have to dip into some oldies. I've been throwing 'cornflower' and 'periwinkle' around the office, but my colleagues didn't like them."

Administration cuts history department

The administration moved Wednesday to cut the History Department. College representatives said, "We should really just let bygones be bygones."

—Compiled by the folks at Big Top Deli

Hyde dorm hooked on sweets

SNICKERS, from page 1

a while.

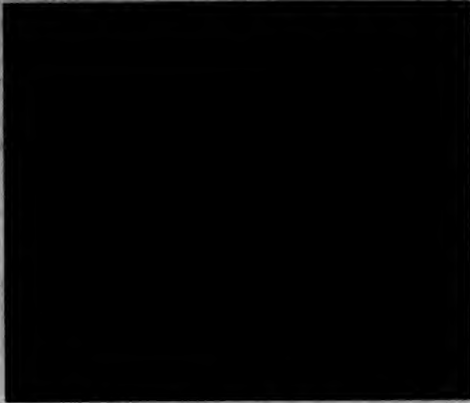
But this has gone beyond mere fun.

Chuck Chandler, a Hyde freshman that has managed to avoid the temptation of sugar so far, says that, "Kids are up till all hours of the night, howling like banshees and bouncing off the walls. Literally. One of the heavier kids put himself through a wall. Some of these kids down Sprite like it's water, man. It's pretty nuts!"

Katherine Harper, one of the ringleaders of this circle of sugar-coated depravity, thinks that people are overreacting to what is being called the "Hyde issue."

Katherine says, "I don't think a problem means it's no worse than anything I love this commercial this one time I read that there are little crawling things living in your eyebrow sand when they mate they they you sm

Student blacks out, forgets college



The Penguin, Camp Bobo Crier

While Sam Kappelle completely forgot his entire Bowdoin education, he is still proficient in numerous N64 and Playstation 2 games.

Facilities Management STAFF WRITER

After 72 continuous hours of binge drinking and debauchery last weekend, junior Sam Kappelle awoke Monday with no recollection of his Bowdoin career.

"I couldn't and still can't recall my homework assignments for this week, let alone what classes I'm

taking right now. It's really pretty embarrassing," said Kappelle, allegedly a biology major.

"Man, he was in rare form on Thursday, Friday, and Saturday night," Ted Reinert, his roommate, said. "I mean, we've all woken up with a hangover, but this is ridiculous."

"It's an extraordinary time for the College," President Barrie

Schmills said. "Students, faculty, and staff are really coming together around this issue."

Sources close to Kappelle said the 20-year-old successfully made it to lunch on Monday afternoon in Thorne Hall, but blanked afterwards. Junior Kreshnik Zejnullahu said, "I saw him standing in the doorway of Thorne on Monday around 1:00 p.m. He looked confused, but it was only later that I realized he didn't know where he was going or what he was supposed to do."

Kappelle's plans for reading period and finals week remain a mystery. "I should probably log onto Bearings at some point here," Kappelle said. "I really need to figure out my classes."

"I hope I took good notes throughout the semester," he continued. "I mean, I really don't have any idea what I'm doing at a college right now. I guess Jack, Jim and Johnnie really did a number on me."

Reinert said the weekend was unusual for Kappelle. "It's really odd. He said he was going to 'buckle down' and 'get a head start' on finals. The only head start he got was on a hangover."

Zejnullahu added, "Yeah, that kid was good for a handle by himself on Friday. He was a champ."

Faculty meeting spawns brawl

Karl Marx STAFF WRITER

Amidst intense controversy and infighting, the faculty gathered again in Dagnabbit Lounge and Gentlemen's Club to discuss the merits of including an 'international perspectives' focus in the College's new distribution requirements. Yet again, the meeting ended in deadlock with sporadic outbreaks of fisticuffs erupting between members of the chemistry and physics departments, threatening each other with nitroglycerin bombs and particle accelerators, respectively.

The row broke out after members of the Northwestern South American Studies department proposed an amendment requiring the study of "previously-neglected, fortified Peruvian villages bordering navigable lakes three kilometers in diameter." In her written justification for the amendment, department chair Amanda Huginkiss noted, "Kuelap alone provides numerous opportunities for scholarly research, cultural

analysis, and study abroad experience."

In a dissenting opinion, Geology professor Rocky McBoulder was quoted as saying, "Fuck Kuelap. Fuck cultures. On a geological time scale, nothing but rocks matter. Seriously, her ideas will be obsolete in no more than 35,000 years."

Several opponents of Professor McBoulder led the rest of the facul-

The meeting ended in deadlock with sporadic outbreaks of fisticuffs erupting between members of the chemistry and physics departments.

ty in a "Rocks for Jocks" chant admonishing his disconnect with the reigning themes of multiculturalism and international sensitivity.

Additionally, Professor Francisco, of the Government

Department derided the supposition that what student's were really lacking was yet more diversity studies. "The problem here is less that student's are focusing on an international perspective, as to what international perspectives are deemed acceptable by Bowdoin professors. In reality, this is nothing more than a handout to the sociology department."

Football Coach, Rapid Caput was quoted as saying, "I think it's great that students want to learn about far off places such as Pennsylvania and Maryland, but the focus should really be on more relevant things like the War on Colby."

According to President Bills, this is an "extraordinary time for the College. Students, faculty and staff are really coming together around this issue." He cited the importance of diversity and his support thereof. When questioned as to the relevance of diversity to international perspectives, President Bills said, "Just trust me. They're related."

Damn trustees hog Thorne once again

Travis Bickle AMERICAN PSYCHO

Tower residents were displaced from their usual Thorne dining space again one morning last week, as President Milz spoke at a breakfast for a bunch of old rich bastards, also known as trustees. Student diners were placed in Daggett Lounge.

"I hate it when they do that," said Ted Reinert '05. "I mean, we're paying Bowdoin tens of thousands of dollars, and something like \$6 for every breakfast, and when they do this we can't get apple juice since the machine is on the other side of those doors." Reinert considers apple juice an essential part of his morning sugar fix.

Cory Hiar '05 has less of a problem with the lack of access to the juice. Hiar's complaint is how the dining students, sometimes up to 70, are condensed to several round tables.

"You have to sit with other people, and it's sort of awkward not to talk, but who wants to talk at that ungodly hour. It's hard enough hauling your ass down there by 9:30 a.m. when they close the damn kitchen."

Milz defended the decision to hold the trustees breakfast at Thorne. "The dining hall is really our best large space on campus for an event like that. Trustees are people too, and they're an important part of the Bowdoin community. We apologize for the inconvenience, but it's not a

regular event or anything."

"This is an extraordinary time for the campus community to come together," Milz added.

Some students looked on the bright side of the matter. "Forced into sharing a table with someone, you might learn something really interesting from them," said Evan Kohn '06. "Plus when there's a trustee breakfast, they have better food out for you. On the and stuff. I like quiche."

But for others, the inconvenience has caused significant lifestyle changes.

"That's it, I'm going back to never eating breakfast at the dining hall," said Sam Kappelle '05.

"Juss," said Kreshnik Zejnullahu '05.

Defense against dark arts dept. established

Ashton Kutcher STAFF PUNKER

The College has been making intense efforts to evaluate social and cultural diversity on campus, but one area sorely in need of diversification has been the curriculum itself. In an unexpected move after an internal review by faculty committees, the Office of Academic Affairs was pleased to establish the Defense against the Dark Arts Department.

Next fall, the department will offer three courses: Intro to Boggart Banishment 107 (a first-year seminar), Demystifying Dementors 252,

and Theoretical Context of the Unforgivable Curses 312 (seniors only).

"The importance of academic diversity cannot be emphasized enough," stated Dean of Admissions Jimmy-boy Mee-lair. "Prospective

students bother us all the time about why we don't have certain departments. It's 'no engineering this' and 'communications department that.' But in the last couple of years, we've gotten a lot of requests for Dark Arts Defense classes."

Based on these inquiries, the admissions office relayed its concern about Bowdoin's lack of occult offerings to the Curriculum and Education Policy (CEP) Faculty committee. CEP performed a review of magic-based courses at similar NESAC institutions and found that Bowdoin's omission of these classes was downright embarrassing.

"We were aware that a couple other colleges had picked up on this trend and incorporated it into their curriculums, but we had no idea that Bowdoin was the only NESAC with no magic courses," explained a chagrined Dean McYouwin. William's three-years-old Potions department is one of the most well-renowned on the East Coast, while rival Colby is in the process of instituting a Divination department, but it forsores one of its recruited faculty members to shortly experience a violent death.

Some faculty have expressed their concern about the "academic legitimacy" of the Defense against the Dark Arts major. "I mean, what's next? Astrology? Alchemy??? I just don't see where we are going to draw the line," said a faculty member who wished to remain anonymous.

In response to these criticisms, McYouwin stated that those were excellent suggestions for future departments, but added, "Hey, I don't want to bite off more than I can chew here. Let's just focus on one occult offering at a time."

The faculty positions have not yet been filled, but Bowdoin is conducting a nationwide search. Professors interested in the position must have at least five years teaching experience, have completed a Ph.D. program, and must be skilled in both Occultism and Legitimacy. Completed applications may be submitted to the Dean of Academic Affairs by email or by owl.

CEP performed a review of magic-based courses at similar NESAC institutions and found that Bowdoin's omission of these classes was downright embarrassing.

Snoop Dogg to speak at Common Hour, may film Bowdoin "Gone Wild" flick

Yo-Yo Ma
BETTER MUSICIAN

Rapper Snoop Dogg will speak at today's Common Hour. His presentation will be funded by the Stanley Druckenskiizlenizle Annual Arts Lecture Fund.

Dogg's 12:30 p.m. lecture "Yo Dogg: My Journey" will relate the trials and tribulations of his diverse life. He will include a PowerPoint presentation which will include inspirational messages and clips from his award-winning porn film.

Dogg is expected to convey his journey from rags to riches. According to his official biography, Snoop Dogg was born Calvin Broadus and later changed his name to Warren G. Snoop. It is unknown when "Dogg" was added to his name.

Although as a child he showed potential in the world of basketball, his years of "gangbanging, drug dealing, and jail time" crushed his hope for a sports scholarship. However, he was singled out as promising musician by rap star Dr. Dre, who received an honorary doctorate

from Bowdoin in 1991.

According to Dogg's biography, Dogg's first multi-platinum album was not particularly innovative but "made the gangsta lifestyle seem not only cool, but fun as hell."

Dogg soon earned additional bragging rights when he was charged with a 1993 murder. He was acquitted of

hooked up with the Girls Gone Wild brand to create a film entitled Girls Gone Wild Doggy Style. His official website says that last month, he was named Coach of the Year for his Pop Warner football team.

While most Common Hour speakers have a late lunch with expected students after they give their talk,

Dogg is going all out. He will hold an off-campus party Friday night at 10:00 p.m., and sources say that when Snoop throws a party, Snoop throws a party.

While College officials aren't anticipating any violence, Security will double its manpower over the weekend, distribute Kevlar vests to students crossing the



Illustration By Arien Spector, Bobo Crier

Snoop Dogg will speak at today's Common Hour. He will convey his far-ranging life story, and include clips from his new video. Dogg is expected to hold parties over the weekend.

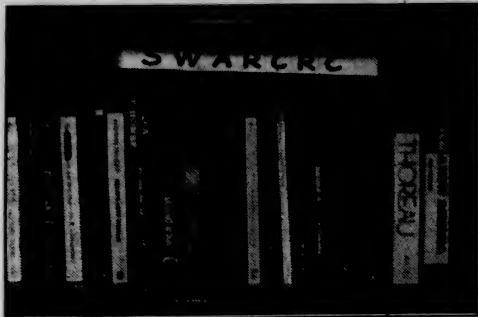
the crime in 1996. Over the next years he released many new albums and starred in numerous movies.

In 2001, Dogg "broke into the adult entertainment business" through the creation of adult music videos on his DVD Doggystyle Vol. 1. He then

Quad, and Brunswick Naval Air Station will have F-18 fighter jets on alert.

Administrators also expect Dogg's film crew to accompany him. Students are advised to use caution before participating in any of his shoots.

Boy without resource center opens new resource center



Smigel, Bobo Crier

This is a wide shot of the Students-Without-A-Resource-Center Resource Center (SWARCRC). The SWARCRC is a place where students without a resource center can find support and help.

Ashley Olsen
DON'T GET TOO EXCITED

Three months ago, Jack Jones-Smith felt that he didn't really fit in at Bowdoin. Jones-Smith wasn't part of a resource center on campus and decided to do something about it.

Jones-Smith '05 launched the Students-Without-A-Resource-Center Resource Center (SWARCRC). Through a message in the student-

digest titled "LONELY WITHOUT A RESOURCE CENTER? ? ? ? ?," offensive challenges on the quad, and informal discussions in the café over sushi with other students, Jones-Smith learned that many students shared his problem. They didn't belong to the Women's Resource Center. They didn't belong to the Queer Resource Center. They didn't belong to the Russwurm AF-Am

House. His anecdotal research along with survey results from the 300-level women's studies course "Research and Socialist Activism" showed that hundreds of students felt lonely and lost.

As a non-religious, heterosexual, politically-aphetic, non-athletic Caucasian, Jones-Smith became especially distraught when he heard that even more groups were trying to share in the booty by opening up their own resource centers. Republicans on campus have broken ground on a \$3 million, multi-story resource center complex to be funded by oil revenues. The Center will feature a monument to Dick Cheney, its own cell phone tower for use only by members, and a giant punching bag monogrammed with phrases like "liberals" and "international community." Democrats hope that they can agree with each other to open up a resource center sometime in the future; they say they might possibly start working on it once they form some form of organization.

The College is also remodeling the recently purchased 40 Harpswell Street building. The building will be transformed into the Rugby Players' Resource Center (RPRC), where male rugby players can go for support, ask questions, or just find someone to talk to when they are sad. Squirrels on

Did You Know?

Hydro-grass turns students into frogs

I <3 Trees
WASTES PAPER

sustainable
BOWDOIN



Eight students were hospitalized Thursday at Parkview Medical Center as they began to rapidly mutate into frogs. They are now in stable condition.

Apparently, the smelly green hydro-grass stuff that facilities has been spraying on the Quad for the past two weeks had entered the students' blood streams.

Investigators say five men and three women were members of Bowdoin's Stoned Clown Frisbee team had played Frisbee on the Quad and the smelly green hydro-grass stuff five

times since last Wednesday. This, along with their suspected use of marijuana cigarettes, is the suspected cause of the frog mutation.

When a representative of Sustainable Bowdoin went to investigate late yesterday, he saw that the intensive care part of the hospital was under protection by five members of Bowdoin Security, who were substituting for an off-duty Federal Hazmat team. Security left

their posts and ran for their jeeps after the representative told them that a Bowdoin student was parked illegally in front of Moulton Union, allowing the representative to sneak in unnoticed.

Inside, he tried to get the reaction of the students.

When asked how he felt, Phillip Stubb '07, who friends said was too cool to play traditional sports, could barely speak.

"Rabbit," he said.

The situation is expected to have dramatic ramifications around campus. We at Sustainable Bowdoin are quite concerned about the potential impact of the smelly green hydro-grass stuff

on the campus squirrel community. Studies have shown that squirrels who undergo continuous exposure to smelly green hydro-grass stuff can become increasingly hostile. Already one student has reported being chased by a squirrel after it jumped out of the trashcan next to Hyde Hall.

The Admissions office is also afraid that the incident will cause other Frisbee players to leave the Quad for less-contaminated fields. "We see all the parents smiling wistfully as they see kids playing Frisbee on the quad," said Dean of Admissions Jim Diller. "I

know that I'm very lovable, with my folksy charm and standard joke about how we only talk about rankings when they're positive—and remember that our food is number one—but I'm afraid that without the Frisbee players on the quad,



James Audubon, Bobo Crier

The smelly green hydro-grass stuff turned eight students into frogs.

prospective students on springtime tours might think that we're a community full of sunbathers."

President Harry Tills, however, sees promise. "Someday, these students: turned-amphibians will be able to come back to Bowdoin and continue to learn with us," he said, adding that the school will be able to become even more diverse.

"This is an extraordinary time for the campus community to come together," he said. "Bowdoin is all about relationships, and I have no doubt that although these students will be frogs, they will develop wonderful relationships—especially with the biology department."

campus are also banded together to open up their own hut on the edge of the Quad.

But at the SWARCRC, students who don't fit into any other resource center are welcomed with open arms

be found in the stalls of any dormitory shared restroom. Not belonging to a resource center is something that students shouldn't have to go through alone.

Students give the center high marks. "I was so tired of seeing the long lists of contact sheets for various organizations when I went to pee," said Tommy LeBlanc '05. "I felt so left out. Then Jack came along and opened the SWARCRC. Now my life has new meaning."

"It's so wonderful to be able to go and talk with other people who feel that they don't belong at any resource center," said Sarah Gould '07.

Administrators are also happy that Jones-Smith took action on the issue of unbelonging. "This is an extraordinary time for the College community come together," said President Barry Mills.

The SWARCRC is located in a corner in the back of the Queer Resource Center, which is located in a closet in the back of the Women's Resource Center. Its office hours are Monday through Friday, 1:00 p.m. to 3:00 p.m.

Mary Kate contributed to this report.

"Here at the SWARCRC, students like me who feel lost and isolated without their own resource center can find comfort and solace."

Jack Jones-Smith '05

and big hearts. "Here at the SWARCRC, students like me who feel lost and isolated without their own resource center can find comfort and solace," Jones-Smith said. "We have a team of professionally-trained peer counselors who can help at anytime. Their names and phone numbers can

Student to share story of Polar Points discovery

For some reason, a first year was annoyed that he had extra points

Joy Lee
SPREADING PEACE

This week, the Bowdoin community will experience one last evening lecture before the school year finally ends on May 22. Christopher Knight '07 will speak on Thursday, educating the campus about his experience with Polar Points. Titled, "Was Lost But Now Found," Knight's lecture will discuss how he thought he had used up all his Polar Points, but later discovered that he actually had three more left.

The main purpose of the lecture, Knight expressed, is "to increase awareness in Polar Point usage. And to share my story with others that may benefit from hearing my resonant voice." His Polar Point adventure began, Knight explained, on March 3, when he thought he was using the last of his Polar Points. His childhood chum and longtime sidekick, Colin LeCroy '04 recalled the day, saying, "It was a beautiful Maine day—snow was falling and the wind a-blowing and Chris offered to buy me some beef jerky with his remaining Polar Points."

The pair thought they had just enough, but, in LeCroy's words, "Gee whillicker, we were in for a shocker!" Mike Chan '05, who was hardly working at the convenience store register, announced to a stunned Chris Knight that he still had three polar points left. "I announced to a stunned Chris Knight," he said, "that he still had three polar points left."

Knight, who described himself as "stunned that I still had three polar points left," said that "I had been keeping track of the balance myself in my head. I thought I had used them up. I guess I forgot to carry the one."

The incident inspired Knight to

This is a more formal pull quote, and looks nice at the top of a column. You must remember to insert the quote.

Cited Name Goes Here

share his experience regarding Polar Points. "I wish the surprise of extra Polar Points on no one else. I believe the campus should be prepared against Polar Point balances." At the Common Hour, Knight plans to share a couple of useful tips on keeping track of Polar Points. In fact, Knight has already shared many of his advice with close friends. "I'm not a close friend, but I heard Chris Knight's advice from a friend of an acquaintance of a friend, and honestly, it's changed my life," said Jill Steigerwald '07, who requested to remain anonymous. "I keep track of my Polar Points on pen and paper."

Steigerwald was notified that Polar Point balances were kept electronically, but added that, "I don't trust computers. Sometimes, they forget to carry the one."

The Common Hour lecture will also focus on ways to spend Polar Points, Knight said. "When I realized I had three months to spend three polar points, I absolutely panicked. [Colin LeCroy] and I went through a lot of soul searching to figure out the best way to spend the Polar Points. He preferred the Cracker Jacks, but I wanted to go for something big, like eXtreme Doritos."

Knight hoped that by sharing his story, other students will have better control of their points, and not go through the same hardships he and LeCroy did. LeCroy admitted to the conflict and confessed his own struggles with figuring out how to spend the Polar Points, saying, "It was definitely a low point in our relationship. I knew they weren't my points or responsibilities, but [Chris] is my friend and I wanted to be there for him. It was hard to stand by him when he wanted eXtreme Doritos, but my Pops taught me to stand by my friends, even if they jumped off figurative bridges."

"Was Lost But Now Found" will take place in Pickard Theater at 7:00 p.m. Attendance is expected to hover around five, along with the A-V guys, Knight said, adding, "Wait, I meant four. My mom backed out."

FAST FEATURES

compiled by bobo staff

campus forecast: ok, so we don't have a clue

Today. Meteors. Lots of 'em, and they're big.

Tonight. Scattered locusts with a chance of clouds, mainly in the evening. Lows near absolute zero.

Saturday. Warm and fuzzy. A good day for fishing or going to the beach. Highs near 65.

Saturday night. Does it really matter? You'll be drunk.

Sunday. Uh...sunny.

Monday. Rain, all day. No stopping. A chance of thunderstorms, but only between 2:15 and 2:45 and after dinner.

Tuesday. Tomato soup.

Wednesday. Mostly cloudy, partly sunny. Is there a difference?

Thursday. Cancelled.

campus brief: boxmate steals student's porn

One student's world was shaken early Monday when his weekly issue of *College Juggs* was stolen from his Smith Union mailbox. The student walked to pick up his mail with great anticipation, but his day turned anticlimactic when he learned of the theft. Speaking on the condition of anonymity, he said, "My daily routine was interrupted by the disappearance. Whoever stole this must be a hardened criminal."

Campus Security, on break from towing vehicles, responded immediately and dusted the box for fingerprints. Security's pri-

mary suspect is the student's boxmate, who is rumored to have just broken up with his girlfriend.

Buggie Howell, director of Smith Union, said, "Thefts of this nature make me sick to my stomach. However, we don't want to prematurely erect a pillar of blame before our investigation is satisfied."

The College contacted the publisher of *College Juggs* after the theft. The student was told not to worry, as his subscription is to be extended by one issue because of the loss.

word of the week

cunninglual adj.

Orally stimulated in multiple languages.

quick tip

Listen jerk, when you're using your cellphone on the Quad to talk your girlfriend, we don't wanna hear it.

fast fact

The Polar Bear statue suffers from loose bowels.

featured personal ad

Single white Republican male seeking fiery empowered female. Personal quote: "I'd love to get in trouble with some crazy left-wing girls." Call for some old-fashioned good times.

FROM TOP, LEFT TO RIGHT: Source: Ripped from the National Weather Service. No source. We made this up. Obvious. It pisses me off. Aiden Bader. Why are you reading this?

BOC Notebook: Outdoors actually not very cool

Elliot
Jacobs
LIKES TO SEE
PICTURES OF
HIMSELF IN THE
NEWSPAPER

For centuries, man has enjoyed a special kind of relationship with the natural world. Until our most recent history, we have depended on the bounty of the earth to provide us with all the essentials for the continuation of our species—for water, food, and a place to make love. Because of this, man has defied the natural world, observing it, using it, and above all, caring for it. However, in recent years, we have moved away from nature, zipping about in plastic bubbles, clad in bright and expensive colors, and manipulating the natural world for our needs.

This past year, I have urged you in my column to try to regain some of that special relationship with nature, by getting outside and seeing what it has to offer. To all of you who followed my advice, I can only say that I'm sorry. I recently went on my first BOC trip this weekend because some people in the club were giving me shit about making up all this stuff but never going on trips, and let me tell you what: we moved away from our special relationship with nature for a reason.

Seriously though, nature sucks. I went on a hiking trip. First of all, I had no idea that these trips were led by students. Is that even legal? I thought that there should be some kind of special guide or something. My "leaders" made me carry a dangerous amount of weight in my backpack—I had a package of

detestable "gorp," all of my Patagonia rain gear, and my cell phone. I was literally bowed down for days after the trip. Even my masseur Claude said that he thought I might have permanent damage. It wouldn't have been so bad if we didn't have to walk so far. Everyone else in the group was too embarrassed to tell the leaders that we were near death and simply needed rest and evacuation. They were keeping an enthusiastic front—chatting and laughing. I knew on the inside, though, that they just wanted to lay down and let the buzzards pick our broken bodies clean. So I took it upon myself to tell the leaders that the other members of the group were calling our little "hike" The Trail of Tears. They just laughed. I couldn't believe it.

If I had known all about the disadvantages of BOC trips, then I certainly wouldn't have written a column about them all year. They don't even have bathrooms—there was an outhouse near the trailhead, but after that we were supposed to shit in the woods. Now let me tell you something—Elliot Edison Jacobs does not shit in the woods. Well, he did that day, and after a hard night of beer drinking, it was one of the worst experiences of my life.

Let me square with you guys, I only took this job at the BOC to pick up chicks, and quite frankly, it didn't pan out. Apparently being an "outdoor god" as I tried to portray myself in this column does not necessarily win the affection of the opposite sex. Though I did my best to keep up the image—making up stories of my exploits with my imaginary friend "Dan" and wearing Carhartts—I still

ended up alone every night, playing video games with my internet friends. Furthermore, I had no idea that outdoor sucked so much.

With that in mind, I think that something must be done. The Outdoor Leadership Center is such a beautiful facility, and I think we are just wasting it on all this outdoor shit. The money that supports that place could have been much better used to fund some other type of club, like waterpolo, or bocci ball. In fact, I think that it's a travesty that Bowdoin College doesn't even have a waterpolo team.

Ok, so my editor, Bobby Giraffe, informs me that we do have one of those teams, and that they're actually quite good (I didn't even know horses could swim!). So on to Plan B—I suggest that we raze the Outdoor Leadership Center, and create a beautiful, state-of-the-art Bocci Ball (or "lawn bowling" as it's known in this country) facility. At the Schwartz Lawn Bowling Center (or the LBC), we can still try to appreciate the outdoors, but in a civilized manner—holding flirty glasses of champagne purchased from the on-site vendor, wearing tall old-person socks, and trying to hit the small ball (the "jack" or "kitty," as its known) with the larger balls (known as "bowls"). I think that this would be a much more productive use of Bowdoin's money. There would, of course, be bathrooms adjoining the rink as well.

So, in conclusion, the Outing Club does have some great trips going out this weekend, but I strongly recommend that you don't go on them, unless you are some kind of freak who thinks that we should just erad-

icate all of the progress that we've made in the last millennia and go back to living in trees, wearing hammer pants, and having sex with monkeys. Instead, I suggest that you use your time this weekend to petition our administrators here at Bowdoin College to eliminate the BOC and have it replaced forthwith with the

BLBC. And as for my plan to pick up chicks—honestly, it couldn't have been worse with the outdoor thing, so I'll try the lawn bowling thing for awhile. Ladies, maybe you'll see me out at the parties this weekend—I'll be the one wearing wingtip shoes and holding a Bean Tote filled with my jack and bowls. Oh yeah.

When news happens,
the Camp Bobo Crier is there.

introducing

THE BOBO CHOPPER



Now, only we can cover developments from above.

Administrative cut-throats? Shave them!

Swing-fuckers? Shave them! Shave them!

We'll be there, providing social coverage to Friday's paper.

ACTUAL TRAIL COVERAGE FROM THE CHOPPER.

MORE STORIES FROM THE CHOPPER THAN ANY OTHER BOWDOIN NEWS SOURCE.

EDITORIAL

Sometimes

You tell me you're in love with me
That you can't take your pretty eyes away from me
It's not that I don't want to stay
But everytime you come too close I move away
I wanna believe in everything that you say
Because it sounds so good
But if you really want me, move it slow
There's things about me you just have to know

Sometimes I run Sometimes I hide
Sometimes I'm scared of you
But all I really want is to hold you tight
Treat you right, be with you day and night
baby all I need is time

I don't wanna be so shy, uh-uh
Everytime I am alone I wonder why
Hope that you will wait for me
You see that, you're the only one for me
I wanna believe in everything that you say
Cause it sounds so good
but if you really want me, move it slow
There's things about me, you just have to know

Just hang around and you'll see
There's nowhere ill ever be
If you love me, trust in me
The way that I trust in you

Oh, yeah

Editorials represent the majority view of the staff.

LETTERS TO THE EDITORS

The Democrats
are right

To the Editors:
Yeah, they are.
Sincerely,
The College Republicans
"An unprecedented youth effort."

I lost my
cotimundi

To the Editors:
First, if you could not tell Res Life I have one I'd appreciate it, even though there are RA's with cats. Anyway, I was walking my cotimundi, James, the other day and he saw a squirrel and dashed toward it into the woods. He looks like a raccoon with a long tail. He also answers to "Bill." He only understands commands in Danish.

Sincerely,
Jenny Kregg '05

You better
print this

To the Editors,
(Do not print this part) You better print this letter. I have already reduced my donations to the College tenfold and will take them away altogether if you don't print this. I would have written more, but I have to go to a proctologist appointment because of my throbbing hemorrhoids. I've also had frequent loose stools. Seriously, don't print this part.

(Print below) I just heard that frats no longer exist. I think that is wrong. Back in the 40s it was what made Bowdoin. They should stay.

Sincerely,
Earl Dehd '48

Take me all
the way,
BoboMatch

To the Editor:
In the most recent weeks since Bobo Match became the biggest fad at this school, I enjoyed the time to get my swerve on. As someone who may not be "intelligent" or "at all physically attractive" or may not "bathe," even I was able to find my match on-line. Granted, I was matched with Professor Anne Tittie (apparently we had more in common than I thought), but our first date ended well, and I looked forward to siring many illegitimate children over the next few minutes. I am that good.

My one complaint with Bobo Match is that it does not go far enough. I want to be able to find people who enjoy my favorite fetishes: lobster claws, Renaissance fairs and that elf from LOTR, the hot elf, not the one with those weird ass eyes who looks like he's an alien who crawled out of Myanous.

In addition, though I am happy with my illicit relationship with Professor Tittie, I need that one...special...someone...who will give me sponge baths on alternate Wednesdays, and who doesn't mind braiding my chin and back hair. I hope some day to have back-dreds, hopefully before Snoop comes to Bobo, and to participate in his "art film."

So, thank you, but no thank you BoboMatch. You have given me hot monkey love with Tittie, but I am still taken for a Sasquatch when the weather gets hot and I take my shirt off. Save me from my awful fate...and send diapers.

Sincerely,
Buke Laber '06

Pecker looks
forward to filling
Bobo gap

To the Editor:
My name is Peter Pecker, and I am a alumnus of the class of 1969, one of the best classes ever to "experience" Bobo. I was happy to hear that Bobo is "well-endowed." I, too, have a very large asset that I hope to give to Bobo upon my death. Hopefully this asset will open up the hole in the back of the campus and this asset will continue to pump good feeling and excitement into student's lives. I don't want this to be a one-time donation that leaves people feeling good for a few minutes but then empty. I want this to continue to give over and over and over and over again. Oh, yea, it feels so good to give. This intrusion into Bowdoin students' lives will follow them throughout the years to come, moving in and out and in and out of their lives stealthily.

I have structured this gift to affect Bobo slowly at first, then faster and faster; students will feel the weight and size of my asset, and it will be harder and harder to escape the push of my initiative. Ejaculations of joy from the administration, will cover the quad like streams as they watch so many students coming together. They will have money to blow, jobs to fill this sucking hole in our students' lives, and a new stimulation for students looking to harden their characters and excite their heads. Perhaps ponies will be involved.

But don't worry, I have put protection on my asset, and I hope that it isn't too big to fill the gap that Bobo has left gaping and waiting. If so, I will push and push until I am all the way into my new position on the head board of Bobo. I thank you all for welcoming me deep into your warm and snug homes. I expect nothing less for my asset from eager Bobo students.

Sincerely,
Peter Popper Cherry Pecker '69

THE CAMP BOBO CRIER. ESTABLISHED NOW

WORTHLESS
Passionate German
Pumpkin

JUST GO SING
The Canadian Jersey girl from Upstate NY

MASTERBATER
Adam "Eumocentric" Boober

OBSSESSED W/ BRITNEY SPEARS
Purple Feet

TRAITORS
Mónica Gúsmán
Down Under
Kiwi

CONTACT

The Camp Bobo Crier

On the corner. You know, by the tree.
Ask Steve for directions.

555-2424

LETTERS

Send letters whenever you want. Completely ignore the 8 p.m. Wednesday deadline. While you're at it, forget the 300-word limit. Also, don't include your name because someone might not like it. Feel free to ramble and make frequent grammatical errors. Personal issues that have nothing to do with Camp Bobo encouraged.

SUBSCRIPTIONS

Not available.

CONTROL-S
Bn. "Makin' babies since 1983" Dunn

APATHY AND DIVERSITY
I Disagree

EAGER AND WILLING
Little Bobby Guertette Jr.

BANDS YOU'VE NEVER HEARD OF
Red Treinert

SHUTTLECOCKS, ETC.
Captain Koko

SHOULD BE AN ABSOLUT AD
K."A" spring flower blooms" Sco.

SPAMBOT
The Amishman

PHOTO MANIPULATOR
Hans

HANS'S BITCH

Violent Drunk

SENIOR BITCH

Burberry

COPY BITCHES

Hamilton Brit

Alix Wa

STAFF

Daniel Jefferson Miller, Baruch Obama, E.H. Harbman of the Union Pacific Railroad, Jack Oshover, Bob Novak, Utkle, Sharon Oshover, Misoni, General Wesley Clark, Jamal the Turtle, Papa John, Peter North, Zach Morris, Jared the Subway guy, Tucker Carlson, his bowtie, The Colombian Coffee Guy, Prekous, Donald Rumsfeld, Pansy Brewster, St. Croix, Shooter McGavin, John Kerry, Enrique Iglesias, D.J. Tanner, Hero of the Free World Sammy Sosa, Prince, Heidi the Bernese Mountain Dog, Brad Carson, Bill, Jerry Falwell, Margaret Thatcher the Republican, Curtin, Debbie, Howard, the Phineas and Ferb, Ace of Base, Dick Duglery, 007, Telson, Tony Knowles, Shaggy, Dick Bosa, Winnie Cooper, Jonah Goldberg, Guga, Jay-Z, Mayor Daley, Captain Max of Everglade City, Florida, Ken Salazar, Benedict Anderson, Arvind Rajagopal, Flan, Paul Martin, Cornell West, Sonny George, Balki Borekian, and Conner the Dog

ADVERTISING

Talk to Mr. Sanchez.

CRIER SPEAK

FAVORITE SEXUAL FANTASY?



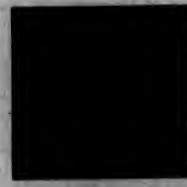
McConnell

Just 5 minutes alone
and two AA batteries.



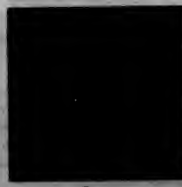
Baber

Talk to me
dirty, Condi.



Beth

Anything with
a stuffed buffalo
and a nine-iron.



Dunn

Eiffel Tower.



Ted

You, baby.



Hans

Bench presses.

Joey Gladstone

The Camp Bobo Crier is a camp-sponsored organization. The material contained herein is the property of The Camp Bobo Crier and appears at the sole discretion of the editors and their friends. They reserve the right to rewrite your stuff. We don't have a website.

What I really think.

Bruno Marie Postansque de Marseille
KINDERGARTEN
TEACHER

In yet another dumbass decision, Bowdoin is in the midst of purchasing Longfellow Elementary School for \$270,000. Approved by the Trustees' Executive Committee, the sale will take place at the end of the year and Longfellow will join the Beta House, the Kappa Sig House, 40 College Street (ha ha), and that barely standing blue dump on the corner of Coffin Street as Bowdoin owned properties with good location that will probably end up as Hippie Resource Centers or some crap like that.

Currently, Longfellow Elementary stands as an oasis amidst the increasingly barren social scene for late night partiers. Though rarely a party place itself, it has served with honor as a 2am amusement park for those of us with the booze-induced vocabulary of third graders with speech impediments, but the alcohol intensified social skills of Hugh Hefner.

When all the kegs are kicked, when all the parties are broken up by Security or the Brunswick Police, nothing settles the inebriated senior's stomach or rights a staggering freshman's balance like a quick stop by the tire swing. And located within a five-minute walk from any campus residence one is never too far away to stop by for a quick run at the monkey bars.

Currently inhabited by hundreds of little bastards (seriously—not a father amongst them) who mistakenly think their mothers are their to clean up after them, Longfellow has taken its share of abuse—from juice soaked floorboards, to errant crayon markings, to that time Tommy Erickson puked on Jenny Gates on red Jell-o day. Despite the daily wear and tear, it has been kept in remarkably decent condition.

But what are the politics of this all? Despite no formal affiliation with the College, Longfellow Elementary has served Bowdoin students with distinction, and to lose it as a separate entity is a shame. Longfellow is one of the few places lagging students can go to take remedial math and history classes without the shame and humiliation of going to office hours. With stress peaking amongst Bowdoin students and it being really just a matter of time before someone goes postal with a pump-action 12 gauge and a nine-millimeter Beretta sidearm, the administration screwed the pooch once again by not allowing transfer credits in Longfellow's renowned, but more academically flexible Girl's Studies department. They can't do anything right.

In the eyes of this conservative, the College's decision to recycle the entirety of Longfellow was merely a power play by

Sustainable Bowdoin, exerting its tyrannical rule over the rest of us. The kiddie-sized desks and chairs will be placed in freshmen dorms as important reminder that although we are in college, the administration will still treat students like children, telling them what is and is not appropriate, how much to drink, and with what diverse group of individuals they should spend their free time. The windows will be removed and used to help focus solar energy as part of Bowdoin's plan to turn all campus vehicles into the sort of slow and unsafe but environmentally friendly death traps we all are hoping for, while the doors are sold to the rugby team to build themselves a new house.

Though not official yet, the administration has hinted that the empty building itself may be used as a sanctuary for the obnoxious, odorous and often hostile, but currently endangered Australian Screaming Gull, which has migrated to Maine after we (I'm speaking for myself and my oil cronies) Western Imperialist Capitalists

raped this foul species' natural habitat in the name of the all-mighty dollar. I think the birds deserved it, but that's neither here nor there. While housing these winged rats is a monstrous idea in its own right, it beats the alternative being discussed, which is to turn it into another resource center. At least with the birds we could pretend it's a hunting preserve. But if there's one thing I hate more than resource centers it's freaking dialogues, and I don't feel it would be an exaggeration to say that literally millions of new dialogues would be started by making Longfellow, a resource center.

A fan of both tradition and small government the purchasing of Longfellow is in many ways a conflict of interest for me. While Longfellow Elementary has a long tradition of existence and my conservative principles tell me that should be respected, as a Republican I really want to do my best to destroy public education by defunding the hell out of it, leaving only elite private schools to cater to the whims of rich white men. Admittedly, the sale of Longfellow was an important first step towards this.

So with this in mind I've provided a solution. I hate birds and the only alternative is a resource center, so let's cut our losses, do what every guy on this campus has thought (yes, ladies, that includes your boyfriend and that really sensitive guy taking your Empathy Studies class) and make it a Men's Resource Center.

Sex and an Indian Garage



Oh Dear
BOBO STAFF

After conducting an earth-shattering investigation, the Orient discovered this week that Kara Oppenheim '04 has not, in fact, been authoring any of the columns published in the last three years bearing her name. The campus is up in arms at the thought that the column, cited by Bowdoin's president as "the most popular column in the newspaper" was a sham.

In a bizarre turn of events, the Orient found that all of the columns attributed to Ms. Oppenheim were written, rather, by 43-year-old Vijay Kashmir, of Delhi, India. Mr. Kashmir is an employee of Microsoft in Delhi. He is single and lives in a room without windows under his parents' garage.

It turns out that Mr. Kashmir obtained all of Ms. Oppenheim's information when a computer tech help call she placed during her freshman year at Bowdoin was outsourced to India. Mr. Kashmir used her computer password and other computer-geek info to hack into Ms. Oppenheim's email account without her knowledge and submit these articles to various Orient Opinion editors over the years. By manipulating the information he had acquired, he was able to learn about Bowdoin life to write the pieces and pretend

to be Ms. Oppenheim.

The Orient's announcement of this information prompted an open-mike panel debate over chicken parm in Thorne on Tuesday. No progress was made because no one was sure what they were supposed to be talking about.

The Orient and Ms. Oppenheim attempted to file a lawsuit against Mr. Kashmir until it was ascertained that his net worth is exactly the retail value of one Dell computer. An international tribunal ruled on Wednesday that Mr. Kashmir's punishment would be to take a full double-major course-load, play a varsity sport and a JV sport, be in a play, look for a job and attempt to have any sort of a social life while writing the article for another three years and having to think of new topics. Also, a case was brought to the J-Board, accusing Ms. Oppenheim of plagiarizing Mr. Kashmir, but the board declined to hear it.

Bowdoin students comment:

Mike O'Malley-Qui Vient Du Canada '05: "Wow, she didn't write them, 'cause I feel kinda silly, ya know, 'cause we always thought that she was just writin' about the hockey team, eh. Wait, you mean, they weren't all about us?"

Luking Frattention '04: The irony is overwhelming. Here I was writing the most eloquent and edgiest-sounding letter to the editor I could, trying to prove how anti-establishment I am, demanding that Kara write about masturbating and you know what? I bet this fat old Indian dude was beating off all over the place! Maybe I

should have gotten off my ass and put in the effort to write my one column instead of complaining about one!

Tripp Roosevelt Dunwhistle IV '04: "Dude, I totally feel bad about bugging Kara to write about stuff like spitting and swallowing, and butt sex. If I'd known she wasn't writing those columns I wouldn't have been so annoying. Worst!"

Getta Lyfe '06: "Gosh, I feel so silly having accused Kara Oppenheim of self-plagiarizing when it was that weird old man writing those articles. I guess I'd used up so many of my brain cells committing every single column to memory that I wasn't even able to think about how dumb I sounded, not to mention that nationally syndicated columnists reprint articles all the time. I'll be sure to bring it up at my Self-Righteous Anonymous Meeting this afternoon."

Sarah Bowdoin '07: "I feel terrible for that sweet senior girl on my squash team. Poor Kara, she didn't deserve all the crap everyone gave her."

James Bowdoin '05: "I'm sorry I prefaced every comment I made around Kara with 'Hey, you won't write about this, will you?' Considering that she didn't even write those articles, it might not have been necessary."

The Orient would like to issue an apology to Kara Oppenheim for all the harassment she received over the last three years as a result of the Orient's irresponsible error. We wish her the best of luck after graduation!

Bowdoin food sucks; it sucks a lot

Alexandre Reed
REVEREND

I have been at Bowdoin for one year, and I must say that I have few regrets in choosing this school. However, there are some major quality of life issues at Bowdoin which must be addressed. One such issue is 'food quality' and to put it succinctly, the food here sucks.

Last February, on a colder than death Monday morning, I decided to have breakfast at Moulton Union, where I perused the food offerings. I cringed when I saw all that was being served were scalloped potatoes, only three different types of oatmeal, two types of pancakes, and—believe it or not—blueberry, raspberry, and chocolate muffins. What happened to the eggs Benedict?

In any case, I sat down with some cinnamon oatmeal, scalloped potatoes, and a blueberry muffin. I nearly vomited when I tasted the freshly baked, still-steaming blueberry muffin. Those incompetent people used too much brown sugar in the baking process! I tried the cinnamon oatmeal next, and actually did vomit all over the table, and even on my companion seated in front of me. We all know that oatmeal, especially flavored oatmeal, must NEVER be served below 120 degrees Fahrenheit, but alas, my tongue sensed it to be a comfortable 80 degrees.

I skipped lunch, fearing a repeat of my traumatic breakfast experience.

However, my hunger got the best of me late in the day, so I went to Thorne, thinking that maybe it was just a bad day at Moulton. After all, people prepare food, and people are not always perfect. I should try to be reasonable.

So I again perused the stainless steel rows of food, and again, I was disappointed at both the quality and the narrow range of food being offered. I had to choose from the following: Pasta with either "meat" sauce or marinara sauce, lightly breaded chicken parmesan, lemon-grass chicken soup, and brownies.

We all know that oatmeal, especially flavored oatmeal, must NEVER be served below 120 degrees Fahrenheit, but alas, my tongue sensed it to be a comfortable 80 degrees.

I decided to be the devil's advocate, and give the Dining Staff the benefit of the doubt. I sat down with some friends with a tray full of lemongrass chicken soup, chicken parmesan, and pasta topped with marinara sauce, which the server deliberately spilled onto the chicken, causing a disastrous and equally unforgivable flavor clash. I tried to scrape the marinara sauce off the chicken, and in the process ended up spilling it onto my lap. I tasted the lemongrass chicken soup, and my tongue immediately awoke to the explosive note of basil, and sure enough, bit into a basil leaf in the first spoonful.

As the discerning eater realizes, there is a time and place for infusing flavors as poignant as basil, and the occasion of presenting a soup which has an already assertive lemon base is neither such a time nor such a place for it. I then try the pasta, and much to my surprise, the pasta itself eclipsed the flavor of the marinara sauce! I wondered if this could really be, that the usually flavorless pasta could in fact be more flavorful than its sauce, and sure enough I turned out to be correct: the pasta was flatter than a billiard ball.

Having lost my appetite, I sat back and asked my friends how bad they found the food at Bowdoin. I received blank stares and an inquiry regarding my sanity. I was also confronted with the declaration that "Bowdoin was ranked number one for food out of all colleges in America by the Princeton Review!"

Wondering how this could be, I later did a little internet research to prove my friend wrong. What I discovered is beside the point.

The real issue here is that I am NOT the only student who has had trouble adjusting to the dining offerings of Bowdoin, and since I am still in my first year, I remain optimistic that this seriously lacking service will be repaired. Considering Bowdoin tuition costs, the administration should begin to pay some serious attention to this problem, and should stop worrying about relatively inconsequential things such as the housing crisis and maintaining cultural diversity.

PRETENTIOUS ANALYSIS OF THE FINE ARTS

8 et tu, Brute?

Camp Bobo Crier

Ye be warned, Van Helsing...

Captain Jack Sparrow
BETTER PIRATE THAN YOU

So, I was going to go see *Van Helsing* for this review, but I don't have a car, and I was sort of broke, and other reviewers said that it was a total piece of crap. So I haven't actually seen it, but I'll try to bullshit my way through this, savvy?

Van Helsing is supposed to be about a guy who fights vampires and monsters and stuff. He comes from *Dracula*. Last time he was played by Anthony Hopkins, but the people who made *Van Helsing* were apparently looking for a different audience, so they got the guy who plays Wolverine instead. They were so impressed with Kate Beckinsale's performance in *Underworld* that they cast her as a vampire hunter again... Or was she a vampire and a werewolf hunter in that?... It was a somewhat forgettable film...

So *Van Helsing* might be the only movie to have *Dracula*, *Frankenstein*, the *Werewolf*, and *Kate Beckinsale* in it. So if that sounds good to you go see it maybe. If not, ye be warned.

Alright this is getting fucking boring and this review isn't long enough yet. So I'm going to talk about *Pirates of the Caribbean*.

Pirates of the Caribbean is the best movie ever made, probably. It's about pirates, and Johnny Depp's really stoned or something and really funny, and he's like "But what about the rum?" That's what I'm saying... plus Keira Knightly is really hot.

I think it would be really cool to be



taken from the Internet

Johnny Depp and Hugh Jackman star in the transatlantic vampire-hunting pirate epic *Vampires of the Caribbean: The Curse of Kate Beckinsale*.

a pirate. They're funny, and they get to sail around the Caribbean doing whatever they feel like and drinking and getting laid in someplace called Tortuga. And they're rich 'cause they find gold and shit.

But anyway, in the movie, Johnny Depp sails into harbor and tries to steal a ship so he can go pirating but he's gets caught by Legolas. Then his former shipmates, who turn into skeletons under the full moon, show up pillaging the town. Then Johnny and Legolas go try to catch 'em cuz they took Keira Knightly, and as I said, she's hot.

They pick up a crew in Tortuga, where Johnny Depp gets slapped by some whores, which is pretty funny. But the best part is when Johnny

Depp and Keira Knightly are drinking rum on the beach, then in the morning she burns the rum, and he's like "But why is the rum gone?"

Why indeed? I had this bottle of coconut rum from the Caribbean and it was so fuckin' sweet but I's got's no more now. If any upperclassmen reading this are willing to buy me some Malibu, I'd be much obliged, and pay handsomely, savvy?

Van Helsing Rating: 22 Polar Bears (of 4)



Pirates Rating: 9 Polar Bears (of 4)



Rings nerds anxious for King DVD

Gollum
ONE RING-ENTHRALLED EX-HOBBIT

Lord of the Rings nerds at Bowdoin and around the world are anxiously awaiting the DVD release of last year's Oscar-sweeping *The Return of the King*. The movie will be sold on video starting May 25, along with a box set of the entire trilogy. The release of an extended version will follow later in the year.

Orient editor Brian Dunn '05 could be heard murmuring about Gandalf's horse Shadowfax in the company of a canine named Halifax last Thursday night. He has also been heard compulsively whispering "my precious" in a Gollum voice several times a day for the past three years.

"I can't wait," Dunn said of the street date for the DVD. "When Aragorn charges off the ship and leads the army of the dead into the Battle of Minas Tirith... Ah, now that was precious."

Dunn's favorite character in the movie trilogy is the blonde elf warrior Legolas, played by Orlando Bloom, who was also in *Pirates of the Caribbean*. Dunn drove all the way to Montreal to purchase his poster Legolas. The Canadians really like Legolas, even more than preteen American girls.



Han Slaw, Camp Bobo Crier

Brian Dunn '05 shares a moment with his "precious" Legolas poster.

One Saturday night, Dunn thought he met Legolas at a party at Pine Street Apartments. But it turned out to be Reid Turner '04 in costume.

"I was amazed by his bow," said Dunn, recollecting the incident. Dunn's friends were not sure what this statement meant.

Other *Rings* fans have their own favorite moments which they look forward to owning. "That was great when the hobbits

were smoking in the ruins of Saruman's tower," giggled an anonymous stoner. "They were baked."

Ann Sullivan '06, also a Legolas fan, fondly remembered the elf single-handedly taking down an orphant as her favorite scene. "It was beautiful. He's dreamy."

"Precious," whispered Jake Claghorn '04, scaring away the reporter.

Mormons are hot

Will Convert 4 U
STAFF WRITER

The Bowdoin campus is riddled with frustrating paradoxes. Like all the girls that scoff at you for your

much deserved post class cigarette and then bum butts that night that they won't remember smoking. And "the middle" in Thorne. You turn your head to check out the soups and the undercooked, cotton-mouth-giving white pizza has been replaced by restaurant-worthy popcorn shrimp and then back to the sick ricotta on toast before you can even say "Thank you, Doug." But beyond these petty nuisances, there is one contradiction which, in its ability to aggravate, exceeds them all. Two words: the Mormons.

Though you can't go to pub night or 40 or, most regrettably, my bed hoping for a Mormon sighting, without fail these three most attractive men on campus will stroll into Thorne at 5:15 every evening impeccably dressed (they have a wonderful hat collection) or in gym clothes coming from a workout session in which they attempt the impossible task of perfecting their beautiful bodies.

They will sit on the far right in the front of the dining hall, kitty-cornered between the ice cream machine and the windows that welcome the late afternoon sun to stream through their newly-bleached hair. They sit on the far right in the front of the dining hall, kitty-cornered between the ice cream machine

and the windows that welcome the late afternoon sun to stream through their newly-bleached hair. You might wonder if the music you hear is coming from the sound system, but to your great pleasure, it is just a

Mormon tickling the ivories. You will even forgive him for playing the same god-damn song every night because the Mormons can do no wrong.

You will come to know the Mormons. You will be able to predict their every move, imitate their every gesture. You will instinctively call out "Mormon!" every time you spot one in the Union or across

the Quad, alerting your friends and neighbors to the luck they have come upon, having a Mormon cross their path. But you will not know their names. You will argue for hours over

a game of "Do, Dump, or Date: Mormon Edition" simply referring to them as "Older Brother," "Younger Brother," and "Not the Brother." But you need not even make up names as the game is futile: you have to "Do" them all.

And herein lies the tragedy of the Mormons: they can't be done. They can't even be dated or dumped. Marvelously untouchable, dreadfully unattainable, the Mormons are out of your league, and that makes them all the hotter.

They sit on the far right in the front of the dining hall, kitty-cornered between the ice cream machine and the windows that welcome the late afternoon sun to stream through their newly-bleached hair.

Spoon concerto wows Thorne crowd

KC & the Sunshine Band
COLUMNIST

Public spooning. While once considered the definitive activity to bear the brunt of traditionalist ridicule, four liberated members of the Bowdoin College public body have sandwiched their minds, souls, and hearts together to preserve this cultural phenomenon in a final, year-end tribute to uninhibited expressions of selfhood.

The Bowdoin Spoon Quartet's year long commitment to musical experimentation culminated in a performance in Thorne dining hall last evening, attracting many Bowdoin Dining Employees requesting the return of their flatware, as well as the rugby team, who chanted along with the music

in incomprehensible verse form.

Spooning is an age old practice of tribal solidarity that has, in recent decades, come into itself as a musical form that aptly conveys the many facets of human experience. The lead spooner and chief financial advisor of the spoon quartet, Sue Kim '05, says, "you can use a spoon convincingly regardless of your race, sexual preference, gender, or economic background. And when you combine this symbol of American unity with other spoons in a rhythmic fashion, you produce a type of music that is so much more than the lovely tinkling of steel on sterling alloy." Wise words from a musician who is branching out to go on to "other things."

Please see SPOON, next page

In what is no doubt a proud day for both Bowdoin alum Ethan McGee '98 and Bowdoin Alumni Relations, Ethan, a complete narcissist, married Meredith Phillips, a 30-year-old Portland native and total whore on ABC's *The Bachelorette*.

Some students disagreed however. Professor Ghodhear, a professor in the women's studies department, said, "A number of Bowdoin women have approached me and said this isn't the sort of thing they would expect from a Bowdoin man. This just goes to reinforce stereotypes about gender norms and the role of women in a post-Bowdoin world. I still would have given him an 'A,' however."

SPOON, from previous page

including a possible solo career implementing her favorite Oneida serving spoons, along with some Tuscan-styled forks from Williams and Sonoma and the occasional multipurpose kitchen knife.

Kim's innovation in the musical utilization of flatware is truly inspiring to those of us whose experience is limited to eight to ten years of playing an instrument in school bands and at invitational concerts. For indeed, there is something so uniquely beautiful about the sound of spoons clunked together. Virtuoso spooning makes shivers run up and down the attentive listener's spine, as would the sound of fingernails being drawn down a chalkboard.

Kim and her other three cohorts got the audience riled up, and

Mixing the popped collar style of the New England elitist with the international charm of a Peruvian born international man of mystery, Ethan was never in danger of losing to some of his less worthy competitors.

After the Rose Ceremony, in which Phillips awarded McGee a rose as her chosen man of the night, she said "I found my soulmate."

"If by 'soulmate' she means 'brief hot fling, followed by years of painful divorce, paparazzi stalking and her own *Behind the Scenes* show on VH1,' then she's absolutely right," said *Orient Express* columnist Lara Oppenheimer. On the show, Phillips described her bond with McGee as an "unspoken relationship that doesn't make sense," to which Lara just laughed insidiously. "Makes no sense is right," she was heard to mutter under her breath.

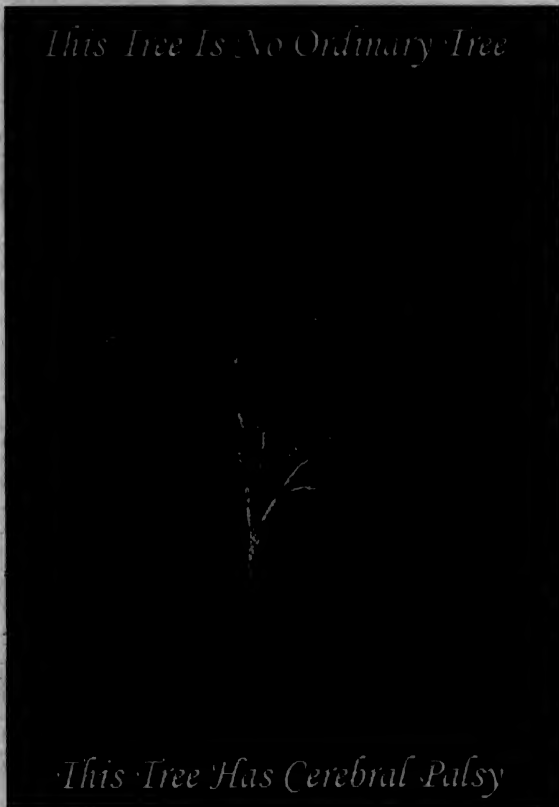
Ethan could not be reached for comment.

caused many of them to exit the dining hall with hands covering their eyes, in a brand of hip music appreciation. With creative interpretations of "Hava Nagila," "The Carol of the Bells," Vivaldi's "The Four Seasons," Monty Python's "The Lumberjack Song," and as a special treat to conclude the evening with, a piece called "Spoon Me Baby, One More Time," with the accompaniment of the Hawthorne-Longfellow Elementary School's Plastic Spoon Consortium, the group truly outdid itself.

For the moment, the Spoon Quartets' instruments have been seized back to be redistributed as utensils in the two dining halls on campus. However, as this group has proved, spooning is not dead. In fact, it is a revolution just beginning.



Whore (left), tool (right).



Due to a degenerative nerve condition known as cerebral palsy, this tree has difficulty with fine motor skills, cannot maintain balance, and has great difficulty walking. It will never be able to play in the fields with other trees.

But there is something you can do.

Every donation you make to Charity Inc. may or may not be used to find a cure for this tragic condition.

Despite past failed causes and two charges of fraud, Charity Inc. has maintained strong since its conception four months ago. Through your generosity and gullibility, this tree may one day lead a normal life.

Charity Inc.

We care because it's the right thing to do

Shuttlecocks, etc.

Reporter fights liberal media bias

The Crier's Peisch writes ridiculously right-wing track articles



Howard Adams Law XXIV, Bobo Crier

Ben Peisch, reporter on the men's track team by default, writes right-wing articles in an attempt to silence liberal runners on the squad.

Ralph Nader
POLITICAL GADFLY

Bowdoin Orient sportswriter Benjamin Peisch has started a one-man crusade against what he calls the "outrageously liberal" media by writing ridiculously right-wing articles covering the track team.

The opinion of his teammates is mixed.

"They're a breath of fresh air," says sophomore hammer thrower Alexander Linhart, "I am tired of sportswriters that focus solely on the athletes' feelings and other touchy-feely crap like that. I like how Peisch uses a lot of war metaphors instead."

Captain Brian Laurits is not as convinced. "The articles are all right, and I am glad that somebody

writes them," whined the star 400 meter runner, "but when he writes that I provide 'steady leadership in times of change' over and over again, I just want to puke. Comparing my speeches to George W. Bush's is really, really insulting."

The articles have begun to focus less and less on track and field as Peisch's frustration with the "French-loving communists" behind the media builds.

"I didn't really mind all the Leo Strauss references until he compared my finishing kick at New England to the 'jaw-dropping speed at which our country's moral values are flying down the toilet,'" mused Andrew Combs '06.

"I'll admit that I liked the Strauss references," orated senior 10k runner Taylor Washburn, "but when he said that I would find my stride in the 10k just as surely as Bush would find WMD's in Iraq, he lost a loyal reader."

The track team has long been known to harbor an eclectic mix of political ideologies, which is why freshman Eric Sofen has a problem with the representation of the team in the media.

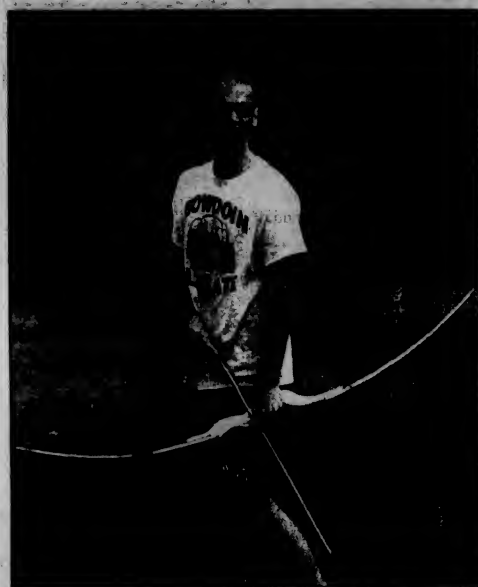
"I'll be honest," he mumbled and grumbled, "I have a real problem with the fact that somehow we found the only heartless, warmongering chauvinist fascist on the team to write the articles for the school paper. The government should do something to stop him."

Unfortunately for Sofen, as well as many other liberal-minded athletes on the team, there appears to be no stopping Peisch. After all, the Crier job is a volunteer position that he received simply because no one else on the team was willing to do it.

"If these cowards want to kick me out, bring it on, it's a free country," snarled Peisch while smoking an American-made cigar and leafing through Joseph McCarthy's memoirs, "but I'm not afraid. No true American patriot will ever fear a bunch of communists and hippies. I know my Constitutional rights, and can't no pinko liberal take those away from me!"

More on this rapidly developing story in weeks to come.

Bowdoin recruits for Stoned Clown



Legolas, Bobo Crier

Reid Turner, a coveted ultimate frisbee player, has been an essential component of the Stoned Clown. As a senior, he has been a team-leader on and off the field.

Al Sharpton
STAFF WRITER

The Bowdoin athletics department announced yesterday that it plans to implement a new recruitment program to draw more ultimate frisbee players to Stoned Clown, the college's ultimate frisbee team.

"We've heavily recruited athletes from more conventional teams in the past," said Director of Athletics Geoff Wart, "but Stoned Clown brings a certain 'je ne sais quoi' to this campus."

Wart said that he looks for players with good hand-eye coordination, but that he never decides on a player until he meets him.

"Usually all it takes is a brief meeting for me to look at a kid and say, 'Now that kid would make a good Stoned Clown,'" said Wart.

Since ultimate frisbee attracts a unique athlete, the athletic department has resorted to non-traditional methods of recruitment.

"Usually we just fly the athletes out, wine them and dine them a bit," said Wart, "but these tactics don't work well with frisbee players. Instead we usually throw a kegger

and pass around a bong. That seems to do the trick."

Because of these expenses, the athletic department is cutting back on recruiting for other teams such as football and alpine skiing.

"We think that Stoned Clown has the potential to be one of the best ultimate teams around," said Wart. "It's very good at what it

does."

Despite some grumblings from alumni, this decision seems to be favored on campus.

Member of Stoned Clown

"Hey man, whatever. It's cool."

"The Clowns are the best partiers at Bowdoin," said one first year who is known to have had "relations" with several team members. "They're really generous with their alcohol."

As of now, the new push seems to be working. Several prospective students were seen last weekend practicing with the team.

"At first I was skeptical," said a prospective student and frisbee player, "but then they told me that Phish plays regularly in the area. I'm sold."

When asked to comment on the new recruiting program, a current Stoned Clown said, "Hey man, whatever. It's cool."

Basketball 'pissed' at missed emails

Dick Trickle
STOCK CAR DRIVER

Members of the women's basketball team announced Wednesday in Morrell Lounge that they are officially "pissed" about their exclusion from the campus wide email list.

The event aimed to express the team's disapproval of the new email list that includes every student email account minus the women's basketball team.

Residential Life organized the alias a month ago as part of an effort to gather students in Thorne Hall to congratulate the team on a historic season. One player said the list originally had good intentions. "Yeah, it's great that they did that. We really appreciate their work, but now we're left out of the loop."

Another player said, "Yeah, a few weeks ago there was an email to the entire school about a party at the A-Frame. I didn't hear about it until 10:00 p.m. that night. One of my friends told me about it. So maybe the school gave us a great appreciation dinner, but I had no idea about the Vague dance show last week-



Mr. T, Bobo Crier

The members of the women's basketball team were really pissed about logging on and not finding any more emails in their accounts. The team, however, did acknowledge that the exclusion was unintentional.

end."

Director of Residential Life Bob Gravey said he never intended to exclude the women's basketball team from social gatherings. "I had no idea that some students and organizations would

abuse an email list that included every single email account. I mean, really, who would have thought?"

Gravey added, "And anyways,

Please see PISSED, page 11

Athletes may be cool, but the Bowdoin quitter never loses



Bobby Brown, Bobo Crier

As the statistics show, quitters come out on top. It takes more guts to be a quitter than it does to run around on a field or kick a ball into a net.

Gandalf KICKASS WIZARD

Athletes are awesome. They rule the school, and lucky for you people, I have spent this past year writing feature articles about the kings and queens of Polar Bear athleticism. Would your *Orient* reading experience have been complete without my documentation of the endless awards, honors, practice hours and undying team love that Bowdoin athletes have cultivated throughout their lifetime? No way.

According to the Bowdoin website, 32 percent of Bowdoin students participate in NCAA intercollegiate athletics. This is a healthy percentage, but it begs the question: what is everyone else up to? So, I am here today to profile a new group of Bowdoin Achievers, The Quitters.

Quitting takes balls. As I have mentioned, athletes are awesome, and to surrender one's athletic status here at Bowdoin is a social statement that only a select group of individuals are strong enough to make. I mean, where does one sit in the dining hall, if it is not with a team?

There are many different kinds of quitters, and each variety is special in their own way. In order to fully embrace the individual achievement of these brave souls, I must take a

moment to quickly outline a few important brands of quitters.

First, there is the "not quite good enough to cut it in college" quitter. This type of quitter is probably most sensitive about his or her status, and often wonders, "Doesn't anyone care that I was the captain of my high school team and league all-star?" This type of quitter either got cut flat-out, was placed on JV and refused to belittle himself or herself, or just didn't get enough playing time and decided to put an end to the misery. Let it be known, however, that these

Quitting takes balls. As I have mentioned, athletes are awesome, and to surrender one's athletic status here at Bowdoin is a social statement that only a select group of individuals are willing to make.

quitters deserve a spot on the team. They are definitely better than Johnny/Jane, and it is merely the fault of the coach/assistant coach/athletic director for not realizing the full potential of their skill. Bastards.

Then there are the quitters who are forced to leave the game due to a career-ending injury. These injuries always have big names (such as medial-tibial stress syndrome) and are incurable. These quitters are extremely mournful of their injured status, yet they are so dedicated to fitness in general they are somehow able to overcome the

pain and work out five times a week. It's amazing, really.

Let us not forget the returning quitter. This variety of quitter just can't seem get enough. They stick out preseason and tryouts their freshman year, show the upperclassmen how it's done, then decide "they need some time to adjust to college" and never show up to practice again. They chat about returning for their sophomore year, even play a little with the team off-season, and then back out again. Finally, junior year, the returnee decides to stick out another season, then finally end it once and for all with a first-team all-NESCAC nomination and an announcement that he or she is quitting, once again. Two important characteristics of the returning quitter: they are nasty athletes; and the "not quite good enough to make it in college" quitters hate them.

Finally, meet the retirees. These quitters, though healthy, active members of their team, ultimately decide that they are "ready to do other things." They call home and explain that they have been playing soccer since the first grade and have always dreamed of broadening their horizons by joining the Bowdoin Origami Club. This variety of quitter has illusions of grandeur; they plan to save the world in their new free time. In reality, you'll just see the retirees at the bar more frequently.

There is one more special group of quitters, who I like to call "quitters at heart." The thing is, these quitters don't actually quit. They skip out on team bonding sessions, continuously violate the 48

hour rule, and can't wait until their four years are up. The quitters at heart envy the "career ending injury" quitters, and resent all the other varieties for their courage and strength of character. These quitters really need our love and support.

Take a moment, think back, and reflect on all the quitters you know. Give them a huge pat on the back for their achievements, and recognize their current activities as exciting and fulfilling. Now I am sick of writing this article, so I quit.

Polar Bear mascot comes out of closet Plans to marry Colby's Mule



Paris Hilton, Bobo Crier

Bowdoin's newly-outed mascot attends the Gay Pride Parade in Bangor. The Polar Bear plans to marry Colby's White Mule next month in San Francisco and honeymoon in the Arctic Circle.

Robert Peary LIKES POLAR BEARS

Bowdoin's beloved mascot the polar bear came out as a homosexual last week in an email sent to the majority of campus.

In the email, the polar bear also threatened to eat anyone caught using homophobic slurs.

"Homosexuality has been documented in the animal kingdom, although I'm not sure about among polar bears," said biology professor David Attenborough, an animal behavior specialist.

In a more recent development shocking to the alumni and jock communities, the polar bear announced in a press conference yes-

terday that it would be traveling to San Francisco next month to marry Colby's White Mule.

"I don't mind if the bear is gay," said a football player who wished to remain anonymous. "But being with Colby's mascot? That's just unnatural."

"This is an extraordinary time for the College," said President Beary Chills. "Students, faculty, and staff are really coming together around this issue."

The polar bear has been Bowdoin's mascot since 1912, when alumni Donald MacMillan brought it back, stuffed, from an Arctic expedition.

Women's basketball hit with social setback

PISSED, from page 10

those basketball players should be thanking us. There were some pretty useless emails going around. But, I gotta tell ya, I was really close to heading over to A-Frame that night. Back in the day they used to call me Captain Jack. I'm not talking *Pirates of the Caribbean* here. I'm talking one part Captain, one part Jack. It tastes so good when it hits your lips."

"This is an extraordinary time for the College," said President Beary

Miles. "Students, faculty, and staff are really coming together around this issue."

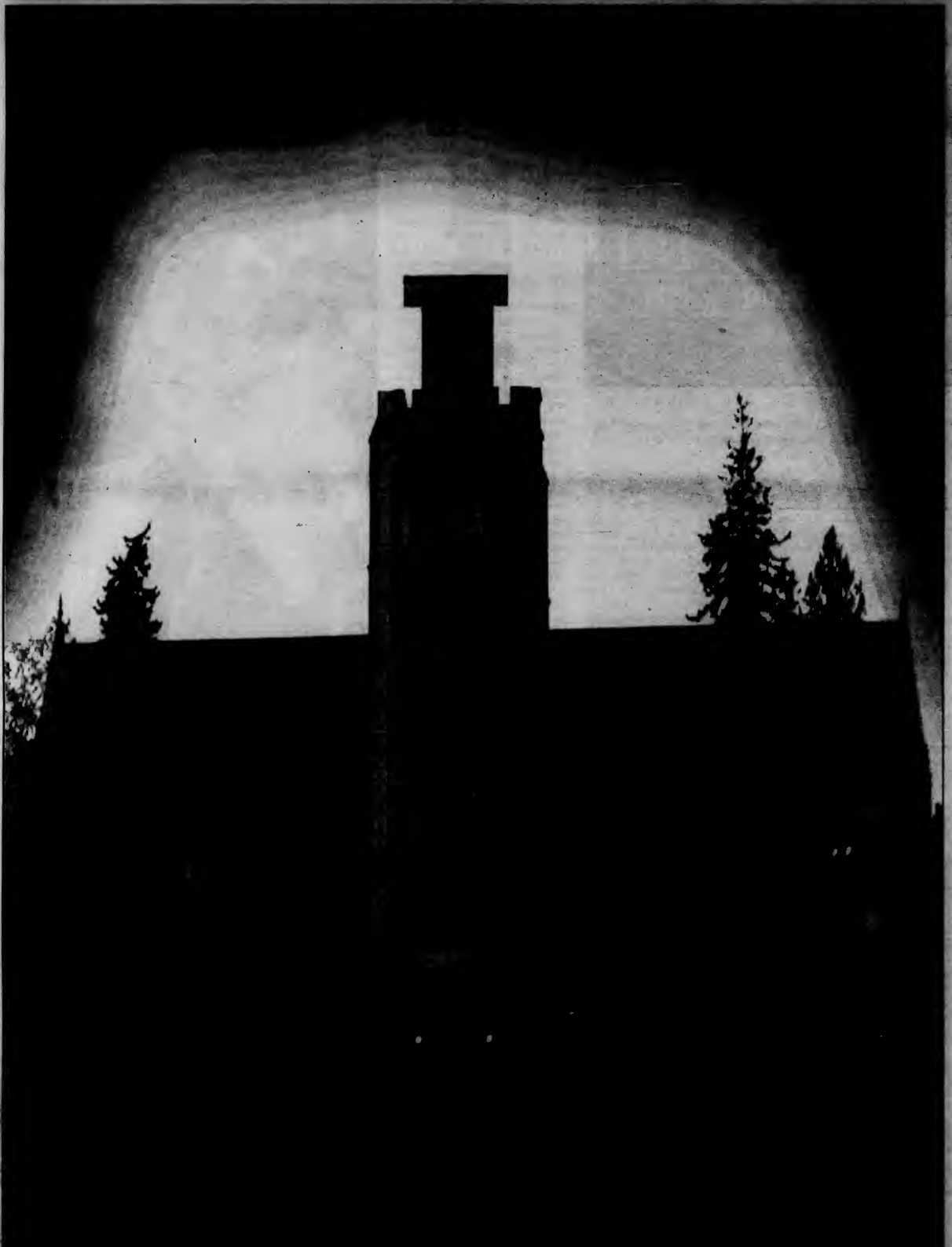
Despite the warning email from the celestial being, "God@bowdoin.edu," a week ago, members of the team announced at the event that they will continue their fight for social inclusion.

Cosch Steph Pimper said, "I'm emailing the campus this weekend."

Bob Gray: I'm going to explicitly say that everyone

should respond to this list and not the original. My girls deserve to be included."

"I had no idea that some students and organizations would abuse an email list that included every single email account. I mean, really, who would have thought?"



ABSOLUT BOWDOIN.